

Registered Charity Number: 1158073

CREATIVE RECOVERY CIO
REPORT AND ACCOUNTS
YEAR ENDED 31 DECEMBER 2025

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CREATIVE RECOVERY CIO
LEGAL AND ADMINISTRATIVE INFORMATION
YEAR ENDED 31 DECEMBER 2025

Full Name:	CREATIVE RECOVERY CIO
Registered Charity Number:	1158073
Address:	Prospect Street Community Centre Prospect Street Barnsley South Yorkshire S70 2NR
Trustees:	Stephanie Cronin-Milne (Resigned March 26) Adam Speight Neil Moreton (Resigned Feb 25) Peter Sean Brady Stephen Peter Race Jane Margaret Smith Tracey Johnson-Murphy (Appointed Nov 25) Catherine Sarah Huby (Appointed Nov 25) Kate Helen Raynor (Appointed Nov 25) Phoebe Jane Kay Wallace (Appointed Nov 25) Albert Anthony Walter Smith (Appointed Nov 25) Luisa Esther Fletcher (Appointed Nov 25)
Chair:	Stephanie Cronin-Milne (Chair to 29 March 26) Tracey Johnson-Murphy (Chair from 29 March 26)
Treasurer:	Peter Sean Brady
Bankers:	HSBC 5 Market Hill Barnsley S70 2PY
Independent Examiner:	Stephanie Tolson Community Accountant Barnsley CVS 23 Queens Road Barnsley S71 1AN

CREATIVE RECOVERY CIO
TRUSTEES' REPORT
YEAR ENDED 31 DECEMBER 2025

The Trustees present their report and accounts for the period ended 31 December 2025.

Structure, governance and management

Creative Recovery is a Charitable Incorporated Organisation (CIO), registered with the Charity Commission and governed by its constitution, adopted 31 July 2014.

Formerly a charitable association, established in 2012, the trustees resolved to transfer all funds, by the way of a charitable donation, to the CIO on 1st January 2015 and to wind up the unincorporated charity at that date.

The members of the CIO are the charity trustees. Membership of the CIO cannot be transferred to anyone else. The affairs of the charity are managed by the trustees, who may exercise all the powers of the charity.

The liability of each member to contribute to the assets of the CIO, in the event of the CIO winding up, is limited to a sum not exceeding £1.

The trustees who served during the year are shown on page 3 of this report.

Charitable aims and objectives

The objects of the charity are:

To promote social inclusion for the public benefit by preventing people from becoming socially excluded, relieving the needs of those people who are socially excluded and assisting them to integrate into society, by the provision of therapeutic, creative and social activities.

For the purpose of this clause 'socially excluded' means being excluded from society, or parts of society, as a result of one or more of the following factors: unemployment; financial hardship; youth or old age; ill health (physical or mental); substance abuse or dependency, including alcohol and drugs.

Trustee Training & Induction

As in line with our constitution, the charity trustees will make available to each new charity trustee, on or before his or her first appointment:

- a) a copy of the current version of the constitution; and
- b) a copy of the CIO's latest trustees' Annual report and statement of accounts

Trustees will also have the opportunity to receive training opportunities from and network with Barnsley CVS.

Risk Management

The trustees have ultimate responsibility for identifying and managing risk. The main risk to the organisation is the loss of funding to continue the operational running of the charity. The financial position and level of reserves is reviewed at each quarterly trustees meeting and funding applications are ongoing. For other areas, risk assessments are in place for all projects and activities.

CREATIVE RECOVERY CIO
TRUSTEES' REPORT continued
YEAR ENDED 31 DECEMBER 2025

Activities undertaken for the public benefit and achievements during the period

In shaping the objectives for the year, the trustees have paid due regard to the public benefit guidance published by the Charity Commission.

2025 was a year of growth for Creative Recovery with all 8 core projects fully operational and an increase in new referrals across the programme. This was our first full year funded through the National Lottery Community Fund. After 13 years of delivering programmes within Barnsley and throughout Yorkshire we began the process of consultation. We recruited a consultant who began working with us in September and will continue to support our Board and Community- to reflect on our model of working, consider the landscape and opportunities that we're presented with, reimagine our work, revise our structure, and create a fresh vision and mission for a vibrant, creative and sustainable future.

