



FALLEN ANGELS
DANCE THEATRE

A MESSAGE FROM
OUR ARTISTIC DIRECTOR



ANNUAL REPORT 2022 - 23

Areas: Chester, Liverpool, Greater Manchester

Transfiguration
Films



Press and radio
33 Press articles/
Radio interviews/
mentions

FADT IMPACT 2022-23 OUR REACH IN NUMBERS

211
participation
workshops

33
wellbeing
sessions

37
events &
performances

118
individuals
engaged in
workshops

406
outreach
participants
engaged

7
participants
achieved Level 2
Qualification
in Mentoring

6787
audience live

95390
social media reach

Facebook reach 31168

Instagram reach 16851

Twitter impressions 47371

Total Online Potential Reach 4.8 million



OUR IMPACT

Here is our Theory of Change
*infographic, this has been compiled this year with support from Dr Samina Zahir.

We will use the ToC to continue evaluation and measure the impact of our transformative projects and programmes.

*Theory of Change (ToC) is the method we use at Fallen Angels Dance Theatre for planning activity, engaging with participants and evaluating our impact.

Here are some links to find out more about the benefits for people taking part at Fallen Angels:

**WHY
RECOVERY
AND
DANCE?**

**WHY
PROGRESS
MATTERS**

**SUPPORTING
CHANGE FOR PEOPLE
IN RECOVERY**



Theory of change

Vision

Fallen Angels Dance Theatre promotes recovery from addiction through dance theatre. Our vision is to provide high quality dance theatre experiences for people in recovery from addiction and those experiencing poor mental health where they are accepted, valued, and realise their potential.



Taster and regular
dance workshops in
community & arts spaces



**Performance
opportunities** in a
range of places and
spaces



Volunteering which
supports others and
grows new skills



Progression through
creative projects and
cultural events



**Advocacy for recovery-
arts** to dismantle stigma
and champion new voices

Key activities

Individual Transformation Outcomes

Feeling more positive and confident
after dance workshops and
performances

Improved mental wellbeing

Access to a broader support circle
and build social networks

Self-discovery through movement

Growing recovery capital

Improved body awareness and
physical fitness - strength, balance
and flexibility

Improved lifeskills

Artistic Practice Outcomes

Unique recovery-inclusive dance
practice developed

Audiences exposed to high quality
dance performances by people with
lived experience of addiction or
mental health adversity

Recovery stories placed centre stage

Clear pathway for participants to
progress as artists, developing
movement and creative skills

Insight into Fallen Angels Dance
Theatre's methodology shared via
CPD and resources

Arts and Recovery Sector Outcomes

Evidence of the benefits of
recovery-arts practice

Wide range of referral pathways

Stories of addiction diversified

Change perceptions of addiction
and recovery

Practice shared with local,
national and international
professional networks

Awareness and advocacy

Longer term

Dance as an ongoing coping
mechanism supports recovery
maintenance

Improved quality of life with
increased confidence, resilience,
pride and a sense of community

Regular access to social and arts
experiences

Longer term

Greater visibility for recovery-
inclusive dance practice

Non traditional pathways into
dance created

Longer term

Dance becomes more inclusive

Addiction and recovery services
do more work with dance and
performing arts

www.fallenangelsdt.org

CASE STUDY

Chellie came to Fallen Angels after a fall at work meant that she retired early due to ill-health. In recovery Chellie reached out to her friends in the community who encouraged her to attend Fallen Angels. Chellie used to work as an engagement worker for the NHS and used to bring service users to Fallen Angels and participate in the sessions to encourage them to engage with the organisation. She is registered blind, and the fall meant that she had lost confidence going out and about on her own, therefore coming to a dance session was very much a leap of faith.

She quickly bonded with the group whom she knew from recovery circles, and her sense of humour meant she was the life and soul of the group and its activity. Reconnecting with her community and friends gave her safe space to test her boundaries in the studio. She developed both her physical skills and coordination, and this had a knock-on effect on her sense of identity and everyday ability to navigate journeying through life registered blind.

At Fallen Angels her enthusiasm to learn and be creative led her to take part in the artistic development time with actors on the Faustus production, in fact she benefited from free tickets, and also went to see it independently, as it had such a profound impact on her.

During this year Chellie became a Supporting Angel, and the team supported her to complete her Level Two Mentoring qualification.



Chellie along with a few of the other Supporting Angels participated in the Faustus early workshops, supporting the improvisation and creative process. Chellie attended a week of intensive workshops with the cast, director, and professional dancers. Having the opportunity to attend this type of creative experience was invaluable for Chellie. Participating and actively contributing to a creative process, getting a glimpse behind the scenes in a production process, Chellie reflects back on this time and describes it as a “remarkable and unique” experience.

