



A N N U A L   R E P O R T   2 0 2 1 - 2 2

**Areas: Chester, Liverpool, Greater Manchester**

**National Project:  
Overdose  
Awareness Day**

**Watch  
Transfiguration  
Films**

**Press and  
radio**

**31** News articles/  
publications  
**4** Radio broadcasts/  
mentions

## **FADT IMPACT 2021-22 OUR REACH IN NUMBERS**

**145**  
workshops

**52**  
check-in  
meetings

**11**  
events

**197**  
activities

**185**  
individuals  
in recovery  
engaged

**133**  
outreach  
participants  
engaged

**2**  
CPD  
training  
sessions

**30**  
professional  
dance artists  
engaged in cpd

**469**  
audience live  
**83075**  
social media reach

**Total Online Potential Reach 6.2 million**



# OUR IMPACT

This year at Fallen Angels Dance Theatre we worked with Dr Samina Zahir from Hybrid Consultancy to develop FADT Theory of Change, and surveyed our participants about their workshop experience. The findings from the surveys told us:

**93%** Got more support

**96%** Feel better connected

**96%** Will carry on taking part in dance/movement workshops/activities

**100%** Learnt to control their breathing

**87%** Did movements that are new to them

**We asked what would you like to do next?**

“Continue to feel supported by FADT, Everyone has changed my whole outlook on life, my life is so much more enjoyable and I have finally found purpose now” “I feel extremely safe, so what I’d like to do next is just keep growing with FADT :) Thankyou”

“Work harder to better my dance position and learn texture to create rhythm and understand my possibilities. To understand limits and to be pushed harder, so I can take what I have been shown, then practise and push myself to see and feel my body in a second nature movement.” “Help others too.”



# CASE STUDY

**Laura describes her journey through FADT. See link to full version:**  
<https://fallenangelsdt.org/journey/laura/>

Claire and Paul did some outreach in the community and came along to a group I was involved in. I went along to a session at Storyhouse and didn't leave.

The first big project I was involved in was "Rituals" aka Tom Walker "I will leave the light on". This project was so close to all our hearts it left a message of hope.

Being someone who had struggled with addiction and mental health Fallen Angels definitely felt like home. I can safely say that it has been a lifeline. I 100% agree that it works and helps many in recovery. You may ask yourself why? Well, you just have to look at the people who participate and hear their passion to believe. I also have very complex health conditions as well as being Autistic. Fallen Angels really is a lifeline.

This year at Spreading Wings assisting Paul whilst working towards a performance was an absolute honour. To feel trusted not only by Paul but the other Angels in giving them direction was an amazing experience. I felt true pride and a sense of self-worth.

I was able to complete the first unit of the OCN qualification in peer mentoring as well as start the second unit. This is something I thought I would struggle with as learning does not come easy to me. Claire really did an amazing job of sectioning out the learning in bitesize chunks and allowing time to do the assignments there and then. I also feel I have become more patient not only with Fallen Angels, but in my everyday life also. I feel like I truly belong and myself worth has increased also. I would like to take this opportunity to say thank to the National Lottery for their continued support. People like me would not get chances like this anywhere else.

# CHAIR'S REPORT

**FADT Chair Sue Davies report can be found on through this link:**

**<https://fallenangelsdt.org/chair-of-trustees-annual-report-2020-2021/>**

**Here are some insights:**

FADT emerged with renewed enthusiasm for our mission from the restrictions of the pandemic and 2021/22, which also marked our ten-year anniversary became a year of reassessment.

\*We deepened our commitment and connections which support recovery and mental well-being

\* Our participants and artists went back to live dance.

\*We met in person, to reconnect, share the same space and move as one group.

\*The “Transfiguration” Film series funded by Arts Council England supported our commitment to raising awareness and breaking down barriers to understanding addiction as well as receiving national and international critical acclaim.

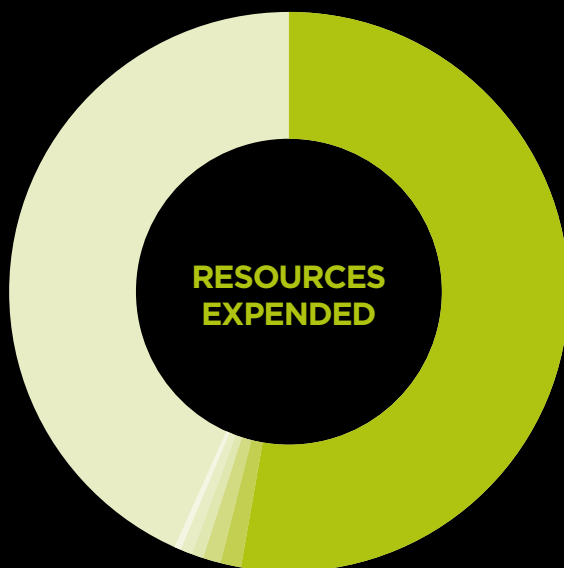
\*New ways of donating and fundraising saw the launch of ‘Guardian Angels’ and \*Becca Lennard ran the 2021 London Marathon on behalf of FADT to successfully exceeded the £2k target.

\*We were delighted to welcome our first new patron Robert Fox, the Theatre, film and TV producer and two new members of staff, Maddie (learning and participation manager) and Jude (engagement worker)

**Sue Davies – Chair**

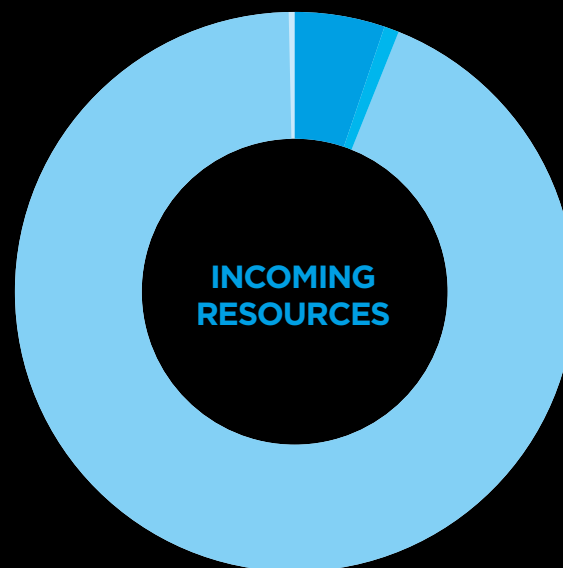
# FINANCIALS

## Fallen Angels Dance Theatre North West Statement of Financial Activities for the year ended 31 March 2022



■ Wages	£87,286
■ Social Security	£2,549
■ Pensions	£1,711
■ Insurance	£479
■ Postage and Stationary	£876
■ Travel	£2,329
■ Subscriptions	£35
■ Workshop Costs	£147,812
■ Bookkeeping Services	£14,613

