

Registered Charity Number: 1158073

CREATIVE RECOVERY CIO
REPORT AND ACCOUNTS
YEAR ENDED 31 DECEMBER 2021

**CREATIVE RECOVERY CIO
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YEAR ENDED 31 DECEMBER 2021**

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CREATIVE RECOVERY CIO
LEGAL AND ADMINISTRATIVE INFORMATION
YEAR ENDED 31 DECEMBER 2021

Full Name: CREATIVE RECOVERY CIO

Registered Charity Number: 1158073

Address: First Floor- Temperance House
Pitt Street
Barnsley
South Yorkshire
S70 1AL

Trustees: Stephanie Cronin
A Speight (Treasurer)
Elizabeth Grundy (Resigned Dec 21)
Neil Moreton
Sean Brady (appointed Jan 21)

Chair: Stephanie Cronin

Treasurer: Adam Speight

Bankers: HSBC
5 Market Hill
Barnsley
S70 2PY

Independent Examiner: Steph Tolson
Community Accountant
BCVS Services
Priory Campus
Pontefract Road
Lundwood
Barnsley
S71 5PN

CREATIVE RECOVERY CIO
TRUSTEES' REPORT
YEAR ENDED 31 DECEMBER 2021

The Trustees present their report and accounts for the period ended 31 December 2021.

Structure, governance and management

Creative Recovery is a Charitable Incorporated Organisation (CIO), registered with the Charity Commission and governed by its constitution, adopted 31 July 2014.

Formerly a charitable association, established in 2012, the trustees resolved to transfer all funds, by the way of a charitable donation, to the CIO on 1st January 2015 and to wind up the unincorporated charity at that date.

The members of the CIO are the charity trustees. Membership of the CIO cannot be transferred to anyone else. The affairs of the charity are managed by the trustees, who may exercise all the powers of the charity.

The liability of each member to contribute to the assets of the CIO, in the event of the CIO winding up, is limited to a sum not exceeding £1.

The trustees who served during the year are shown on page 3 of this report.

Charitable aims and objectives

The objects of the charity are:

To promote social inclusion for the public benefit by preventing people from becoming socially excluded, relieving the needs of those people who are socially excluded and assisting them to integrate into society, by the provision of therapeutic, creative and social activities.

For the purpose of this clause 'socially excluded' means being excluded from society, or parts of society, as a result of one or more of the following factors: unemployment; financial hardship; youth or old age; ill health (physical or mental); substance abuse or dependency, including alcohol and drugs.

Trustee Training & Induction

As in line with our constitution, the charity trustees will make available to each new charity trustee, on or before his or her first appointment:

- a) a copy of the current version of the constitution; and
- b) a copy of the CIO's latest trustees' Annual report and statement of accounts

Trustees will also have the opportunity to receive training opportunities from and network with Barnsley CVS.

Risk Management

The trustees have ultimate responsibility for identifying and managing risk. The main risk to the organisation is the loss of funding to continue the operational running of the charity. The financial position and level of reserves is reviewed at each quarterly trustees meeting and funding applications are ongoing. For other areas, risk assessments are in place for all projects and activities.

CREATIVE RECOVERY CIO
TRUSTEES' REPORT continued
YEAR ENDED 31 DECEMBER 2021

Activities undertaken for the public benefit and achievements during the period

In shaping the objectives for the year, the trustees have paid due regard to the public benefit guidance published by the Charity Commission.

Creative Recovery's work in 2021 continued to be shaped and in response to the challenges of the pandemic and the experiences of the community during this time. This involved pressing pause on some work, re-inventing projects, taking work online / via the phone and also responding to opportunities to enable the organisation to future-proof.

