

FALLEN ANGELS DANCE THEATRE NORTH WEST

England & Wales · Charity number 1158251

Details

Other names	FALLEN ANGELS DANCE THEATRE
Status	Registered
Legal form	Charitable company
Company number	08909000
Registered	2014-08-15
Register	View on the Charity Commission register

Contact

Address	39 Toll Bar Road Chester CH3 5QU
Phone	07801478548
Email	claire@fallenangelsdt.org
Website	www.fallenangelsdt.org

Activities

Objects: TO RELIEVE THE CHARITABLE NEEDS OF PEOPLE WHO ARE SUFFERING FROM, HAVE SUFFERED FROM OR WHO HAVE BEEN AFFECTED BY ADDICTION THROUGH THE PERFORMING ARTS, ESPECIALLY DANCE

Activities: FADT NW offer performances and creative dance participation for people on a path to recovery from addiction through projects and regular groups. Participants experience dance theatre workshops as an enhancement to their addiction/ recovery programme, building confidence and self esteem, decreasing social isolation.

Classification

- **How:** Provides Services
- **What:** The Advancement Of Health Or Saving Of Lives, Arts/culture/heritage/science
- **Who:** Other Defined Groups

Geography

- Throughout England And Wales

Finances

Period end	Income	Expenditure	Assets	Employees
2025-03-31	£194,974	£204,885	-	-
2024-03-31	£236,929	£236,090	-	-
2023-03-31	£139,815	£191,167	-	-
2022-03-31	£337,187	£259,842	-	-
2021-03-31	£118,232	£102,434	-	-

Trustees

Name	Role	Appointed
Susan Davies	Chair	2016-07-14
Clare Owens B Ed		2018-12-17
Fiona Alison Ross Vick		2025-01-27
Laura Jane Dunn		2022-10-18
Prof Wendy Eleanor Stoner PhD PGCE		2024-05-10
RICHARD WILKINSON MBA		2014-02-24
Veronica Jane Griffiths		2017-08-01

FALLEN ANGELS DANCE THEATRE NORTH WEST

England & Wales - Charity number 1158251

Accounts

REGISTERED COMPANY NUMBER: 08909000 (England and Wales)
REGISTERED CHARITY NUMBER: 1158251

Fallen Angels Dance Theatre North West
Report of the Trustees and
Unaudited Financial Statements
for the Year Ended 31 March 2025

Fallen Angels Dance Theatre North West

Contents of the Financial Statements for the year ended 31 March 2025

	Page
Reference and Administrative Details	1
Report of the Trustees	2 to 4
Independent Examiner's Report	5
Statement of Financial Activities	6
Balance Sheet	7
Notes to the Financial Statements	8 to 13
Detailed Statement of Financial Activities	14

Fallen Angels Dance Theatre North West

Reference and Administrative Details
for the year ended 31 March 2025

TRUSTEES	RG Wilkinson S Davies VJ Griffiths-Pearson D Greaves (resigned 27/1/2025) C Owens LJ Dunn J Horton W Stoner (appointed 10/5/2024) FA Ross Vick (appointed 27/1/2025)
COMPANY SECRETARY	C Bayes Kitcher
REGISTERED OFFICE	39 Toll Bar Road Chester Cheshire CH3 5QU
REGISTERED COMPANY NUMBER	08909000 (England and Wales)
REGISTERED CHARITY NUMBER	1158251
INDEPENDENT EXAMINER	McMillan & Co LLP Chartered Accountants 28 Eaton Avenue Matrix Office Park Buckshaw Village Chorley Lancashire PR7 7NA

Fallen Angels Dance Theatre North West

Report of the Trustees for the year ended 31 March 2025

The trustees who are also directors of the charity for the purposes of the Companies Act 2006, present their report with the financial statements of the charity for the year ended 31 March 2025. The trustees have adopted the provisions of Accounting and Reporting by Charities: Statement of Recommended Practice applicable to charities preparing their accounts in accordance with the Financial Reporting Standard applicable in the UK and Republic of Ireland (FRS 102) (effective 1 January 2019).

OBJECTIVES AND ACTIVITIES

Objectives and aims

The objectives are to relieve the charitable needs of people who are suffering from, have suffered from or who have been affected by addiction through the performing arts, especially dance.

The trustees confirm that they have referred to the guidance contained in the Charity Commission's general guidance on public benefit when reviewing the Charity's aims and objectives.

Fallen Angels Dance Theatre North West

Report of the Trustees for the year ended 31 March 2025

ACHIEVEMENTS AND PERFORMANCE

Charitable activities

As a charitable arts organisation, Fallen Angels exists to support people in recovery from addiction and mental health adversity, through the medium of movement and dance theatre.

We believe dance is enriched by including a diverse range of participants and by placing recovery stories centre stage in the recovery process. The creative arts are accustomed to speaking the language of the soul and through dance we aim to provide effective processes to improve well-being, enable self-discovery, offer personal growth and achievement and rebuild social networks, contributing to sustained journeys of recovery.

To achieve these aims Fallen Angels delivered 371 participation sessions, including weekly workshops in Chester as associate company with Storyhouse and in Liverpool, with the development of a new partnership and move to the Everyman Theatre.

Projects undertaken during the year included, an 18-month partnership programme with Theatre Porto in Ellesmere Port, which culminated with a celebration and performance.

Empowering women to gain confidence, the Movement for Women programme delivered two projects, one in partnership with Tomorrow's Women based in Chester and another at Trinity Hall in Blacon.

In Greater Manchester a 10-month project in Salford entitled 'Recovery and Motion' commenced with a collaboration and sessions taking place at the University.

A new six week outreach project was also undertaken with the drug and alcohol support service, VIA, in Northwich. In total over 211 individuals were engaged in these recovery projects.

Highlights of the year included a collaboration with the Royal Ballet and New Note Orchestra (an award-winning recovery orchestra based in Bournemouth). As part of the Royal Ballet's community and outreach programme entitled "Creative Exchange", the project, culminated in a sharing of a dance and music performance open to the public called 'Inertia' and provided insights for the audience into the collaborative process. This exchange reached new audiences and raised the profile of recovery arts.

September saw the launch of a large digital project that premiered 'Samadhi' (a highly original and immersive digital dance installation). The preview was held at Cheshire Visual Arts Space and was followed by an extended exhibition for Greater Manchester recoverist month at the Turnpike Gallery in Leigh. The exhibition called 'Beyond the Surface', celebrated 10 years of Chester's Fallen Angels impactful work in Wigan Borough and the launch event helped change the conversation on substance misuse and recovery. The exhibition ran for eight weeks and included films, costume, artworks, photography and associated workshops which provided opportunities for healthcare, mental health and addiction recovery professionals to gain insights into art, movement and recovery work. The exhibitions attracted over 2231 visitors.

A new area of work was undertaken during this year, with the University of Chester Nursing Department, who commissioned Fallen Angels to deliver 18 days of work for 360 attendees on student placement days, aiming to change the perception that addiction is a choice and to understand that it is a health condition. The days provided information about stigma and the use of language, opened up conversations about addiction and included practical movement and creativity. The feedback received from participants was valuable in shaping the work.

We continue to track, document and evaluate the impact of our work through various methods, including participation surveys and testimonials, external impact and engagement data and press and social media.

During 24/25 Fallen Angels worked in the areas of Chester, Liverpool, Ellesmere Port, Northwich, Leigh, Manchester Central, Salford and London.

In total: 371 participation sessions were held, 211 individuals were engaged in recovery projects, 49 outreach sessions were delivered, 17 performances attracted 841 live audience members, 80.5k social media contacts were made and over 1,794,000 potential online press and media reach, including the BBC, The Mirror, Cheshire Live and Manchester Wire.

The impact and quality of our work was also recognised nationally. Fallen Angels were nominated for and won two awards at the One Dance UK National Awards evening, The Dance Change Maker Award and The Community Champion Award.

Recognition for what we achieve is rooted in the authenticity and social value of our work which is communicated through the voices of those with lived experience.

'Fallen Angels makes me feel that I can achieve more than I ever felt possible'.

'The body stores an awful lot of trauma. That first session brought me to tears, something had happened deep within me and the feeling of freedom and relaxation was something new and lovely for me'.

'Fallen Angels is a safe space and an accepting space for me to move and heal at my own pace. It gets me out of my head and into my body'.

Fallen Angels Dance Theatre North West

Report of the Trustees for the year ended 31 March 2025

Feedback from two Angel Voice volunteers, who speak directly at board meetings, provides Trustees with valuable insights into programme strengths and areas for development.

The Board warmly welcomed a new trustee, Fiona Ross who has more than 20 years' experience of developing policy and public engagement strategies in dance and is passionate about making a local impact through dance. Trustees work towards ensuring the organisation achieves high standards of accountability, transparency and sustainability. We continued to develop a strong set of policies and procedures and completed a new Volunteer policy.

The Equality, Diversity and Inclusion programme brought in a lived experience project funded by Cheshire West Voluntary Action, initiated by CWVA Tyra Goodwin Lived Experience Consultant the angels and trustees developed further the "Angel Voice" in Liverpool and Chester. With an additional training session covering aspects of unconscious bias.

During this year, 6 Volunteer Angels achieved a Level 2 mentoring qualification which equips them to use their skills to support new participants.

Looking to the future, work will include:

For the Chester group, a plan to take the audience on a journey through the eyes of one of the angels who is registered blind and explore her experience of moving and performing.

For the Liverpool group using metaphor of water as a powerful way to explore and share their lived experience in recovery, which started through Alan Watts writing and a participant's artwork.

Recovery artists from the hub groups in the next year will be experience development by exploring the body's natural language with acclaimed choreographer Russell Maliphant. Ideas from these areas of work will be realised in performances.

We will continue to explore new ways of generating income to ensure free access to workshops for everybody in recovery.

The work we deliver relies on securing funding from a variety of sources, so thank you to all the grant givers, trusts, foundations and individuals who have funded Fallen Angels, without you, we simply could not continue.

None of the work we achieved in 24/25 would have been possible without the great people we work with, our partners, artists, volunteers and supporters. The unwavering commitment of our Board members and our Patron and last but not least, a wonderful staff team, led by Claire and Paul.

This report demonstrates the impact your vision and creativity has had on so many lives. Thanks to you all.

FINANCIAL REVIEW

Reserves policy

In accordance with its reserves policy, the trustees reviewed the organisations reserves policy during 2020/21 and will continue to retain at least three months operating expenditure in unrestricted reserves. The total unrestricted reserves as at 31 March 2025 was £41,857 (2024 unrestricted reserves were £43,446) which continues to meet the requirements of the reserves policy. The trustees will continue to review the reserve policy on an annual basis.

STRUCTURE, GOVERNANCE AND MANAGEMENT

Governing document

The charity is a charitable company limited by guarantee and not having a share capital and, in accordance with Section 30 (2) of the Companies Act 1985, is exempt from the requirement to use the word 'limited' as part of its name. It is governed by a Memorandum and Articles of Association.

The charity was entered in the Central Register of Charities with effect from 15 August 2014 and accepted by HM Revenue & Customs as a Charity for tax purposes.

10 November 2025

Approved by order of the board of trustees on and signed on its behalf by:

Signed by:

Richard Wilkinson

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RG Wilkinson - Trustee

Independent Examiner's Report to the Trustees of Fallen Angels Dance Theatre North West

Independent examiner's report to the trustees of Fallen Angels Dance Theatre North West ('the Company')

I report to the charity trustees on my examination of the accounts of the Company for the year ended 31 March 2025.

Responsibilities and basis of report

As the charity's trustees of the Company (and also its directors for the purposes of company law) you are responsible for the preparation of the accounts in accordance with the requirements of the Companies Act 2006 ('the 2006 Act').

Having satisfied myself that the accounts of the Company are not required to be audited under Part 16 of the 2006 Act and are eligible for independent examination, I report in respect of my examination of your charity's accounts as carried out under Section 145 of the Charities Act 2011 ('the 2011 Act'). In carrying out my examination I have followed the Directions given by the Charity Commission under Section 145(5) (b) of the 2011 Act.

Independent examiner's statement

I have completed my examination. I confirm that no matters have come to my attention in connection with the examination giving me cause to believe:

1. accounting records were not kept in respect of the Company as required by Section 386 of the 2006 Act; or
2. the accounts do not accord with those records; or
3. the accounts do not comply with the accounting requirements of Section 396 of the 2006 Act other than any requirement that the accounts give a true and fair view which is not a matter considered as part of an independent examination; or
4. the accounts have not been prepared in accordance with the methods and principles of the Statement of Recommended Practice for accounting and reporting by charities (applicable to charities preparing their accounts in accordance with the Financial Reporting Standard applicable in the UK and Republic of Ireland (FRS 102)).

I have no concerns and have come across no other matters in connection with the examination to which attention should be drawn in this report in order to enable a proper understanding of the accounts to be reached.

DocuSigned by:

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Mr JFD McMillan

McMillan & Co LLP
Chartered Accountants
28 Eaton Avenue
Matrix Office Park
Buckshaw Village
Chorley
Lancashire
PR7 7NA

11 November 2025

Date:

Fallen Angels Dance Theatre North West

Statement of Financial Activities for the year ended 31 March 2025

		Unrestricted fund £	Restricted funds £	2025 Total funds £	2024 Total funds £
	Notes				
INCOME AND ENDOWMENTS FROM					
Donations and legacies		6,246	17,249	23,495	34,522
Charitable activities	5				
Dance Theatre		-	158,249	158,249	202,407
Other trading activities	3	12,792	-	12,792	-
Investment income	4	438	-	438	-
Total		19,476	175,498	194,974	236,929
EXPENDITURE ON					
Charitable activities					
Dance Theatre		18,142	183,820	201,962	232,679
Other		2,923	-	2,923	3,411
Total		21,065	183,820	204,885	236,090
NET INCOME/(EXPENDITURE)		(1,589)	(8,322)	(9,911)	839
RECONCILIATION OF FUNDS					
Total funds brought forward		43,446	107,981	151,427	150,588
TOTAL FUNDS CARRIED FORWARD		41,857	99,659	141,516	151,427

The notes form part of these financial statements

Fallen Angels Dance Theatre North West

Balance Sheet

31 March 2025

	Notes	Unrestricted fund £	Restricted funds £	2025 Total funds £	2024 Total funds £
CURRENT ASSETS					
Debtors	9	12,792	-	12,792	3,501
Cash at bank		37,091	99,659	136,750	158,392
		<u>49,883</u>	<u>99,659</u>	<u>149,542</u>	<u>161,893</u>
CREDITORS					
Amounts falling due within one year	10	(8,026)	-	(8,026)	(10,466)
		<u>41,857</u>	<u>99,659</u>	<u>141,516</u>	<u>151,427</u>
NET CURRENT ASSETS					
		<u>41,857</u>	<u>99,659</u>	<u>141,516</u>	<u>151,427</u>
TOTAL ASSETS LESS CURRENT LIABILITIES					
		<u>41,857</u>	<u>99,659</u>	<u>141,516</u>	<u>151,427</u>
NET ASSETS					
		<u>41,857</u>	<u>99,659</u>	<u>141,516</u>	<u>151,427</u>
FUNDS					
	11				
Unrestricted funds				41,857	43,446
Restricted funds				99,659	107,981
TOTAL FUNDS					
				<u>141,516</u>	<u>151,427</u>

The charitable company is entitled to exemption from audit under Section 477 of the Companies Act 2006 for the year ended 31 March 2025.

The members have not required the company to obtain an audit of its financial statements for the year ended 31 March 2025 in accordance with Section 476 of the Companies Act 2006.

The trustees acknowledge their responsibilities for

- ensuring that the charitable company keeps accounting records that comply with Sections 386 and 387 of the Companies Act 2006 and
- preparing financial statements which give a true and fair view of the state of affairs of the charitable company as at the end of each financial year and of its surplus or deficit for each financial year in accordance with the requirements of Sections 394 and 395 and which otherwise comply with the requirements of the Companies Act 2006 relating to financial statements, so far as applicable to the charitable company.

These financial statements have been prepared in accordance with the provisions applicable to charitable companies subject to the small companies regime.

The financial statements were approved by the Board of Trustees and authorised for issue on 10 November 2025 and were signed on its behalf by:

Signed by:

Richard Wilkinson

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RG Wilkinson - Trustee

The notes form part of these financial statements

Fallen Angels Dance Theatre North West

Notes to the Financial Statements for the year ended 31 March 2025

1. GENERAL INFORMATION

The charity is a registered charity in England and Wales and is incorporated. The address of the principal office is 39 Toll Bar Road, Chester, CH3 5QU.

There are no material uncertainties about the charity's ability to continue.

The presentational currency of the financial statements is the Pound Sterling (£).

The amounts in the financial statements have been rounded to the nearest £1.

2. ACCOUNTING POLICIES

Basis of preparing the financial statements

The financial statements of the charitable company, which is a public benefit entity under FRS 102, have been prepared in accordance with the Charities SORP (FRS 102) 'Accounting and Reporting by Charities: Statement of Recommended Practice applicable to charities preparing their accounts in accordance with the Financial Reporting Standard applicable in the UK and Republic of Ireland (FRS 102) (effective 1 January 2019)', Financial Reporting Standard 102 'The Financial Reporting Standard applicable in the UK and Republic of Ireland' and the Companies Act 2006. The financial statements have been prepared under the historical cost convention.

Income

All income is recognised in the Statement of Financial Activities once the charity has entitlement to the funds, it is probable that the income will be received and the amount can be measured reliably.

Expenditure

Liabilities are recognised as expenditure as soon as there is a legal or constructive obligation committing the charity to that expenditure, it is probable that a transfer of economic benefits will be required in settlement and the amount of the obligation can be measured reliably. Expenditure is accounted for on an accruals basis and has been classified under headings that aggregate all cost related to the category. Where costs cannot be directly attributed to particular headings they have been allocated to activities on a basis consistent with the use of resources.

Tangible fixed assets

Depreciation is provided at the following annual rates in order to write off each asset over its estimated useful life.

Computer equipment - 33% on cost

Taxation

The charity is exempt from corporation tax on its charitable activities.

Fund accounting

Unrestricted funds can be used in accordance with the charitable objectives at the discretion of the trustees.

Restricted funds can only be used for particular restricted purposes within the objects of the charity. Restrictions arise when specified by the donor or when funds are raised for particular restricted purposes.

Further explanation of the nature and purpose of each fund is included in the notes to the financial statements.

Pension costs and other post-retirement benefits

The charitable company operates a defined contribution pension scheme. Contributions payable to the charitable company's pension scheme are charged to the Statement of Financial Activities in the period to which they relate.

