

Registered Charity Number: 1158073

CREATIVE RECOVERY CIO
REPORT AND ACCOUNTS
YEAR ENDED 31 DECEMBER 2023

**CREATIVE RECOVERY CIO
REPORT AND ACCOUNTS
YEAR ENDED 31 DECEMBER 2023**

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CREATIVE RECOVERY CIO
LEGAL AND ADMINISTRATIVE INFORMATION
YEAR ENDED 31 DECEMBER 2023

Full Name:	CREATIVE RECOVERY CIO
Registered Charity Number:	1158073
Address:	Prospect Street Community Centre Prospect Street Barnsley South Yorkshire S70 2NR
Trustees:	Stephanie Cronin Adam Speight Neil Moreton Peter Sean Brady David Sinclair (Appointed Sept 23, Resigned June 24) Stephen Peter Race (Appointed Sept 23) Jane Margaret Smith (Appointed Sept 23) Louise Loveden (Appointed Sept 23, Resigned Feb 24)
Chair:	Stephanie Cronin
Treasurer:	Adam Speight (to Dec 23) Peter Sean Brady (from Dec 23)
Bankers:	HSBC 5 Market Hill Barnsley S70 2PY
Independent Examiner:	Stephanie Tolson Community Accountant BCVS Services 23 Queens Road Barnsley S71 1AN

CREATIVE RECOVERY CIO
TRUSTEES' REPORT
YEAR ENDED 31 DECEMBER 2023

The Trustees present their report and accounts for the period ended 31 December 2023.

Structure, governance and management

Creative Recovery is a Charitable Incorporated Organisation (CIO), registered with the Charity Commission and governed by its constitution, adopted 31 July 2014.

Formerly a charitable association, established in 2012, the trustees resolved to transfer all funds, by the way of a charitable donation, to the CIO on 1st January 2015 and to wind up the unincorporated charity at that date.

The members of the CIO are the charity trustees. Membership of the CIO cannot be transferred to anyone else. The affairs of the charity are managed by the trustees, who may exercise all the powers of the charity.

The liability of each member to contribute to the assets of the CIO, in the event of the CIO winding up, is limited to a sum not exceeding £1.

The trustees who served during the year are shown on page 3 of this report.

Charitable aims and objectives

The objects of the charity are:

To promote social inclusion for the public benefit by preventing people from becoming socially excluded, relieving the needs of those people who are socially excluded and assisting them to integrate into society, by the provision of therapeutic, creative and social activities.

For the purpose of this clause 'socially excluded' means being excluded from society, or parts of society, as a result of one or more of the following factors: unemployment; financial hardship; youth or old age; ill health (physical or mental); substance abuse or dependency, including alcohol and drugs.

Trustee Training & Induction

As in line with our constitution, the charity trustees will make available to each new charity trustee, on or before his or her first appointment:

- a) a copy of the current version of the constitution; and
- b) a copy of the CIO's latest trustees' Annual report and statement of accounts

Trustees will also have the opportunity to receive training opportunities from and network with Barnsley CVS.

Risk Management

The trustees have ultimate responsibility for identifying and managing risk. The main risk to the organisation is the loss of funding to continue the operational running of the charity. The financial position and level of reserves is reviewed at each quarterly trustees meeting and funding applications are ongoing. For other areas, risk assessments are in place for all projects and activities.

CREATIVE RECOVERY CIO
TRUSTEES' REPORT continued
YEAR ENDED 31 DECEMBER 2023

Activities undertaken for the public benefit and achievements during the period

In shaping the objectives for the year, the trustees have paid due regard to the public benefit guidance published by the Charity Commission.

2023 was a year of great creativity for Creative Recovery. Our community meeting held early in the year revealed a desire amongst community members to shake off the cloud of Covid and emerge with a new mindset and ambition to be visible and joyful, sharing our talents with the wider community. Funding was secured through Creative Lives and plans made for a residency at Barnsley Markets (see Arts Studio Group).

