

REGISTERED COMPANY NUMBER: 08909000 (England and Wales)  
REGISTERED CHARITY NUMBER: 1158251

**Fallen Angels Dance Theatre North West**  
**Report of the Trustees and**  
**Unaudited Financial Statements**  
**for the Year Ended 31 March 2024**

# Fallen Angels Dance Theatre North West

## Contents of the Financial Statements for the year ended 31 March 2024

	Page
Reference and Administrative Details	1
Report of the Trustees	2 to 4
Independent Examiner's Report	5
Statement of Financial Activities	6
Balance Sheet	7
Notes to the Financial Statements	8 to 13

# Fallen Angels Dance Theatre North West

## Reference and Administrative Details for the year ended 31 March 2024

TRUSTEES	RG Wilkinson S Davies VJ Griffiths-Pearson D Greaves C Owens LJ Dunn J Horton
COMPANY SECRETARY	C Bayes Kitcher
REGISTERED OFFICE	39 Toll Bar Road Chester Cheshire CH3 5QU
REGISTERED COMPANY NUMBER	08909000 (England and Wales)
REGISTERED CHARITY NUMBER	1158251
INDEPENDENT EXAMINER	McMillan & Co LLP Chartered Accountants 28 Eaton Avenue Matrix Office Park Buckshaw Village Chorley Lancashire PR7 7NA

# **Fallen Angels Dance Theatre North West (Registered number: 08909000)**

## **Report of the Trustees for the year ended 31 March 2024**

The trustees who are also directors of the charity for the purposes of the Companies Act 2006, present their report with the financial statements of the charity for the year ended 31 March 2024. The trustees have adopted the provisions of Accounting and Reporting by Charities: Statement of Recommended Practice applicable to charities preparing their accounts in accordance with the Financial Reporting Standard applicable in the UK and Republic of Ireland (FRS 102) (effective 1 January 2019).

### **OBJECTIVES AND ACTIVITIES**

#### **Objectives and aims**

The objectives are to relieve the charitable needs of people who are suffering from, have suffered from or who have been affected by addiction through the performing arts, especially dance.

The trustees confirm that they have referred to the guidance contained in the Charity Commission's general guidance on public benefit when reviewing the Charity's aims and objectives.

# **Fallen Angels Dance Theatre North West (Registered number: 08909000)**

## **Report of the Trustees for the year ended 31 March 2024**

### **ACHIEVEMENT AND PERFORMANCE**

#### **Charitable activities**

Fallen Angels Dance Theatre exists to support those in recovery from addiction to transform their lives and to share their recovery journeys through dance. Our values also reflect the way we want to work. We are passionate, ambitious, collaborative and inclusive. These values and their impact were clearly demonstrated in practice, throughout the programme of work achieved during 23/24.

Highlights of the year included performances of 'Traces Through Time', a deeply moving exploration of the complex journeys of recovery, to life altering transformation through dance, music and spoken word. The performances were created in collaboration with the world's first recovery orchestra, New Note Orchestra, based in Brighton. Funded by Arts Council England, Garfield Weston and the Foyle Foundation, the production premiered at Storyhouse Chester and the Linbury Theatre at the Royal Opera House, London. This production brought together over 40 recovery performers, raised artistic ambitions and helped to change the conversation about addiction and recovery life experiences.

Another highlight was the Spreading Wings celebratory event which saw the culmination of three years of new community programme including outreach work, training and mentoring activity to those in recovery. The three-year funding award from the National Lottery Reaching Communities Fund, which supported this project, provided FADT with the largest community grant to date and allowed the company, for the first time, to appoint an engagement worker to work alongside the Artistic Director. This project helped FADT to realise their ambition of reaching and working with a vulnerable community in depth.

New partnerships were made during this year, one with the criminal justice sector, via Interventions Alliance Warrington & Liverpool, which aims to collaborate with organisations to support the most vulnerable to build a better future. A new dance recovery partnership was built with Theatre Porto, a cultural hub in Ellesmere Port which has attracted many new participants and connections.

In addition, weekly dance/ movement sessions were held in Chester, Liverpool, Wigan and Salford. Continuing professional dance development sessions were undertaken with professional dancers and recovery specialists and number of webinars, talks and performances were delivered at Recovery Conferences and other venues across the country.

In total during 23/24, FADT attracted 166 unique individuals in recovery to take part, 266 dance/movement sessions were delivered, 28 commissioned workshops were undertaken to enhance our earned income and remarkably five new professional performances were shown across the country, attracting large audiences, opening up discussion and helping to dismantle the stigma of addiction.