Total expenditure for the year  
amounted to £259,842 (2020/21 £102,434)



■ Sales	£5,469
■ Donations	£8,212
■ Grants	£323,506
■ SSP reclaim	£-

Total income for the year  
amounted to £337,187 (2020/21 £118,232)

# THANKS!

## TO OUR FUNDERS:

Arts Council England Elevate Fund  
The Baring Foundation  
Chester Bluecoat Charity (formerly known as Chester Municipal Charity)  
Cheshire Community Foundation/DCMS  
Chrimes Family Trust  
Comic Relief  
The Evan Cornish Foundation  
The Worshipful Company of Grocers  
National Lottery Community Fund  
Pilkington Trust Grant Income  
Police Commissioner of Cheshire  
Sanctuary Housing Association/Sport England  
Steel Charitable Trust  
Steve Morgan Foundation  
Tesco Bags of Help  
Ursula Keyes Trust  
Westminster Foundation

## TO OUR SUPPORTERS:

Storyhouse  
The Turnpike  
Rubicon Dance  
Outside Edge Theatre Company  
Recovery Connections  
CSASS

## TO OUR PHOTOGRAPHERS:

Kat Hannon  
Jazamin Sinclair  
Livia Lazar/The Turnpike



Supported using public funding by  
**ARTS COUNCIL  
ENGLAND**



# FALLEN ANGELS DANCE THEATRE

## STAFF:

Claire Morris: Executive Director  
Paul Bayes Kitcher: Artistic Director  
Amy Fox / Danielle Larkin

## TRUSTEES:

Susan Davies (Chair) / Michael J Cunningham  
Richard Wilkinson / Ronno Griffiths-Pearson  
Alastair Roy / Dawn Greaves / Clare Owens

For more information please contact Claire Morris:

**e** [claire@fallenangelsdt.org](mailto:claire@fallenangelsdt.org)

**m** +44 (0)7801 478 548

**www.**[fallenangelsdt.org](http://fallenangelsdt.org)

**FOLLOW US ON SOCIAL MEDIA  
AND KEEP UP-TO-DATE  
WITH ALL THINGS FADT...**



Fallen Angels Dance Theatre North West:  
Company limited by Guarantee no: 08909000  
Registered Charity: 1158251  
Registered address: 39 Toll Bar Road Chester CH3 5QU

**Fallen Angels Dance Theatre North West**

**Report of the Trustees and**

**Unaudited Financial Statements**

**for the Year Ended 31 March 2022**



# **Fallen Angels Dance Theatre North West**

## **Contents of the Financial Statements for the year ended 31 March 2022**

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# Fallen Angels Dance Theatre North West

## Reference and Administrative Details for the year ended 31 March 2022

<b>TRUSTEES</b>	M J Cunningham R G Wilkinson S Davies V J Griffiths-Pearson A N Roy D Greaves C Owens
<b>COMPANY SECRETARY</b>	C Bayes Kitcher
<b>REGISTERED OFFICE</b>	39 Toll Bar Road Chester Cheshire CH3 5QU
<b>REGISTERED COMPANY NUMBER</b>	08909000 (England and Wales)
<b>REGISTERED CHARITY NUMBER</b>	1158251
<b>INDEPENDENT EXAMINER</b>	McMillan & Co LLP Chartered Accountants 28 Eaton Avenue Matrix Office Park Buckshaw Village Chorley Lancashire PR7 7NA

# Fallen Angels Dance Theatre North West

## Report of the Trustees for the year ended 31 March 2022

The trustees who are also directors of the charity for the purposes of the Companies Act 2006, present their report with the financial statements of the charity for the year ended 31 March 2022. The trustees have adopted the provisions of Accounting and Reporting by Charities: Statement of Recommended Practice applicable to charities preparing their accounts in accordance with the Financial Reporting Standard applicable in the UK and Republic of Ireland (FRS 102) (effective 1 January 2019).

### OBJECTIVES AND ACTIVITIES

#### Objectives and aims

The objectives are to relieve the charitable needs of people who are suffering from, have suffered from or who have been affected by addiction through the performing arts, especially dance.

The trustees confirm that they have referred to the guidance contained in the Charity Commission's general guidance on public benefit when reviewing the Charity's aims and objectives.

### ACHIEVEMENT AND PERFORMANCE

#### Charitable activities

2021/2022 was a year of ongoing development, challenges and achievements, as FADT continued to support those in recovery from addiction and mental health adversity.

Starting to emerge from the restrictions of the pandemic, 2021/2022 became a year of reassessment. Redefining what was important, taking the opportunity to deepen our commitment and connections which support recovery and mental well-being and moving from remote online workshops to live dance.

Participants desperately wanted to meet in person, reconnect, share the same space and move as one group. This was made possible by FADT delivering 145 workshops, staging 11 events and running two training programmes across the Northwest. Over 477,000 users were also reached by social media and web activity.

Additionally, we supported our commitment to raising awareness and breaking down barriers to understanding about addiction with the development of three, 10-minute films entitled 'Transfiguration'. Working with a professional writer and film director to produce a series of defining and complex moments in the journey from addiction to recovery, the first film entitled 'I Fall' was launched in January 2022 to great acclaim.

Developing new ways of donating and fundraising saw the launch of 'Guardian Angels' to support ongoing work and we are grateful to Becca Lennard who ran the 2021 London Marathon on behalf of FADT to successfully raise funds.

A celebration event, for our tenth anniversary as a charity, was held in November, where we welcomed our first new patron Robert Fox, the Theatre, film and TV producer. Robert's genuine commitment, advice and support is much appreciated and valued.

We also welcomed two new members of staff, Maddie (learning and participation manager) and Jude (engagement worker) providing much needed access to new participants and support for existing beneficiaries. Sadly, we said goodbye and thank you to one of our founding trustees, Mike Cunningham, who was instrumental in establishing FADT as a charity.

Finally, none of this year's body of work could have been achieved without the dedication and creative enterprise of all the Staff and especially Paul and Claire. We are very grateful to the contribution of our funders, principally Arts Council England, our partners, notably Storyhouse, and for the ongoing commitment and support of the Trustees, all of whom are vital to the success of the company.

In 2022/2023 we look forward to consolidating the organisation, building on new and existing partnerships, reaching a larger audience and widening the social impact of the work of FADT.