In March 2023, Chellie was asked by Fallen Angels to be a guest speaker at a Recovery Social event that took place at Storyhouse. Chellie felt privileged to be invited to support her local recovery community. Chellie spoke about her personal recovery journey and ways in which she collaborated with other recovery agencies. Chellie relishes the opportunity to participate in this type of evening again in the future. On reflection, Chellie would like to have the opportunity again and has learned a great deal about herself during the experience.

Chellie does not let her visual impairment and fractured skull hold her back. Chellie prides herself on supporting others to be comfortable in their own skin, learning to love themselves. Chellie adores being a Supporting Angel and welcomes new opportunities and challenges with the charity.

Fallen Angels Dance Theatre Productions this year: Performances Live and Online

Fallen Angels Dance Theatre worked in partnership with Storyhouse to co-produce “Faustus that Damned Woman”

Based on the play by playwright Christopher Marlowe and adapted by Chris Bush FADT co-produced the play with Storyhouse, led by our Artistic Director Paul Bayes Kitcher.

The Theatre Director, Francesca Goodridge talked in the Big Issue North about working with Paul:

“Working with Paul feels exciting on this production because Faustus is dealing with her own addiction to achieving greatness and making deals with the devil, so we want this to be a physical piece of theatre that really interrogates how the body deals with trauma.”



Flyer, Faustus That Damned Woman courtesy of Storyhouse.

ARTISTICWORK

Transfiguration Film Festival Success

There were over 7000 film views through the FADT website and through touring to 11 Film festivals.

Reaching beyond the FADT recovery community to national and international audiences as far as India, Thailand and the USA.

Award-winning: I Fall won Best Dance Film Award at the International World Film Award and was a Semi-Finalist at the London Web and Short Film Festival.

15 engagement activities - the film and the team reached out within groups of people: homeless, youth, volunteers, students, and professionals.



Transfiguration: I Fall.



Transfiguration: I Need.



Transfiguration: We Rise.

Feedback from our film audience:

“Definitely the most powerful/memorable and intimate film I’ve ever seen on this subject! Well done to all of your team, amazing work.”

“Wow gripping! Thank you so much for sharing the stories through your art and this film! Powerful and moving and incredibly intricate and raw movement! Laced with emotion and pain but hopeful for change! Loved watching every minute of it!”

“This was a really powerful film; I was tearful at the end and that’s not normally me. It helped me understand the journey and some of the challenges of addiction.”





CHAIR'S REPORT

The year saw Fallen Angels Dance Theatre complete the first full year out of the pandemic and deliver an increased range of innovative, creative and effective dance work which provided people in recovery with a platform for personal growth and achievement. Here are some insights:

A beautifully crafted cinematic trilogy of 10-minute dance films 'Transfiguration' were shown at a number of national and international film festivals, reaching new and wider audiences.

The first peer-led Empowering Women project.

Seven Angels passed the Level 2 mentoring qualification, to become volunteer peer mentors.

Participants led on the creation of 'Recovery and Me', a quarterly social event.

The growth of partnership working in new areas led to workshops 'Recovery in Motion' in Bolton and Salford.

A new co-production with Storyhouse, based on Dr Faustus choreographed, to great acclaim, by our Artistic Director.

We welcomed two new trustees to the Board, Laura Dunn and John Horton and to the staff team, Emma Stringfellow as the Finance and Operations manager.

A special mention to Arts Council England's Elevate Organisational Development Fund which has been instrumental in the growth of the organisation this year.

Thanks for the ongoing work of our patron, Robert Fox.

