

**CREATIVE RECOVERY CIO**  
**REPORT AND ACCOUNTS**  
**YEAR ENDED 31 DECEMBER 2022**

**CREATIVE RECOVERY CIO**  
**REPORT AND ACCOUNTS**  
**YEAR ENDED 31 DECEMBER 2022**

**CONTENTS**

---

	<b>Page</b>
Legal and Administrative Information	3
Trustees' Report	4-11
Independent Examiner's Report	12
Receipts & Payments Account	13
Statement of Assets and Liabilities	14
Notes to the Financial Statements	15-17

**CREATIVE RECOVERY CIO**  
**LEGAL AND ADMINISTRATIVE INFORMATION**  
**YEAR ENDED 31 DECEMBER 2022**

---

<b>Full Name:</b>	<b>CREATIVE RECOVERY CIO</b>
<b>Registered Charity Number:</b>	1158073
<b>Address:</b>	Prospect Street Community Centre Prospect Street Barnsley South Yorkshire S70 2NR
<b>Trustees:</b>	Stephanie Cronin Adam Speight (Treasurer) Neil Moreton Sean Brady
<b>Chair:</b>	Stephanie Cronin
<b>Treasurer:</b>	Adam Speight
<b>Bankers:</b>	HSBC 5 Market Hill Barnsley S70 2PY
<b>Independent Examiner:</b>	Steph Tolson Community Accountant BCVS Services 23 Queens Road Barnsley S71 1AN

**CREATIVE RECOVERY CIO**  
**TRUSTEES' REPORT**  
**YEAR ENDED 31 DECEMBER 2022**

---

The Trustees present their report and accounts for the period ended 31 December 2022.

**Structure, governance and management**

Creative Recovery is a Charitable Incorporated Organisation (CIO), registered with the Charity Commission and governed by its constitution, adopted 31 July 2014.

Formerly a charitable association, established in 2012, the trustees resolved to transfer all funds, by the way of a charitable donation, to the CIO on 1<sup>st</sup> January 2015 and to wind up the unincorporated charity at that date.

The members of the CIO are the charity trustees. Membership of the CIO cannot be transferred to anyone else. The affairs of the charity are managed by the trustees, who may exercise all the powers of the charity.

The liability of each member to contribute to the assets of the CIO, in the event of the CIO winding up, is limited to a sum not exceeding £1.

The trustees who served during the year are shown on page 3 of this report.

**Charitable aims and objectives**

The objects of the charity are:

To promote social inclusion for the public benefit by preventing people from becoming socially excluded, relieving the needs of those people who are socially excluded and assisting them to integrate into society, by the provision of therapeutic, creative and social activities.

*For the purpose of this clause 'socially excluded' means being excluded from society, or parts of society, as a result of one or more of the following factors: unemployment; financial hardship; youth or old age; ill health (physical or mental); substance abuse or dependency, including alcohol and drugs.*

**Trustee Training & Induction**

As in line with our constitution, the charity trustees will make available to each new charity trustee, on or before his or her first appointment:

- a) a copy of the current version of the constitution; and
- b) a copy of the CIO's latest trustees' Annual report and statement of accounts

Trustees will also have the opportunity to receive training opportunities from and network with Barnsley CVS.

**Risk Management**

The trustees have ultimate responsibility for identifying and managing risk. The main risk to the organisation is the loss of funding to continue the operational running of the charity. The financial position and level of reserves is reviewed at each quarterly trustees meeting and funding applications are ongoing. For other areas, risk assessments are in place for all projects and activities.

**CREATIVE RECOVERY CIO**  
**TRUSTEES' REPORT continued**  
**YEAR ENDED 31 DECEMBER 2022**

---

**Activities undertaken for the public benefit and achievements during the period**

In shaping the objectives for the year, the trustees have paid due regard to the public benefit guidance published by the Charity Commission.

2022 was an expansive year for Creative Recovery, as we emerged out of the pandemic and were able to start to restart and redevelop many projects and partnerships that had been on hold. The partnerships we had nurtured and strengthened throughout the pandemic also started to bring new and unimagined possibilities for the organisation and community.