Corporately, the board of trustees worked on the development of a Risk Register, based on the Charity Commission's framework, focusing on artistic, financial, process and participant systems. We continued work on the Equality, Diversity and Inclusion policy and enacted these policy outcomes via changes to the website, Board management and artistic productions.

During this year we welcomed our first Ambassador, Hannah Rudd, a long-term collaborator with Fallen Angels and a dance artist teacher and choreographer. A new trustee was appointed to the Board, Wendy Dossett, Emeritus Professor of Religious Studies at Chester University and an activist in the Visible Recovery Movement. We look forward to harnessing their experience and strengthening our relationship with both Hannah and Wendy. Future work will include the production of a new immersive digital dance installation, the delivery of a volunteering policy and finding new ways and means of generating more earned income.

Finally, we would like to record our heartfelt appreciation for the hard work and dedication of Paul, Claire and all our staff, to our Patron, Robert Fox and to the Board of Trustees who generously donate their time and wisdom. Thank you to Storyhouse Chester and to our funders, supporters and partners, without whom we could not continue our work to explore the power that community and creative expression has to connect us all.

### **FINANCIAL REVIEW**

#### **Reserves policy**

In accordance with its reserves policy, the trustees reviewed the organisations reserves policy during 2020/21 and will continue to retain at least three months operating expenditure in unrestricted reserves. The total unrestricted reserves as at 31 March 2024 was £31,586 (2023 unrestricted reserves were £31,562) which continues to meet the requirements of the reserves policy. The trustees will continue to review the reserve policy on an annual basis.

## **Fallen Angels Dance Theatre North West (Registered number: 08909000)**

### **Report of the Trustees for the year ended 31 March 2024**

#### **STRUCTURE, GOVERNANCE AND MANAGEMENT**

##### **Governing document**

The charity is a charitable company limited by guarantee and not having a share capital and, in accordance with Section 30 (2) of the Companies Act 1985, is exempt from the requirement to use the word 'limited' as part of its name. It is governed by a Memorandum and Articles of Association.

The charity was entered in the Central Register of Charities with effect from 15 August 2014 and accepted by HM Revenue & Customs as a Charity for tax purposes.

Approved by order of the board of trustees on 27 November 2024 and signed on its behalf by:

A handwritten signature in black ink, appearing to read 'RG Wilkinson', with a stylized flourish at the end.

RG Wilkinson - Trustee

## **Independent Examiner's Report to the Trustees of Fallen Angels Dance Theatre North West**

### **Independent examiner's report to the trustees of Fallen Angels Dance Theatre North West ('the Company')**

I report to the charity trustees on my examination of the accounts of the Company for the year ended 31 March 2024.

#### **Responsibilities and basis of report**

As the charity's trustees of the Company (and also its directors for the purposes of company law) you are responsible for the preparation of the accounts in accordance with the requirements of the Companies Act 2006 ('the 2006 Act').

Having satisfied myself that the accounts of the Company are not required to be audited under Part 16 of the 2006 Act and are eligible for independent examination, I report in respect of my examination of your charity's accounts as carried out under Section 145 of the Charities Act 2011 ('the 2011 Act'). In carrying out my examination I have followed the Directions given by the Charity Commission under Section 145(5) (b) of the 2011 Act.

#### **Independent examiner's statement**

I have completed my examination. I confirm that no matters have come to my attention in connection with the examination giving me cause to believe:

1. accounting records were not kept in respect of the Company as required by Section 386 of the 2006 Act; or
2. the accounts do not accord with those records; or
3. the accounts do not comply with the accounting requirements of Section 396 of the 2006 Act other than any requirement that the accounts give a true and fair view which is not a matter considered as part of an independent examination; or
4. the accounts have not been prepared in accordance with the methods and principles of the Statement of Recommended Practice for accounting and reporting by charities (applicable to charities preparing their accounts in accordance with the Financial Reporting Standard applicable in the UK and Republic of Ireland (FRS 102)).

I have no concerns and have come across no other matters in connection with the examination to which attention should be drawn in this report in order to enable a proper understanding of the accounts to be reached.



