

Fallen Angels Dance Theatre North West
Report of the Trustees and
Unaudited Financial Statements
for the Year Ended 31 March 2021

Fallen Angels Dance Theatre North West

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Fallen Angels Dance Theatre North West

Reference and Administrative Details

for the year ended 31 March 2021

TRUSTEES	M J Cunningham R G Wilkinson S Davies V J Griffiths-Pearson A N Roy D Greaves C Owens
COMPANY SECRETARY	C Bayes Kitcher
REGISTERED OFFICE	39 Toll Bar Road Chester Cheshire CH3 5QU
REGISTERED COMPANY NUMBER	08909000 (England and Wales)
REGISTERED CHARITY NUMBER	1158251
INDEPENDENT EXAMINER	McMillan & Co LLP Chartered Accountants 28 Eaton Avenue Matrix Office Park Buckshaw Village Chorley Lancashire PR7 7NA

Fallen Angels Dance Theatre North West

Report of the Trustees

for the year ended 31 March 2021

The trustees who are also directors of the charity for the purposes of the Companies Act 2006, present their report with the financial statements of the charity for the year ended 31 March 2021. The trustees have adopted the provisions of Accounting and Reporting by Charities: Statement of Recommended Practice applicable to charities preparing their accounts in accordance with the Financial Reporting Standard applicable in the UK and Republic of Ireland (FRS 102) (effective 1 January 2019).

OBJECTIVES AND ACTIVITIES

Objectives and aims

The objectives are to relieve the charitable needs of people who are suffering from, have suffered from or who have been affected by addiction through the performing arts, especially dance.

The trustees confirm that they have referred to the guidance contained in the Charity Commission's general guidance on public benefit when reviewing the Charity's aims and objectives.

ACHIEVEMENT AND PERFORMANCE

Charitable activities

This dramatic and challenging year has shone a spotlight on health, well-being and in particular mental health and the impact it has on us all. Add an addiction, vulnerable beneficiaries and a tenuous recovery process and you have the world that Fallen Angels Dance Theatre North West ("FADT") chooses to work in.

Working alongside the strength of creative work FADT produces, has always been the interconnectivity of individuals in recovery meeting up, sharing and supporting each other in person. This was no longer possible. However, the resourcefulness, dedication and commitment of all the staff, board and volunteers, ensured that new ways of working were introduced. Online participation and support using social media participation and support, using social media and video conferencing was set up with the aim of keeping people "Together While Apart". The personal impact of this took is more than evident in the words of Dave's case study.

While some change has been forced upon us, much of it has evolved as a result of planning and delivering the Elevate objectives of the business plan. One highlight of ACE funding has provided FADT with two new employees. One, much needed, administrator and engagement support worker, both of whom are invaluable in strengthening the work of the organisation and helping to develop its potential.

Despite this difficult year, creative work blossomed online and on film. FADT delivered 153 workshops, supported 148 individuals and created 7 films: a fitting tribute to the resilience and perseverance of all involved. This work would not have been possible without funding we have gratefully received from a variety of Covid support schemes and supporting partner organisations.

Moving into the future sees FADT expanding, bringing people together in person to share in the benefits that dance can bring and in creating new professional work, strengthening our ability to attract new participants and reach new audiences and widening the debate around issues surrounding addiction and recovery. Building on the public's new awareness of vulnerability, inequality and mental health. FADT's voice will have an important role to play.

FINANCIAL REVIEW

Reserves policy

In accordance with its reserves policy, the trustees have reviewed the organisations reserves policy during 2020/21 and will continue to retain at least three months operating expenditure in unrestricted reserves. The total unrestricted reserves as at 31 March 2021 was £35,043 (2020 unrestricted reserves were £22,242)) which continues to meet the requirements of the reserves policy. The trustees will continue to review the reserve policy on an annual basis.

Whilst activities at Fallen Angels continue to be affected by the Covid 19 pandemic, expenditure during 2020/21 increased by over 20% in accordance with revised financial expenditure forecasts. During 2021/2 the trustees expect the levels of restricted fund expenditure to be further reconciled whilst we continue to ensure the safety of our beneficiaries and employees.

Fallen Angels Dance Theatre North West

Report of the Trustees for the year ended 31 March 2021

STRUCTURE, GOVERNANCE AND MANAGEMENT

Governing document

The charity is a charitable company limited by guarantee and not having a share capital and, in accordance with Section 30 (2) of the Companies Act 1985, is exempt from the requirement to use the word 'limited' as part of its name. It is governed by a Memorandum and Articles of Association.

The charity was entered in the Central Register of Charities with effect from 15 August 2014 and accepted by HM Revenue & Customs as a Charity for tax purposes.

