

**ARTS BRIDGE CHARITY**

**ANNUAL REPORT AND**

**FINANCIAL STATEMENTS**

**FOR THE YEAR ENDED 31 MAY 2024**

**Charity Registration No: 1158002**



15 Lauriston Apartments  
Ambleside Close London N17 6FF  
E: [info@arts-bridge.co.uk](mailto:info@arts-bridge.co.uk)  
T: (0) 78900 13830  
[www.arts-bridge.co.uk](http://www.arts-bridge.co.uk)  
Charity Registration Number: 1158002

#### REFERENCE AND ADMINISTRATIVE DETAILS OF THE CHARITY

**Charity Reg. No:** 1158002

**Registered Office:** 15 Lauriston Apartments  
Ambleside Close London  
London  
N17 6FF

**Directors:**

The Charity's Trustees during the year to 31<sup>st</sup> May 2024 and to date were:

Yolanda Vazquez – Chair (interim) until 4 February 2024  
Amelia Henderson  
Tarnia Mason  
Yuchen Zhang – Chair from 5 February 2024

**Independent Examiner**

Antoinnette Kudjoe-Flood  
Community Accountants Ltd  
111 Harbour Way  
Folkestone  
CT20 1NA

## TRUSTEES ANNUAL REPORT

### Structure, Governance and Management

The Charity is constituted as a Charitable Incorporated Organisation and adheres to a Foundation Model Constitution.

Trustee recruitment is in stages:

- Discussion within board meetings about additional skills needed on the board which would be useful in supporting ABC's development;
- Compiling a list contacts who possess these skills;
- Inviting contacts to observe a board meeting
- Follow up meeting with the chair to discuss their interest in becoming a trustee.

The trustees have had regard to the guidance issued by the Charity commission on public benefit.

### Objectives and Activities

The objects of the CIO are:

1. To advance education for the benefit of the public by using the performing arts to educate pre-schoolers and school pupils in England with the particular focus on those children living in poverty;
2. To advance the education of teachers in the use of the arts as a means of educating by providing continued professional development support to enable them to develop their skills and build their confidence in this area of teaching; and
3. To promote learning for pleasure by people no longer in full time employment in England, with particular focus on those over the age of 65 years, through continued development of their individual capabilities, competencies, skills and understanding of the performing arts.

### Summary of Main Activities

During the accounting period, Arts Bridge Charity (ABC) created our first dance / poetry film.

#### Hide and Seek

Hide and Seek is an ABC film made in association with TeamSASS Productions and Poetic Unity. To commemorate the anniversary of the Black People's Day of Action - an event that saw Brixton locals march to the Houses of Parliament in protest of violence against Black British youth - ABC partnered with Brixton charity, Poetic Unity.

Originally devised in response to a callout of projects by the 81 Acts of Rebellion Fund, ABC made the decision to self-fund this project. ABC commissioned Maia Ardalla - a Black British, Brixton-based poet and young associate of Poetic Unity - to write and perform a poem exploring the issue of violence inflicted on Black youth by those in positions of authority. Dancer and Choreographer, Luke Cinque-White, came on board and worked with emerging Black British dancer Jesse Deyi to interpret the poem's themes through movement.

The short film will be used in schools projects as a stimulus to discuss the issues and themes explored. You can watch the film here: <https://www.arts-bridge.co.uk/hide-seek>

Directors: Steve Bright & Amanda Bright

Writer & Performer: Maia Ardalla

Dancer: Jesse Deyi

Movement Director: Luke Cinque-White

## **TRUSTEES ANNUAL REPORT (cont.)**

### **Windrush Portraits**

ABC partnered with Bernie Grant Arts Centre and Tottenham photographer, Steve Bright, to create a series of portraits of local Windrush Generation elders.

The images of the 14 elders were displayed in the foyer of Bernie Grant Arts Centre alongside images of the elders from when they first arrived in the UK and audio recordings of them sharing stories about adjusting to their new lives. You can view all the portraits here:

<https://www.arts-bridge.co.uk/windrush-75-portraits>

Photography competition success:

Two of the portraits were entered into prestigious photography competitions and had the following success:

■ Portrait of Britain 2024 (winner):

- <https://www.1854.photography/2024/01/portrait-of-britain-vol-6-winners/>
- Winning image:
- <https://www.arts-bridge.co.uk/john>

This winning image was displayed on digital display screens at bus stops and billboards across London.