**Highlights**

- **A bumper fundraising year** - we were able to secure £176,035.00 of funding and donations to support core projects, realise plans and grow new work. This included match funding from the Arts Council to support the UPLIFT Central Area: Growing Creativity Project, Perrigo's Charity of the Year status and considerable funding from South West Yorkshire Foundation Trust (SWYFT).
- **A new home; a new chapter:** Through our work with the Central Area Team over the last few years and our deepening relationship with Berneslai Homes, we were able to secure a new home for Creative Recovery, based on the Summer Lane estate. The move was a large undertaking for the organisation in the Autumn.
- **Growing the core team - new roles:** A new Referral Manager began with Creative Recovery 1 day a week, to support new referrals into our service and with the UPLIFT Central Area project, two new freelancer roles, the People Grower and Artist Developer are secured for 2023.
- **Going inside - work in criminal justice and acute mental health settings:** As the pandemic restrictions lessened, we were able to kick-start the Creative Sparks (Creative Interventions Project) in Wetherby YMOI. We were also approached by Creative Minds to develop a programme of activities in collaboration with the occupational therapists in Kendray Hospital, building on years of pilots and collaborations.
- **Going Outside - our Green Wellbeing offer:** With the successful Green Social Prescribing Pilot funding from South Yorkshire Community Foundation.
- Through this work we have also developed partnerships to secure additional value to the work such as with the YMCA on an Allotment collaboration and becoming a Community Partner with Wentworth Gardens - National Trust.
- **Weekly music and literature based provision returned to Creative Recovery:** Friday JAM idea was developed and funding attracted to start in October 2023. This is in response to an increased need for a weekly music session. The **Reading Together Group**, a collaboration with Barnsley Libraries, following the successful Reading Friends work in 2021 began, led by Catherine Copley.
- **We stepped back into being part of the cultural scene**, with events and collaborations including 'This is Tomorrow' with Barnsley Civic for the Bright Nights Parade, and 'Seeing Music, Hearing Colour' project and performance with artist, Helen Madden and the successful Turn The Page event (with Barnsley Libraries).

We would like to give many thanks to our funders and partners, Barnsley Council, Barnsley Public Health, Central Area Team and Ward Alliances, Berneslai Homes, Awards for All (The National Lottery Fund), Postcode Lottery, South Yorkshire Community Foundation (South Yorkshire and Bassetlaw Integrated Care System- Green Social Prescribing) South West Yorkshire Foundation Trust, Arts Council England, People's Health Trust, Arnold Clark Foundation, Betty's Two Ridings Community Foundation, South Yorkshire Mayoral Combined Authority, and Perrigo Charitable Foundation.

**CREATIVE RECOVERY CIO**  
**TRUSTEES' REPORT continued**  
**YEAR ENDED 31 DECEMBER 2022**

---

Thanks to our collaborators. This year we have received income and donations for supporting projects and consultations with other organisations and artists, including Barnsley Civic, Chilypep, Ignite Imaginations, Brightbox Makerspace, Helen Madden, 'Seeing Music, Hearing Colour' Project, Urban Angels Circus, Opus Independents Ltd, Age UK Wakefield and Survivors of Bereaved by Suicide, Barnsley.

### **New Projects**

#### **Culture Cafe**

Building on the Live Arts Cafe model, working with the Refugee Council and Feels Like a Home, we created a weekly creative social for the migrant population of Barnsley. This was a pilot project that took place across the Summer in 2022, exploring the potential of integrating with the Live Arts cafe community. We will be picking up the threads of this work in 2023.

Funding awarded: £5,000 (Creative Minds, SWYFT)

#### **Reading Together**

Building on learning and the success of the partnership project Reading Friends with Barnsley Libraries in 2021, we launched a therapeutic reading group led by artist Catherine Copley. Group members meet weekly at The Lightbox to engage in a range of texts, ranging from plays to poetry, prose to non-fiction, exploring character, emotions and narratives relating to the group's experiences, ambitions and creativity.

The group has also been involved in collaborations such as Turn The Page, a very well attended reading for wellbeing event at the library and a consultation process with Brightbox exploring people's experience of the Barnsley libraries and their own narratives.

Funding awarded: £4,060 (Barnsley Libraries)

#### **Friday JAM**

In response to a large demand for a music project at Creative Recovery, we were successful in attracting funding for Friday JAM. We began the 20-week project in October 2022, bringing together existing community members and new referrals to engage in music-making opportunities to support recovery and wellbeing, led by musician Dalgas Klein and support worker, Corinne White. The programme is being developed in response to the group's interests with visiting artists and bands joining weekly - this has included world music, rock and roll, blues, songwriting and even a classical music gig. This project will continue until Spring 2023.