Approved by order of the board of trustees on 6 October 2021 and signed on its behalf by:

R G Wilkinson - Trustee

Independent Examiner's Report to the Trustees of Fallen Angels Dance Theatre North West

Independent examiner's report to the trustees of Fallen Angels Dance Theatre North West ('the Company')

I report to the charity trustees on my examination of the accounts of the Company for the year ended 31 March 2021.

Responsibilities and basis of report

As the charity's trustees of the Company (and also its directors for the purposes of company law) you are responsible for the preparation of the accounts in accordance with the requirements of the Companies Act 2006 ('the 2006 Act').

Having satisfied myself that the accounts of the Company are not required to be audited under Part 16 of the 2006 Act and are eligible for independent examination, I report in respect of my examination of your charity's accounts as carried out under section 145 of the Charities Act 2011 ('the 2011 Act'). In carrying out my examination I have followed the Directions given by the Charity Commission under section 145(5) (b) of the 2011 Act.

Independent examiner's statement

I have completed my examination. I confirm that no matters have come to my attention in connection with the examination giving me cause to believe:

1. accounting records were not kept in respect of the Company as required by section 386 of the 2006 Act; or
2. the accounts do not accord with those records; or
3. the accounts do not comply with the accounting requirements of section 396 of the 2006 Act other than any requirement that the accounts give a true and fair view which is not a matter considered as part of an independent examination; or
4. the accounts have not been prepared in accordance with the methods and principles of the Statement of Recommended Practice for accounting and reporting by charities (applicable to charities preparing their accounts in accordance with the Financial Reporting Standard applicable in the UK and Republic of Ireland (FRS 102)).

I have no concerns and have come across no other matters in connection with the examination to which attention should be drawn in this report in order to enable a proper understanding of the accounts to be reached.

Mr JFD McMillan
FCA
McMillan & Co LLP
Chartered Accountants
28 Eaton Avenue
Matrix Office Park
Buckshaw Village
Chorley
Lancashire
PR7 7NA

6 October 2021

Fallen Angels Dance Theatre North West

Statement of Financial Activities for the year ended 31 March 2021

	Notes	Unrestricted fund £	Restricted funds £	2021 Total funds £	2020 Total funds £
INCOME AND ENDOWMENTS FROM					
Donations and legacies		7,535	-	7,535	25,915
Charitable activities	3				
Dance Theatre		12,192	98,505	110,697	129,500
Total		19,727	98,505	118,232	155,415
EXPENDITURE ON					
Charitable activities					
Dance Theatre		5,574	95,548	101,122	78,543
Other		1,312	-	1,312	1,123
Total		6,886	95,548	102,434	79,666
NET INCOME		12,841	2,957	15,798	75,749
RECONCILIATION OF FUNDS					
Total funds brought forward		22,242	86,555	108,797	33,048
TOTAL FUNDS CARRIED FORWARD		35,083	89,512	124,595	108,797

The notes form part of these financial statements

Fallen Angels Dance Theatre North West

Balance Sheet

31 March 2021

	Notes	Unrestricted fund £	Restricted funds £	2021 Total funds £	2020 Total funds £
CURRENT ASSETS					
Cash at bank and in hand		37,991	89,512	127,503	110,742
CREDITORS					
Amounts falling due within one year	6	(2,908)	-	(2,908)	(1,945)
NET CURRENT ASSETS		<u>35,083</u>	<u>89,512</u>	<u>124,595</u>	<u>108,797</u>
TOTAL ASSETS LESS CURRENT LIABILITIES		<u>35,083</u>	<u>89,512</u>	<u>124,595</u>	<u>108,797</u>
NET ASSETS		<u>35,083</u>	<u>89,512</u>	<u>124,595</u>	<u>108,797</u>
FUNDS	7				
Unrestricted funds				35,083	22,242
Restricted funds				89,512	86,555
TOTAL FUNDS				<u>124,595</u>	<u>108,797</u>

The charitable company is entitled to exemption from audit under Section 477 of the Companies Act 2006 for the year ended 31 March 2021.

The members have not required the company to obtain an audit of its financial statements for the year ended 31 March 2021 in accordance with Section 476 of the Companies Act 2006.

The trustees acknowledge their responsibilities for

- ensuring that the charitable company keeps accounting records that comply with Sections 386 and 387 of the Companies Act 2006 and
- preparing financial statements which give a true and fair view of the state of affairs of the charitable company as at the end of each financial year and of its surplus or deficit for each financial year in accordance with the requirements of Sections 394 and 395 and which otherwise comply with the requirements of the Companies Act 2006 relating to financial statements, so far as applicable to the charitable company.

These financial statements have been prepared in accordance with the provisions applicable to charitable companies subject to the small companies regime.

