

TO: The Trustees of The London Accordion Orchestra.

From: Anthony Rumsey

Date: Márch 17 2025

You requested me to carry out an independent examination of the accounts of the London Accordion Orchestra for the year ended 31 December 2023, in accordance with the requirements of the Charity Commission of England and Wales.

As the charity trustees you are responsible for the preparation of the accounts in accordance with The Charities Act 2011.

Although not required by the legislation, the accounts were prepared on an accruals basis, which I agree does give a more complete picture of the state of affairs of the orchestra.

I conducted my examination in accordance with the guidance benchmarks published by the Commission, and I can confirm that in my opinion the accounts and accounting practices essentially conform with the Commission's Statement of Recommended Practice, and consequently the Charities Act 2011.

There were no items arising during my examination requiring reporting to the trustees.

Yours sincerely

A handwritten signature in blue ink, appearing to read 'Anthony Rumsey', with a stylized, cursive script.

Anthony Rumsey
The Birches, Manor Drive
Longfield DA3 8AN

Receipts and Payments
for Year Ending 31 December 2023

	Y/e 31 Dec 2021	Y/e 31 Dec 2022	Y/e 31 Dec 2023
	£	£	£
Receipts			
Members' Donations	4,394	7,014	27,812
Friends Donations	25	865	25
Gift Aid rebate	798	-	3,111
Concert Takings	1,688	5,657	2,757
CD Sales net of costs	-	88	-
Fund Raising	273	622	1,889
Advertising Income	-	-	300
Bank interest	1	11	135
Total Receipts		7,179	14,257
Payments			
Leader/Conductor/MD Fees	(3,268)	(3,994)	(3,740)
Charity Donation	(200)	-	-
Gifts	(46)	-	(170)
Festival/Tour Costs	-	-	(4,500)
Concert Venue Hire	-	(2,010)	(1,007)
Professional Fees	(1,230)	(1,545)	(2,585)
Music Commission	(1,500)	(1,000)	(9,500)
Music Scores	(82)	(133)	(100)
Printing	-	-	(79)
Hall Hire	(840)	(4,307)	(3,065)
Public Liability Insurance	-	(128)	(134)
Performing Rights	-	-	(35)
Hospitality	-	(1,000)	(70)
Web Site	(1,395)	(230)	-
Student Support	-	(20)	(23)
Sundry Expenses	(28)	(197)	-
Total Expenditure	(8,588)	(14,563)	(25,009)
Asset Purchases			
Music Stands	-	-	(1,326)
Accordions	-	-	(4,470)
Total Asset Purchase	-	-	(5,796)
Net Receipts/(Payments)	<u>(1,409)</u>	<u>(306)</u>	<u>5,226</u>
Cash Funds	31/12/2021	31/12/2022	31/12/2023
Cash Book	-	-	-
Current	8,773	8,456	6,873
Deposit	4,370	4,381	11,190
	<u>13,143</u>	<u>12,837</u>	<u>18,063</u>
Change from previous year	(1,409)	(306)	5,226
Other monetary Assets			
Gift Aid due	2,354	989	3,712
Advance venue hire deposit	360	-	360
less Creditors	(133)	-	-
	<u>2,582</u>	<u>989</u>	<u>4,072</u>
Total Net Monetary Assets	<u>15,725</u>	<u>13,826</u>	<u>22,135</u>
Net Assets			
Monetary Assets - unrestricted funds	14,475	13,576	19,385
Monetary Assets - restricted funds	1,250	250	2,750
Fixed Assets	-	-	5,796
	<u>15,725</u>	<u>13,826</u>	<u>27,931</u>

Signed

Dated

Vivienne Colchester (Honorary Treasurer)

Anthony Rumsey (Independent Reviewer)

Vivienne Colchester 28.8.24
Anthony Rumsey 14.6.24



**CHARITY COMMISSION
FOR ENGLAND AND WALES**

Trustees' Annual Report for the period

From 1 January 2023 to 31 December 2023

Charity name: The London Accordion Orchestra

Charity registration number: 1158082

Objectives and Activities

	SORP reference	
Summary of the purposes of the charity as set out in its governing document	Para 1.17	The objects of the society shall be: 1. to advance, improve, develop and maintain public education in, and appreciation of, the art and science of music in all its aspects by any means the trustees see fit, including through the presentation of public concerts and recitals; 2. to further such charitable purpose or purposes as the trustees in their absolute discretion shall think fit but in particular through the making of grants and donations.
Summary of the main activities in relation to those purposes for the public benefit, in particular, the activities, projects or services identified in the accounts.	Para 1.17 and 1.19	Concerts: * Daylight Music Concert, St Catherine's Church, London – 22 April 2023 * Joint Concert- Munich Accordion Orchestra, Kunstlerhaus, Munich – 20 May 2023 * Bellows across Borders - Joint Concert – Bavarian Youth Orchestra, St Gabriel's Church, London - 3 September 2023 Music commissioning * Silver Linings – Commissioned for LAOs 25 Anniversary Concert (September 2024) * Phoenix Rising- Commissioned for LAO's entry for Innsbruck Music Festival (May 2025) New music stands Purchase of accordions for Merton Schools Project
Statement confirming whether the trustees have had regard to the guidance issued by the Charity Commission on public benefit	Para 1.18	NA