Highlights

- **Fundraising** – we were able to secure £167,201 of funding and donations to support core projects, realise plans and grow new work. This included funding from the National Lottery Community Fund, grants from BMBC for Suicide Prevention Innovation, WCG Voices, Pride of Place, Colour Explosion, Xmas Event, Europe Challenge and In My Own Words and funding from South West Yorkshire Foundation Trust (SWYFT)
- **Developing the Team:** In February our new Company Manager started work with a remit of creating new systems to stabilise / future proof our work. Six new Trustees led significant developments within the board including the creation of a new Policies Task Group and the creation of other lead roles. We secured additional funding (Through a partnership with CHWA and BMBC Public Health) to expand the role of People Grower and further develop our volunteer offer, as well as establishing new support networks and CPD opportunities for the local Creative Health Workforce. We also began recruiting in preparation for the retirement of our Finance Manager.
- **Work in criminal justice and acute mental health settings-** Creative Sparks (Creative Interventions Project) in Wetherby YOI continued to deliver outstanding outcomes for young people particularly in specialist units for more vulnerable inmates with additional/complex needs. The work was completed in early 2025 due to changes in commissioning.
- **Voices Blooming-** The UPLIFT choir were thrilled to be invited to sing for the public at an open gardens event at the local National Trust Parkland of Wentworth Castle Gardens. We received a small grant that enabled us to work with the Creative Recovery Art Group to create giant, colourful blooms to augment the gardens for the event held in May. The choir benefited greatly from having a focus this year, and choir members commented that it was 'the best day of their lives!'
- **One Seed-** Our BMBC Libraries connection continued in 2025 with the development of a new initiative spreading seeds of change to combat climate anxiety. Funding was secured for a major partnership project that will link Creative Recovery with international artist Morag Myerscough to create a unique installation at The Lightbox. This project is also part of the Europe Challenge- a programme initiated by the European Cultural Foundation. It brings together libraries and communities to address Europe's key transitions—social, digital, and green—by implementing creative solutions in their local areas.

CREATIVE RECOVERY CIO
TRUSTEES' REPORT continued
YEAR ENDED 31 DECEMBER 2025

- **'Freedom from Want'**- Creative Recovery again partnered with Barnsley Civic in 2025 becoming part of a national project reflecting on what 'Our Freedom' means to local people and their communities, following the 80th anniversary of VE/VJ Day. Following writing workshops with Black Lodge Press the Creative Recovery Community created artwork and screen-printed serviettes to display at a 1950's themed celebration feast in Mandela Gardens.
- **New Patron-** We were thrilled to welcome poet Ian McMillan as our Patron in July 2025. Our celebration event attended by The Mayor of Barnsley was a fun and inspiring event covered widely in the local press. Ian is already flying the flag for Creative Recovery and creative health in Barnsley and beyond.
- **CathARTic- Men's Creative Health-** In response to The Barings Foundation recently published report illuminating the barriers preventing men accessing creative health (and our own evidence of declining male referrals) Creative Recovery began to pilot initiatives to promote access for men. The cathartic project ran for 4 weeks with artist Oliver Nielsen taking the lead. Feedback was very positive. We will continue in 2026 considering the way we promote and define what we do, alongside additional pilot projects formed around the feedback we collect.

Projects Activities and Funding Updates

Reading Together

Our therapeutic reading group continued this year. Group members met weekly at The Lightbox to engage in a range of texts, ranging from plays to poetry, prose to non-fiction, exploring character, emotions and narratives relating to the group's experiences, ambitions and creativity. Texts are carefully chosen so, although all aspects of the human condition are touched upon, participants will always leave sessions feeling uplifted and resolved. There are great benefits from reading aloud in terms of confidence and connection. The group is extremely bonded and has become a lifeline for many who don't attend other projects.

Friday JAM

25 People attended Friday Jam at Prospect with average attendance of 12 per session. The ever-popular Friday JAM project continued this year, bringing people together to engage in music-making opportunities to support recovery and wellbeing. The programme developed in response to the group's interests, with visiting artists and bands joining weekly - this has included an eclectic mix of genres- world music, rock and roll, blues, song writing and Jazz. More than a space to learn, Friday JAM inspires creativity, builds confidence, and nurtures a sense of community while improving mental health.