Highlights

- **A bumper fundraising year** - we were able to secure £135,408 of funding and donations to support core projects, realise plans and grow new work. This included match funding from the Arts Council to support the UPLIFT Central Area: Growing Creativity Project, grants from BMBC, considerable funding from South West Yorkshire Foundation Trust (SWYFT) and a Neighbourhood Lottery grant to support core costs including admin, finance and referral roles.
- We secured funding from Screwfix foundation to help with a **building makeover**. Our Prospect Street home has had a new lick of paint and we have invested in a breakout pod in which people can take a breath if feeling anxious or overwhelmed.
- **Growing the core team - new roles:** A new Finance Manager, 2 days per month, joined us during the year. We also recruited 4 new Trustees with appropriate and diverse skills to lead us into a new era. In June we recruited 2 new staff members to lead the Central Area UPLIFT Project; an Artist Developer who would be tasked with leading the Project and a People Grower to support volunteers (see UPLIFT Central Area).
- **Work in criminal justice and acute mental health settings:** Creative Sparks, (Creative Interventions Project), in Wetherby YOI continued to deliver outstanding outcomes for young people, particularly in specialist units for more vulnerable inmates with additional/complex needs. We continued providing a weekly creative programme for patients in collaboration with the occupational therapists in Kendray Hospital, supported by Creative Minds.
- **Rewilding Retreat.** We were successful in our application for a subsidised stay at Rookhow Bunk Barn and Quaker Retreat House in Cumbria. Over 4 days we immersed ourselves in nature- exploring the acres of woodland, yurts and streams. We enjoyed communal meals, trips to local sculpture trails and made games, art and fires into the evening. We were grateful to exodus for the use of their minibus and the Postcode Lottery for contributing to the costs of the trip.
- Once again we were asked to provide **Festive Cheer**, collaborating with Handmade Parade on the Bright Nights Parade and carolling with residents from the Central Area. This year we sang our hearts out around 2 neighbourhoods and hosted a series of lantern making workshops.
- We started 2023 with a Colour Splash. Following a series of colour themed Live Arts Cafe events we 'took over' the event space at The Lightbox to host a creative social celebrating ALL the colours. The event included colourful canvases, talks and spoken word- espousing the benefits of colour immersion.

CREATIVE RECOVERY CIO
TRUSTEES' REPORT continued
YEAR ENDED 31 DECEMBER 2023

We would like to give thanks to our funders and partners; Barnsley Council, Barnsley Public Health, Central Area Team and Ward Alliances, Berneslai Homes, Postcode Neighbourhood Trust, South Yorkshire Community Foundation (South Yorkshire and Bassetlaw Integrated Care System- Green Social Prescribing), Creative Minds- South West Yorkshire Foundation Trust, Arts Council England, Persimmon Homes, Barnsley Hospital, Screwfix and Creative Lives.

Thanks to our collaborators. This year we have received income and donations for supporting projects and consultations with other organisations and artists, including Barnsley Civic, Project 14, Carers Garden Network, Town Hall Events, and Barnsley Libraries.

Projects Activities and Funding Updates

Reading Together

Our therapeutic reading group continued this year. Group members met weekly at The Lightbox to engage in a range of texts, ranging from plays to poetry, prose to non-fiction, exploring character, emotions and narratives relating to the group's experiences, ambitions and creativity.

This year the group has been Reading 'The Moth' (extraordinary stories told by ordinary people). This has inspired the creation of a new 'Moth writing Group'. Over 6 sessions participants will craft words inspired by lived experience, working with actor and writer Cat Copley and oral historian Gemma Geldart (planned for 2024).

Funding awarded: £5,735.49 (Barnsley Libraries)

Friday JAM

The hugely popular Friday JAM project continued this year, (with Awards for All Funding), bringing people together to engage in music-making opportunities to support recovery and wellbeing. The programme developed in response to the group's interests with visiting artists and bands joining weekly - this has included world music, rock and roll, blues, song writing and Jazz. This project ended in Spring 2023, but participants are keen for it to return and become part of our core offer.

Green Wellbeing: Green Social Prescribing and Rewilding The Mind

2023 was another bumper green year at Creative Recovery.