Fallen Angels Dance Theatre North West

Notes to the Financial Statements - continued for the year ended 31 March 2025

2. ACCOUNTING POLICIES - continued

Financial instruments

Financial instruments are recognised when the company becomes party to the contractual provisions of the instrument. Basic financial assets, which include debtors, prepayments and bank balances, are initially measured at transaction price and are subsequently carried at cost unless the arrangement indicates otherwise and then the asset is measured at the present value of the future receipts discounted at a market rate of interest. Basic financial liabilities, which include creditors, accruals, bank loans and group borrowings, are initially recognised at transaction price and are subsequently carried at cost unless the arrangement indicates otherwise and then the liability is measured at the present value of the future obligations discounted at a market rate of interest.

3. OTHER TRADING ACTIVITIES

	2025 £	2024 £
Exceptional items	<u>12,792</u>	<u>-</u>

Exception items totalling £12,792 (2024: £nil) relates to a tax credit in relation to Creative Industries Tax Relief.

4. INVESTMENT INCOME

	2025 £	2024 £
Deposit account interest	<u>438</u>	<u>-</u>

5. INCOME FROM CHARITABLE ACTIVITIES

GRANTS RECEIVED	2025 £	2024 £
Marjory Boddy Trust	-	4,680
Sanctuary Housing	2,500	1,500
Cheshire Community Foundation	7,080	6,750
National Lottery Community Fund	39,342	48,618
Arts Council England - Elevate	-	5,600
Arts Council England	44,133	81,775
Chrimes Family Trust	-	500
The Foyle Foundation	-	25,000
P H Holt Foundation	6,500	5,000
Salford CVS	7,790	8,044
Cheshire West and Chester	10,500	3,000
Sir Donald and Lady Edna Wilson Charitable Trust	750	750
Funded by UK Government through the UK Shared Prosperity Fund	16,764	11,190
Eleanor Rathbone Charitable Trust	6,160	-
Cheshire West Voluntary Action - Developing Lived Experience Communities project grant	2,500	-
Avenue Services (NW) Ltd	760	-
The Chester Bluecoat Charity	5,000	-
Pilkington Charities	4,000	-
Police and Crime Commissioner for Cheshire SWAP Fund	4,470	-
TOTAL	<u>158,249</u>	<u>202,407</u>

Fallen Angels Dance Theatre North West

Notes to the Financial Statements - continued
for the year ended 31 March 2025

6. TRUSTEES' REMUNERATION AND BENEFITS

There were no trustees' remuneration or other benefits for the year ended 31 March 2025 nor for the year ended 31 March 2024.

Trustees' expenses

There were no trustees' expenses paid for the year ended 31 March 2025 nor for the year ended 31 March 2024.

7. STAFF COSTS

The average monthly number of employees during the year was as follows:

	2025	2024
Staff	5	5

No employees received emoluments in excess of £60,000.

8. TANGIBLE FIXED ASSETS

	Computer equipment £
COST	
At 1 April 2024 and 31 March 2025	1,205
DEPRECIATION	
At 1 April 2024 and 31 March 2025	1,205
NET BOOK VALUE	
At 31 March 2025	-
At 31 March 2024	-

9. DEBTORS: AMOUNTS FALLING DUE WITHIN ONE YEAR

	2025 £	2024 £
Trade debtors	-	3,501
Tax	12,792	-
	12,792	3,501

Fallen Angels Dance Theatre North West

Notes to the Financial Statements - continued for the year ended 31 March 2025

10. CREDITORS: AMOUNTS FALLING DUE WITHIN ONE YEAR

	2025 £	2024 £
Trade creditors	5,829	8,225
Accruals and deferred income	2,197	2,241
	<u>8,026</u>	<u>10,466</u>

11. MOVEMENT IN FUNDS

	At 1/4/24 £	Net movement in funds £	At 31/3/25 £
Unrestricted funds			
General fund	43,446	(1,589)	41,857
Restricted funds			
Community Programme	95,803	(736)	95,067
Productions	12,178	(7,586)	4,592
	<u>107,981</u>	<u>(8,322)</u>	<u>99,659</u>
TOTAL FUNDS	<u>151,427</u>	<u>(9,911)</u>	<u>141,516</u>

Net movement in funds, included in the above are as follows:

	Incoming resources £	Resources expended £	Movement in funds £
Unrestricted funds			
General fund	19,476	(21,065)	(1,589)
Restricted funds			
Community Programme	131,365	(132,101)	(736)
Productions	44,133	(51,719)	(7,586)
	<u>175,498</u>	<u>(183,820)</u>	<u>(8,322)</u>
TOTAL FUNDS	<u>194,974</u>	<u>(204,885)</u>	<u>(9,911)</u>

Fallen Angels Dance Theatre North West

Notes to the Financial Statements - continued for the year ended 31 March 2025

11. MOVEMENT IN FUNDS - continued

Comparatives for movement in funds

	At 1/4/23 £	Net movement in funds £	At 31/3/24 £
Unrestricted funds			
General fund	31,562	11,884	43,446
Restricted funds			
Community Programme	81,966	13,837	95,803
Productions	-	12,178	12,178
Organisation Development	37,060	(37,060)	-
	<u>119,026</u>	<u>(11,045)</u>	<u>107,981</u>
TOTAL FUNDS	<u>150,588</u>	<u>839</u>	<u>151,427</u>

Comparative net movement in funds, included in the above are as follows:

	Incoming resources £	Resources expended £	Movement in funds £
Unrestricted funds			
General fund	12,425	(541)	11,884
Restricted funds			
Community Programme	121,687	(107,850)	13,837
Productions	97,217	(85,039)	12,178
Organisation Development	5,600	(42,660)	(37,060)
	<u>224,504</u>	<u>(235,549)</u>	<u>(11,045)</u>
TOTAL FUNDS	<u>236,929</u>	<u>(236,090)</u>	<u>839</u>

The purpose of the restricted funds is as follows:

Community Programme

For the delivery of workshops, and advocacy for and with people in recovery from addiction and those living with mental health conditions in Cheshire West, Merseyside and Greater Manchester with the main funds derived from National Lottery Community Fund, and local trusts and foundations.

Productions

For the development of artistic productions to inspire and raise awareness of recovery from addiction with funds derived from Arts Council England.

Organisation development

To build capacity to deliver our mission, develop new partnerships and increase levels of contributed and earned income with funds derived from Arts Council England Elevate.

Fallen Angels Dance Theatre North West

Notes to the Financial Statements - continued for the year ended 31 March 2025

12. RELATED PARTY DISCLOSURES

There were no related party transactions for the year ended 31 March 2025 nor for the year ended 31 March 2024.

Fallen Angels Dance Theatre North West

Detailed Statement of Financial Activities for the year ended 31 March 2025

	2025 £	2024 £
INCOME AND ENDOWMENTS		
Donations and legacies		
Sales	16,669	25,577
Donations	6,826	8,945
	<u>23,495</u>	<u>34,522</u>
Other trading activities		
Exceptional items	12,792	-
Investment income		
Deposit account interest	438	-
Charitable activities		
Grants	158,249	202,407
Total incoming resources	<u>194,974</u>	<u>236,929</u>
EXPENDITURE		
Charitable activities		
Wages	106,756	106,451
Social security	3,029	3,474
Pensions	2,181	2,235
Insurance	829	853
Postage and stationery	489	1,936
Travelling	9,447	21,507
Subscriptions	47	-
Workshop and production costs	79,184	96,223
	<u>201,962</u>	<u>232,679</u>
Support costs		
Finance		
Bank charges	218	257
Governance costs		
Accountancy and legal fees	2,705	3,154
Total resources expended	<u>204,885</u>	<u>236,090</u>
Net (expenditure)/income	<u>(9,911)</u>	<u>839</u>

This page does not form part of the statutory financial statements

FALLEN ANGELS DANCE THEATRE NORTH WEST

England & Wales - Charity number 1158251

Accounts

REGISTERED COMPANY NUMBER: 08909000 (England and Wales)
REGISTERED CHARITY NUMBER: 1158251

Fallen Angels Dance Theatre North West
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Contents of the Financial Statements for the year ended 31 March 2024

	Page
Reference and Administrative Details	1
Report of the Trustees	2 to 4
Independent Examiner's Report	5
Statement of Financial Activities	6
Balance Sheet	7
Notes to the Financial Statements	8 to 13

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COMPANY SECRETARY	C Bayes Kitcher
REGISTERED OFFICE	39 Toll Bar Road Chester Cheshire CH3 5QU
REGISTERED COMPANY NUMBER	08909000 (England and Wales)
REGISTERED CHARITY NUMBER	1158251
INDEPENDENT EXAMINER	McMillan & Co LLP Chartered Accountants 28 Eaton Avenue Matrix Office Park Buckshaw Village Chorley Lancashire PR7 7NA

Fallen Angels Dance Theatre North West (Registered number: 08909000)

Report of the Trustees for the year ended 31 March 2024

The trustees who are also directors of the charity for the purposes of the Companies Act 2006, present their report with the financial statements of the charity for the year ended 31 March 2024. The trustees have adopted the provisions of Accounting and Reporting by Charities: Statement of Recommended Practice applicable to charities preparing their accounts in accordance with the Financial Reporting Standard applicable in the UK and Republic of Ireland (FRS 102) (effective 1 January 2019).

OBJECTIVES AND ACTIVITIES

Objectives and aims

The objectives are to relieve the charitable needs of people who are suffering from, have suffered from or who have been affected by addiction through the performing arts, especially dance.

The trustees confirm that they have referred to the guidance contained in the Charity Commission's general guidance on public benefit when reviewing the Charity's aims and objectives.

Fallen Angels Dance Theatre North West (Registered number: 08909000)

Report of the Trustees for the year ended 31 March 2024

ACHIEVEMENT AND PERFORMANCE

Charitable activities

Fallen Angels Dance Theatre exists to support those in recovery from addiction to transform their lives and to share their recovery journeys through dance. Our values also reflect the way we want to work. We are passionate, ambitious, collaborative and inclusive. These values and their impact were clearly demonstrated in practice, throughout the programme of work achieved during 23/24.

Highlights of the year included performances of 'Traces Through Time', a deeply moving exploration of the complex journeys of recovery, to life altering transformation through dance, music and spoken word. The performances were created in collaboration with the world's first recovery orchestra, New Note Orchestra, based in Brighton. Funded by Arts Council England, Garfield Weston and the Foyle Foundation, the production premiered at Storyhouse Chester and the Linbury Theatre at the Royal Opera House, London. This production brought together over 40 recovery performers, raised artistic ambitions and helped to change the conversation about addiction and recovery life experiences.

Another highlight was the Spreading Wings celebratory event which saw the culmination of three years of new community programme including outreach work, training and mentoring activity to those in recovery. The three-year funding award from the National Lottery Reaching Communities Fund, which supported this project, provided FADT with the largest community grant to date and allowed the company, for the first time, to appoint an engagement worker to work alongside the Artistic Director. This project helped FADT to realise their ambition of reaching and working with a vulnerable community in depth.

New partnerships were made during this year, one with the criminal justice sector, via Interventions Alliance Warrington & Liverpool, which aims to collaborate with organisations to support the most vulnerable to build a better future. A new dance recovery partnership was built with Theatre Porto, a cultural hub in Ellesmere Port which has attracted many new participants and connections.

In addition, weekly dance/ movement sessions were held in Chester, Liverpool, Wigan and Salford. Continuing professional dance development sessions were undertaken with professional dancers and recovery specialists and number of webinars, talks and performances were delivered at Recovery Conferences and other venues across the country.

In total during 23/24, FADT attracted 166 unique individuals in recovery to take part, 266 dance/movement sessions were delivered, 28 commissioned workshops were undertaken to enhance our earned income and remarkably five new professional performances were shown across the country, attracting large audiences, opening up discussion and helping to dismantle the stigma of addiction.

Corporately, the board of trustees worked on the development of a Risk Register, based on the Charity Commission's framework, focusing on artistic, financial, process and participant systems. We continued work on the Equality, Diversity and Inclusion policy and enacted these policy outcomes via changes to the website, Board management and artistic productions.

During this year we welcomed our first Ambassador, Hannah Rudd, a long-term collaborator with Fallen Angels and a dance artist teacher and choreographer. A new trustee was appointed to the Board, Wendy Dossett, Emeritus Professor of Religious Studies at Chester University and an activist in the Visible Recovery Movement. We look forward to harnessing their experience and strengthening our relationship with both Hannah and Wendy. Future work will include the production of a new immersive digital dance installation, the delivery of a volunteering policy and finding new ways and means of generating more earned income.

Finally, we would like to record our heartfelt appreciation for the hard work and dedication of Paul, Claire and all our staff, to our Patron, Robert Fox and to the Board of Trustees who generously donate their time and wisdom. Thank you to Storyhouse Chester and to our funders, supporters and partners, without whom we could not continue our work to explore the power that community and creative expression has to connect us all.

FINANCIAL REVIEW

Reserves policy

In accordance with its reserves policy, the trustees reviewed the organisations reserves policy during 2020/21 and will continue to retain at least three months operating expenditure in unrestricted reserves. The total unrestricted reserves as at 31 March 2024 was £31,586 (2023 unrestricted reserves were £31,562) which continues to meet the requirements of the reserves policy. The trustees will continue to review the reserve policy on an annual basis.

Fallen Angels Dance Theatre North West (Registered number: 08909000)

Report of the Trustees for the year ended 31 March 2024

STRUCTURE, GOVERNANCE AND MANAGEMENT

Governing document

The charity is a charitable company limited by guarantee and not having a share capital and, in accordance with Section 30 (2) of the Companies Act 1985, is exempt from the requirement to use the word 'limited' as part of its name. It is governed by a Memorandum and Articles of Association.

The charity was entered in the Central Register of Charities with effect from 15 August 2014 and accepted by HM Revenue & Customs as a Charity for tax purposes.

Approved by order of the board of trustees on 27 November 2024 and signed on its behalf by:

A handwritten signature in black ink, appearing to read 'RG Wilkinson', with a stylized flourish at the end.

RG Wilkinson - Trustee

Independent Examiner's Report to the Trustees of Fallen Angels Dance Theatre North West

Independent examiner's report to the trustees of Fallen Angels Dance Theatre North West ('the Company')

I report to the charity trustees on my examination of the accounts of the Company for the year ended 31 March 2024.

Responsibilities and basis of report

As the charity's trustees of the Company (and also its directors for the purposes of company law) you are responsible for the preparation of the accounts in accordance with the requirements of the Companies Act 2006 ('the 2006 Act').

Having satisfied myself that the accounts of the Company are not required to be audited under Part 16 of the 2006 Act and are eligible for independent examination, I report in respect of my examination of your charity's accounts as carried out under Section 145 of the Charities Act 2011 ('the 2011 Act'). In carrying out my examination I have followed the Directions given by the Charity Commission under Section 145(5) (b) of the 2011 Act.

Independent examiner's statement

I have completed my examination. I confirm that no matters have come to my attention in connection with the examination giving me cause to believe:

1. accounting records were not kept in respect of the Company as required by Section 386 of the 2006 Act; or
2. the accounts do not accord with those records; or
3. the accounts do not comply with the accounting requirements of Section 396 of the 2006 Act other than any requirement that the accounts give a true and fair view which is not a matter considered as part of an independent examination; or
4. the accounts have not been prepared in accordance with the methods and principles of the Statement of Recommended Practice for accounting and reporting by charities (applicable to charities preparing their accounts in accordance with the Financial Reporting Standard applicable in the UK and Republic of Ireland (FRS 102)).

I have no concerns and have come across no other matters in connection with the examination to which attention should be drawn in this report in order to enable a proper understanding of the accounts to be reached.



Mr JFD McMillan

McMillan & Co LLP
Chartered Accountants
28 Eaton Avenue
Matrix Office Park
Buckshaw Village
Chorley
Lancashire
PR7 7NA

27 November 2024

Fallen Angels Dance Theatre North West

Statement of Financial Activities for the year ended 31 March 2024

	Notes	Unrestricted fund £	Restricted funds £	2024 Total funds £	2023 Total funds £
INCOME AND ENDOWMENTS FROM					
Donations and legacies		6,119	28,403	34,522	16,241
Charitable activities	3				
Dance Theatre		6,306	196,101	202,407	123,574
Total		<u>12,425</u>	<u>224,504</u>	<u>236,929</u>	<u>139,815</u>
EXPENDITURE ON					
Charitable activities					
Dance Theatre		181	232,498	232,679	187,490
Other		360	3,051	3,411	3,677
Total		<u>541</u>	<u>235,549</u>	<u>236,090</u>	<u>191,167</u>
NET INCOME/(EXPENDITURE)		11,884	(11,045)	839	(51,352)
RECONCILIATION OF FUNDS					
Total funds brought forward		31,562	119,026	150,588	201,940
TOTAL FUNDS CARRIED FORWARD		<u>43,446</u>	<u>107,981</u>	<u>151,427</u>	<u>150,588</u>

The notes form part of these financial statements

Fallen Angels Dance Theatre North West (Registered number: 08909000)

Balance Sheet

31 March 2024

	Notes	Unrestricted fund £	Restricted funds £	2024 Total funds £	2023 Total funds £
CURRENT ASSETS					
Debtors	8	3,501	-	3,501	2,000
Cash at bank		50,411	107,981	158,392	152,684
		<u>53,912</u>	<u>107,981</u>	<u>161,893</u>	<u>154,684</u>
CREDITORS					
Amounts falling due within one year	9	(10,466)	-	(10,466)	(4,096)
		<u>43,446</u>	<u>107,981</u>	<u>151,427</u>	<u>150,588</u>
NET CURRENT ASSETS					
		<u>43,446</u>	<u>107,981</u>	<u>151,427</u>	<u>150,588</u>
TOTAL ASSETS LESS CURRENT LIABILITIES					
		<u>43,446</u>	<u>107,981</u>	<u>151,427</u>	<u>150,588</u>
NET ASSETS					
		<u>43,446</u>	<u>107,981</u>	<u>151,427</u>	<u>150,588</u>
FUNDS	10				
Unrestricted funds				43,446	31,562
Restricted funds				107,981	119,026
TOTAL FUNDS				<u>151,427</u>	<u>150,588</u>

The charitable company is entitled to exemption from audit under Section 477 of the Companies Act 2006 for the year ended 31 March 2024.

The members have not required the company to obtain an audit of its financial statements for the year ended 31 March 2024 in accordance with Section 476 of the Companies Act 2006.

The trustees acknowledge their responsibilities for

- ensuring that the charitable company keeps accounting records that comply with Sections 386 and 387 of the Companies Act 2006 and
- preparing financial statements which give a true and fair view of the state of affairs of the charitable company as at the end of each financial year and of its surplus or deficit for each financial year in accordance with the requirements of Sections 394 and 395 and which otherwise comply with the requirements of the Companies Act 2006 relating to financial statements, so far as applicable to the charitable company.