Highlights

- **Bringing our community together in person again, in a safe and supportive way.** Creative Recovery Trustees, management team and lead artists navigated a lot of difficult decisions and risk management to keep things happening and to re-open the building and in person activities.
- **Deepening collaborations:** 2021 was a year for developing our relationships with partners and funders to think about ways we could meet the emerging needs of our community and Barnsley. Through joint projects and thinking differently, we adapted our way of working and started to build more innovative and sustainable work. For examples, Things to Live For with Barnsley Public Health, UPLIFT Central Area and our projects with Barnsley Libraries.
- **Blow Out The Blues:** We were able to stage the Blow Out The Blues project in the Kingstone Ward, following the postponement in spring 2020. Together with our partners, Central Area Team, Berneslai Homes, Barnsley Libraries and the local Co-op we were able to bring some music, art and connection to some of the most vulnerable people and the whole neighbourhood of Caistor Avenue and Bainton Drive.
- **Walking Week:** This was a mechanism to bring people back together and fundraise for Creative Recovery. The week raised £305.00.
- **New Opportunities and Horizons:** At the end of 2021 we were successful in attracting funding and large donations to build on our existing work and sustain the organisation, including being part of a national project for Green Social Prescribing, taking our UPLIFT Central Area project to a bigger scale, and being nominated as Perrigo's Charity of the Year by staff members.

We would like to give many thanks to our funders and partners: Barnsley Council, Barnsley Public Health, Barnsley Libraries, Awards for All (National Lottery Fund), The Baring Foundation, Postcode Lottery, South Yorkshire Community Foundation (South Yorkshire and Bassetlaw Integrated Care System- Green Social Prescribing) South West Yorkshire Foundation Trust, Arts Council England, People's Health Trust, Arnold Clark Foundation and Betty's Two Ridings Community Foundation.

Thanks to our collaborators: This year we have received income and donations for supporting projects with other organisations and artists, including Keira Martin, Ignite Imaginations, Westwood 2015 Ltd, Children in Need Choir, BMBC Libraries Story Project.

BMBC Covid Funding- £29,850

Creative Recovery was encouraged by BMBC departments and officials to apply for funding to support the organisation through and beyond the pandemic.

The funding below has covered costs and losses incurred (such as impact to donations and participant fundraising and subs), contribution to core costs (rent for our building- hardly used) and additional staffing required to manage buildings, develop new partnerships and engage in Covid Bounce Back programme funded by the council.

CREATIVE RECOVERY CIO
TRUSTEES' REPORT continued
YEAR ENDED 31 DECEMBER 2021

It has also enabled us to make changes in our delivery models, including support roles at Live Arts Cafe and the UPLIFT Choir to ensure Covid safety, support more vulnerable participants and emerging demand relating to mental health crisis.

- **BMBC Discretionary Cultural Support** - for cultural organisations impacted by Covid 19 lockdowns- £2k
- **BMBC Covid Resilience Fund- £12k** - this was to support Creative Recovery's involvement with the Bounce Back Programme.
- **BMBC Covid Mental Health Crisis Funding- £12,600-** Funding for a support worker at the Live Arts Cafe for 1 year (2022)
- **BMBC Covid Alternative Crisis Funding- £3,250** - Funding for a support worker role at the UPLIFT Choir (April 2022 onwards for 1 year)

New Projects

Reading Friends- a partnership with Barnsley Libraries- £5,400

"When I took part in the project I was at a low ebb. The restrictions resulting from COVID-19 were on top of my existing mental health problems (social anxiety, mood swings...). Knowing that on Friday mornings I would get a phone call from a sympathetic 'friend', a poet no less, was something I felt sure would give me a boost, and it certainly turned out that way. It also added structure to my shapeless week."

Barnsley Libraries approached Creative Recovery to develop a project to engage the community in the Reading Friends Project.

This project provided an opportunity to expand Creative Recovery's telephone offer, bringing a weekly creative, meaningful and structured intervention for participants during a challenging time and working to build links between the community and Barnsley Libraries service. It enabled all partners and participants to test out a new way of working, whilst introducing and promoting the wellbeing benefits of reading and literature.