# **Fallen Angels Dance Theatre North West**

## **Report of the Trustees for the year ended 31 March 2022**

### **FINANCIAL REVIEW**

#### **Reserves policy**

In accordance with its reserves policy, the trustees reviewed the organisations reserves policy during 2020/21 and will continue to retain at least three months operating expenditure in unrestricted reserves. The total unrestricted reserves as at 31 March 2022 was £29,650 (2021 unrestricted reserves were £35,043) which continues to meet the requirements of the reserves policy. The trustees will continue to review the reserve policy on an annual basis.

### **STRUCTURE, GOVERNANCE AND MANAGEMENT**

#### **Governing document**

The charity is a charitable company limited by guarantee and not having a share capital and, in accordance with Section 30 (2) of the Companies Act 1985, is exempt from the requirement to use the word 'limited' as part of its name. It is governed by a Memorandum and Articles of Association.

The charity was entered in the Central Register of Charities with effect from 15 August 2014 and accepted by HM Revenue & Customs as a Charity for tax purposes.

Approved by order of the board of trustees on 18 October 2022 and signed on its behalf by:

R G Wilkinson - Trustee

# **Independent Examiner's Report to the Trustees of Fallen Angels Dance Theatre North West**

## **Independent examiner's report to the trustees of Fallen Angels Dance Theatre North West ('the Company')**

I report to the charity trustees on my examination of the accounts of the Company for the year ended 31 March 2022.

### **Responsibilities and basis of report**

As the charity's trustees of the Company (and also its directors for the purposes of company law) you are responsible for the preparation of the accounts in accordance with the requirements of the Companies Act 2006 ('the 2006 Act').

Having satisfied myself that the accounts of the Company are not required to be audited under Part 16 of the 2006 Act and are eligible for independent examination, I report in respect of my examination of your charity's accounts as carried out under section 145 of the Charities Act 2011 ('the 2011 Act'). In carrying out my examination I have followed the Directions given by the Charity Commission under section 145(5) (b) of the 2011 Act.

### **Independent examiner's statement**

Since your charity's gross income exceeded £250,000 your examiner must be a member of a listed body. I can confirm that I am qualified to undertake the examination because I am a registered member of FCA which is one of the listed bodies.

I have completed my examination. I confirm that no matters have come to my attention in connection with the examination giving me cause to believe:

1. accounting records were not kept in respect of the Company as required by section 386 of the 2006 Act; or
2. the accounts do not accord with those records; or
3. the accounts do not comply with the accounting requirements of section 396 of the 2006 Act other than any requirement that the accounts give a true and fair view which is not a matter considered as part of an independent examination; or
4. the accounts have not been prepared in accordance with the methods and principles of the Statement of Recommended Practice for accounting and reporting by charities (applicable to charities preparing their accounts in accordance with the Financial Reporting Standard applicable in the UK and Republic of Ireland (FRS 102)).

I have no concerns and have come across no other matters in connection with the examination to which attention should be drawn in this report in order to enable a proper understanding of the accounts to be reached.

Mr JFD McMillan  
FCA  
McMillan & Co LLP  
Chartered Accountants  
28 Eaton Avenue  
Matrix Office Park  
Buckshaw Village  
Chorley  
Lancashire  
PR7 7NA

18 October 2022

# Fallen Angels Dance Theatre North West

## Statement of Financial Activities for the year ended 31 March 2022

	Notes	Unrestricted fund £	Restricted funds £	2022 Total funds £	2021 Total funds £
<b>INCOME AND ENDOWMENTS FROM</b>					
Donations and legacies		4,944	8,737	13,681	7,535
<b>Charitable activities</b>					
Dance Theatre		-	323,506	323,506	110,697
<b>Total</b>		<u>4,944</u>	<u>332,243</u>	<u>337,187</u>	<u>118,232</u>
<b>EXPENDITURE ON</b>					
<b>Charitable activities</b>					
Dance Theatre		9,790	248,298	258,088	101,122
Other		587	1,167	1,754	1,312
<b>Total</b>		<u>10,377</u>	<u>249,465</u>	<u>259,842</u>	<u>102,434</u>
<b>NET INCOME/(EXPENDITURE)</b>		<b>(5,433)</b>	<b>82,778</b>	<b>77,345</b>	<b>15,798</b>
<b>RECONCILIATION OF FUNDS</b>					
Total funds brought forward		35,083	89,512	124,595	108,797
<b>TOTAL FUNDS CARRIED FORWARD</b>		<u><u>29,650</u></u>	<u><u>172,290</u></u>	<u><u>201,940</u></u>	<u><u>124,595</u></u>

# Fallen Angels Dance Theatre North West

## Balance Sheet

31 March 2022

	Notes	Unrestricted fund £	Restricted funds £	2022 Total funds £	2021 Total funds £
<b>FIXED ASSETS</b>					
Tangible assets	7	-	807	807	-
<b>CURRENT ASSETS</b>					
Cash at bank		32,772	171,483	204,255	127,503
<b>CREDITORS</b>					
Amounts falling due within one year	8	(3,122)	-	(3,122)	(2,908)
<b>NET CURRENT ASSETS</b>		<u>29,650</u>	<u>171,483</u>	<u>201,133</u>	<u>124,595</u>
<b>TOTAL ASSETS LESS CURRENT LIABILITIES</b>		<u>29,650</u>	<u>172,290</u>	<u>201,940</u>	<u>124,595</u>
<b>NET ASSETS</b>		<u>29,650</u>	<u>172,290</u>	<u>201,940</u>	<u>124,595</u>
<b>FUNDS</b>	9				
Unrestricted funds				29,650	35,083
Restricted funds				172,290	89,512
<b>TOTAL FUNDS</b>				<u>201,940</u>	<u>124,595</u>

The charitable company is entitled to exemption from audit under Section 477 of the Companies Act 2006 for the year ended 31 March 2022.

The members have not required the company to obtain an audit of its financial statements for the year ended 31 March 2022 in accordance with Section 476 of the Companies Act 2006.

The trustees acknowledge their responsibilities for

- ensuring that the charitable company keeps accounting records that comply with Sections 386 and 387 of the Companies Act 2006 and
- preparing financial statements which give a true and fair view of the state of affairs of the charitable company as at the end of each financial year and of its surplus or deficit for each financial year in accordance with the requirements of Sections 394 and 395 and which otherwise comply with the requirements of the Companies Act 2006 relating to financial statements, so far as applicable to the charitable company.

These financial statements have been prepared in accordance with the provisions applicable to charitable companies subject to the small companies regime.

