

Creative Recovery CIO Trustees' Report and Accounts Year Ended 31 December 2020

Registered Charity Number 1158073

**CREATIVE RECOVERY CIO
TRUSTEES' REPORT
YEAR ENDED 31 DECEMBER 2020**

Legal and Administrative Information

| | |
|--|---|
| Organisation Full Name: | Creative Recovery CIO |
| Charity Commission Registration Number: | 1158073 |
| Address: | First Floor- Temperance House Pitt Street Barnsley South Yorkshire S70 1AL |
| Trustees: | Stephanie Cronin Adam Speight Elizabeth Grundy Neil Moreton Sean Brady (appointed 2021) |
| Chair: | Stephanie Cronin |
| Treasurer: | Adam Speight |
| Bankers: | HSBC Barnsley 5 Market Hill Barnsley S70 2PY |
| Independent Examiner: | John Wiggins FCCA Building 3, City West Business Park Gelderd Road, Leeds, LS12 6LN |

**CREATIVE RECOVERY CIO
TRUSTEES' REPORT
YEAR ENDED 31 DECEMBER 2020**

The Trustees present their annual report for the period ended 31 December 2020.

Structure, governance and management

Creative Recovery is a Charitable Incorporated Organisation (CIO), registered with the Charity Commission and governed by its constitution, adopted 31 July 2014.

Formerly a charitable association, established in 2012, the trustees resolved to transfer all funds, by the way of a charitable donation, to the CIO on 1st January 2015 and to wind up the unincorporated charity at that date.

The members of the CIO are the charity trustees. Membership of the CIO cannot be transferred to anyone else. The affairs of the charity are managed by the trustees, who may exercise all the powers of the charity.

The liability of each member to contribute to the assets of the CIO, in the event of the CIO winding up, is limited to a sum not exceeding £1.

The trustees who served during the year are shown on page 2 of this report.

Charitable aims and objectives

The objects of the charity are:

To promote social inclusion for the public benefit by preventing people from becoming socially excluded, relieving the needs of those people who are socially excluded and assisting them to integrate into society, by the provision of therapeutic, creative and social activities.

For the purpose of this clause 'socially excluded' means being excluded from society, or parts of society, as a result of one or more of the following factors: unemployment; financial hardship; youth or old age; ill health (physical or mental); substance abuse or dependency, including alcohol and drugs.

Trustee Training & Induction

As in line with our constitution, the charity trustees will make available to each new charity trustee, on or before his or her first appointment:

- a) a copy of the current version of the constitution; and
- b) a copy of the CIO's latest trustees' Annual report and statement of accounts

Trustees will also have the opportunity to receive training opportunities from and Network with Barnsley CVS.

Risk Management

The trustees have ultimate responsibility for identifying and managing risk. The main risk to the organisation is the loss of funding to continue the operational running of the charity. The financial position and level of reserves is reviewed at each monthly trustees meeting and funding applications are ongoing. For other areas, risk assessments are in place for all projects and activities.

Activities undertaken for the public benefit and achievements during the period

In shaping the objectives for the year, the trustees have paid due regard to the public benefit guidance published by the Charity Commission.

Highlights

- Creative Recovery quickly shifted to meet the needs of the community when the pandemic struck in March 2020. This included moving all groups online, contacting all participants, assessing risks, setting up a telephone support system, developing mail art projects and imagining and trialing creative solutions to the emerging crisis.
- Creative Recovery were able to secure local, regional and national funding bids to support the charity, groups and participants throughout the lockdowns and consider how to re-build to meet the impact of Covid-19 on the community and organisation.
- Creative Recovery were nominated by community members for a Proud of Barnsley Award and the charity was also recognised by The Lieutenant of South Yorkshire for their efforts to support the community during the pandemic.

We would like to give many thanks to our funders, Barnsley Council (Central Area Wellbeing Fund, Covid Recovery Grant, Public Health Barnsley), Awards for All (National Lottery Fund), Barings, South West Yorkshire Foundation Trust, People's Health Trust, Arts Council England, South Yorkshire Community Foundation and Sheffield Region Mayoral Cultural and Creative Sponsorship Fund for their support and flexibility during this challenging period.