Below are the numbers from year 2 of 'Green UPLIFT' (our Green Social Prescribing Project- in partnership with South Yorkshire and Bassetlaw Integrated Care System, SYCF and Barnsley Healthcare Federation).

- 23 Green Uplift Special Events (over 6 months)
- 18 Walking Groups (new weekly project)
- 9 Allotments Groups/Socials
- 96 individuals registered
- 412 contacts throughout the project
- 71 members of public participated alongside us
- 40 sessions of employment for local artists and facilitators
- 28 people completed pre and post wellbeing evaluations and results show an average increase in wellbeing of 22%

CREATIVE RECOVERY CIO
TRUSTEES' REPORT continued
YEAR ENDED 31 DECEMBER 2023

Our 'Rewilding the Mind' walks with poet Winston Plowes have continued - a series of strolls infused with poetry, art and mindfulness. These have also been really well received by the community. Other green spaces we've visited include, YSP, Old Moor RSPB, Cannon Hall, Barnsley Main, Locke Park, Dearne Tiny Forest and Carlton Marsh. We've supported our partners with joined up events, collaborated on theatre projects for example with Chol Theatre, and worked alongside artists such as Helen Thomas and Hannah Batley who have shared their unique appreciation and knowledge of plants that are often overlooked/unwanted.

Funding awarded (2023): £11,032 (SYCF and South Yorkshire and Bassetlaw Integrated Care Board), £6,000 (Rewilding, Creative Minds - SWYFT), £2,000 BMBC Trans Pennine Trail.

Creative Recovery on the Wards @ Kendray Hospital

Working in collaboration with the Occupational Therapy (OT) team at Kendray Hospital, we delivered a year-long programme of weekly interventions in the acute mental health wards and Willow Ward (for older adults). This work began in May 2022. In 2023 our work included a blend of weekly music and fortnightly art sessions, as well as the creation of a large mural in the activities area (with Artist Megan Dobbyn) involving patients every step of the way.

Supplementary funding awarded: £3,000 SWYP artists on the ward from SWYFT Creative Minds.

UPLIFT Central Area: Growing Creativity

Building on the learning, pilots and partnerships formed working with the Central Area Team, Barnsley Libraries and Berneslai Homes, work began this year in 3 areas identified by the central area team and local councillors.

We have worked on three estates in the Central Area of Barnsley identified as having vulnerable and often isolated communities, who are less engaged in cultural and creative activity.

At the Summer Lane estate, a residents group was built. They enjoyed a series of crafting sessions and co-devised a plan to 'grow their estate'. They created a 'virtual bonfire' where neighbours and residents gathered for music, games and food. A sense of community cohesion was built through this work. They set up their own dog walking group and have also joined in a Lantern making workshop at the centre.

We have also been developing work in Gilroyd, which the locals describe as a 'forgotten area' within Barnsley. Here, we have been collecting stories, audio recordings, memories and photographs from Gilroydians. We have partnered with archive experts and the library, and will be creating a published booklet and website that captures the forgotten tales of local residents.

At Worsborough, activity took place at the New England Estate- a particularly challenging neighbourhood where isolation and deprivation are common. We ran creative sessions coupled with bingo at Barrow WMC. From there, five groups across Worsborough took part in workshops where ornaments were made for a Community Christmas tree. Approx. 70 people took part in these activities with a wide range of ages and backgrounds. The project culminated in a Christmas Event at the WMC, with the decorated tree at centre stage, Barnsley Brass and a pie and peas supper.

We have hit all KPIs for our funders and have brought in £3,664 from Barnsley Council 'Pride' fund.

CREATIVE RECOVERY CIO
TRUSTEES' REPORT continued
YEAR ENDED 31 DECEMBER 2023

Funding awarded: £60k

- £30k from Arts Council England (£27k upfront in 2022, £3k on receipt of project report Summer 2024).
- £30k from Central Area Wellbeing Fund (to be paid in quarterly instalments 2022 - 2024) - 3 instalments (£11,250) received in 2023.