Sue Davies – Chair

**READ
SUE'S REPORT
IN FULL**

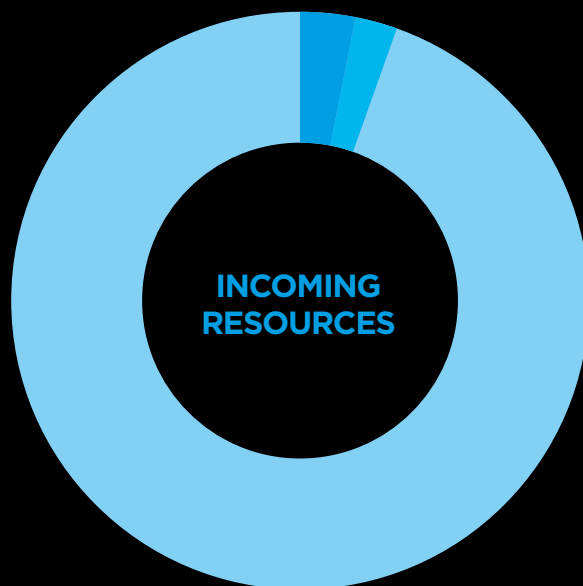
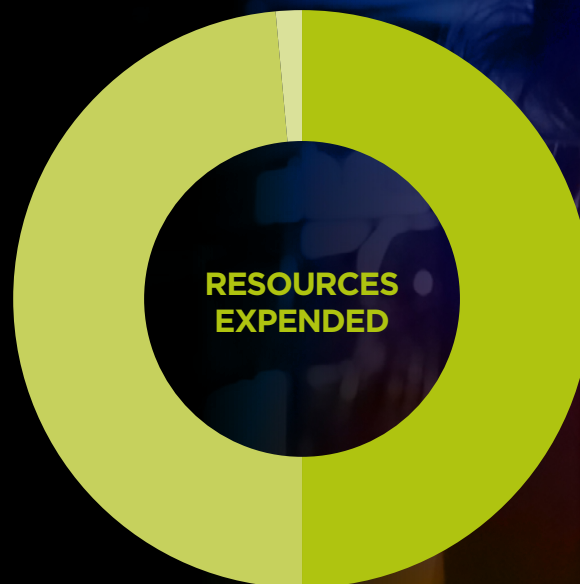


FINANCIALS

Fallen Angels Dance Theatre North West Statement of Financial Activities for the year ended 31 March 2023

■ EMPLOYMENT	£94,979
■ WORKSHOP AND PERFORMANCE COSTS	£90,649
■ OFFICE EXPENSES AND ACCOUNTANCY SERVICES	£5,539

Total expenditure for the year 2022/23
amounted to **£191,167** (2021/22 £257,690)



■ SALES	£9,000
■ DONATIONS	£7,241
■ GRANTS	£123,574

Total income for the year 2022/23
amounted to **£139,815** (2021/22 £337,187)

THANKS!

TO OUR FUNDERS:

Arts Council England
CRH Trust
Cheshire Community Foundation
Cheshire Police Commissioner
Decibellas Choir
Duchy of Lancaster
Eleanor Rathbone Charitable Trust
Estate of the Late Mrs AF Frohlich
Evan Cornish
Garfield Weston
Greater Manchester Together Fund
Liverpool Community Foundation
National Lottery Reaching Communities Fund
Salford CVS
Sanctuary Housing Foundation
Sir Donald and Lady Edna Wilson Charitable trust
All our wonderful Guardian Angels

TO OUR PARTNERS:

Storyhouse
The Turnpike
The Black E
New Note Orchestra

TO OUR PHOTOGRAPHERS:

Fallen Angels Dance Theatre
Point of View Photography
Andrew Millar
Rachel Turnock



Supported using public funding by
**ARTS COUNCIL
ENGLAND**



FALLEN ANGELS DANCE THEATRE

STAFF:

Founder/Directors: Claire Morris, Paul Bayes Kitcher
Amy Fox / Jude Miller / Laura Mutch
Maddie Smith / Emma Stringfellow / Mary Tabbron

TRUSTEES:

Susan Davies (Chair) / Laura Dunn / Dawn Greaves
Ronno Griffiths-Pearson / John Horton
Clare Owens / Alastair Roy / Richard Wilkinson

For more information please contact Claire Morris:

e hello@fallenangelsdt.org

m +44 (0)7801 478 548

www www.fallenangelsdt.org

**FOLLOW US ON SOCIAL MEDIA
AND KEEP UP-TO-DATE
WITH ALL THINGS FADT...**



Fallen Angels Dance Theatre North West:
Company limited by Guarantee no: 08909000
Registered Charity: 1158251
Registered address: 39 Toll Bar Road Chester CH3 5QU

Fallen Angels Dance Theatre North West
Report of the Trustees and
Unaudited Financial Statements
for the Year Ended 31 March 2023

Fallen Angels Dance Theatre North West

Contents of the Financial Statements for the year ended 31 March 2023

	Page
Reference and Administrative Details	1
Report of the Trustees	2 to 4
Independent Examiner's Report	5
Statement of Financial Activities	6
Balance Sheet	7 to 8
Notes to the Financial Statements	9 to 14
Detailed Statement of Financial Activities	15