Emergency Covid Response Funding:

- **South Yorkshire Community Foundation Covid Response Funding- £3767.00.** This funding enabled Creative Recovery to pivot to remote practice in Spring 2020. This included a mail art project, weekly zoom sessions and digital activities to support people.
- **Creative Minds Covid 19 Response- £3,000.** This funding was used to develop 'The 7 days of' social media campaign and creative resources to inspire people to use creativity to boost their wellbeing, via daily reminders, tasks and reflections. Thus funding enabled the legacy of a programme of PDF packs that can be used for future delivery and engagement.
- **Arts Council- A Close Distance (Emergency Funding) First Payment: £19,130.00.** This funding supported Creative Recovery to cover losses from lockdown, support the organisation and projects to continue practising (remotely, in-person) and for the organisation and venue to be ready for covid safe operations and the post-pandemic world. It supported consultancy time to complete funding searches, organisational development and practitioner support and also to create opportunities to consult and build the vision of Creative Recovery for the future with the community. It also funded a "Lockdown Stories" project which enabled lead artists to visit and connect with people, gathering ideas and stories to inspire new work.
- **BMBC Covid Support Grant- £13,400.** We secured this funding in Autumn 2020 with the focus of supporting groups that were impacted significantly through loss of donations/fundraising and

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supporting future sustainability of the organisation throughout additional development time and support for rental/building costs through to October 2021.

Below is an overview of the weekly groups that have been provided for the community, commissions for new services and also Covid-19 emergency and recovery funding which has enabled the charity to continue its' work and rebuild for the future.

Recovery Through Art

At the beginning of 2020 The Recovery Through Art group were building towards an exhibition of work created over a 2-year period of funding from The People's Health Trust. Plans were changed due to the global pandemic and with the support of the funders, the team quickly pulled together a weekly programme that could be run remotely that aimed to connect group members and bring inspiration for individual creativity directly into people's homes. During the years 10 months of lockdown people had access to a mail-art project and were also able to tune in weekly to watch one of the projects core artists at work in his own studio.

With a successful Awards for All grant to support a Restoring and Renewing project (£10,000), a new programme was established to support people into volunteering and leading their own groups. The aim of this project is to develop more volunteer-led sessions, developing people's skills and also broadening the Recovery Through Art offer.

Recovery Through Art received £2k as part of the BMBC Covid Resilience funding to support sustainability.

Live ARTS Café

The Live ARTS Café, a weekly cabaret style evening, a safe place bringing people together to engage in live performance, creativity and food to support and maintain mental health, continued

In response to the pandemic, the Live Arts Café sessions moved online. Working with local artists, we pivoted our response to meet the community and tested out different ways to connect with participants, via phone, mail, and facebook events/Zooms and live-streaming activities.

The Live ARTS Café development and remote activities were supported as part of emergency funding bids from the Arts Council, Creative Minds and South Yorkshire Community Foundation.

We received £1,500 funding from the to support the Culture Bites programme; a series of special Live Arts Café events that link with cultural partners, support emerging artists and bring new audiences to the project. This work was paused until the Live Arts Café programme restarts.

UPLIFT

Creative Recovery received the final installment of the Wellbeing Fund grant in early 2020 to develop provision for isolated people and those at risk of developing mental health issues in the Central Area of Barnsley.

- The Blow Out Your Blues project proposed for April 2020 was postponed due to COVID-19. ACE Emergency funding provided some funds to cover loss of planning time/ to support restaging this work.
- UPLIFT your Spirits, Kendray project was conceived working with a local steering group, inspired by the Window Wanderland in Kingstone in 2019 and successfully delivered in October 2020. Participants shared how it had generated community spirit, inspired creativity and nurtured hope.

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- The Stairfoot Ward Alliance awarded an additional £200 of funds for an extra 50 UPLIFT your Spirits parcels to be distributed to Kendray residents in October 2020.

UPLIFT Coffee Café Choir

Uplift Choir continued to blossom with new members and confidence, and remained a vital part of participants weekly calendar; be it in person at the beginning of 2020, before moving to weekly Zoom sessions as the pandemic hit, singing over the telephone or receiving wellbeing calls from the project leader.

- The UPLIFT Choir moved online quickly in response to the pandemic, returning for one, Covid secure outdoor sing in December 2020.
- The choir received a generous donation from Making Space of £1k for a performance at their event in late 2019.
- The Arts Council emergency funding supported the choir's continuation and future planning and £2k was secured to back-fill some of the lost donations from 2020 via the BMBC Covid Support Grant.