Participants continued to build their skills and confidence with individuals starting to collaborate on their own musical projects and perform at other Creative Recovery events and at local open mic events too.

"I'm trying to be creative, I don't feel so isolated and I've improved my self-esteem and confidence"

"I feel able to chat to others. I have a whole new life. I feel comfortable here"

CREATIVE RECOVERY CIO
TRUSTEES' REPORT continued
YEAR ENDED 31 DECEMBER 2025

The Alternative Night Out

With funding through The Mental Health Innovation Fund, Friday Jam seeded a 'spin off' gig night this year. The Alternative Night Out, brings folk together for fun times in a safe environment. 'A great night out (without the hangover)'. 271 people attended 6 Alternative Nights Out proving that there is an appetite for more of the same. Collaborations included Latin Grooves at the Carers Garden, a gig Night at Barnsley Recovery Hub, a campfire gig, and a psychedelic music / art explosion at the Lightbox.

Friday Jam and Alt Nite Funding Awarded: £5000

The Green UPLIFT Project

Throughout 2025 our Green Social Prescribing Project continued.

- 19 Green UPLIFT Events
- 104 individuals registered
- 172 members of public participated alongside us
- 33 average attendance per event

This year's unique programme of VIP artist designed 'Green' events started early with an evening visit to Hoover Stand for some thrilling star gazing at the observatory. Other events included forest bathing at Newmillerdam, alpaca walking in Silkstone, a poetry walk- and blossom hunt and sing, 2 amazing allotment socials, a special 'en plein air' sketching event as part of a Heritage Day at Barnsley Main, a collaboration with The National Trust creating mini beasts for an installation as part of the international 'Herd' project (raising awareness around climate change), Autumn Pots at Worsbrough Mill, a garden sound bath, and a sunset sketch and supper at a lakeside boathouse.

'It was so magical, peaceful and restorative. I felt part of something so special in nature with fellow wonderful human beings.'

2 Green UPLIFT Programme Highlights

Land Art Festival- Our 2 Days at Silverwood saw our community joining with others to create stunning land art with artist James Brunt, as well as participating in a range of therapeutic nature crafts. We also foraged from the woodland making cordials and medium to use in our artwork. In the evening, we cooked a community meal to share together and were joined by a musical duo for campfire singing and dancing. Day 2 saw more of the same. These opportunities to fully immerse in nature prove hugely impactful for individuals who often have no garden / outside space of their own and limited opportunities to take holidays with company.

'All day I have felt like I have been playing like a child again. Going back to basics and enjoying the simpleness of life and that in itself is magic. It made me realise that to be happy, it's not just what you are doing but it's the company of people around you, and that really helps towards your happiness and your mental health.'

Rage in the Woodland- In response to a growing sense of frustration expressed by the creative recovery community (magnified through the lens of everyday challenges and 'bad news' on loop) we decided that a chance to fully (and safely) 'vent' would be helpful. We teamed up with a local woodland activity group 'CMade' to create Rage in The Woodlands. This day included a chance to work with a rage expert to understand more about the physiological effects of holding anger. We also released pent up emotion through writing, axe throwing and using our voices- all within the safe harbour of a woodland canopy. This proved extremely cathartic and is something we will be developing further in 2026.

CREATIVE RECOVERY CIO
TRUSTEES' REPORT continued
YEAR ENDED 31 DECEMBER 2025

Open Studio and Monday Skills Bank

These 2 projects met over 45 Mondays and Tuesdays in 2025.

Monday sessions have offered registered participants time and space to develop their own practice and collaborate with each other to share skills and support each other with individual creative projects. This year this project has seen an increase in attendance from an average of 7 to 12 per week.

Tuesday sessions (renamed 'The Unruly School')

During 2025 participants have immersed themselves in a fine art approach. We have worked closely with tutors who specialise in drawing and painting. The group have had a small exhibition (paintings inspired by nature and animal drawings) at Priory Campus working alongside artist Lucy Dewsnapp. Unruly school students also collaborated on larger projects such as Voices Blooming (creating large crepe flowers), 'Freedom from Want' (see highlights). The group has also hosted festive craft days this year as well as working in the sewing room with artists and volunteers to complete a number of textiles projects. The group continues to grow in number. An average of 17 people attended Tuesday's 'Unruly School' sessions in 2025. Large installations and showcase events are on the cards for 2026.