Mr JFD McMillan

McMillan & Co LLP  
Chartered Accountants  
28 Eaton Avenue  
Matrix Office Park  
Buckshaw Village  
Chorley  
Lancashire  
PR7 7NA

27 November 2024

# Fallen Angels Dance Theatre North West

## Statement of Financial Activities for the year ended 31 March 2024

	Notes	Unrestricted fund £	Restricted funds £	2024 Total funds £	2023 Total funds £
<b>INCOME AND ENDOWMENTS FROM</b>					
Donations and legacies		6,119	28,403	34,522	16,241
<b>Charitable activities</b>	3				
Dance Theatre		6,306	196,101	202,407	123,574
<b>Total</b>		<u>12,425</u>	<u>224,504</u>	<u>236,929</u>	<u>139,815</u>
<b>EXPENDITURE ON</b>					
<b>Charitable activities</b>					
Dance Theatre		181	232,498	232,679	187,490
Other		360	3,051	3,411	3,677
<b>Total</b>		<u>541</u>	<u>235,549</u>	<u>236,090</u>	<u>191,167</u>
<b>NET INCOME/(EXPENDITURE)</b>		11,884	(11,045)	839	(51,352)
<b>RECONCILIATION OF FUNDS</b>					
Total funds brought forward		31,562	119,026	150,588	201,940
<b>TOTAL FUNDS CARRIED FORWARD</b>		<u><u>43,446</u></u>	<u><u>107,981</u></u>	<u><u>151,427</u></u>	<u><u>150,588</u></u>

The notes form part of these financial statements



# Fallen Angels Dance Theatre North West (Registered number: 08909000)

## Balance Sheet

31 March 2024

	Notes	Unrestricted fund £	Restricted funds £	2024 Total funds £	2023 Total funds £
<b>CURRENT ASSETS</b>					
Debtors	8	3,501	-	3,501	2,000
Cash at bank		50,411	107,981	158,392	152,684
		<u>53,912</u>	<u>107,981</u>	<u>161,893</u>	<u>154,684</u>
<b>CREDITORS</b>					
Amounts falling due within one year	9	(10,466)	-	(10,466)	(4,096)
		<u>43,446</u>	<u>107,981</u>	<u>151,427</u>	<u>150,588</u>
<b>NET CURRENT ASSETS</b>					
		<u>43,446</u>	<u>107,981</u>	<u>151,427</u>	<u>150,588</u>
<b>TOTAL ASSETS LESS CURRENT LIABILITIES</b>					
		<u>43,446</u>	<u>107,981</u>	<u>151,427</u>	<u>150,588</u>
<b>NET ASSETS</b>					
		<u>43,446</u>	<u>107,981</u>	<u>151,427</u>	<u>150,588</u>
<b>FUNDS</b>	10				
Unrestricted funds				43,446	31,562
Restricted funds				107,981	119,026
<b>TOTAL FUNDS</b>				<u>151,427</u>	<u>150,588</u>

The charitable company is entitled to exemption from audit under Section 477 of the Companies Act 2006 for the year ended 31 March 2024.

The members have not required the company to obtain an audit of its financial statements for the year ended 31 March 2024 in accordance with Section 476 of the Companies Act 2006.

The trustees acknowledge their responsibilities for

- ensuring that the charitable company keeps accounting records that comply with Sections 386 and 387 of the Companies Act 2006 and
- preparing financial statements which give a true and fair view of the state of affairs of the charitable company as at the end of each financial year and of its surplus or deficit for each financial year in accordance with the requirements of Sections 394 and 395 and which otherwise comply with the requirements of the Companies Act 2006 relating to financial statements, so far as applicable to the charitable company.

These financial statements have been prepared in accordance with the provisions applicable to charitable companies subject to the small companies regime.

The financial statements were approved by the Board of Trustees and authorised for issue on 27 November 2024 and were signed on its behalf by:



RG Wilkinson - Trustee

The notes form part of these financial statements

# Fallen Angels Dance Theatre North West

## Notes to the Financial Statements for the year ended 31 March 2024

### 1. GENERAL INFORMATION

The charity is a registered charity in England and Wales and is incorporated. The address of the principal office is 39 Toll Bar Road, Chester, CH3 5QU.

There are no material uncertainties about the charity's ability to continue.

The presentational currency of the financial statements is the Pound Sterling (£).

The amounts in the financial statements have been rounded to the nearest £1.