Remaining funds from the Re:Sound project were used as match funding for this project. Please see below.

Funding awarded: £10,000 (Awards for All)

#### **Green Wellbeing: Green Social Prescribing and Rewilding The Mind**

2022 was Creative Recovery's greenest year yet with the development of our Green Wellbeing strand.

Below are the numbers from the Green UPLIFT Green Social Prescribing Pilot which was funded by South Yorkshire and Bassettlaw Integrated Care System via South Yorkshire Community Foundation and supported with match from Creative Minds and Barings.

- 50 Green Uplift sessions (over 6 months)
- 21 different venues across South Yorkshire
- 111 people initial contacts, 93 individuals registered, 76 people received support, 52 people attended at least 1 event
- 528 contacts throughout the project
- 175 members of public participated alongside us
- 70 sessions of employment for local artists and facilitators

**CREATIVE RECOVERY CIO**  
**TRUSTEES' REPORT continued**  
**YEAR ENDED 31 DECEMBER 2022**

---

- 10 volunteers
- 32 people completed pre and post wellbeing evaluations and results show an average increase in wellbeing of 21%

This work has been recognised as a successful project nationally (a mention in the House of Commons), and is contributing to a national case for supporting green social prescribing interventions with The University of Sheffield.

As part of the Green Wellbeing strand we developed a new concept, *Rewilding the Mind*, with poet Winston Plowes - a series of walks infused with poetry, art and mindfulness. These have also been really well received by the community. We also seeded a new allotment project in partnership with YMCA and revisited the walking group, all to be further developed in 2023.

Funding awarded (2022): £3,000 (Going Green, Creative Minds - SWYFT), £4,000 (Rewilding, Creative Minds - SWYFT)

#### **Creative Recovery on the Wards @ Kendray Hospital**

Following previous successful music and arts pilots on the wards, working in collaboration with the Occupational Therapy (OT) team, we were approached by Creative Minds to deliver weekly interventions in the adult acute mental health wards and Willow Ward for older adults in Kendray Hospital for 1 year. This work began in May 2022. 28 days of activities were delivered in 2022 - bringing a blend of weekly music and fortnightly art sessions. We are working with the OT team to develop a programme of mini projects alongside weekly interventions for 2023.

Funding awarded: £20,000 (Creative Minds)

#### **UPLIFT Central Area: Growing Creativity**

This project will support and develop creative happenings, groups and people in areas of Dodworth and Worsbrough and the Summer Lane Estate, working with those most likely to face health and cultural inequalities. It is also designed to build capacity of Creative Recovery through creating supported opportunities for participants to give back and grow the team with two new roles, Artist Developer and People Grower.

The project working group met prior to Christmas, with work due to commence in 2023. This project has been granted an extension until July 2024 to accommodate for the move to Prospect Street and staff changes.

#### **Funding awarded: £60k**

- £30k from Arts Council England (£27k upfront in 2022, £3k on receipt of project report Summer 2024)
- £30k from Central Area Wellbeing Fund (to be paid in quarterly installments 2022 - 2024) - 2 installments (£7,500) received in 2022

#### **Additional Central Area (BMBC) Commissions**

- Artwork for Electricity Boxes in the Central Area: £2042
- Christmas on Bainton Drive 2022 - £600.00 following on from Blow Out The Blues and previous Christmas Pop Ups - members of Creative Recovery with musicians Chris McShane and Ralph Shaw provided a lantern lit, songs and festive cheer for residents (paid in 2023)

**CREATIVE RECOVERY CIO**  
**TRUSTEES' REPORT continued**  
**YEAR ENDED 31 DECEMBER 2022**

---

## **Projects, Activities and Funding Updates**

### **Recovery Through Art / Open Studio Sessions**

Recovery Through Art became the Open Studio Sessions and the project was further developed with funding from the Postcode Neighbourhood Lottery (People's Postcode Lottery). We have extended our art offer over two days to meet the emerging needs of the community. One day is designed for new referrals focusing on providing extra support and basic skills with a tutor at every session. The second day is for participants that are more experienced and making their own work- half of these sessions are volunteer led and the other half are full day masterclasses each with a new artist teaching a more advanced skill.