We Can Survive Singers

We Can Survive Singers continued to be highly active in the early months of 2020 with both singing based and fundraising activities. Similarly to the UPLIFT Choir, Simon Grainger (Choir Leader) moved the project online via Zoom and he also provided a weekly choir session and a drop in, supported by co-founder and leader Cheryl Roberts.

- MacMillian Charity provided a grant towards the Zoom costs for the choir of £143.88 (11.99 x 12).
- Barnsley Libraries paid £100.00 for a performance at Barnsley Lightbox in February 2020.
- At the end of 2020, it was agreed with The Well that the choir would move under their management from the beginning of 2021. A cheque and letter was raised regards the remaining funds and sent to The Well at the end of 2020 (later cashed in January 2021).

RE: PLAY

No work was carried out on this project in 2020 due to the pandemic.

Re:Sound- A Music project supporting and promoting recovery in Barnsley

There has been no spend or activity in 2020.

Barnsley Sexual Abuse and Rape Crisis Services: Creative Evaluation Commission

No work was carried out on this project in 2020 due to the pandemic. We are working with BSARCH to plan a creative campaign in 2021.

SWYFT: Creative Interventions Project with the CAMHS service in young offender secure units (Wetherby YPOI and Adel Beck Secure Unit)

We began working with the CAMHS service and several sessions were delivered at Wetherby HMOI in early 2020, as part of a new programme of sessions and discussions of a summer residency at Adel Beck were also started prior to the lockdown in March. All work was postponed when the pandemic hit.

We were able to cover losses within the ACE bid for planning time and cancelled artist sessions. We also received the first instalment of our new SLA agreement to continue this work in Spring

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2020. South West Yorkshire Foundation Trust- Creative Interventions (Wetherby and Adel Beck Forensic Work)- £4950.00. Creative Recovery remains in contact with the teams at Wetherby and the aim is to restart provision as soon as is safe to do so.

Things To Live For- Public Health Barnsley (Suicide Prevention Fund)- £11,472.00

We were successful in a proposal of an arts-based approach to suicide prevention in Barnsley. The delivery of this work was postponed until 2021, with some development time and planning in late 2020.

Barings Foundation- Arts and Mental Health - £12,000

As a people-led arts and mental health organisation, Creative Recovery applied for funding from the Barings Foundation, who have committed to 10 years focus in this area. The funding is to support new approaches around delivery and also to support the development/sustainability of the organisation during this challenging time. Delivery began on this project in Autumn 2020, and funding will support a large programme of in-person multi-artform activities for participants in 2021. Creative Recovery has featured in several national reports, published by the Barings Foundation around this specialism and is also involved in a research project working with Barings and the Culture, Health and Wellbeing Alliance exploring how to make work in this area more sustainable.

Assets and Donations

A paper shredder was purchased for use at the Creative Recovery office.

Thank you to individual donors and fundraisers, Ryan Bramley, Kevin Williams (W&R Barnett), Diane Cleaver, Anna Butler, Charlotte Fairclough and Peter Airey for contributions to core and individual projects. Thank you to all participants who contribute to project funds through donations and fundraising. Participant fundraising was highly impacted by the pandemic.

Thank you to the local groups, Darfield Amenity Society and Penistone Roundtable (via Rhiannon Rhees application and St Mary's Church).

In-Kind Contributions

Many artists have worked free of charge to support activities and the charity's development this year. Most notable contributions to this affect have been made by Helen Boutle, Hayley Youell and Simon Grainger.

Special thanks to:

- Father Stephen Race for his continued support to the UPLIFT Coffee Café Choir, We Can Survive Singers and Creative Recovery as a whole.
- The Civic for the free storage of materials and props for the year, saving Creative Recovery an annual cost for storage.

