CREATIVE RECOVERY CIO

England & Wales · Charity number 1158073

Details

Other names	CREATIVE RECOVERY CIO
Status	Registered
Legal form	CIO
Registered	2014-07-31
Register	View on the Charity Commission register

Contact

Address	Creative Recovery Prospect Street Community Centre Prospect Street Barnsley South Yorkshire S70 2NR
Phone	01226805885
Email	wearecreativerecovery@gmail.com
Website	www.creativerecovery.co.uk

Activities

Objects: TO PROMOTE SOCIAL INCLUSION FOR THE PUBLIC BENEFIT BY PREVENTING PEOPLE FROM BECOMING SOCIALLY EXCLUDED, RELIEVING THE NEEDS OF THOSE PEOPLE WHO ARE SOCIALLY EXCLUDED AND ASSISTING THEM TO INTEGRATE INTO SOCIETY, BY THE PROVISION OF THERAPEUTIC, CREATIVE AND SOCIAL ACTIVITIES.FOR THE PURPOSE OF THIS CLAUSE ‘SOCIALLY EXCLUDED’ MEANS BEING EXCLUDED FROM SOCIETY, OR PARTS OF SOCIETY, AS A RESULT OF ONE OF MORE OF THE FOLLOWING FACTORS: UNEMPLOYMENT; FINANCIAL HARDSHIP; YOUTH OR OLD AGE; ILL HEALTH (PHYSICAL OR MENTAL); SUBSTANCE ABUSE OR DEPENDENCY INCLUDING ALCOHOL AND DRUGS.

Activities: Creative Recovery (Creative Recovery CI0) is a people-led charity that uses creativity to bring about social change, boost and support Recovery and wellbeing and nurture community spirit in Barnsley, South Yorkshire. We support individuals and families with experience of mental health and/or drug and alcohol issues. We also aim to challenge stigma and raise awareness of mental wellbeing.

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Classification

- **How:** Provides Services, Other Charitable Activities
- **What:** The Advancement Of Health Or Saving Of Lives, Disability, Arts/culture/heritage/science, Economic/community Development/employment
- **Who:** Children/young People, Elderly/old People, People With Disabilities, The General Public/mankind

Geography

- Barnsley

Finances

Period end	Income	Expenditure	Assets	Employees
2025-12-31	£167,201	£169,599	-	-
2024-12-31	£193,395	£160,669	-	-
2023-12-31	£129,248	£157,408	-	-
2022-12-31	£175,960	£128,991	-	-
2021-12-31	£98,904	£58,482	-	-
2020-12-31	£92,019	£59,600	-	-

Trustees

Name	Role	Appointed
Tracey Johnson-Murphy	Chair	2025-11-03
ADAM SPEIGHT		2014-05-12
Albert Anthony Walter Smith		2025-11-03
Catherine Sarah Huby		2025-11-03
Jane Margaret Smith		2023-09-05
Kate Helen Raynor		2025-11-03
Luisa Esther Fletcher		2025-11-03
Peter Sean Brady		2021-01-27
Phoebe Jane Kay Wallace		2025-11-03
Stephen Peter Race		2023-09-05

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CREATIVE RECOVERY CIO

England & Wales - Charity number 1158073

Accounts

Registered Charity Number: 1158073

CREATIVE RECOVERY CIO

REPORT AND ACCOUNTS

YEAR ENDED 31 DECEMBER 2025

Registered Charity Number: 1158073

CREATIVE RECOVERY CIO

REPORT AND ACCOUNTS

YEAR ENDED 31 DECEMBER 2025

CREATIVE RECOVERY CIO

REPORT AND ACCOUNTS

YEAR ENDED 31 DECEMBER 2025

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Full Name:	**CREATIVE RECOVERY CIO**
Registered Charity Number:	1158073
Address:	Prospect Street Community Centre Prospect Street Barnsley South Yorkshire S70 2NR
Trustees:	Stephanie Cronin-Milne (Resigned March 26) Adam Speight Neil Moreton (Resigned Feb 25) Peter Sean Brady Stephen Peter Race Jane Margaret Smith Tracey Johnson-Murphy (Appointed Nov 25) Catherine Sarah Huby (Appointed Nov 25) Kate Helen Raynor (Appointed Nov 25) Phoebe Jane Kay Wallace (Appointed Nov 25) Albert Anthony Walter Smith (Appointed Nov 25) Luisa Esther Fletcher (Appointed Nov 25)
Chair:	Stephanie Cronin-Milne (Chair to 29 March 26) Tracey Johnson-Murphy (Chair from 29 March 26)
Treasurer:	Peter Sean Brady
Bankers:	HSBC 5 Market Hill Barnsley S70 2PY
Independent Examiner:	Stephanie Tolson Community Accountant Barnsley CVS 23 Queens Road Barnsley S71 1AN

The Trustees present their report and accounts for the period ended 31 December 2025.

Structure, governance and management

Creative Recovery is a Charitable Incorporated Organisation (CIO), registered with the Charity Commission and governed by its constitution, adopted 31 July 2014.

Formerly a charitable association, established in 2012, the trustees resolved to transfer all funds, by the way of a charitable donation, to the CIO on 1st January 2015 and to wind up the unincorporated charity at that date.

The members of the CIO are the charity trustees. Membership of the CIO cannot be transferred to anyone else. The affairs of the charity are managed by the trustees, who may exercise all the powers of the charity.

The liability of each member to contribute to the assets of the CIO, in the event of the CIO winding up, is limited to a sum not exceeding £1.

The trustees who served during the year are shown on page 3 of this report.

Charitable aims and objectives

The objects of the charity are:

To promote social inclusion for the public benefit by preventing people from becoming socially excluded, relieving the needs of those people who are socially excluded and assisting them to integrate into society, by the provision of therapeutic, creative and social activities.

For the purpose of this clause 'socially excluded' means being excluded from society, or parts of society, as a result of one or more of the following factors: unemployment; financial hardship; youth or old age; ill health (physical or mental); substance abuse or dependency, including alcohol and drugs.

Trustee Training & Induction

As in line with our constitution, the charity trustees will make available to each new charity trustee, on or before his or her first appointment:

a) a copy of the current version of the constitution; and

b) a copy of the CIO's latest trustees' Annual report and statement of accounts

Trustees will also have the opportunity to receive training opportunities from and network with Barnsley CVS.

Risk Management

The trustees have ultimate responsibility for identifying and managing risk. The main risk to the organisation is the loss of funding to continue the operational running of the charity. The financial position and level of reserves is reviewed at each quarterly trustees meeting and funding applications are ongoing. For other areas, risk assessments are in place for all projects and activities.

Activities undertaken for the public benefit and achievements during the period

In shaping the objectives for the year, the trustees have paid due regard to the public benefit guidance published by the Charity Commission.

2025 was a year of growth for Creative Recovery with all 8 core projects fully operational and an increase in new referrals across the programme. This was our first full year funded through the National Lottery Community Fund. After 13 years of delivering programmes within Barnsley and throughout Yorkshire we began the process of consultation. We recruited a consultant who began working with us in September and will continue to support our Board and Community- to reflect on our model of working, consider the landscape and opportunities that we're presented with, reimagine our work, revise our structure, and create a fresh vision and mission for a vibrant, creative and sustainable future.

Highlights

- **Fundraising** – we were able to secure £167,201 of funding and donations to support core projects, realise plans and grow new work. This included funding from the National Lottery Community Fund, grants from BMBC for Suicide Prevention Innovation, WCG Voices, Pride of Place, Colour Explosion, Xmas Event, Europe Challenge and In My Own Words and funding from South West Yorkshire Foundation Trust (SWYFT)

- **Developing the Team:** In February our new Company Manager started work with a remit of creating new systems to stabilise / future proof our work. Six new Trustees led significant developments within the board including the creation of a new Policies Task Group and the creation of other lead roles. We secured additional funding (Through a partnership with CHWA and BMBC Public Health) to expand the role of People Grower and further develop our volunteer offer, as well as establishing new support networks and CPD opportunities for the local Creative Health Workforce. We also began recruiting in preparation for the retirement of our Finance Manager.

- **Work in criminal justice and acute mental health settings-** Creative Sparks (Creative Interventions Project) in Wetherby YOI continued to deliver outstanding outcomes for young people particularly in specialist units for more vulnerable inmates with additional/complex needs. The work was completed in early 2025 due to changes in commissioning.

- **Voices Blooming-** The UPLIFT choir were thrilled to be invited to sing for the public at an open gardens event at the local National Trust Parkland of Wentworth Castle Gardens. We received a small grant that enabled us to work with the Creative Recovery Art Group to create giant, colourful blooms to augment the gardens for the event held in May. The choir benefited greatly from having a focus this year, and choir members commented that it was 'the best day of their lives!'

- **One Seed-** Our BMBC Libraries connection continued in 2025 with the development of a new initiative spreading seeds of change to combat climate anxiety. Funding was secured for a major partnership project that will link Creative Recovery with international artist Morag Myerscough to create a unique installation at The Lightbox. This project is also part of the Europe Challenge- a programme initiated by the European Cultural Foundation. It brings together libraries and communities to address Europe's key transitions—social, digital, and green—by implementing creative solutions in their local areas.

- **'Freedom from Want'**- Creative Recovery again partnered with Barnsley Civic in 2025 becoming part of a national project reflecting on what 'Our Freedom' means to local people and their communities, following the 80th anniversary of VE/VJ Day. Following writing workshops with Black Lodge Press the Creative Recovery Community created artwork and screen-printed serviettes to display at a 1950's themed celebration feast in Mandela Gardens.

- **New Patron-** We were thrilled to welcome poet Ian McMillan as our Patron in July 2025. Our celebration event attended by The Mayor of Barnsley was a fun and inspiring event covered widely in the local press. Ian is already flying the flag for Creative Recovery and creative health in Barnsley and beyond.

- **CathARTic- Men's Creative Health**- In response to The Barings Foundation recently published report illuminating the barriers preventing men accessing creative health (and our own evidence of declining male referrals) Creative Recovery began to pilot initiatives to promote access for men. The cathartic project ran for 4 weeks with artist Oliver Nielsen taking the lead. Feedback was very positive. We will continue in 2026 considering the way we promote and define what we do, alongside additional pilot projects formed around the feedback we collect.

Projects Activities and Funding Updates

Reading Together

Our therapeutic reading group continued this year. Group members met weekly at The Lightbox to engage in a range of texts, ranging from plays to poetry, prose to non-fiction, exploring character, emotions and narratives relating to the group's experiences, ambitions and creativity. Texts are carefully chosen so, although all aspects of the human condition are touched upon, participants will always leave sessions feeling uplifted and resolved. There are great benefits from reading aloud in terms of confidence and connection. The group is extremely bonded and has become a lifeline for many who don't attend other projects.

Friday JAM

25 People attended Friday Jam at Prospect with average attendance of 12 per session
The ever-popular Friday JAM project continued this year, bringing people together to engage in music-making opportunities to support recovery and wellbeing. The programme developed in response to the group's interests, with visiting artists and bands joining weekly - this has included an eclectic mix of genres- world music, rock and roll, blues, song writing and Jazz. More than a space to learn, Friday JAM inspires creativity, builds confidence, and nurtures a sense of community while improving mental health.

Participants continued to build their skills and confidence with individuals starting to collaborate on their own musical projects and perform at other Creative Recovery events and at local open mic events too.

"I'm trying to be creative, I don't feel so isolated and I've improved my self-esteem and confidence"

"I feel able to chat to others. I have a whole new life. I feel comfortable here"

The Alternative Night Out

With funding through The Mental Health Innovation Fund, Friday Jam seeded a 'spin off' gig night this year. The Alternative Night Out, brings folk together for fun times in a safe environment. 'A great night out (without the hangover)'. 271 people attended 6 Alternative Nights Out proving that there is an appetite for more of the same. Collaborations included Latin Grooves at the Carers Garden, a gig Night at Barnsley Recovery Hub, a campfire gig, and a psychedelic music / art explosion at the Lightbox.

Friday Jam and Alt Nite Funding Awarded: £5000

The Green UPLIFT Project

Throughout 2025 our Green Social Prescribing Project continued.

- 19 Green UPLIFT Events
- 104 individuals registered
- 172 members of public participated alongside us
- 33 average attendance per event

This year's unique programme of VIP artist designed 'Green' events started early with an evening visit to Hoober Stand for some thrilling star gazing at the observatory. Other events included forest bathing at Newmillerdam, alpaca walking in Silkstone, a poetry walk- and blossom hunt and sing, 2 amazing allotment socials, a special 'en plein air' sketching event as part of a Heritage Day at Barnsley Main, a collaboration with The National Trust creating mini beasts for an installation as part of the international 'Herd' project (raising awareness around climate change), Autumn Pots at Worsbrough Mill, a garden sound bath, and a sunset sketch and supper at a lakeside boathouse.

'It was so magical, peaceful and restorative. I felt part of something so special in nature with fellow wonderful human beings.'

2 Green UPLIFT Programme Highlights

Land Art Festival- Our 2 Days at Silverwood saw our community joining with others to create stunning land art with artist James Brunt, as well as participating in a range of therapeutic nature crafts. We also foraged from the woodland making cordials and medium to use in our artwork. In the evening, we cooked a community meal to share together and were joined by a musical duo for campfire singing and dancing. Day 2 saw more of the same. These opportunities to fully immerse in nature prove hugely impactful for individuals who often have no garden / outside space of their own and limited opportunities to take holidays with company.

'All day I have felt like I have been playing like a child again. Going back to basics and enjoying the simpleness of life and that in itself is magic. It made me realise that to be happy, it's not just what you are doing but it's the company of people around you, and that really helps towards your happiness and your mental health.'

Rage in the Woodland- In response to a growing sense of frustration expressed by the creative recovery community (magnified through the lens of everyday challenges and 'bad news' on loop) we decided that a chance to fully (and safely) 'vent' would be helpful. We teamed up with a local woodland activity group 'CMade' to create Rage in The Woodlands. This day included a chance to work with a rage expert to understand more about the physiological effects of holding anger. We also released pent up emotion through writing, axe throwing and using our voices- all within the safe harbour of a woodland canopy. This proved extremely cathartic and is something we will be developing further in 2026.

Open Studio and Monday Skills Bank

These 2 projects met over 45 Mondays and Tuesdays in 2025.

Monday sessions have offered registered participants time and space to develop their own practice and collaborate with each other to share skills and support each other with individual creative projects. This year this project has seen an increase in attendance from an average of 7 to 12 per week.

Tuesday sessions (renamed 'The Unruly School')

During 2025 participants have immersed themselves in a fine art approach. We have worked closely with tutors who specialise in drawing and painting. The group have had a small exhibition (paintings inspired by nature and animal drawings) at Priory Campus working alongside artist Lucy Dewsnapp. Unruly school students also collaborated on larger projects such as Voices Blooming (creating large crepe flowers), 'Freedom from Want' (see highlights). The group has also hosted festive craft days this year as well as working in the sewing room with artists and volunteers to complete a number of textiles projects. The group continues to grow in number. An average of 17 people attended Tuesday's 'Unruly School' sessions in 2025. Large installations and showcase events are on the cards for 2026.

"It's a mini safe haven for me, having a space where I can fully express myself without feeling anxious. I have spoken to my therapist and showed them my work. They could see the difference in my work, I'm not just doing the darker stuff, some lighter designs and work are coming through."

Funding awarded: £3,250

Live ARTS Café

During 2025 the Live ARTS Café continued its 16-year run of providing an inclusive, vibrant evening social every Wednesday evening. This weekly event offers a place to meet like-minded people and enjoy live performance, arts and crafts, poetry and food. This year the LAC has been a weekly check-in point for maintaining positive mental health (for those who have moved forward in their recovery). It has also been a safe place for people who are struggling, during times when other services are shut and an entry point on the CR pathway.

In 2025 the Live ARTS Cafe collaborated with Town Centre groups and venues as an integral part of the cultural scene in Barnsley. We Hosted a 'show and tell' event alongside the 'Come as You Really Are' hobbies exhibition at The CIVIC Gallery (celebrating our passions and quirks). We also hosted 3 library lates at the town centre Lightbox, including the 'Creative Explosion' and our 3rd New York Inspired 'MOTH' Story Telling event 'In My Own Words'.

Funding awarded: £1,000

UPLIFT Choir

The Uplift Choir has grown again over the last year, with a good number of new members joining. The choir has had a number of highlights in 2025. More specifically performing at the Voices Blooming festival (see highlights) as well as performing for the preview of the ARTWORKS Bright Nights 'Neon Garden'. Members are actively involved in decision-making, whether it's choosing songs, planning performances, or shaping how the group runs. The UPLIFT Choir is an essential part of the Creative Recovery offer. It is a community in its own right, fully inclusive and welcoming to all.

"I can't thank you all enough and Joanne and Jackie, it was one of the best days of my life. I thoroughly enjoyed every moment, it was enhanced by the beautiful surroundings, and also the flowers that everybody had made were outstanding, it just did what it said on the tin, it uplifted everyone. Me, I just loved every moment, it made me so happy, so thank you"

"The choir makes me feel so good inside. I love coming here, it makes my week. The choir has saved my life." (participant)

Funding awarded: £6,750

Things To Live For- Public Health Barnsley (Suicide Prevention Fund)

In January 2025 we began a new 3 years SLA delivering the 'Things To Live For' project. This offers "off the peg", interchangeable creative therapy courses, developed in response to the needs of new referrals and those who are struggling with difficult emotions- who may be described as 'on the edge'.

In 2025 we ran 10 new courses for small groups, employing the skills of experienced practitioners to develop meaningful interventions. Each 6-week course encouraged gentle reflection, shared new coping strategies and fresh inspiration and enabled participants to connect with likeminded people in an accepting / safe environment. The 'end of contract' Thing to Live For report, shared with Public Health in 2024 demonstrated an undeniable and profound impact for the vast majority of participants over all areas of mental health and recovery. This year the evidence supports similar levels of impact.

Courses this year have included; -

- Reading for Relaxation
- Writing with Winston (from the 6 senses)
- Sound Healing (a music and meditation series)
- Bird Song- Taking inspiration from birdsong we worked with Musician and ornithologist James Dey (and musician Nick Lewis) to create a soundtrack for relaxation. The soundtrack and photos from RSPB field trips can be experienced on Youtube. WEB OF LIFE - YouTube
- 'In My Own Words'- writing from lived experience in the New York Moth story telling tradition.

Funding awarded: £20,000

SWYFT: Creative Interventions Project with the CAMHS service in young offender secure units (Wetherby YPOI and Adel Beck Secure Unit)

In the first quarter of 2025 the Creative Spark project continued to deliver 2 weekly music and art sessions to young people inside Wetherby YOI on the Enhanced Support Unit 'Napier' and therapeutic unit 'Keppel'. Due to changes in commissioning this project came to an end in Spring this year. The beneficiaries of this work were primarily boys aged 15 - 18 years old. Over many years there we developed a close partnership with the CAMHS team whose role it was to identify and refer young people into the project if they recognise that a creative intervention would have a therapeutic benefit. Our team worked closely with the participants and CAMHS to offer the right activity and this led to art projects such as printing, drawing and origami and music projects such as rap writing and production, keyboard and guitar tuition and singing. The work was in demand and oversubscribed with some great, creative output and positive relationship building and conversations as we created together.

In summary, for over 7 years our experienced facilitators have offered patient, long term, considered attention to the children in Wetherby YOI and Adel Beck Se-cure Children's Home and seen significant artistic flourishing in them. The process has been as important as the products created and working alongside them has been inspiring and a privilege. Despite the challenges of the environment, much has been achieved and a Creative Spark revealed in many children in the criminal justice system who otherwise may not have had an opportunity to experience it. We wish to thank Musician James Dey for leading this work with great diligence and creativity and to Visual Artists Joanne O'Connor and Rachel Forster who were a great asset to the team and to developing our approach over the past 5 years.

Funding awarded: £9,016

Additional Commissions and Small Projects
2025 Xmas Event £1,030, Takes One Seed £1,800

Funds Transfers

- **Fund Transfers to core**
  £8,075 was transferred to core from contributions from fund pots in 2025.

- **Fund Transfers between projects**
  - £1,000 from Studio Group to Friday Jam
  - £63.83 Wetherby to General Fund (end of project)
  - £25 Kendray Hospital to General Fund (end of project)
  - £62.56 Waythrough to General fund (end of project)
  - £550 from Takes One Seed to General Funds for travel costs.

NCLF grant allocations to projects
- Uplift Choir £3,540
- Studio Group £10,000
- Skills Bank £2,520
- Friday Jam £9,146
- Live Arts Café £10,000
- Green Uplift £5,000
- Reading Together £5,000
- Things To Live For £6,700

NCLF grant reallocation of Year 1 underspend to projects
- Referral Role £4,370
- Studio Group £1,566
- Friday Jam £2,000

Payments to Trustees

Steph Cronin (chair) - Black Bee Creative business owner. She received payments totalling £1,890.24 for her design work which includes printing and promotional flyers etc
Neil Moreton – received £128.80 for running the Walking Group (includes expenses)

Fundraising Activities from individuals and other groups

We would like to say a massive thanks to all the people and organisations that have given generously or raised funds for us this year. Alongside participants and public at our activities, here are individual donors:

- P Airey
- Barnsley Quakers
- Peter the Apostle and St John the Baptist Church
- Hugh Brooks - employer

In-kind Contributions

Many artists and all our Board Members have worked free of charge to support activities and the charity's development this year. We thank you for your continued commitment and dedication. Creative Recovery has also had some tremendous support from our volunteers this year and members who have gone the extra mile to make things happen.

Thanks to:

- St Paul's Church for their continued support to the UPLIFT Choir.
- The Digital Media Centre for offering us a free venue for the Live Arts Café for the full duration of 2025
- Barnsley Libraries for providing a base for Reading Together
- The 'Time of Love' band for an amazing performance
- Barnsley Recovery Steps for co-hosting events with us
- The Carer's Garden, CMade, Worsbrough Mill and Barnsley YMCA for collaborating on lovely outdoor events once again
- All Creative Recovery Volunteers helpers and community members for mucking in to keep things ship shape, performing for us and sharing your energy and incredible talents to make things happen.