As restrictions eased, we worked with Winston Plowes to pilot a series of literature/poetry infused walks, bringing together people (both participants of the project and others) to explore the benefits of bringing reading and nature together.

Following the success of this work, we worked with Barnsley Libraries to explore funding to start a weekly Reading Together group at the Library. This work began in early 2022.

Walking Group led by Neil Moreton (Trustee)

Neil started a weekly walk with community members on Fridays, mostly running at Locke Park. The walking group is designed as a relaxed get-together, nurturing peer support and providing activity on Fridays (a day that has minimum Creative Recovery activity).

Green Social Prescribing- £30k

The Green UPLIFT Programme will begin in 2022.

Projects, Activities and Funding Updates

Recovery Through Art /Open Studios

Awards for All Grant awarded in 2020

With the successful Awards for All grant to support a *Restoring and Renewing* project (£10,000 awarded in 2020), a new programme was established to support people into volunteering and leading their own groups. The aim of this project was to grow our capacity to help people post-Covid. We delivered some creative facilitation training and 1:1 support for people wanting to step forwards and deliver small groups. A regular group of people met weekly, each taking a turn in leading a craft activity, and we did things like Polymer clay and abstract painting. People have shared skills with each other, and built new confidences. Volunteers are now curating the exhibitions of their peers in our pop-up exhibition space and taking lead roles on new projects.

Postcode Neighbourhood Lottery (People's Postcode Lottery) - £20,000

We were successful in our application to the Postcode Neighbourhood Lottery to extend our art offer over two days to meet the emerging needs of the community. One day is designed for new referrals focusing on providing extra support and basic skills with a tutor at every session. The second day is for participants that are more experienced and making their own work- half of these sessions are volunteer led and the other half are full day masterclasses each with a new artist teaching a more advanced skill. This project will begin in 2022.

Live ARTS Cafe

The Live ARTS Café, a weekly cabaret style evening, a safe place bringing people together to engage in live performance, creativity and food to support and maintain mental health.

In 2021, the project was on hold due to Covid restrictions. However, there was a special LAC Christmas gathering in Locke Parke to bring participants together in a safe way in December 2021.

Funding was attracted to provide a support worker for re-opening in 2022.

UPLIFT Central Area

The UPLIFT Blow Out The Blues (postponed in April 2020) was staged and completed in July 2021 with a multi-partnership approach (Central Area Team, Berneslai Homes, Barnsley Libraries and Kingstone Co-operative Store) and the residents of Caistor Avenue and Bainton Drive. 58 participants engaged with this work, with 31 direct house visits, 50 engagements at the Pop-up and 65 wellbeing packs distributed.

"It has given me a real lift and made me feel hopeful. Hope is important right now"

*"I have never seen *** come out of his house. Amazing!"*

"It's been a really tough couple of years, and when I sat in my new flat reading the Hope Postcard, I shed a few tears and felt like things were possible again and I was in the right place"

Learning from this work has instigated an ambitious area wide programme with partners which Creative Recovery will look to seek match funding for in 2022.

CREATIVE RECOVERY CIO
TRUSTEES' REPORT continued
YEAR ENDED 31 DECEMBER 2021

UPLIFT Coffee Café Choir

"I enjoy singing so I decided to join and soon realised that it was a good move. The choice of the title, UPLIFT, was obviously chosen wisely. It has certainly worked for me!"

The choir has continued to run all year, through a mixture of online and in-person, responding to the changes pandemic restrictions and needs of the groups.

With careful management, the choir returned to in-person sessions in June (outdoors) and September 2021.

The choir has been successful in funding:

- *Arnold Clark Foundation* - awarded £1k towards the running of the choir
- *Betty's Two Ridings Community Foundation* - awarded £5,000. This funding will support development of the choir as it returns post-Covid (Sept 2021- April 2022), with funding for the support worker role and increased time for the project leader to explore opportunities to diversify income to sustain the choir in the future.
- BMBC funding (as listed above) for a support worker from April 2022 onwards.