Open Studio and Monday Masterclasses

Our funding from 'Postcode Neighbourhood Lottery' ended in July 2023. This had provided 2 days of activity each week, one day for new referrals- focused on providing extra support and basic skills, (with a tutor at every session), and the second a volunteer-led session for more advanced participants, who would offer their skills as facilitators on a rotating basis. 8 participants were able to develop and lead their own sessions- building their confidence and increasing the organisation's capacity and sustainability. We also programmed over 20 masterclasses, each with a new artist, teaching more advanced sessions to bolster the skills of the group. This has also broadened our team of freelancers, so has had a positive impact on the organisation as a whole.

In September 2023 our efforts turned to our 'next big thing'. We began the creation of our wearable art pieces, (over 2 days per week), ready for a takeover of Barnsley Market in 2024.

Creative Lives:

£20,000 awarded; £16,000 (80%) of which was received in 2023, the balance of £4000 to be claimed in 2024.

Live ARTS Café

The Live ARTS Café reopened post Covid in 2022, and during 2023 continued to re-establish itself to become the vibrant community hub it has previously been. This weekly creative, social evening offers a place to meet like-minded people and enjoy live performance, arts and crafts, poetry and food. This year the LAC has been a weekly check-in point for maintaining positive mental health (for those who have moved forward in their recovery). It has also been a safe place for people who are struggling, during times when other services are shut and an entry point on the CR pathway.

In 2023 Live ARTS Cafe collaborated with the Green Social Prescribing project on outdoor socials, held at the YMCA Allotments and The Carer's Garden. The project has also been opened up to the public at Town Centre Library events, such as Colour Splash.

Funding awarded: £5k from Creative Minds (SWYFT), £700 BMBC Libraries Colour Splash event.

UPLIFT Choir (formally the UPLIFT Coffee Cafe Choir)

The Uplift Choir has been meeting at St Paul's Church in Old Town throughout 2023. There have been 38 x 2 hour sessions during the year. People come from all over the borough, predominantly people who live alone, are socially isolated and in need of a wellbeing boost. We have sung our hearts out as well as spent time socialising together, catching up on life and supporting each other through difficult times. The group has also performed for others at special events around the borough. These have included performances at the Carers Garden and at Westmeads Assisted Residence, where some participants even performed solos.

People feel a real pride and ownership of the group, helping out with aspects of fundraising, supporting new members and helping to shape the development and direction the group takes.

CREATIVE RECOVERY CIO
TRUSTEES' REPORT continued
YEAR ENDED 31 DECEMBER 2023

Funding awarded:

- Better Barnsley Bond Grant £5,000
- SWYFT Grant £3,000
- Donation from Persimmons £1,000
- Town Hall event £100
- Carers Garden Network event £100
- Donations from participants and fundraising activities: £1,861 - including £250 from Peter Airey.

Things To Live For- Public Health Barnsley (Suicide Prevention Fund)

Creative Recovery was successful in securing a new tender for developing this suicide prevention work with Public Health in 2022. This was to provide 21 x 6 week Creative/therapeutic courses over 24 months, including some partnership projects and a funded Referral Role to support people into the project and wider programme. Over 2023 we continued to develop "off the peg", interchangeable projects in response to the needs of new referrals.

The strong reflective element underpinning this work has led to the development of several new programmes in 2023. These included;

- Happiness Habits- bringing together mindfulness, journaling, movement and peer mentoring, to enable people to think more creatively about how to incorporate healthy habits and set goals for making positive life changes.
- Connect Within- Combining yoga and sound for relaxation. A head spa for people who need to create space, and soothe overwhelming and disordered thinking.
- Street Art- we used some of the funding to run a 6 day course creating a large mural for a member of our community who died by suicide in this year. This was profound for our community, helping to soothe the pain of this tragic event and honour the spirit and life of a dear friend.

Funding awarded: Barnsley Public Health: £51,676 (March 2022), no further funding received in 2023.

Things to Live For was a lifeline for many people at risk of suicide. In 2024 we will present our evaluation to BMBC Public Health. In 2023 a case study about this work helped inform the Integrated Care Partnership of the importance of creative health work, leading to the formation of the new Creative Health South Yorkshire Board.