Funders

We would like to give thanks to our funders and partners, National Lottery Community Fund, Barnsley Council; Libraries NPO, Public Health, Central Area Team and Ward Alliances, Berneslai Homes, Creative Minds- South West Yorkshire Foundation Trust, Barnsley CIVIC and National Trust (Wentworth Castle Gardens).

Collaborators

Thanks to our collaborators. This year we have received in-kind support and joined up with other organisations and artists, including Barnsley Civic, Culture Health and Wellbeing Alliance, Barnsley Recovery Steps (Way Through), Carers Garden Network (HOPE), Lung Theatre, Barnsley Museums and Culture Team, Worsbrough Mill and Barnsley Libraries.

The Charity's policy on reserves

As a small charity, reliant on public and charitable funding and susceptible to factors beyond the control of the organisation, the trustees recognise the need to keep reserves at a level which will give the organisation stability to enable it to continue to operate in the future. The trustees have decided that a minimum of £7,000 should be kept in reserve at any one time. The actual level of reserves held at the year-end was £51,775. (2024: £49,258).

Related parties

The trustees consider that there are no related parties to the charity.

Trustees responsibilities for the financial statements

The trustees are responsible for keeping proper accounting records which disclose with reasonable accuracy the financial position of the charity at any time and enable the trustees to prepare financial statements for each financial year. The trustees are also responsible for safeguarding the assets of the charity and hence for taking reasonable steps for the prevention and detection of fraud or other irregularities.

Financial Position

The financial statements are set out in pages 14 to 18. The Receipts and Payments Account shows a deficit for the year of £2,398 (2024: surplus £32,726). The total funds at the year-end stand at £183,081 (2024: £185,479).

The trustees declare that they have approved the report above.

Signed on behalf of the charity's trustees:

Signed: _____ Date: 29th April 2026

T Johnson-Murphy, Chair

CREATIVE RECOVERY CIO

INDEPENDENT EXAMINER'S REPORT

YEAR ENDED 31 DECEMBER 2025

I report on the accounts of the charity, which are set out on pages 14 to 18.

Respective responsibilities of trustees and examiner
The charity's trustees are responsible for the preparation of the accounts. The trustees consider that an audit is not required for this year, under section 144 (2) of the Charities Act 2011 (the 2011 Act) and that an independent examination is needed.

It is my responsibility to:

- examine the accounts, under section 145 of the 2011 Act;
- follow the procedures laid down in the general directions given by the Charity Commissioners under section 145 (5)(b) of the 2011 Act; and
- state whether particular matters have come to my attention

Basis of independent examiner's report
My examination was carried out in accordance with the general directions given by the Charity Commission. An examination includes a review of the accounting records kept by the charity and a comparison of the accounts presented with those records. It also includes consideration of any unusual items or disclosures in the accounts, and seeking explanations from you as trustees concerning any such matters. The procedures undertaken do not provide all the evidence that would be required in an audit, and consequently no opinion is given as to whether the accounts present a 'true and fair view' and the report is limited to those matters set out in the statement below.

Independent examiner's statement
In connection with my examination, no matter has come to my attention:

1. which gives me reasonable cause to believe that in any material respect the requirements to keep accounting records, in accordance with section 130 of the 2011 Act, and to prepare accounts which accord with the accounting records and comply with the accounting requirements of the 2011 Act have not been met;

or

2. to which, in my opinion, attention should be drawn in order to enable a proper understanding of the accounts to be reached.

Signed _____ Date: 29th April 2026

Stephanie Tolson
Community Accountant
Barnsley CVS,
23 Queens Road, Barnsley, S71 1AN

CREATIVE RECOVERY CIO

RECEIPTS AND PAYMENTS ACCOUNT

FOR THE YEAR ENDED 31 DECEMBER 2025

	Note	Unrestricted Funds £	Restricted Funds £	Total 2025 £	Total 2024 £
Receipts					
Grants & contracts received	2	-	162,270	162,270	189,112
Donations & fundraising		1,170	3,236	4,406	3,983
Charges, admission fees & subscriptions		325	200	525	300
Total receipts		**1,495**	**165,706**	**167,201**	193,395
Payments					
Office space & venue hire		-	5,966	5,966	1,250
Salary costs		-	38,067	38,067	9,464
Insurance		785	-	785	700
Admin, management & development		2,244	20,458	22,702	42,367
Artists/tutors & other project costs		-	76,951	76,951	80,771
Consultancy fees		-	1,250	1,250	-
Materials & equipment		162	5,275	5,437	6,042
Repairs and maintenance		560	277	837	1,403
IT, telephone and internet		866	518	1,384	1,247
Postage, printing & office costs		377	52	429	400
Utilities and rates		1,229	900	2,129	5,309
Accountancy fees		1,104	265	1,369	1,242
Training		225	77	302	1,278
Volunteer expenses		-	91	91	32
Promotion		103	1,808	1,911	5,095
Refreshments		65	4,599	4,664	3,917
Transport costs		-	2,007	2,007	-
Grant repaid to funder		-	3,283	3,283	-
Sundry/miscellaneous		35	-	35	152
Total payments		**7,755**	**161,844**	**169,599**	160,669
Surplus/ (Deficit)		(6,260)	3,862	(2,398)	32,726
Transfers between funds	4	8,777	(8,777)	-	-
Funds brought forward		49,258	136,221	185,479	152,753
Total Funds Carried Forward	3	**51,775**	**131,306**	**183,081**	185,479

CREATIVE RECOVERY CIO

STATEMENT OF ASSETS & LIABILITIES

AS AT 31 DECEMBER 2025

	Total 2025 £	Total 2024 £
Monetary Assets:		
HSBC Current account	183,081	185,479
Petty cash	-	-
Total monetary assets	**183,081**	185,479
Other Current Assets:		
Insurance prepayment	589	554
Debtors	-	-
	589	554
Liabilities:		
Accountancy fees	925	850
Artist/management fees due	1,298	570
Salary Costs - PAYE/pensions	1,360	786
Rent	190	-
Utility bill due	218	141
	3,991	2,347

The trustees declare that they have approved the accounts above.

Signed on behalf of the charity's trustees:

Date: 29th April 2026

T Johnson-Murphy, Chair

1. Accounting policies

Basis of the preparation of the accounts

The financial statements have been prepared on a Receipts & Payments basis which summarises the movement of cash in and out of the organisation. In this context 'cash' includes cash equivalents, such as bank accounts where cash can be readily available to pay debts as they fall due. This format of accounts is available to non-company charities with gross annual income of £250,000 or less.

Funds structure

The charity maintains an unrestricted fund which represents funds which are expendable at the discretion of the trustees in furtherance of the objects of the charity. Unrestricted funds may arise from general donations, grants of a general nature, fees for service provision and payment for service delivery contracts.

Restricted funds have been provided to the charity for particular purposes and may only be spent for the purposes for which they were given. Any balance remaining outstanding on a restricted fund at the end of the year is carried forward as a balance on the fund, unless permission has been given by the funder to remove the restriction on the balance outstanding. Restricted funds will arise from grants and donations given to the charity for specific purposes.

2. Grants & contracts received

	2025	2024
	£	£
Arts Council England - Uplift	-	3,000
National Lottery Community Fund - Sustain & Grow	114,424	113,484
Humankind Charity - Waythrough	-	6,950
BMBC Wish you were here - Live Arts Café	-	650
BMBC The Big Sing & Moth Night - Live Arts Café	-	1,350
BMBC Bowtie & Petal Christmas events - Live Arts Café	-	1,000
BMBC - 1 Day Creative Lives	-	800
BMBC Pride of Place - Uplift	-	3,664
BMBC - Central Area Uplift	-	11,250
BMBC Libraries - In my own words - Live Arts Café	500	-
BMBC Libraries - Colour Explosion - Live Arts Café	500	-
BMBC Libraries - WCG Voices Blooming - Uplift Choir	1,750	-
BMBC Libraries - WCG Voices Blooming - Studio Sessions	250	-
BMBC - Better Barnsley Bond Pride of Place - Uplift Choir	5,000	5,000
BMBC - CAC Events - small projects	1,030	-
BMBC - Things to Live For	20,000	-
BMBC - Europe challenge - Takes One Seed	1,800	-
SYCF - Green Social Prescribing grant - Green Uplift	-	7,500
SWYFT - Studio Group	3,000	3,000
SWYFT -Creative Interventions Wetherby Prison	9,016	24,464
SWYFT - Kendray Hospital	-	3,000
BCVS - Mental Health Innovation Fund - Friday Jam	5,000	-
Creative Lives - Know Your Neighbourhood Fund	-	4,000
	162,270	189,112

3. Movement in funds

	Opening Balance	Receipts	Payments	Funds Transfers	Closing Balance
	£	£	£	£	£
Unrestricted Funds					
General unrestricted funds	39,408	1495	(5,409)	8,777	44,271
Finance Role	4,931	-	(362)	-	4,569
Referral Role	4,919	-	(1,984)	-	2,935
	49,258	**1,495**	**(7,755)**	**8,777**	**51,775**
Restricted Funds					
Uplift Choir:					
Donations, Fundraising & Fees	2,621	1,806	-	-	4,427
BMBC & NLCF Grants	5,512	6,750	(12,582)	2,940	2,620
Live Arts Cafe:					
Donations, Fundraising & Fees	7,189	1,430	-	-	8,619
BMBC & NLCF grants	9,553	1,000	(18,691)	10,000	1,862
Other:					
Uplift Central BMBC & ACE grants	4,381	-	(240)	-	4,141
National Lottery Community Fund	47,247	114,424	(53,893)	(59,832)	47,946
SYCF Green Uplift Social Prescribing	19,152	-	(10,733)	5,000	13,419
Studio Group	11,390	3,250	(12,819)	10,256	12,077
SWYFT Creative Inventions Wetherby	1,344	9,016	(8,224)	(2,136)	-
Things to Live For Project	11,125	20,000	(13,888)	1,700	18,937
Walking Group Donations & Fundraising	934	-	(129)	-	805
Reading Together project	3,625	-	(6,023)	5,000	2,602
Awards For All Friday Jam	3,992	5,000	(13,281)	12,146	7,857
SWYFT Kendray project	175	-	(150)	(25)	-
Referral Role	-	-	(1,976)	4,370	2,394
Waythrough	1,852	200	(1,989)	(63)	-
Skills Bank	1,610	-	(2,690)	2,520	1,440
Barnsley Hospital	3,283	-	(3,283)	-	-
Takes One Seed	-	1,800	(191)	(550)	1,059
Small projects	1,236	1,030	(1,062)	(103)	1,101
	136,221	**165,706**	**(161,844)**	**(8,777)**	**131,306**
TOTAL FUNDS	**185,479**	**167,201**	**(169,599)**	**-**	**183,081**

4. Fund Transfers

£8,075 was transferred to general unrestricted funds to cover the contribution to management costs, rent and underspends on small contracts from several projects as follows:

- £5,000 from the Things to Live For project.
- £2,072 from the SWYFT Wetherby creative interventions project.
- £300 from the Studio Sessions.
- £600 from the Uplift Choir.
- £103 from Small Projects.

Fund Transfers also took place between several funds and projects as follows:

- £1,000 from Studio Sessions to the Friday Jam for underspend.
- £25 from Kendray Hospital to general funds upon project completion.
- £63 from Waythrough to general funds upon project completion.
- £64 from Wetherby to general funds upon project completion.
- £550 from Takes One Seed to general funds for travel costs.
- £59,832 from the National Lottery Community Fund, allocated to the following projects:
  - £3,540 to Uplift Choir.
  - £11,556 to Studio Sessions.
  - £2,520 to Skills Bank.
  - £11,146 to Friday Jam.
  - £10,000 to Live Arts Café
  - £5,000 to Green Uplift Social Prescribing.
  - £5,000 to Reading Together.
  - £6,700 to Things To Live For.
  - £4,370 to Referral Role.

5. Trustee payments, benefits and expenses

In addition to the re-imbursement for items purchased on behalf of the charity, there were the following trustee payments:

Black Bee Creative (Director S Cronin) for design work - £1,890
Neil Morton for running the Walking Group - £100

6. Related Party Payments

There were no related party transactions during the previous accounting period.

CREATIVE RECOVERY CIO

England & Wales - Charity number 1158073

Accounts

Registered Charity Number: 1158073

CREATIVE RECOVERY CIO

REPORT AND ACCOUNTS

YEAR ENDED 31 DECEMBER 2024

CREATIVE RECOVERY CIO

REPORT AND ACCOUNTS

YEAR ENDED 31 DECEMBER 2024

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Full Name:	**CREATIVE RECOVERY CIO**
Registered Charity Number:	1158073
Address:	Prospect Street Community Centre Prospect Street Barnsley South Yorkshire S70 2NR
Trustees:	Stephanie Cronin-Milne Adam Speight Neil Moreton (Resigned Feb 24) Peter Sean Brady David Sinclair (Resigned June 24) Stephen Peter Race Jane Margaret Smith Louise Loveden (Resigned Feb 24)
Chair:	Stephanie Cronin-Milne
Treasurer:	Peter Sean Brady
Bankers:	HSBC 5 Market Hill Barnsley S70 2PY
Independent Examiner:	Stephanie Tolson Community Accountant Barnsley CVS 23 Queens Road Barnsley S71 1AN

The Trustees present their report and accounts for the period ended 31 December 2024.

Structure, governance and management

Creative Recovery is a Charitable Incorporated Organisation (CIO), registered with the Charity Commission and governed by its constitution, adopted 31 July 2014.

Formerly a charitable association, established in 2012, the trustees resolved to transfer all funds, by the way of a charitable donation, to the CIO on 1st January 2015 and to wind up the unincorporated charity at that date.

The members of the CIO are the charity trustees. Membership of the CIO cannot be transferred to anyone else. The affairs of the charity are managed by the trustees, who may exercise all the powers of the charity.

The liability of each member to contribute to the assets of the CIO, in the event of the CIO winding up, is limited to a sum not exceeding £1.

The trustees who served during the year are shown on page 3 of this report.

Charitable aims and objectives

The objects of the charity are:

To promote social inclusion for the public benefit by preventing people from becoming socially excluded, relieving the needs of those people who are socially excluded and assisting them to integrate into society, by the provision of therapeutic, creative and social activities.

For the purpose of this clause 'socially excluded' means being excluded from society, or parts of society, as a result of one or more of the following factors: unemployment; financial hardship; youth or old age; ill health (physical or mental); substance abuse or dependency, including alcohol and drugs.

Trustee Training & Induction

As in line with our constitution, the charity trustees will make available to each new charity trustee, on or before his or her first appointment:

a) a copy of the current version of the constitution; and

b) a copy of the CIO's latest trustees' Annual report and statement of accounts

Trustees will also have the opportunity to receive training opportunities from and network with Barnsley CVS.

Risk Management

The trustees have ultimate responsibility for identifying and managing risk. The main risk to the organisation is the loss of funding to continue the operational running of the charity. The financial position and level of reserves is reviewed at each quarterly trustees meeting and funding applications are ongoing. For other areas, risk assessments are in place for all projects and activities.

Activities undertaken for the public benefit and achievements during the period

In shaping the objectives for the year, the trustees have paid due regard to the public benefit guidance published by the Charity Commission.

2024 was a year of great creativity for Creative Recovery with major 'showcase' events held throughout the year. In 2023 our community expressed a desire to shake off the cloud of Covid and emerge with a new mind set and ambition to be visible and joyful, sharing our talents with the wider community. Fundraising efforts throughout 2023 enabled us to take on this challenge and deliver our most ambitious programme to date. In July 2024 we also began our National Lottery Community Fund funded project bringing in substantial financial support over 3 years and growing our core team.

Highlights

- Fundraising – we were able to secure £192,535.22 of funding and donations to support core projects, realise plans and grow new work. This included the first year of funding from the National Lottery Community Fund - £113,484 for our Sustain and Grow Project, match funding from the Arts Council to support the UPLIFT Central Area: Growing Creativity Project, grants from BMBC, considerable funding from South West Yorkshire Foundation Trust (SWYFT), funding from Waythrough, a grant from Creative Lives and a grant from South Yorkshire Community Foundation to support the Green Uplift project.

- In Autumn of 2024 we successfully completed our 'Growing Creativity in the Central Area' project, that had been in development since Jan 2023. Joint funded by Arts Council England and BMBC Central Area Team this project culminated in Autumn celebrations across Worsbrough, Gilroyd and the Summer Lane Estate.

- **Developing the team**: We began recruiting for a new Company Manager and found the right candidate in December (start date February 2025). Our new Trustees led significant developments within the board including the creation of a new Finance task group and the creation of other lead roles. Following the completion of the Central Area project we were able to continue the work started by our People Grower with funding from NLCF, further developing our volunteer offer.

- **Work in criminal justice and acute mental health settings**: Creative Sparks (Creative Interventions Project) in Wetherby YOI continued to deliver outstanding outcomes for young people particularly in specialist units for more vulnerable inmates with additional/complex needs.

- **'Clothespin'**: With funding secured from 'Creative Lives' (and following 9 months of making) in May this year our Art Studio Group showcased their amazing Wearable Art and Photography at Barnsley Markets. Hundreds of people engaged in 2 weeks of workshops and events, planned and delivered by participants.

- Our connection with **Barnsley Libraries** continued with 3 commissioned 'Library Lates' at the Lightbox ('In My Own Words' stories of lived experience, 'Holiday at Home' an immersive seaside experience and 'The Big Sing' with Echo Choir). The latter of these events was a coming together of Echo Choir and Creative Recovery to explore a possible collaboration with Wentworth Castle Gardens in 2025.

- **Eat Art**- Creative Recovery's Live Arts Café was thrilled to be involved in a Barnsley Civic led project bringing marginalised groups together to express the essence of their community through printed textiles and celebrate each other's creations at a Feast event and exhibition.

- We were part of the 'Barnsley Treasures' project (mapping and consultation to inform the new cultural strategy) led by BMBC Culture Team. We told our stories of Barnsley with Artist Helen Boutle and joined Sam Batley as a commissioned Artist to capture the spirit of the town using photography,

- Creative Recovery hosted a large **World Mental Health Day Celebration** in October attended by partners and participants alike. We enjoyed a buffet, performances from the UPLIFT Choir, unveiled our Mosaic and debuted our 'Colourwalk' film.

- Once again we were asked to provide **Festive Cheer**. This year we sang our hearts out around 2 neighbourhoods and hosted a series of lantern making workshops, with funding from the Central Area Team.

- In July 2024 we began to deliver our **National Lottery Community Fund Project** that over 3 years will see us stabilise, sustain and grow our work. Funding will include a contribution to everyone one of 8 core projects (over 3 years) as well as grow the team and enable us to refresh our approach, mission and vision. We will also explore ways to sustain the organisation well into the future and galvanise local partnerships to strengthen Creative Health provision locally and regionally.

We would like to give thanks to our funders and partners, National Lottery Community Fund, Barnsley Council, Barnsley Public Health, Central Area Team and Ward Alliances, Berneslai Homes, South Yorkshire Community Foundation (South Yorkshire and Bassetlaw Integrated Care System- Green Social Prescribing), Creative Minds- South West Yorkshire Foundation Trust, Arts Council England, Waythrough and Creative Lives.

Thanks to our collaborators. This year we have received income and donations for supporting projects and consultations with other organisations and artists, including Barnsley Civic, Carers Garden Network, Town Hall Events, and Barnsley Libraries.

Projects Activities and Funding Updates

Reading Together

Our therapeutic reading group continued this year. Group members met weekly at The Lightbox to engage in a range of texts, ranging from plays to poetry, prose to non-fiction, exploring character, emotions and narratives relating to the group's experiences, ambitions and creativity. Texts are carefully chosen so, although all aspects of the human condition are touched upon, participants will always leave sessions feeling uplifted and resolved. There are great benefits from reading aloud in terms of confidence and connection. The group is extremely bonded and has become a lifeline for many who don't attend other projects.

Participant comment: *'Attending Reading Together has helped me to reduce my anxieties and feel more confident and supported. I have felt accepted for who I am and valued. I enjoyed reading the play 'Stepping Out' by Richard Harris, it helps me to express myself, to have a voice. I will carry on reading.'*

Friday JAM

The hugely popular Friday JAM project started again in August, bringing people together to engage in music-making opportunities to support recovery and wellbeing. The programme developed in response to the group's interests, with visiting artists and bands joining weekly - this has included world music, rock and roll, blues, song writing and Jazz. More than a space to learn, Friday JAM inspires creativity, builds confidence, and nurtures a sense of community while improving mental health. Participants continued to build their skills and confidence with individuals starting to collaborate on their own musical projects and perform at other Creative Recovery events and at local open mic events too.

The Green UPLIFT Project

Throughout 2024 our Green Social Prescribing Project continued- in partnership with South Yorkshire and Bassetlaw Integrated Care System, SYCF and Barnsley Healthcare Federation.

- 23 Walking Groups
- 90 individuals registered
- 60 members of public participated alongside us
- 25 people completed pre and post wellbeing evaluations and results show an average increase in wellbeing of 24%

Our 'Rewilding the Mind' walks with poet Winston Plowes have continued - a series of strolls infused with poetry, art and mindfulness. Other green spaces we've visited include Wentworth Castle Gardens where we began work on the renovation and design of our Union Jack Community Garden, creating a wild space for nature immersion. This year we also worked alongside musician Nick Lewis to create a sound meditation for the Gardens. Nick worked alongside a Creative Recovery group who contributed their words and voices. These were interwoven with field recordings and the group original compositions. The 'Nature Nurture' sound meditation can be accessed via QR code found in the Garden space.