The financial statements were approved by the Board of Trustees and authorised for issue on 6 October 2021 and were signed on its behalf by:

R G Wilkinson - Trustee

Fallen Angels Dance Theatre North West

Notes to the Financial Statements

for the year ended 31 March 2021

1. GENERAL INFORMATION

The charity is a registered charity in England and Wales and is incorporated. The address of the principal office is 18 Pearl Lane, Chester, Cheshire, CH3 5NX.

There are no material uncertainties about the charity's ability to continue.

The presentational currency of the financial statements is the Pound Sterling (£).

The amounts in the financial statements have been rounded to the nearest £1.

2. ACCOUNTING POLICIES

Basis of preparing the financial statements

The financial statements of the charitable company, which is a public benefit entity under FRS 102, have been prepared in accordance with the Charities SORP (FRS 102) 'Accounting and Reporting by Charities: Statement of Recommended Practice applicable to charities preparing their accounts in accordance with the Financial Reporting Standard applicable in the UK and Republic of Ireland (FRS 102) (effective 1 January 2019)', Financial Reporting Standard 102 'The Financial Reporting Standard applicable in the UK and Republic of Ireland' and the Companies Act 2006. The financial statements have been prepared under the historical cost convention.

Income

All income is recognised in the Statement of Financial Activities once the charity has entitlement to the funds, it is probable that the income will be received and the amount can be measured reliably.

Expenditure

Liabilities are recognised as expenditure as soon as there is a legal or constructive obligation committing the charity to that expenditure, it is probable that a transfer of economic benefits will be required in settlement and the amount of the obligation can be measured reliably. Expenditure is accounted for on an accruals basis and has been classified under headings that aggregate all cost related to the category. Where costs cannot be directly attributed to particular headings they have been allocated to activities on a basis consistent with the use of resources.

Taxation

The charity is exempt from corporation tax on its charitable activities.

Fund accounting

Unrestricted funds can be used in accordance with the charitable objectives at the discretion of the trustees.

Restricted funds can only be used for particular restricted purposes within the objects of the charity. Restrictions arise when specified by the donor or when funds are raised for particular restricted purposes.

Further explanation of the nature and purpose of each fund is included in the notes to the financial statements.

Pension costs and other post-retirement benefits

The charitable company operates a defined contribution pension scheme. Contributions payable to the charitable company's pension scheme are charged to the Statement of Financial Activities in the period to which they relate.

Fallen Angels Dance Theatre North West

Notes to the Financial Statements - continued

for the year ended 31 March 2021

2. ACCOUNTING POLICIES - continued

Financial instruments

Financial instruments are recognised when the company becomes party to the contractual provisions of the instrument. Basic financial assets, which include debtors, prepayments and bank balances, are initially measured at transaction price and are subsequently carried at cost unless the arrangement indicates otherwise and then the asset is measured at the present value of the future receipts discounted at a market rate of interest. Basic financial liabilities, which include creditors, accruals, bank loans and group borrowings, are initially recognised at transaction price and are subsequently carried at cost unless the arrangement indicates otherwise and then the liability is measured at the present value of the future obligations discounted at a market rate of interest.

3. INCOME FROM CHARITABLE ACTIVITIES

GRANTS RECEIVED	2021 £	2020 £
Linbury Trust	-	955
Steve Morgan Foundation	9,610	-
Ravensdale Trust	-	1,000
Marjory Boddy Trust	-	2,000
Cheshire Community Foundation - Tampon Tax Fund	-	5,853
Sanctuary Housing	11,000	500
The Baring Foundation	12,000	-
Cheshire Community Foundation	11,325	-
National Lottery Community Fund	9,640	-
Arts Council England - Elevate	26,360	52,256
Arts Council England - Project Grant	-	18,161
Medicash Foundation	-	3,880
Wigan Council - Deal for Community Investment Fund	-	2,000
Eleanor F Rathbone Trust	-	4,000
Duchy of Lancaster Benevolent Fund	-	300
City Health Care Partnership Foundation	-	1,000
Anne Duchess of Westminster's Charity	-	2,500
Garfield Weston Foundation	-	10,000
Cheshire West and Chester Council - Diversity Events Funding	-	600
Hemby Charitable Trust	-	1,000
Elizabeth Rathbone Charitable Trust	-	2,000
Godson Kendal Charitable Trust	-	500
Sir Donald and Lady Edna Wilson Charitable Trust	-	500
Estate Fanchon Frohlich Deceased Charity	-	10,000
Chester Municipal Charities	5,000	5,000
Tillotson Bradbery Charitable Trust	-	1,845
Police and Crime Commissioner for Cheshire	1,000	3,650
Westminster Foundation	2,000	-
Chrimes Family Trust	1,200	-
Comic Relief	4,000	-
Pilkington Trust	1,000	-
Steel Charitable Trust	5,000	-
Tesco Bags of Help	1,000	-
The Evan Cornish Foundation	5,000	-
The Grocers Charity	4,870	-
Ursula Keyes Trust	500	-
TOTAL	110,505	129,500

Fallen Angels Dance Theatre North West

Notes to the Financial Statements - continued for the year ended 31 March 2021

4. TRUSTEES' REMUNERATION AND BENEFITS

There were no trustees' remuneration or other benefits for the year ended 31 March 2021 nor for the year ended 31 March 2020.