We Can Survive Singers

At the end of 2020, it was agreed with The Well that the choir would move under their management from the beginning of 2021. A cheque and letter was raised regards the remaining funds and sent to The Well at the end of 2020. This was cashed in January 2021.

Things To Live For- Public Health Barnsley (Suicide Prevention Fund)

In response to community feedback that people were struggling to access online provision and were finding the winter of 2021 very difficult, we spoke to Public Health Barnsley and it was agreed to use some of the funding to provide crisis and check in calls with the community as a preventative measure. These calls were carried out by lead artists.

Group work commenced in late Summer/Autumn of 2021, exploring movement and art based therapeutic frameworks.

"Being part of these sessions has enabled me to process feelings that have been locked up for years."

Creative Recovery was successful at the end of 2021, with a new tender for developing this work with Public Health in 2022 - to provide 21 courses over 24 months, including some partnership projects.

Barings Foundation- Arts and Mental Health

With the support from Barings, Creative Recovery has been able to test different approaches and work with new artists in 2021 to support thinking about future work at Creative Recovery. Adapting in response to Covid safety (smaller group sizes) and the interests of the community, a programme of mini-projects was developed.

Programmes included: Illustration Workshop, Lino Cut Workshops, Mindful Movement, Script-reading sessions, Summer Jam (music project), Ukulele Groups, and Poetry Walks.

This work was reported on in December 2021 and remaining funds from this project will be re-directed to supporting the *"Re-wilding the Mind"* an arts, nature and mental wellbeing programme beginning in 2022 inspired by the poetry walks.

CREATIVE RECOVERY CIO
TRUSTEES' REPORT continued
YEAR ENDED 31 DECEMBER 2021

Projects on Pause

- **RE: PLAY**

No work was carried out on this project in 2021.

- **Re:Sound- A Music project supporting and promoting recovery in Barnsley**

There has been no spend or activity in 2021.

- **Barnsley Sexual Abuse and Rape Crisis Services: Creative Evaluation Commission**

No expenditure has been set against this project; however planning commenced for a campaign in partnership with BSARCH and Chilypep which was later postponed for 2022.

- **SWYFT: Creative Interventions Project with the CAMHS service in young offender secure units (Wetherby YPOI and Adel Beck Secure Unit)**

No funding was spent against this project in 2021. Meetings to explore reinstating work took place in the autumn, with plans to return to activity in spring 2022.

Final payments for work completed in 2020

Arts Council - A Close Distance final payment (to core funds) - £2,126.00

People's Health Trust- end of project payment (to Recovery Through Art) - £1,817.00

Fundraising Activities from individuals and other groups

- Creative Recovery participants engaged in a Walking Week fundraiser - public donations came via Justgiving.
- Stuart Waulmsley's family gifted donations from his funeral to the UPLIFT Choir
- Project 14 donated £1,000 to support Creative Recovery and as a thank you for work to support people in Barnsley with mental health issues / those at risk of suicide.
- Peter Yeandle (We Shall Overcome) donated £200 from fundraising from an event on 2021.

In-kind Contributions

Many artists have worked free of charge to support activities and the charity's development this year. Most notable contributions to this affect have been made by Helen Boutle, Hayley Youell and Simon Grainger.

Thanks to:

- The Civic for the free storage of materials and props for the year, saving Creative Recovery an annual cost for storage.
- Father Stephen Race for his continued support to the UPLIFT Choir and Creative Recovery as a whole.

Creative Recovery has also had some tremendous support from our volunteers this year and members who have gone the extra mile to make things happen.