We also worked with Hannah Batley who shared her unique appreciation and knowledge of plants that are often overlooked/unwanted at foraging events at Worsbrough Mill and the YMCA allotment. We collaborated with a local farm, walking alpacas, handling animals and sketching sheep close up! We joined park ranger and queer ecologist Daniel Baker-Wells to explore the Langsett area. Sketching, noticing, listening and learning through a variety of methods.

Funding awarded: £7500 South Yorkshire Community Foundation

Open Studio and Monday Skills Bank
These 2 projects met over 45 Mondays and Tuesday in 2024. Monday sessions have offered registered participants time and space to develop their own practise and collaborate with each other to share skills and support each other with individual creative projects.

For the first 6 months of 2024 the Tuesday (Artist Led) group concentrated on the creation of wearable art. Outfits reflected each individual Artist's personal values, recovery story, identity, character etc or conveyed a message that was close to the heart. This project was an ambitious and exciting challenge for the group, requiring participants to learn new skills, work to deadlines, make decisions, work hard, push their creativity and support each other through the process. The Clothes Spin Project Leader ensured that the group were able to work with highly skilled artists and specialists, often with niche skills and expertise.

The group worked to deadlines to ensure items were complete and ready to be exhibited and photographed. 12 people participated in a professional photoshoot with James Mulkeen. The group were thrilled with the results. Everyone was extremely proud of their creations and during 2 weeks of workshops and events (that the group had planned together) everyone took on roles co-ordinating, installing, facilitating and invigilating. We created a film featuring the Colour Walk inspired by the Spital Fields Markets Colour Walkers, alongside Studio Bokehgo.

Towards the second half of the year (funded by NLCF) both groups settled back into skills-based art sessions, working with contemporary and fine art specialists and enjoying festive workshops towards the ed of 2024.

Funding awarded: £3000 South West Yorkshire Partnership NHS FT, £4000 Creative Lives, £800 BMBC

Live ARTS Cafe
During 2024 the Live ARTS Café continued to be the popular and vibrant community hub it has been for over 15 years. This weekly creative, social evening offers a place to meet like-minded people and enjoy live performance, arts and crafts, poetry and food. This year the LAC has been a weekly check-in point for maintaining positive mental health (for those who have moved forward in their recovery). It has also been a safe place for people who are struggling, during times when other services are shut and an entry point on the CR pathway.

In 2024 Live ARTS Cafe collaborated with the Green Social Prescribing project on outdoor socials held at the YMCA Allotments and The Carer's Garden. At these events we enjoyed drumming workshops and nature-based arts and crafts. The project has also been opened up to the public at the Lightbox 'Library Lates' events and at collaborative events at Barnsley Civic e.g. Sculpture and Words inspired by the brilliant Georgia O'Keeffe exhibition.

Funding awarded: £3000 BMBC events

UPLIFT Choir (formally the UPLIFT Coffee Cafe Choir)
The Uplift Choir has grown over the last year, with a good number of new members joining. This has brought fresh energy and enthusiasm to the group. Our new choir leader has played a key role in this positive shift—doing an excellent job leading rehearsals, building confidence, and making everyone feel welcome from day one. A big strength of the choir is how inclusive and participant-led it is. Members are actively involved in decision-making, whether it's choosing songs, planning performances, or shaping how the group runs.

Our recent performance at the Blossom Festival in February was a real highlight. The feedback we received was overwhelmingly positive, with participants and audience praising both the music and the uplifting atmosphere we created.

"I can't thank you all enough and Joanne and Jackie, it was one of the best days of my life. I thoroughly enjoyed every moment, it was enhanced by the beautiful surroundings, and also the flowers that everybody had made were outstanding, it just did what it said on the tin, it uplifted everyone. Me, I just loved every moment, it made me so happy, so thank you"

"The choir makes me feel so good inside. I love coming here, it makes my week. The choir has saved my life." (participant)

Funding awarded: £5000 Better Barnsley Bond

Things To Live For- Public Health Barnsley (Suicide Prevention Fund)

In 2024 we published the learning and evaluation report for 30 months of delivery of this project. Things To Live For' offers "off the peg", interchangeable creative therapy courses. These are developed in response to the needs of new referrals, those who are struggling with difficult emotions and 'on the edge'. Small groups, experienced practitioners developing meaningful interventions and a gentle, reflective delivery style enable people to connect sometimes for the first time. The report demonstrated undeniable and profound impact for the vast majority of participants over all areas of mental health and recovery,

- 826 contacts over 20 x 6-week courses.
- 223 individuals enrolled on courses. 30% of attendees were male, 69.5% female and 0.5% non-binary.
- 51 attendees were new to Creative Recovery. The remaining participants were prioritised because they had relapsed, had disengaged and/or were experiencing a period of significant stress/anxiety/crisis/traumatic life event.

"To open up in relationships and to be able to discuss what has been hurting me. This is the best group activity I have done so far on my healing journey."

Courses this year have included;-

- Happiness Habits- blending journaling, mindfulness, relaxation and gratitudes with gentle accountability
- Reading for Relaxation
- Rooted in Place- Connecting with place and the healing power of nature- using foraged plants, for use in teas, artwork and storytelling.
- Music Meditation- creating a soundtrack to soothe a restless mind
- Moth 'writing from lived experience'

In December 2024 a new contract was agreed with BMBC Public Health to part fund this work for a further 3 years.

UPLIFT Central Area: Growing Creativity

Over the past 2 years (in partnership with the BMBC Central Area Team and Berneslai Homes) Creative Recovery has been bringing communities together to develop a variety of creative responses to conversations in 3 areas of Central Barnsley. These areas were identified as having vulnerable and isolated communities, who are less engaged in cultural and creative activity. We are extremely grateful to the Creative Recovery staff and artists who were able to step in to complete this work following the departure of the Project's Creative Developer who was unable to complete this work.

At the Summer Lane estate engagement continued after an exciting start in 2023. Summer Lane residents worked alongside participants of our Open Studio Group and Artist Coralie Turpin to create a largescale mosaic for the side of our building (the gateway to the estate). The Mosaic depicts a huge Sunflower (the chosen emblem for the estate) and is vibrant and positive, reflecting the character of the community.

Gilroyd- Throughout the summer we continued to collect stories, audio recordings, memories and photographs in Gilroyd and at a pop-up event at Dodworth Library. Designer Steph Cronin worked alongside community members to create wonderful soundscapes and a fun, engaging magazine-style publication, full of creative reflections on the community both past and present. This was shared with the community at a hugely successful 'launch' at the T Pot Café (whose staff had been hugely involved in the project, helping to galvanise the community in the first instance and offering recipes and stories that feature in the publication).

We continued our engagement in Worsbrough's New England Estate having delivered a number of creative events in the run up to Christmas 2023. We picked up the threads again in summer 2024 with 3 special pop-up events to draw the community together in the creation of pop art portraits, an 'over the garden wall' short performance with 'We Great Ladies' and a song for the village. These creative offerings were shared at an event at Worsbrough Library in September and the portrait tea towels were circulated to everyone who took part.

We emphasised volunteering and involvement throughout this project. Each area had its own team of Community Helpers who were members of the local community. Some of these residents also seeded their own community groups , for example a local history group in Gilroyd.

"The group connected and we quickly became friends. We had a shared focus. The campfire was a good way to talk to other people on the estate. The fire and the music made people want to come and talk to us" (Summer Lane Community Helper)

"Thank you for all your help and support it has been invaluable, and we couldn't have completed it without you" (Gilroyd Community Helper)

Funds Transfers

- **Fund Transfers to core**

£13493 was transferred to core from contributions from fund pots in 2024.

- **Fund Transfers between projects**
  - £730 from Live Arts to Reading Together for the Moth Event and Library Lates
  - £4304.70 from Culture Café to Live Arts Cafe
  - £1100 from Green Uplift to Walking Group

NCLF grant allocations to projects

- Uplift Choir £4800
- Studio Group £9000
- Skills Bank £2340
- Friday Jam £8000
- Live Arts Café £8800
- Green Uplift £8000
- Reading Together £3600
- Things To Live For £6000

Payments to Trustees

Steph Cronin (chair) - Black Bee Creative business owner. She received payment for her design work which includes printing and promotional flyers etc and also project management of the Uplift Project - £5222.17
Steph was also reimbursed £23.38 as she paid for refreshments at an Uplift meeting on the 18.09.24.

Sean Brady was reimbursed £42.25 as he paid for a leaving gift.

Neil Morton- received payments of £1316.45 for coordinating a walking group.

Fundraising Activities from individuals and other groups

We would like to say a massive thanks to all the people and organisations that have given generously or raised funds for us this year. Alongside participants and public at our activities, here are individual donors:

- Individual donations to groups: Peter Airey, J Barnsley, Westmeads and St Marys PCC for UPLIFT Choir, J Barnsley and J Corker for Creative Recovery general fund.

In-kind Contributions

Many artists have worked free of charge to support activities and the charity's development this year. Creative Recovery has also had some tremendous support from our volunteers this year and members who have gone the extra mile to make things happen.

Thanks to:

- The Civic for the free storage of materials and props for the year, saving Creative Recovery an annual cost for storage.
- St Paul's Church for their continued support to the UPLIFT Choir.
- The Digital Media Centre for offering us a free venue for the Live Arts Café for the full duration of 2024
- The Carer's Garden and Barnsley YMCA for collaborating on lovely outdoor events once again

The Charity's policy on reserves

As a small charity, reliant on public and charitable funding and susceptible to factors beyond the control of the organisation, the trustees recognise the need to keep reserves at a level which will give the organisation stability to enable it to continue to operate in the future. The trustees have decided that a minimum of £7,000 should be kept in reserve at any one time. The actual level of reserves held at the year-end was £49,258. (2023: £57,651).

Related parties

The trustees consider that there are no related parties to the charity.

Trustees responsibilities for the financial statements

The trustees are responsible for keeping proper accounting records which disclose with reasonable accuracy the financial position of the charity at any time and enable the trustees to prepare financial statements for each financial year. The trustees are also responsible for safeguarding the assets of the charity and hence for taking reasonable steps for the prevention and detection of fraud or other irregularities.

Financial Position

The financial statements are set out in pages 14 to 18. The Receipts and Payments Account shows a surplus for the year of £32,726 (2023: deficit of £28,160). The total funds at the year-end stand at £185,479 (2023: £152,753).

The trustees declare that they have approved the report above.

Signed on behalf of the charity's trustees:

Signed: Date: 6th October 2025

S Cronin-Milne, Chair

This large-scale project was evaluated in full by Richard King Consultancy. The purpose of this study was to better understand and be able to articulate the more nuanced working practices and methods of Creative Recovery Artists when engaging the hardest to reach. We hoped to share our learning more widely, to further develop and embed this practise and understand how to induct new Artists into the 'Creative Recovery Way'. Unexpected circumstances meant that we were required to refocus our consultancy brief. We learned a significant amount about the recruitment and growth of a freelance workforce. We also grew our understanding how we support freelancers to lead partnership projects and work safely and effectively at the margins.

Funding awarded: £3664 Pride of Place, £3000 Arts Council, £11250 BMBC Central Area.

SWYFT: Creative Interventions Project with the CAMHS service in young offender secure units (Wetherby YPOI and Adel Beck Secure Unit)
The Creative Spark project has continued to deliver 2 weekly music and art sessions to young people inside Wetherby YOI on the Enhanced Support Unit 'Napier' and therapeutic unit 'Keppel'. The participants are primarily boys aged 15 - 18 years old. We have developed a close partnership with the CAMHS team whose role it is to identify and refer young people into the project if they recognise that a creative intervention would have a therapeutic benefit. We then work closely with the participants and CAMHS to offer the right activity and this has led to art projects such as printing, drawing and origami and music projects such as rap writing and production, keyboard and guitar tuition and singing. The work has been in demand and oversubscribed with some great, creative output and positive relationship building and conversations as we create together.

Funding awarded: £24464 SWYFT Creative Minds

Creative Recovery on the Wards @ Kendray Hospital
Working in collaboration with the Occupational Therapy (OT) team at Kendray Hospital we delivered 10 weekly interventions in the acute mental health wards and Willow Ward (for older adults). This included weekly gigs on the wards and in the activities area and fortnightly art sessions. When the art and music came together in the same space sessions took the atmosphere of the Live Arts Cafe with patients able to dip into activities as they pleased. Sessions were well attended and led to a number of new referrals with people accessing Creative Recovery post discharge.

Funding awarded: £3000 SWYP Creative Minds

Waythrough
Throughout this year Creative Recovery partnered with Waythrough (supporting people in recovery from drug and alcohol issues) to develop 3 new strands of work that would benefit clients from across the service. We delivered 3 Arts Café events that all coincided with 'Recovery Steps' graduation ceremonies, we delivered 4 short courses including a Ukulele group, crafts and graffiti art, and we worked 1 to 1 with clients who were at the beginning of their recovery journey- with an Arts Therapy approach. The latter was described as outstanding, and Waythrough have submitted a report to their Criminal Justice Funder reflecting the positive uptake and outcomes of this work.

Funding awarded: £6950

Additional Commissions and Small Projects
- Wish You Were Here, The Big Sing, Moth Night and Xmas in Kingstone were one off events funded by BMBC.

I report on the accounts of the charity, which are set out on pages 14 to 18.

Respective responsibilities of trustees and examiner
The charity's trustees are responsible for the preparation of the accounts. The trustees consider that an audit is not required for this year, under section 144 (2) of the Charities Act 2011 (the 2011 Act) and that an independent examination is needed.

It is my responsibility to:

- examine the accounts, under section 145 of the 2011 Act;
- follow the procedures laid down in the general directions given by the Charity Commissioners under section 145 (5)(b) of the 2011 Act; and
- state whether particular matters have come to my attention

Basis of independent examiner's report
My examination was carried out in accordance with the general directions given by the Charity Commission. An examination includes a review of the accounting records kept by the charity and a comparison of the accounts presented with those records. It also includes consideration of any unusual items or disclosures in the accounts, and seeking explanations from you as trustees concerning any such matters. The procedures undertaken do not provide all the evidence that would be required in an audit, and consequently no opinion is given as to whether the accounts present a 'true and fair view' and the report is limited to those matters set out in the statement below.

Independent examiner's statement
In connection with my examination, no matter has come to my attention:

1. which gives me reasonable cause to believe that in any material respect the requirements to keep accounting records, in accordance with section 130 of the 2011 Act, and to prepare accounts which accord with the accounting records and comply with the accounting requirements of the 2011 Act have not been met;

or

2. to which, in my opinion, attention should be drawn in order to enable a proper understanding of the accounts to be reached.

Signed _____ Date: 6th October 2025

Stephanie Tolson
Community Accountant
Barnsley CVS,
23 Queens Road, Barnsley, S71 1AN

CREATIVE RECOVERY CIO

RECEIPTS AND PAYMENTS ACCOUNT

FOR THE YEAR ENDED 31 DECEMBER 2024

	Note	Unrestricted Funds £	Restricted Funds £	Total 2024 £	Total 2023 £
Receipts					
Grants & contracts received	2	-	189,112	189,112	120,499
Donations & fundraising		810	3,173	3,983	7,739
Charges, admission fees & subscriptions		50	250	300	1,010
Total receipts		**860**	**192,535**	**193,395**	129,248
Payments					
Office space & venue hire		-	1,250	1,250	1,160
Salary costs		-	9,464	9,464	-
Insurance		700	-	700	557
Admin, management & development		12,586	29,781	42,367	37,020
Artists/tutors & other project costs		225	80,546	80,771	96,160
Materials & equipment		47	5,995	6,042	10,833
Repairs and maintenance		153	1,250	1,403	930
IT, telephone and internet		1,180	67	1,247	1,429
Postage, printing & office costs		307	93	400	444
Utilities and rates		5,309	-	5,309	46
Accountancy fees		1,242	-	1,242	1,130
Training		483	795	1,278	837
Volunteer expenses		-	32	32	27
Promotion		-	5,095	5,095	1,239
Refreshments		362	3,555	3,917	2,044
Transport costs		-	-	-	1,911
Grant repaid to funder		-	-	-	1,525
Sundry/miscellaneous		152	-	152	116
Total payments		**22,746**	**137,923**	**160,669**	157,408
Surplus/ (Deficit)		(21,886)	54,612	32,726	(28,160)
Transfers between funds	4	13,493	(13,493)	-	-
Funds brought forward		57,651	95,102	152,753	180,913
Total Funds Carried Forward	3	**49,258**	**136,221**	**185,479**	152,753

CREATIVE RECOVERY CIO

STATEMENT OF ASSETS & LIABILITIES

AS AT 31 DECEMBER 2024

	Total 2024 £	Total 2023 £
Monetary Assets:		
HSBC Current account	185,479	152,753
Petty cash	-	-
Total monetary assets	**185,479**	152,753
Other Current Assets:		
Insurance prepayment	554	418
Debtors	-	6,116
	554	6,534
Liabilities:		
Accountancy fees	850	775
Artist/management fees due	570	3,177
Salary Costs - PAYE	786	-
Utility bill due	141	3,000
	2,347	6,952

The trustees declare that they have approved the accounts above.

Signed on behalf of the charity's trustees:

Date: 6th October 2025

S Cronin-Milne, Chair

1. Accounting policies

Basis of the preparation of the accounts

The financial statements have been prepared on a Receipts & Payments basis which summarises the movement of cash in and out of the organisation. In this context 'cash' includes cash equivalents, such as bank accounts where cash can be readily available to pay debts as they fall due. This format of accounts is available to non-company charities with gross annual income of £250,000 or less.

Funds structure

The charity maintains an unrestricted fund which represents funds which are expendable at the discretion of the trustees in furtherance of the objects of the charity. Unrestricted funds may arise from general donations, grants of a general nature, fees for service provision and payment for service delivery contracts.

Restricted funds have been provided to the charity for particular purposes and may only be spent for the purposes for which they were given. Any balance remaining outstanding on a restricted fund at the end of the year is carried forward as a balance on the fund, unless permission has been given by the funder to remove the restriction on the balance outstanding. Restricted funds will arise from grants and donations given to the charity for specific purposes.

2. Grants & contracts received

	2024	2023
	£	£
Arts Council England - Uplift	3,000	-
National Lottery Community Fund - Sustain & Grow	113,484	-
Humankind Charity - Waythrough	6,950	-
BMBC Wish you were here - Live Arts Café	650	-
BMBC The Big Sing & Moth Night - Live Arts Café	1,350	-
BMBC Bowtie & Petal Christmas events - Live Arts Café	1,000	-
BMBC - 1 Day Creative Lives	800	-
BMBC Pride of Place - Uplift	3,664	-
BMBC Central Area Uplift	11,250	11,250
BMBC Libraries - Reading Friends/ reading together	-	5,735
BMBC Libraries - Colour Splash - Live Arts Café	-	700
BMBC - Better Barnsley Bond - Uplift Choir	5,000	5,000
BMBC - Christmas In Kingstone events	-	1,916
BMBC - Trans Pennine Trail grant - Green Uplift	-	2,000
SYCF - Green Social Prescribing grant - Green Uplift	7,500	11,032
SWYFT - Studio Group	3,000	-
SWYFT - Rewilding/Green Social Prescribing	-	6,000
SWYFT - Live Arts Café	-	5,000
SWYFT -Creative Interventions Wetherby Prison	24,464	16,016
SWYFT - Kendray Hospital	3,000	3,000
SWYFT - Uplift Choir	-	3,000
Barnsley Hospital NHS Foundation - Musicians in Hospital	-	4,000
Creative Lives - Know Your Neighbourhood Fund	4,000	16,000
Screwfix Foundation - 1-1 booth	-	4,850
Postcode Neighbourhood Trust - Referral Role	-	25,000
	189,112	120,499

3. Movement in funds

	Opening Balance £	Receipts £	Payments £	Funds Transfers £	Closing Balance £
Unrestricted Funds					
General unrestricted funds	44551	860	(19,496)	13,493	39,408
Finance Role	8,100	-	(3,169)	-	4,931
Referral Role	5,000	-	(81)	-	4,919
	57,651	**860**	**(22,746)**	**13,493**	**49,258**
Restricted Funds					
Uplift Choir:					
Donations, Fundraising & Fees	5,449	1,964	(4,792)	-	2,621
Better Barnsley Bond & NLCF Grants	460	5,000	(4,148)	4,200	5,512
Uplift:					
BMBC grants	6,821	14,914	(17,014)	(3,340)	1,381
ACE growing creativity	9,703	3,000	(9,703)	-	3,000
Live Arts Cafe:					
Donations, Fundraising & Fees	1,675	1,459	(250)	4,305	7,189
SWYPFT & NLCF grants	12,906	-	(11,423)	8,070	9,553
BMBC Event grants	-	3,000	(3,000)	-	-
Other:					
National Lottery Community Fund	-	113,484	(15,697)	(50,540)	47,247
SYCF Green Uplift Social Prescribing	11,788	7,500	(5,836)	5,700	19,152
Studio Group	2,159	3,000	(2,469)	8,700	11,390
SWYFT Creative Inventions Wetherby	(2,313)	24,464	(18,065)	(2,742)	1,344
Things to Live For Project	20,153	-	(11,408)	2,380	11,125
Walking Group Donations & Fundraising	1,150	-	(1316)	1,100	934
Reading Together project	1,755	-	(2,460)	4,330	3,625
Awards For All Friday Jam	76	-	(4,084)	8,000	3,992
SWYFT Kendray project	493	3,000	(2,651)	(667)	175
Referral Role	3,546	-	(3,546)	-	-
SWYFT Culture Café	4,305	-	-	(4,305)	-
Humankind - Waythrough	-	6,950	(4,038)	(1,060)	1,852
Skills Bank	-	-	(730)	2,340	1,610
Barnsley Hospital	3,323	-	(40)	-	3,283
Creative Lives	8,683	4,800	(13,719)	236	-
Central Graffiti Box	200	-	-	(200)	-
BMBC Lantern Making	15	-	(15)	-	-
Screwfix small projects	2,755	-	(1,519)	-	1,236
	95,102	**192,535**	**(137,923)**	**(13,493)**	**136,221**
TOTAL FUNDS	**152,753**	**193,395**	**(160,669)**	**-**	**185,479**

4. Fund Transfers

£13,493 was transferred to general unrestricted funds to cover the contribution to management costs, rent and underspends on small contracts from several projects as follows:

- £1,200 from Green Uplift Social Prescribing project.
- £1,060 from the Waythrough project.
- £667 from the Kendray project.
- £3,620 from the Things to Live For project.
- £2,742 from the SWYFT Wetherby creative interventions project.
- £300 from the Studio Group.
- £600 from the Uplift Choir.
- £3,340 from the Uplift Central Area.
- £200 from Central Graffiti Boxes.
- (£236) to the Creative Lives project due to an overspend.