These financial statements have been prepared in accordance with the provisions applicable to charitable companies subject to the small companies regime.

The financial statements were approved by the Board of Trustees and authorised for issue on 27 November 2024 and were signed on its behalf by:



RG Wilkinson - Trustee

The notes form part of these financial statements

Fallen Angels Dance Theatre North West

Notes to the Financial Statements for the year ended 31 March 2024

1. GENERAL INFORMATION

The charity is a registered charity in England and Wales and is incorporated. The address of the principal office is 39 Toll Bar Road, Chester, CH3 5QU.

There are no material uncertainties about the charity's ability to continue.

The presentational currency of the financial statements is the Pound Sterling (£).

The amounts in the financial statements have been rounded to the nearest £1.

2. ACCOUNTING POLICIES

Basis of preparing the financial statements

The financial statements of the charitable company, which is a public benefit entity under FRS 102, have been prepared in accordance with the Charities SORP (FRS 102) 'Accounting and Reporting by Charities: Statement of Recommended Practice applicable to charities preparing their accounts in accordance with the Financial Reporting Standard applicable in the UK and Republic of Ireland (FRS 102) (effective 1 January 2019)', Financial Reporting Standard 102 'The Financial Reporting Standard applicable in the UK and Republic of Ireland' and the Companies Act 2006. The financial statements have been prepared under the historical cost convention.

Income

All income is recognised in the Statement of Financial Activities once the charity has entitlement to the funds, it is probable that the income will be received and the amount can be measured reliably.

Expenditure

Liabilities are recognised as expenditure as soon as there is a legal or constructive obligation committing the charity to that expenditure, it is probable that a transfer of economic benefits will be required in settlement and the amount of the obligation can be measured reliably. Expenditure is accounted for on an accruals basis and has been classified under headings that aggregate all cost related to the category. Where costs cannot be directly attributed to particular headings they have been allocated to activities on a basis consistent with the use of resources.

Tangible fixed assets

Depreciation is provided at the following annual rates in order to write off each asset over its estimated useful life.

Computer equipment - 33% on cost

Taxation

The charity is exempt from corporation tax on its charitable activities.

Fund accounting

Unrestricted funds can be used in accordance with the charitable objectives at the discretion of the trustees.

Restricted funds can only be used for particular restricted purposes within the objects of the charity. Restrictions arise when specified by the donor or when funds are raised for particular restricted purposes.

Further explanation of the nature and purpose of each fund is included in the notes to the financial statements.

Pension costs and other post-retirement benefits

The charitable company operates a defined contribution pension scheme. Contributions payable to the charitable company's pension scheme are charged to the Statement of Financial Activities in the period to which they relate.

Fallen Angels Dance Theatre North West

Notes to the Financial Statements - continued for the year ended 31 March 2024

2. ACCOUNTING POLICIES - continued

Financial instruments

Financial instruments are recognised when the company becomes party to the contractual provisions of the instrument. Basic financial assets, which include debtors, prepayments and bank balances, are initially measured at transaction price and are subsequently carried at cost unless the arrangement indicates otherwise and then the asset is measured at the present value of the future receipts discounted at a market rate of interest. Basic financial liabilities, which include creditors, accruals, bank loans and group borrowings, are initially recognised at transaction price and are subsequently carried at cost unless the arrangement indicates otherwise and then the liability is measured at the present value of the future obligations discounted at a market rate of interest.

3. INCOME FROM CHARITABLE ACTIVITIES

GRANTS RECEIVED	2024 £	2023 £
Garfield Weston Foundation	-	20,000
Marjory Boddy Trust	4,680	-
Sanctuary Housing	1,500	1,500
Cheshire Community Foundation	6,750	2,500
National Lottery Community Fund	48,618	46,964
Arts Council England - Elevate	5,600	-
Arts Council England - Metamorphosis	-	11,636
Arts Council England	81,775	-
Chrimes Family Trust	500	-
The Foyle Foundation	25,000	-
P H Holt Foundation	5,000	-
Salford CVS	8,044	2,610
Creative Lives/Cheshire West and Chester	3,000	-
Sir Donald and Lady Edna Wilson Charitable Trust	750	750
Police and Crime Commissioner for Cheshire	-	2,000
Decibellas	-	250
Duchy of Lancaster Benevolent Fund	-	4,900
Greater Manchester Sport	-	6,200
CRH Trust	-	5,000
Estate of the late Mrs AF Frohlich	-	6,284
The Evan Cornish Foundation	-	6,910
Liverpool Community Foundation	-	2,070
Eleanor Rathbone Charitable Trust	-	4,000
Funded by UK Government through the UK Shared Prosperity Fund	11,190	-
TOTAL	202,407	123,574

Fallen Angels Dance Theatre North West

Notes to the Financial Statements - continued for the year ended 31 March 2024

4. NET INCOME/(EXPENDITURE)

Net income/(expenditure) is stated after charging/(crediting):

	2024 £	2023 £
Depreciation - owned assets	-	807

5. TRUSTEES' REMUNERATION AND BENEFITS

There were no trustees' remuneration or other benefits for the year ended 31 March 2024 nor for the year ended 31 March 2023.

Trustees' expenses

There were no trustees' expenses paid for the year ended 31 March 2024 nor for the year ended 31 March 2023.

6. STAFF COSTS

The average monthly number of employees during the year was as follows:

	2024	2023
Staff	5	6

No employees received emoluments in excess of £60,000.

7. TANGIBLE FIXED ASSETS

	Computer equipment £
COST	
At 1 April 2023 and 31 March 2024	1,205
DEPRECIATION	
At 1 April 2023 and 31 March 2024	1,205
NET BOOK VALUE	
At 31 March 2024	-
At 31 March 2023	-

Fallen Angels Dance Theatre North West

Notes to the Financial Statements - continued for the year ended 31 March 2024

8. DEBTORS: AMOUNTS FALLING DUE WITHIN ONE YEAR

	2024	2023
	£	£
Trade debtors	<u>3,501</u>	<u>2,000</u>

9. CREDITORS: AMOUNTS FALLING DUE WITHIN ONE YEAR

	2024	2023
	£	£
Trade creditors	8,225	2,354
Accruals and deferred income	<u>2,241</u>	<u>1,742</u>
	<u>10,466</u>	<u>4,096</u>

10. MOVEMENT IN FUNDS

	At 1/4/23 £	Net movement in funds £	At 31/3/24 £
Unrestricted funds			
General fund	31,562	11,884	43,446
Restricted funds			
Community Programme	81,966	13,837	95,803
Productions	-	12,178	12,178
Organisation Development	37,060	(37,060)	-
	<u>119,026</u>	<u>(11,045)</u>	<u>107,981</u>
TOTAL FUNDS	<u>150,588</u>	<u>839</u>	<u>151,427</u>

Net movement in funds, included in the above are as follows:

	Incoming resources £	Resources expended £	Movement in funds £
Unrestricted funds			
General fund	12,425	(541)	11,884
Restricted funds			
Community Programme	121,687	(107,850)	13,837
Productions	97,217	(85,039)	12,178
Organisation Development	5,600	(42,660)	(37,060)
	<u>224,504</u>	<u>(235,549)</u>	<u>(11,045)</u>
TOTAL FUNDS	<u>236,929</u>	<u>(236,090)</u>	<u>839</u>

Fallen Angels Dance Theatre North West

Notes to the Financial Statements - continued for the year ended 31 March 2024

10. MOVEMENT IN FUNDS - continued

Comparatives for movement in funds

	At 1/4/22 £	Net movement in funds £	At 31/3/23 £
Unrestricted funds			
General fund	29,650	1,912	31,562
Restricted funds			
Community Programme	94,227	(12,261)	81,966
Productions	17,313	(17,313)	-
Organisation Development	60,750	(23,690)	37,060
	<u>172,290</u>	<u>(53,264)</u>	<u>119,026</u>
TOTAL FUNDS	<u>201,940</u>	<u>(51,352)</u>	<u>150,588</u>

Comparative net movement in funds, included in the above are as follows:

	Incoming resources £	Resources expended £	Movement in funds £
Unrestricted funds			
General fund	7,193	(5,281)	1,912
Restricted funds			
Community Programme	84,455	(96,716)	(12,261)
Productions	11,712	(29,025)	(17,313)
Organisation Development	36,455	(60,145)	(23,690)
	<u>132,622</u>	<u>(185,886)</u>	<u>(53,264)</u>
TOTAL FUNDS	<u>139,815</u>	<u>(191,167)</u>	<u>(51,352)</u>

The purpose of the restricted funds is as follows:

Community Programme

For the delivery of workshops, and advocacy for and with people in recovery from addiction and those living with mental health conditions in Cheshire West, Merseyside and Greater Manchester with the main funds derived from National Lottery Community Fund, and local trusts and foundations.

Productions

For the development of artistic productions to inspire and raise awareness of recovery from addiction with funds derived from Arts Council England.

Organisation development

To build capacity to deliver our mission, develop new partnerships and increase levels of contributed and earned income with funds derived from Arts Council England Elevate.

Fallen Angels Dance Theatre North West

Notes to the Financial Statements - continued for the year ended 31 March 2024

11. RELATED PARTY DISCLOSURES

There were no related party transactions for the year ended 31 March 2024 nor for the year ended 31 March 2023.

FALLEN ANGELS DANCE THEATRE NORTH WEST

England & Wales - Charity number 1158251

Accounts



FALLEN ANGELS
DANCE THEATRE

A MESSAGE FROM
OUR ARTISTIC DIRECTOR



ANNUAL REPORT 2022 - 23

Areas: Chester, Liverpool, Greater Manchester

Transfiguration
Films



Press and radio
33 Press articles/
Radio interviews/
mentions

FADT IMPACT 2022-23 OUR REACH IN NUMBERS

211

participation
workshops

33

wellbeing
sessions

37

events &
performances

118

individuals
engaged in
workshops

406

outreach
participants
engaged

7

participants
achieved Level 2
Qualification
in Mentoring

6787

audience live

95390

social media reach

Facebook reach 31168

Instagram reach 16851

Twitter impressions 47371

Total Online Potential Reach 4.8 million



FALLEN ANGELS
DANCE THEATRE

OUR IMPACT

Here is our Theory of Change
*infographic, this has been compiled this year with support from Dr Samina Zahir.

We will use the ToC to continue evaluation and measure the impact of our transformative projects and programmes.

*Theory of Change (ToC) is the method we use at Fallen Angels Dance Theatre for planning activity, engaging with participants and evaluating our impact.

Here are some links to find out more about the benefits for people taking part at Fallen Angels:

**WHY
RECOVERY
AND
DANCE?**

**WHY
PROGRESS
MATTERS**

**SUPPORTING
CHANGE FOR PEOPLE
IN RECOVERY**



Theory of change

Vision

Fallen Angels Dance Theatre promotes recovery from addiction through dance theatre. Our vision is to provide high quality dance theatre experiences for people in recovery from addiction and those experiencing poor mental health where they are accepted, valued, and realise their potential.



Taster and regular
dance workshops in
community & arts spaces



**Performance
opportunities** in a
range of places and
spaces



Volunteering which
supports others and
grows new skills



Progression through
creative projects and
cultural events



**Advocacy for recovery-
arts** to dismantle stigma
and champion new voices

Key activities

Individual Transformation Outcomes

Feeling more positive and confident after dance workshops and performances

Improved mental wellbeing

Access to a broader support circle and build social networks

Self-discovery through movement

Growing recovery capital

Improved body awareness and physical fitness - strength, balance and flexibility

Improved lifeskills

Artistic Practice Outcomes

Unique recovery-inclusive dance practice developed

Audiences exposed to high quality dance performances by people with lived experience of addiction or mental health adversity

Recovery stories placed centre stage

Clear pathway for participants to progress as artists, developing movement and creative skills

Insight into Fallen Angels Dance Theatre's methodology shared via CPD and resources

Arts and Recovery Sector Outcomes

Evidence of the benefits of recovery-arts practice

Wide range of referral pathways

Stories of addiction diversified

Change perceptions of addiction and recovery

Practice shared with local, national and international professional networks

Awareness and advocacy

Longer term

Dance as an ongoing coping mechanism supports recovery maintenance

Improved quality of life with increased confidence, resilience, pride and a sense of community

Regular access to social and arts experiences

Longer term

Greater visibility for recovery-inclusive dance practice

Non traditional pathways into dance created

Longer term

Dance becomes more inclusive

Addiction and recovery services do more work with dance and performing arts

www.fallenangelsdt.org

CASE STUDY

Chellie came to Fallen Angels after a fall at work meant that she retired early due to ill-health. In recovery Chellie reached out to her friends in the community who encouraged her to attend Fallen Angels. Chellie used to work as an engagement worker for the NHS and used to bring service users to Fallen Angels and participate in the sessions to encourage them to engage with the organisation. She is registered blind, and the fall meant that she had lost confidence going out and about on her own, therefore coming to a dance session was very much a leap of faith.

She quickly bonded with the group whom she knew from recovery circles, and her sense of humour meant she was the life and soul of the group and its activity. Reconnecting with her community and friends gave her safe space to test her boundaries in the studio. She developed both her physical skills and coordination, and this had a knock-on effect on her sense of identity and everyday ability to navigate journeying through life registered blind.

At Fallen Angels her enthusiasm to learn and be creative led her to take part in the artistic development time with actors on the Faustus production, in fact she benefited from free tickets, and also went to see it independently, as it had such a profound impact on her.

During this year Chellie became a Supporting Angel, and the team supported her to complete her Level Two Mentoring qualification.



Chellie along with a few of the other Supporting Angels participated in the Faustus early workshops, supporting the improvisation and creative process. Chellie attended a week of intensive workshops with the cast, director, and professional dancers. Having the opportunity to attend this type of creative experience was invaluable for Chellie. Participating and actively contributing to a creative process, getting a glimpse behind the scenes in a production process, Chellie reflects back on this time and describes it as a “remarkable and unique” experience.

In March 2023, Chellie was asked by Fallen Angels to be a guest speaker at a Recovery Social event that took place at Storyhouse. Chellie felt privileged to be invited to support her local recovery community. Chellie spoke about her personal recovery journey and ways in which she collaborated with other recovery agencies. Chellie relishes the opportunity to participate in this type of evening again in the future. On reflection, Chellie would like to have the opportunity again and has learned a great deal about herself during the experience.

Chellie does not let her visual impairment and fractured skull hold her back. Chellie prides herself on supporting others to be comfortable in their own skin, learning to love themselves. Chellie adores being a Supporting Angel and welcomes new opportunities and challenges with the charity.

Fallen Angels Dance Theatre Productions this year: Performances Live and Online

Fallen Angels Dance Theatre worked in partnership with Storyhouse to co-produce “Faustus that Damned Woman”

Based on the play by playwright Christopher Marlowe and adapted by Chris Bush FADT co-produced the play with Storyhouse, led by our Artistic Director Paul Bayes Kitcher.

The Theatre Director, Francesca Goodridge talked in the Big Issue North about working with Paul:

“Working with Paul feels exciting on this production because Faustus is dealing with her own addiction to achieving greatness and making deals with the devil, so we want this to be a physical piece of theatre that really interrogates how the body deals with trauma.”



Flyer, Faustus That Damned Woman courtesy of Storyhouse.

ARTISTICWORK

Transfiguration Film Festival Success

There were over 7000 film views through the FADT website and through touring to 11 Film festivals.

Reaching beyond the FADT recovery community to national and international audiences as far as India, Thailand and the USA.

Award-winning: I Fall won Best Dance Film Award at the International World Film Award and was a Semi-Finalist at the London Web and Short Film Festival.

15 engagement activities - the film and the team reached out within groups of people: homeless, youth, volunteers, students, and professionals.



Transfiguration: I Fall.



Transfiguration: I Need.



Transfiguration: We Rise.

Feedback from our film audience:

“Definitely the most powerful/memorable and intimate film I’ve ever seen on this subject! Well done to all of your team, amazing work.”

“Wow gripping! Thank you so much for sharing the stories through your art and this film! Powerful and moving and incredibly intricate and raw movement! Laced with emotion and pain but hopeful for change! Loved watching every minute of it!”

“This was a really powerful film; I was tearful at the end and that’s not normally me. It helped me understand the journey and some of the challenges of addiction.”





CHAIR'S REPORT

The year saw Fallen Angels Dance Theatre complete the first full year out of the pandemic and deliver an increased range of innovative, creative and effective dance work which provided people in recovery with a platform for personal growth and achievement. Here are some insights:

A beautifully crafted cinematic trilogy of 10-minute dance films 'Transfiguration' were shown at a number of national and international film festivals, reaching new and wider audiences.

The first peer-led Empowering Women project.

Seven Angels passed the Level 2 mentoring qualification, to become volunteer peer mentors.

Participants led on the creation of 'Recovery and Me', a quarterly social event.

The growth of partnership working in new areas led to workshops 'Recovery in Motion' in Bolton and Salford.

A new co-production with Storyhouse, based on Dr Faustus choreographed, to great acclaim, by our Artistic Director.

We welcomed two new trustees to the Board, Laura Dunn and John Horton and to the staff team, Emma Stringfellow as the Finance and Operations manager.

A special mention to Arts Council England's Elevate Organisational Development Fund which has been instrumental in the growth of the organisation this year.

Thanks for the ongoing work of our patron, Robert Fox.