CREATIVE RECOVERY CIO
TRUSTEES' REPORT continued
YEAR ENDED 31 DECEMBER 2021

The Charity's policy on reserves

As a small charity, reliant on public and charitable funding and susceptible to factors beyond the control of the organisation, the trustees recognise the need to keep reserves at a level which will give the organisation stability to enable it to continue to operate in the future. The trustees have decided that a minimum of £7,000 should be kept in reserve at any one time. The actual level of reserves held at the year-end was £25,010. (2020: £30,648). Within the general reserve is £10,500 remaining from the BMBC Resilience Fund which will be used for staff working on the Bounce Back Programme. The remaining reserves have been kept above the policy minimum as the impact that the pandemic would have on the current year was not yet clear. The reserves will also be used towards board planning and looking for a new venue in 2022.

Related parties

The trustees consider that there are no related parties to the charity.

Trustees responsibilities for the financial statements

The trustees are responsible for keeping proper accounting records which disclose with reasonable accuracy the financial position of the charity at any time and enable the trustees to prepare financial statements for each financial year. The trustees are also responsible for safeguarding the assets of the charity and hence for taking reasonable steps for the prevention and detection of fraud or other irregularities.

Financial Position

The financial statements are set out in pages 12 to 16. The Receipts and Payments Account shows a surplus for the year of a revenue nature of £40,422 (2020: £32,419). The total funds at the year-end stand at £133,944 (2020: £93,522).

The trustees declare that they have approved the report above.

Signed on behalf of the charity's trustees:

Signed: 

Date: 14th September 2022

S Cronin, Chair

CREATIVE RECOVERY CIO
INDEPENDENT EXAMINER'S REPORT
YEAR ENDED 31 DECEMBER 2021

I report on the accounts of the charity, which are set out on pages 12 to 16.

Respective responsibilities of trustees and examiner

The charity's trustees are responsible for the preparation of the accounts. The trustees consider that an audit is not required for this year, under section 144 (2) of the Charities Act 2011 (the 2011 Act) and that an independent examination is needed.

It is my responsibility to:

- examine the accounts, under section 145 of the 2011 Act;
- follow the procedures laid down in the general directions given by the Charity Commissioners under section 145 (5)(b) of the 2011 Act; and
- state whether particular matters have come to my attention

Basis of independent examiner's report

My examination was carried out in accordance with the general directions given by the Charity Commission. An examination includes a review of the accounting records kept by the charity and a comparison of the accounts presented with those records. It also includes consideration of any unusual items or disclosures in the accounts, and seeking explanations from you as trustees concerning any such matters. The procedures undertaken do not provide all the evidence that would be required in an audit, and consequently no opinion is given as to whether the accounts present a 'true and fair view' and the report is limited to those matters set out in the statement below.

Independent examiner's statement

In connection with my examination, no matter has come to my attention:

1. which gives me reasonable cause to believe that in any material respect the requirements to keep accounting records, in accordance with section 130 of the 2011 Act, and to prepare accounts which accord with the accounting records and comply with the accounting requirements of the 2011 Act have not been met;

or

2. to which, in my opinion, attention should be drawn in order to enable a proper understanding of the accounts to be reached.

Signed  Date: 14th September 2022

Steph Tolson
Community Accountant
BCVS Services,
Priory Campus, Pontefract Road, Barnsley, S71 5PN