Fallen Angels Dance Theatre North West

Reference and Administrative Details for the year ended 31 March 2023

TRUSTEES	RG Wilkinson S Davies VJ Griffiths-Pearson AN Roy (resigned 21/2/2023) D Greaves C Owens LJ Dunn (appointed 18/10/2022) J Horton (appointed 24/2/2023)
COMPANY SECRETARY	C Bayes Kitcher
REGISTERED OFFICE	39 Toll Bar Road Chester Cheshire CH3 5QU
REGISTERED COMPANY NUMBER	08909000 (England and Wales)
REGISTERED CHARITY NUMBER	1158251
INDEPENDENT EXAMINER	McMillan & Co LLP Chartered Accountants 28 Eaton Avenue Matrix Office Park Buckshaw Village Chorley Lancashire PR7 7NA

Fallen Angels Dance Theatre North West

Report of the Trustees for the year ended 31 March 2023

The trustees who are also directors of the charity for the purposes of the Companies Act 2006, present their report with the financial statements of the charity for the year ended 31 March 2023. The trustees have adopted the provisions of Accounting and Reporting by Charities: Statement of Recommended Practice applicable to charities preparing their accounts in accordance with the Financial Reporting Standard applicable in the UK and Republic of Ireland (FRS 102) (effective 1 January 2019).

OBJECTIVES AND ACTIVITIES

Objectives and aims

The objectives are to relieve the charitable needs of people who are suffering from, have suffered from or who have been affected by addiction through the performing arts, especially dance.

The trustees confirm that they have referred to the guidance contained in the Charity Commission's general guidance on public benefit when reviewing the Charity's aims and objectives.

Fallen Angels Dance Theatre North West

Report of the Trustees for the year ended 31 March 2023

ACHIEVEMENT AND PERFORMANCE

Charitable activities

The year 2022/23 saw Fallen Angels Dance Theatre complete the first full year out of the pandemic and deliver an increased range of innovative, creative and effective dance work which provided people in recovery with a platform for personal growth and achievement.

During the year the company worked with 119 individuals, ran 211 group workshops, delivered 35 outreach workshops and presented 37 performances and events, watched by 6,787 people. However, alongside these statistics is the human face of Fallen Angels, the participants with a story to tell and a voice to be heard.

Our artistic process is grounded in the lived experience, and this was evidenced by the completion of a beautifully crafted cinematic trilogy of 10 minute dance films, based on participants stories, entitled 'Transfiguration'. The films focus on a series of key moments in the life of a person who experiences addiction, exploring craving, relapse and recovery. They were shown at a number of national and international film festivals, reaching new and wider audiences, raising awareness and understanding and creating new training opportunities.

Personal development and progress are vital to our work, as highlighted by the peer led (for the first time), project entitled Empowering Women and the success of the seven Angels who passed the Level 2 mentoring qualification, to become volunteer peer mentors.

Participants also led on the creation of 'Recovery and Me', a quarterly social event which includes performances and an informative panel discussion for sharing views and experience and is open to anyone actively engaged in recovery.

The growth of partnership working in new areas led to workshops entitled 'Recovery in Motion' being held in Bolton and Salford which attracted new participants and created demand for more work.

A new co-production with Storyhouse, based on Dr Faustus and choreographed, to great acclaim, by our Artistic Director, strengthened the ongoing beneficial relationship we have with the theatre.

During the year we welcomed two new trustees to the Board, Laura Dunn who brings much needed HR experience and John Horton with the insight and perspective of lived experience of the recovery journey, as well as professional sector experience. The staff team was also strengthened immeasurably by the addition of Emma as the Finance and Operations manager.

Funding is always precarious and never guaranteed, so we are very grateful to the charities, trusts, organisations and individuals who support the work of the company, we wouldn't exist without you. A special mention to the Arts Council England's Elevate Organisational development fund, which has been instrumental to the growth of the organisation in this year.

The Board of Trustees would also like to thank and acknowledge the ongoing work of our patron, Robert Fox and all the staff team who bring their passion, skills and knowledge and who are dedicated to changing the perceptions of addiction and recovery.

We plan to build on the range and quality of our work, focus on finding ways to increase our earned income and prioritise listening to feedback from beneficiaries.

There are exciting times ahead for Fallen Angels and all its participants, supporters and audience members as we continue to demonstrate the power of dance theatre and the role it plays in supporting individuals and their recovery.

FINANCIAL REVIEW

Reserves policy

In accordance with its reserves policy, the trustees reviewed the organisations reserves policy during 2020/21 and will continue to retain at least three months operating expenditure in unrestricted reserves. The total unrestricted reserves as at 31 March 2023 was £31,562 (2022 unrestricted reserves were £29,650) which continues to meet the requirements of the reserves policy. The trustees will continue to review the reserve policy on an annual basis.

Fallen Angels Dance Theatre North West

Report of the Trustees for the year ended 31 March 2023

STRUCTURE, GOVERNANCE AND MANAGEMENT

Governing document

The charity is a charitable company limited by guarantee and not having a share capital and, in accordance with Section 30 (2) of the Companies Act 1985, is exempt from the requirement to use the word 'limited' as part of its name. It is governed by a Memorandum and Articles of Association.