Fund Transfers also took place between several restricted funds projects as follows:

- £4,305 from Culture Café to Live Arts Café fund reallocation.
- £730 from Live Arts Café to Reading Together for the Moth event.
- £1,100 from Green Uplift Social Prescribing to the Walking Group.
- £50,540 from the National Lottery Community Fund, allocated to the following projects:
  - £4,800 to Uplift Choir.
  - £9,000 to Studio Group.
  - £2,340 to Skills Bank.
  - £8,000 to Friday Jam.
  - £8,800 to Live Arts Café
  - £8,000 to Green Uplift Social Prescribing.
  - £3,600 to Reading Together.
  - £6,000 to Things To Live For.

5. Trustee payments, benefits and expenses

In addition to the re-imbursement for items purchased on behalf of the charity, there were the following trustee payments:

Black Bee Creative (Director S Cronin) for design work - £5,222
Neil Morton for running the Walking Group - £1,100

6. Related Party Payments

There were no related party transactions during the previous accounting period.

CREATIVE RECOVERY CIO

England & Wales - Charity number 1158073

Accounts

Registered Charity Number: 1158073

CREATIVE RECOVERY CIO

REPORT AND ACCOUNTS

YEAR ENDED 31 DECEMBER 2023

CREATIVE RECOVERY CIO

REPORT AND ACCOUNTS

YEAR ENDED 31 DECEMBER 2023

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Full Name:	**CREATIVE RECOVERY CIO**
Registered Charity Number:	1158073
Address:	Prospect Street Community Centre Prospect Street Barnsley South Yorkshire S70 2NR
Trustees:	Stephanie Cronin Adam Speight Neil Moreton Peter Sean Brady David Sinclair (Appointed Sept 23, Resigned June 24) Stephen Peter Race (Appointed Sept 23) Jane Margaret Smith (Appointed Sept 23) Louise Loveden (Appointed Sept 23, Resigned Feb 24)
Chair:	Stephanie Cronin
Treasurer:	Adam Speight (to Dec 23) Peter Sean Brady (from Dec 23)
Bankers:	HSBC 5 Market Hill Barnsley S70 2PY
Independent Examiner:	Stephanie Tolson Community Accountant BCVS Services 23 Queens Road Barnsley S71 1AN

The Trustees present their report and accounts for the period ended 31 December 2023.

Structure, governance and management

Creative Recovery is a Charitable Incorporated Organisation (CIO), registered with the Charity Commission and governed by its constitution, adopted 31 July 2014.

Formerly a charitable association, established in 2012, the trustees resolved to transfer all funds, by the way of a charitable donation, to the CIO on 1st January 2015 and to wind up the unincorporated charity at that date.

The members of the CIO are the charity trustees. Membership of the CIO cannot be transferred to anyone else. The affairs of the charity are managed by the trustees, who may exercise all the powers of the charity.

The liability of each member to contribute to the assets of the CIO, in the event of the CIO winding up, is limited to a sum not exceeding £1.

The trustees who served during the year are shown on page 3 of this report.

Charitable aims and objectives

The objects of the charity are:

To promote social inclusion for the public benefit by preventing people from becoming socially excluded, relieving the needs of those people who are socially excluded and assisting them to integrate into society, by the provision of therapeutic, creative and social activities.

For the purpose of this clause 'socially excluded' means being excluded from society, or parts of society, as a result of one or more of the following factors: unemployment; financial hardship; youth or old age; ill health (physical or mental); substance abuse or dependency, including alcohol and drugs.

Trustee Training & Induction

As in line with our constitution, the charity trustees will make available to each new charity trustee, on or before his or her first appointment:

a) a copy of the current version of the constitution; and

b) a copy of the CIO's latest trustees' Annual report and statement of accounts

Trustees will also have the opportunity to receive training opportunities from and network with Barnsley CVS.

Risk Management

The trustees have ultimate responsibility for identifying and managing risk. The main risk to the organisation is the loss of funding to continue the operational running of the charity. The financial position and level of reserves is reviewed at each quarterly trustees meeting and funding applications are ongoing. For other areas, risk assessments are in place for all projects and activities.

Activities undertaken for the public benefit and achievements during the period

In shaping the objectives for the year, the trustees have paid due regard to the public benefit guidance published by the Charity Commission.

2023 was a year of great creativity for Creative Recovery. Our community meeting held early in the year revealed a desire amongst community members to shake off the cloud of Covid and emerge with a new mindset and ambition to be visible and joyful, sharing our talents with the wider community. Funding was secured through Creative Lives and plans made for a residency at Barnsley Markets (see Arts Studio Group).

Highlights

- **A bumper fundraising year** - we were able to secure £135,408 of funding and donations to support core projects, realise plans and grow new work. This included match funding from the Arts Council to support the UPLIFT Central Area: Growing Creativity Project, grants from BMBC, considerable funding from South West Yorkshire Foundation Trust (SWYFT) and a Neighbourhood Lottery grant to support core costs including admin, finance and referral roles.

- We secured funding from Screwfix foundation to help with a **building makeover**. Our Prospect Street home has had a new lick of paint and we have invested in a breakout pod in which people can take a breath if feeling anxious or overwhelmed.

- **Growing the core team - new roles:** A new Finance Manager, 2 days per month, joined us during the year. We also recruited 4 new Trustees with appropriate and diverse skills to lead us into a new era. In June we recruited 2 new staff members to lead the Central Area UPLIFT Project; an Artist Developer who would be tasked with leading the Project and a People Grower to support volunteers (see UPLIFT Central Area).

- **Work in criminal justice and acute mental health settings:** Creative Sparks, (Creative Interventions Project), in Wetherby YOI continued to deliver outstanding outcomes for young people, particularly in specialist units for more vulnerable inmates with additional/complex needs. We continued providing a weekly creative programme for patients in collaboration with the occupational therapists in Kendray Hospital, supported by Creative Minds.

- **Rewilding Retreat.** We were successful in our application for a subsidised stay at Rookhow Bunk Barn and Quaker Retreat House in Cumbria. Over 4 days we immersed ourselves in nature- exploring the acres of woodland, yurts and streams. We enjoyed communal meals, trips to local sculpture trails and made games, art and fires into the evening. We were grateful to exodus for the use of their minibus and the Postcode Lottery for contributing to the costs of the trip.

- Once again we were asked to provide **Festive Cheer**, collaborating with Handmade Parade on the Bright Nights Parade and carolling with residents from the Central Area. This year we sang our hearts out around 2 neighbourhoods and hosted a series of lantern making workshops.

- We started 2023 with a Colour Splash. Following a series of colour themed Live Arts Cafe events we 'took over' the event space at The Lightbox to host a creative social celebrating ALL the colours. The event included colourful canvases, talks and spoken word- espousing the benefits of colour immersion.

We would like to give thanks to our funders and partners; Barnsley Council, Barnsley Public Health, Central Area Team and Ward Alliances, Berneslai Homes, Postcode Neighbourhood Trust, South Yorkshire Community Foundation (South Yorkshire and Bassetlaw Integrated Care System- Green Social Prescribing), Creative Minds- South West Yorkshire Foundation Trust, Arts Council England, Persimmon Homes, Barnsley Hospital, Screwfix and Creative Lives.

Thanks to our collaborators. This year we have received income and donations for supporting projects and consultations with other organisations and artists, including Barnsley Civic, Project 14, Carers Garden Network, Town Hall Events, and Barnsley Libraries.

Projects Activities and Funding Updates

Reading Together

Our therapeutic reading group continued this year. Group members met weekly at The Lightbox to engage in a range of texts, ranging from plays to poetry, prose to non-fiction, exploring character, emotions and narratives relating to the group's experiences, ambitions and creativity.

This year the group has been Reading 'The Moth' (extraordinary stories told by ordinary people). This has inspired the creation of a new 'Moth writing Group'. Over 6 sessions participants will craft words inspired by lived experience, working with actor and writer Cat Copley and oral historian Gemma Geldart (planned for 2024).

Funding awarded: £5,735.49 (Barnsley Libraries)

Friday JAM

The hugely popular Friday JAM project continued this year, (with Awards for All Funding), bringing people together to engage in music-making opportunities to support recovery and wellbeing. The programme developed in response to the group's interests with visiting artists and bands joining weekly - this has included world music, rock and roll, blues, song writing and Jazz. This project ended in Spring 2023, but participants are keen for it to return and become part of our core offer.

Green Wellbeing: Green Social Prescribing and Rewilding The Mind

2023 was another bumper green year at Creative Recovery.

Below are the numbers from year 2 of 'Green UPLIFT' (our Green Social Prescribing Project- in partnership with South Yorkshire and Bassetlaw Integrated Care System, SYCF and Barnsley Healthcare Federation).

- 23 Green Uplift Special Events (over 6 months)
- 18 Walking Groups (new weekly project)
- 9 Allotments Groups/Socials
- 96 individuals registered
- 412 contacts throughout the project
- 71 members of public participated alongside us
- 40 sessions of employment for local artists and facilitators
- 28 people completed pre and post wellbeing evaluations and results show an average increase in wellbeing of 22%

Our 'Rewilding the Mind' walks with poet Winston Plowes have continued - a series of strolls infused with poetry, art and mindfulness. These have also been really well received by the community. Other green spaces we've visited include, YSP, Old Moor RSPB, Cannon Hall, Barnsley Main, Locke Park, Dearne Tiny Forest and Carlton Marsh. We've supported our partners with joined up events, collaborated on theatre projects for example with Chol Theatre, and worked alongside artists such as Helen Thomas and Hannah Batley who have shared their unique appreciation and knowledge of plants that are often overlooked/unwanted.

Funding awarded (2023): £11,032 (SYCF and South Yorkshire and Bassettlaw Integrated Care Board), £6,000 (Rewilding, Creative Minds - SWYFT), £2,000 BMBC Trans Pennine Trail.

Creative Recovery on the Wards @ Kendray Hospital

Working in collaboration with the Occupational Therapy (OT) team at Kendray Hospital, we delivered a year-long programme of weekly interventions in the acute mental health wards and Willow Ward (for older adults). This work began in May 2022. In 2023 our work included a blend of weekly music and fortnightly art sessions, as well as the creation of a large mural in the activities area (with Artist Megan Dobbyn) involving patients every step of the way.

Supplementary funding awarded: £3,000 SWYP artists on the ward from SWYFT Creative Minds.

UPLIFT Central Area: Growing Creativity

Building on the learning, pilots and partnerships formed working with the Central Area Team, Barnsley Libraries and Berneslai Homes, work began this year in 3 areas identified by the central area team and local councillors.

We have worked on three estates in the Central Area of Barnsley identified as having vulnerable and often isolated communities, who are less engaged in cultural and creative activity.

At the Summer Lane estate, a residents group was built. They enjoyed a series of crafting sessions and co-devised a plan to 'grow their estate'. They created a 'virtual bonfire' where neighbours and residents gathered for music, games and food. A sense of community cohesion was built through this work. They set up their own dog walking group and have also joined in a Lantern making workshop at the centre.

We have also been developing work in Gilroyd, which the locals describe as a 'forgotten area' within Barnsley. Here, we have been collecting stories, audio recordings, memories and photographs from Gilroydians. We have partnered with archive experts and the library, and will be creating a published booklet and website that captures the forgotten tales of local residents.

At Worsborough, activity took place at the New England Estate– a particularly challenging neighbourhood where isolation and deprivation are common. We ran creative sessions coupled with bingo at Barrow WMC. From there, five groups across Worsborough took part in workshops where ornaments were made for a Community Christmas tree. Approx. 70 people took part in these activities with a wide range of ages and backgrounds. The project culminated in a Christmas Event at the WMC, with the decorated tree at centre stage, Barnsley Brass and a pie and peas supper.

We have hit all KPIs for our funders and have brought in £3,664 from Barnsley Council 'Pride' fund.

Funding awarded: £60k

- £30k from Arts Council England (£27k upfront in 2022, £3k on receipt of project report Summer 2024).
- £30k from Central Area Wellbeing Fund (to be paid in quarterly instalments 2022 - 2024) - 3 instalments (£11,250) received in 2023.

Open Studio and Monday Masterclasses

Our funding from 'Postcode Neighbourhood Lottery' ended in July 2023. This had provided 2 days of activity each week, one day for new referrals- focused on providing extra support and basic skills, (with a tutor at every session), and the second a volunteer-led session for more advanced participants, who would offer their skills as facilitators on a rotating basis. 8 participants were able to develop and lead their own sessions- building their confidence and increasing the organisation's capacity and sustainability. We also programmed over 20 masterclasses, each with a new artist, teaching more advanced sessions to bolster the skills of the group. This has also broadened our team of freelancers, so has had a positive impact on the organisation as a whole.

In September 2023 our efforts turned to our 'next big thing'. We began the creation of our wearable art pieces, (over 2 days per week), ready for a takeover of Barnsley Market in 2024.

Creative Lives:
£20,000 awarded; £16,000 (80%) of which was received in 2023, the balance of £4000 to be claimed in 2024.

Live ARTS Café

The Live ARTS Café reopened post Covid in 2022, and during 2023 continued to re-establish itself to become the vibrant community hub it has previously been. This weekly creative, social evening offers a place to meet like-minded people and enjoy live performance, arts and crafts, poetry and food. This year the LAC has been a weekly check-in point for maintaining positive mental health (for those who have moved forward in their recovery). It has also been a safe place for people who are struggling, during times when other services are shut and an entry point on the CR pathway.

In 2023 Live ARTS Cafe collaborated with the Green Social Prescribing project on outdoor socials, held at the YMCA Allotments and The Carer's Garden. The project has also been opened up to the public at Town Centre Library events, such as Colour Splash.

Funding awarded: £5k from Creative Minds (SWYFT), £700 BMBC Libraries Colour Splash event.

UPLIFT Choir (formally the UPLIFT Coffee Cafe Choir)

The Uplift Choir has been meeting at St Paul's Church in Old Town throughout 2023. There have been 38 x 2 hour sessions during the year. People come from all over the borough, predominantly people who live alone, are socially isolated and in need of a wellbeing boost. We have sung our hearts out as well as spent time socialising together, catching up on life and supporting each other through difficult times. The group has also performed for others at special events around the borough. These have included performances at the Carers Garden and at Westmeads Assisted Residence, where some participants even performed solos.

People feel a real pride and ownership of the group, helping out with aspects of fundraising, supporting new members and helping to shape the development and direction the group takes.

Funding awarded:

- Better Barnsley Bond Grant £5,000
- SWYFT Grant £3,000
- Donation from Persimmons £1,000
- Town Hall event £100
- Carers Garden Network event £100
- Donations from participants and fundraising activities: £1,861 - including £250 from Peter Airey.

Things To Live For- Public Health Barnsley (Suicide Prevention Fund)

Creative Recovery was successful in securing a new tender for developing this suicide prevention work with Public Health in 2022. This was to provide 21 x 6 week Creative/therapeutic courses over 24 months, including some partnership projects and a funded Referral Role to support people into the project and wider programme. Over 2023 we continued to develop "off the peg", interchangeable projects in response to the needs of new referrals.

The strong reflective element underpinning this work has led to the development of several new programmes in 2023. These included;

- Happiness Habits- bringing together mindfulness, journaling, movement and peer mentoring, to enable people to think more creatively about how to incorporate healthy habits and set goals for making positive life changes.
- Connect Within- Combining yoga and sound for relaxation. A head spa for people who need to create space, and soothe overwhelming and disordered thinking.
- Street Art- we used some of the funding to run a 6 day course creating a large mural for a member of our community who died by suicide in this year. This was profound for our community, helping to soothe the pain of this tragic event and honour the spirit and life of a dear friend.

Funding awarded: Barnsley Public Health: £51,676 (March 2022), no further funding received in 2023.

Things to Live For was a lifeline for many people at risk of suicide. In 2024 we will present our evaluation to BMBC Public Health. In 2023 a case study about this work helped inform the Integrated Care Partnership of the importance of creative health work, leading to the formation of the new Creative Health South Yorkshire Board.

SWYFT: Creative Interventions Project with the CAMHS service in young offender secure units (Wetherby YPOI and Adel Beck Secure Unit)

Activity started back in Wetherby YPOI in April 2022, developed by specialist musician practitioner James Dey, in partnership with the Child and Adolescent Mental Health Service and Prison education teams. Over the course of 2023 we recruited another artist to the team of 3, and delivered 30 days of music and art with the most vulnerable young people on Napier and Keppel units. Facilitators work 1:1 and in smaller groups. This project continues to have a profound impact for the young people that engage. The team have developed an approach that works well in this ever changing environment, providing a crucial oasis of calm and stability.

Funding awarded: Creative Interventions Instalment final payment £9,900. New agreement first 2 instalments received £12,232.

Additional Commissions and Small Projects

- This year's **Christmas Pop Up,** (funded by Kingstone Ward Alliance), included lantern making workshops and music from Chris McShane and Ralph Shaw, who provided songs and festive cheer for residents of Summer Lane and Bainton Drive. £1,316 was awarded from BMBC to fund Christmas in Kingstone.

- Barnsley Hospital Grant received Musicians in Hospital £4,000- After initial meetings this work is set to start in 2024.

- £4,850 was awarded from Screwfix.

- Barnsley Sexual Abuse and Rape Crisis Services: Creative Evaluation Commission £1,524.65 was refunded to BSARCS at the end of the project.

- Neighbourhood Lottery Grant received £25,000, this is unrestricted funding and will be used to support Creative Recovery's core costs.

Funds Transfers

- **Fund Transfers to core**

£22,153 was transferred to core from contributions from fund pots in 2023, this includes £3,346 transferred from REPLAY as agreed at the trustee meeting 6.6.23.

- **Fund Transfers between projects**
  - £15.80 from Awards for All to Studio Group.
  - £825 from Studio Group to Creative Lives.
  - £186.34 from Studio Group to Postcode to cover deficit.
  - £240 from Uplift to Small Projects for lantern making event.
  - £500 from Uplift to Graffiti box.
  - £1100 from GSP to Walking Group.
  - £12023.16 from Rewilding to GSP (consolidation of match funding).

Payments to Trustees

Steph Cronin (chair) - Black Bee Creative business owner. She received payment for her design work. This amount includes reimbursement for printing of promotional flyers etc. £1238.79.
Steph was also reimbursed £30 as she paid for refreshments at the Trustee meeting 12.06.23.

Sean Brady was reimbursed £19.30 as he also paid for refreshments at the Trustee Meeting 12.06.23.

Neil Morton- received payments of £900 for coordinating a walking group.

Adam Speight (Treasurer) claimed £8 for travelling expenses.

Fundraising Activities from individuals and other groups

We would like to say a massive thanks to all the people and organisations that have given generously or raised funds for us this year. Alongside participants and public at our activities, here are individual donors:

- Individual donations to groups: Peter Airey for UPLIFT Choir, Dawn Mullins for Open Studio Groups.
- Corporate donations: Screwfix and Persimmons.

CREATIVE RECOVERY CIO

INDEPENDENT EXAMINER'S REPORT

YEAR ENDED 31 DECEMBER 2023

I report on the accounts of the charity, which are set out on pages 13 to 17.

Respective responsibilities of trustees and examiner
The charity's trustees are responsible for the preparation of the accounts. The trustees consider that an audit is not required for this year, under section 144 (2) of the Charities Act 2011 (the 2011 Act) and that an independent examination is needed.

It is my responsibility to:

- examine the accounts, under section 145 of the 2011 Act;
- follow the procedures laid down in the general directions given by the Charity Commissioners under section 145 (5)(b) of the 2011 Act; and
- state whether particular matters have come to my attention

Basis of independent examiner's report
My examination was carried out in accordance with the general directions given by the Charity Commission. An examination includes a review of the accounting records kept by the charity and a comparison of the accounts presented with those records. It also includes consideration of any unusual items or disclosures in the accounts, and seeking explanations from you as trustees concerning any such matters. The procedures undertaken do not provide all the evidence that would be required in an audit, and consequently no opinion is given as to whether the accounts present a 'true and fair view' and the report is limited to those matters set out in the statement below.

Independent examiner's statement
In connection with my examination, no matter has come to my attention:

1. which gives me reasonable cause to believe that in any material respect the requirements to keep accounting records, in accordance with section 130 of the 2011 Act, and to prepare accounts which accord with the accounting records and comply with the accounting requirements of the 2011 Act have not been met;

or

2. to which, in my opinion, attention should be drawn in order to enable a proper understanding of the accounts to be reached.

Signed _____ Date: 19th July 2024

Stephanie Tolson
Community Accountant
BCVS Services,
23 Queens Road, Barnsley, S71 1AN

In-kind Contributions

Many artists have worked free of charge to support activities and the charity's development this year. Creative Recovery has also had some tremendous support from our volunteers this year and members who have gone the extra mile to make things happen.

Thanks to:

- The Civic for the free storage of materials and props for the year, saving Creative Recovery an annual cost for storage.
- St Paul's Church for their continued support to the UPLIFT Choir.
- The Digital Media Centre for offering us a free venue for the Live Arts Café for the full duration of 2023.