CREATIVE RECOVERY CIO
RECEIPTS AND PAYMENTS ACCOUNT
FOR THE YEAR ENDED 31 DECEMBER 2021

	Note	Unrestricted Funds £	Restricted Funds £	Total 2021 £	Total 2020 £
Receipts					
Grants & contracts received	2	16,126	79,067	95,193	86,803
Donations & fundraising		1,697	1,065	2,762	5,011
Charges, admission fees & subscriptions		949	-	949	205
Total receipts		18,772	80,132	98,904	92,019
Payments					
Office space & venue hire		7,250	470	7,720	6,266
Insurance		548	-	548	541
Admin, management & development		16,538	3,508	20,046	12,039
Artists/tutors & other project costs		480	21,335	21,815	34,056
Materials & equipment		104	1,013	1,117	796
Repairs and maintenance		371	-	371	521
Consultancy		570	-	570	1,600
IT, telephone and Internet		732	30	762	847
Utilities and rates		1,260	-	1,260	1,118
Accountancy Fees		431	-	431	750
Training		371	-	371	60
Volunteer expenses		-	14	14	-
Promotion		204	35	239	390
Refreshments		19	166	185	228
Donations		-	2,410	2,410	-
Sundry/miscellaneous		622	1	623	388
Total payments		29,500	28,982	58,482	59,600
Surplus/ (Deficit)		(10,728)	51,150	40,422	32,419
Transfers between funds	4	5,090	(5,090)	-	-
Funds brought forward		30,648	62,874	93,522	61,103
Total Funds Carried Forward	3	25,010	108,934	133,944	93,522

Prior Year comparatives have been restated due to further detailed categories now being available. Unrestricted and restricted funds brought forward figures have been restated to correct a crossover error in the prior year accounts.

CREATIVE RECOVERY CIO
STATEMENT OF ASSETS & LIABILITIES
AS AT 31 DECEMBER 2021

	Total 2021 £	Total 2020 £
Monetary Assets:		
HSBC Current account	133,944	93,300
Petty cash	-	222
Total monetary assets	<u>133,944</u>	<u>93,522</u>
Other Current Assets:		
Insurance prepayment	411	406
Debtors	<u>180</u>	<u>-</u>
	<u>591</u>	<u>406</u>
Liabilities:		
Accountancy fee 2020	600	600
Accountancy fee 2021	625	-
Artist fees due	4,592	-
Utility bill due	116	405
	<u>5,933</u>	<u>1,005</u>

The trustees declare that they have approved the accounts above.

Signed on behalf of the charity's trustees:



Date: 14th September 2022

S Cronin, Chair



Date: 14th September 2022

A Speight, Treasurer

CREATIVE RECOVERY CIO
NOTES TO THE FINANCIAL STATEMENTS
FOR THE YEAR ENDED 31 DECEMBER 2021

1. Accounting policies

Basis of the preparation of the accounts

The financial statements have been prepared on a Receipts & Payments basis which summarises the movement of cash in and out of the organisation. In this context 'cash' includes cash equivalents, such as bank accounts where cash can be readily available to pay debts as they fall due. This format of accounts is available to non-company charities with gross annual income of £250,000 or less.

Funds structure

The charity maintains an unrestricted fund which represents funds which are expendable at the discretion of the trustees in furtherance of the objects of the charity. Unrestricted funds may arise from general donations, grants of a general nature, fees for service provision and payment for service delivery contracts.

Restricted funds have been provided to the charity for particular purposes and may only be spent for the purposes for which they were given. Any balance remaining outstanding on a restricted fund at the end of the year is carried forward as a balance on the fund, unless permission has been given by the funder to remove the restriction on the balance outstanding. Restricted funds will arise from grants and donations given to the charity for specific purposes.

2. Grants & contracts received

	2021	2020
	£	£
Arts Council - A Close Distance (Emergency Funding)	2,126	19,130
People's Health Trust - Recovery through Art workshops	1,817	3,634
S W Yorkshire PTS	-	4,950
BMBC - Kendray parcels	-	200
BMBC Public Health - Things to Live for project	-	11,472
Barings Foundation - Arts & Mental Health	-	12,000
SYCF - Covid Response grant	-	3,767
BDR&S Creditors - Mayoral Fund	-	1,500
BMBC - Covid Resilience Fund	12,000	13,400
BMBC - Cultural Support Grant	2,000	-
BMBC Libraries - Reading Friends Pilot	4,500	-
BMBC Libraries - Reading Friends Phase 2	900	-
BMBC - Mental Health Crisis fund - Live Arts Café	12,600	-
BMBC - Covid Alternative Fund - Uplift Choir	3,250	-
SYCF - Green Social Prescribing grant - Uplift project	30,000	-
Arnold Clark Foundation - Uplift Choir	1,000	-
Betty's Two Ridings Community Foundation - Uplift Choir	5,000	-
Awards for All - Recovery Through Arts	-	10,000
Postcode Neighbourhood Lottery - Open Art Studio project	20,000	-
BMBC Wellbeing grant - Uplift project	-	3,750
S W Yorkshire Foundation Trust - Creative Minds	-	3,000
	95,193	86,803