The financial statements were approved by the Board of Trustees and authorised for issue on 18 October 2022 and were signed on its behalf by:

R G Wilkinson - Trustee

The notes form part of these financial statements

# Fallen Angels Dance Theatre North West

## Notes to the Financial Statements for the year ended 31 March 2022

### 1. GENERAL INFORMATION

The charity is a registered charity in England and Wales and is incorporated. The address of the principal office is 39 Toll Bar Road, Chester, CH3 5QU.

There are no material uncertainties about the charity's ability to continue.

The presentational currency of the financial statements is the Pound Sterling (£).

The amounts in the financial statements have been rounded to the nearest £1.

### 2. ACCOUNTING POLICIES

#### Basis of preparing the financial statements

The financial statements of the charitable company, which is a public benefit entity under FRS 102, have been prepared in accordance with the Charities SORP (FRS 102) 'Accounting and Reporting by Charities: Statement of Recommended Practice applicable to charities preparing their accounts in accordance with the Financial Reporting Standard applicable in the UK and Republic of Ireland (FRS 102) (effective 1 January 2019)', Financial Reporting Standard 102 'The Financial Reporting Standard applicable in the UK and Republic of Ireland' and the Companies Act 2006. The financial statements have been prepared under the historical cost convention.

#### Income

All income is recognised in the Statement of Financial Activities once the charity has entitlement to the funds, it is probable that the income will be received and the amount can be measured reliably.

#### Expenditure

Liabilities are recognised as expenditure as soon as there is a legal or constructive obligation committing the charity to that expenditure, it is probable that a transfer of economic benefits will be required in settlement and the amount of the obligation can be measured reliably. Expenditure is accounted for on an accruals basis and has been classified under headings that aggregate all cost related to the category. Where costs cannot be directly attributed to particular headings they have been allocated to activities on a basis consistent with the use of resources.

#### Tangible fixed assets

Depreciation is provided at the following annual rates in order to write off each asset over its estimated useful life.

Computer equipment - 33% on cost

#### Taxation

The charity is exempt from corporation tax on its charitable activities.

#### Fund accounting

Unrestricted funds can be used in accordance with the charitable objectives at the discretion of the trustees.

Restricted funds can only be used for particular restricted purposes within the objects of the charity. Restrictions arise when specified by the donor or when funds are raised for particular restricted purposes.

Further explanation of the nature and purpose of each fund is included in the notes to the financial statements.

#### Pension costs and other post-retirement benefits

The charitable company operates a defined contribution pension scheme. Contributions payable to the charitable company's pension scheme are charged to the Statement of Financial Activities in the period to which they relate.



# Fallen Angels Dance Theatre North West

## Notes to the Financial Statements - continued for the year ended 31 March 2022

### 2. ACCOUNTING POLICIES - continued

#### Financial instruments

Financial instruments are recognised when the company becomes party to the contractual provisions of the instrument. Basic financial assets, which include debtors, prepayments and bank balances, are initially measured at transaction price and are subsequently carried at cost unless the arrangement indicates otherwise and then the asset is measured at the present value of the future receipts discounted at a market rate of interest. Basic financial liabilities, which include creditors, accruals, bank loans and group borrowings, are initially recognised at transaction price and are subsequently carried at cost unless the arrangement indicates otherwise and then the liability is measured at the present value of the future obligations discounted at a market rate of interest.

### 3. INCOME FROM CHARITABLE ACTIVITIES

GRANTS RECEIVED	2022 £	2021 £
Steve Morgan Foundation	-	9,610
Marjory Boddy Trust	2,520	-
The Clothworkers Foundation	2,600	-
Sanctuary Housing	1,000	11,000
The Baring Foundation	-	12,000
Cheshire Community Foundation	-	11,325
National Lottery Community Fund	42,858	9,640
National Lottery	1,000	-
Arts Council England - Elevate	68,238	26,360
Arts Council England - Metamorphosis	100,494	-
Arts Council England - Culture Recovery Fund	47,086	-
Postcode Lottery	7,610	-
Storyhouse	12,000	-
P H Holt Foundation	4,960	-
Leathersellers	1,000	-
Earl of Chester fund	3,000	-
Salford CVS	14,920	-
Creative Lives/Cheshire West and Chester	500	-
Hemby Charitable Trust	1,000	-
MBNA General Foundation	4,220	-
Sir Donald and Lady Edna Wilson Charitable Trust	500	-
Chester Municipal Charities	5,000	5,000
Tillotson Bradbery Charitable Trust	-	-
Police and Crime Commissioner for Cheshire	-	1,000
Westminster Foundation	-	2,000
Chrimes Family Trust	-	1,200
Comic Relief	-	4,000
Pilkington Trust	3,000	1,000
Steel Charitable Trust	-	5,000
Tesco Bags of Help	-	1,000
The Evan Cornish Foundation	-	5,000
The Grocers Charity	-	4,870
Ursula Keyes Trust	-	500
<b>TOTAL</b>	<b>323,506</b>	<b>110,505</b>

# Fallen Angels Dance Theatre North West

## Notes to the Financial Statements - continued for the year ended 31 March 2022

### 4. NET INCOME/(EXPENDITURE)

Net income/(expenditure) is stated after charging/(crediting):

	2022	2021
	£	£
Depreciation - owned assets	<u>398</u>	<u>-</u>

### 5. TRUSTEES' REMUNERATION AND BENEFITS

There were no trustees' remuneration or other benefits for the year ended 31 March 2022 nor for the year ended 31 March 2021.

#### Trustees' expenses

There were no trustees' expenses paid for the year ended 31 March 2022 nor for the year ended 31 March 2021.

### 6. STAFF COSTS

The average monthly number of employees during the year was as follows:

	2022	2021
	5	3
Staff	<u>5</u>	<u>3</u>

No employees received emoluments in excess of £60,000.