SWYFT: Creative Interventions Project with the CAMHS service in young offender secure units (Wetherby YPOI and Adel Beck Secure Unit)

Activity started back in Wetherby YPOI in April 2022, developed by specialist musician practitioner James Dey, in partnership with the Child and Adolescent Mental Health Service and Prison education teams. Over the course of 2023 we recruited another artist to the team of 3, and delivered 30 days of music and art with the most vulnerable young people on Napier and Keppel units. Facilitators work 1:1 and in smaller groups. This project continues to have a profound impact for the young people that engage. The team have developed an approach that works well in this ever changing environment, providing a crucial oasis of calm and stability.

Funding awarded: Creative Interventions Instalment final payment £9,900. New agreement first 2 instalments received £12,232.

CREATIVE RECOVERY CIO
TRUSTEES' REPORT continued
YEAR ENDED 31 DECEMBER 2023

Additional Commissions and Small Projects

- This year's **Christmas Pop Up**, (funded by Kingstone Ward Alliance), included lantern making workshops and music from Chris McShane and Ralph Shaw, who provided songs and festive cheer for residents of Summer Lane and Bainton Drive. £1,316 was awarded from BMBC to fund Christmas in Kingstone.
- Barnsley Hospital Grant received Musicians in Hospital £4,000- After initial meetings this work is set to start in 2024.
- £4,850 was awarded from Screwfix.
- Barnsley Sexual Abuse and Rape Crisis Services: Creative Evaluation Commission £1,524.65 was refunded to BSARCS at the end of the project.
- Neighbourhood Lottery Grant received £25,000, this is unrestricted funding and will be used to support Creative Recovery's core costs.

Funds Transfers

- **Fund Transfers to core**
£22,153 was transferred to core from contributions from fund pots in 2023, this includes £3,346 transferred from REPLAY as agreed at the trustee meeting 6.6.23.
- **Fund Transfers between projects**
 - £15.80 from Awards for All to Studio Group.
 - £825 from Studio Group to Creative Lives.
 - £186.34 from Studio Group to Postcode to cover deficit.
 - £240 from Uplift to Small Projects for lantern making event.
 - £500 from Uplift to Graffiti box.
 - £1100 from GSP to Walking Group.
 - £12023.16 from Rewilding to GSP (consolidation of match funding).

Payments to Trustees

Steph Cronin (chair) - Black Bee Creative business owner. She received payment for her design work. This amount includes reimbursement for printing of promotional flyers etc. £1238.79.

Steph was also reimbursed £30 as she paid for refreshments at the Trustee meeting 12.06.23.

Sean Brady was reimbursed £19.30 as he also paid for refreshments at the Trustee Meeting 12.06.23.

Neil Morton- received payments of £900 for coordinating a walking group.

Adam Speight (Treasurer) claimed £8 for travelling expenses.

Fundraising Activities from individuals and other groups

We would like to say a massive thanks to all the people and organisations that have given generously or raised funds for us this year. Alongside participants and public at our activities, here are individual donors:

- Individual donations to groups: Peter Airey for UPLIFT Choir, Dawn Mullins for Open Studio Groups.
- Corporate donations: Screwfix and Persimmons.

CREATIVE RECOVERY CIO
INDEPENDENT EXAMINER'S REPORT
YEAR ENDED 31 DECEMBER 2023

I report on the accounts of the charity, which are set out on pages 13 to 17.

Respective responsibilities of trustees and examiner

The charity's trustees are responsible for the preparation of the accounts. The trustees consider that an audit is not required for this year, under section 144 (2) of the Charities Act 2011 (the 2011 Act) and that an independent examination is needed.

It is my responsibility to:

- examine the accounts, under section 145 of the 2011 Act;
- follow the procedures laid down in the general directions given by the Charity Commissioners under section 145 (5)(b) of the 2011 Act; and
- state whether particular matters have come to my attention

Basis of independent examiner's report

My examination was carried out in accordance with the general directions given by the Charity Commission. An examination includes a review of the accounting records kept by the charity and a comparison of the accounts presented with those records. It also includes consideration of any unusual items or disclosures in the accounts, and seeking explanations from you as trustees concerning any such matters. The procedures undertaken do not provide all the evidence that would be required in an audit, and consequently no opinion is given as to whether the accounts present a 'true and fair view' and the report is limited to those matters set out in the statement below.