The Charity's policy on reserves

As a small charity, reliant on public and charitable funding and susceptible to factors beyond the control of the organisation, the trustees recognise the need to keep reserves at a level which will give the organisation stability to enable it to continue to operate in the future. The trustees have decided that a minimum of £7,000 should be kept in reserve at any one time. The actual level of reserves held at the year-end was £57,651. (2022: £28,092).

Related parties

The trustees consider that there are no related parties to the charity.

Trustees responsibilities for the financial statements

The trustees are responsible for keeping proper accounting records which disclose with reasonable accuracy the financial position of the charity at any time and enable the trustees to prepare financial statements for each financial year. The trustees are also responsible for safeguarding the assets of the charity and hence for taking reasonable steps for the prevention and detection of fraud or other irregularities.

Financial Position

The financial statements are set out in pages 13 to 17. The Receipts and Payments Account shows a deficit for the year of £28,160 (2022: surplus of £46,969). The total funds at the year-end stand at £152,753 (2022: £180,913).

The trustees declare that they have approved the report above.

Signed on behalf of the charity's trustees:

Signed: Date: 19th July 2024

S Cronin, Chair

CREATIVE RECOVERY CIO

RECEIPTS AND PAYMENTS ACCOUNT

FOR THE YEAR ENDED 31 DECEMBER 2023

	Note	Unrestricted Funds £	Restricted Funds £	Total 2023 £	Total 2022 £
Receipts					
Grants & contracts received	2	25,600	94,899	120,499	151,646
Donations & fundraising		3,353	4,386	7,739	20,282
Charges, admission fees & subscriptions		660	350	1,010	4,032
Total receipts		**29,613**	**99,635**	**129,248**	175,960
Payments					
Office space & venue hire		-	1,160	1,160	8,651
Insurance		557	-	557	566
Admin, management & development		15,202	21,818	37,020	42,834
Artists/tutors & other project costs		350	95,810	96,160	59,005
Materials & equipment		944	9,889	10,833	4,926
Repairs and maintenance		930	-	930	617
Consultancy		-	-	-	870
IT, telephone and internet		1,395	34	1,429	1,791
Postage, printing & office costs		292	152	444	-
Utilities and rates		46	-	46	1,476
Accountancy fees		1,130	-	1,130	1,590
Training		785	52	837	420
Volunteer expenses		8	19	27	4
Promotion		351	888	1,239	2,388
Refreshments		55	1,989	2,044	2,337
Transport costs		46	1,865	1,911	1,004
Grant repaid to funder		-	1,525	1,525	-
Sundry/miscellaneous		116	-	116	512
Total payments		**22,207**	**135,201**	**157,408**	128,991
Surplus/ (Deficit)		7,406	(35,566)	(28,160)	46,969
Transfers between funds	4	22,153	(22,153)	-	-
Funds brought forward		28,092	152,821	180,913	133,944
Total Funds Carried Forward	3	**57,651**	**95,102**	**152,753**	180,913

CREATIVE RECOVERY CIO

STATEMENT OF ASSETS & LIABILITIES

AS AT 31 DECEMBER 2023

	Total 2023 £	Total 2022 £
Monetary Assets:		
HSBC Current account	152,753	180,913
Petty cash	-	-
Total monetary assets	**152,753**	180,913
Other Current Assets:		
Insurance prepayment	418	424
Debtors	6,116	1,573
	6,534	1,997
Liabilities:		
Accountancy fees	775	725
Artist/management fees due	3,177	413
Utility bill due	3,000	32
	6,952	1,170

The trustees declare that they have approved the accounts above.

Signed on behalf of the charity's trustees:

Date: 19th July 2024

S Cronin, Chair

1. Accounting policies

Basis of the preparation of the accounts

The financial statements have been prepared on a Receipts & Payments basis which summarises the movement of cash in and out of the organisation. In this context 'cash' includes cash equivalents, such as bank accounts where cash can be readily available to pay debts as they fall due. This format of accounts is available to non-company charities with gross annual income of £250,000 or less.

Funds structure

The charity maintains an unrestricted fund which represents funds which are expendable at the discretion of the trustees in furtherance of the objects of the charity. Unrestricted funds may arise from general donations, grants of a general nature, fees for service provision and payment for service delivery contracts.

Restricted funds have been provided to the charity for particular purposes and may only be spent for the purposes for which they were given. Any balance remaining outstanding on a restricted fund at the end of the year is carried forward as a balance on the fund, unless permission has been given by the funder to remove the restriction on the balance outstanding. Restricted funds will arise from grants and donations given to the charity for specific purposes.

2. Grants & contracts received

	2023	2022
	£	£
Arts Council England - Uplift	-	27,000
Brightbox Makerspace	-	2,000
Moto Foundation - Uplift Café Choir	-	960
National Lottery Awards for All - Friday Jam	-	10,000
BMBC Public Health - Things to live for	-	51,676
BMBC Central Area Street Art boxes	-	1,500
BMBC Central Area Uplift	11,250	7,500
BMBC Libraries - Reading Friends/ reading together	5,735	4,060
BMBC Libraries - Colour Splash - Live Arts Café	700	-
BMBC - Better Barnsley Bond - Uplift Choir	5,000	-
BMBC - Christmas In Kingstone events	1,316	-
BMBC Kingstone Ward Alliance - Christmas Event	600	-
BMBC - Trans Pennine Trail grant - Green Uplift	2,000	-
SYCF - Green Social Prescribing grant - Green Uplift	11,032	-
SWYFT - Rewilding/Green Social Prescribing	6,000	7,000
SWYFT - Live Arts Café	5,000	15,000
SWYFT - Wetherby Prison	16,016	4,950
SWYFT - Kendray Hospital	3,000	20,000
SWYFT - Uplift Choir	3,000	-
Barnsley Hospital NHS Foundation - Musicians in Hospital	4,000	-
Creative Lives - Know Your Neighbourhood Fund	16,000	-
Screwfix Foundation - 1-1 booth	4,850	-
Postcode Neighbourhood Trust - Referral Role	25,000	-
	120,499	151,646

3. Movement in funds

	Opening Balance	Receipts	Payments	Funds Transfers	Closing Balance
	£	£	£	£	£
Unrestricted Funds					
General unrestricted funds	28092	29613	(22,207)	9,053	44,551
Finance Role	-	-	-	8,100	8,100
Referral Role	-	-	-	5,000	5,000
	28,092	**29,613**	**(22,207)**	**22,153**	**57,651**
Restricted Funds					
Uplift Choir:					
Donations, Fundraising & Fees	2,388	3,061	-	-	5,449
SWYFT grant	-	3,000	(2,640)	(360)	-
Better Barnsley Bond	-	5,000	(3,965)	(575)	460
Uplift:					
BMBC Central team grants	9,878	11,250	(9,878)	(4,429)	6,821
ACE growing creativity	26,794	-	(12,662)	(4,429)	9,703
Live Arts Cafe:					
Donations, Fundraising & Fees	-	1,675	-	-	1,675
SWYPFT Live Arts grant	9,933	5,000	(1,427)	(600)	12,906
BDR&S Creditors - Mayoral Fund	500	-	(500)	-	-
BMBC Mental Health Crisis Fund	10,666	-	(10,666)	-	-
BMBC Libraries	-	700	(700)	-	-
Other:					
SYCF Green Uplift Social Prescribing	3,694	13,032	(14,438)	9500	11,788
Studio Group (formerly Recovery through Art)	3,155	-	-	(996)	2,159
BSARCS evaluation project	1,525	-	(1,525)	-	-
Awards For All	16	-	-	(16)	-
SWYFT Creative Inventions Wetherby project	4,752	16,016	(20,624)	(2,457)	(2,313)
Public Health - Things to Live For Project	31,503	-	(11,350)	-	20,153
Re: Play donations	3,346	-	-	(3,346)	-
Postcode Lottery Art Studio project	11,207	-	(11,393)	186	-
Walking Group Donations & Fundraising	50	-	-	1,100	1,150
BMBC Libraries Reading Together	527	5,735	(3,819)	(688)	1,755
Awards For All Friday Jam	4,717	-	(4,641)	-	76
SWYFT Kendray project	9,616	3,000	(10,913)	(1,210)	493
Referral Role	7,146	-	(3,600)	-	3,546
SWYFT Culture Café	4,305	-	-	-	4,305
SWYFT Rewilding	7,103	6,000	(360)	(12,743)	-
Barnsley Hospital	-	4,000	(275)	(402)	3,323
Creative Lives	-	16,000	(6,030)	(1,287)	8,683
Central Graffiti Box	-	-	(300)	500	200
BMBC Lantern Making	-	1,316	(1,400)	99	15
Screwfix	-	4,850	(2,095)	-	2,755
	152,821	**99,635**	**(135,201)**	**(22,153)**	**95,102**
TOTAL FUNDS	**180,913**	**129,248**	**(157,408)**	**-**	**152,753**

4. Fund Transfers

£22,153 was transferred to general unrestricted funds to cover the contribution to management costs, rent and underspends on small contracts from several projects as follows:

- £1,423 from the Green Uplift social prescribing project.
- £402 from the Barnsley Hospital project.
- £1,210 from the Kendray project.
- £600 from the Live Arts Café.
- £2,457.84 from the SWYFT Wetherby creative interventions project.
- £720 from the SYWFT Rewilding project.
- £935.40 from the Uplift Choir.
- £8,118 from the Uplift Central Area.
- £3,346 from Replay.
- £688.25 from Barnsley Libraries Reading Together project.
- £2,112 from the Creative Lives project.
- £141 from the Lantern making small project.

Fund Transfers also took place between several restricted funds projects as follows:

- £500 from Uplift to the Central Graffiti Boxes project.
- £12,023.16 from Rewilding to Green Uplift to consolidate match funding.
- £825 from Studio Group to Creative Lives.
- £240 from Uplift to the Lantern making small project.
- £1,100 from Green Uplift to the Walking group.
- £186.34 from Studio Group to Postcode Lottery to cover deficit.
- £15.80 from Awards for All to the Studio Group to close the fund.

Fund Transfers also took place between unrestricted funds as follows:

- £8,100 from general funds to the Finance fund.
- £5,400 from general funds to the Referral fund.

5. Trustee payments, benefits and expenses

In addition to the re-imbursement for items purchased on behalf of the charity, there were the following trustee payments:

Black Bee Creative (Director S Cronin) for design work - £1,239
Neil Morton for running the Walking Group - £900

CREATIVE RECOVERY CIO

England & Wales - Charity number 1158073

Accounts

Registered Charity Number: 1158073

CREATIVE RECOVERY CIO

REPORT AND ACCOUNTS

YEAR ENDED 31 DECEMBER 2022

CREATIVE RECOVERY CIO

REPORT AND ACCOUNTS

YEAR ENDED 31 DECEMBER 2022

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Full Name:	**CREATIVE RECOVERY CIO**
Registered Charity Number:	1158073
Address:	Prospect Street Community Centre Prospect Street Barnsley South Yorkshire S70 2NR
Trustees:	Stephanie Cronin Adam Speight (Treasurer) Neil Moreton Sean Brady
Chair:	Stephanie Cronin
Treasurer:	Adam Speight
Bankers:	HSBC 5 Market Hill Barnsley S70 2PY
Independent Examiner:	Steph Tolson Community Accountant BCVS Services 23 Queens Road Barnsley S71 1AN

The Trustees present their report and accounts for the period ended 31 December 2022.

Structure, governance and management

Creative Recovery is a Charitable Incorporated Organisation (CIO), registered with the Charity Commission and governed by its constitution, adopted 31 July 2014.

Formerly a charitable association, established in 2012, the trustees resolved to transfer all funds, by the way of a charitable donation, to the CIO on 1st January 2015 and to wind up the unincorporated charity at that date.

The members of the CIO are the charity trustees. Membership of the CIO cannot be transferred to anyone else. The affairs of the charity are managed by the trustees, who may exercise all the powers of the charity.

The liability of each member to contribute to the assets of the CIO, in the event of the CIO winding up, is limited to a sum not exceeding £1.

The trustees who served during the year are shown on page 3 of this report.

Charitable aims and objectives

The objects of the charity are:

To promote social inclusion for the public benefit by preventing people from becoming socially excluded, relieving the needs of those people who are socially excluded and assisting them to integrate into society, by the provision of therapeutic, creative and social activities.

For the purpose of this clause 'socially excluded' means being excluded from society, or parts of society, as a result of one or more of the following factors: unemployment; financial hardship; youth or old age; ill health (physical or mental); substance abuse or dependency, including alcohol and drugs.

Trustee Training & Induction

As in line with our constitution, the charity trustees will make available to each new charity trustee, on or before his or her first appointment:

a) a copy of the current version of the constitution; and

b) a copy of the CIO's latest trustees' Annual report and statement of accounts

Trustees will also have the opportunity to receive training opportunities from and network with Barnsley CVS.

Risk Management

The trustees have ultimate responsibility for identifying and managing risk. The main risk to the organisation is the loss of funding to continue the operational running of the charity. The financial position and level of reserves is reviewed at each quarterly trustees meeting and funding applications are ongoing. For other areas, risk assessments are in place for all projects and activities.

Activities undertaken for the public benefit and achievements during the period

In shaping the objectives for the year, the trustees have paid due regard to the public benefit guidance published by the Charity Commission.

2022 was an expansive year for Creative Recovery, as we emerged out of the pandemic and were able to start to restart and redevelop many projects and partnerships that had been on hold. The partnerships we had nurtured and strengthened throughout the pandemic also started to bring new and unimagined possibilities for the organisation and community.

Highlights

- **A bumper fundraising year** - we were able to secure £176,035.00 of funding and donations to support core projects, realise plans and grow new work. This included match funding from the Arts Council to support the UPLIFT Central Area: Growing Creativity Project, Perrigo's Charity of the Year status and considerable funding from South West Yorkshire Foundation Trust (SWYFT).
- **A new home; a new chapter:** Through our work within the Central Area Team over the last few years and our deepening relationship with Berneslai Homes, we were able to secure a new home for Creative Recovery, based on the Summer Lane estate. The move was a large undertaking for the organisation in the Autumn.
- **Growing the core team - new roles:** A new Referral Manager began with Creative Recovery 1 day a week, to support new referrals into our service and with the UPLIFT Central Area project, two new freelancer roles, the People Grower and Artist Developer are secured for 2023.
- **Going Inside - work in criminal justice and acute mental health settings:** As the pandemic restrictions lessened, we were able to kick-start the Creative Sparks (Creative Interventions Project) in Wetherby YMOI. We were also approached by Creative Minds to develop a programme of activities in collaboration with the occupational therapists in Kendray Hospital, building on years of pilots and collaborations.
- **Going Outside - our Green Wellbeing offer:** With the successful Green Social Prescribing Pilot funding from South Yorkshire Community Foundation.
- Through this work we have also developed partnerships to secure additional value to the work such as with the YMCA on an Allotment collaboration and becoming a Community Partner with Wentworth Gardens - National Trust.
- **Weekly music and literature based provision returned to Creative Recovery:** Friday JAM idea was developed and funding attracted to start in October 2023. This is in response to an increased need for a weekly music session. The **Reading Together Group,** a collaboration with Barnsley Libraries, following the successful Reading Friends work in 2021 began, led by Catherine Copley.
- **We stepped back into being part of the cultural scene,** with events and collaborations including *'This is Tomorrow'* with Barnsley Civic for the Bright Nights Parade, and 'Seeing Music, Hearing Colour' project and performance with artist, Helen Madden and the successful Turn The Page event (with Barnsley Libraries).

We would like to give many thanks to our funders and partners, Barnsley Council, Barnsley Public Health, Central Area Team and Ward Alliances, Berneslai Homes, Awards for All (The National Lottery Fund), Postcode Lottery, South Yorkshire Community Foundation (South Yorkshire and Bassetlaw Integrated Care System- Green Social Prescribing) South West Yorkshire Foundation Trust, Arts Council England, People's Health Trust, Arnold Clark Foundation, Betty's Two Ridings Community Foundation, South Yorkshire Mayoral Combined Authority, and Perrigo Charitable Foundation.

Thanks to our collaborators. This year we have received income and donations for supporting projects and consultations with other organisations and artists, including Barnsley Civic, Chilypep, Ignite Imaginations, Brightbox Makerspace, Helen Madden, 'Seeing Music, Hearing Colour' Project, Urban Angels Circus, Opus Independents Ltd, Age UK Wakefield and Survivors of Bereaved by Suicide, Barnsley.

New Projects

Culture Cafe

Building on the Live Arts Cafe model, working with the Refugee Council and Feels Like a Home, we created a weekly creative social for the migrant population of Barnsley. This was a pilot project that took place across the Summer in 2022, exploring the potential of integrating with the Live Arts cafe community. We will be picking up the threads of this work in 2023.

Funding awarded: £5,000 (Creative Minds, SWYFT)

Reading Together

Building on learning and the success of the partnership project Reading Friends with Barnsley Libraries in 2021, we launched a therapeutic reading group led by artist Catherine Copley. Group members meet weekly at The Lightbox to engage in a range of texts, ranging from plays to poetry, prose to non-fiction, exploring character, emotions and narratives relating to the group's experiences, ambitions and creativity.

The group has also been involved in collaborations such as Turn The Page, a very well attended reading for wellbeing event at the library and a consultation process with Brightbox exploring people's experience of the Barnsley libraries and their own narratives.

Funding awarded: £4,060 (Barnsley Libraries)

Friday JAM

In response to a large demand for a music project at Creative Recovery, we were successful in attracting funding for Friday JAM. We began the 20-week project in October 2022, bringing together existing community members and new referrals to engage in music-making opportunities to support recovery and wellbeing, led by musician Dalgas Klein and support worker, Corinne White. The programme is being developed in response to the group's interests with visiting artists and bands joining weekly - this has included world music, rock and roll, blues, songwriting and even a classical music gig. This project will continue until Spring 2023.

Remaining funds from the Re:Sound project were used as match funding for this project. Please see below.

Funding awarded: £10,000 (Awards for All)

Green Wellbeing: Green Social Prescribing and Rewilding The Mind

2022 was Creative Recovery's greenest year yet with the development of our Green Wellbeing strand.

Below are the numbers from the Green UPLIFT Green Social Prescribing Pilot which was funded by South Yorkshire and Bassetlaw Integrated Care System via South Yorkshire Community Foundation and supported with match from Creative Minds and Barings.

- 50 Green Uplift sessions (over 6 months)
- 21 different venues across South Yorkshire
- 111 people initial contacts, 93 individuals registered, 76 people received support, 52 people attended at least 1 event
- 528 contacts throughout the project
- 175 members of public participated alongside us
- 70 sessions of employment for local artists and facilitators

- 10 volunteers
- 32 people completed pre and post wellbeing evaluations and results show an average increase in wellbeing of 21%

This work has been recognised as a successful project nationally (a mention in the House of Commons), and is contributing to a national case for supporting green social prescribing interventions with The University of Sheffield.

As part of the Green Wellbeing strand we developed a new concept, *Rewilding the Mind*, with poet Winston Plowes - a series of walks infused with poetry, art and mindfulness. These have also been really well received by the community. We also seeded a new allotment project in partnership with YMCA and revisited the walking group, all to be further developed in 2023.

Funding awarded (2022): £3,000 (Going Green, Creative Minds - SWYFT), £4,000 (Rewilding, Creative Minds - SWYFT)

Creative Recovery on the Wards @ Kendray Hospital

Following previous successful music and arts pilots on the wards, working in collaboration with the Occupational Therapy (OT) team, we were approached by Creative Minds to deliver weekly interventions in the adult acute mental health wards and Willow Ward for older adults in Kendray Hospital for 1 year. This work began in May 2022. 26 days of activities were delivered in 2022 - bringing a blend of weekly music and fortnightly art sessions. We are working with the OT team to develop a programme of mini projects alongside weekly interventions for 2023.

Funding awarded: £20,000 (Creative Minds)

UPLIFT Central Area: Growing Creativity

This project will support and develop creative happenings, groups and people in areas of Dodworth and Worsbrough and the Summer Lane Estate, working with those most likely to face health and cultural inequalities. It is also designed to build capacity of Creative Recovery through creating supported opportunities for participants to give back and grow the team with two new roles, Artist Developer and People Grower.

The project working group met prior to Christmas, with work due to commence in 2023. This project has been granted an extension until July 2024 to accommodate for the move to Prospect Street and staff changes.

Funding awarded: £60k

- £30k from Arts Council England (£27k upfront in 2022, £3k on receipt of project report Summer 2024)
- £30k from Central Area Wellbeing Fund (to be paid in quarterly installments 2022 - 2024) - 2 installments (£7,500) received in 2022

Additional Central Area (BMBC) Commissions

- Artwork for Electricity Boxes in the Central Area: £2042
- Christmas on Balnton Drive 2022 - £600.00 following on from Blow Out The Blues and previous Christmas Pop Ups - members of Creative Recovery with musicians Chris McShane and Ralph Shaw provided a lantern lit, songs and festive cheer for residents (paid in 2023)

Projects, Activities and Funding Updates

Recovery Through Art / Open Studio Sessions

Recovery Through Art became the Open Studio Sessions and the project was further developed with funding from the Postcode Neighbourhood Lottery (People's Postcode Lottery). We have extended our art offer over two days to meet the emerging needs of the community. One day is designed for new referrals focusing on providing extra support and basic skills with a tutor at every session. The second day is for participants that are more experienced and making their own work- half of these sessions are volunteer led and the other half are full day masterclasses each with a new artist teaching a more advanced skill.

This project is ongoing and will continue into 2023.

Skills Bank (Restoring and Renewing) – Funded through Awards for All
This project was completed in 2022, and supported 8 participants to develop and lead their own sessions building confidence and capacity within the Open Studio and Creative Recovery offer.

Live ARTS Cafe

The Live ARTS Café, a weekly cabaret style evening, a safe place bringing people together to engage in live performance, creativity and food to support and maintain mental health reopened in 2022. We started slow with slimline sessions at the beginning of 2022 building up to full capacity by the end of the year, with the usual vibrant, varied, social/creative sessions. We also started to bring in new artists and musicians.