**CREATIVE RECOVERY CIO
TRUSTEES' REPORT
YEAR ENDED 31 DECEMBER 2020**

The Charity's policy on reserves

As a small charity, reliant on public and charitable funding and susceptible to factors beyond the control of the organisation, the trustees recognise the need to keep reserves at a level which will give the organisation stability to enable it to continue to operate in the future. The trustees have decided that a minimum of £4,000 should be kept in reserve at any one time. The actual level of reserves held at the year end was £24,979 (2019: £17,141)

Since the year end (December 2020), Creative Recovery has continued to flex and pivot to meet the challenges of the pandemic and the inequalities faced by their community. The charity has embarked on new projects with Barnsley Libraries, realised the UPLIFT Blow Out The Blues and secured new funding to support the organisation to build resilience and support core groups. They have also been selected to take part in a Covid Bounce Back programme for the cultural and creative sector in Barnsley, this includes business support and coaching opportunities for leaders and Trustees.

Related parties

The trustees consider that there are no related parties to the charity.

Trustees responsibilities for the financial statements

The trustees are responsible for keeping proper accounting records which disclose with reasonable accuracy the financial position of the charity at any time and enable the trustees to prepare financial statements for each financial year. The trustees are also responsible for safeguarding the assets of the charity and hence for taking reasonable steps for the prevention and detection of fraud or other irregularities.

Financial Position

The financial statements are set out in a separate report created by our accountant and auditor. The Receipts and Payments Account shows net receipts for the year of a revenue nature of £32,419 (2019: £18,994). The total funds at the year end stand at £93,522 (2019: £61,103).

The trustees declare that they have approved the report above.

Signed on behalf of the charity's trustees:

Signed:  Date: 31 October 2021

S Cronin, Chair

**CREATIVE RECOVERY CIO
INDEPENDENT EXAMINER'S REPORT
YEAR ENDED 31 DECEMBER 2020**

I report on the accounts of the charity, which are set out in pages 9 to 13.

Respective responsibilities of trustees and examiner

The charity's trustees are responsible for the preparation of the accounts.

The trustees consider that an audit is not required for this year, under section 144 (2) of the Charities Act 2011 (the 2011 Act) and that an independent examination is needed.

It is my responsibility to:

- examine accounts, under section 145 of the 2011 Act;
- follow the procedures laid down in the general directions given by the Charity Commissioners under section 145 (5)(b) of the 2011 Act; and
- state whether particular matters have come to my attention

Basis of independent examiner's report

My examination was carried out in accordance with the general directions given by the Charity Commission. An examination includes a review of the accounting records kept by the charity and a comparison of the accounts presented with those records. It also includes consideration of any unusual items or disclosures in the accounts, and seeking explanations from you as trustees concerning any such matters. The procedures undertaken do not provide evidence that would be required in an audit, and consequently no opinion is given as to whether the accounts present a 'true and fair view' and the report is limited to those matters set out in the statement below.

Independent examiner's statement

In connection with my examination, no matter has come to my attention:

1. which gives me reasonable cause to believe that in any material respect the requirements to keep accounting records, in accordance with section 130 of the 2011 Act, and to prepare accounts which accord with the accounting records and comply with the accounting requirements of the 2011 Act have not been met;
- or
2. to which, in my opinion, attention should be drawn in order to enable a proper understanding of the accounts to be created.

Signed _____

Date: 27 October, 2021

John Wiggins FCCA
Building 3, City West Business Park
Gelderd Road, Leeds, LS12 6LN

**CREATIVE RECOVERY CIO
RECEIPTS AND PAYMENT ACCOUNT
YEAR ENDED 31 DECEMBER 2020**

| | Note | Unrestricted Funds £ | Restricted Funds £ | Total 2020 £ | Total 2019 £ |
|---|------|----------------------------|--------------------------|--------------------|--------------------|
| Receipts | | | | | |
| Grants & contracts received | 5 | 22,980 | 63,823 | 86,803 | 60,488 |
| Donations & fundraising | | 1,794 | 3,217 | 5,011 | 17,323 |
| Sale of artwork | | - | - | - | - |
| Charges, admission fees & subscriptions | | 205 | - | 205 | 1,556 |
| Total receipts | | 24,979 | 67,040 | 92,019 | 79,367 |
| Rec Diff | | | | | |
| Payments | | | | | |
| Office space & venue hire | | 7,200 | 184 | 7,384 | 5,784 |
| Insurance | | 541 | - | 541 | 541 |
| Admin, management & development | | 4,337 | 11,338 | 15,675 | 4,878 |
| Artists/tutors & other project costs | | 75 | 33,981 | 34,056 | 42,786 |
| Materials & equipment | | 56 | 740 | 796 | 2,004 |
| Volunteer expenses | | - | - | - | - |
| Promotion | | - | 533 | 533 | 2,426 |
| Refreshments | | 5 | 222 | 228 | 1,674 |
| Sundry/miscellaneous | | 334 | 54 | 388 | 280 |
| Total payments | | 12,547 | 47,053 | 59,600 | 60,373 |
| | | | | | |
| Surplus/deficit | | 12,432 | 19,988 | 32,419 | 18,994 |
| | | | | | |
| Transfers between funds | 3 | 12,646 | -12,646 | - | - |
| | | | | | |
| Funds brought forward | | 17,141 | 43,962 | 61,103 | 42,109 |
| | | | | | |
| Total Funds Carried Forward | | 42,219 | 51,304 | 93,522 | 61,103 |