Independent examiner's statement

In connection with my examination, no matter has come to my attention:

1. which gives me reasonable cause to believe that in any material respect the requirements to keep accounting records, in accordance with section 130 of the 2011 Act, and to prepare accounts which accord with the accounting records and comply with the accounting requirements of the 2011 Act have not been met;

or

2. to which, in my opinion, attention should be drawn in order to enable a proper understanding of the accounts to be reached.

Signed _____



Date: 19th July 2024

Stephanie Tolson
Community Accountant
BCVS Services,
23 Queens Road, Barnsley, S71 1AN

CREATIVE RECOVERY CIO
TRUSTEES' REPORT continued
YEAR ENDED 31 DECEMBER 2023

In-kind Contributions

Many artists have worked free of charge to support activities and the charity's development this year. Creative Recovery has also had some tremendous support from our volunteers this year and members who have gone the extra mile to make things happen.

Thanks to:

- The Civic for the free storage of materials and props for the year, saving Creative Recovery an annual cost for storage.
- St Paul's Church for their continued support to the UPLIFT Choir.
- The Digital Media Centre for offering us a free venue for the Live Arts Café for the full duration of 2023.

The Charity's policy on reserves

As a small charity, reliant on public and charitable funding and susceptible to factors beyond the control of the organisation, the trustees recognise the need to keep reserves at a level which will give the organisation stability to enable it to continue to operate in the future. The trustees have decided that a minimum of £7,000 should be kept in reserve at any one time. The actual level of reserves held at the year-end was £57,651. (2022: £28,092).

Related parties

The trustees consider that there are no related parties to the charity.

Trustees responsibilities for the financial statements

The trustees are responsible for keeping proper accounting records which disclose with reasonable accuracy the financial position of the charity at any time and enable the trustees to prepare financial statements for each financial year. The trustees are also responsible for safeguarding the assets of the charity and hence for taking reasonable steps for the prevention and detection of fraud or other irregularities.

Financial Position

The financial statements are set out in pages 13 to 17. The Receipts and Payments Account shows a deficit for the year of £28,160 (2022: surplus of £46,969). The total funds at the year-end stand at £152,753 (2022: £180,913).

The trustees declare that they have approved the report above.

Signed on behalf of the charity's trustees:

Signed:



Date: 19th July 2024

S Cronin, Chair

CREATIVE RECOVERY CIO
RECEIPTS AND PAYMENTS ACCOUNT
FOR THE YEAR ENDED 31 DECEMBER 2023

	Note	Unrestricted Funds £	Restricted Funds £	Total 2023 £	Total 2022 £
Receipts					
Grants & contracts received	2	25,600	94,899	120,499	151,646
Donations & fundraising		3,353	4,386	7,739	20,282
Charges, admission fees & subscriptions		660	350	1,010	4,032
Total receipts		29,613	99,635	129,248	175,960
Payments					
Office space & venue hire		-	1,160	1,160	8,651
Insurance		557	-	557	566
Admin, management & development		15,202	21,818	37,020	42,834
Artists/tutors & other project costs		350	95,810	96,160	59,005
Materials & equipment		944	9,889	10,833	4,926
Repairs and maintenance		930	-	930	617
Consultancy		-	-	-	870
IT, telephone and internet		1,395	34	1,429	1,791
Postage, printing & office costs		292	152	444	-
Utilities and rates		46	-	46	1,476
Accountancy fees		1,130	-	1,130	1,590
Training		785	52	837	420
Volunteer expenses		8	19	27	4
Promotion		351	888	1,239	2,388
Refreshments		55	1,989	2,044	2,337
Transport costs		46	1,865	1,911	1,004
Grant repaid to funder		-	1,525	1,525	-
Sundry/miscellaneous		116	-	116	512
Total payments		22,207	135,201	157,408	128,991
Surplus/ (Deficit)		7,406	(35,566)	(28,160)	46,969
Transfers between funds	4	22,153	(22,153)	-	-
Funds brought forward		28,092	152,821	180,913	133,944
Total Funds Carried Forward	3	57,651	95,102	152,753	180,913