### 7. TANGIBLE FIXED ASSETS

	Computer equipment £
<b>COST</b>	
Additions	<u>1,205</u>
<b>DEPRECIATION</b>	
Charge for year	<u>398</u>
<b>NET BOOK VALUE</b>	
At 31 March 2022	<u>807</u>
At 31 March 2021	<u>-</u>

# Fallen Angels Dance Theatre North West

## Notes to the Financial Statements - continued for the year ended 31 March 2022

### 8. CREDITORS: AMOUNTS FALLING DUE WITHIN ONE YEAR

	2022	2021
	£	£
Trade creditors	1,995	-
Accruals and deferred income	1,127	2,908
	<u>3,122</u>	<u>2,908</u>

### 9. MOVEMENT IN FUNDS

	At 1/4/21	Net movement in funds	At 31/3/22
	£	£	£
<b>Unrestricted funds</b>			
General fund	35,083	(5,433)	29,650
<b>Restricted funds</b>			
Community Programme	41,219	53,008	94,227
Productions	-	17,313	17,313
Organisation Development	48,293	12,457	60,750
	<u>89,512</u>	<u>82,778</u>	<u>172,290</u>
<b>TOTAL FUNDS</b>	<u>124,595</u>	<u>77,345</u>	<u>201,940</u>

Net movement in funds, included in the above are as follows:

	Incoming resources	Resources expended	Movement in funds
	£	£	£
<b>Unrestricted funds</b>			
General fund	4,944	(10,377)	(5,433)
<b>Restricted funds</b>			
Community Programme	143,480	(90,472)	53,008
Productions	115,094	(97,781)	17,313
Organisation Development	73,669	(61,212)	12,457
	<u>332,243</u>	<u>(249,465)</u>	<u>82,778</u>
<b>TOTAL FUNDS</b>	<u>337,187</u>	<u>(259,842)</u>	<u>77,345</u>

# Fallen Angels Dance Theatre North West

## Notes to the Financial Statements - continued for the year ended 31 March 2022

### 9. MOVEMENT IN FUNDS - continued

#### Comparatives for movement in funds

	At 1/4/20 £	Net movement in funds £	At 31/3/21 £
<b>Unrestricted funds</b>			
General fund	22,242	12,841	35,083
<b>Restricted funds</b>			
Community Programme	39,994	1,225	41,219
Productions	650	(650)	-
Organisation Development	45,911	2,382	48,293
	<u>86,555</u>	<u>2,957</u>	<u>89,512</u>
<b>TOTAL FUNDS</b>	<u>108,797</u>	<u>15,798</u>	<u>124,595</u>

Comparative net movement in funds, included in the above are as follows:

	Incoming resources £	Resources expended £	Movement in funds £
<b>Unrestricted funds</b>			
General fund	19,727	(6,886)	12,841
<b>Restricted funds</b>			
Community Programme	72,145	(70,920)	1,225
Productions	-	(650)	(650)
Organisation Development	26,360	(23,978)	2,382
	<u>98,505</u>	<u>(95,548)</u>	<u>2,957</u>
<b>TOTAL FUNDS</b>	<u>118,232</u>	<u>(102,434)</u>	<u>15,798</u>

The purpose of the restricted funds is as follows:

#### Community Programme

For the delivery of workshops in Cheshire, Liverpool and Greater Manchester, with the main funds derived from local Trusts and Foundations including: Cheshire Community Foundation and Big Lottery.

#### Productions

For the development of Artistic Productions to inspire and raise awareness of recovery from addiction with funds derived from Arts Council England.

#### Organisation development

To build capacity to deliver our mission, develop new partnerships and increase levels of contributed and earned income with funds derived from Arts Council England Elevate.

# **Fallen Angels Dance Theatre North West**

## **Notes to the Financial Statements - continued** **for the year ended 31 March 2022**

### **10. RELATED PARTY DISCLOSURES**

There were no related party transactions for the year ended 31 March 2022 nor for the year ended 31 March 2021.

# Fallen Angels Dance Theatre North West

## Detailed Statement of Financial Activities for the year ended 31 March 2022

	2022 £	2021 £
<b>INCOME AND ENDOWMENTS</b>		
<b>Donations and legacies</b>		
Sales	5,469	6,050
Donations	8,212	1,485
	<u>13,681</u>	<u>7,535</u>
<b>Charitable activities</b>		
Grants	323,506	110,505
SSP reclaim	-	192
	<u>323,506</u>	<u>110,697</u>
<b>Total incoming resources</b>	<b>337,187</b>	<b>118,232</b>
<b>EXPENDITURE</b>		
<b>Charitable activities</b>		
Wages	87,286	54,414
Social security	2,549	1,487
Pensions	1,711	1,070
Insurance	479	444
Postage and stationery	876	653
Travelling	2,329	168
Subscriptions	35	-
Workshop and production costs	147,812	42,886
Bookkeeping services	14,613	-
	<u>257,690</u>	<u>101,122</u>
<b>Support costs</b>		
<b>Finance</b>		
Bank charges	314	82
Computer equipment	398	-
	<u>712</u>	<u>82</u>
<b>Governance costs</b>		
Accountancy and legal fees	1,440	1,230
<b>Total resources expended</b>	<b>259,842</b>	<b>102,434</b>
<b>Net income</b>	<b>77,345</b>	<b>15,798</b>

**Fallen Angels Dance Theatre North West**

**Report of the Trustees and**

**Unaudited Financial Statements**

**for the Year Ended 31 March 2022**

# **Fallen Angels Dance Theatre North West**

## **Contents of the Financial Statements for the year ended 31 March 2022**

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# Fallen Angels Dance Theatre North West

## Reference and Administrative Details for the year ended 31 March 2022

<b>TRUSTEES</b>	M J Cunningham R G Wilkinson S Davies V J Griffiths-Pearson A N Roy D Greaves C Owens
<b>COMPANY SECRETARY</b>	C Bayes Kitcher
<b>REGISTERED OFFICE</b>	39 Toll Bar Road Chester Cheshire CH3 5QU
<b>REGISTERED COMPANY NUMBER</b>	08909000 (England and Wales)
<b>REGISTERED CHARITY NUMBER</b>	1158251
<b>INDEPENDENT EXAMINER</b>	McMillan & Co LLP Chartered Accountants 28 Eaton Avenue Matrix Office Park Buckshaw Village Chorley Lancashire PR7 7NA

# Fallen Angels Dance Theatre North West

## Report of the Trustees for the year ended 31 March 2022

The trustees who are also directors of the charity for the purposes of the Companies Act 2006, present their report with the financial statements of the charity for the year ended 31 March 2022. The trustees have adopted the provisions of Accounting and Reporting by Charities: Statement of Recommended Practice applicable to charities preparing their accounts in accordance with the Financial Reporting Standard applicable in the UK and Republic of Ireland (FRS 102) (effective 1 January 2019).

### OBJECTIVES AND ACTIVITIES

#### Objectives and aims

The objectives are to relieve the charitable needs of people who are suffering from, have suffered from or who have been affected by addiction through the performing arts, especially dance.

The trustees confirm that they have referred to the guidance contained in the Charity Commission's general guidance on public benefit when reviewing the Charity's aims and objectives.