This project is ongoing and will continue into 2023.

### **Skills Bank (Restoring and Renewing) – Funded through Awards for All**

This project was completed in 2022, and supported 8 participants to develop and lead their own sessions building confidence and capacity within the Open Studio and Creative Recovery offer.

### **Live ARTS Cafe**

The Live ARTS Café, a weekly cabaret style evening, a safe place bringing people together to engage in live performance, creativity and food to support and maintain mental health reopened in 2022. We started slow with slimline sessions at the beginning of 2022 building up to full capacity by the end of the year, with the usual vibrant, varied, social/creative sessions. We also started to bring in new artists and musicians.

Live ARTS Cafe collaborated with the Green Social Prescribing project on outdoor socials held at venues such as Locke Park (Big Sing), the Carer's Garden and local allotments.

Funding awarded: £10k from Creative Minds (SWYFT)

### **Culture Bites Funding (South Yorkshire Mayoral Combined Authority) - within Live Arts Cafe programme**

With the lifting of restrictions, we were able to plan some larger events working towards the aims of the Culture Bites funding. This included, Turn The Page event with Barnsley Libraries (which was postponed due to Covid illness and then rescheduled), Folk Fires and contribute to the Live Arts Cafe and Culture Cafe projects. This funding enabled us to grow the events, supporting more local artists, enrich the experience with additional offers of food and activities and connect with new audiences and future participants.

### **UPLIFT Choir (formally the UPLIFT Coffee Cafe Choir)**

*"I feel as light as a feather...I enjoy the social side of it and I'm floating on air when I leave!"*

The choir continued to develop throughout 2022, welcoming new members, fresh invites to perform and the development of new funding streams. Feedback from participants continues to speak of the uplifting nature of the project, with an intergenerational reach as members span in age from 20s to 80s.

32 choir sessions, including performances, were delivered in 2022.

### **Funding awarded:**

- *Arnold Clark Foundation* - awarded £1k towards the running of the choir
- *Betty's Two Ridings Community Foundation*- awarded £5,000 in 2021. This funding supported the development of the choir in its return post-covid (Sept 2021- April 2022), providing a support worker role and enabled the project leader to explore more development opportunities. The choir saw new referrals



**CREATIVE RECOVERY CIO**  
**TRUSTEES' REPORT continued**  
**YEAR ENDED 31 DECEMBER 2022**

---

into the project and attracted different supporters who funded performances etc, such as Age UK Wakefield and a successful bid to Moto Foundation.

- Successful grant to Moto Foundation Grant to support rent for Uplift Coffee Cafe Choir from April 2022 for 32 weeks (up to April 2023)
- BMBC Covid Alternative Crisis Funding- £3,250 (barked 2021) - spend against the funding for a support worker role at the UPLIFT Choir began in April 2022 (until April 2023)
- Donations from participants and fundraising activities: £1,440.00 - including a £200.00 from Peter Airey.

**Things To Live For- Public Health Barnsley (Suicide Prevention Fund)**

Creative Recovery was successful at the end of 2021, with a new tender for developing this work with Public Health in 2022. This is to provide 21 x 6 week courses over 24 months, including some partnership projects and a funded Referral Role to support people into the project and wider programme.

The approach is to develop "off the peg", interchangeable projects in response to the needs of referrals that come through and people presenting in crisis in the creative recovery community. There is a strong reflective element underpinning this work, considering the impact of various art-forms and approaches.

Several new programmes, exploring different art-forms and practices were developed in 2022 including, Music Moves Us and Mindful Movement.

Funding awarded: Barnsley Public Health: £51,876.00 (March 2022)

**SWYFT: Creative Interventions Project with the CAMHS service in young offender secure units (Wetherby YPOI and Adel Beck Secure Unit)**

Activity started back in Wetherby YPOI in April 2022, developed and delivered by specialist musician practitioner James Dey, in partnership with the Child and Adolescent Mental Health Service and Prison education teams. Over the course of the year 29 days of activity were provided including some staff wellbeing sessions and the introduction of art based activities led by artist Joanne O'Connor at the end of the year.

The project shifted from working with the general prison population to more challenging settings supporting the most vulnerable young people on Napier and Keppel units. This has demanded a different approach to working, including more 1:1 practice and smaller groups.