Live ARTS Cafe collaborated with the Green Social Prescribing project on outdoor socials held at venues such as Locke Park (Big Sing), the Carer's Garden and local allotments.

Funding awarded: £10k from Creative Minds (SWYFT)

Culture Bites Funding (South Yorkshire Mayoral Combined Authority) - within Live Arts Cafe programme
With the lifting of restrictions, we were able to plan some larger events working towards the aims of the Culture Bites funding. This included, Turn The Page event with Barnsley Libraries (which was postponed due to Covid illness and then rescheduled), Folk Fires and contribute to the Live Arts Cafe and Culture Cafe projects. This funding enabled us to grow the events, supporting more local artists, enrich the experience with additional offers of food and activities and connect with new audiences and future participants.

UPLIFT Choir (formally the UPLIFT Coffee Cafe Choir)

"I *feel as light as a feather...I enjoy the social side of it and I'm floating on air when I leave!*"

The choir continued to develop throughout 2022, welcoming new members, fresh invites to perform and the development of new funding streams. Feedback from participants continues to speak of the uplifting nature of the project, with an intergenerational reach as members span in age from 20s to 80s.

32 choir sessions, including performances, were delivered in 2022.

Funding awarded:

- *Arnold Clark Foundation* - awarded £1k towards the running of the choir
- *Betty's Two Ridings Community Foundation*- awarded £5,000 in 2021. This funding supported the development of the choir in its return post-covid (Sept 2021- April 2022), providing a support worker role and enabled the project leader to explore more development opportunities. The choir saw new referrals

into the project and attracted different supporters who funded performances etc, such as Age UK Wakefield and a successful bid to Moto Foundation.

- Successful grant to Moto Foundation Grant to support rent for Uplift Coffee Cafe Choir from April 2022 for 32 weeks (up to April 2023)
- BMBC Covid Alternative Crisis Funding- £3,250 (banked 2021) - spend against the funding for a support worker role at the UPLIFT Choir began in April 2022 (until April 2023)
- Donations from participants and fundraising activities: £1,440.00 - including a £200.00 from Peter Airey.

Things To Live For- Public Health Barnsley (Suicide Prevention Fund)

Creative Recovery was successful at the end of 2021, with a new tender for developing this work with Public Health in 2022. This is to provide 21 x 6 week courses over 24 months, including some partnership projects and a funded Referral Role to support people into the project and wider programme.

The approach is to develop "off the peg", interchangeable projects in response to the needs of referrals that come through and people presenting in crisis in the creative recovery community. There is a strong reflective element underpinning this work, considering the impact of various art-forms and approaches.

Several new programmes, exploring different art-forms and practices were developed in 2022 including, Music Moves Us and Mindful Movement.

Funding awarded: Barnsley Public Health: **£51,676.00 (March 2022)**

SWYFT: Creative Interventions Project with the CAMHS service in young offender secure units (Wetherby YPOI and Adel Beck Secure Unit)

Activity started back in Wetherby YPOI in April 2022, developed and delivered by specialist musician practitioner James Dey, in partnership with the Child and Adolescent Mental Health Service and Prison education teams. Over the course of the year 29 days of activity were provided including some staff wellbeing sessions and the introduction of art based activities led by artist Joanne O'Connor at the end of the year.

The project shifted from working with the general prison population to more challenging settings supporting the most vulnerable young people on Napier and Keppel units. This has demanded a different approach to working, including more 1:1 practice and smaller groups.

Funding awarded: Creative Interventions Installment (October 2022) - £4,950

Re:Sound- A Music project supporting and promoting recovery in Barnsley

Re:Sound funding was used as match funding to support an Awards for All bid for Friday Jam. The remaining £417.00 was fund transferred into the Friday Jam project.

Barnsley Sexual Abuse and Rape Crisis Services: Creative Evaluation Commission

Materials for Screen Printing were brought in preparation for a project (£322.26)

Projects on Pause

RE: PLAY
No work was carried out on this project in 2022.

Funds Transfers

- **Fund Transfers to core**
  - £13,761.00 was transferred to core from contributions from fund pots in 2022, this is additional to core costs assigned on invoices and directly charged to unrestricted expenditure.

- **Fund Transfers between projects**
  - £250 from Green Social Prescribing to UPLIFT Choir for Big Sing Event
  - £1200 from Green Social Prescribing to Rewilding Project for postponed events from Green UPLIFT project to be restaged in the future
  - £7,000 from Live Arts Cafe to Culture Cafe (£5,000 to set up new category, £2,000 match funding)
  - £11,000 from Things to Live For to Referral Role (to create separate category for role)
  - £700 from Friday Jam to Referral Role (to support time spent on referrals into project)
  - £2383.16 from Barings to Rewilding Project (as agreed with funder for Rewilding walks)
  - £600 for SYMCA Culture Bites funding (in Live Arts Cafe) moved to Reading Together for Turn The Page event
  - £367.09 underspend from Brightbox Library Consultation with Reading Together moved across to the Reading Together group
  - £417 from Re-Sound to Friday Jam to close the fund.

Payments to Trustees

Steph Cronin (chair) - Black Bee Creative business owner. She received payment for her design work. This amount includes reimbursement for printing of promotional flyers etc. £1,881.03.

Creative Recovery trustees also agreed for Steph to attend the *Emerging Chairs Training* with Cause 4 in 2022. She paid for this and was then reimbursed - £170.20

Fundraising Activities from Individuals and other groups

We would like to say a massive thanks to all the people and organisations that have given generously or raised funds to us this year. Alongside participants and publics at our activities, here are individual donors:

- Individual donations to Core funds: L Jesudian
- Individual donations to groups: Peter Airey for UPLIFT Choir, Barry's Lawton's family and friends (funeral donations) for Recovery Through Art, Live Arts and UPLIFT Choir
- Corporate donations: Perrigo Foundation Local Charity of the Year, £18,000.

In-kind Contributions

Many artists have worked free of charge to support activities and the charity's development this year. Most notable contributions to this affect have been made by Helen Boutle and Hayley Youell.

Thanks to:

- The Civic for the free storage of materials and props for the year, saving Creative Recovery an annual cost for storage.
- Father Stephen Race for his continued support to the UPLIFT Choir and Creative Recovery as a whole.

Creative Recovery has also had some tremendous support from our volunteers this year and members who have gone the extra mile to make things happen.

The Charity's policy on reserves

As a small charity, reliant on public and charitable funding and susceptible to factors beyond the control of the organisation, the trustees recognise the need to keep reserves at a level which will give the organisation stability to enable it to continue to operate in the future. The trustees have decided that a minimum of £7,000 should be kept in reserve at any one time. The actual level of reserves held at the year-end was £28,092. (2021: £25,010).

Related parties

The trustees consider that there are no related parties to the charity.

Trustees responsibilities for the financial statements

The trustees are responsible for keeping proper accounting records which disclose with reasonable accuracy the financial position of the charity at any time and enable the trustees to prepare financial statements for each financial year. The trustees are also responsible for safeguarding the assets of the charity and hence for taking reasonable steps for the prevention and detection of fraud or other irregularities.

Financial Position

The financial statements are set out in pages 12 to 17. The Receipts and Payments Account shows a surplus for the year of a revenue nature of £46,969 (2021: £40,422). The total funds at the year-end stand at £180,913 (2021: £133,944).

The trustees declare that they have approved the report above.

Signed on behalf of the charity's trustees:

Signed: _____ Date: 11th September 2023

S Cronin, Chair

I report on the accounts of the charity, which are set out on pages 13 to 17.

Respective responsibilities of trustees and examiner
The charity's trustees are responsible for the preparation of the accounts. The trustees consider that an audit is not required for this year, under section 144 (2) of the Charities Act 2011 (the 2011 Act) and that an independent examination is needed.

It is my responsibility to:

- examine the accounts, under section 145 of the 2011 Act;
- follow the procedures laid down in the general directions given by the Charity Commissioners under section 145 (5)(b) of the 2011 Act; and
- state whether particular matters have come to my attention

Basis of independent examiner's report
My examination was carried out in accordance with the general directions given by the Charity Commission. An examination includes a review of the accounting records kept by the charity and a comparison of the accounts presented with those records. It also includes consideration of any unusual items or disclosures in the accounts, and seeking explanations from you as trustees concerning any such matters. The procedures undertaken do not provide all the evidence that would be required in an audit, and consequently no opinion is given as to whether the accounts present a 'true and fair view' and the report is limited to those matters set out in the statement below.

Independent examiner's statement
In connection with my examination, no matter has come to my attention:

1. which gives me reasonable cause to believe that in any material respect the requirements to keep accounting records, in accordance with section 130 of the 2011 Act, and to prepare accounts which accord with the accounting records and comply with the accounting requirements of the 2011 Act have not been met;

or

2. to which, in my opinion, attention should be drawn in order to enable a proper understanding of the accounts to be reached.

Signed _____ Date: 11th September 2023

Steph Tolson
Community Accountant
BCVS Services,
23 Queens Road, Barnsley, S71 1AN

CREATIVE RECOVERY CIO

RECEIPTS AND PAYMENTS ACCOUNT

FOR THE YEAR ENDED 31 DECEMBER 2022

	Note	Unrestricted Funds £	Restricted Funds £	Total 2022 £	Total 2021 £
Receipts					
Grants & contracts received	2	-	151,646	151,646	95,193
Donations & fundraising		18,125	2,157	20,282	2,762
Charges, admission fees & subscriptions		3,852	180	4,032	949
Total receipts		**21,977**	**153,983**	**175,960**	98,904
Payments					
Office space & venue hire		7,188	1,463	8,651	7,720
Insurance		566	-	566	548
Admin, management & development		15,314	27,520	42,834	20,046
Artists/tutors & other project costs		1,250	57,755	59,005	21,815
Materials & equipment		450	4,476	4,926	1,117
Repairs and maintenance		617	-	617	371
Consultancy		870	-	870	570
IT, telephone and internet		1,601	190	1,791	762
Utilities and rates		1,476	-	1,476	1,260
Accountancy Fees		1,590	-	1,590	431
Training		420	-	420	371
Volunteer expenses		4	-	4	14
Promotion		343	2,045	2,388	239
Refreshments		305	2,032	2,337	185
Donations		-	-	-	2,410
Transport costs		150	854	1,004	-
Sundry/miscellaneous		512	-	512	623
Total payments		**32,656**	**96,335**	**128,991**	58,482
Surplus/ (Deficit)		(10,679)	57,648	46,969	40,422
Transfers between funds	4	13,761	(13,761)	-	-
Funds brought forward		25,010	108,934	133,944	93,522
Total Funds Carried Forward	3	**28,092**	**152,821**	**180,913**	133,944

CREATIVE RECOVERY CIO

STATEMENT OF ASSETS & LIABILITIES

AS AT 31 DECEMBER 2022

	Total 2022 £	Total 2021 £
Monetary Assets:		
HSBC Current account	180,913	133,944
Petty cash	-	-
Total monetary assets	**180,913**	133,944
Other Current Assets:		
Insurance prepayment	424	411
Debtors	1,573	180
	1,997	591
Liabilities:		
Accountancy fees	725	1,225
Artist fees due	413	4,592
Utility bill due	32	116
	1,170	5,933

The trustees declare that they have approved the accounts above.

Signed on behalf of the charity's trustees:

Date: 11th September 2023

S Cronin, Chair

1. Accounting policies

Basis of the preparation of the accounts

The financial statements have been prepared on a Receipts & Payments basis which summarises the movement of cash in and out of the organisation. In this context 'cash' includes cash equivalents, such as bank accounts where cash can be readily available to pay debts as they fall due. This format of accounts is available to non-company charities with gross annual income of £250,000 or less.

Funds structure

The charity maintains an unrestricted fund which represents funds which are expendable at the discretion of the trustees in furtherance of the objects of the charity. Unrestricted funds may arise from general donations, grants of a general nature, fees for service provision and payment for service delivery contracts.

Restricted funds have been provided to the charity for particular purposes and may only be spent for the purposes for which they were given. Any balance remaining outstanding on a restricted fund at the end of the year is carried forward as a balance on the fund, unless permission has been given by the funder to remove the restriction on the balance outstanding. Restricted funds will arise from grants and donations given to the charity for specific purposes.

2. Grants & contracts received

	2022	2021
	£	£
Arnold Clark Foundation - Uplift Choir	-	1,000
Arts Council - A Close Distance (Emergency Funding)	-	2,126
Arts Council England - Uplift	27,000	-
Betty's Two Ridings Community Foundation - Uplift Choir	-	5,000
BMBC Public Health - Things to live for	51,676	-
BMBC Central Area Street Art boxes	1,500	-
BMBC Central Area Uplift	7,500	-
BMBC - Covid Resilience Fund	-	12,000
BMBC - Cultural Support Grant	-	2,000
BMBC Libraries - Reading Friends/ reading together	4,060	5,400
BMBC - Mental Health Crisis fund - Live Arts Café	-	12,600
BMBC - Covid Alternative Fund - Uplift Choir	-	3,250
Brightbox Makerspace	2,000	-
Moto Foundation - Uplift Café Choir	960	-
National Lottery Awards for All - Friday Jam	10,000	-
People's Health Trust - Recovery through Art workshops	-	1,817
Postcode Neighbourhood Lottery - Open Art Studio project	-	20,000
SWYFT - Rewilding/Green Social Prescribing	7,000	-
SWYFT - Live Arts Café	15,000	-
SWYFT - Kendray Hospital/Wetherby Prison	24,950	-
SYCF - Green Social Prescribing grant - Uplift project		30,000
	151,646	95,193

3. Movement in funds

	Opening Balance £	Receipts £	Payments £	Funds Transfers £	Closing Balance £
Unrestricted Funds					
General unrestricted funds	14,510	21,977	(22,156)	13,761	28,092
BMBC Covid Resilience Fund	10,500	-	(10,500)	-	-
	25,010	**21,977**	**(32,656)**	**13,761**	**28,092**
Restricted Funds					
Recovery Through Art:					
Donations & Fundraising	34	55	-	-	89
People's Health Trust	1,817	-	(260)	-	1,557
BMBC Covid Resilience Fund	1,509	-	-	-	1,509
Uplift Choir:					
Donations & Fundraising	1,015	1,620	(1,337)	250	1,548
Moto Foundation	-	960	(690)	-	270
BMBC Covid Resilience Fund	167	-	(167)	-	-
BMBC Covid Alternative Fund	3,250	-	(2,680)	-	570
Arnold Clark Foundation grant	1,000	-	(1,000)	-	-
Betty's Two Ridings Foundation	2,160	-	(2,160)	-	-
Uplift:					
BMBC Central team grants	2,855	9,000	(1,977)	-	9,878
ACE growing creativity	-	27,000	(206)	-	26,794
SYCF Green Uplift Social Prescribing	27,000	-	(21,856)	(1,450)	3,694
SWYFT Uplift Going Green	-	3,000	(2,550)	(450)	-
Live Arts Cafe:					
Donations & Fundraising	1,238	662	-	(1,900)	-
SWYPFT Live Arts grant	10,892	15,000	(9,459)	(6,500)	9,933
BOR&S Creditors - Mayoral Fund	1,500	-	(150)	(850)	500
BMBC Mental Health Crisis Fund	12,600	-	(1,934)	-	10,666
Other:					
BSARCS evaluation project	1,847	-	(322)	-	1,525
Barings Foundation - Arts & Mental Health	2,383	-		(2,383)	-
Awards For All	2,960	-	(2,944)	-	16
SWYFT Creative Inventions Wetherby project	8,518	4,950	(8,221)	(495)	4,752
Public Health - Things to Live For Project	3,836	51,676	(7,473)	(16,536)	31,503
Re: Play donations	3,346	-	-	-	3,346
Re: Sound Donations & Fundraising	417	-	-	(417)	-
Postcode Lottery Art Studio project	18,290	-	(7,083)	-	11,207
BMBC Libraries Reading Friends project	250	-	(250)	-	-
Walking Group Donations & Fundraising	50	-	-	-	50
Brightbox Library Project	-	2,000	(1,433)	(567)	-
BMBC Libraries Reading Together	-	4,060	(4,500)	967	527
Awards For All Friday Jam	-	10,000	(3,200)	(2,083)	4,717
SWYFT Kendray project	-	20,000	(7,984)	(2,400)	9,616
Referral Role	-	-	(4,554)	11,700	7,146
SWYFT Culture Café	-	-	(1,945)	6,250	4,305
SWYFT Rewilding	-	4,000	-	3,103	7,103
	108,934	**153,983**	**(96,335)**	**(13,761)**	**152,821**
TOTAL FUNDS	**133,944**	**175,960**	**(128,991)**	**-**	**180,913**

4. Fund Transfers

£13,761 was transferred to general unrestricted funds to cover the contribution to management costs, rent and underspends on small contracts from several projects as follows:

- £200 from the Brightbox Library Consultation project.
- £1,800 from Friday Jam awards for all funding.
- £450 from SWYFT Going Green social prescribing project.
- £2,400 from the Kendray project.
- £1,650 from the Live Arts Café.
- £495 from the SWYFT Wetherby creative interventions project.
- £5,536 from the Public Health Things to Live for fund.
- £750 from the SWYFT Culture Café funding.
- £480 the SYWFT Rewilding project.

Fund Transfers also took place between several restricted funds projects as follows:

- £250 from Green Social Prescribing to UPLIFT Choir for the Big Sing Event.
- £1200 from Green Social Prescribing to the Rewilding Project for postponed events from the Green UPLIFT project to be re-staged in the future.
- £7,000 from Live Arts Cafe to the Culture Cafe (£5,000 to set up a new category, £2,000 match funding).
- £11,000 from Things to Live For to Referral Role (to create a separate category for the role).
- £700 from Friday Jam to Referral Role (to support time spent on referrals into the project).
- £417 from Re-Sound to Friday Jam to close the fund.
- £2383.16 from Barings to the Rewilding Project (as agreed with the funder for Rewilding walks).
- £600 for SYMCA Culture Bites funding (within Live Arts Cafe) moved to Reading Together for the Turn The Page event.
- £367.09 underspend from Brightbox Library Consultation with Reading Together moved across to the Reading Together group.

5. Trustee payments, benefits and expenses

In addition to the re-imbursement for items purchased on behalf of the charity, there was the following payment made to a Company owned by a trustee during the period:

Black Bee Creative (Director S Cronin) for design work - £1,881.03

CREATIVE RECOVERY CIO

England & Wales - Charity number 1158073

Accounts

Registered Charity Number: 1158073

CREATIVE RECOVERY CIO

REPORT AND ACCOUNTS

YEAR ENDED 31 DECEMBER 2021

CREATIVE RECOVERY CIO

REPORT AND ACCOUNTS

YEAR ENDED 31 DECEMBER 2021

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Full Name:	**CREATIVE RECOVERY CIO**
Registered Charity Number:	1158073
Address:	First Floor- Temperance House Pitt Street Barnsley South Yorkshire S70 1AL
Trustees:	Stephanie Cronin A Speight (Treasurer) Elizabeth Grundy (Resigned Dec 21) Neil Moreton Sean Brady (appointed Jan 21)
Chair:	Stephanie Cronin
Treasurer:	Adam Speight
Bankers:	HSBC 5 Market Hill Barnsley S70 2PY
Independent Examiner:	Steph Tolson Community Accountant BCVS Services Priory Campus Pontefract Road Lundwood Barnsley S71 5PN

The Trustees present their report and accounts for the period ended 31 December 2021.

Structure, governance and management

Creative Recovery is a Charitable Incorporated Organisation (CIO), registered with the Charity Commission and governed by its constitution, adopted 31 July 2014.

Formerly a charitable association, established in 2012, the trustees resolved to transfer all funds, by the way of a charitable donation, to the CIO on 1st January 2015 and to wind up the unincorporated charity at that date.

The members of the CIO are the charity trustees. Membership of the CIO cannot be transferred to anyone else. The affairs of the charity are managed by the trustees, who may exercise all the powers of the charity.

The liability of each member to contribute to the assets of the CIO, in the event of the CIO winding up, is limited to a sum not exceeding £1.

The trustees who served during the year are shown on page 3 of this report.

Charitable aims and objectives

The objects of the charity are:

To promote social inclusion for the public benefit by preventing people from becoming socially excluded, relieving the needs of those people who are socially excluded and assisting them to integrate into society, by the provision of therapeutic, creative and social activities.

For the purpose of this clause 'socially excluded' means being excluded from society, or parts of society, as a result of one or more of the following factors: unemployment; financial hardship; youth or old age; ill health (physical or mental); substance abuse or dependency, including alcohol and drugs.

Trustee Training & Induction

As in line with our constitution, the charity trustees will make available to each new charity trustee, on or before his or her first appointment:

a) a copy of the current version of the constitution; and

b) a copy of the CIO's latest trustees' Annual report and statement of accounts

Trustees will also have the opportunity to receive training opportunities from and network with Barnsley CVS.

Risk Management

The trustees have ultimate responsibility for identifying and managing risk. The main risk to the organisation is the loss of funding to continue the operational running of the charity. The financial position and level of reserves is reviewed at each quarterly trustees meeting and funding applications are ongoing. For other areas, risk assessments are in place for all projects and activities.

Activities undertaken for the public benefit and achievements during the period

In shaping the objectives for the year, the trustees have paid due regard to the public benefit guidance published by the Charity Commission.

Creative Recovery's work in 2021 continued to be shaped and in response to the challenges of the pandemic and the experiences of the community during this time. This involved pressing pause on some work, re-inventing projects, taking work online / via the phone and also responding to opportunities to enable the organisation to future-proof.