Sue Davies – Chair

**READ
SUE'S REPORT
IN FULL**

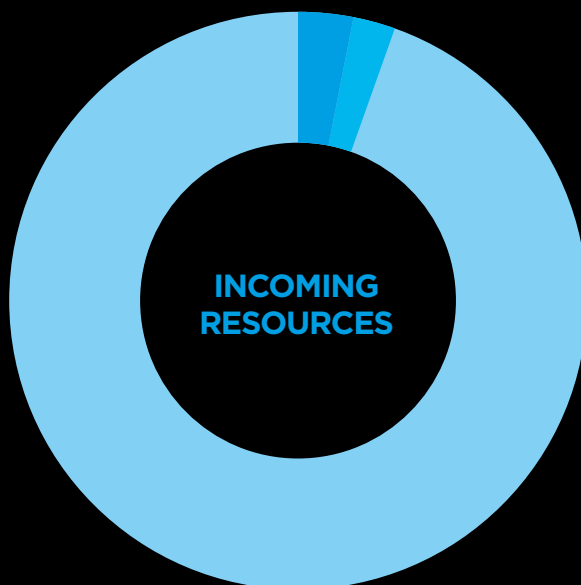
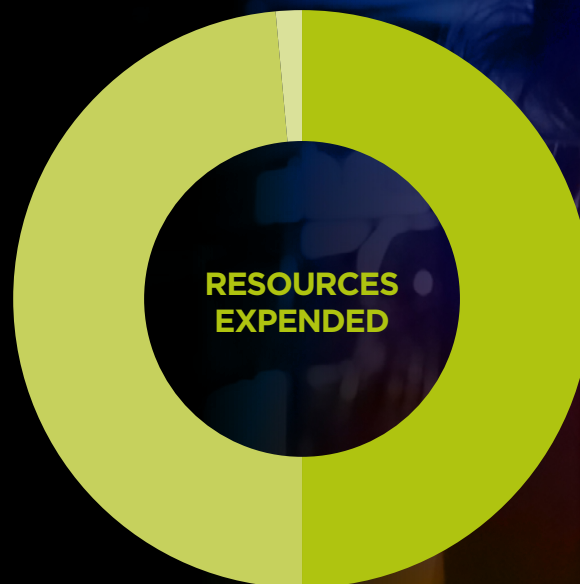


FINANCIALS

Fallen Angels Dance Theatre North West Statement of Financial Activities for the year ended 31 March 2023

■ EMPLOYMENT	£94,979
■ WORKSHOP AND PERFORMANCE COSTS	£90,649
■ OFFICE EXPENSES AND ACCOUNTANCY SERVICES	£5,539

Total expenditure for the year 2022/23
amounted to **£191,167** (2021/22 £257,690)



■ SALES	£9,000
■ DONATIONS	£7,241
■ GRANTS	£123,574

Total income for the year 2022/23
amounted to **£139,815** (2021/22 £337,187)

THANKS!

TO OUR FUNDERS:

Arts Council England
CRH Trust
Cheshire Community Foundation
Cheshire Police Commissioner
Decibellas Choir
Duchy of Lancaster
Eleanor Rathbone Charitable Trust
Estate of the Late Mrs AF Frohlich
Evan Cornish
Garfield Weston
Greater Manchester Together Fund
Liverpool Community Foundation
National Lottery Reaching Communities Fund
Salford CVS
Sanctuary Housing Foundation
Sir Donald and Lady Edna Wilson Charitable trust
All our wonderful Guardian Angels

TO OUR PARTNERS:

Storyhouse
The Turnpike
The Black E
New Note Orchestra

TO OUR PHOTOGRAPHERS:

Fallen Angels Dance Theatre
Point of View Photography
Andrew Millar
Rachel Turnock



Supported using public funding by
**ARTS COUNCIL
ENGLAND**



FALLEN ANGELS DANCE THEATRE

STAFF:

Founder/Directors: Claire Morris, Paul Bayes Kitcher
Amy Fox / Jude Miller / Laura Mutch
Maddie Smith / Emma Stringfellow / Mary Tabbron

TRUSTEES:

Susan Davies (Chair) / Laura Dunn / Dawn Greaves
Ronno Griffiths-Pearson / John Horton
Clare Owens / Alastair Roy / Richard Wilkinson

For more information please contact Claire Morris:

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www www.fallenangelsdt.org

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Fallen Angels Dance Theatre North West:
Company limited by Guarantee no: 08909000
Registered Charity: 1158251
Registered address: 39 Toll Bar Road Chester CH3 5QU

Fallen Angels Dance Theatre North West
Report of the Trustees and
Unaudited Financial Statements
for the Year Ended 31 March 2023

Fallen Angels Dance Theatre North West

Contents of the Financial Statements for the year ended 31 March 2023

	Page
Reference and Administrative Details	1
Report of the Trustees	2 to 4
Independent Examiner's Report	5
Statement of Financial Activities	6
Balance Sheet	7 to 8
Notes to the Financial Statements	9 to 14
Detailed Statement of Financial Activities	15

Fallen Angels Dance Theatre North West

Reference and Administrative Details for the year ended 31 March 2023

TRUSTEES	RG Wilkinson S Davies VJ Griffiths-Pearson AN Roy (resigned 21/2/2023) D Greaves C Owens LJ Dunn (appointed 18/10/2022) J Horton (appointed 24/2/2023)
COMPANY SECRETARY	C Bayes Kitcher
REGISTERED OFFICE	39 Toll Bar Road Chester Cheshire CH3 5QU
REGISTERED COMPANY NUMBER	08909000 (England and Wales)
REGISTERED CHARITY NUMBER	1158251
INDEPENDENT EXAMINER	McMillan & Co LLP Chartered Accountants 28 Eaton Avenue Matrix Office Park Buckshaw Village Chorley Lancashire PR7 7NA

Fallen Angels Dance Theatre North West

Report of the Trustees for the year ended 31 March 2023

The trustees who are also directors of the charity for the purposes of the Companies Act 2006, present their report with the financial statements of the charity for the year ended 31 March 2023. The trustees have adopted the provisions of Accounting and Reporting by Charities: Statement of Recommended Practice applicable to charities preparing their accounts in accordance with the Financial Reporting Standard applicable in the UK and Republic of Ireland (FRS 102) (effective 1 January 2019).

OBJECTIVES AND ACTIVITIES

Objectives and aims

The objectives are to relieve the charitable needs of people who are suffering from, have suffered from or who have been affected by addiction through the performing arts, especially dance.

The trustees confirm that they have referred to the guidance contained in the Charity Commission's general guidance on public benefit when reviewing the Charity's aims and objectives.

Fallen Angels Dance Theatre North West

Report of the Trustees for the year ended 31 March 2023

ACHIEVEMENT AND PERFORMANCE

Charitable activities

The year 2022/23 saw Fallen Angels Dance Theatre complete the first full year out of the pandemic and deliver an increased range of innovative, creative and effective dance work which provided people in recovery with a platform for personal growth and achievement.

During the year the company worked with 119 individuals, ran 211 group workshops, delivered 35 outreach workshops and presented 37 performances and events, watched by 6,787 people. However, alongside these statistics is the human face of Fallen Angels, the participants with a story to tell and a voice to be heard.

Our artistic process is grounded in the lived experience, and this was evidenced by the completion of a beautifully crafted cinematic trilogy of 10 minute dance films, based on participants stories, entitled 'Transfiguration'. The films focus on a series of key moments in the life of a person who experiences addiction, exploring craving, relapse and recovery. They were shown at a number of national and international film festivals, reaching new and wider audiences, raising awareness and understanding and creating new training opportunities.

Personal development and progress are vital to our work, as highlighted by the peer led (for the first time), project entitled Empowering Women and the success of the seven Angels who passed the Level 2 mentoring qualification, to become volunteer peer mentors.

Participants also led on the creation of 'Recovery and Me', a quarterly social event which includes performances and an informative panel discussion for sharing views and experience and is open to anyone actively engaged in recovery.

The growth of partnership working in new areas led to workshops entitled 'Recovery in Motion' being held in Bolton and Salford which attracted new participants and created demand for more work.

A new co-production with Storyhouse, based on Dr Faustus and choreographed, to great acclaim, by our Artistic Director, strengthened the ongoing beneficial relationship we have with the theatre.

During the year we welcomed two new trustees to the Board, Laura Dunn who brings much needed HR experience and John Horton with the insight and perspective of lived experience of the recovery journey, as well as professional sector experience. The staff team was also strengthened immeasurably by the addition of Emma as the Finance and Operations manager.

Funding is always precarious and never guaranteed, so we are very grateful to the charities, trusts, organisations and individuals who support the work of the company, we wouldn't exist without you. A special mention to the Arts Council England's Elevate Organisational development fund, which has been instrumental to the growth of the organisation in this year.

The Board of Trustees would also like to thank and acknowledge the ongoing work of our patron, Robert Fox and all the staff team who bring their passion, skills and knowledge and who are dedicated to changing the perceptions of addiction and recovery.

We plan to build on the range and quality of our work, focus on finding ways to increase our earned income and prioritise listening to feedback from beneficiaries.

There are exciting times ahead for Fallen Angels and all its participants, supporters and audience members as we continue to demonstrate the power of dance theatre and the role it plays in supporting individuals and their recovery.

FINANCIAL REVIEW

Reserves policy

In accordance with its reserves policy, the trustees reviewed the organisations reserves policy during 2020/21 and will continue to retain at least three months operating expenditure in unrestricted reserves. The total unrestricted reserves as at 31 March 2023 was £31,562 (2022 unrestricted reserves were £29,650) which continues to meet the requirements of the reserves policy. The trustees will continue to review the reserve policy on an annual basis.

Fallen Angels Dance Theatre North West

Report of the Trustees for the year ended 31 March 2023

STRUCTURE, GOVERNANCE AND MANAGEMENT

Governing document

The charity is a charitable company limited by guarantee and not having a share capital and, in accordance with Section 30 (2) of the Companies Act 1985, is exempt from the requirement to use the word 'limited' as part of its name. It is governed by a Memorandum and Articles of Association.

The charity was entered in the Central Register of Charities with effect from 15 August 2014 and accepted by HM Revenue & Customs as a Charity for tax purposes.

Approved by order of the board of trustees on 16 October 2023 and signed on its behalf by:

RG Wilkinson - Trustee

Independent Examiner's Report to the Trustees of Fallen Angels Dance Theatre North West

Independent examiner's report to the trustees of Fallen Angels Dance Theatre North West ('the Company')

I report to the charity trustees on my examination of the accounts of the Company for the year ended 31 March 2023.

Responsibilities and basis of report

As the charity's trustees of the Company (and also its directors for the purposes of company law) you are responsible for the preparation of the accounts in accordance with the requirements of the Companies Act 2006 ('the 2006 Act').

Having satisfied myself that the accounts of the Company are not required to be audited under Part 16 of the 2006 Act and are eligible for independent examination, I report in respect of my examination of your charity's accounts as carried out under Section 145 of the Charities Act 2011 ('the 2011 Act'). In carrying out my examination I have followed the Directions given by the Charity Commission under Section 145(5) (b) of the 2011 Act.

Independent examiner's statement

I have completed my examination. I confirm that no matters have come to my attention in connection with the examination giving me cause to believe:

1. accounting records were not kept in respect of the Company as required by Section 386 of the 2006 Act; or
2. the accounts do not accord with those records; or
3. the accounts do not comply with the accounting requirements of Section 396 of the 2006 Act other than any requirement that the accounts give a true and fair view which is not a matter considered as part of an independent examination; or
4. the accounts have not been prepared in accordance with the methods and principles of the Statement of Recommended Practice for accounting and reporting by charities (applicable to charities preparing their accounts in accordance with the Financial Reporting Standard applicable in the UK and Republic of Ireland (FRS 102)).

I have no concerns and have come across no other matters in connection with the examination to which attention should be drawn in this report in order to enable a proper understanding of the accounts to be reached.

Mr JFD McMillan

McMillan & Co LLP
Chartered Accountants
28 Eaton Avenue
Matrix Office Park
Buckshaw Village
Chorley
Lancashire
PR7 7NA

16 October 2023

Fallen Angels Dance Theatre North West

Statement of Financial Activities for the year ended 31 March 2023

	Notes	Unrestricted fund £	Restricted funds £	2023 Total funds £	2022 Total funds £
INCOME AND ENDOWMENTS FROM					
Donations and legacies		7,193	9,048	16,241	13,681
Charitable activities	3				
Dance Theatre		-	123,574	123,574	323,506
Total		<u>7,193</u>	<u>132,622</u>	<u>139,815</u>	<u>337,187</u>
EXPENDITURE ON					
Charitable activities					
Dance Theatre		4,663	182,827	187,490	258,088
Other		618	3,059	3,677	1,754
Total		<u>5,281</u>	<u>185,886</u>	<u>191,167</u>	<u>259,842</u>
NET INCOME/(EXPENDITURE)		1,912	(53,264)	(51,352)	77,345
RECONCILIATION OF FUNDS					
Total funds brought forward		29,650	172,290	201,940	124,595
TOTAL FUNDS CARRIED FORWARD		<u><u>31,562</u></u>	<u><u>119,026</u></u>	<u><u>150,588</u></u>	<u><u>201,940</u></u>

Fallen Angels Dance Theatre North West

Balance Sheet

31 March 2023

	Notes	Unrestricted fund £	Restricted funds £	2023 Total funds £	2022 Total funds £
FIXED ASSETS					
Tangible assets	7	-	-	-	807
CURRENT ASSETS					
Debtors	8	-	2,000	2,000	-
Cash at bank		35,658	117,026	152,684	204,255
		<u>35,658</u>	<u>119,026</u>	<u>154,684</u>	<u>204,255</u>
CREDITORS					
Amounts falling due within one year	9	(4,096)	-	(4,096)	(3,122)
		<u>31,562</u>	<u>119,026</u>	<u>150,588</u>	<u>201,133</u>
NET CURRENT ASSETS		<u>31,562</u>	<u>119,026</u>	<u>150,588</u>	<u>201,133</u>
TOTAL ASSETS LESS CURRENT LIABILITIES		<u>31,562</u>	<u>119,026</u>	<u>150,588</u>	<u>201,940</u>
NET ASSETS		<u>31,562</u>	<u>119,026</u>	<u>150,588</u>	<u>201,940</u>
FUNDS	10				
Unrestricted funds				31,562	29,650
Restricted funds				119,026	172,290
TOTAL FUNDS				<u>150,588</u>	<u>201,940</u>

The charitable company is entitled to exemption from audit under Section 477 of the Companies Act 2006 for the year ended 31 March 2023.

The members have not required the company to obtain an audit of its financial statements for the year ended 31 March 2023 in accordance with Section 476 of the Companies Act 2006.

The trustees acknowledge their responsibilities for

- ensuring that the charitable company keeps accounting records that comply with Sections 386 and 387 of the Companies Act 2006 and
- preparing financial statements which give a true and fair view of the state of affairs of the charitable company as at the end of each financial year and of its surplus or deficit for each financial year in accordance with the requirements of Sections 394 and 395 and which otherwise comply with the requirements of the Companies Act 2006 relating to financial statements, so far as applicable to the charitable company.

Fallen Angels Dance Theatre North West

Balance Sheet - continued

31 March 2023

These financial statements have been prepared in accordance with the provisions applicable to charitable companies subject to the small companies regime.

The financial statements were approved by the Board of Trustees and authorised for issue on 16 October 2023 and were signed on its behalf by:

RG Wilkinson - Trustee

Fallen Angels Dance Theatre North West

Notes to the Financial Statements for the year ended 31 March 2023

1. GENERAL INFORMATION

The charity is a registered charity in England and Wales and is incorporated. The address of the principal office is 39 Toll Bar Road, Chester, CH3 5QU.

There are no material uncertainties about the charity's ability to continue.

The presentational currency of the financial statements is the Pound Sterling (£).

The amounts in the financial statements have been rounded to the nearest £1.

2. ACCOUNTING POLICIES

Basis of preparing the financial statements

The financial statements of the charitable company, which is a public benefit entity under FRS 102, have been prepared in accordance with the Charities SORP (FRS 102) 'Accounting and Reporting by Charities: Statement of Recommended Practice applicable to charities preparing their accounts in accordance with the Financial Reporting Standard applicable in the UK and Republic of Ireland (FRS 102) (effective 1 January 2019)', Financial Reporting Standard 102 'The Financial Reporting Standard applicable in the UK and Republic of Ireland' and the Companies Act 2006. The financial statements have been prepared under the historical cost convention.

Income

All income is recognised in the Statement of Financial Activities once the charity has entitlement to the funds, it is probable that the income will be received and the amount can be measured reliably.

Expenditure

Liabilities are recognised as expenditure as soon as there is a legal or constructive obligation committing the charity to that expenditure, it is probable that a transfer of economic benefits will be required in settlement and the amount of the obligation can be measured reliably. Expenditure is accounted for on an accruals basis and has been classified under headings that aggregate all cost related to the category. Where costs cannot be directly attributed to particular headings they have been allocated to activities on a basis consistent with the use of resources.

Tangible fixed assets

Depreciation is provided at the following annual rates in order to write off each asset over its estimated useful life.

Computer equipment - 33% on cost

Taxation

The charity is exempt from corporation tax on its charitable activities.

Fund accounting

Unrestricted funds can be used in accordance with the charitable objectives at the discretion of the trustees.

Restricted funds can only be used for particular restricted purposes within the objects of the charity. Restrictions arise when specified by the donor or when funds are raised for particular restricted purposes.

Further explanation of the nature and purpose of each fund is included in the notes to the financial statements.

Pension costs and other post-retirement benefits

The charitable company operates a defined contribution pension scheme. Contributions payable to the charitable company's pension scheme are charged to the Statement of Financial Activities in the period to which they relate.

Fallen Angels Dance Theatre North West

Notes to the Financial Statements - continued for the year ended 31 March 2023

2. ACCOUNTING POLICIES - continued

Financial instruments

Financial instruments are recognised when the company becomes party to the contractual provisions of the instrument. Basic financial assets, which include debtors, prepayments and bank balances, are initially measured at transaction price and are subsequently carried at cost unless the arrangement indicates otherwise and then the asset is measured at the present value of the future receipts discounted at a market rate of interest. Basic financial liabilities, which include creditors, accruals, bank loans and group borrowings, are initially recognised at transaction price and are subsequently carried at cost unless the arrangement indicates otherwise and then the liability is measured at the present value of the future obligations discounted at a market rate of interest.

3. INCOME FROM CHARITABLE ACTIVITIES

GRANTS RECEIVED	2023 £	2022 £
Garfield Weston Foundation	20,000	-
Marjory Boddy Trust	-	2,520
The Clothworkers Foundation	-	2,600
Sanctuary Housing	1,500	1,000
Cheshire Community Foundation	2,500	-
National Lottery Community Fund	46,964	42,858
National Lottery	-	1,000
Arts Council England - Elevate	-	68,238
Arts Council England - Metamorphosis	11,636	100,494
Arts Council England - Culture Recovery Fund	-	47,086
Postcode Lottery	-	7,610
Storyhouse	-	12,000
P H Holt Foundation	-	4,960
Leathersellers	-	1,000
Earl of Chester fund	-	3,000
Salford CVS	2,610	14,920
Creative Lives/Cheshire West and Chester	-	500
Hemby Charitable Trust	-	1,000
MBNA General Foundation	-	4,220
Sir Donald and Lady Edna Wilson Charitable Trust	750	500
Chester Municipal Charities	-	5,000
Police and Crime Commissioner for Cheshire	2,000	-
Decibellas	250	-
Duchy of Lancaster Benevolent Fund	4,900	-
Greater Manchester Sport	6,200	-
Pilkington Trust	-	3,000
CRH Trust	5,000	-
Estate of the late Mrs AF Frohlich	6,284	-
The Evan Cornish Foundation	6,910	-
Liverpool Community Foundation	2,070	-
Eleanor Rathbone Charitable Trust	4,000	-
TOTAL	123,574	323,506

Fallen Angels Dance Theatre North West

Notes to the Financial Statements - continued for the year ended 31 March 2023

4. NET INCOME/(EXPENDITURE)

Net income/(expenditure) is stated after charging/(crediting):

	2023	2022
	£	£
Depreciation - owned assets	<u>807</u>	<u>398</u>

5. TRUSTEES' REMUNERATION AND BENEFITS

There were no trustees' remuneration or other benefits for the year ended 31 March 2023 nor for the year ended 31 March 2022.