Funding awarded: Creative Interventions Installment (October 2022) - £4,950

**Re:Sound- A Music project supporting and promoting recovery in Barnsley**

Re:Sound funding was used as match funding to support an Awards for All bid for Friday Jam. The remaining £417.00 was fund transferred into the Friday Jam project.

**Barnsley Sexual Abuse and Rape Crisis Services: Creative Evaluation Commission**

Materials for Screen Printing were brought in preparation for a project (£322.26)

**Projects on Pause**

**RE: PLAY**

No work was carried out on this project in 2022.

**CREATIVE RECOVERY CIO**  
**TRUSTEES' REPORT continued**  
**YEAR ENDED 31 DECEMBER 2022**

---

**Funds Transfers**

- **Fund Transfers to core**
  - £13,761.00 was transferred to core from contributions from fund pots in 2022, this is additional to core costs assigned on invoices and directly charged to unrestricted expenditure.
- **Fund Transfers between projects**
  - £250 from Green Social Prescribing to UPLIFT Choir for Big Sing Event
  - £1200 from Green Social Prescribing to Rewilding Project for postponed events from Green UPLIFT project to be restaged in the future
  - £7,000 from Live Arts Cafe to Culture Cafe (£5,000 to set up new category, £2,000 match funding)
  - £11,000 from Things to Live For to Referral Role (to create separate category for role)
  - £700 from Friday Jam to Referral Role (to support time spent on referrals into project)
  - £2383.16 from Barings to Rewilding Project (as agreed with funder for Rewilding walks)
  - £800 for SYMCA Culture Bites funding (in Live Arts Cafe) moved to Reading Together for Turn The Page event
  - £367.09 underspend from Brightbox Library Consultation with Reading Together moved across to the Reading Together group
  - £417 from Re-Sound to Friday Jam to close the fund.

**Payments to Trustees**

Steph Cronin (chair) - Black Bee Creative business owner. She received payment for her design work. This amount includes reimbursement for printing of promotional flyers etc. £1,881.03.

Creative Recovery trustees also agreed for Steph to attend the *Emerging Chairs Training with Cause 4* in 2022. She paid for this and was then reimbursed - £170.20

**Fundraising Activities from Individuals and other groups**

We would like to say a massive thanks to all the people and organisations that have given generously or raised funds to us this year. Alongside participants and publics at our activities, here are individual donors:

- Individual donations to Core funds: L Jesudian
- Individual donations to groups: Peter Airey for UPLIFT Choir, Barry's Lawton's family and friends (funeral donations) for Recovery Through Art, Live Arts and UPLIFT Choir
- Corporate donations: Perrigo Foundation Local Charity of the Year, £18,000.

**In-kind Contributions**

Many artists have worked free of charge to support activities and the charity's development this year. Most notable contributions to this affect have been made by Helen Boutle and Mayley Youell.

Thanks to:

- The Civic for the free storage of materials and props for the year, saving Creative Recovery an annual cost for storage.
- Father Stephen Race for his continued support to the UPLIFT Choir and Creative Recovery as a whole.

Creative Recovery has also had some tremendous support from our volunteers this year and members who have gone the extra mile to make things happen.

**CREATIVE RECOVERY CIO**  
**TRUSTEES' REPORT continued**  
**YEAR ENDED 31 DECEMBER 2022**

---

**The Charity's policy on reserves**

As a small charity, reliant on public and charitable funding and susceptible to factors beyond the control of the organisation, the trustees recognise the need to keep reserves at a level which will give the organisation stability to enable it to continue to operate in the future. The trustees have decided that a minimum of £7,000 should be kept in reserve at any one time. The actual level of reserves held at the year-end was £28,092. (2021: £25,010).

**Related parties**

The trustees consider that there are no related parties to the charity.

**Trustees responsibilities for the financial statements**

The trustees are responsible for keeping proper accounting records which disclose with reasonable accuracy the financial position of the charity at any time and enable the trustees to prepare financial statements for each financial year. The trustees are also responsible for safeguarding the assets of the charity and hence for taking reasonable steps for the prevention and detection of fraud or other irregularities.

**Financial Position**

The financial statements are set out in pages 12 to 17. The Receipts and Payments Account shows a surplus for the year of a revenue nature of £46,969 (2021: £40,422). The total funds at the year-end stand at £180,913 (2021: £133,944).

The trustees declare that they have approved the report above.