**CREATIVE RECOVERY CIO
STATEMENT OF ASSETS AND LIABILITIES
YEAR ENDED 31 DECEMBER 2020**

| | Total 2020 £ | Total 2019 £ |
|----------------------------------|-----------------------------|-----------------------------|
| Monetary Assets: | | |
| HSBC Current account | 93,300 | 60,881 |
| Petty cash | 222 | 222 |
| Total monetary assets | <u>93,522</u> | <u>61,103</u> |
| Other Current Assets: | | |
| Insurance prepayment | 406 | 406 |
| | <u>406</u> | <u>406</u> |
| Liabilities: | | |
| Accountancy fee | 600 | 575 |
| Artist fees due | - | - |
| Utility bill due | 405 | 730 |
| Service contract commitments | - | 1,847 |
| | <u>1,005</u> | <u>3,152</u> |

The trustees declare that they have approved the accounts above.

Signed on behalf of the charity's trustees:



Date: 31 October 2021

S Cronin, Chair



**A Speight,
Treasurer**

Date: 31 October 2021

**CREATIVE RECOVERY CIO
NOTES TO THE FINANCIAL STATEMENTS
YEAR ENDED 31 DECEMBER 2020**

1. Accounting policies

Basis of the preparation of the accounts

The financial statements have been prepared on a Receipts & Payments basis which summarises the movement of cash in and out of the organisation. In this context cash includes cash equivalents, such as bank accounts where cash can be readily available to pay debts as they fall due. This format of accounts is available to non-company charities with gross annual income of £250,000 or less.

Funds structure

The charity maintains an unrestricted fund which represents funds which are expendable at the discretion of the Trustees in furtherance of the objects of the charity. Unrestricted funds may arise from general donations, grants of a general nature, fees for service provision and payments for service delivery contracts.

Restricted funds have been provided to the charity for particular purposes and may only be spent for the purposes for which they were given. Any balance remaining outstanding on a restricted fund at the end of the year is carried forward as a balance on the fund, unless permission has been given by the funder to remove the restriction on the balance outstanding. Restricted funds will arise from grants and donations given to the charity for specific purposes.

2. Trustee payments, benefits and expenses

In addition to the reimbursement for items purchased on behalf of the charity, there was the following payment made to a Company owned by a trustee during the period.

Black Bee Creative (Director, S Cronin) for design work and working as a temporary support worker for the UPLIFT Choir due to Covid - £2,049.98

3. Fund Transfers

£12,646 was transferred to general restricted funds to cover the contribution to management costs, rent and underspends on small contracts from several projects as follows:

- We Can Survive Singers- £1,070
- Barings- £4,800
- Awards for All- £4,140
- SWYFT Wetherby- £486
- Public Health Barnsley- £2,150