CREATIVE RECOVERY CIO
STATEMENT OF ASSETS & LIABILITIES
AS AT 31 DECEMBER 2023

	Total 2023 £	Total 2022 £
Monetary Assets:		
HSBC Current account	152,753	180,913
Petty cash	-	-
Total monetary assets	<u>152,753</u>	<u>180,913</u>
Other Current Assets:		
Insurance prepayment	418	424
Debtors	6,116	1,573
	<u>6,534</u>	<u>1,997</u>
Liabilities:		
Accountancy fees	775	725
Artist/management fees due	3,177	413
Utility bill due	3,000	32
	<u>6,952</u>	<u>1,170</u>

The trustees declare that they have approved the accounts above.

Signed on behalf of the charity's trustees:



S Cronin, Chair

Date: 19th July 2024

CREATIVE RECOVERY CIO

NOTES TO THE FINANCIAL STATEMENTS

FOR THE YEAR ENDED 31 DECEMBER 2023

1. Accounting policies

Basis of the preparation of the accounts

The financial statements have been prepared on a Receipts & Payments basis which summarises the movement of cash in and out of the organisation. In this context 'cash' includes cash equivalents, such as bank accounts where cash can be readily available to pay debts as they fall due. This format of accounts is available to non-company charities with gross annual income of £250,000 or less.

Funds structure

The charity maintains an unrestricted fund which represents funds which are expendable at the discretion of the trustees in furtherance of the objects of the charity. Unrestricted funds may arise from general donations, grants of a general nature, fees for service provision and payment for service delivery contracts.

Restricted funds have been provided to the charity for particular purposes and may only be spent for the purposes for which they were given. Any balance remaining outstanding on a restricted fund at the end of the year is carried forward as a balance on the fund, unless permission has been given by the funder to remove the restriction on the balance outstanding. Restricted funds will arise from grants and donations given to the charity for specific purposes.

2. Grants & contracts received

	2023	2022
	£	£
Arts Council England - Uplift	-	27,000
Brightbox Makerspace	-	2,000
Moto Foundation - Uplift Café Choir	-	960
National Lottery Awards for All - Friday Jam	-	10,000
BMBC Public Health - Things to live for	-	51,676
BMBC Central Area Street Art boxes	-	1,500
BMBC Central Area Uplift	11,250	7,500
BMBC Libraries - Reading Friends/ reading together	5,735	4,060
BMBC Libraries - Colour Splash - Live Arts Café	700	-
BMBC - Better Barnsley Bond - Uplift Choir	5,000	-
BMBC - Christmas In Kingstone events	1,316	-
BMBC Kingstone Ward Alliance - Christmas Event	600	-
BMBC - Trans Pennine Trail grant - Green Uplift	2,000	-
SYCF - Green Social Prescribing grant - Green Uplift	11,032	-
SWYFT - Rewilding/Green Social Prescribing	6,000	7,000
SWYFT - Live Arts Café	5,000	15,000
SWYFT - Wetherby Prison	16,016	4,950
SWYFT - Kendray Hospital	3,000	20,000
SWYFT - Uplift Choir	3,000	-
Barnsley Hospital NHS Foundation - Musicians in Hospital	4,000	-
Creative Lives - Know Your Neighbourhood Fund	16,000	-
Screwfix Foundation - 1-1 booth	4,850	-
Postcode Neighbourhood Trust - Referral Role	25,000	-
	120,499	151,646