"It's a mini safe haven for me, having a space where I can fully express myself without feeling anxious. I have spoken to my therapist and showed them my work. They could see the difference in my work, I'm not just doing the darker stuff, some lighter designs and work are coming through."

Funding awarded: £3,250

Live ARTS Café

During 2025 the Live ARTS Café continued its 16-year run of providing an inclusive, vibrant evening social every Wednesday evening. This weekly event offers a place to meet like-minded people and enjoy live performance, arts and crafts, poetry and food. This year the LAC has been a weekly check-in point for maintaining positive mental health (for those who have moved forward in their recovery). It has also been a safe place for people who are struggling, during times when other services are shut and an entry point on the CR pathway.

In 2025 the Live ARTS Cafe collaborated with Town Centre groups and venues as an integral part of the cultural scene in Barnsley. We Hosted a 'show and tell' event alongside the 'Come as You Really Are' hobbies exhibition at The CIVIC Gallery (celebrating our passions and quirks). We also hosted 3 library lates at the town centre Lightbox, including the 'Creative Explosion' and our 3rd New York Inspired 'MOTH' Story Telling event 'In My Own Words'.

Funding awarded: £1,000

UPLIFT Choir

The Uplift Choir has grown again over the last year, with a good number of new members joining. The choir has had a number of highlights in 2025. More specifically performing at the Voices Blooming festival (see highlights) as well as performing for the preview of the ARTWORKS Bright Nights 'Neon Garden'. Members are actively involved in decision-making, whether it's choosing songs, planning performances, or shaping how the group runs. The UPLIFT Choir is an essential part of the Creative Recovery offer. It is a community in its own right, fully inclusive and welcoming to all.

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TRUSTEES' REPORT continued
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"I can't thank you all enough and Joanne and Jackie, it was one of the best days of my life. I thoroughly enjoyed every moment, it was enhanced by the beautiful surroundings, and also the flowers that everybody had made were outstanding, it just did what it said on the tin, it uplifted everyone. Me, I just loved every moment, it made me so happy, so thank you"

"The choir makes me feel so good inside. I love coming here, it makes my week. The choir has saved my life." (participant)

Funding awarded: £6,750

Things To Live For- Public Health Barnsley (Suicide Prevention Fund)

In January 2025 we began a new 3 years SLA delivering the 'Things To Live For' project. This offers "off the peg", interchangeable creative therapy courses, developed in response to the needs of new referrals and those who are struggling with difficult emotions- who may be described as 'on the edge'.

In 2025 we ran 10 new courses for small groups, employing the skills of experienced practitioners to develop meaningful interventions. Each 6-week course encouraged gentle reflection, shared new coping strategies and fresh inspiration and enabled participants to connect with likeminded people in an accepting / safe environment. The 'end of contract' Thing to Live For report, shared with Public Health in 2024 demonstrated an undeniable and profound impact for the vast majority of participants over all areas of mental health and recovery. This year the evidence supports similar levels of impact.

Courses this year have included; -

- Reading for Relaxation
- Writing with Winston (from the 6 senses)
- Sound Healing (a music and meditation series)
- Bird Song- Taking inspiration from birdsong we worked with Musician and ornithologist James Dey (and musician Nick Lewis) to create a soundtrack for relaxation. The soundtrack and photos from RSPB field trips can be experienced on Youtube. [WEB OF LIFE - YouTube](#)
- 'In My Own Words'- writing from lived experience in the New York Moth story telling tradition.

Funding awarded: £20,000

SWYFT: Creative Interventions Project with the CAMHS service in young offender secure units (Wetherby YPOI and Adel Beck Secure Unit)

In the first quarter of 2025 the Creative Spark project continued to deliver 2 weekly music and art sessions to young people inside Wetherby YOI on the Enhanced Support Unit 'Napier' and therapeutic unit 'Keppel'. Due to changes in commissioning this project came to an end in Spring this year. The beneficiaries of this work were primarily boys aged 15 - 18 years old. Over many years there we developed a close partnership with the CAMHS team whose role it was to identify and refer young people into the project if they recognise that a creative intervention would have a therapeutic benefit. Our team worked closely with the participants and CAMHS to offer the right activity and this led to art projects such as printing, drawing and origami and music projects such as rap writing and production, keyboard and guitar tuition and singing. The work was in demand and oversubscribed with some great, creative output and positive relationship building and conversations as we created together.