■ International Photography Awards 2023 (honourable mention):

- <https://www.arts-bridge.co.uk/louisa>

### **Wellness Warriors**

This project saw KS2 children from Chestnut School, N17 develop their own 'Wellbeing Toolkits' using drama-based activities. Wellness Warriors took place in Spring 2023.

During the 2023 - 2024 accounting period, the project evaluation was completed.

As a requirement of the grant we were awarded by The Mayor of London's Building Stronger Communities (BSC) fund, ABC did a thorough evaluation of the 2023 iteration of our Wellness Warriors project.

This consisted of pre- and post-project questionnaires provided by BSC that were completed by the children involved. The project was aligned with two BSC outcomes:

Outcome 1: Londoners are supported to shape their communities post COVID-19, e.g. meeting new or pre-existing needs that have emerged or been highlighted by the pandemic, to develop community activities and services.

Outcome 2: Unheard voices are amplified and heard so that communities have influence and control over decisions, e.g. people from communities who are under-represented in decision making have opportunities to have their voices heard and shape change.

The evaluation data was compiled, analysed and reported back to BSC.

## **TRUSTEES ANNUAL REPORT (cont.)**

Another requirement of the funding were case studies. After liaising with school staff and parents to ensure all safeguarding policies were adhered to and photo release permissions were received, ABC conducted filmed interviews with some of the children who took part in the sessions.

During their case study interviews, the children shared their preconceptions about The Arts, their initial responses to the project outcomes and how these opinions have changed since taking part in the project.

### **Upcoming projects:**

Pajoma/Collective (formerly 'Access All Areas')

Summer 2024 will see ABC deliver our most ambitious project yet as we create a youth theatre company.

ABC has received funding from Cockayne Foundation and The Woodward Charitable Trust. Our fundraising efforts have also seen us receive additional funding from Arts Council England, Garfield Weston and a corporate sponsorship from Leigh Day solicitors.

'Pajoma' is a Swahili word meaning 'inclusive/collective'.

Pajoma/Collective is an innovative new project for ABC uniting d/Deaf, Disabled and non-disabled (DD&N) young creatives from 'hard-to-reach' communities, 18- 25yrs, to form a young people's inclusive theatre company, specialising in integrated theatre meaning the access elements are woven into it.

Receiving masterclasses from industry professionals from similar backgrounds, training, guidance and creative freedom to develop a fully-integrated theatre experience for d/Deaf and visually impaired theatre goers.

Investigating the aesthetics of access, the young creatives will work with audio describers, BSL interpreters, captioners as well as directors, choreographers & writers to devise an exciting, bold accessible theatre piece.

Pajoma/Collective will create a new generation of creatives empowered with the skills to make creative access a key element of their future work. This 16 week project has four phases:

- Phase 1 (2 June 2024) - Workshop auditions
- Phase 2 (17 - 21 June) - Exploring creative access
- Phase 3 (22 July - 9 Aug) - Theatre-making / Rehearsals
- Phase 4 (10 August) - Performance & Q&A

### **Wellness Warriors 2025**

Our wellbeing project has received another round of funding from the Tesco Stronger Starts Fund, Lambeth. This funding will allow us to rollout the project to Lambeth schools. Following the same in-person model that we developed this year.

It is the charity's aim that Wellness Warriors will continue to be a key offer for ABC going forward and allow us to expand our reach to more London boroughs.

## TRUSTEES ANNUAL REPORT (cont.)

### Achievements and Performance

#### Wellness Warriors 2023

We engaged with 90 Haringey primary school pupils aged 7 - 9 years old. A formal evaluation took place in the form of pre- and post-project questionnaires. BSC provided questions linked to a specific outcome:

##### Outcome 1

- Q1: Do you agree or disagree that you can help your community to better address some of the issues that have come from/been exacerbated by Covid-19?
- Q2: Do you agree or disagree that you feel empowered and supported to share ideas for helping your community post Covid, that will be used now and into the future?

##### Outcome 2

- Q1: Do you agree or disagree that you feel empowered to be able to affect decisions within your local area?
- Q2: Do you agree or disagree that you feel supported to use your voice to speak about issues that affect you and your community?

Class teachers supported us to simplify the questions for the children as follows:

##### Outcome 1

- Q1: Do you agree or disagree that you can help your community to better deal with some of the issues that have come from/been made worse by Covid-19?
- Q2: Do you agree or disagree that you feel empowered and supported to share ideas that will be used now and into the future that will help your community after Covid.