Trustees' expenses

There were no trustees' expenses paid for the year ended 31 March 2023 nor for the year ended 31 March 2022.

6. STAFF COSTS

The average monthly number of employees during the year was as follows:

	2023	2022
	6	5
Staff	<u>6</u>	<u>5</u>

No employees received emoluments in excess of £60,000.

7. TANGIBLE FIXED ASSETS

	Computer equipment £
COST	
At 1 April 2022 and 31 March 2023	<u>1,205</u>
DEPRECIATION	
At 1 April 2022	<u>398</u>
Charge for year	<u>807</u>
At 31 March 2023	<u>1,205</u>
NET BOOK VALUE	
At 31 March 2023	<u>-</u>
At 31 March 2022	<u>807</u>

Fallen Angels Dance Theatre North West

Notes to the Financial Statements - continued for the year ended 31 March 2023

8. DEBTORS: AMOUNTS FALLING DUE WITHIN ONE YEAR

	2023	2022
	£	£
Trade debtors	<u>2,000</u>	<u>-</u>

9. CREDITORS: AMOUNTS FALLING DUE WITHIN ONE YEAR

	2023	2022
	£	£
Trade creditors	2,354	1,995
Accruals and deferred income	<u>1,742</u>	<u>1,127</u>
	<u>4,096</u>	<u>3,122</u>

10. MOVEMENT IN FUNDS

	At 1/4/22	Net movement in funds	At 31/3/23
	£	£	£
Unrestricted funds			
General fund	29,650	1,912	31,562
Restricted funds			
Community Programme	94,227	(12,261)	81,966
Productions	17,313	(17,313)	-
Organisation Development	<u>60,750</u>	<u>(23,690)</u>	<u>37,060</u>
	<u>172,290</u>	<u>(53,264)</u>	<u>119,026</u>
TOTAL FUNDS	<u>201,940</u>	<u>(51,352)</u>	<u>150,588</u>

Net movement in funds, included in the above are as follows:

	Incoming resources	Resources expended	Movement in funds
	£	£	£
Unrestricted funds			
General fund	7,193	(5,281)	1,912
Restricted funds			
Community Programme	84,455	(96,716)	(12,261)
Productions	11,712	(29,025)	(17,313)
Organisation Development	<u>36,455</u>	<u>(60,145)</u>	<u>(23,690)</u>
	<u>132,622</u>	<u>(185,886)</u>	<u>(53,264)</u>
TOTAL FUNDS	<u>139,815</u>	<u>(191,167)</u>	<u>(51,352)</u>

Fallen Angels Dance Theatre North West

Notes to the Financial Statements - continued for the year ended 31 March 2023

10. MOVEMENT IN FUNDS - continued

Comparatives for movement in funds

	At 1/4/21 £	Net movement in funds £	At 31/3/22 £
Unrestricted funds			
General fund	35,083	(5,433)	29,650
Restricted funds			
Community Programme	41,219	53,008	94,227
Productions	-	17,313	17,313
Organisation Development	48,293	12,457	60,750
	<u>89,512</u>	<u>82,778</u>	<u>172,290</u>
TOTAL FUNDS	<u>124,595</u>	<u>77,345</u>	<u>201,940</u>

Comparative net movement in funds, included in the above are as follows:

	Incoming resources £	Resources expended £	Movement in funds £
Unrestricted funds			
General fund	4,944	(10,377)	(5,433)
Restricted funds			
Community Programme	143,480	(90,472)	53,008
Productions	115,094	(97,781)	17,313
Organisation Development	73,669	(61,212)	12,457
	<u>332,243</u>	<u>(249,465)</u>	<u>82,778</u>
TOTAL FUNDS	<u>337,187</u>	<u>(259,842)</u>	<u>77,345</u>

The purpose of the restricted funds is as follows:

Community Programme

For the delivery of workshops in Cheshire, Liverpool and Greater Manchester, with the main funds derived from local Trusts and Foundations including: Cheshire Community Foundation and Big Lottery.

Productions

For the development of Artistic Productions to inspire and raise awareness of recovery from addiction with funds derived from Arts Council England.

Organisation development

To build capacity to deliver our mission, develop new partnerships and increase levels of contributed and earned income with funds derived from Arts Council England Elevate.

Fallen Angels Dance Theatre North West

Notes to the Financial Statements - continued for the year ended 31 March 2023

11. RELATED PARTY DISCLOSURES

There were no related party transactions for the year ended 31 March 2023 nor for the year ended 31 March 2022.

Fallen Angels Dance Theatre North West

Detailed Statement of Financial Activities for the year ended 31 March 2023

	2023 £	2022 £
INCOME AND ENDOWMENTS		
Donations and legacies		
Sales	9,000	5,469
Donations	7,241	8,212
	<u>16,241</u>	<u>13,681</u>
Charitable activities		
Grants	123,574	323,506
Total incoming resources	<u>139,815</u>	<u>337,187</u>
EXPENDITURE		
Charitable activities		
Wages	90,850	87,286
Social security	2,462	2,549
Pensions	1,667	1,711
Insurance	606	479
Postage and stationery	449	876
Travelling	5,231	2,329
Subscriptions	-	35
Workshop and production costs	85,418	147,812
Bookkeeping services	-	14,613
	<u>186,683</u>	<u>257,690</u>
Support costs		
Finance		
Bank charges	231	314
Computer equipment	807	398
	<u>1,038</u>	<u>712</u>
Governance costs		
Accountancy and legal fees	3,446	1,440
Total resources expended	<u>191,167</u>	<u>259,842</u>
Net (expenditure)/income	<u>(51,352)</u>	<u>77,345</u>

This page does not form part of the statutory financial statements

Independent Examiner's Report to the Trustees of Fallen Angels Dance Theatre North West

Independent examiner's report to the trustees of Fallen Angels Dance Theatre North West ('the Company')

I report to the charity trustees on my examination of the accounts of the Company for the year ended 31 March 2023.

Responsibilities and basis of report

As the charity's trustees of the Company (and also its directors for the purposes of company law) you are responsible for the preparation of the accounts in accordance with the requirements of the Companies Act 2006 ('the 2006 Act').

Having satisfied myself that the accounts of the Company are not required to be audited under Part 16 of the 2006 Act and are eligible for independent examination, I report in respect of my examination of your charity's accounts as carried out under Section 145 of the Charities Act 2011 ('the 2011 Act'). In carrying out my examination I have followed the Directions given by the Charity Commission under Section 145(5) (b) of the 2011 Act.

Independent examiner's statement

I have completed my examination. I confirm that no matters have come to my attention in connection with the examination giving me cause to believe:

1. accounting records were not kept in respect of the Company as required by Section 386 of the 2006 Act; or
2. the accounts do not accord with those records; or
3. the accounts do not comply with the accounting requirements of Section 396 of the 2006 Act other than any requirement that the accounts give a true and fair view which is not a matter considered as part of an independent examination; or
4. the accounts have not been prepared in accordance with the methods and principles of the Statement of Recommended Practice for accounting and reporting by charities (applicable to charities preparing their accounts in accordance with the Financial Reporting Standard applicable in the UK and Republic of Ireland (FRS 102)).

I have no concerns and have come across no other matters in connection with the examination to which attention should be drawn in this report in order to enable a proper understanding of the accounts to be reached.

Mr JFD McMillan

McMillan & Co LLP
Chartered Accountants
28 Eaton Avenue
Matrix Office Park
Buckshaw Village
Chorley
Lancashire
PR7 7NA

16 October 2023

FALLEN ANGELS DANCE THEATRE NORTH WEST

England & Wales - Charity number 1158251

Accounts



A N N U A L R E P O R T 2 0 2 1 - 2 2

Areas: Chester, Liverpool, Greater Manchester

National Project:
Overdose
Awareness Day

Watch
Transfiguration
Films

Press and
radio

31 News articles/
publications
4 Radio broadcasts/
mentions

FADT IMPACT 2021-22 OUR REACH IN NUMBERS

145
workshops

52
check-in
meetings

11
events

197
activities

185
individuals
in recovery
engaged

133
outreach
participants
engaged

2
CPD
training
sessions

30
professional
dance artists
engaged in cpd

469
audience live

83075
social media reach

Total Online Potential Reach 6.2 million



OUR IMPACT

This year at Fallen Angels Dance Theatre we worked with Dr Samina Zahir from Hybrid Consultancy to develop FADT Theory of Change, and surveyed our participants about their workshop experience. The findings from the surveys told us:

93% Got more support

96% Feel better connected

96% Will carry on taking part in dance/movement workshops/activities

100% Learnt to control their breathing

87% Did movements that are new to them

We asked what would you like to do next?

“Continue to feel supported by FADT, Everyone has changed my whole outlook on life, my life is so much more enjoyable and I have finally found purpose now” “I feel extremely safe, so what I’d like to do next is just keep growing with FADT :) Thankyou”

“Work harder to better my dance position and learn texture to create rhythm and understand my possibilities. To understand limits and to be pushed harder, so I can take what I have been shown, then practise and push myself to see and feel my body in a second nature movement.” “Help others too.”



CASE STUDY

Laura describes her journey through FADT. See link to full version:
<https://fallenangelsdt.org/journey/laura/>

Claire and Paul did some outreach in the community and came along to a group I was involved in. I went along to a session at Storyhouse and didn't leave.

The first big project I was involved in was "Rituals" aka Tom Walker "I will leave the light on". This project was so close to all our hearts it left a message of hope.

Being someone who had struggled with addiction and mental health Fallen Angels definitely felt like home. I can safely say that it has been a lifeline. I 100% agree that it works and helps many in recovery. You may ask yourself why? Well, you just have to look at the people who participate and hear their passion to believe. I also have very complex health conditions as well as being Autistic. Fallen Angels really is a lifeline.

This year at Spreading Wings assisting Paul whilst working towards a performance was an absolute honour. To feel trusted not only by Paul but the other Angels in giving them direction was an amazing experience. I felt true pride and a sense of self-worth.

I was able to complete the first unit of the OCN qualification in peer mentoring as well as start the second unit. This is something I thought I would struggle with as learning does not come easy to me. Claire really did an amazing job of sectioning out the learning in bitesize chunks and allowing time to do the assignments there and then. I also feel I have become more patient not only with Fallen Angels, but in my everyday life also. I feel like I truly belong and myself worth has increased also. I would like to take this opportunity to say thank to the National Lottery for their continued support. People like me would not get chances like this anywhere else.

CHAIR'S REPORT

FADT Chair Sue Davies report can be found on through this link:

<https://fallenangelsdt.org/chair-of-trustees-annual-report-2020-2021/>

Here are some insights:

FADT emerged with renewed enthusiasm for our mission from the restrictions of the pandemic and 2021/22, which also marked our ten-year anniversary became a year of reassessment.

*We deepened our commitment and connections which support recovery and mental well-being

* Our participants and artists went back to live dance.

*We met in person, to reconnect, share the same space and move as one group.

*The “Transfiguration” Film series funded by Arts Council England supported our commitment to raising awareness and breaking down barriers to understanding addiction as well as receiving national and international critical acclaim.

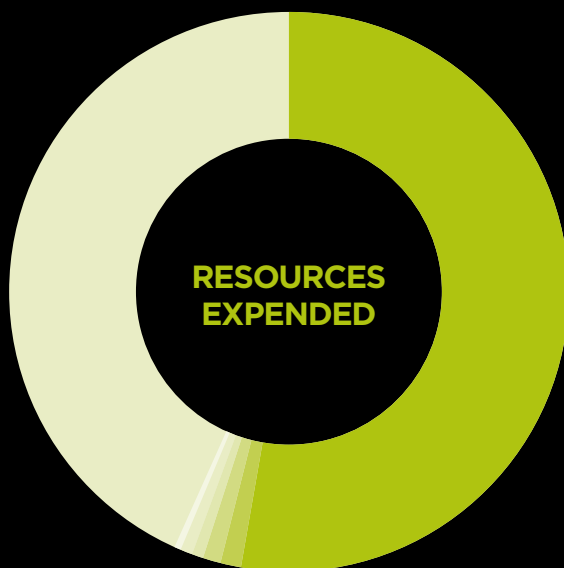
*New ways of donating and fundraising saw the launch of ‘Guardian Angels’ and *Becca Lennard ran the 2021 London Marathon on behalf of FADT to successfully exceeded the £2k target.

*We were delighted to welcome our first new patron Robert Fox, the Theatre, film and TV producer and two new members of staff, Maddie (learning and participation manager) and Jude (engagement worker)

Sue Davies – Chair

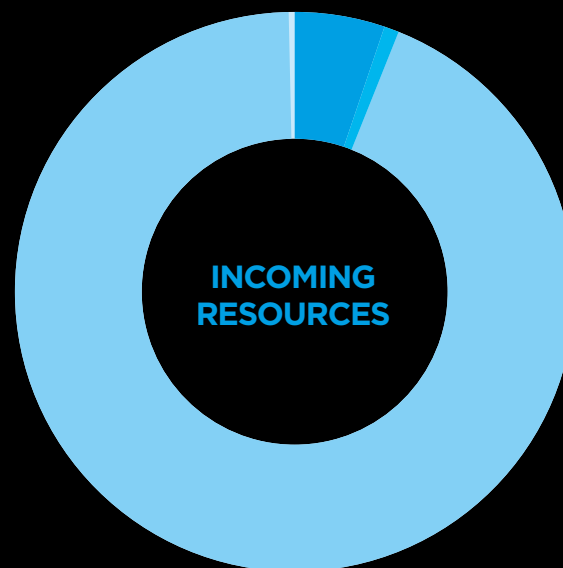
FINANCIALS

Fallen Angels Dance Theatre North West Statement of Financial Activities for the year ended 31 March 2022



■ Wages	£87,286
■ Social Security	£2,549
■ Pensions	£1,711
■ Insurance	£479
■ Postage and Stationary	£876
■ Travel	£2,329
■ Subscriptions	£35
■ Workshop Costs	£147,812
■ Bookkeeping Services	£14,613

Total expenditure for the year
amounted to £259,842 (2020/21 £102,434)



■ Sales	£5,469
■ Donations	£8,212
■ Grants	£323,506
■ SSP reclaim	£-

Total income for the year
amounted to £337,187 (2020/21 £118,232)

THANKS!

TO OUR FUNDERS:

Arts Council England Elevate Fund
The Baring Foundation
Chester Bluecoat Charity (formerly known as Chester Municipal Charity)
Cheshire Community Foundation/DCMS
Chrimes Family Trust
Comic Relief
The Evan Cornish Foundation
The Worshipful Company of Grocers
National Lottery Community Fund
Pilkington Trust Grant Income
Police Commissioner of Cheshire
Sanctuary Housing Association/Sport England
Steel Charitable Trust
Steve Morgan Foundation
Tesco Bags of Help
Ursula Keyes Trust
Westminster Foundation

TO OUR SUPPORTERS:

Storyhouse
The Turnpike
Rubicon Dance
Outside Edge Theatre Company
Recovery Connections
CSASS

TO OUR PHOTOGRAPHERS:

Kat Hannon
Jazamin Sinclair
Livia Lazar/The Turnpike



Supported using public funding by
**ARTS COUNCIL
ENGLAND**



FALLEN ANGELS DANCE THEATRE

STAFF:

Claire Morris: Executive Director
Paul Bayes Kitcher: Artistic Director
Amy Fox / Danielle Larkin

TRUSTEES:

Susan Davies (Chair) / Michael J Cunningham
Richard Wilkinson / Ronno Griffiths-Pearson
Alastair Roy / Dawn Greaves / Clare Owens

For more information please contact Claire Morris:

e claire@fallenangelsdt.org

m +44 (0)7801 478 548

www www.fallenangelsdt.org

**FOLLOW US ON SOCIAL MEDIA
AND KEEP UP-TO-DATE
WITH ALL THINGS FADT...**



Fallen Angels Dance Theatre North West:
Company limited by Guarantee no: 08909000
Registered Charity: 1158251
Registered address: 39 Toll Bar Road Chester CH3 5QU

Fallen Angels Dance Theatre North West
Report of the Trustees and
Unaudited Financial Statements
for the Year Ended 31 March 2022

Fallen Angels Dance Theatre North West

Contents of the Financial Statements for the year ended 31 March 2022

	Page
Reference and Administrative Details	1
Report of the Trustees	2 to 3
Independent Examiner's Report	4
Statement of Financial Activities	5
Balance Sheet	6
Notes to the Financial Statements	7 to 12
Detailed Statement of Financial Activities	13

Fallen Angels Dance Theatre North West

Reference and Administrative Details for the year ended 31 March 2022

TRUSTEES	M J Cunningham R G Wilkinson S Davies V J Griffiths-Pearson A N Roy D Greaves C Owens
COMPANY SECRETARY	C Bayes Kitcher
REGISTERED OFFICE	39 Toll Bar Road Chester Cheshire CH3 5QU
REGISTERED COMPANY NUMBER	08909000 (England and Wales)
REGISTERED CHARITY NUMBER	1158251
INDEPENDENT EXAMINER	McMillan & Co LLP Chartered Accountants 28 Eaton Avenue Matrix Office Park Buckshaw Village Chorley Lancashire PR7 7NA

Fallen Angels Dance Theatre North West

Report of the Trustees for the year ended 31 March 2022

The trustees who are also directors of the charity for the purposes of the Companies Act 2006, present their report with the financial statements of the charity for the year ended 31 March 2022. The trustees have adopted the provisions of Accounting and Reporting by Charities: Statement of Recommended Practice applicable to charities preparing their accounts in accordance with the Financial Reporting Standard applicable in the UK and Republic of Ireland (FRS 102) (effective 1 January 2019).

OBJECTIVES AND ACTIVITIES

Objectives and aims

The objectives are to relieve the charitable needs of people who are suffering from, have suffered from or who have been affected by addiction through the performing arts, especially dance.

The trustees confirm that they have referred to the guidance contained in the Charity Commission's general guidance on public benefit when reviewing the Charity's aims and objectives.