### ACHIEVEMENT AND PERFORMANCE

#### Charitable activities

2021/2022 was a year of ongoing development, challenges and achievements, as FADT continued to support those in recovery from addiction and mental health adversity.

Starting to emerge from the restrictions of the pandemic, 2021/2022 became a year of reassessment. Redefining what was important, taking the opportunity to deepen our commitment and connections which support recovery and mental well-being and moving from remote online workshops to live dance.

Participants desperately wanted to meet in person, reconnect, share the same space and move as one group. This was made possible by FADT delivering 145 workshops, staging 11 events and running two training programmes across the Northwest. Over 477,000 users were also reached by social media and web activity.

Additionally, we supported our commitment to raising awareness and breaking down barriers to understanding about addiction with the development of three, 10-minute films entitled 'Transfiguration'. Working with a professional writer and film director to produce a series of defining and complex moments in the journey from addiction to recovery, the first film entitled 'I Fall' was launched in January 2022 to great acclaim.

Developing new ways of donating and fundraising saw the launch of 'Guardian Angels' to support ongoing work and we are grateful to Becca Lennard who ran the 2021 London Marathon on behalf of FADT to successfully raise funds.

A celebration event, for our tenth anniversary as a charity, was held in November, where we welcomed our first new patron Robert Fox, the Theatre, film and TV producer. Robert's genuine commitment, advice and support is much appreciated and valued.

We also welcomed two new members of staff, Maddie (learning and participation manager) and Jude (engagement worker) providing much needed access to new participants and support for existing beneficiaries. Sadly, we said goodbye and thank you to one of our founding trustees, Mike Cunningham, who was instrumental in establishing FADT as a charity.

Finally, none of this year's body of work could have been achieved without the dedication and creative enterprise of all the Staff and especially Paul and Claire. We are very grateful to the contribution of our funders, principally Arts Council England, our partners, notably Storyhouse, and for the ongoing commitment and support of the Trustees, all of whom are vital to the success of the company.

In 2022/2023 we look forward to consolidating the organisation, building on new and existing partnerships, reaching a larger audience and widening the social impact of the work of FADT.

# **Fallen Angels Dance Theatre North West**

## **Report of the Trustees for the year ended 31 March 2022**

### **FINANCIAL REVIEW**

#### **Reserves policy**

In accordance with its reserves policy, the trustees reviewed the organisations reserves policy during 2020/21 and will continue to retain at least three months operating expenditure in unrestricted reserves. The total unrestricted reserves as at 31 March 2022 was £29,650 (2021 unrestricted reserves were £35,043) which continues to meet the requirements of the reserves policy. The trustees will continue to review the reserve policy on an annual basis.

### **STRUCTURE, GOVERNANCE AND MANAGEMENT**

#### **Governing document**

The charity is a charitable company limited by guarantee and not having a share capital and, in accordance with Section 30 (2) of the Companies Act 1985, is exempt from the requirement to use the word 'limited' as part of its name. It is governed by a Memorandum and Articles of Association.

The charity was entered in the Central Register of Charities with effect from 15 August 2014 and accepted by HM Revenue & Customs as a Charity for tax purposes.

Approved by order of the board of trustees on 18 October 2022 and signed on its behalf by:

R G Wilkinson - Trustee

# **Independent Examiner's Report to the Trustees of Fallen Angels Dance Theatre North West**

## **Independent examiner's report to the trustees of Fallen Angels Dance Theatre North West ('the Company')**

I report to the charity trustees on my examination of the accounts of the Company for the year ended 31 March 2022.

### **Responsibilities and basis of report**

As the charity's trustees of the Company (and also its directors for the purposes of company law) you are responsible for the preparation of the accounts in accordance with the requirements of the Companies Act 2006 ('the 2006 Act').

Having satisfied myself that the accounts of the Company are not required to be audited under Part 16 of the 2006 Act and are eligible for independent examination, I report in respect of my examination of your charity's accounts as carried out under section 145 of the Charities Act 2011 ('the 2011 Act'). In carrying out my examination I have followed the Directions given by the Charity Commission under section 145(5) (b) of the 2011 Act.

### **Independent examiner's statement**

Since your charity's gross income exceeded £250,000 your examiner must be a member of a listed body. I can confirm that I am qualified to undertake the examination because I am a registered member of FCA which is one of the listed bodies.

I have completed my examination. I confirm that no matters have come to my attention in connection with the examination giving me cause to believe:

1. accounting records were not kept in respect of the Company as required by section 386 of the 2006 Act; or
2. the accounts do not accord with those records; or
3. the accounts do not comply with the accounting requirements of section 396 of the 2006 Act other than any requirement that the accounts give a true and fair view which is not a matter considered as part of an independent examination; or
4. the accounts have not been prepared in accordance with the methods and principles of the Statement of Recommended Practice for accounting and reporting by charities (applicable to charities preparing their accounts in accordance with the Financial Reporting Standard applicable in the UK and Republic of Ireland (FRS 102)).

I have no concerns and have come across no other matters in connection with the examination to which attention should be drawn in this report in order to enable a proper understanding of the accounts to be reached.

Mr JFD McMillan  
FCA  
McMillan & Co LLP  
Chartered Accountants  
28 Eaton Avenue  
Matrix Office Park  
Buckshaw Village  
Chorley  
Lancashire  
PR7 7NA

18 October 2022

# Fallen Angels Dance Theatre North West

## Statement of Financial Activities for the year ended 31 March 2022

	Notes	Unrestricted fund £	Restricted funds £	2022 Total funds £	2021 Total funds £
<b>INCOME AND ENDOWMENTS FROM</b>					
Donations and legacies		4,944	8,737	13,681	7,535
<b>Charitable activities</b>					
Dance Theatre		-	323,506	323,506	110,697
<b>Total</b>		<u>4,944</u>	<u>332,243</u>	<u>337,187</u>	<u>118,232</u>
<b>EXPENDITURE ON</b>					
<b>Charitable activities</b>					
Dance Theatre		9,790	248,298	258,088	101,122
Other		587	1,167	1,754	1,312
<b>Total</b>		<u>10,377</u>	<u>249,465</u>	<u>259,842</u>	<u>102,434</u>
<b>NET INCOME/(EXPENDITURE)</b>		<b>(5,433)</b>	<b>82,778</b>	<b>77,345</b>	<b>15,798</b>
<b>RECONCILIATION OF FUNDS</b>					
Total funds brought forward		35,083	89,512	124,595	108,797
<b>TOTAL FUNDS CARRIED FORWARD</b>		<u><u>29,650</u></u>	<u><u>172,290</u></u>	<u><u>201,940</u></u>	<u><u>124,595</u></u>