The charity was entered in the Central Register of Charities with effect from 15 August 2014 and accepted by HM Revenue & Customs as a Charity for tax purposes.

Approved by order of the board of trustees on 16 October 2023 and signed on its behalf by:

RG Wilkinson - Trustee

Independent Examiner's Report to the Trustees of Fallen Angels Dance Theatre North West

Independent examiner's report to the trustees of Fallen Angels Dance Theatre North West ('the Company')

I report to the charity trustees on my examination of the accounts of the Company for the year ended 31 March 2023.

Responsibilities and basis of report

As the charity's trustees of the Company (and also its directors for the purposes of company law) you are responsible for the preparation of the accounts in accordance with the requirements of the Companies Act 2006 ('the 2006 Act').

Having satisfied myself that the accounts of the Company are not required to be audited under Part 16 of the 2006 Act and are eligible for independent examination, I report in respect of my examination of your charity's accounts as carried out under Section 145 of the Charities Act 2011 ('the 2011 Act'). In carrying out my examination I have followed the Directions given by the Charity Commission under Section 145(5) (b) of the 2011 Act.

Independent examiner's statement

I have completed my examination. I confirm that no matters have come to my attention in connection with the examination giving me cause to believe:

1. accounting records were not kept in respect of the Company as required by Section 386 of the 2006 Act; or
2. the accounts do not accord with those records; or
3. the accounts do not comply with the accounting requirements of Section 396 of the 2006 Act other than any requirement that the accounts give a true and fair view which is not a matter considered as part of an independent examination; or
4. the accounts have not been prepared in accordance with the methods and principles of the Statement of Recommended Practice for accounting and reporting by charities (applicable to charities preparing their accounts in accordance with the Financial Reporting Standard applicable in the UK and Republic of Ireland (FRS 102)).

I have no concerns and have come across no other matters in connection with the examination to which attention should be drawn in this report in order to enable a proper understanding of the accounts to be reached.

Mr JFD McMillan

McMillan & Co LLP
Chartered Accountants
28 Eaton Avenue
Matrix Office Park
Buckshaw Village
Chorley
Lancashire
PR7 7NA

16 October 2023

Fallen Angels Dance Theatre North West

Statement of Financial Activities for the year ended 31 March 2023

	Notes	Unrestricted fund £	Restricted funds £	2023 Total funds £	2022 Total funds £
INCOME AND ENDOWMENTS FROM					
Donations and legacies		7,193	9,048	16,241	13,681
Charitable activities	3				
Dance Theatre		-	123,574	123,574	323,506
Total		<u>7,193</u>	<u>132,622</u>	<u>139,815</u>	<u>337,187</u>
EXPENDITURE ON					
Charitable activities					
Dance Theatre		4,663	182,827	187,490	258,088
Other		618	3,059	3,677	1,754
Total		<u>5,281</u>	<u>185,886</u>	<u>191,167</u>	<u>259,842</u>
NET INCOME/(EXPENDITURE)		1,912	(53,264)	(51,352)	77,345
RECONCILIATION OF FUNDS					
Total funds brought forward		29,650	172,290	201,940	124,595
TOTAL FUNDS CARRIED FORWARD		<u><u>31,562</u></u>	<u><u>119,026</u></u>	<u><u>150,588</u></u>	<u><u>201,940</u></u>

The notes form part of these financial statements

Fallen Angels Dance Theatre North West

Balance Sheet

31 March 2023

	Notes	Unrestricted fund £	Restricted funds £	2023 Total funds £	2022 Total funds £
FIXED ASSETS					
Tangible assets	7	-	-	-	807
CURRENT ASSETS					
Debtors	8	-	2,000	2,000	-
Cash at bank		35,658	117,026	152,684	204,255
		<u>35,658</u>	<u>119,026</u>	<u>154,684</u>	<u>204,255</u>
CREDITORS					
Amounts falling due within one year	9	(4,096)	-	(4,096)	(3,122)
		<u>31,562</u>	<u>119,026</u>	<u>150,588</u>	<u>201,133</u>
NET CURRENT ASSETS					
		<u>31,562</u>	<u>119,026</u>	<u>150,588</u>	<u>201,133</u>
TOTAL ASSETS LESS CURRENT LIABILITIES					
		<u>31,562</u>	<u>119,026</u>	<u>150,588</u>	<u>201,940</u>
NET ASSETS					
		<u>31,562</u>	<u>119,026</u>	<u>150,588</u>	<u>201,940</u>
FUNDS	10				
Unrestricted funds				31,562	29,650
Restricted funds				119,026	172,290
TOTAL FUNDS				<u>150,588</u>	<u>201,940</u>

The charitable company is entitled to exemption from audit under Section 477 of the Companies Act 2006 for the year ended 31 March 2023.