ACHIEVEMENT AND PERFORMANCE

Charitable activities

2021/2022 was a year of ongoing development, challenges and achievements, as FADT continued to support those in recovery from addiction and mental health adversity.

Starting to emerge from the restrictions of the pandemic, 2021/2022 became a year of reassessment. Redefining what was important, taking the opportunity to deepen our commitment and connections which support recovery and mental well-being and moving from remote online workshops to live dance.

Participants desperately wanted to meet in person, reconnect, share the same space and move as one group. This was made possible by FADT delivering 145 workshops, staging 11 events and running two training programmes across the Northwest. Over 477,000 users were also reached by social media and web activity.

Additionally, we supported our commitment to raising awareness and breaking down barriers to understanding about addiction with the development of three, 10-minute films entitled 'Transfiguration'. Working with a professional writer and film director to produce a series of defining and complex moments in the journey from addiction to recovery, the first film entitled 'I Fall' was launched in January 2022 to great acclaim.

Developing new ways of donating and fundraising saw the launch of 'Guardian Angels' to support ongoing work and we are grateful to Becca Lennard who ran the 2021 London Marathon on behalf of FADT to successfully raise funds.

A celebration event, for our tenth anniversary as a charity, was held in November, where we welcomed our first new patron Robert Fox, the Theatre, film and TV producer. Robert's genuine commitment, advice and support is much appreciated and valued.

We also welcomed two new members of staff, Maddie (learning and participation manager) and Jude (engagement worker) providing much needed access to new participants and support for existing beneficiaries. Sadly, we said goodbye and thank you to one of our founding trustees, Mike Cunningham, who was instrumental in establishing FADT as a charity.

Finally, none of this year's body of work could have been achieved without the dedication and creative enterprise of all the Staff and especially Paul and Claire. We are very grateful to the contribution of our funders, principally Arts Council England, our partners, notably Storyhouse, and for the ongoing commitment and support of the Trustees, all of whom are vital to the success of the company.

In 2022/2023 we look forward to consolidating the organisation, building on new and existing partnerships, reaching a larger audience and widening the social impact of the work of FADT.

Fallen Angels Dance Theatre North West

Report of the Trustees for the year ended 31 March 2022

FINANCIAL REVIEW

Reserves policy

In accordance with its reserves policy, the trustees reviewed the organisations reserves policy during 2020/21 and will continue to retain at least three months operating expenditure in unrestricted reserves. The total unrestricted reserves as at 31 March 2022 was £29,650 (2021 unrestricted reserves were £35,043) which continues to meet the requirements of the reserves policy. The trustees will continue to review the reserve policy on an annual basis.

STRUCTURE, GOVERNANCE AND MANAGEMENT

Governing document

The charity is a charitable company limited by guarantee and not having a share capital and, in accordance with Section 30 (2) of the Companies Act 1985, is exempt from the requirement to use the word 'limited' as part of its name. It is governed by a Memorandum and Articles of Association.

The charity was entered in the Central Register of Charities with effect from 15 August 2014 and accepted by HM Revenue & Customs as a Charity for tax purposes.

Approved by order of the board of trustees on 18 October 2022 and signed on its behalf by:

R G Wilkinson - Trustee

Independent Examiner's Report to the Trustees of Fallen Angels Dance Theatre North West

Independent examiner's report to the trustees of Fallen Angels Dance Theatre North West ('the Company')

I report to the charity trustees on my examination of the accounts of the Company for the year ended 31 March 2022.

Responsibilities and basis of report

As the charity's trustees of the Company (and also its directors for the purposes of company law) you are responsible for the preparation of the accounts in accordance with the requirements of the Companies Act 2006 ('the 2006 Act').

Having satisfied myself that the accounts of the Company are not required to be audited under Part 16 of the 2006 Act and are eligible for independent examination, I report in respect of my examination of your charity's accounts as carried out under section 145 of the Charities Act 2011 ('the 2011 Act'). In carrying out my examination I have followed the Directions given by the Charity Commission under section 145(5) (b) of the 2011 Act.

Independent examiner's statement

Since your charity's gross income exceeded £250,000 your examiner must be a member of a listed body. I can confirm that I am qualified to undertake the examination because I am a registered member of FCA which is one of the listed bodies.

I have completed my examination. I confirm that no matters have come to my attention in connection with the examination giving me cause to believe:

1. accounting records were not kept in respect of the Company as required by section 386 of the 2006 Act; or
2. the accounts do not accord with those records; or
3. the accounts do not comply with the accounting requirements of section 396 of the 2006 Act other than any requirement that the accounts give a true and fair view which is not a matter considered as part of an independent examination; or
4. the accounts have not been prepared in accordance with the methods and principles of the Statement of Recommended Practice for accounting and reporting by charities (applicable to charities preparing their accounts in accordance with the Financial Reporting Standard applicable in the UK and Republic of Ireland (FRS 102)).

I have no concerns and have come across no other matters in connection with the examination to which attention should be drawn in this report in order to enable a proper understanding of the accounts to be reached.

Mr JFD McMillan
FCA
McMillan & Co LLP
Chartered Accountants
28 Eaton Avenue
Matrix Office Park
Buckshaw Village
Chorley
Lancashire
PR7 7NA

18 October 2022

Fallen Angels Dance Theatre North West

Statement of Financial Activities for the year ended 31 March 2022

	Notes	Unrestricted fund £	Restricted funds £	2022 Total funds £	2021 Total funds £
INCOME AND ENDOWMENTS FROM					
Donations and legacies		4,944	8,737	13,681	7,535
Charitable activities					
Dance Theatre		-	323,506	323,506	110,697
Total		4,944	332,243	337,187	118,232
EXPENDITURE ON					
Charitable activities					
Dance Theatre		9,790	248,298	258,088	101,122
Other		587	1,167	1,754	1,312
Total		10,377	249,465	259,842	102,434
NET INCOME/(EXPENDITURE)		(5,433)	82,778	77,345	15,798
RECONCILIATION OF FUNDS					
Total funds brought forward		35,083	89,512	124,595	108,797
TOTAL FUNDS CARRIED FORWARD		29,650	172,290	201,940	124,595

Fallen Angels Dance Theatre North West

Balance Sheet

31 March 2022

	Notes	Unrestricted fund £	Restricted funds £	2022 Total funds £	2021 Total funds £
FIXED ASSETS					
Tangible assets	7	-	807	807	-
CURRENT ASSETS					
Cash at bank		32,772	171,483	204,255	127,503
CREDITORS					
Amounts falling due within one year	8	(3,122)	-	(3,122)	(2,908)
NET CURRENT ASSETS		<u>29,650</u>	<u>171,483</u>	<u>201,133</u>	<u>124,595</u>
TOTAL ASSETS LESS CURRENT LIABILITIES		<u>29,650</u>	<u>172,290</u>	<u>201,940</u>	<u>124,595</u>
NET ASSETS		<u>29,650</u>	<u>172,290</u>	<u>201,940</u>	<u>124,595</u>
FUNDS	9				
Unrestricted funds				29,650	35,083
Restricted funds				172,290	89,512
TOTAL FUNDS				<u>201,940</u>	<u>124,595</u>

The charitable company is entitled to exemption from audit under Section 477 of the Companies Act 2006 for the year ended 31 March 2022.

The members have not required the company to obtain an audit of its financial statements for the year ended 31 March 2022 in accordance with Section 476 of the Companies Act 2006.

The trustees acknowledge their responsibilities for

- ensuring that the charitable company keeps accounting records that comply with Sections 386 and 387 of the Companies Act 2006 and
- preparing financial statements which give a true and fair view of the state of affairs of the charitable company as at the end of each financial year and of its surplus or deficit for each financial year in accordance with the requirements of Sections 394 and 395 and which otherwise comply with the requirements of the Companies Act 2006 relating to financial statements, so far as applicable to the charitable company.

These financial statements have been prepared in accordance with the provisions applicable to charitable companies subject to the small companies regime.

The financial statements were approved by the Board of Trustees and authorised for issue on 18 October 2022 and were signed on its behalf by:

R G Wilkinson - Trustee

The notes form part of these financial statements

Fallen Angels Dance Theatre North West

Notes to the Financial Statements for the year ended 31 March 2022

1. GENERAL INFORMATION

The charity is a registered charity in England and Wales and is incorporated. The address of the principal office is 39 Toll Bar Road, Chester, CH3 5QU.

There are no material uncertainties about the charity's ability to continue.

The presentational currency of the financial statements is the Pound Sterling (£).

The amounts in the financial statements have been rounded to the nearest £1.

2. ACCOUNTING POLICIES

Basis of preparing the financial statements

The financial statements of the charitable company, which is a public benefit entity under FRS 102, have been prepared in accordance with the Charities SORP (FRS 102) 'Accounting and Reporting by Charities: Statement of Recommended Practice applicable to charities preparing their accounts in accordance with the Financial Reporting Standard applicable in the UK and Republic of Ireland (FRS 102) (effective 1 January 2019)', Financial Reporting Standard 102 'The Financial Reporting Standard applicable in the UK and Republic of Ireland' and the Companies Act 2006. The financial statements have been prepared under the historical cost convention.

Income

All income is recognised in the Statement of Financial Activities once the charity has entitlement to the funds, it is probable that the income will be received and the amount can be measured reliably.

Expenditure

Liabilities are recognised as expenditure as soon as there is a legal or constructive obligation committing the charity to that expenditure, it is probable that a transfer of economic benefits will be required in settlement and the amount of the obligation can be measured reliably. Expenditure is accounted for on an accruals basis and has been classified under headings that aggregate all cost related to the category. Where costs cannot be directly attributed to particular headings they have been allocated to activities on a basis consistent with the use of resources.

Tangible fixed assets

Depreciation is provided at the following annual rates in order to write off each asset over its estimated useful life.

Computer equipment - 33% on cost

Taxation

The charity is exempt from corporation tax on its charitable activities.

Fund accounting

Unrestricted funds can be used in accordance with the charitable objectives at the discretion of the trustees.

Restricted funds can only be used for particular restricted purposes within the objects of the charity. Restrictions arise when specified by the donor or when funds are raised for particular restricted purposes.

Further explanation of the nature and purpose of each fund is included in the notes to the financial statements.

Pension costs and other post-retirement benefits

The charitable company operates a defined contribution pension scheme. Contributions payable to the charitable company's pension scheme are charged to the Statement of Financial Activities in the period to which they relate.

Fallen Angels Dance Theatre North West

Notes to the Financial Statements - continued for the year ended 31 March 2022

2. ACCOUNTING POLICIES - continued

Financial instruments

Financial instruments are recognised when the company becomes party to the contractual provisions of the instrument. Basic financial assets, which include debtors, prepayments and bank balances, are initially measured at transaction price and are subsequently carried at cost unless the arrangement indicates otherwise and then the asset is measured at the present value of the future receipts discounted at a market rate of interest. Basic financial liabilities, which include creditors, accruals, bank loans and group borrowings, are initially recognised at transaction price and are subsequently carried at cost unless the arrangement indicates otherwise and then the liability is measured at the present value of the future obligations discounted at a market rate of interest.

3. INCOME FROM CHARITABLE ACTIVITIES

GRANTS RECEIVED	2022 £	2021 £
Steve Morgan Foundation	-	9,610
Marjory Boddy Trust	2,520	-
The Clothworkers Foundation	2,600	-
Sanctuary Housing	1,000	11,000
The Baring Foundation	-	12,000
Cheshire Community Foundation	-	11,325
National Lottery Community Fund	42,858	9,640
National Lottery	1,000	-
Arts Council England - Elevate	68,238	26,360
Arts Council England - Metamorphosis	100,494	-
Arts Council England - Culture Recovery Fund	47,086	-
Postcode Lottery	7,610	-
Storyhouse	12,000	-
P H Holt Foundation	4,960	-
Leathersellers	1,000	-
Earl of Chester fund	3,000	-
Salford CVS	14,920	-
Creative Lives/Cheshire West and Chester	500	-
Hemby Charitable Trust	1,000	-
MBNA General Foundation	4,220	-
Sir Donald and Lady Edna Wilson Charitable Trust	500	-
Chester Municipal Charities	5,000	5,000
Tillotson Bradbery Charitable Trust	-	-
Police and Crime Commissioner for Cheshire	-	1,000
Westminster Foundation	-	2,000
Chrimes Family Trust	-	1,200
Comic Relief	-	4,000
Pilkington Trust	3,000	1,000
Steel Charitable Trust	-	5,000
Tesco Bags of Help	-	1,000
The Evan Cornish Foundation	-	5,000
The Grocers Charity	-	4,870
Ursula Keyes Trust	-	500
TOTAL	323,506	110,505

Fallen Angels Dance Theatre North West

Notes to the Financial Statements - continued for the year ended 31 March 2022

4. NET INCOME/(EXPENDITURE)

Net income/(expenditure) is stated after charging/(crediting):

	2022	2021
	£	£
Depreciation - owned assets	398	-

5. TRUSTEES' REMUNERATION AND BENEFITS

There were no trustees' remuneration or other benefits for the year ended 31 March 2022 nor for the year ended 31 March 2021.

Trustees' expenses

There were no trustees' expenses paid for the year ended 31 March 2022 nor for the year ended 31 March 2021.

6. STAFF COSTS

The average monthly number of employees during the year was as follows:

	2022	2021
	5	3
Staff		

No employees received emoluments in excess of £60,000.

7. TANGIBLE FIXED ASSETS

	Computer equipment £
COST	
Additions	1,205
DEPRECIATION	
Charge for year	398
NET BOOK VALUE	
At 31 March 2022	807
At 31 March 2021	-

Fallen Angels Dance Theatre North West

Notes to the Financial Statements - continued for the year ended 31 March 2022

8. CREDITORS: AMOUNTS FALLING DUE WITHIN ONE YEAR

	2022	2021
	£	£
Trade creditors	1,995	-
Accruals and deferred income	1,127	2,908
	<u>3,122</u>	<u>2,908</u>

9. MOVEMENT IN FUNDS

	At 1/4/21	Net movement in funds	At 31/3/22
	£	£	£
Unrestricted funds			
General fund	35,083	(5,433)	29,650
Restricted funds			
Community Programme	41,219	53,008	94,227
Productions	-	17,313	17,313
Organisation Development	48,293	12,457	60,750
	<u>89,512</u>	<u>82,778</u>	<u>172,290</u>
TOTAL FUNDS	<u>124,595</u>	<u>77,345</u>	<u>201,940</u>

Net movement in funds, included in the above are as follows:

	Incoming resources	Resources expended	Movement in funds
	£	£	£
Unrestricted funds			
General fund	4,944	(10,377)	(5,433)
Restricted funds			
Community Programme	143,480	(90,472)	53,008
Productions	115,094	(97,781)	17,313
Organisation Development	73,669	(61,212)	12,457
	<u>332,243</u>	<u>(249,465)</u>	<u>82,778</u>
TOTAL FUNDS	<u>337,187</u>	<u>(259,842)</u>	<u>77,345</u>

Fallen Angels Dance Theatre North West

Notes to the Financial Statements - continued for the year ended 31 March 2022

9. MOVEMENT IN FUNDS - continued

Comparatives for movement in funds

	At 1/4/20 £	Net movement in funds £	At 31/3/21 £
Unrestricted funds			
General fund	22,242	12,841	35,083
Restricted funds			
Community Programme	39,994	1,225	41,219
Productions	650	(650)	-
Organisation Development	45,911	2,382	48,293
	<u>86,555</u>	<u>2,957</u>	<u>89,512</u>
TOTAL FUNDS	<u>108,797</u>	<u>15,798</u>	<u>124,595</u>

Comparative net movement in funds, included in the above are as follows:

	Incoming resources £	Resources expended £	Movement in funds £
Unrestricted funds			
General fund	19,727	(6,886)	12,841
Restricted funds			
Community Programme	72,145	(70,920)	1,225
Productions	-	(650)	(650)
Organisation Development	26,360	(23,978)	2,382
	<u>98,505</u>	<u>(95,548)</u>	<u>2,957</u>
TOTAL FUNDS	<u>118,232</u>	<u>(102,434)</u>	<u>15,798</u>

The purpose of the restricted funds is as follows:

Community Programme

For the delivery of workshops in Cheshire, Liverpool and Greater Manchester, with the main funds derived from local Trusts and Foundations including: Cheshire Community Foundation and Big Lottery.

Productions

For the development of Artistic Productions to inspire and raise awareness of recovery from addiction with funds derived from Arts Council England.

Organisation development

To build capacity to deliver our mission, develop new partnerships and increase levels of contributed and earned income with funds derived from Arts Council England Elevate.

Fallen Angels Dance Theatre North West

Notes to the Financial Statements - continued for the year ended 31 March 2022

10. RELATED PARTY DISCLOSURES

There were no related party transactions for the year ended 31 March 2022 nor for the year ended 31 March 2021.

Fallen Angels Dance Theatre North West

Detailed Statement of Financial Activities for the year ended 31 March 2022

	2022 £	2021 £
INCOME AND ENDOWMENTS		
Donations and legacies		
Sales	5,469	6,050
Donations	8,212	1,485
	<u>13,681</u>	<u>7,535</u>
Charitable activities		
Grants	323,506	110,505
SSP reclaim	-	192
	<u>323,506</u>	<u>110,697</u>
Total incoming resources	337,187	118,232
EXPENDITURE		
Charitable activities		
Wages	87,286	54,414
Social security	2,549	1,487
Pensions	1,711	1,070
Insurance	479	444
Postage and stationery	876	653
Travelling	2,329	168
Subscriptions	35	-
Workshop and production costs	147,812	42,886
Bookkeeping services	14,613	-
	<u>257,690</u>	<u>101,122</u>
Support costs		
Finance		
Bank charges	314	82
Computer equipment	398	-
	<u>712</u>	<u>82</u>
Governance costs		
Accountancy and legal fees	1,440	1,230
Total resources expended	259,842	102,434
Net income	77,345	15,798

Fallen Angels Dance Theatre North West
Report of the Trustees and
Unaudited Financial Statements
for the Year Ended 31 March 2022

Fallen Angels Dance Theatre North West

Contents of the Financial Statements for the year ended 31 March 2022

	Page
Reference and Administrative Details	1
Report of the Trustees	2 to 3
Independent Examiner's Report	4
Statement of Financial Activities	5
Balance Sheet	6
Notes to the Financial Statements	7 to 12
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Fallen Angels Dance Theatre North West

Reference and Administrative Details for the year ended 31 March 2022

TRUSTEES	M J Cunningham R G Wilkinson S Davies V J Griffiths-Pearson A N Roy D Greaves C Owens
COMPANY SECRETARY	C Bayes Kitcher
REGISTERED OFFICE	39 Toll Bar Road Chester Cheshire CH3 5QU
REGISTERED COMPANY NUMBER	08909000 (England and Wales)
REGISTERED CHARITY NUMBER	1158251
INDEPENDENT EXAMINER	McMillan & Co LLP Chartered Accountants 28 Eaton Avenue Matrix Office Park Buckshaw Village Chorley Lancashire PR7 7NA

Fallen Angels Dance Theatre North West

Report of the Trustees for the year ended 31 March 2022

The trustees who are also directors of the charity for the purposes of the Companies Act 2006, present their report with the financial statements of the charity for the year ended 31 March 2022. The trustees have adopted the provisions of Accounting and Reporting by Charities: Statement of Recommended Practice applicable to charities preparing their accounts in accordance with the Financial Reporting Standard applicable in the UK and Republic of Ireland (FRS 102) (effective 1 January 2019).