CREATIVE RECOVERY CIO
TRUSTEES' REPORT continued
YEAR ENDED 31 DECEMBER 2025

In summary, for over 7 years our experienced facilitators have offered patient, long term, considered attention to the children in Wetherby YOI and Adel Beck Se-cure Children's Home and seen significant artistic flourishing in them. The process has been as important as the products created and working alongside them has been inspiring and a privilege. Despite the challenges of the environment, much has been achieved and a Creative Spark revealed in many children in the criminal justice system who otherwise may not have had an opportunity to experience it. We wish to thank Musician James Dey for leading this work with great diligence and creativity and to Visual Artists Joanne O'Connor and Rachel Forster who were a great asset to the team and to developing our approach over the past 5 years.

Funding awarded: £9,016

Additional Commissions and Small Projects

2025 Xmas Event £1,030, Takes One Seed £1,800

Funds Transfers

- **Fund Transfers to core**
£8,075 was transferred to core from contributions from fund pots in 2025.
- **Fund Transfers between projects**
 - £1,000 from Studio Group to Friday Jam
 - £63.83 Wetherby to General Fund (end of project)
 - £25 Kendray Hospital to General Fund (end of project)
 - £62.56 Waythrough to General fund (end of project)
 - £550 from Takes One Seed to General Funds for travel costs.

NCLF grant allocations to projects

- Uplift Choir £3,540
- Studio Group £10,000
- Skills Bank £2,520
- Friday Jam £9,146
- Live Arts Café £10,000
- Green Uplift £5,000
- Reading Together £5,000
- Things To Live For £6,700

NCLF grant reallocation of Year 1 underspend to projects

- Referral Role £4,370
- Studio Group £1,566
- Friday Jam £2,000

Payments to Trustees

Steph Cronin (chair) - Black Bee Creative business owner. She received payments totalling £1,890.24 for her design work which includes printing and promotional flyers etc

Neil Moreton – received £128.80 for running the Walking Group (includes expenses)

Fundraising Activities from individuals and other groups

We would like to say a massive thanks to all the people and organisations that have given generously or raised funds for us this year. Alongside participants and public at our activities, here are individual donors:

CREATIVE RECOVERY CIO
TRUSTEES' REPORT continued
YEAR ENDED 31 DECEMBER 2025

- P Airey
- Barnsley Quakers
- Peter the Apostle and St John the Baptist Church
- Hugh Brooks - employer

In-kind Contributions

Many artists and all our Board Members have worked free of charge to support activities and the charity's development this year. We thank you for your continued commitment and dedication. Creative Recovery has also had some tremendous support from our volunteers this year and members who have gone the extra mile to make things happen.

Thanks to:

- St Paul's Church for their continued support to the UPLIFT Choir.
- The Digital Media Centre for offering us a free venue for the Live Arts Café for the full duration of 2025
- Barnsley Libraries for providing a base for Reading Together
- The 'Time of Love' band for an amazing performance
- Barnsley Recovery Steps for co-hosting events with us
- The Carer's Garden, CMade, Worsbrough Mill and Barnsley YMCA for collaborating on lovely outdoor events once again
- All Creative Recovery Volunteers helpers and community members for mucking in to keep things ship shape, performing for us and sharing your energy and incredible talents to make things happen.

Funders

We would like to give thanks to our funders and partners, National Lottery Community Fund, Barnsley Council; Libraries NPO, Public Health, Central Area Team and Ward Alliances, Berneslai Homes, Creative Minds- South West Yorkshire Foundation Trust, Barnsley CIVIC and National Trust (Wentworth Castle Gardens).

Collaborators

Thanks to our collaborators. This year we have received in-kind support and joined up with other organisations and artists, including Barnsley Civic, Culture Health and Wellbeing Alliance, Barnsley Recovery Steps (Way Through), Carers Garden Network (HOPE), Lung Theatre, Barnsley Museums and Culture Team, Worsbrough Mill and Barnsley Libraries.