The members have not required the company to obtain an audit of its financial statements for the year ended 31 March 2023 in accordance with Section 476 of the Companies Act 2006.

The trustees acknowledge their responsibilities for

- ensuring that the charitable company keeps accounting records that comply with Sections 386 and 387 of the Companies Act 2006 and
- preparing financial statements which give a true and fair view of the state of affairs of the charitable company as at the end of each financial year and of its surplus or deficit for each financial year in accordance with the requirements of Sections 394 and 395 and which otherwise comply with the requirements of the Companies Act 2006 relating to financial statements, so far as applicable to the charitable company.

Fallen Angels Dance Theatre North West

Balance Sheet - continued

31 March 2023

These financial statements have been prepared in accordance with the provisions applicable to charitable companies subject to the small companies regime.

The financial statements were approved by the Board of Trustees and authorised for issue on 16 October 2023 and were signed on its behalf by:

RG Wilkinson - Trustee

Fallen Angels Dance Theatre North West

Notes to the Financial Statements for the year ended 31 March 2023

1. GENERAL INFORMATION

The charity is a registered charity in England and Wales and is incorporated. The address of the principal office is 39 Toll Bar Road, Chester, CH3 5QU.

There are no material uncertainties about the charity's ability to continue.

The presentational currency of the financial statements is the Pound Sterling (£).

The amounts in the financial statements have been rounded to the nearest £1.

2. ACCOUNTING POLICIES

Basis of preparing the financial statements

The financial statements of the charitable company, which is a public benefit entity under FRS 102, have been prepared in accordance with the Charities SORP (FRS 102) 'Accounting and Reporting by Charities: Statement of Recommended Practice applicable to charities preparing their accounts in accordance with the Financial Reporting Standard applicable in the UK and Republic of Ireland (FRS 102) (effective 1 January 2019)', Financial Reporting Standard 102 'The Financial Reporting Standard applicable in the UK and Republic of Ireland' and the Companies Act 2006. The financial statements have been prepared under the historical cost convention.

Income

All income is recognised in the Statement of Financial Activities once the charity has entitlement to the funds, it is probable that the income will be received and the amount can be measured reliably.

Expenditure

Liabilities are recognised as expenditure as soon as there is a legal or constructive obligation committing the charity to that expenditure, it is probable that a transfer of economic benefits will be required in settlement and the amount of the obligation can be measured reliably. Expenditure is accounted for on an accruals basis and has been classified under headings that aggregate all cost related to the category. Where costs cannot be directly attributed to particular headings they have been allocated to activities on a basis consistent with the use of resources.

Tangible fixed assets

Depreciation is provided at the following annual rates in order to write off each asset over its estimated useful life.

Computer equipment - 33% on cost

Taxation

The charity is exempt from corporation tax on its charitable activities.

Fund accounting

Unrestricted funds can be used in accordance with the charitable objectives at the discretion of the trustees.

Restricted funds can only be used for particular restricted purposes within the objects of the charity. Restrictions arise when specified by the donor or when funds are raised for particular restricted purposes.

Further explanation of the nature and purpose of each fund is included in the notes to the financial statements.

Pension costs and other post-retirement benefits

The charitable company operates a defined contribution pension scheme. Contributions payable to the charitable company's pension scheme are charged to the Statement of Financial Activities in the period to which they relate.

Fallen Angels Dance Theatre North West

Notes to the Financial Statements - continued for the year ended 31 March 2023

2. ACCOUNTING POLICIES - continued

Financial instruments

Financial instruments are recognised when the company becomes party to the contractual provisions of the instrument. Basic financial assets, which include debtors, prepayments and bank balances, are initially measured at transaction price and are subsequently carried at cost unless the arrangement indicates otherwise and then the asset is measured at the present value of the future receipts discounted at a market rate of interest. Basic financial liabilities, which include creditors, accruals, bank loans and group borrowings, are initially recognised at transaction price and are subsequently carried at cost unless the arrangement indicates otherwise and then the liability is measured at the present value of the future obligations discounted at a market rate of interest.