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Participants desperately wanted to meet in person, reconnect, share the same space and move as one group. This was made possible by FADT delivering 145 workshops, staging 11 events and running two training programmes across the Northwest. Over 477,000 users were also reached by social media and web activity.

Additionally, we supported our commitment to raising awareness and breaking down barriers to understanding about addiction with the development of three, 10-minute films entitled 'Transfiguration'. Working with a professional writer and film director to produce a series of defining and complex moments in the journey from addiction to recovery, the first film entitled 'I Fall' was launched in January 2022 to great acclaim.

Developing new ways of donating and fundraising saw the launch of 'Guardian Angels' to support ongoing work and we are grateful to Becca Lennard who ran the 2021 London Marathon on behalf of FADT to successfully raise funds.

A celebration event, for our tenth anniversary as a charity, was held in November, where we welcomed our first new patron Robert Fox, the Theatre, film and TV producer. Robert's genuine commitment, advice and support is much appreciated and valued.

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Finally, none of this year's body of work could have been achieved without the dedication and creative enterprise of all the Staff and especially Paul and Claire. We are very grateful to the contribution of our funders, principally Arts Council England, our partners, notably Storyhouse, and for the ongoing commitment and support of the Trustees, all of whom are vital to the success of the company.

In 2022/2023 we look forward to consolidating the organisation, building on new and existing partnerships, reaching a larger audience and widening the social impact of the work of FADT.

Fallen Angels Dance Theatre North West

Report of the Trustees for the year ended 31 March 2022

FINANCIAL REVIEW

Reserves policy

In accordance with its reserves policy, the trustees reviewed the organisations reserves policy during 2020/21 and will continue to retain at least three months operating expenditure in unrestricted reserves. The total unrestricted reserves as at 31 March 2022 was £29,650 (2021 unrestricted reserves were £35,043) which continues to meet the requirements of the reserves policy. The trustees will continue to review the reserve policy on an annual basis.

STRUCTURE, GOVERNANCE AND MANAGEMENT

Governing document

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The charity was entered in the Central Register of Charities with effect from 15 August 2014 and accepted by HM Revenue & Customs as a Charity for tax purposes.

Approved by order of the board of trustees on 18 October 2022 and signed on its behalf by:

R G Wilkinson - Trustee

Independent Examiner's Report to the Trustees of Fallen Angels Dance Theatre North West

Independent examiner's report to the trustees of Fallen Angels Dance Theatre North West ('the Company')

I report to the charity trustees on my examination of the accounts of the Company for the year ended 31 March 2022.

Responsibilities and basis of report

As the charity's trustees of the Company (and also its directors for the purposes of company law) you are responsible for the preparation of the accounts in accordance with the requirements of the Companies Act 2006 ('the 2006 Act').

Having satisfied myself that the accounts of the Company are not required to be audited under Part 16 of the 2006 Act and are eligible for independent examination, I report in respect of my examination of your charity's accounts as carried out under section 145 of the Charities Act 2011 ('the 2011 Act'). In carrying out my examination I have followed the Directions given by the Charity Commission under section 145(5) (b) of the 2011 Act.

Independent examiner's statement

Since your charity's gross income exceeded £250,000 your examiner must be a member of a listed body. I can confirm that I am qualified to undertake the examination because I am a registered member of FCA which is one of the listed bodies.

I have completed my examination. I confirm that no matters have come to my attention in connection with the examination giving me cause to believe:

1. accounting records were not kept in respect of the Company as required by section 386 of the 2006 Act; or
2. the accounts do not accord with those records; or
3. the accounts do not comply with the accounting requirements of section 396 of the 2006 Act other than any requirement that the accounts give a true and fair view which is not a matter considered as part of an independent examination; or
4. the accounts have not been prepared in accordance with the methods and principles of the Statement of Recommended Practice for accounting and reporting by charities (applicable to charities preparing their accounts in accordance with the Financial Reporting Standard applicable in the UK and Republic of Ireland (FRS 102)).

I have no concerns and have come across no other matters in connection with the examination to which attention should be drawn in this report in order to enable a proper understanding of the accounts to be reached.

Mr JFD McMillan
FCA
McMillan & Co LLP
Chartered Accountants
28 Eaton Avenue
Matrix Office Park
Buckshaw Village
Chorley
Lancashire
PR7 7NA

18 October 2022

Fallen Angels Dance Theatre North West

Statement of Financial Activities for the year ended 31 March 2022

	Notes	Unrestricted fund £	Restricted funds £	2022 Total funds £	2021 Total funds £
INCOME AND ENDOWMENTS FROM					
Donations and legacies		4,944	8,737	13,681	7,535
Charitable activities					
Dance Theatre		-	323,506	323,506	110,697
Total		<u>4,944</u>	<u>332,243</u>	<u>337,187</u>	<u>118,232</u>
EXPENDITURE ON					
Charitable activities					
Dance Theatre		9,790	248,298	258,088	101,122
Other		587	1,167	1,754	1,312
Total		<u>10,377</u>	<u>249,465</u>	<u>259,842</u>	<u>102,434</u>
NET INCOME/(EXPENDITURE)		(5,433)	82,778	77,345	15,798
RECONCILIATION OF FUNDS					
Total funds brought forward		35,083	89,512	124,595	108,797
TOTAL FUNDS CARRIED FORWARD		<u><u>29,650</u></u>	<u><u>172,290</u></u>	<u><u>201,940</u></u>	<u><u>124,595</u></u>

Fallen Angels Dance Theatre North West

Balance Sheet

31 March 2022

	Notes	Unrestricted fund £	Restricted funds £	2022 Total funds £	2021 Total funds £
FIXED ASSETS					
Tangible assets	7	-	807	807	-
CURRENT ASSETS					
Cash at bank		32,772	171,483	204,255	127,503
CREDITORS					
Amounts falling due within one year	8	(3,122)	-	(3,122)	(2,908)
NET CURRENT ASSETS		<u>29,650</u>	<u>171,483</u>	<u>201,133</u>	<u>124,595</u>
TOTAL ASSETS LESS CURRENT LIABILITIES		<u>29,650</u>	<u>172,290</u>	<u>201,940</u>	<u>124,595</u>
NET ASSETS		<u>29,650</u>	<u>172,290</u>	<u>201,940</u>	<u>124,595</u>
FUNDS	9				
Unrestricted funds				29,650	35,083
Restricted funds				172,290	89,512
TOTAL FUNDS				<u>201,940</u>	<u>124,595</u>

The charitable company is entitled to exemption from audit under Section 477 of the Companies Act 2006 for the year ended 31 March 2022.

The members have not required the company to obtain an audit of its financial statements for the year ended 31 March 2022 in accordance with Section 476 of the Companies Act 2006.

The trustees acknowledge their responsibilities for

- ensuring that the charitable company keeps accounting records that comply with Sections 386 and 387 of the Companies Act 2006 and
- preparing financial statements which give a true and fair view of the state of affairs of the charitable company as at the end of each financial year and of its surplus or deficit for each financial year in accordance with the requirements of Sections 394 and 395 and which otherwise comply with the requirements of the Companies Act 2006 relating to financial statements, so far as applicable to the charitable company.

These financial statements have been prepared in accordance with the provisions applicable to charitable companies subject to the small companies regime.

The financial statements were approved by the Board of Trustees and authorised for issue on 18 October 2022 and were signed on its behalf by:

R G Wilkinson - Trustee

The notes form part of these financial statements

Fallen Angels Dance Theatre North West

Notes to the Financial Statements for the year ended 31 March 2022

1. GENERAL INFORMATION

The charity is a registered charity in England and Wales and is incorporated. The address of the principal office is 39 Toll Bar Road, Chester, CH3 5QU.

There are no material uncertainties about the charity's ability to continue.

The presentational currency of the financial statements is the Pound Sterling (£).

The amounts in the financial statements have been rounded to the nearest £1.

2. ACCOUNTING POLICIES

Basis of preparing the financial statements

The financial statements of the charitable company, which is a public benefit entity under FRS 102, have been prepared in accordance with the Charities SORP (FRS 102) 'Accounting and Reporting by Charities: Statement of Recommended Practice applicable to charities preparing their accounts in accordance with the Financial Reporting Standard applicable in the UK and Republic of Ireland (FRS 102) (effective 1 January 2019)', Financial Reporting Standard 102 'The Financial Reporting Standard applicable in the UK and Republic of Ireland' and the Companies Act 2006. The financial statements have been prepared under the historical cost convention.

Income

All income is recognised in the Statement of Financial Activities once the charity has entitlement to the funds, it is probable that the income will be received and the amount can be measured reliably.

Expenditure

Liabilities are recognised as expenditure as soon as there is a legal or constructive obligation committing the charity to that expenditure, it is probable that a transfer of economic benefits will be required in settlement and the amount of the obligation can be measured reliably. Expenditure is accounted for on an accruals basis and has been classified under headings that aggregate all cost related to the category. Where costs cannot be directly attributed to particular headings they have been allocated to activities on a basis consistent with the use of resources.

Tangible fixed assets

Depreciation is provided at the following annual rates in order to write off each asset over its estimated useful life.

Computer equipment - 33% on cost

Taxation

The charity is exempt from corporation tax on its charitable activities.

Fund accounting

Unrestricted funds can be used in accordance with the charitable objectives at the discretion of the trustees.

Restricted funds can only be used for particular restricted purposes within the objects of the charity. Restrictions arise when specified by the donor or when funds are raised for particular restricted purposes.

Further explanation of the nature and purpose of each fund is included in the notes to the financial statements.

Pension costs and other post-retirement benefits

The charitable company operates a defined contribution pension scheme. Contributions payable to the charitable company's pension scheme are charged to the Statement of Financial Activities in the period to which they relate.

Fallen Angels Dance Theatre North West

Notes to the Financial Statements - continued for the year ended 31 March 2022

2. ACCOUNTING POLICIES - continued

Financial instruments

Financial instruments are recognised when the company becomes party to the contractual provisions of the instrument. Basic financial assets, which include debtors, prepayments and bank balances, are initially measured at transaction price and are subsequently carried at cost unless the arrangement indicates otherwise and then the asset is measured at the present value of the future receipts discounted at a market rate of interest. Basic financial liabilities, which include creditors, accruals, bank loans and group borrowings, are initially recognised at transaction price and are subsequently carried at cost unless the arrangement indicates otherwise and then the liability is measured at the present value of the future obligations discounted at a market rate of interest.

3. INCOME FROM CHARITABLE ACTIVITIES

GRANTS RECEIVED	2022 £	2021 £
Steve Morgan Foundation	-	9,610
Marjory Boddy Trust	2,520	-
The Clothworkers Foundation	2,600	-
Sanctuary Housing	1,000	11,000
The Baring Foundation	-	12,000
Cheshire Community Foundation	-	11,325
National Lottery Community Fund	42,858	9,640
National Lottery	1,000	-
Arts Council England - Elevate	68,238	26,360
Arts Council England - Metamorphosis	100,494	-
Arts Council England - Culture Recovery Fund	47,086	-
Postcode Lottery	7,610	-
Storyhouse	12,000	-
P H Holt Foundation	4,960	-
Leathersellers	1,000	-
Earl of Chester fund	3,000	-
Salford CVS	14,920	-
Creative Lives/Cheshire West and Chester	500	-
Hemby Charitable Trust	1,000	-
MBNA General Foundation	4,220	-
Sir Donald and Lady Edna Wilson Charitable Trust	500	-
Chester Municipal Charities	5,000	5,000
Tillotson Bradbery Charitable Trust	-	-
Police and Crime Commissioner for Cheshire	-	1,000
Westminster Foundation	-	2,000
Chrimes Family Trust	-	1,200
Comic Relief	-	4,000
Pilkington Trust	3,000	1,000
Steel Charitable Trust	-	5,000
Tesco Bags of Help	-	1,000
The Evan Cornish Foundation	-	5,000
The Grocers Charity	-	4,870
Ursula Keyes Trust	-	500
TOTAL	323,506	110,505

Fallen Angels Dance Theatre North West

Notes to the Financial Statements - continued for the year ended 31 March 2022

4. NET INCOME/(EXPENDITURE)

Net income/(expenditure) is stated after charging/(crediting):

	2022	2021
	£	£
Depreciation - owned assets	398	-

5. TRUSTEES' REMUNERATION AND BENEFITS

There were no trustees' remuneration or other benefits for the year ended 31 March 2022 nor for the year ended 31 March 2021.

Trustees' expenses

There were no trustees' expenses paid for the year ended 31 March 2022 nor for the year ended 31 March 2021.

6. STAFF COSTS

The average monthly number of employees during the year was as follows:

	2022	2021
	5	3
Staff		

No employees received emoluments in excess of £60,000.

7. TANGIBLE FIXED ASSETS

	Computer equipment £
COST	
Additions	1,205
DEPRECIATION	
Charge for year	398
NET BOOK VALUE	
At 31 March 2022	807
At 31 March 2021	-

Fallen Angels Dance Theatre North West

Notes to the Financial Statements - continued for the year ended 31 March 2022

8. CREDITORS: AMOUNTS FALLING DUE WITHIN ONE YEAR

	2022	2021
	£	£
Trade creditors	1,995	-
Accruals and deferred income	1,127	2,908
	<u>3,122</u>	<u>2,908</u>

9. MOVEMENT IN FUNDS

	At 1/4/21	Net movement in funds	At 31/3/22
	£	£	£
Unrestricted funds			
General fund	35,083	(5,433)	29,650
Restricted funds			
Community Programme	41,219	53,008	94,227
Productions	-	17,313	17,313
Organisation Development	48,293	12,457	60,750
	<u>89,512</u>	<u>82,778</u>	<u>172,290</u>
TOTAL FUNDS	<u>124,595</u>	<u>77,345</u>	<u>201,940</u>

Net movement in funds, included in the above are as follows:

	Incoming resources	Resources expended	Movement in funds
	£	£	£
Unrestricted funds			
General fund	4,944	(10,377)	(5,433)
Restricted funds			
Community Programme	143,480	(90,472)	53,008
Productions	115,094	(97,781)	17,313
Organisation Development	73,669	(61,212)	12,457
	<u>332,243</u>	<u>(249,465)</u>	<u>82,778</u>
TOTAL FUNDS	<u>337,187</u>	<u>(259,842)</u>	<u>77,345</u>

Fallen Angels Dance Theatre North West

Notes to the Financial Statements - continued for the year ended 31 March 2022

9. MOVEMENT IN FUNDS - continued

Comparatives for movement in funds

	At 1/4/20 £	Net movement in funds £	At 31/3/21 £
Unrestricted funds			
General fund	22,242	12,841	35,083
Restricted funds			
Community Programme	39,994	1,225	41,219
Productions	650	(650)	-
Organisation Development	45,911	2,382	48,293
	<u>86,555</u>	<u>2,957</u>	<u>89,512</u>
TOTAL FUNDS	<u>108,797</u>	<u>15,798</u>	<u>124,595</u>

Comparative net movement in funds, included in the above are as follows:

	Incoming resources £	Resources expended £	Movement in funds £
Unrestricted funds			
General fund	19,727	(6,886)	12,841
Restricted funds			
Community Programme	72,145	(70,920)	1,225
Productions	-	(650)	(650)
Organisation Development	26,360	(23,978)	2,382
	<u>98,505</u>	<u>(95,548)</u>	<u>2,957</u>
TOTAL FUNDS	<u>118,232</u>	<u>(102,434)</u>	<u>15,798</u>

The purpose of the restricted funds is as follows:

Community Programme

For the delivery of workshops in Cheshire, Liverpool and Greater Manchester, with the main funds derived from local Trusts and Foundations including: Cheshire Community Foundation and Big Lottery.

Productions

For the development of Artistic Productions to inspire and raise awareness of recovery from addiction with funds derived from Arts Council England.

Organisation development

To build capacity to deliver our mission, develop new partnerships and increase levels of contributed and earned income with funds derived from Arts Council England Elevate.

Fallen Angels Dance Theatre North West

Notes to the Financial Statements - continued for the year ended 31 March 2022

10. RELATED PARTY DISCLOSURES

There were no related party transactions for the year ended 31 March 2022 nor for the year ended 31 March 2021.

Fallen Angels Dance Theatre North West

Detailed Statement of Financial Activities for the year ended 31 March 2022

	2022 £	2021 £
INCOME AND ENDOWMENTS		
Donations and legacies		
Sales	5,469	6,050
Donations	8,212	1,485
	<u>13,681</u>	<u>7,535</u>
Charitable activities		
Grants	323,506	110,505
SSP reclaim	-	192
	<u>323,506</u>	<u>110,697</u>
Total incoming resources	337,187	118,232
EXPENDITURE		
Charitable activities		
Wages	87,286	54,414
Social security	2,549	1,487
Pensions	1,711	1,070
Insurance	479	444
Postage and stationery	876	653
Travelling	2,329	168
Subscriptions	35	-
Workshop and production costs	147,812	42,886
Bookkeeping services	14,613	-
	<u>257,690</u>	<u>101,122</u>
Support costs		
Finance		
Bank charges	314	82
Computer equipment	398	-
	<u>712</u>	<u>82</u>
Governance costs		
Accountancy and legal fees	1,440	1,230
Total resources expended	259,842	102,434
Net income	77,345	15,798

FALLEN ANGELS DANCE THEATRE NORTH WEST

England & Wales - Charity number 1158251

Accounts

Fallen Angels Dance Theatre North West
Report of the Trustees and
Unaudited Financial Statements
for the Year Ended 31 March 2021

Fallen Angels Dance Theatre North West

Contents of the Financial Statements for the year ended 31 March 2021

	Page
Reference and Administrative Details	1
Report of the Trustees	2 to 3
Independent Examiner's Report	4
Statement of Financial Activities	5
Balance Sheet	6
Notes to the Financial Statements	7 to 11
Detailed Statement of Financial Activities	12

Fallen Angels Dance Theatre North West

Reference and Administrative Details for the year ended 31 March 2021

TRUSTEES	M J Cunningham R G Wilkinson S Davies V J Griffiths-Pearson A N Roy D Greaves C Owens
COMPANY SECRETARY	C Bayes Kitcher
REGISTERED OFFICE	39 Toll Bar Road Chester Cheshire CH3 5QU
REGISTERED COMPANY NUMBER	08909000 (England and Wales)
REGISTERED CHARITY NUMBER	1158251
INDEPENDENT EXAMINER	McMillan & Co LLP Chartered Accountants 28 Eaton Avenue Matrix Office Park Buckshaw Village Chorley Lancashire PR7 7NA

Fallen Angels Dance Theatre North West

Report of the Trustees for the year ended 31 March 2021

The trustees who are also directors of the charity for the purposes of the Companies Act 2006, present their report with the financial statements of the charity for the year ended 31 March 2021. The trustees have adopted the provisions of Accounting and Reporting by Charities: Statement of Recommended Practice applicable to charities preparing their accounts in accordance with the Financial Reporting Standard applicable in the UK and Republic of Ireland (FRS 102) (effective 1 January 2019).