CREATIVE RECOVERY CIO
NOTES TO THE FINANCIAL STATEMENTS CONTINUED
YEAR ENDED 31 DECEMBER 2020

4. Movement in funds

| | Opening Balance £ | Receipts £ | Payments £ | Funds Transfers £ | Closing Balance £ |
|--|-------------------------|---------------|---------------|-------------------------|-------------------------|
| Unrestricted Funds | | | | | |
| General unrestricted funds | 17,141 | 13,889 | 12,547 | 12,646 | 31,129 |
| | 17,141 | 13,889 | 12,547 | 12,646 | 31,129 |
| Restricted Funds | | | | | |
| Recovery Through Art: | | | | | |
| Donations & fundraising | 54 | - | 54 | - | - |
| People's Health Trust | 4,982 | 3,246 | 8,138 | - | 90 |
| SYCF Covid- 19 Response grant | - | 725 | 725 | - | - |
| BMBC- Covid Resilience Fund | - | 2,000 | 491 | - | 1,509 |
| Re: Sound: | | | | | |
| Donations & fundraising | 417 | - | - | - | 417 |
| Uplift Choir: | | | | | |
| Donations & fundraising | 1,741 | 1,845 | 1,730 | - | 1,856 |
| Arts Council: A Close Distance | - | 3,200 | 3,200 | - | - |
| BMBC Covid Resilience Fund | - | 2,000 | - | - | 2,000 |
| Uplift: | | | | | |
| BMBC Wellbeing Grant | 5,371 | - | 1,997 | - | 3,374 |
| BMBC- Central Area Team | - | 3,575 | 200 | - | 3,375 |
| Arts Council: A Close Distance | - | 600 | 600 | - | 0 |
| Live Arts Café: | | | | | |
| Donations & fundraising | 974 | 264 | - | - | 1,238 |
| SWYPFT Live Arts Grant | 12,901 | - | 1,409 | - | 11,492 |
| SYCF Covid-19 Response Grant | - | 3,000 | 3,000 | - | - |
| Creative Minds Covid Response (SWYFT) | - | 3,000 | 3,000 | - | - |
| Arts Council: A Close Distance | - | 1,150 | 1,150 | - | - |
| BDR&S CREDITORS- Mayoral FUND | - | 1,500 | - | - | 1,500 |
| BMBC - LAC On Tour Events | 760 | - | 760 | - | - |
| We Can Survive Choir: | | | | | |
| Donations & fundraising inc MacMillian | 6,676 | 1,109 | 4,305 | -1,070 | 2,410 |
| A Close Distance: | | | | | |
| Arts Council: A Close Distance | - | 12,510 | 12,510 | - | - |
| Other: | | | | | |
| BSARCS evaluation project | 1,847 | - | - | - | 1,847 |
| R Barings | - | 12,000 | 1,200 | -4800 | 6,000 |
| Awards for all | - | 10,000 | 620 | -4140 | 5,240 |
| SWYFT Wetherby Project | 4,893 | 4,935 | 1,305 | -486 | 8,037 |
| Arts Council Emergency Funding- | - | 480 | 480 | - | - |
| BMBC Public Health | - | 11,472 | 660 | -2150 | 8,662 |
| Replay donations | 3,346 | - | - | - | 3,346 |
| | 43,962 | 78,610 | 47,533 | -12,646 | 62,393 |
| TOTAL FUNDS | 61,103 | 92,499 | 60,080 | -12,646 | 93,522 |

CREATIVE RECOVERY CIO
NOTES TO THE FINANCIAL STATEMENTS CONTINUED
YEAR ENDED 31 DECEMBER 2020

| 5. Grants and contracts received | 2020 | 2019 |
|--|---------------|---------------|
| | £ | £ |
| People's Health Trust - Recovery Through Art Workshops | 3,634 | 19,988 |
| S W Yorkshire Foundation Trust - Live Arts | 0 | 9,800 |
| BMBC -Central Area Team Wellbeing Fund- Uplift | 3,750 | 11,250 |
| BMBC- Central Area Team Kendray Parcels | 200 | |
| BMBC - Public Health | 11,472 | 0 |
| Barings Foundation | 12,000 | 0 |
| SYCF - Covid-19 Response Grant | 3,767 | 0 |
| Creative Minds (SWYFT) | 3,000 | 0 |
| Arts Council: A Close Distance (Emergency Funding) | 19,130 | 0 |
| BDR&S CREDITORS- Mayoral Fund | 1,500 | 0 |
| BMBC - Covid Resilience Fund | 13,400 | 0 |
| BMBC Live Arts Café on tour Events | 0 | 1,800 |
| Awards for All - Recovery Through Arts | 10,000 | 10,000 |
| BMBC Ward Alliance Grant - Uplift coffee café | | |
| choir | 0 | 1,500 |
| Yorkshire Health Charity - uplift coffee café choir | 0 | 1,350 |
| Yorkshire Health Charity - funding for core costs | 0 | 4,800 |
| S W Yorkshire PTS | 4,950 | 0 |
| | <u>86,803</u> | <u>60,488</u> |