3. INCOME FROM CHARITABLE ACTIVITIES

GRANTS RECEIVED	2023 £	2022 £
Garfield Weston Foundation	20,000	-
Marjory Boddy Trust	-	2,520
The Clothworkers Foundation	-	2,600
Sanctuary Housing	1,500	1,000
Cheshire Community Foundation	2,500	-
National Lottery Community Fund	46,964	42,858
National Lottery	-	1,000
Arts Council England - Elevate	-	68,238
Arts Council England - Metamorphosis	11,636	100,494
Arts Council England - Culture Recovery Fund	-	47,086
Postcode Lottery	-	7,610
Storyhouse	-	12,000
P H Holt Foundation	-	4,960
Leathersellers	-	1,000
Earl of Chester fund	-	3,000
Salford CVS	2,610	14,920
Creative Lives/Cheshire West and Chester	-	500
Hemby Charitable Trust	-	1,000
MBNA General Foundation	-	4,220
Sir Donald and Lady Edna Wilson Charitable Trust	750	500
Chester Municipal Charities	-	5,000
Police and Crime Commissioner for Cheshire	2,000	-
Decibellas	250	-
Duchy of Lancaster Benevolent Fund	4,900	-
Greater Manchester Sport	6,200	-
Pilkington Trust	-	3,000
CRH Trust	5,000	-
Estate of the late Mrs AF Frohlich	6,284	-
The Evan Cornish Foundation	6,910	-
Liverpool Community Foundation	2,070	-
Eleanor Rathbone Charitable Trust	4,000	-
TOTAL	123,574	323,506

Fallen Angels Dance Theatre North West

Notes to the Financial Statements - continued for the year ended 31 March 2023

4. NET INCOME/(EXPENDITURE)

Net income/(expenditure) is stated after charging/(crediting):

	2023	2022
	£	£
Depreciation - owned assets	<u>807</u>	<u>398</u>

5. TRUSTEES' REMUNERATION AND BENEFITS

There were no trustees' remuneration or other benefits for the year ended 31 March 2023 nor for the year ended 31 March 2022.

Trustees' expenses

There were no trustees' expenses paid for the year ended 31 March 2023 nor for the year ended 31 March 2022.

6. STAFF COSTS

The average monthly number of employees during the year was as follows:

	2023	2022
	6	5
Staff	<u>6</u>	<u>5</u>

No employees received emoluments in excess of £60,000.

7. TANGIBLE FIXED ASSETS

	Computer equipment £
COST	
At 1 April 2022 and 31 March 2023	<u>1,205</u>
DEPRECIATION	
At 1 April 2022	<u>398</u>
Charge for year	<u>807</u>
At 31 March 2023	<u>1,205</u>
NET BOOK VALUE	
At 31 March 2023	<u>-</u>
At 31 March 2022	<u>807</u>

Fallen Angels Dance Theatre North West

Notes to the Financial Statements - continued for the year ended 31 March 2023

8. DEBTORS: AMOUNTS FALLING DUE WITHIN ONE YEAR

	2023	2022
	£	£
Trade debtors	<u>2,000</u>	<u>-</u>

9. CREDITORS: AMOUNTS FALLING DUE WITHIN ONE YEAR

	2023	2022
	£	£
Trade creditors	<u>2,354</u>	<u>1,995</u>
Accruals and deferred income	<u>1,742</u>	<u>1,127</u>
	<u>4,096</u>	<u>3,122</u>

10. MOVEMENT IN FUNDS

	At 1/4/22	Net movement in funds	At 31/3/23
	£	£	£
Unrestricted funds			
General fund	29,650	1,912	31,562
Restricted funds			
Community Programme	94,227	(12,261)	81,966
Productions	17,313	(17,313)	-
Organisation Development	60,750	(23,690)	37,060
	<u>172,290</u>	<u>(53,264)</u>	<u>119,026</u>
TOTAL FUNDS	<u>201,940</u>	<u>(51,352)</u>	<u>150,588</u>

Net movement in funds, included in the above are as follows:

	Incoming resources	Resources expended	Movement in funds
	£	£	£
Unrestricted funds			
General fund	7,193	(5,281)	1,912
Restricted funds			
Community Programme	84,455	(96,716)	(12,261)
Productions	11,712	(29,025)	(17,313)
Organisation Development	36,455	(60,145)	(23,690)
	<u>132,622</u>	<u>(185,886)</u>	<u>(53,264)</u>
TOTAL FUNDS	<u>139,815</u>	<u>(191,167)</u>	<u>(51,352)</u>

Fallen Angels Dance Theatre North West

Notes to the Financial Statements - continued for the year ended 31 March 2023

10. MOVEMENT IN FUNDS - continued

Comparatives for movement in funds

	At 1/4/21 £	Net movement in funds £	At 31/3/22 £
Unrestricted funds			
General fund	35,083	(5,433)	29,650
Restricted funds			
Community Programme	41,219	53,008	94,227
Productions	-	17,313	17,313
Organisation Development	48,293	12,457	60,750
	<u>89,512</u>	<u>82,778</u>	<u>172,290</u>
TOTAL FUNDS	<u>124,595</u>	<u>77,345</u>	<u>201,940</u>