OBJECTIVES AND ACTIVITIES

Objectives and aims

The objectives are to relieve the charitable needs of people who are suffering from, have suffered from or who have been affected by addiction through the performing arts, especially dance.

The trustees confirm that they have referred to the guidance contained in the Charity Commission's general guidance on public benefit when reviewing the Charity's aims and objectives.

ACHIEVEMENT AND PERFORMANCE

Charitable activities

This dramatic and challenging year has shone a spotlight on health, well-being and in particular mental health and the impact it has on us all. Add an addiction, vulnerable beneficiaries and a tenuous recovery process and you have the world that Fallen Angels Dance Theatre North West ("FADT") chooses to work in.

Working alongside the strength of creative work FADT produces, has always been the interconnectivity of individuals in recovery meeting up, sharing and supporting each other in person. This was no longer possible. However, the resourcefulness, dedication and commitment of all the staff, board and volunteers, ensured that new ways of working were introduced. Online participation and support using social media participation and support, using social media and video conferencing was set up with the aim of keeping people "Together While Apart". The personal impact of this took is more than evident in the words of Dave's case study.

While some change has been forced upon us, much of it has evolved as a result of planning and delivering the Elevate objectives of the business plan. One highlight of ACE funding has provided FADT with two new employees. One, much needed, administrator and engagement support worker, both of whom are invaluable in strengthening the work of the organisation and helping to develop its potential.

Despite this difficult year, creative work blossomed online and on film. FADT delivered 153 workshops, supported 148 individuals and created 7 films: a fitting tribute to the resilience and perseverance of all involved. This work would not have been possible without funding we have gratefully received from a variety of Covid support schemes and supporting partner organisations.

Moving into the future sees FADT expanding, bringing people together in person to share in the benefits that dance can bring and in creating new professional work, strengthening our ability to attract new participants and reach new audiences and widening the debate around issues surrounding addiction and recovery. Building on the public's new awareness of vulnerability, inequality and mental health. FADT's voice will have an important role to play.

FINANCIAL REVIEW

Reserves policy

In accordance with its reserves policy, the trustees have reviewed the organisations reserves policy during 2020/21 and will continue to retain at least three months operating expenditure in unrestricted reserves. The total unrestricted reserves as at 31 March 2021 was £35,043 (2020 unrestricted reserves were £22,242)) which continues to meet the requirements of the reserves policy. The trustees will continue to review the reserve policy on an annual basis.

Whilst activities at Fallen Angels continue to be affected by the Covid 19 pandemic, expenditure during 2020/21 increased by over 20% in accordance with revised financial expenditure forecasts. During 2021/2 the trustees expect the levels of restricted fund expenditure to be further reconciled whilst we continue to ensure the safety of our beneficiaries and employees.

Fallen Angels Dance Theatre North West

Report of the Trustees for the year ended 31 March 2021

STRUCTURE, GOVERNANCE AND MANAGEMENT

Governing document

The charity is a charitable company limited by guarantee and not having a share capital and, in accordance with Section 30 (2) of the Companies Act 1985, is exempt from the requirement to use the word 'limited' as part of its name. It is governed by a Memorandum and Articles of Association.

The charity was entered in the Central Register of Charities with effect from 15 August 2014 and accepted by HM Revenue & Customs as a Charity for tax purposes.

Approved by order of the board of trustees on 6 October 2021 and signed on its behalf by:

R G Wilkinson - Trustee

Independent Examiner's Report to the Trustees of Fallen Angels Dance Theatre North West

Independent examiner's report to the trustees of Fallen Angels Dance Theatre North West ('the Company')

I report to the charity trustees on my examination of the accounts of the Company for the year ended 31 March 2021.

Responsibilities and basis of report

As the charity's trustees of the Company (and also its directors for the purposes of company law) you are responsible for the preparation of the accounts in accordance with the requirements of the Companies Act 2006 ('the 2006 Act').

Having satisfied myself that the accounts of the Company are not required to be audited under Part 16 of the 2006 Act and are eligible for independent examination, I report in respect of my examination of your charity's accounts as carried out under section 145 of the Charities Act 2011 ('the 2011 Act'). In carrying out my examination I have followed the Directions given by the Charity Commission under section 145(5) (b) of the 2011 Act.

Independent examiner's statement

I have completed my examination. I confirm that no matters have come to my attention in connection with the examination giving me cause to believe:

1. accounting records were not kept in respect of the Company as required by section 386 of the 2006 Act; or
2. the accounts do not accord with those records; or
3. the accounts do not comply with the accounting requirements of section 396 of the 2006 Act other than any requirement that the accounts give a true and fair view which is not a matter considered as part of an independent examination; or
4. the accounts have not been prepared in accordance with the methods and principles of the Statement of Recommended Practice for accounting and reporting by charities (applicable to charities preparing their accounts in accordance with the Financial Reporting Standard applicable in the UK and Republic of Ireland (FRS 102)).

I have no concerns and have come across no other matters in connection with the examination to which attention should be drawn in this report in order to enable a proper understanding of the accounts to be reached.

Mr JFD McMillan
FCA
McMillan & Co LLP
Chartered Accountants
28 Eaton Avenue
Matrix Office Park
Buckshaw Village
Chorley
Lancashire
PR7 7NA

6 October 2021

Fallen Angels Dance Theatre North West

Statement of Financial Activities for the year ended 31 March 2021

	Notes	Unrestricted fund £	Restricted funds £	2021 Total funds £	2020 Total funds £
INCOME AND ENDOWMENTS FROM					
Donations and legacies		7,535	-	7,535	25,915
Charitable activities	3				
Dance Theatre		12,192	98,505	110,697	129,500
Total		19,727	98,505	118,232	155,415
EXPENDITURE ON					
Charitable activities					
Dance Theatre		5,574	95,548	101,122	78,543
Other		1,312	-	1,312	1,123
Total		6,886	95,548	102,434	79,666
NET INCOME		12,841	2,957	15,798	75,749
RECONCILIATION OF FUNDS					
Total funds brought forward		22,242	86,555	108,797	33,048
TOTAL FUNDS CARRIED FORWARD		35,083	89,512	124,595	108,797

The notes form part of these financial statements

Fallen Angels Dance Theatre North West

Balance Sheet

31 March 2021

	Notes	Unrestricted fund £	Restricted funds £	2021 Total funds £	2020 Total funds £
CURRENT ASSETS					
Cash at bank and in hand		37,991	89,512	127,503	110,742
CREDITORS					
Amounts falling due within one year	6	(2,908)	-	(2,908)	(1,945)
NET CURRENT ASSETS		<u>35,083</u>	<u>89,512</u>	<u>124,595</u>	<u>108,797</u>
TOTAL ASSETS LESS CURRENT LIABILITIES		<u>35,083</u>	<u>89,512</u>	<u>124,595</u>	<u>108,797</u>
NET ASSETS		<u>35,083</u>	<u>89,512</u>	<u>124,595</u>	<u>108,797</u>
FUNDS	7				
Unrestricted funds				35,083	22,242
Restricted funds				89,512	86,555
TOTAL FUNDS				<u>124,595</u>	<u>108,797</u>

The charitable company is entitled to exemption from audit under Section 477 of the Companies Act 2006 for the year ended 31 March 2021.

The members have not required the company to obtain an audit of its financial statements for the year ended 31 March 2021 in accordance with Section 476 of the Companies Act 2006.

The trustees acknowledge their responsibilities for

- ensuring that the charitable company keeps accounting records that comply with Sections 386 and 387 of the Companies Act 2006 and
- preparing financial statements which give a true and fair view of the state of affairs of the charitable company as at the end of each financial year and of its surplus or deficit for each financial year in accordance with the requirements of Sections 394 and 395 and which otherwise comply with the requirements of the Companies Act 2006 relating to financial statements, so far as applicable to the charitable company.

These financial statements have been prepared in accordance with the provisions applicable to charitable companies subject to the small companies regime.

The financial statements were approved by the Board of Trustees and authorised for issue on 6 October 2021 and were signed on its behalf by:

R G Wilkinson - Trustee

The notes form part of these financial statements

Fallen Angels Dance Theatre North West

Notes to the Financial Statements

for the year ended 31 March 2021

1. GENERAL INFORMATION

The charity is a registered charity in England and Wales and is incorporated. The address of the principal office is 18 Pearl Lane, Chester, Cheshire, CH3 5NX.

There are no material uncertainties about the charity's ability to continue.

The presentational currency of the financial statements is the Pound Sterling (£).

The amounts in the financial statements have been rounded to the nearest £1.

2. ACCOUNTING POLICIES

Basis of preparing the financial statements

The financial statements of the charitable company, which is a public benefit entity under FRS 102, have been prepared in accordance with the Charities SORP (FRS 102) 'Accounting and Reporting by Charities: Statement of Recommended Practice applicable to charities preparing their accounts in accordance with the Financial Reporting Standard applicable in the UK and Republic of Ireland (FRS 102) (effective 1 January 2019)', Financial Reporting Standard 102 'The Financial Reporting Standard applicable in the UK and Republic of Ireland' and the Companies Act 2006. The financial statements have been prepared under the historical cost convention.

Income

All income is recognised in the Statement of Financial Activities once the charity has entitlement to the funds, it is probable that the income will be received and the amount can be measured reliably.

Expenditure

Liabilities are recognised as expenditure as soon as there is a legal or constructive obligation committing the charity to that expenditure, it is probable that a transfer of economic benefits will be required in settlement and the amount of the obligation can be measured reliably. Expenditure is accounted for on an accruals basis and has been classified under headings that aggregate all cost related to the category. Where costs cannot be directly attributed to particular headings they have been allocated to activities on a basis consistent with the use of resources.

Taxation

The charity is exempt from corporation tax on its charitable activities.

Fund accounting

Unrestricted funds can be used in accordance with the charitable objectives at the discretion of the trustees.

Restricted funds can only be used for particular restricted purposes within the objects of the charity. Restrictions arise when specified by the donor or when funds are raised for particular restricted purposes.

Further explanation of the nature and purpose of each fund is included in the notes to the financial statements.

Pension costs and other post-retirement benefits

The charitable company operates a defined contribution pension scheme. Contributions payable to the charitable company's pension scheme are charged to the Statement of Financial Activities in the period to which they relate.

Fallen Angels Dance Theatre North West

Notes to the Financial Statements - continued

for the year ended 31 March 2021

2. ACCOUNTING POLICIES - continued

Financial instruments

Financial instruments are recognised when the company becomes party to the contractual provisions of the instrument. Basic financial assets, which include debtors, prepayments and bank balances, are initially measured at transaction price and are subsequently carried at cost unless the arrangement indicates otherwise and then the asset is measured at the present value of the future receipts discounted at a market rate of interest. Basic financial liabilities, which include creditors, accruals, bank loans and group borrowings, are initially recognised at transaction price and are subsequently carried at cost unless the arrangement indicates otherwise and then the liability is measured at the present value of the future obligations discounted at a market rate of interest.

3. INCOME FROM CHARITABLE ACTIVITIES

GRANTS RECEIVED	2021 £	2020 £
Linbury Trust	-	955
Steve Morgan Foundation	9,610	-
Ravensdale Trust	-	1,000
Marjory Boddy Trust	-	2,000
Cheshire Community Foundation - Tampon Tax Fund	-	5,853
Sanctuary Housing	11,000	500
The Baring Foundation	12,000	-
Cheshire Community Foundation	11,325	-
National Lottery Community Fund	9,640	-
Arts Council England - Elevate	26,360	52,256
Arts Council England - Project Grant	-	18,161
Medicash Foundation	-	3,880
Wigan Council - Deal for Community Investment Fund	-	2,000
Eleanor F Rathbone Trust	-	4,000
Duchy of Lancaster Benevolent Fund	-	300
City Health Care Partnership Foundation	-	1,000
Anne Duchess of Westminster's Charity	-	2,500
Garfield Weston Foundation	-	10,000
Cheshire West and Chester Council - Diversity Events Funding	-	600
Hemby Charitable Trust	-	1,000
Elizabeth Rathbone Charitable Trust	-	2,000
Godson Kendal Charitable Trust	-	500
Sir Donald and Lady Edna Wilson Charitable Trust	-	500
Estate Fanchon Frohlich Deceased Charity	-	10,000
Chester Municipal Charities	5,000	5,000
Tillotson Bradbery Charitable Trust	-	1,845
Police and Crime Commissioner for Cheshire	1,000	3,650
Westminster Foundation	2,000	-
Chrimes Family Trust	1,200	-
Comic Relief	4,000	-
Pilkington Trust	1,000	-
Steel Charitable Trust	5,000	-
Tesco Bags of Help	1,000	-
The Evan Cornish Foundation	5,000	-
The Grocers Charity	4,870	-
Ursula Keyes Trust	500	-
TOTAL	110,505	129,500

Fallen Angels Dance Theatre North West

Notes to the Financial Statements - continued for the year ended 31 March 2021

4. TRUSTEES' REMUNERATION AND BENEFITS

There were no trustees' remuneration or other benefits for the year ended 31 March 2021 nor for the year ended 31 March 2020.

Trustees' expenses

There were no trustees' expenses paid for the year ended 31 March 2021 nor for the year ended 31 March 2020.

5. STAFF COSTS

The average monthly number of employees during the year was as follows:

	2021	2020
Staff	<u>3</u>	<u>2</u>

No employees received emoluments in excess of £60,000.

6. CREDITORS: AMOUNTS FALLING DUE WITHIN ONE YEAR

	2021	2020
	£	£
Accruals and deferred income	<u>2,908</u>	<u>1,945</u>

7. MOVEMENT IN FUNDS

	At 1/4/20 £	Net movement in funds £	At 31/3/21 £
Unrestricted funds			
General fund	22,242	12,841	35,083
Restricted funds			
Community Programme	39,994	1,225	41,219
Productions	650	(650)	-
Organisation Development	45,911	2,382	48,293
	<u>86,555</u>	<u>2,957</u>	<u>89,512</u>
TOTAL FUNDS	<u>108,797</u>	<u>15,798</u>	<u>124,595</u>

Fallen Angels Dance Theatre North West

Notes to the Financial Statements - continued for the year ended 31 March 2021

7. MOVEMENT IN FUNDS - continued

Net movement in funds, included in the above are as follows:

	Incoming resources £	Resources expended £	Movement in funds £
Unrestricted funds			
General fund	19,727	(6,886)	12,841
Restricted funds			
Community Programme	72,145	(70,920)	1,225
Productions	-	(650)	(650)
Organisation Development	26,360	(23,978)	2,382
	<u>98,505</u>	<u>(95,548)</u>	<u>2,957</u>
TOTAL FUNDS	<u>118,232</u>	<u>(102,434)</u>	<u>15,798</u>

Comparatives for movement in funds

	At 1/4/19 £	Net movement in funds £	At 31/3/20 £
Unrestricted funds			
General fund	18,648	3,594	22,242
Restricted funds			
Community Programme	14,400	25,594	39,994
Productions	-	650	650
Organisation Development	-	45,911	45,911
	<u>14,400</u>	<u>72,155</u>	<u>86,555</u>
TOTAL FUNDS	<u>33,048</u>	<u>75,749</u>	<u>108,797</u>

Comparative net movement in funds, included in the above are as follows:

	Incoming resources £	Resources expended £	Movement in funds £
Unrestricted funds			
General fund	25,715	(22,121)	3,594
Restricted funds			
Community Programme	59,283	(33,689)	25,594
Productions	10,897	(10,247)	650
Organisation Development	59,520	(13,609)	45,911
	<u>129,700</u>	<u>(57,545)</u>	<u>72,155</u>
TOTAL FUNDS	<u>155,415</u>	<u>(79,666)</u>	<u>75,749</u>

The purpose of the restricted funds is as follows:

Fallen Angels Dance Theatre North West

Notes to the Financial Statements - continued for the year ended 31 March 2021

7. MOVEMENT IN FUNDS - continued

Community Programme

For the delivery of workshops in Cheshire, Liverpool and Greater Manchester, with the main funds derived from local Trusts and Foundations including: Cheshire Community Foundation and Big Lottery.

Productions

For the development of Artistic Productions to inspire and raise awareness of recovery from addiction with funds derived from Arts Council England.

Organisation development

To build capacity to deliver our mission, develop new partnerships and increase levels of contributed and earned income with funds derived from Arts Council England Elevate.

8. RELATED PARTY DISCLOSURES

There were no related party transactions for the year ended 31 March 2021 nor for the year ended 31 March 2020.

Fallen Angels Dance Theatre North West

Detailed Statement of Financial Activities for the year ended 31 March 2021

	2021 £	2020 £
INCOME AND ENDOWMENTS		
Donations and legacies		
Sales	6,050	10,736
Donations	1,485	15,179
	<u>7,535</u>	<u>25,915</u>
Charitable activities		
Grants	110,505	129,500
SSP reclaim	192	-
	<u>110,697</u>	<u>129,500</u>
Total incoming resources	118,232	155,415
EXPENDITURE		
Charitable activities		
Wages	54,414	28,406
Social security	1,487	-
Pensions	1,070	481
Insurance	444	428
Postage and stationery	653	300
Travelling	168	1,451
Workshop costs	42,886	47,303
Sundry	-	174
	<u>101,122</u>	<u>78,543</u>
Support costs		
Finance		
Bank charges	82	109
Governance costs		
Accountancy and legal fees	1,230	1,014
	<u>102,434</u>	<u>79,666</u>
Total resources expended	102,434	79,666
Net income	15,798	75,749

This page does not form part of the statutory financial statements