### 2. ACCOUNTING POLICIES

#### Basis of preparing the financial statements

The financial statements of the charitable company, which is a public benefit entity under FRS 102, have been prepared in accordance with the Charities SORP (FRS 102) 'Accounting and Reporting by Charities: Statement of Recommended Practice applicable to charities preparing their accounts in accordance with the Financial Reporting Standard applicable in the UK and Republic of Ireland (FRS 102) (effective 1 January 2019)', Financial Reporting Standard 102 'The Financial Reporting Standard applicable in the UK and Republic of Ireland' and the Companies Act 2006. The financial statements have been prepared under the historical cost convention.

#### Income

All income is recognised in the Statement of Financial Activities once the charity has entitlement to the funds, it is probable that the income will be received and the amount can be measured reliably.

#### Expenditure

Liabilities are recognised as expenditure as soon as there is a legal or constructive obligation committing the charity to that expenditure, it is probable that a transfer of economic benefits will be required in settlement and the amount of the obligation can be measured reliably. Expenditure is accounted for on an accruals basis and has been classified under headings that aggregate all cost related to the category. Where costs cannot be directly attributed to particular headings they have been allocated to activities on a basis consistent with the use of resources.

#### Tangible fixed assets

Depreciation is provided at the following annual rates in order to write off each asset over its estimated useful life.

Computer equipment - 33% on cost

#### Taxation

The charity is exempt from corporation tax on its charitable activities.

#### Fund accounting

Unrestricted funds can be used in accordance with the charitable objectives at the discretion of the trustees.

Restricted funds can only be used for particular restricted purposes within the objects of the charity. Restrictions arise when specified by the donor or when funds are raised for particular restricted purposes.

Further explanation of the nature and purpose of each fund is included in the notes to the financial statements.

#### Pension costs and other post-retirement benefits

The charitable company operates a defined contribution pension scheme. Contributions payable to the charitable company's pension scheme are charged to the Statement of Financial Activities in the period to which they relate.

# Fallen Angels Dance Theatre North West

## Notes to the Financial Statements - continued for the year ended 31 March 2024

### 2. ACCOUNTING POLICIES - continued

#### Financial instruments

Financial instruments are recognised when the company becomes party to the contractual provisions of the instrument. Basic financial assets, which include debtors, prepayments and bank balances, are initially measured at transaction price and are subsequently carried at cost unless the arrangement indicates otherwise and then the asset is measured at the present value of the future receipts discounted at a market rate of interest. Basic financial liabilities, which include creditors, accruals, bank loans and group borrowings, are initially recognised at transaction price and are subsequently carried at cost unless the arrangement indicates otherwise and then the liability is measured at the present value of the future obligations discounted at a market rate of interest.

### 3. INCOME FROM CHARITABLE ACTIVITIES

GRANTS RECEIVED	2024 £	2023 £
Garfield Weston Foundation	-	20,000
Marjory Boddy Trust	4,680	-
Sanctuary Housing	1,500	1,500
Cheshire Community Foundation	6,750	2,500
National Lottery Community Fund	48,618	46,964
Arts Council England - Elevate	5,600	-
Arts Council England - Metamorphosis	-	11,636
Arts Council England	81,775	-
Chrimes Family Trust	500	-
The Foyle Foundation	25,000	-
P H Holt Foundation	5,000	-
Salford CVS	8,044	2,610
Creative Lives/Cheshire West and Chester	3,000	-
Sir Donald and Lady Edna Wilson Charitable Trust	750	750
Police and Crime Commissioner for Cheshire	-	2,000
Decibellas	-	250
Duchy of Lancaster Benevolent Fund	-	4,900
Greater Manchester Sport	-	6,200
CRH Trust	-	5,000
Estate of the late Mrs AF Frohlich	-	6,284
The Evan Cornish Foundation	-	6,910
Liverpool Community Foundation	-	2,070
Eleanor Rathbone Charitable Trust	-	4,000
Funded by UK Government through the UK Shared Prosperity Fund	11,190	-
<b>TOTAL</b>	<b>202,407</b>	<b>123,574</b>



# Fallen Angels Dance Theatre North West

## Notes to the Financial Statements - continued for the year ended 31 March 2024

### 4. NET INCOME/(EXPENDITURE)

Net income/(expenditure) is stated after charging/(crediting):

	2024 £	2023 £
Depreciation - owned assets	-	807

### 5. TRUSTEES' REMUNERATION AND BENEFITS

There were no trustees' remuneration or other benefits for the year ended 31 March 2024 nor for the year ended 31 March 2023.

#### Trustees' expenses

There were no trustees' expenses paid for the year ended 31 March 2024 nor for the year ended 31 March 2023.