The Charity's policy on reserves

As a small charity, reliant on public and charitable funding and susceptible to factors beyond the control of the organisation, the trustees recognise the need to keep reserves at a level which will give the organisation stability to enable it to continue to operate in the future. The trustees have decided that a minimum of £7,000 should be kept in reserve at any one time. The actual level of reserves held at the year-end was £51,775. (2024: £49,258).

Related parties

The trustees consider that there are no related parties to the charity.

CREATIVE RECOVERY CIO
TRUSTEES' REPORT continued
YEAR ENDED 31 DECEMBER 2025

Trustees responsibilities for the financial statements

The trustees are responsible for keeping proper accounting records which disclose with reasonable accuracy the financial position of the charity at any time and enable the trustees to prepare financial statements for each financial year. The trustees are also responsible for safeguarding the assets of the charity and hence for taking reasonable steps for the prevention and detection of fraud or other irregularities.

Financial Position

The financial statements are set out in pages 14 to 18. The Receipts and Payments Account shows a deficit for the year of £2,398 (2024: surplus £32,726). The total funds at the year-end stand at £183,081 (2024: £185,479).

The trustees declare that they have approved the report above.

Signed on behalf of the charity's trustees:

Signed:  Date: 29th April 2026

T Johnson-Murphy, Chair

CREATIVE RECOVERY CIO
INDEPENDENT EXAMINER'S REPORT
YEAR ENDED 31 DECEMBER 2025

I report on the accounts of the charity, which are set out on pages 14 to 18.

Respective responsibilities of trustees and examiner

The charity's trustees are responsible for the preparation of the accounts. The trustees consider that an audit is not required for this year, under section 144 (2) of the Charities Act 2011 (the 2011 Act) and that an independent examination is needed.

It is my responsibility to:

- examine the accounts, under section 145 of the 2011 Act;
- follow the procedures laid down in the general directions given by the Charity Commissioners under section 145 (5)(b) of the 2011 Act; and
- state whether particular matters have come to my attention

Basis of independent examiner's report

My examination was carried out in accordance with the general directions given by the Charity Commission. An examination includes a review of the accounting records kept by the charity and a comparison of the accounts presented with those records. It also includes consideration of any unusual items or disclosures in the accounts, and seeking explanations from you as trustees concerning any such matters. The procedures undertaken do not provide all the evidence that would be required in an audit, and consequently no opinion is given as to whether the accounts present a 'true and fair view' and the report is limited to those matters set out in the statement below.

Independent examiner's statement

In connection with my examination, no matter has come to my attention:

1. which gives me reasonable cause to believe that in any material respect the requirements to keep accounting records, in accordance with section 130 of the 2011 Act, and to prepare accounts which accord with the accounting records and comply with the accounting requirements of the 2011 Act have not been met;

or

2. to which, in my opinion, attention should be drawn in order to enable a proper understanding of the accounts to be reached.

Signed  Date: 29th April 2026

Stephanie Tolson
Community Accountant
Barnsley CVS,
23 Queens Road, Barnsley, S71 1AN