Signed on behalf of the charity's trustees:

Signed:  \_\_\_\_\_

Date: 11th September 2023

**S Cronin, Chair**

**CREATIVE RECOVERY CIO**  
**INDEPENDENT EXAMINER'S REPORT**  
**YEAR ENDED 31 DECEMBER 2022**

---

I report on the accounts of the charity, which are set out on pages 13 to 17.

**Respective responsibilities of trustees and examiner**

The charity's trustees are responsible for the preparation of the accounts. The trustees consider that an audit is not required for this year, under section 144 (2) of the Charities Act 2011 (the 2011 Act) and that an Independent examination is needed.

It is my responsibility to:

- examine the accounts, under section 145 of the 2011 Act;
- follow the procedures laid down in the general directions given by the Charity Commissioners under section 145 (5)(b) of the 2011 Act; and
- state whether particular matters have come to my attention

**Basis of Independent examiner's report**

My examination was carried out in accordance with the general directions given by the Charity Commission. An examination includes a review of the accounting records kept by the charity and a comparison of the accounts presented with those records. It also includes consideration of any unusual items or disclosures in the accounts, and seeking explanations from you as trustees concerning any such matters. The procedures undertaken do not provide all the evidence that would be required in an audit, and consequently no opinion is given as to whether the accounts present a 'true and fair view' and the report is limited to those matters set out in the statement below.

**Independent examiner's statement**

In connection with my examination, no matter has come to my attention:

1. which gives me reasonable cause to believe that in any material respect the requirements to keep accounting records, in accordance with section 130 of the 2011 Act, and to prepare accounts which accord with the accounting records and comply with the accounting requirements of the 2011 Act have not been met;

or

2. to which, in my opinion, attention should be drawn in order to enable a proper understanding of the accounts to be reached.

Signed  Date: 11th September 2023

Steph Tolson  
Community Accountant  
BCVS Services,  
23 Queens Road, Barnsley, S71 1AN

**CREATIVE RECOVERY CIO**  
**RECEIPTS AND PAYMENTS ACCOUNT**  
**FOR THE YEAR ENDED 31 DECEMBER 2022**


	<b>Note</b>	<b>Unrestricted Funds £</b>	<b>Restricted Funds £</b>	<b>Total 2022 £</b>	<b>Total 2021 £</b>
<b>Receipts</b>					
Grants & contracts received	2	-	151,646	151,646	95,193
Donations & fundraising		18,125	2,157	20,282	2,762
Charges, admission fees & subscriptions		3,852	180	4,032	949
<b>Total receipts</b>		<b>21,977</b>	<b>153,983</b>	<b>175,960</b>	<b>98,904</b>
<b>Payments</b>					
Office space & venue hire		7,188	1,463	8,651	7,720
Insurance		566	-	566	548
Admin, management & development		15,314	27,520	42,834	20,046
Artists/tutors & other project costs		1,250	57,755	59,005	21,815
Materials & equipment		450	4,476	4,926	1,117
Repairs and maintenance		617	-	617	371
Consultancy		870	-	870	570
IT, telephone and internet		1,601	190	1,791	762
Utilities and rates		1,476	-	1,476	1,260
Accountancy Fees		1,590	-	1,590	431
Training		420	-	420	371
Volunteer expenses		4	-	4	14
Promotion		343	2,045	2,388	239
Refreshments		305	2,032	2,337	185
Donations		-	-	-	2,410
Transport costs		150	854	1,004	-
Sundry/miscellaneous		512	-	512	623
<b>Total payments</b>		<b>32,658</b>	<b>96,335</b>	<b>128,991</b>	<b>58,482</b>
<b>Surplus/ (Deficit)</b>		<b>(10,679)</b>	<b>57,648</b>	<b>46,969</b>	<b>40,422</b>
Transfers between funds	4	13,761	(13,761)	-	-
Funds brought forward		25,010	108,934	133,944	93,522
<b>Total Funds Carried Forward</b>	3	<b>28,092</b>	<b>152,821</b>	<b>180,913</b>	<b>133,944</b>

**CREATIVE RECOVERY CIO**  
**STATEMENT OF ASSETS & LIABILITIES**  
**AS AT 31 DECEMBER 2022**

	<b>Total 2022 £</b>	<b>Total 2021 £</b>
<b>Monetary Assets:</b>		
HSBC Current account	180,913	133,944
Petty cash	-	-
<b>Total monetary assets</b>	<b><u>180,913</u></b>	<b><u>133,944</u></b>
 <b>Other Current Assets:</b>		
Insurance prepayment	424	411
Debtors	1,573	180
	<b><u>1,997</u></b>	<b><u>591</u></b>
 <b>Liabilities:</b>		
Accountancy fees	725	1,225
Artist fees due	413	4,592
Utility bill due	32	116
	<b><u>1,170</u></b>	<b><u>5,933</u></b>

The trustees declare that they have approved the accounts above.