Highlights

- **Bringing our community together in person again, in a safe and supportive way.** Creative Recovery Trustees, management team and lead artists navigated a lot of difficult decisions and risk management to keep things happening and to re-open the building and in person activities.
- **Deepening collaborations:** 2021 was a year for developing our relationships with partners and funders to think about ways we could meet the emerging needs of our community and Barnsley. Through joint projects and thinking differently, we adapted our way of working and started to build more innovative and sustainable work. For examples, Things to Live For with Barnsley Public Health, UPLIFT Central Area and our projects with Barnsley Libraries.
- **Blow Out The Blues:** We were able to stage the Blow Out The Blues project in the Kingstone Ward, following the postponement in spring 2020. Together with our partners, Central Area Team, Berneslai Homes, Barnsley Libraries and the local Co-op we were able to bring some music, art and connection to some of the most vulnerable people and the whole neighbourhood of Caistor Avenue and Bainton Drive.
- **Walking Week:** This was a mechanism to bring people back together and fundraise for Creative Recovery. The week raised £305.00.
- **New Opportunities and Horizons:** At the end of 2021 we were successful in attracting funding and large donations to build on our existing work and sustain the organisation, including being part of a national project for Green Social Prescribing, taking our UPLIFT Central Area project to a bigger scale, and being nominated as Perrigo's Charity of the Year by staff members.

We would like to give many thanks to our funders and partners: Barnsley Council, Barnsley Public Health, Barnsley Libraries, Awards for All (National Lottery Fund), The Baring Foundation, Postcode Lottery, South Yorkshire Community Foundation (South Yorkshire and Bassetlaw Integrated Care System- Green Social Prescribing) South West Yorkshire Foundation Trust, Arts Council England, People's Health Trust, Arnold Clark Foundation and Betty's Two Ridings Community Foundation.

Thanks to our collaborators: This year we have received income and donations for supporting projects with other organisations and artists, including Keira Martin, Ignite Imaginations, Westwood 2015 Ltd, Children in Need Choir, BMBC Libraries Story Project.

BMBC Covid Funding- £29,850

Creative Recovery was encouraged by BMBC departments and officials to apply for funding to support the organisation through and beyond the pandemic.

The funding below has covered costs and losses incurred (such as impact to donations and participant fundraising and subs), contribution to core costs (rent for our building- hardly used) and additional staffing required to manage buildings, develop new partnerships and engage in Covid Bounce Back programme funded by the council.

It has also enabled us to make changes in our delivery models, including support roles at Live Arts Cafe and the UPLIFT Choir to ensure Covid safety, support more vulnerable participants and emerging demand relating to mental health crisis.

- **BMBC Discretionary Cultural Support -** for cultural organisations impacted by Covid 19 lockdowns- £2k
- **BMBC Covid Resilience Fund- £12k -** this was to support Creative Recovery's involvement with the Bounce Back Programme.
- **BMBC Covid Mental Health Crisis Funding- £12,600-** Funding for a support worker at the Live Arts Cafe for 1 year (2022)
- **BMBC Covid Alternative Crisis Funding- £3,250 -** Funding for a support worker role at the UPLIFT Choir (April 2022 onwards for 1 year)

New Projects

Reading Friends- a partnership with Barnsley Libraries- £5,400

> "When *I took part in the project I was at a low ebb. The restrictions resulting from COVID-19 were on top of my existing mental health problems (social anxiety, mood swings...). Knowing that on Friday mornings I would get a phone call from a sympathetic 'friend', a poet no less, was something I felt sure would give me a boost, and it certainly turned out that way. It also added structure to my shapeless week."*

Barnsley Libraries approached Creative Recovery to develop a project to engage the community in the Reading Friends Project.

This project provided an opportunity to expand Creative Recovery's telephone offer, bringing a weekly creative, meaningful and structured intervention for participants during a challenging time and working to build links between the community and Barnsley Libraries service. It enabled all partners and participants to test out a new way of working, whilst introducing and promoting the wellbeing benefits of reading and literature.

As restrictions eased, we worked with Winston Plowes to pilot a series of literature/poetry infused walks, bringing together people (both participants of the project and others) to explore the benefits of bringing reading and nature together.

Following the success of this work, we worked with Barnsley Libraries to explore funding to start a weekly Reading Together group at the Library. This work began in early 2022.

Walking Group led by Neil Moreton (Trustee)

Neil started a weekly walk with community members on Fridays, mostly running at Locke Park. The walking group is designed as a relaxed get-together, nurturing peer support and providing activity on Fridays (a day that has minimum Creative Recovery activity).

Green Social Prescribing- £30k

The Green UPLIFT Programme will begin in 2022.

Projects, Activities and Funding Updates

Recovery Through Art /Open Studios

Awards for All Grant awarded in 2020

With the successful Awards for All grant to support a *Restoring and Renewing* project (£10,000 awarded in 2020), a new programme was established to support people into volunteering and leading their own groups. The aim of this project was to grow our capacity to help people post-Covid. We delivered some creative facilitation training and 1:1 support for people wanting to step forwards and deliver small groups. A regular group of people met weekly, each taking a turn in leading a craft activity, and we did things like Polymer clay and abstract painting. People have shared skills with each other, and built new confidences. Volunteers are now curating the exhibitions of their peers in our pop-up exhibition space and taking lead roles on new projects.

Postcode Neighbourhood Lottery (People's Postcode Lottery) - £20,000

We were successful in our application to the Postcode Neighbourhood Lottery to extend our art offer over two days to meet the emerging needs of the community. One day is designed for new referrals focusing on providing extra support and basic skills with a tutor at every session. The second day is for participants that are more experienced and making their own work- half of these sessions are volunteer led and the other half are full day masterclasses each with a new artist teaching a more advanced skill. This project will begin in 2022.

Live ARTS Cafe

The Live ARTS Café, a weekly cabaret style evening, a safe place bringing people together to engage in live performance, creativity and food to support and maintain mental health.

In 2021, the project was on hold due to Covid restrictions. However, there was a special LAC Christmas gathering in Locke Parke to bring participants together in a safe way in December 2021.

Funding was attracted to provide a support worker for re-opening in 2022.

UPLIFT Central Area

The UPLIFT Blow Out The Blues (postponed in April 2020) was staged and completed in July 2021 with a multi-partnership approach (Central Area Team, Berneslai Homes, Barnsley Libraries and Kingstone Co-operative Store) and the residents of Caistor Avenue and Bainton Drive. 58 participants engaged with this work, with 31 direct house visits, 50 engagements at the Pop-up and 65 wellbeing packs distributed.

> *"It has given me a real lift and made me feel hopeful. Hope is important right now"*
>
> *"I have never seen *** come out of his house. Amazing!"*
>
> *"It's been a really tough couple of years, and when I sat in my new flat reading the Hope Postcard, I shed a few tears and felt like things were possible again and I was in the right place"*

Learning from this work has instigated an ambitious area wide programme with partners which Creative Recovery will look to seek match funding for in 2022.

UPLIFT Coffee Café Choir

> *"I enjoy singing so I decided to join and soon realised that it was a good move. The choice of the title, UPLIFT, was obviously chosen wisely. It has certainly worked for me!"*

The choir has continued to run all year, through a mixture of online and in-person, responding to the changes pandemic restrictions and needs of the groups.

With careful management, the choir returned to in-person sessions in June (outdoors) and September 2021.

The choir has been successful in funding:

- *Arnold Clark Foundation* - awarded £1k towards the running of the choir
- *Betty's Two Ridings Community Foundation*- awarded £5,000. This funding will support development of the choir as it returns post-Covid (Sept 2021- April 2022), with funding for the support worker role and increased time for the project leader to explore opportunities to diversify income to sustain the choir in the future.
- BMBC funding (as listed above) for a support worker from April 2022 onwards.

We Can Survive Singers

At the end of 2020, it was agreed with The Well that the choir would move under their management from the beginning of 2021. A cheque and letter was raised regards the remaining funds and sent to The Well at the end of 2020. This was cashed in January 2021.

Things To Live For- Public Health Barnsley (Suicide Prevention Fund)

In response to community feedback that people were struggling to access online provision and were finding the winter of 2021 very difficult, we spoke to Public Health Barnsley and it was agreed to use some of the funding to provide crisis and check in calls with the community as a preventative measure. These calls were carried out by lead artists.

Group work commenced in late Summer/Autumn of 2021, exploring movement and art based therapeutic frameworks.

> *"Being part of these sessions has enabled me to process feelings that have been locked up for years."*

Creative Recovery was successful at the end of 2021, with a new tender for developing this work with Public Health in 2022 - to provide 21 courses over 24 months, including some partnership projects.

Barings Foundation- Arts and Mental Health

With the support from Barings, Creative Recovery has been able to test different approaches and work with new artists in 2021 to support thinking about future work at Creative Recovery. Adapting in response to Covid safety (smaller group sizes) and the interests of the community, a programme of mini-projects was developed.

Programmes included: Illustration Workshop, Lino Cut Workshops, Mindful Movement, Script-reading sessions, Summer Jam (music project), Ukulele Groups, and Poetry Walks.

This work was reported on in December 2021 and remaining funds from this project will be re-directed to supporting the *"Re-wilding the Mind"* an arts, nature and mental wellbeing programme beginning in 2022 inspired by the poetry walks.

Projects on Pause

- **RE: PLAY**
  No work was carried out on this project in 2021.

- **Re:Sound- A Music project supporting and promoting recovery in Barnsley**
  There has been no spend or activity in 2021.

- **Barnsley Sexual Abuse and Rape Crisis Services: Creative Evaluation Commission**
  No expenditure has been set against this project; however planning commenced for a campaign in partnership with BSARCH and Chilypep which was later postponed for 2022.

- **SWYFT: Creative Interventions Project with the CAMHS service in young offender secure units (Wetherby YPOI and Adel Beck Secure Unit)**
  No funding was spent against this project in 2021. Meetings to explore reinstating work took place in the autumn, with plans to return to activity in spring 2022.

Final payments for work completed in 2020

Arts Council - A Close Distance final payment (to core funds) - £2,126.00
People's Health Trust- end of project payment (to Recovery Through Art) - £1,817.00

Fundraising Activities from individuals and other groups

- Creative Recovery participants engaged in a Walking Week fundraiser - public donations came via Justgiving.
- Stuart Waulmsley's family gifted donations from his funeral to the UPLIFT Choir
- Project 14 donated £1,000 to support Creative Recovery and as a thank you for work to support people in Barnsley with mental health issues / those at risk of suicide.
- Peter Yeandle (We Shall Overcome) donated £200 from fundraising from an event on 2021.

In-kind Contributions

Many artists have worked free of charge to support activities and the charity's development this year. Most notable contributions to this affect have been made by Helen Boutle, Hayley Youell and Simon Grainger.

Thanks to:

- The Civic for the free storage of materials and props for the year, saving Creative Recovery an annual cost for storage.
- Father Stephen Race for his continued support to the UPLIFT Choir and Creative Recovery as a whole.

Creative Recovery has also had some tremendous support from our volunteers this year and members who have gone the extra mile to make things happen.

The Charity's policy on reserves

As a small charity, reliant on public and charitable funding and susceptible to factors beyond the control of the organisation, the trustees recognise the need to keep reserves at a level which will give the organisation stability to enable it to continue to operate in the future. The trustees have decided that a minimum of £7,000 should be kept in reserve at any one time. The actual level of reserves held at the year-end was £25,010. (2020: £30,648). Within the general reserve is £10,500 remaining from the BMBC Resilience Fund which will be used for staff working on the Bounce Back Programme. The remaining reserves have been kept above the policy minimum as the impact that the pandemic would have on the current year was not yet clear. The reserves will also be used towards board planning and looking for a new venue in 2022.

Related parties

The trustees consider that there are no related parties to the charity.

Trustees responsibilities for the financial statements

The trustees are responsible for keeping proper accounting records which disclose with reasonable accuracy the financial position of the charity at any time and enable the trustees to prepare financial statements for each financial year. The trustees are also responsible for safeguarding the assets of the charity and hence for taking reasonable steps for the prevention and detection of fraud or other irregularities.

Financial Position

The financial statements are set out in pages 12 to 16. The Receipts and Payments Account shows a surplus for the year of a revenue nature of £40,422 (2020: £32,419). The total funds at the year-end stand at £133,944 (2020: £93,522).

The trustees declare that they have approved the report above.

Signed on behalf of the charity's trustees:

Signed: Date: 14th September 2022

S Cronin, Chair

CREATIVE RECOVERY CIO

INDEPENDENT EXAMINER'S REPORT

YEAR ENDED 31 DECEMBER 2021

I report on the accounts of the charity, which are set out on pages 12 to 16.

Respective responsibilities of trustees and examiner
The charity's trustees are responsible for the preparation of the accounts. The trustees consider that an audit is not required for this year, under section 144 (2) of the Charities Act 2011 (the 2011 Act) and that an independent examination is needed.

It is my responsibility to:

- examine the accounts, under section 145 of the 2011 Act;
- follow the procedures laid down in the general directions given by the Charity Commissioners under section 145 (5)(b) of the 2011 Act; and
- state whether particular matters have come to my attention

Basis of independent examiner's report
My examination was carried out in accordance with the general directions given by the Charity Commission. An examination includes a review of the accounting records kept by the charity and a comparison of the accounts presented with those records. It also includes consideration of any unusual items or disclosures in the accounts, and seeking explanations from you as trustees concerning any such matters. The procedures undertaken do not provide all the evidence that would be required in an audit, and consequently no opinion is given as to whether the accounts present a 'true and fair view' and the report is limited to those matters set out in the statement below.

Independent examiner's statement
In connection with my examination, no matter has come to my attention:

1. which gives me reasonable cause to believe that in any material respect the requirements to keep accounting records, in accordance with section 130 of the 2011 Act, and to prepare accounts which accord with the accounting records and comply with the accounting requirements of the 2011 Act have not been met;

or

2. to which, in my opinion, attention should be drawn in order to enable a proper understanding of the accounts to be reached.

Signed _____ Date: 14th September 2022

Steph Tolson
Community Accountant
BCVS Services,
Priory Campus, Pontefract Road, Barnsley, S71 5PN

CREATIVE RECOVERY CIO

RECEIPTS AND PAYMENTS ACCOUNT

FOR THE YEAR ENDED 31 DECEMBER 2021

	Note	Unrestricted Funds £	Restricted Funds £	Total 2021 £	Total 2020 £
Receipts					
Grants & contracts received	2	16,126	79,067	95,193	86,803
Donations & fundraising		1,697	1,065	2,762	5,011
Charges, admission fees & subscriptions		949	-	949	205
Total receipts		**18,772**	**80,132**	**98,904**	92,019
Payments					
Office space & venue hire		7,250	470	7,720	6,266
Insurance		548	-	548	541
Admin, management & development		16,538	3,508	20,046	12,039
Artists/tutors & other project costs		480	21,335	21,815	34,056
Materials & equipment		104	1,013	1,117	796
Repairs and maintenance		371	-	371	521
Consultancy		570	-	570	1,600
IT, telephone and Internet		732	30	762	847
Utilities and rates		1,260	-	1,260	1,118
Accountancy Fees		431	-	431	750
Training		371	-	371	60
Volunteer expenses		-	14	14	-
Promotion		204	35	239	390
Refreshments		19	166	185	228
Donations		-	2,410	2,410	-
Sundry/miscellaneous		622	1	623	388
Total payments		**29,500**	**28,982**	**58,482**	59,600
Surplus/ (Deficit)		(10,728)	51,150	40,422	32,419
Transfers between funds	4	5,090	(5,090)	-	-
Funds brought forward		30,648	62,874	93,522	61,103
Total Funds Carried Forward	3	**25,010**	**108,934**	**133,944**	93,522

Prior Year comparatives have been restated due to further detailed categories now being available. Unrestricted and restricted funds bought forward figures have been restated to correct a crossover error in the prior year accounts.

CREATIVE RECOVERY CIO

STATEMENT OF ASSETS & LIABILITIES

AS AT 31 DECEMBER 2021

	Total 2021 £	Total 2020 £
Monetary Assets:		
HSBC Current account	133,944	93,300
Petty cash	-	222
Total monetary assets	**133,944**	93,522
Other Current Assets:		
Insurance prepayment	411	406
Debtors	180	-
	591	406
Liabilities:		
Accountancy fee 2020	600	600
Accountancy fee 2021	625	-
Artist fees due	4,592	-
Utility bill due	116	405
	5,933	1,005

The trustees declare that they have approved the accounts above.

Signed on behalf of the charity's trustees:

Date: 14th September 2022

S Cronin, Chair

A Speight

Date: 14th September 2022

A Speight, Treasurer

1. Accounting policies

Basis of the preparation of the accounts

The financial statements have been prepared on a Receipts & Payments basis which summarises the movement of cash in and out of the organisation. In this context 'cash' includes cash equivalents, such as bank accounts where cash can be readily available to pay debts as they fall due. This format of accounts is available to non-company charities with gross annual income of £250,000 or less.

Funds structure

The charity maintains an unrestricted fund which represents funds which are expendable at the discretion of the trustees in furtherance of the objects of the charity. Unrestricted funds may arise from general donations, grants of a general nature, fees for service provision and payment for service delivery contracts.

Restricted funds have been provided to the charity for particular purposes and may only be spent for the purposes for which they were given. Any balance remaining outstanding on a restricted fund at the end of the year is carried forward as a balance on the fund, unless permission has been given by the funder to remove the restriction on the balance outstanding. Restricted funds will arise from grants and donations given to the charity for specific purposes.

2. Grants & contracts received

	2021	2020
	£	£
Arts Council - A Close Distance (Emergency Funding)	2,126	19,130
People's Health Trust - Recovery through Art workshops	1,817	3,634
S W Yorkshire PTS	-	4,950
BMBC - Kendray parcels	-	200
BMBC Public Health - Things to Live for project	-	11,472
Barings Foundation - Arts & Mental Health	-	12,000
SYCF - Covid Response grant	-	3,767
BDR&S Creditors - Mayoral Fund	-	1,500
BMBC - Covid Resilience Fund	12,000	13,400
BMBC - Cultural Support Grant	2,000	-
BMBC Libraries - Reading Friends Pilot	4,500	-
BMBC Libraries - Reading Friends Phase 2	900	-
BMBC - Mental Health Crisis fund - Live Arts Café	12,600	-
BMBC - Covid Alternative Fund - Uplift Choir	3,250	-
SYCF - Green Social Prescribing grant - Uplift project	30,000	-
Arnold Clark Foundation - Uplift Choir	1,000	-
Betty's Two Ridings Community Foundation - Uplift Choir	5,000	-
Awards for All - Recovery Through Arts	-	10,000
Postcode Neighbourhood Lottery - Open Art Studio project	20,000	-
BMBC Wellbeing grant - Uplift project	-	3,750
S W Yorkshire Foundation Trust - Creative Minds	-	3,000
	95,193	86,803

3. Movement in funds

	Opening Balance £	Receipts £	Payments £	Funds Transfers £	Closing Balance £
Unrestricted Funds					
General unrestricted funds	30,648	6,772	(28,000)	5,090	14,510
BMBC Covid Resilience Fund	-	12,000	(1,500)	-	10,500
	30,648	**18,772**	**(29,500)**	**5,090**	**25,010**
Restricted Funds					
Recovery Through Art:					
Donations & fundraising	-	-	-	-	-
People's Health Trust	90	1,817	(56)	-	1,851
BMBC Covid Resilience Fund	1,509	-	-	-	1,509
Uplift Choir:					
Donations & fundraising	1,856	1,015	(1,856)	-	1,015
BMBC Covid Resilience Fund	2,000	-	(1,833)	-	167
BMBC Covid Alternative Fund	-	3,250	-	-	3,250
Arnold Clark Foundation grant	-	1,000	-	-	1,000
Betty's Two Ridings Foundation	-	5,000	(2,460)	(380)	2,160
Uplift:					
BMBC Wellbeing grants central team	6,749	-	(3,894)	-	2,855
SYCF Green Social Prescribing grant	-	30,000	-	(3,000)	27,000
Live Arts Cafe:					-
Donations & fundraising	1,238	-	-	-	1,238
SWYPFT Live Arts grant	11,492	-	(600)	-	10,892
BDR&S Creditors - Mayoral Fund	1,500	-	-	-	1,500
BMBC Mental Health Crisis Fund	-	12,600	-	-	12,600
We can Survive Choir:					
Donations & fundraising incl MacMillan	2,410	-	(2,410)	-	-
Other:					
BSARCS evaluation project	1,847	-	-	-	1,847
Barings Foundation - Arts & Mental Health	6,000	-	(3,617)	-	2,383
Awards For All	5,240	-	(2,280)	-	2,960
SWYFT Creative Inventions Wetherby project	8,518	-	-	-	8,518
Public Health - Things to Live For Project	8,662	-	(4,826)	-	3,836
Re: Play donations	3,346	-	-	-	3,346
Re: Sound Donations & fundraising	417	-	-	-	417
Postcode Lottery Art Studio project	-	20,000	-	(1,710)	18,290
BMBC Libraries Reading Friends project	-	5,400	(5,150)	-	250
Walking Group donations & Fundraising	-	50	-	-	50
	62,874	**80,132**	**(28,982)**	**(5,090)**	**108,934**
TOTAL FUNDS	**93,522**	**98,904**	**(58,482)**	**-**	**133,944**

4. Fund Transfers

£5,090 was transferred to general unrestricted funds to cover the contribution to management costs, rent and underspends on small contracts from several projects as follows:

- £3,000 from the UPLIFT Green Social Prescribing project funded by SYCF
- £1,710 from the Open Art Studio project funded by the Postcode Lottery
- £380 from the UPLIFT Coffee Café Choir funded by the Betty's Foundation

5. Trustee payments, benefits and expenses

In addition to the re-imbursement for items purchased on behalf of the charity, there was the following payment made to a Company owned by a trustee during the period:

Black Bee Creative (Director S Cronin) for design work - £344

CREATIVE RECOVERY CIO

England & Wales - Charity number 1158073

Accounts

Creative Recovery CIO
Trustees' Report and Accounts
Year Ended 31 December 2020

Registered Charity Number 1158073

Legal and Administrative Information

Organisation Full Name:	Creative Recovery CIO
Charity Commission Registration Number:	1158073
Address:	First Floor- Temperance House Pitt Street Barnsley South Yorkshire S70 1AL
Trustees:	Stephanie Cronin Adam Speight Elizabeth Grundy Neil Moreton Sean Brady (appointed 2021)
Chair:	Stephanie Cronin
Treasurer:	Adam Speight
Bankers:	HSBC Barnsley 5 Market Hill Barnsley S70 2PY
Independent Examiner:	John Wiggins FCCA Building 3, City West Business Park Gelderd Road, Leeds, LS12 6LN

The Trustees present their annual report for the period ended 31 December 2020.