CREATIVE RECOVERY CIO
RECEIPTS AND PAYMENTS ACCOUNT
FOR THE YEAR ENDED 31 DECEMBER 2025

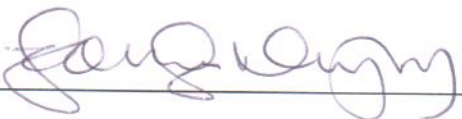
	Note	Unrestricted Funds £	Restricted Funds £	Total 2025 £	Total 2024 £
Receipts					
Grants & contracts received	2	-	162,270	162,270	189,112
Donations & fundraising		1,170	3,236	4,406	3,983
Charges, admission fees & subscriptions		325	200	525	300
Total receipts		1,495	165,706	167,201	193,395
Payments					
Office space & venue hire		-	5,966	5,966	1,250
Salary costs		-	38,067	38,067	9,464
Insurance		785	-	785	700
Admin, management & development		2,244	20,458	22,702	42,367
Artists/tutors & other project costs		-	76,951	76,951	80,771
Consultancy fees		-	1,250	1,250	-
Materials & equipment		162	5,275	5,437	6,042
Repairs and maintenance		560	277	837	1,403
IT, telephone and internet		866	518	1,384	1,247
Postage, printing & office costs		377	52	429	400
Utilities and rates		1,229	900	2,129	5,309
Accountancy fees		1,104	265	1,369	1,242
Training		225	77	302	1,278
Volunteer expenses		-	91	91	32
Promotion		103	1,808	1,911	5,095
Refreshments		65	4,599	4,664	3,917
Transport costs		-	2,007	2,007	-
Grant repaid to funder		-	3,283	3,283	-
Sundry/miscellaneous		35	-	35	152
Total payments		7,755	161,844	169,599	160,669
Surplus/ (Deficit)		(6,260)	3,862	(2,398)	32,726
Transfers between funds	4	8,777	(8,777)	-	-
Funds brought forward		49,258	136,221	185,479	152,753
Total Funds Carried Forward	3	51,775	131,306	183,081	185,479

CREATIVE RECOVERY CIO
STATEMENT OF ASSETS & LIABILITIES
AS AT 31 DECEMBER 2025

	Total 2025 £	Total 2024 £
Monetary Assets:		
HSBC Current account	183,081	185,479
Petty cash	-	-
Total monetary assets	183,081	185,479
Other Current Assets:		
Insurance prepayment	589	554
Debtors	-	-
	589	554
Liabilities:		
Accountancy fees	925	850
Artist/management fees due	1,298	570
Salary Costs - PAYE/pensions	1,360	786
Rent	190	-
Utility bill due	218	141
	3,991	2,347

The trustees declare that they have approved the accounts above.

Signed on behalf of the charity's trustees:



T Johnson-Murphy, Chair

Date: 29th April 2026

CREATIVE RECOVERY CIO
NOTES TO THE FINANCIAL STATEMENTS
FOR THE YEAR ENDED 31 DECEMBER 2025

1. Accounting policies

Basis of the preparation of the accounts

The financial statements have been prepared on a Receipts & Payments basis which summarises the movement of cash in and out of the organisation. In this context 'cash' includes cash equivalents, such as bank accounts where cash can be readily available to pay debts as they fall due. This format of accounts is available to non-company charities with gross annual income of £250,000 or less.

Funds structure

The charity maintains an unrestricted fund which represents funds which are expendable at the discretion of the trustees in furtherance of the objects of the charity. Unrestricted funds may arise from general donations, grants of a general nature, fees for service provision and payment for service delivery contracts.

Restricted funds have been provided to the charity for particular purposes and may only be spent for the purposes for which they were given. Any balance remaining outstanding on a restricted fund at the end of the year is carried forward as a balance on the fund, unless permission has been given by the funder to remove the restriction on the balance outstanding. Restricted funds will arise from grants and donations given to the charity for specific purposes.

2. Grants & contracts received

	2025	2024
	£	£
Arts Council England - Uplift	-	3,000
National Lottery Community Fund - Sustain & Grow	114,424	113,484
Humankind Charity - Waythrough	-	6,950
BMBC Wish you were here - Live Arts Café	-	650
BMBC The Big Sing & Moth Night - Live Arts Café	-	1,350
BMBC Bowtie & Petal Christmas events - Live Arts Café	-	1,000
BMBC - 1 Day Creative Lives	-	800
BMBC Pride of Place - Uplift	-	3,664
BMBC - Central Area Uplift	-	11,250
BMBC Libraries - In my own words - Live Arts Café	500	-
BMBC Libraries - Colour Explosion - Live Arts Café	500	-
BMBC Libraries - WCG Voices Blooming - Uplift Choir	1,750	-
BMBC Libraries - WCG Voices Blooming - Studio Sessions	250	-
BMBC - Better Barnsley Bond Pride of Place - Uplift Choir	5,000	5,000
BMBC - CAC Events - small projects	1,030	-
BMBC - Things to Live For	20,000	-
BMBC - Europe challenge - Takes One Seed	1,800	-
SYCF - Green Social Prescribing grant - Green Uplift	-	7,500
SWYFT - Studio Group	3,000	3,000
SWYFT -Creative Interventions Wetherby Prison	9,016	24,464
SWYFT - Kendray Hospital	-	3,000
BCVS - Mental Health Innovation Fund - Friday Jam	5,000	-
Creative Lives - Know Your Neighbourhood Fund	-	4,000
	162,270	189,112