Achievements and Performance

	SORP reference	
Summary of the main achievements of the charity, identifying the difference the charity's work has made to the circumstances of its beneficiaries and any wider benefits to society as a whole.	Para 1.20	<p>Concerts:</p> <p>* Daylight Music Concert, St Catherine's Church, London – 22 April 2023.</p> <p>This was a pay what you can afford concert, for the Daylight Music which features a wide range of music, including established and emerging artists, and often introduces new music or artists to audience in different areas in London.</p> <p>* Bellows Across Border Concert – Bavarian Youth Orchestra, St Gabriel's Church, London - 3 September 2023 For 10 years the London Accordion Orchestra has bought some of the best accordion orchestras from all over Europe to London. The Bavarian State Youth Accordion Orchestra from Germany - one of the leading youth orchestras in the world.</p>

Financial Review

Review of the charity's financial position at the end of the period	Para 1.21	<p>Net assets at year end were £27,931, comprising net monetary assets of £22,135 and fixed assets of £5,796.</p> <p>Income increased substantially this year mainly due to the generous donations of a member.</p> <p>There are no concerns about the Charity as a going concern.</p>
Statement explaining the policy for holding reserves stating why they are held	Para 1.22	<p>* To ensure that there are sufficient funds for everyday operations;</p> <p>* To ensure that there are sufficient funds to cover concert losses, should they occur;</p> <p>* To support costs of festivals such as the upcoming Innsbruck Festival competition;</p> <p>* To support new potential accordion players;</p> <p>* To fund new accordion music.</p>
Amount of reserves held	Para 1.22	NA
Reasons for holding zero reserves	Para 1.22	NA
Details of fund materially in deficit	Para 1.24	NA
Explanation of any uncertainties about the charity continuing as a going concern	Para 1.23	NA

Structure, Governance and Management

Description of charity's trusts:		
Type of governing document (trust deed, royal charter)	Para 1.25	Constitution adopted on 11 July 2008 amended on 21 March 2014 and 5 July 2014.
How is the charity constituted? (e.g unincorporated association, CIO)	Para 1.25	<p>Membership of the society shall be open to any person interested in furthering the objects of the society.</p> <p>Every member shall have one vote.</p> <p>The committee has the power to terminate the membership of any individual, provided that the decision of the Committee (with the exception of (i) the individual concerned if a member of the Committee and (ii) any member of the Committee making or connected with the complaint against the individual) is unanimous both as to the termination and as to there being good reason for it, and provided that the individual concerned shall have the right to be heard by the Committee, accompanied by a friend if desired, before a final decision is made.</p>
Trustee selection methods including details of any constitutional provisions e.g. election to post or name of any person or body entitled to appoint one or more trustees	Para 1.25	The management of the Society shall be in the hands of a Committee consisting of the following Officers – a Chair, a Secretary and a Treasurer and at least one other member: the Officers and the other Committee members shall be elected by and out of the Society's members at the Annual General Meeting; they shall hold office until the next Annual General Meeting and be eligible for re-election. The committee are the charity trustees.

Reference and Administrative details

Charity name	The London Accordion Orchestra
Other name the charity uses	NA
Registered charity number	1158082
Charity's principal address	Flat 407 Carlow House Carlow Street LONDON NW1 7BS

Names of the charity trustees who manage the charity

	Trustee name	Office (if any)	Dates acted if not for whole year	Name of person (or body) entitled to appoint trustee (if any)
1	Alison Worthington	Secretary	Feb 2021 – Current	The London Accordion Orchestra
2	Pat Parker	Chairperson	August 2014 – Current	The London Accordion Orchestra
3	Vivienne Colchester	Treasurer	August 2024 – Current	The London Accordion Orchestra
4	Suzie Robertson	LAP Consultant	May 2019 - Current	The London Accordion Orchestra
5				
6				
7				
8				
9				
10				
11				
12				
13				
14				
15				
16				
17				
18				
19				
20				

Corporate trustees – names of the directors at the date the report was approved

Director name		
NA		

Name of trustees holding title to property belonging to the charity

Trustee name	Dates acted if not for whole year	
NA		

Funds held as custodian trustees on behalf of others

Description of the assets held in this capacity	None
Name and objects of the charity on whose behalf the assets are held and how this falls within the custodian charity's objects	NA
Details of arrangements for safe custody and segregation of such assets from the charity's own assets	NA

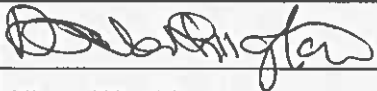

Other optional information

NA

Declarations

The trustees declare that they have approved the trustees' report above.

Signed on behalf of the charity's trustees

Signature(s)		
Full name(s)	Alison Worthington	Vivienne Colchester
Position (eg Secretary, Chair, etc)	Secretary	Treasurer

Date

27	10	24
----	----	----