Signed on behalf of the charity's trustees:

  
 \_\_\_\_\_

Date: 11th September 2023

**S Cronin, Chair**

**CREATIVE RECOVERY CIO**  
**NOTES TO THE FINANCIAL STATEMENTS**  
**FOR THE YEAR ENDED 31 DECEMBER 2022**

**1. Accounting policies**

**Basis of the preparation of the accounts**

The financial statements have been prepared on a Receipts & Payments basis which summarises the movement of cash in and out of the organisation. In this context 'cash' includes cash equivalents, such as bank accounts where cash can be readily available to pay debts as they fall due. This format of accounts is available to non-company charities with gross annual income of £250,000 or less.

**Funds structure**

The charity maintains an unrestricted fund which represents funds which are expendable at the discretion of the trustees in furtherance of the objects of the charity. Unrestricted funds may arise from general donations, grants of a general nature, fees for service provision and payment for service delivery contracts.

Restricted funds have been provided to the charity for particular purposes and may only be spent for the purposes for which they were given. Any balance remaining outstanding on a restricted fund at the end of the year is carried forward as a balance on the fund, unless permission has been given by the funder to remove the restriction on the balance outstanding. Restricted funds will arise from grants and donations given to the charity for specific purposes.

**2. Grants & contracts received**

	2022	2021
	£	£
Arnold Clark Foundation - Uplift Choir	-	1,000
Arts Council - A Close Distance (Emergency Funding)	-	2,126
Arts Council England - Uplift	27,000	-
Betty's Two Ridings Community Foundation - Uplift Choir	-	5,000
BMBC Public Health - Things to live for	51,676	-
BMBC Central Area Street Art boxes	1,500	-
BMBC Central Area Uplift	7,500	-
BMBC - Covid Resilience Fund	-	12,000
BMBC - Cultural Support Grant	-	2,000
BMBC Libraries - Reading Friends/ reading together	4,060	5,400
BMBC - Mental Health Crisis fund - Live Arts Café	-	12,600
BMBC - Covid Alternative Fund - Uplift Choir	-	3,250
Brightbox Makerspace	2,000	-
Moto Foundation - Uplift Café Choir	960	-
National Lottery Awards for All - Friday Jam	10,000	-
People's Health Trust - Recovery through Art workshops	-	1,817
Postcode Neighbourhood Lottery - Open Art Studio project	-	20,000
SWYFT - Rewilding/Green Social Prescribing	7,000	-
SWYFT - Live Arts Café	15,000	-
SWYFT - Kendray Hospital/Wetherby Prison	24,950	-
SYCF - Green Social Prescribing grant - Uplift project	-	30,000
	<b>151,646</b>	<b>95,193</b>