# Fallen Angels Dance Theatre North West

## Balance Sheet

31 March 2022

	Notes	Unrestricted fund £	Restricted funds £	2022 Total funds £	2021 Total funds £
<b>FIXED ASSETS</b>					
Tangible assets	7	-	807	807	-
<b>CURRENT ASSETS</b>					
Cash at bank		32,772	171,483	204,255	127,503
<b>CREDITORS</b>					
Amounts falling due within one year	8	(3,122)	-	(3,122)	(2,908)
<b>NET CURRENT ASSETS</b>		<u>29,650</u>	<u>171,483</u>	<u>201,133</u>	<u>124,595</u>
<b>TOTAL ASSETS LESS CURRENT LIABILITIES</b>		<u>29,650</u>	<u>172,290</u>	<u>201,940</u>	<u>124,595</u>
<b>NET ASSETS</b>		<u>29,650</u>	<u>172,290</u>	<u>201,940</u>	<u>124,595</u>
<b>FUNDS</b>	9				
Unrestricted funds				29,650	35,083
Restricted funds				172,290	89,512
<b>TOTAL FUNDS</b>				<u>201,940</u>	<u>124,595</u>

The charitable company is entitled to exemption from audit under Section 477 of the Companies Act 2006 for the year ended 31 March 2022.

The members have not required the company to obtain an audit of its financial statements for the year ended 31 March 2022 in accordance with Section 476 of the Companies Act 2006.

The trustees acknowledge their responsibilities for

- ensuring that the charitable company keeps accounting records that comply with Sections 386 and 387 of the Companies Act 2006 and
- preparing financial statements which give a true and fair view of the state of affairs of the charitable company as at the end of each financial year and of its surplus or deficit for each financial year in accordance with the requirements of Sections 394 and 395 and which otherwise comply with the requirements of the Companies Act 2006 relating to financial statements, so far as applicable to the charitable company.

These financial statements have been prepared in accordance with the provisions applicable to charitable companies subject to the small companies regime.

The financial statements were approved by the Board of Trustees and authorised for issue on 18 October 2022 and were signed on its behalf by:

R G Wilkinson - Trustee

The notes form part of these financial statements

# Fallen Angels Dance Theatre North West

## Notes to the Financial Statements for the year ended 31 March 2022

### 1. GENERAL INFORMATION

The charity is a registered charity in England and Wales and is incorporated. The address of the principal office is 39 Toll Bar Road, Chester, CH3 5QU.

There are no material uncertainties about the charity's ability to continue.

The presentational currency of the financial statements is the Pound Sterling (£).

The amounts in the financial statements have been rounded to the nearest £1.

### 2. ACCOUNTING POLICIES

#### Basis of preparing the financial statements

The financial statements of the charitable company, which is a public benefit entity under FRS 102, have been prepared in accordance with the Charities SORP (FRS 102) 'Accounting and Reporting by Charities: Statement of Recommended Practice applicable to charities preparing their accounts in accordance with the Financial Reporting Standard applicable in the UK and Republic of Ireland (FRS 102) (effective 1 January 2019)', Financial Reporting Standard 102 'The Financial Reporting Standard applicable in the UK and Republic of Ireland' and the Companies Act 2006. The financial statements have been prepared under the historical cost convention.

#### Income

All income is recognised in the Statement of Financial Activities once the charity has entitlement to the funds, it is probable that the income will be received and the amount can be measured reliably.

#### Expenditure

Liabilities are recognised as expenditure as soon as there is a legal or constructive obligation committing the charity to that expenditure, it is probable that a transfer of economic benefits will be required in settlement and the amount of the obligation can be measured reliably. Expenditure is accounted for on an accruals basis and has been classified under headings that aggregate all cost related to the category. Where costs cannot be directly attributed to particular headings they have been allocated to activities on a basis consistent with the use of resources.

#### Tangible fixed assets

Depreciation is provided at the following annual rates in order to write off each asset over its estimated useful life.

Computer equipment - 33% on cost

#### Taxation

The charity is exempt from corporation tax on its charitable activities.

#### Fund accounting

Unrestricted funds can be used in accordance with the charitable objectives at the discretion of the trustees.

Restricted funds can only be used for particular restricted purposes within the objects of the charity. Restrictions arise when specified by the donor or when funds are raised for particular restricted purposes.

Further explanation of the nature and purpose of each fund is included in the notes to the financial statements.

#### Pension costs and other post-retirement benefits

The charitable company operates a defined contribution pension scheme. Contributions payable to the charitable company's pension scheme are charged to the Statement of Financial Activities in the period to which they relate.

# Fallen Angels Dance Theatre North West

## Notes to the Financial Statements - continued for the year ended 31 March 2022

### 2. ACCOUNTING POLICIES - continued

#### Financial instruments

Financial instruments are recognised when the company becomes party to the contractual provisions of the instrument. Basic financial assets, which include debtors, prepayments and bank balances, are initially measured at transaction price and are subsequently carried at cost unless the arrangement indicates otherwise and then the asset is measured at the present value of the future receipts discounted at a market rate of interest. Basic financial liabilities, which include creditors, accruals, bank loans and group borrowings, are initially recognised at transaction price and are subsequently carried at cost unless the arrangement indicates otherwise and then the liability is measured at the present value of the future obligations discounted at a market rate of interest.

### 3. INCOME FROM CHARITABLE ACTIVITIES

GRANTS RECEIVED	2022 £	2021 £
Steve Morgan Foundation	-	9,610
Marjory Boddy Trust	2,520	-
The Clothworkers Foundation	2,600	-
Sanctuary Housing	1,000	11,000
The Baring Foundation	-	12,000
Cheshire Community Foundation	-	11,325
National Lottery Community Fund	42,858	9,640
National Lottery	1,000	-
Arts Council England - Elevate	68,238	26,360
Arts Council England - Metamorphosis	100,494	-
Arts Council England - Culture Recovery Fund	47,086	-
Postcode Lottery	7,610	-
Storyhouse	12,000	-
P H Holt Foundation	4,960	-
Leathersellers	1,000	-
Earl of Chester fund	3,000	-
Salford CVS	14,920	-
Creative Lives/Cheshire West and Chester	500	-
Hemby Charitable Trust	1,000	-
MBNA General Foundation	4,220	-
Sir Donald and Lady Edna Wilson Charitable Trust	500	-
Chester Municipal Charities	5,000	5,000
Tillotson Bradbery Charitable Trust	-	-
Police and Crime Commissioner for Cheshire	-	1,000
Westminster Foundation	-	2,000
Chrimes Family Trust	-	1,200
Comic Relief	-	4,000
Pilkington Trust	3,000	1,000
Steel Charitable Trust	-	5,000
Tesco Bags of Help	-	1,000
The Evan Cornish Foundation	-	5,000
The Grocers Charity	-	4,870
Ursula Keyes Trust	-	500
<b>TOTAL</b>	<b>323,506</b>	<b>110,505</b>



# Fallen Angels Dance Theatre North West

## Notes to the Financial Statements - continued for the year ended 31 March 2022

### 4. NET INCOME/(EXPENDITURE)

Net income/(expenditure) is stated after charging/(crediting):

	2022	2021
	£	£
Depreciation - owned assets	<b>398</b>	-

### 5. TRUSTEES' REMUNERATION AND BENEFITS

There were no trustees' remuneration or other benefits for the year ended 31 March 2022 nor for the year ended 31 March 2021.