Structure, governance and management

Creative Recovery is a Charitable Incorporated Organisation (CIO), registered with the Charity Commission and governed by its constitution, adopted 31 July 2014.

Formerly a charitable association, established in 2012, the trustees resolved to transfer all funds, by the way of a charitable donation, to the CIO on 1st January 2015 and to wind up the unincorporated charity at that date.

The members of the CIO are the charity trustees. Membership of the CIO cannot be transferred to anyone else. The affairs of the charity are managed by the trustees, who may exercise all the powers of the charity.

The liability of each member to contribute to the assets of the CIO, in the event of the CIO winding up, is limited to a sum not exceeding £1.

The trustees who served during the year are shown on page 2 of this report.

Charitable aims and objectives

The objects of the charity are:

To promote social inclusion for the public benefit by preventing people from becoming socially excluded, relieving the needs of those people who are socially excluded and assisting them to integrate into society, by the provision of therapeutic, creative and social activities.

For the purpose of this clause 'socially excluded' means being excluded from society, or parts of society, as a result of one or more of the following factors: unemployment; financial hardship; youth or old age; ill health (physical or mental); substance abuse or dependency, including alcohol and drugs.

Trustee Training & Induction

As in line with our constitution, the charity trustees will make available to each new charity trustee, on or before his or her first appointment:
a) a copy of the current version of the constitution; and
b) a copy of the CIO's latest trustees' Annual report and statement of accounts

Trustees will also have the opportunity to receive training opportunities from and Network with Barnsley CVS.

Risk Management

The trustees have ultimate responsibility for identifying and managing risk. The main risk to the organisation is the loss of funding to continue the operational running of the charity. The financial position and level of reserves is reviewed at each monthly trustees meeting and funding applications are ongoing. For other areas, risk assessments are in place for all projects and activities.

Activities undertaken for the public benefit and achievements during the period

In shaping the objectives for the year, the trustees have paid due regard to the public benefit guidance published by the Charity Commission.

Highlights

• Creative Recovery quickly shifted to meet the needs of the community when the pandemic struck in March 2020. This included moving all groups online, contacting all participants, assessing risks, setting up a telephone support system, developing mail art projects and imagining and trialing creative solutions to the emerging crisis.
• Creative Recovery were able to secure local, regional and national funding bids to support the charity, groups and participants throughout the lockdowns and consider how to re-build to meet the impact of Covid-19 on the community and organisation.
• Creative Recovery were nominated by community members for a Proud of Barnsley Award and the charity was also recognised by The Lieutenant of South Yorkshire for their efforts to support the community during the pandemic.

We would like to give many thanks to our funders, Barnsley Council (Central Area Wellbeing Fund, Covid Recovery Grant, Public Health Barnsley), Awards for All (National Lottery Fund), Barings, South West Yorkshire Foundation Trust, People's Health Trust, Arts Council England, South Yorkshire Community Foundation and Sheffield Region Mayoral Cultural and Creative Sponsorship Fund for their support and flexibility during this challenging period.

Emergency Covid Response Funding:

• **South Yorkshire Community Foundation Covid Response Funding- £3767.00**. This funding enabled Creative Recovery to pivot to remote practice in Spring 2020. This included a mail art project, weekly zoom sessions and digital activities to support people.

• **Creative Minds Covid 19 Response- £3,000.** This funding was used to develop 'The 7 days of' social media campaign and creative resources to inspire people to use creativity to boost their wellbeing, via daily reminders, tasks and reflections. Thus funding enabled the legacy of a programme of PDF packs that can be used for future delivery and engagement.

• **Arts Council- A Close Distance (Emergency Funding) First Payment: £19,130.00.** This funding supported Creative Recovery to cover losses from lockdown, support the organisation and projects to continue practising (remotely, in-person) and for the organisation and venue to be ready for covid safe operations and the post-pandemic world. It supported consultancy time to complete funding searches, organisational development and practitioner support and also to create opportunities to consult and build the vision of Creative Recovery for the future with the community. It also funded a "Lockdown Stories" project which enabled lead artists to visit and connect with people, gathering ideas and stories to inspire new work.

• **BMBC Covid Support Grant- £13,400.** We secured this funding in Autumn 2020 with the focus of supporting groups that were impacted significantly through loss of donations/fundraising and

supporting future sustainability of the organisation throughout additional development time and support for rental/building costs through to October 2021.

Below is an overview of the weekly groups that have been provided for the community, commissions for new services and also Covid-19 emergency and recovery funding which has enabled the charity to continue its' work and rebuild for the future.

Recovery Through Art
At the beginning of 2020 The Recovery Through Art group were building towards an exhibition of work created over a 2-year period of funding from The People's Health Trust. Plans were changed due to the global pandemic and with the support of the funders, the team quickly pulled together a weekly programme that could be run remotely that aimed to connect group members and bring inspiration for individual creativity directly into people's homes. During the years 10 months of lockdown people had access to a mail-art project and were also able to tune in weekly to watch one of the projects core artists at work in his own studio.
With a successful Awards for All grant to support a Restoring and Renewing project (£10,000), a new programme was established to support people into volunteering and leading their own groups. The aim of this project is to develop more volunteer-led sessions, developing people's skills and also broadening the Recovery Through Art offer.

Recovery Through Art received £2k as part of the BMBC Covid Resilience funding to support sustainability.

Live ARTS Cafe
The Live ARTS Café, a weekly cabaret style evening, a safe place bringing people together to engage in live performance, creativity and food to support and maintain mental health, continued

In response to the pandemic, the Live Arts Café sessions moved online. Working with local artists, we pivoted our response to meet the community and tested out different ways to connect with participants, via phone, mail, and facebook events/Zooms and live-streaming activities.

The Live ARTS Café development and remote activities were supported as part of emergency funding bids from the Arts Council, Creative Minds and South Yorkshire Community Foundation.

We received £1,500 funding from the to support the Culture Bites programme; a series of special Live Arts Café events that link with cultural partners, support emerging artists and bring new audiences to the project. This work was paused until the Live Arts Café programme restarts.

UPLIFT
Creative Recovery received the final installment of the Wellbeing Fund grant in early 2020 to develop provision for isolated people and those at risk of developing mental health issues in the Central Area of Barnsley.

• The Blow Out Your Blues project proposed for April 2020 was postponed due to COVID-19. ACE Emergency funding provided some funds to cover loss of planning time/ to support restaging this work.
• UPLIFT your Spirits, Kendray project was conceived working with a local steering group, inspired by the Window Wanderland in Kingstone in 2019 and successfully delivered in October 2020. Participants shared how it had generated community spirit, inspired creativity and nurtured hope.

• The Stairfoot Ward Alliance awarded an additional £200 of funds for an extra 50 UPLIFT your Spirits parcels to be distributed to Kendray residents in October 2020.

UPLIFT Coffee Café Choir
Uplift Choir continued to blossom with new members and confidence, and remained a vital part of participants weekly calendar; be it in person at the beginning of 2020, before moving to weekly Zoom sessions as the pandemic hit, singing over the telephone or receiving wellbeing calls from the project leader.

• The UPLIFT Choir moved online quickly in response to the pandemic, returning for one, Covid secure outdoor sing in December 2020.
• The choir received a generous donation from Making Space of £1k for a performance at their event in late 2019.
• The Arts Council emergency funding supported the choir's continuation and future planning and £2k was secured to back-fill some of the lost donations from 2020 via the BMBC Covid Support Grant.

We Can Survive Singers
We Can Survive Singers continued to be highly active in the early months of 2020 with both singing based and fundraising activities. Similarly to the UPLUFT Choir, Simon Grainger (Choir Leader) moved the project online via Zoom and he also provided a weekly choir session and a drop in, supported by co-founder and leader Cheryl Roberts.
• MacMillian Charity provided a grant towards the Zoom costs for the choir of £143.88 (11.99 x 12).
• Barnsley Libraries paid £100.00 for a performance at Barnsley Lightbox in February 2020.
• At the end of 2020, it was agreed with The Well that the choir would move under their management from the beginning of 2021. A cheque and letter was raised regards the remaining funds and sent to The Well at the end of 2020 (later cashed in January 2021).

RE: PLAY
No work was carried out on this project in 2020 due to the pandemic.

Re:Sound- A Music project supporting and promoting recovery in Barnsley
There has been no spend or activity in 2020.

Barnsley Sexual Abuse and Rape Crisis Services: Creative Evaluation Commission
No work was carried out on this project in 2020 due to the pandemic. We are working with BSARCH to plan a creative campaign in 2021.

SWYFT: Creative Interventions Project with the CAMHS service in young offender secure units (Wetherby YPOI and Adel Beck Secure Unit)

We began working with the CAMHS service and several sessions were delivered at Wetherby HMOI in early 2020, as part of a new programme of sessions and discussions of a summer residency at Adel Beck were also started prior to the lockdown in March. All work was postponed when the pandemic hit.

We were able to cover losses within the ACE bid for planning time and cancelled artist sessions. We also received the first instalment of our new SLA agreement to continue this work in Spring

2020. South West Yorkshire Foundation Trust- Creative Interventions (Wetherby and Adel Beck Forensic Work)- £4950.00. Creative Recovery remains in contact with the teams at Wetherby and the aim is to restart provision as soon as is safe to do so.

Things To Live For- Public Health Barnsley (Suicide Prevention Fund)- £11,472.00
We were successful in a proposal of an arts-based approach to suicide prevention in Barnsley. The delivery of this work was postponed until 2021, with some development time and planning in late 2020.

Barings Foundation- Arts and Mental Health - £12,000
As a people-led arts and mental health organisation, Creative Recovery applied for funding from the Barings Foundation, who have committed to 10 years focus in this area. The funding is to support new approaches around delivery and also to support the development/sustainability of the organisation during this challenging time. Delivery began on this project in Autumn 2020, and funding will support a large programme of in-person multi-artform activities for participants in 2021. Creative Recovery has featured in several national reports, published by the Barings Foundation around this specialism and is also involved in a research project working with Barings and the Culture, Health and Wellbeing Alliance exploring how to make work in this area more sustainable.

Assets and Donations

A paper shredder was purchased for use at the Creative Recovery office.

Thank you to individual donors and fundraisers, Ryan Bramley, Kevin Williams (W&R Barnett), Diane Cleaver, Anna Butler, Charlotte Fairclough and Peter Airey for contributions to core and individual projects. Thank you to all participants who contribute to project funds through donations and fundraising. Participant fundraising was highly impacted by the pandemic.

Thank you to the local groups, Darfield Amenity Society and Penistone Roundtable (via Rhiannon Rhees application and St Mary's Church).

In-Kind Contributions

Many artists have worked free of charge to support activities and the charity's development this year. Most notable contributions to this affect have been made by Helen Boutle, Hayley Youell and Simon Grainger.

Special thanks to:

- Father Stephen Race for his continued support to the UPLIFT Coffee Café Choir, We Can Survive Singers and Creative Recovery as a whole.
- The Civic for the free storage of materials and props for the year, saving Creative Recovery an annual cost for storage.

The Charity's policy on reserves

As a small charity, reliant on public and charitable funding and susceptible to factors beyond the control of the organisation, the trustees recognise the need to keep reserves at a level which will give the organisation stability to enable it to continue to operate in the future. The trustees have decided that a minimum of £4,000 should be kept in reserve at any one time. The actual level of reserves held at the year end was £24,979 (2019: £17,141)

Since the year end (December 2020), Creative Recovery has continued to flex and pivot to meet the challenges of the pandemic and the inequalities faced by their community. The charity has embarked on new projects with Barnsley Libraries, realised the UPLIFT Blow Out The Blues and secured new funding to support the organisation to build resilience and support core groups. They have also been selected to take part in a Covid Bounce Back programme for the cultural and creative sector in Barnsley, this includes business support and coaching opportunities for leaders and Trustees.

Related parties

The trustees consider that there are no related parties to the charity.

Trustees responsibilities for the financial statements

The trustees are responsible for keeping proper accounting records which disclose with reasonable accuracy the financial position of the charity at any time and enable the trustees to prepare financial statements for each financial year. The trustees are also responsible for safeguarding the assets of the charity and hence for taking reasonable steps for the prevention and detection of fraud or other irregularities.

Financial Position

The financial statements are set out in a separate report created by our accountant and auditor. The Receipts and Payments Account shows net receipts for the year of a revenue nature of £32,419 (2019: £18,994). The total funds at the year end stand at £93,522 (2019: £61,103).

The trustees declare that they have approved the report above.

Signed on behalf of the charity's trustees:

Signed: _____ Date: 31 October 2021

S Cronin, Chair

CREATIVE RECOVERY CIO
INDEPENDENT EXAMINER'S REPORT
YEAR ENDED 31 DECEMBER 2020

I report on the accounts of the charity, which are set out in pages 9 to 13.

Respective responsibilities of trustees and examiner

The charity's trustees are responsible for the preparation of the accounts.
The trustees consider that an audit is not required for this year, under section 144 (2) of the Charities Act 2011 (the 2011 Act) and that an independent examination is needed.

It is my responsibility to:

- examine accounts, under section 145 of the 2011 Act;
- follow the procedures laid down in the general directions given by the Charity Commissioners under section 145 (5)(b) of the 2011 Act; and
- state whether particular matters have come to my attention

Basis of independent examiner's report

My examination was carried out in accordance with the general directions given by the Charity Commission. An examination includes a review of the accounting records kept by the charity and a comparison of the accounts presented with those records. It also includes consideration of any unusual items or disclosures in the accounts, and seeking explanations from you as trustees concerning any such matters. The procedures undertaken do not provide evidence that would be required in an audit, and consequently no opinion is given as to whether the accounts present a 'true and fair view' and the report is limited to those matters set out in the statement below.

Independent examiner's statement

In connection with my examination, no matter has come to my attention:

1. which gives me reasonable cause to believe that in any material respect the requirements to keep accounting records, in accordance with section 130 of the 2011 Act, and to prepare accounts which accord with the accounting records and comply with the accounting requirements of the 2011 Act have not been met;

or

2. to which, in my opinion, attention should be drawn in order to enable a proper understanding of the accounts to be created.

Signed _____ Date: 27 October, 2021

John Wiggins FCCA
Building 3, City West Business Park
Gelderd Road, Leeds, LS12 6LN

CREATIVE RECOVERY CIO
RECEIPTS AND PAYMENT ACCOUNT
YEAR ENDED 31 DECEMBER 2020

	Note	Unrestricted Funds £	Restricted Funds £	Total 2020 £	Total 2019 £
Receipts					
Grants & contracts received	5	22,980	63,823	86,803	60,488
Donations & fundraising		1,794	3,217	5,011	17,323
Sale of artwork		-	-	-	-
Charges, admission fees & subscriptions		205	-	205	1,556
Total receipts		24,979	67,040	92,019	79,367
		Rec Diff			
Payments					
Office space & venue hire		7,200	184	7,384	5,784
Insurance		541	-	541	541
Admin, management & development		4,337	11,338	15,675	4,878
Artists/tutors & other project costs		75	33,981	34,056	42,786
Materials & equipment		56	740	796	2,004
Volunteer expenses		-	-	-	-
Promotion		-	533	533	2,426
Refreshments		5	222	228	1,674
Sundry/miscellaneous		334	54	388	280
Total payments		12,547	47,053	59,600	60,373
Surplus/deficit		12,432	19,988	32,419	18,994
Transfers between funds	3	12,646	-12,646	-	-
Funds brought forward		17,141	43,962	61,103	42,109
Total Funds Carried Forward		42,219	51,304	93,522	61,103

CREATIVE RECOVERY CIO
STATEMENT OF ASSETS AND LIABILITIES
YEAR ENDED 31 DECEMBER 2020

	Total 2020 £	Total 2019 £
Monetary Assets:		
HSBC Current account	93,300	60,881
Petty cash	222	222
Total monetary assets	93,522	61,103
Other Current Assets:		
Insurance prepayment	406	406
	406	406
Liabilities:		
Accountancy fee	600	575
Artist fees due	-	-
Utility bill due	405	730
Service contract commitments	-	1,847
	1,005	3,152

The trustees declare that they have approved the accounts above.

Signed on behalf of the charity's trustees:

Date: 31 October 2021

S Cronin, Chair

A Speight,
Treasurer

Date: 31 October 2021

1. Accounting policies

Basis of the preparation of the accounts

The financial statements have been prepared on a Receipts & Payments basis which summarises the movement of cash in and out of the organisation. In this context cash includes cash equivalents, such as bank accounts where cash can be readily available to pay debts as they fall due. This format of accounts is available to non-company charities with gross annual income of £250,000 or less.

Funds structure

The charity maintains an unrestricted fund which represents funds which are expendable at the discretion of the Trustees in furtherance of the objects of the charity. Unrestricted funds may arise from general donations, grants of a general nature, fees for service provision and payments for service delivery contracts.

Restricted funds have been provided to the charity for particular purposes and may only be spent for the purposes for which they were given. Any balance remaining outstanding on a restricted fund at the end of the year is carried forward as a balance on the fund, unless permission has been given by the funder to remove the restriction on the balance outstanding. Restricted funds will arise from grants and donations given to the charity for specific purposes.

2. Trustee payments, benefits and expenses

In addition to the reimbursement for items purchased on behalf of the charity, there was the following payment made to a Company owned by a trustee during the period.

Black Bee Creative (Director, S Cronin) for design work and working as a temporary support worker for the UPLIFT Choir due to Covid - £2,049.98

3. Fund Transfers

£12,646 was transferred to general restricted funds to cover the contribution to management costs, rent and underspends on small contracts from several projects as follows:

- We Can Survive Singers- £1,070
- Barings- £4,800
- Awards for All- £4,140
- SWYFT Wetherby- £486
- Public Health Barnsley- £2,150

4. Movement in funds

	Opening Balance	Receipts	Payments	Funds Transfers	Closing Balance
	£	£	£	£	£
Unrestricted Funds					
General unrestricted funds	17,141	13,889	12,547	12,646	31,129
	17,141	13,889	12,547	12,646	31,129
Restricted Funds					
Recovery Through Art:					
Donations & fundraising	54	-	54	-	-
People's Health Trust	4,982	3,246	8,138	-	90
SYCF Covid- 19 Response grant	-	725	725	-	-
BMBC- Covid Resilience Fund	-	2,000	491	-	1,509
Re: Sound:					
Donations & fundraising	417	-	-	-	417
Uplift Choir:					
Donations & fundraising	1,741	1,845	1,730	-	1,856
Arts Council: A Close Distance	-	3,200	3,200	-	-
BMBC Covid Resilience Fund	-	2,000	-	-	2,000
Uplift:					
BMBC Wellbeing Grant	5,371	-	1,997	-	3,374
BMBC- Central Area Team	-	3,575	200	-	3,375
Arts Council: A Close Distance	-	600	600	-	0
Live Arts Café:					
Donations & fundraising	974	264	-		1,238
SWYPFT Live Arts Grant	12,901	-	1,409	-	11,492
SYCF Covid-19 Response Grant	-	3,000	3,000	-	-
Creative Minds Covid Response (SWYFT)		3,000	3,000		
Arts Council: A Close Distance	-	1,150	1,150	-	-
BDR&S CREDITORS- Mayoral FUND	-	1,500	-	-	1,500
BMBC - LAC On Tour Events	760	-	760	-	-
We Can Survive Choir:					
Donations & fundraising inc MacMillian	6,676	1,109	4,305	-1,070	2,410
A Close Distance:					
Arts Council: A Close Distance	-	12,510	12,510	-	-
Other:					
BSARCS evaluation project	1,847	-	-	-	1,847
R Barings	-	12,000	1,200	-4800	6,000
Awards for all	-	10,000	620	-4140	5,240
SWYFT Wetherby Project	4,893	4,935	1,305	-486	8,037
Arts Council Emergency Funding-	-	480	480	-	-
BMBC Public Health	-	11,472	660	-2150	8,662
Replay donations	3,346	-	-	-	3,346
	43,962	**78,610**	**47,533**	**-12,646**	**62,393**
TOTAL FUNDS	**61,103**	**92,499**	**60,080**	**-12,646**	**93,522**

5. Grants and contracts received	2020	2019
	£	£
People's Health Trust - Recovery Through Art Workshops	3,634	19,988
S W Yorkshire Foundation Trust - Live Arts	0	9,800
BMBC -Central Area Team Wellbeing Fund- Uplift	3,750	11,250
BMBC- Central Area Team Kendray Parcels	200	
BMBC - Public Health	11,472	0
Barings Foundation	12,000	0
SYCF - Covid-19 Response Grant	3,767	0
Creative Minds (SWYFT)	3,000	0
Arts Council: A Close Distance (Emergency Funding)	19,130	0
BDR&S CREDITORS- Mayoral Fund	1,500	0
BMBC - Covid Resilience Fund	13,400	0
BMBC Live Arts Café on tour Events	0	1,800
Awards for All - Recovery Through Arts	10,000	10,000
BMBC Ward Alliance Grant - Uplift coffee café choir	0	1,500
Yorkshire Health Charity - uplift coffee café choir	0	1,350
Yorkshire Health Charity - funding for core costs	0	4,800
S W Yorkshire PTS	4,950	0
	86,803	60,488