**CREATIVE RECOVERY CIO**

**NOTES TO THE FINANCIAL STATEMENTS continued**

**FOR THE YEAR ENDED 31 DECEMBER 2022**

**3. Movement in funds**

	Opening Balance £	Receipts £	Payments £	Funds Transfers £	Closing Balance £
<b>Unrestricted Funds</b>					
General unrestricted funds	14,510	21,977	(22,156)	13,761	28,092
BMBC Covid Resilience Fund	10,500	-	(10,500)	-	-
	<b>25,010</b>	<b>21,977</b>	<b>(32,656)</b>	<b>13,761</b>	<b>28,092</b>
<b>Restricted Funds</b>					
Recovery Through Art:					
Donations & Fundraising	34	55	-	-	89
People's Health Trust	1,817	-	(260)	-	1,557
BMBC Covid Resilience Fund	1,509	-	-	-	1,509
Uplift Choir:					
Donations & Fundraising	1,015	1,620	(1,337)	250	1,548
Moto Foundation	-	960	(690)	-	270
BMBC Covid Resilience Fund	167	-	(167)	-	-
BMBC Covid Alternative Fund	3,250	-	(2,680)	-	570
Arnold Clark Foundation grant	1,000	-	(1,000)	-	-
Betty's Two Ridings Foundation	2,160	-	(2,160)	-	-
Uplift:					
BMBC Central team grants	2,855	9,000	(1,977)	-	9,878
ACE growing creativity	-	27,000	(206)	-	26,794
SYCF Green Uplift Social Prescribing	27,000	-	(21,856)	(1,450)	3,694
SWYFT Uplift Going Green	-	3,000	(2,550)	(450)	-
Live Arts Cafe:					
Donations & Fundraising	1,238	662	-	(1,900)	-
SWYPFT Live Arts grant	10,892	15,000	(9,459)	(6,500)	9,933
BOR&S Creditors - Mayoral Fund	1,500	-	(150)	(850)	500
BMBC Mental Health Crisis Fund	12,600	-	(1,934)	-	10,666
Other:					
BSARCS evaluation project	1,847	-	(322)	-	1,525
Barings Foundation - Arts & Mental Health	2,383	-	-	(2,383)	-
Awards For All	2,960	-	(2,944)	-	16
SWYFT Creative Inventions Wetherby project	8,518	4,950	(8,221)	(495)	4,752
Public Health - Things to Live For Project	3,836	51,676	(7,473)	(16,536)	31,503
Re: Play donations	3,346	-	-	-	3,346
Re: Sound Donations & Fundraising	417	-	-	(417)	-
Postcode Lottery Art Studio project	18,290	-	(7,083)	-	11,207
BMBC Libraries Reading Friends project	250	-	(250)	-	-
Walking Group Donations & Fundraising	50	-	-	-	50
Brightbox Library Project	-	2,000	(1,433)	(567)	-
BMBC Libraries Reading Together	-	4,060	(4,500)	967	527
Awards For All Friday Jam	-	10,000	(3,200)	(2,083)	4,717
SWYFT Kendray project	-	20,000	(7,984)	(2,400)	9,616
Referral Role	-	-	(4,554)	11,700	7,146
SWYFT Culture Café	-	-	(1,945)	6,250	4,305
SWYFT Rewilding	-	4,000	-	3,103	7,103
	<b>108,934</b>	<b>153,983</b>	<b>(96,335)</b>	<b>(13,761)</b>	<b>152,821</b>
<b>TOTAL FUNDS</b>	<b>133,944</b>	<b>175,960</b>	<b>(128,991)</b>	<b>-</b>	<b>180,913</b>



#### **4. Fund Transfers**

£13,761 was transferred to general unrestricted funds to cover the contribution to management costs, rent and underspends on small contracts from several projects as follows:

- £200 from the Brightbox Library Consultation project.
- £1,800 from Friday Jam awards for all funding.
- £450 from SWYFT Going Green social prescribing project.
- £2,400 from the Kendray project.
- £1,650 from the Live Arts Café.
- £495 from the SWYFT Wetherby creative interventions project.
- £5,536 from the Public Health Things to Live for fund.
- £750 from the SWYFT Culture Café funding.
- £480 the SYWFT Rewilding project.

Fund Transfers also took place between several restricted funds projects as follows:

- £250 from Green Social Prescribing to UPLIFT Choir for the Big Sing Event.
- £1200 from Green Social Prescribing to the Rewilding Project for postponed events from the Green UPLIFT project to be re-staged in the future.
- £7,000 from Live Arts Cafe to the Culture Cafe (£5,000 to set up a new category, £2,000 match funding).
- £11,000 from Things to Live For to Referral Role (to create a separate category for the role).
- £700 from Friday Jam to Referral Role (to support time spent on referrals into the project).
- £417 from Re-Sound to Friday Jam to close the fund.
- £2383.16 from Barings to the Rewilding Project (as agreed with the funder for Rewilding walks).
- £600 for SYMCA Culture Bites funding (within Live Arts Cafe) moved to Reading Together for the Turn The Page event.
- £367.09 underspend from Brightbox Library Consultation with Reading Together moved across to the Reading Together group.

#### **5. Trustee payments, benefits and expenses**

In addition to the re-imburement for items purchased on behalf of the charity, there was the following payment made to a Company owned by a trustee during the period:

Black Bee Creative (Director S CronIn) for design work - £1,881.03