### 6. STAFF COSTS

The average monthly number of employees during the year was as follows:

	2024	2023
Staff	5	6

No employees received emoluments in excess of £60,000.

### 7. TANGIBLE FIXED ASSETS

	Computer equipment £
<b>COST</b>	
At 1 April 2023 and 31 March 2024	1,205
<b>DEPRECIATION</b>	
At 1 April 2023 and 31 March 2024	1,205
<b>NET BOOK VALUE</b>	
At 31 March 2024	-
At 31 March 2023	-

# Fallen Angels Dance Theatre North West

## Notes to the Financial Statements - continued for the year ended 31 March 2024

### 8. DEBTORS: AMOUNTS FALLING DUE WITHIN ONE YEAR

	2024	2023
	£	£
Trade debtors	<u>3,501</u>	<u>2,000</u>

### 9. CREDITORS: AMOUNTS FALLING DUE WITHIN ONE YEAR

	2024	2023
	£	£
Trade creditors	8,225	2,354
Accruals and deferred income	<u>2,241</u>	<u>1,742</u>
	<u>10,466</u>	<u>4,096</u>

### 10. MOVEMENT IN FUNDS

	At 1/4/23 £	Net movement in funds £	At 31/3/24 £
<b>Unrestricted funds</b>			
General fund	31,562	11,884	43,446
<b>Restricted funds</b>			
Community Programme	81,966	13,837	95,803
Productions	-	12,178	12,178
Organisation Development	37,060	(37,060)	-
	<u>119,026</u>	<u>(11,045)</u>	<u>107,981</u>
<b>TOTAL FUNDS</b>	<u>150,588</u>	<u>839</u>	<u>151,427</u>

Net movement in funds, included in the above are as follows:

	Incoming resources £	Resources expended £	Movement in funds £
<b>Unrestricted funds</b>			
General fund	12,425	(541)	11,884
<b>Restricted funds</b>			
Community Programme	121,687	(107,850)	13,837
Productions	97,217	(85,039)	12,178
Organisation Development	5,600	(42,660)	(37,060)
	<u>224,504</u>	<u>(235,549)</u>	<u>(11,045)</u>
<b>TOTAL FUNDS</b>	<u>236,929</u>	<u>(236,090)</u>	<u>839</u>

# Fallen Angels Dance Theatre North West

## Notes to the Financial Statements - continued for the year ended 31 March 2024

### 10. MOVEMENT IN FUNDS - continued

#### Comparatives for movement in funds

	At 1/4/22 £	Net movement in funds £	At 31/3/23 £
<b>Unrestricted funds</b>			
General fund	29,650	1,912	31,562
<b>Restricted funds</b>			
Community Programme	94,227	(12,261)	81,966
Productions	17,313	(17,313)	-
Organisation Development	60,750	(23,690)	37,060
	<u>172,290</u>	<u>(53,264)</u>	<u>119,026</u>
<b>TOTAL FUNDS</b>	<u>201,940</u>	<u>(51,352)</u>	<u>150,588</u>

Comparative net movement in funds, included in the above are as follows:

	Incoming resources £	Resources expended £	Movement in funds £
<b>Unrestricted funds</b>			
General fund	7,193	(5,281)	1,912
<b>Restricted funds</b>			
Community Programme	84,455	(96,716)	(12,261)
Productions	11,712	(29,025)	(17,313)
Organisation Development	36,455	(60,145)	(23,690)
	<u>132,622</u>	<u>(185,886)</u>	<u>(53,264)</u>
<b>TOTAL FUNDS</b>	<u>139,815</u>	<u>(191,167)</u>	<u>(51,352)</u>

The purpose of the restricted funds is as follows:

#### Community Programme

For the delivery of workshops, and advocacy for and with people in recovery from addiction and those living with mental health conditions in Cheshire West, Merseyside and Greater Manchester with the main funds derived from National Lottery Community Fund, and local trusts and foundations.

#### Productions

For the development of artistic productions to inspire and raise awareness of recovery from addiction with funds derived from Arts Council England.

#### Organisation development

To build capacity to deliver our mission, develop new partnerships and increase levels of contributed and earned income with funds derived from Arts Council England Elevate.

# **Fallen Angels Dance Theatre North West**

## **Notes to the Financial Statements - continued for the year ended 31 March 2024**

### **11. RELATED PARTY DISCLOSURES**

There were no related party transactions for the year ended 31 March 2024 nor for the year ended 31 March 2023.