CREATIVE RECOVERY CIO

NOTES TO THE FINANCIAL STATEMENTS continued

FOR THE YEAR ENDED 31 DECEMBER 2023

3. Movement in funds

	Opening Balance £	Receipts £	Payments £	Funds Transfers £	Closing Balance £
Unrestricted Funds					
General unrestricted funds	28092	29613	(22,207)	9,053	44,551
Finance Role	-	-	-	8,100	8,100
Referral Role	-	-	-	5,000	5,000
	28,092	29,613	(22,207)	22,153	57,651
Restricted Funds					
Uplift Choir:					
Donations, Fundraising & Fees	2,388	3,061	-	-	5,449
SWYFT grant	-	3,000	(2,640)	(360)	-
Better Barnsley Bond	-	5,000	(3,965)	(575)	460
Uplift:					
BMBC Central team grants	9,878	11,250	(9,878)	(4,429)	6,821
ACE growing creativity	26,794	-	(12,662)	(4,429)	9,703
Live Arts Cafe:					
Donations, Fundraising & Fees	-	1,675	-	-	1,675
SWYPFT Live Arts grant	9,933	5,000	(1,427)	(600)	12,906
BDR&S Creditors - Mayoral Fund	500	-	(500)	-	-
BMBC Mental Health Crisis Fund	10,666	-	(10,666)	-	-
BMBC Libraries	-	700	(700)	-	-
Other:					
SYCF Green Uplift Social Prescribing	3,694	13,032	(14,438)	9500	11,788
Studio Group (formerly Recovery through Art)	3,155	-	-	(996)	2,159
BSARCS evaluation project	1,525	-	(1,525)	-	-
Awards For All	16	-	-	(16)	-
SWYFT Creative Inventions Wetherby project	4,752	16,016	(20,624)	(2,457)	(2,313)
Public Health - Things to Live For Project	31,503	-	(11,350)	-	20,153
Re: Play donations	3,346	-	-	(3,346)	-
Postcode Lottery Art Studio project	11,207	-	(11,393)	186	-
Walking Group Donations & Fundraising	50	-	-	1,100	1,150
BMBC Libraries Reading Together	527	5,735	(3,819)	(688)	1,755
Awards For All Friday Jam	4,717	-	(4,641)	-	76
SWYFT Kendray project	9,616	3,000	(10,913)	(1,210)	493
Referral Role	7,146	-	(3,600)	-	3,546
SWYFT Culture Café	4,305	-	-	-	4,305
SWYFT Rewilding	7,103	6,000	(360)	(12,743)	-
Barnsley Hospital	-	4,000	(275)	(402)	3,323
Creative Lives	-	16,000	(6,030)	(1,287)	8,683
Central Graffiti Box	-	-	(300)	500	200
BMBC Lantern Making	-	1,316	(1,400)	99	15
Screwfix	-	4,850	(2,095)	-	2,755
	152,821	99,635	(135,201)	(22,153)	95,102
TOTAL FUNDS	180,913	129,248	(157,408)	-	152,753

CREATIVE RECOVERY CIO
NOTES TO THE FINANCIAL STATEMENTS continued
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4. Fund Transfers

£22,153 was transferred to general unrestricted funds to cover the contribution to management costs, rent and underspends on small contracts from several projects as follows:

- £1,423 from the Green Uplift social prescribing project.
- £402 from the Barnsley Hospital project.
- £1,210 from the Kendray project.
- £600 from the Live Arts Café.
- £2,457.84 from the SWYFT Wetherby creative interventions project.
- £720 from the SYWFT Rewilding project.
- £935.40 from the Uplift Choir.
- £8,118 from the Uplift Central Area.
- £3,346 from Replay.
- £688.25 from Barnsley Libraries Reading Together project.
- £2,112 from the Creative Lives project.
- £141 from the Lantern making small project.

Fund Transfers also took place between several restricted funds projects as follows:

- £500 from Uplift to the Central Graffiti Boxes project.
- £12,023.16 from Rewilding to Green Uplift to consolidate match funding.
- £825 from Studio Group to Creative Lives.
- £240 from Uplift to the Lantern making small project.
- £1,100 from Green Uplift to the Walking group.
- £186.34 from Studio Group to Postcode Lottery to cover deficit.
- £15.80 from Awards for All to the Studio Group to close the fund.

Fund Transfers also took place between unrestricted funds as follows:

- £8,100 from general funds to the Finance fund.
- £5,400 from general funds to the Referral fund.

5. Trustee payments, benefits and expenses

In addition to the re-imbursement for items purchased on behalf of the charity, there were the following trustee payments:

Black Bee Creative (Director S Cronin) for design work - £1,239
Neil Morton for running the Walking Group - £900