CREATIVE RECOVERY CIO

NOTES TO THE FINANCIAL STATEMENTS continued

FOR THE YEAR ENDED 31 DECEMBER 2021

3. Movement in funds

	Opening Balance £	Receipts £	Payments £	Funds Transfers £	Closing Balance £
Unrestricted Funds					
General unrestricted funds	30,648	6,772	(28,000)	5,090	14,510
BMBC Covid Resilience Fund	-	12,000	(1,500)	-	10,500
	30,648	18,772	(29,500)	5,090	25,010
Restricted Funds					
Recovery Through Art:					
Donations & fundraising	-	-	-	-	-
People's Health Trust	90	1,817	(56)	-	1,851
BMBC Covid Resilience Fund	1,509	-	-	-	1,509
Uplift Choir:					
Donations & fundraising	1,856	1,015	(1,856)	-	1,015
BMBC Covid Resilience Fund	2,000	-	(1,833)	-	167
BMBC Covid Alternative Fund	-	3,250	-	-	3,250
Arnold Clark Foundation grant	-	1,000	-	-	1,000
Betty's Two Ridings Foundation	-	5,000	(2,460)	(380)	2,160
Uplift:					
BMBC Wellbeing grants central team	6,749	-	(3,894)	-	2,855
SYCF Green Social Prescribing grant	-	30,000	-	(3,000)	27,000
Live Arts Cafe:					
Donations & fundraising	1,238	-	-	-	1,238
SWYPFT Live Arts grant	11,492	-	(600)	-	10,892
BDR&S Creditors - Mayoral Fund	1,500	-	-	-	1,500
BMBC Mental Health Crisis Fund	-	12,600	-	-	12,600
We can Survive Choir:					
Donations & fundraising incl MacMillan	2,410	-	(2,410)	-	-
Other:					
BSARCS evaluation project	1,847	-	-	-	1,847
Barings Foundation - Arts & Mental Health	6,000	-	(3,617)	-	2,383
Awards For All	5,240	-	(2,280)	-	2,960
SWYFT Creative Inventions Wetherby project	8,518	-	-	-	8,518
Public Health - Things to Live For Project	8,662	-	(4,826)	-	3,836
Re: Play donations	3,346	-	-	-	3,346
Re: Sound Donations & fundraising	417	-	-	-	417
Postcode Lottery Art Studio project	-	20,000	-	(1,710)	18,290
BMBC Libraries Reading Friends project	-	5,400	(5,150)	-	250
Walking Group donations & Fundraising	-	50	-	-	50
	62,874	80,132	(28,982)	(5,090)	108,934
TOTAL FUNDS	93,522	98,904	(58,482)	-	133,944

CREATIVE RECOVERY CIO
NOTES TO THE FINANCIAL STATEMENTS continued
FOR THE YEAR ENDED 31 DECEMBER 2021

4. Fund Transfers

£5,090 was transferred to general unrestricted funds to cover the contribution to management costs, rent and underspends on small contracts from several projects as follows:

- £3,000 from the UPLIFT Green Social Prescribing project funded by SYCF
- £1,710 from the Open Art Studio project funded by the Postcode Lottery
- £380 from the UPLIFT Coffee Café Choir funded by the Betty's Foundation

5. Trustee payments, benefits and expenses

In addition to the re-imbursement for items purchased on behalf of the charity, there was the following payment made to a Company owned by a trustee during the period:

Black Bee Creative (Director S Cronin) for design work - £344