CREATIVE RECOVERY CIO

NOTES TO THE FINANCIAL STATEMENTS continued

FOR THE YEAR ENDED 31 DECEMBER 2025

3. Movement in funds

	Opening Balance £	Receipts £	Payments £	Funds Transfers £	Closing Balance £
Unrestricted Funds					
General unrestricted funds	39,408	1495	(5,409)	8,777	44,271
Finance Role	4,931	-	(362)	-	4,569
Referral Role	4,919	-	(1,984)	-	2,935
	49,258	1,495	(7,755)	8,777	51,775
Restricted Funds					
Uplift Choir:					
Donations, Fundraising & Fees	2,621	1,806	-	-	4,427
BMBC & NLCF Grants	5,512	6,750	(12,582)	2,940	2,620
Live Arts Cafe:					
Donations, Fundraising & Fees	7,189	1,430	-	-	8,619
BMBC & NLCF grants	9,553	1,000	(18,691)	10,000	1,862
Other:					
Uplift Central BMBC & ACE grants	4,381	-	(240)	-	4,141
National Lottery Community Fund	47,247	114,424	(53,893)	(59,832)	47,946
SYCF Green Uplift Social Prescribing	19,152	-	(10,733)	5,000	13,419
Studio Group	11,390	3,250	(12,819)	10,256	12,077
SWYFT Creative Inventions Wetherby	1,344	9,016	(8,224)	(2,136)	-
Things to Live For Project	11,125	20,000	(13,888)	1,700	18,937
Walking Group Donations & Fundraising	934	-	(129)	-	805
Reading Together project	3,625	-	(6,023)	5,000	2,602
Awards For All Friday Jam	3,992	5,000	(13,281)	12,146	7,857
SWYFT Kendray project	175	-	(150)	(25)	-
Referral Role	-	-	(1,976)	4,370	2,394
Waythrough	1,852	200	(1,989)	(63)	-
Skills Bank	1,610	-	(2,690)	2,520	1,440
Barnsley Hospital	3,283	-	(3,283)	-	-
Takes One Seed	-	1,800	(191)	(550)	1,059
Small projects	1,236	1,030	(1,062)	(103)	1,101
	136,221	165,706	(161,844)	(8,777)	131,306
TOTAL FUNDS	185,479	167,201	(169,599)	-	183,081

CREATIVE RECOVERY CIO

NOTES TO THE FINANCIAL STATEMENTS continued

FOR THE YEAR ENDED 31 DECEMBER 2025

4. Fund Transfers

£8,075 was transferred to general unrestricted funds to cover the contribution to management costs, rent and underspends on small contracts from several projects as follows:

- £5,000 from the Things to Live For project.
- £2,072 from the SWYFT Wetherby creative interventions project.
- £300 from the Studio Sessions.
- £600 from the Uplift Choir.
- £103 from Small Projects.

Fund Transfers also took place between several funds and projects as follows:

- £1,000 from Studio Sessions to the Friday Jam for underspend.
- £25 from Kendray Hospital to general funds upon project completion.
- £63 from Waythrough to general funds upon project completion.
- £64 from Wetherby to general funds upon project completion.
- £550 from Takes One Seed to general funds for travel costs.
- £59,832 from the National Lottery Community Fund, allocated to the following projects:
 - £3,540 to Uplift Choir.
 - £11,556 to Studio Sessions.
 - £2,520 to Skills Bank.
 - £11,146 to Friday Jam.
 - £10,000 to Live Arts Café
 - £5,000 to Green Uplift Social Prescribing.
 - £5,000 to Reading Together.
 - £6,700 to Things To Live For.
 - £4,370 to Referral Role.

5. Trustee payments, benefits and expenses

In addition to the re-imbursement for items purchased on behalf of the charity, there were the following trustee payments:

Black Bee Creative (Director S Cronin) for design work - £1,890
Neil Morton for running the Walking Group - £100

6. Related Party Payments

There were no related party transactions during the previous accounting period.