Trustees' expenses

There were no trustees' expenses paid for the year ended 31 March 2021 nor for the year ended 31 March 2020.

5. STAFF COSTS

The average monthly number of employees during the year was as follows:

	2021	2020
Staff	3	2

No employees received emoluments in excess of £60,000.

6. CREDITORS: AMOUNTS FALLING DUE WITHIN ONE YEAR

	2021	2020
	£	£
Accruals and deferred income	2,908	1,945

7. MOVEMENT IN FUNDS

	At 1/4/20 £	Net movement in funds £	At 31/3/21 £
Unrestricted funds			
General fund	22,242	12,841	35,083
Restricted funds			
Community Programme	39,994	1,225	41,219
Productions	650	(650)	-
Organisation Development	45,911	2,382	48,293
	86,555	2,957	89,512
TOTAL FUNDS	108,797	15,798	124,595

Fallen Angels Dance Theatre North West

Notes to the Financial Statements - continued for the year ended 31 March 2021

7. MOVEMENT IN FUNDS - continued

Net movement in funds, included in the above are as follows:

	Incoming resources £	Resources expended £	Movement in funds £
Unrestricted funds			
General fund	19,727	(6,886)	12,841
Restricted funds			
Community Programme	72,145	(70,920)	1,225
Productions	-	(650)	(650)
Organisation Development	26,360	(23,978)	2,382
	<u>98,505</u>	<u>(95,548)</u>	<u>2,957</u>
TOTAL FUNDS	<u>118,232</u>	<u>(102,434)</u>	<u>15,798</u>

Comparatives for movement in funds

	At 1/4/19 £	Net movement in funds £	At 31/3/20 £
Unrestricted funds			
General fund	18,648	3,594	22,242
Restricted funds			
Community Programme	14,400	25,594	39,994
Productions	-	650	650
Organisation Development	-	45,911	45,911
	<u>14,400</u>	<u>72,155</u>	<u>86,555</u>
TOTAL FUNDS	<u>33,048</u>	<u>75,749</u>	<u>108,797</u>

Comparative net movement in funds, included in the above are as follows:

	Incoming resources £	Resources expended £	Movement in funds £
Unrestricted funds			
General fund	25,715	(22,121)	3,594
Restricted funds			
Community Programme	59,283	(33,689)	25,594
Productions	10,897	(10,247)	650
Organisation Development	59,520	(13,609)	45,911
	<u>129,700</u>	<u>(57,545)</u>	<u>72,155</u>
TOTAL FUNDS	<u>155,415</u>	<u>(79,666)</u>	<u>75,749</u>

The purpose of the restricted funds is as follows:

Fallen Angels Dance Theatre North West

Notes to the Financial Statements - continued for the year ended 31 March 2021

7. MOVEMENT IN FUNDS - continued

Community Programme

For the delivery of workshops in Cheshire, Liverpool and Greater Manchester, with the main funds derived from local Trusts and Foundations including: Cheshire Community Foundation and Big Lottery.

Productions

For the development of Artistic Productions to inspire and raise awareness of recovery from addiction with funds derived from Arts Council England.

Organisation development

To build capacity to deliver our mission, develop new partnerships and increase levels of contributed and earned income with funds derived from Arts Council England Elevate.

8. RELATED PARTY DISCLOSURES

There were no related party transactions for the year ended 31 March 2021 nor for the year ended 31 March 2020.

Fallen Angels Dance Theatre North West

Detailed Statement of Financial Activities for the year ended 31 March 2021

	2021 £	2020 £
INCOME AND ENDOWMENTS		
Donations and legacies		
Sales	6,050	10,736
Donations	1,485	15,179
	<u>7,535</u>	<u>25,915</u>
Charitable activities		
Grants	110,505	129,500
SSP reclaim	192	-
	<u>110,697</u>	<u>129,500</u>
Total incoming resources	118,232	155,415
EXPENDITURE		
Charitable activities		
Wages	54,414	28,406
Social security	1,487	-
Pensions	1,070	481
Insurance	444	428
Postage and stationery	653	300
Travelling	168	1,451
Workshop costs	42,886	47,303
Sundry	-	174
	<u>101,122</u>	<u>78,543</u>
Support costs		
Finance		
Bank charges	82	109
Governance costs		
Accountancy and legal fees	1,230	1,014
	<u>102,434</u>	<u>79,666</u>
Total resources expended	102,434	79,666
Net income	15,798	75,749