Comparative net movement in funds, included in the above are as follows:

	Incoming resources £	Resources expended £	Movement in funds £
Unrestricted funds			
General fund	4,944	(10,377)	(5,433)
Restricted funds			
Community Programme	143,480	(90,472)	53,008
Productions	115,094	(97,781)	17,313
Organisation Development	73,669	(61,212)	12,457
	<u>332,243</u>	<u>(249,465)</u>	<u>82,778</u>
TOTAL FUNDS	<u>337,187</u>	<u>(259,842)</u>	<u>77,345</u>

The purpose of the restricted funds is as follows:

Community Programme

For the delivery of workshops in Cheshire, Liverpool and Greater Manchester, with the main funds derived from local Trusts and Foundations including: Cheshire Community Foundation and Big Lottery.

Productions

For the development of Artistic Productions to inspire and raise awareness of recovery from addiction with funds derived from Arts Council England.

Organisation development

To build capacity to deliver our mission, develop new partnerships and increase levels of contributed and earned income with funds derived from Arts Council England Elevate.

Fallen Angels Dance Theatre North West

Notes to the Financial Statements - continued **for the year ended 31 March 2023**

11. RELATED PARTY DISCLOSURES

There were no related party transactions for the year ended 31 March 2023 nor for the year ended 31 March 2022.

Fallen Angels Dance Theatre North West

Detailed Statement of Financial Activities for the year ended 31 March 2023

	2023 £	2022 £
INCOME AND ENDOWMENTS		
Donations and legacies		
Sales	9,000	5,469
Donations	7,241	8,212
	<u>16,241</u>	<u>13,681</u>
Charitable activities		
Grants	123,574	323,506
Total incoming resources	<u>139,815</u>	<u>337,187</u>
EXPENDITURE		
Charitable activities		
Wages	90,850	87,286
Social security	2,462	2,549
Pensions	1,667	1,711
Insurance	606	479
Postage and stationery	449	876
Travelling	5,231	2,329
Subscriptions	-	35
Workshop and production costs	85,418	147,812
Bookkeeping services	-	14,613
	<u>186,683</u>	<u>257,690</u>
Support costs		
Finance		
Bank charges	231	314
Computer equipment	807	398
	<u>1,038</u>	<u>712</u>
Governance costs		
Accountancy and legal fees	3,446	1,440
Total resources expended	<u>191,167</u>	<u>259,842</u>
Net (expenditure)/income	<u>(51,352)</u>	<u>77,345</u>

Independent Examiner's Report to the Trustees of Fallen Angels Dance Theatre North West

Independent examiner's report to the trustees of Fallen Angels Dance Theatre North West ('the Company')

I report to the charity trustees on my examination of the accounts of the Company for the year ended 31 March 2023.

Responsibilities and basis of report

As the charity's trustees of the Company (and also its directors for the purposes of company law) you are responsible for the preparation of the accounts in accordance with the requirements of the Companies Act 2006 ('the 2006 Act').

Having satisfied myself that the accounts of the Company are not required to be audited under Part 16 of the 2006 Act and are eligible for independent examination, I report in respect of my examination of your charity's accounts as carried out under Section 145 of the Charities Act 2011 ('the 2011 Act'). In carrying out my examination I have followed the Directions given by the Charity Commission under Section 145(5) (b) of the 2011 Act.

Independent examiner's statement

I have completed my examination. I confirm that no matters have come to my attention in connection with the examination giving me cause to believe:

1. accounting records were not kept in respect of the Company as required by Section 386 of the 2006 Act; or
2. the accounts do not accord with those records; or
3. the accounts do not comply with the accounting requirements of Section 396 of the 2006 Act other than any requirement that the accounts give a true and fair view which is not a matter considered as part of an independent examination; or
4. the accounts have not been prepared in accordance with the methods and principles of the Statement of Recommended Practice for accounting and reporting by charities (applicable to charities preparing their accounts in accordance with the Financial Reporting Standard applicable in the UK and Republic of Ireland (FRS 102)).

I have no concerns and have come across no other matters in connection with the examination to which attention should be drawn in this report in order to enable a proper understanding of the accounts to be reached.

Mr JFD McMillan

McMillan & Co LLP
Chartered Accountants
28 Eaton Avenue
Matrix Office Park
Buckshaw Village
Chorley
Lancashire
PR7 7NA

16 October 2023