#### Trustees' expenses

There were no trustees' expenses paid for the year ended 31 March 2022 nor for the year ended 31 March 2021.

### 6. STAFF COSTS

The average monthly number of employees during the year was as follows:

	2022	2021
	5	3

No employees received emoluments in excess of £60,000.

### 7. TANGIBLE FIXED ASSETS

	Computer equipment £
<b>COST</b>	
Additions	<b>1,205</b>
<b>DEPRECIATION</b>	
Charge for year	<b>398</b>
<b>NET BOOK VALUE</b>	
At 31 March 2022	<b>807</b>
At 31 March 2021	-

# Fallen Angels Dance Theatre North West

## Notes to the Financial Statements - continued for the year ended 31 March 2022

### 8. CREDITORS: AMOUNTS FALLING DUE WITHIN ONE YEAR

	2022	2021
	£	£
Trade creditors	1,995	-
Accruals and deferred income	1,127	2,908
	<u>3,122</u>	<u>2,908</u>

### 9. MOVEMENT IN FUNDS

	At 1/4/21	Net movement in funds	At 31/3/22
	£	£	£
<b>Unrestricted funds</b>			
General fund	35,083	(5,433)	29,650
<b>Restricted funds</b>			
Community Programme	41,219	53,008	94,227
Productions	-	17,313	17,313
Organisation Development	48,293	12,457	60,750
	<u>89,512</u>	<u>82,778</u>	<u>172,290</u>
<b>TOTAL FUNDS</b>	<u>124,595</u>	<u>77,345</u>	<u>201,940</u>

Net movement in funds, included in the above are as follows:

	Incoming resources	Resources expended	Movement in funds
	£	£	£
<b>Unrestricted funds</b>			
General fund	4,944	(10,377)	(5,433)
<b>Restricted funds</b>			
Community Programme	143,480	(90,472)	53,008
Productions	115,094	(97,781)	17,313
Organisation Development	73,669	(61,212)	12,457
	<u>332,243</u>	<u>(249,465)</u>	<u>82,778</u>
<b>TOTAL FUNDS</b>	<u>337,187</u>	<u>(259,842)</u>	<u>77,345</u>

# Fallen Angels Dance Theatre North West

## Notes to the Financial Statements - continued for the year ended 31 March 2022

### 9. MOVEMENT IN FUNDS - continued

#### Comparatives for movement in funds

	At 1/4/20 £	Net movement in funds £	At 31/3/21 £
<b>Unrestricted funds</b>			
General fund	22,242	12,841	35,083
<b>Restricted funds</b>			
Community Programme	39,994	1,225	41,219
Productions	650	(650)	-
Organisation Development	45,911	2,382	48,293
	<u>86,555</u>	<u>2,957</u>	<u>89,512</u>
<b>TOTAL FUNDS</b>	<u>108,797</u>	<u>15,798</u>	<u>124,595</u>

Comparative net movement in funds, included in the above are as follows:

	Incoming resources £	Resources expended £	Movement in funds £
<b>Unrestricted funds</b>			
General fund	19,727	(6,886)	12,841
<b>Restricted funds</b>			
Community Programme	72,145	(70,920)	1,225
Productions	-	(650)	(650)
Organisation Development	26,360	(23,978)	2,382
	<u>98,505</u>	<u>(95,548)</u>	<u>2,957</u>
<b>TOTAL FUNDS</b>	<u>118,232</u>	<u>(102,434)</u>	<u>15,798</u>

The purpose of the restricted funds is as follows:

#### Community Programme

For the delivery of workshops in Cheshire, Liverpool and Greater Manchester, with the main funds derived from local Trusts and Foundations including: Cheshire Community Foundation and Big Lottery.

#### Productions

For the development of Artistic Productions to inspire and raise awareness of recovery from addiction with funds derived from Arts Council England.

#### Organisation development

To build capacity to deliver our mission, develop new partnerships and increase levels of contributed and earned income with funds derived from Arts Council England Elevate.

# **Fallen Angels Dance Theatre North West**

## **Notes to the Financial Statements - continued** **for the year ended 31 March 2022**

### **10. RELATED PARTY DISCLOSURES**

There were no related party transactions for the year ended 31 March 2022 nor for the year ended 31 March 2021.

# Fallen Angels Dance Theatre North West

## Detailed Statement of Financial Activities for the year ended 31 March 2022

	2022 £	2021 £
<b>INCOME AND ENDOWMENTS</b>		
<b>Donations and legacies</b>		
Sales	5,469	6,050
Donations	8,212	1,485
	<u>13,681</u>	<u>7,535</u>
<b>Charitable activities</b>		
Grants	323,506	110,505
SSP reclaim	-	192
	<u>323,506</u>	<u>110,697</u>
<b>Total incoming resources</b>	<b>337,187</b>	<b>118,232</b>
<b>EXPENDITURE</b>		
<b>Charitable activities</b>		
Wages	87,286	54,414
Social security	2,549	1,487
Pensions	1,711	1,070
Insurance	479	444
Postage and stationery	876	653
Travelling	2,329	168
Subscriptions	35	-
Workshop and production costs	147,812	42,886
Bookkeeping services	14,613	-
	<u>257,690</u>	<u>101,122</u>
<b>Support costs</b>		
<b>Finance</b>		
Bank charges	314	82
Computer equipment	398	-
	<u>712</u>	<u>82</u>
<b>Governance costs</b>		
Accountancy and legal fees	1,440	1,230
<b>Total resources expended</b>	<b>259,842</b>	<b>102,434</b>
<b>Net income</b>	<b>77,345</b>	<b>15,798</b>