##### Outcome 2

- Q1: Do you agree or disagree that you feel empowered to be able to have an impact on decisions within your local area?
- Q2: Do you agree or disagree that you feel supported to use your voice to speak about issues that affect you and your community?

##### Response options:

- Agree
- Neither agree nor disagree
- Disagree
- Don't know

Evaluation data analysis revealed a significant positive shift with a 53.17% increase in the "Agree" category. This suggests that after the project, more respondents agreed with the outcomes being assessed compared to the "Before" evaluation.

##### The participants and their class teachers:

- Anecdotally reported increased self-esteem and confidence as a result of the project.
- Participated in 12 x creative wellbeing workshops led by ABC.
- Developed an understanding of the 'zones of regulation'
- Created a 'toolkit' of wellbeing activities that they can use to regulate their emotions.

## **TRUSTEES ANNUAL REPORT (cont.)**

### **Windrush Portraits**

We engaged with 14 Windrush Generation elders and their families. Images from the project were submitted to photography competitions, resulting in winning the Portrait of Britain 2023 and receiving an honourable mention in International Photography Awards 2023.

The elders involved in the project:

- Experienced their first professional photoshoot including professional makeup artist.
- Featured in their first professional exhibition.
- Received jpg images and professionally printed hard copies of their images
- Connected with other black Windrush Generation elder residents of Haringey.

Anecdotal feedback from visitors to the exhibition revealed a greater sense of respect and compassion for the Windrush Generation elders. Anecdotal feedback from participants highlighted a renewed sense of pride in their achievements and a boost in self-esteem after seeing their portraits displayed publicly.

## TRUSTEES ANNUAL REPORT

### Structure, Governance and Management

Trustee recruitment is in stages:

- Discussion within board meetings about additional skills needed on the board which would be useful in supporting ABC's development;
- Compiling a list contacts who possess these skills;
- Inviting contacts to observe a board meeting
- Follow up meeting with the chair to discuss their interest in becoming a trustee.
- The trustees have had regard to the guidance issued by the Charity commission on public benefit.

### Financial Review

In 2023-2024, the charity's activities were financed mainly by grants and donations. Income was decreased to £11,535 compared to £19,696 in the previous year. Expenditure was also lower at £15,495 compared to £17,980 in the previous year resulting in a deficit of £3,960 compared to a surplus of £1,716 in 2022-2023

### Reserves Policy

Arts Bridge Charity's reserves policy states that reserves of £2500 are required due to the following:

- a) The risk of unforeseen emergency or other unexpected need for funds, e.g. an unexpected large repair bill or finding 'seed-funding' for an urgent project.
- b) Covering unforeseen day-to-day operational costs, e.g. employing temporary staff to cover absence.
- c) A source of income, e.g. a grant, not being renewed. Funds might be needed to give the trustees time to take action if income falls below expectations.
- d) Planned commitments, or designations, that cannot be met by future income alone, e.g. plans for a major asset purchase or to a significant project that requires the charity to provide 'matched-funding'.
- e) The need to fund short-term deficits in a cash budget, e.g. money may need to be spent before a funding grant is received.

For the 2023-2024 financial year, the charity didn't meet its reserves target.



## STATEMENT OF TRUSTEES RESPONSIBILITIES

The charity's trustees are responsible for the preparation of the accounts in accordance with the terms of the Charities Act 2011 and the Charities (Accounts and Reports) Regulations 2008.

Notwithstanding the explicit requirement in the extant statutory regulations, the Charities (Accounts and Reports) Regulations 2008, to prepare the financial statements in accordance with the SORP 2005, in view of the fact that the SORP 2005 has been withdrawn, the Trustees determined to interpret this responsibility as requiring them to follow current best practice and prepare the accounts according to the FRS 102 SORP (Statement of Recommended Practice for Accounting and Reporting by Charities) 2015, (as amended by the Bulletin issued in February 2017), (The SORP).

In particular, charity law requires the Trustees, if they prepare accounts on an accruals basis, to prepare financial statements for each financial year which give a true and fair view of the state of affairs of the charity as at the end of the financial year and of the surplus or deficit of the charity. In preparing those financial statements the Trustees are required to:

- prepare the accounts in accordance with United Kingdom Generally Accepted Accounting Practice (United Kingdom Accounting Standards and applicable law).
- select suitable accounting policies and apply them consistently;
- make judgements and estimates that are reasonable and prudent;
- prepare the financial statements on the going concern basis unless it is inappropriate to presume that the charity will continue in business;
- state whether applicable accounting standards and statements of recommended practice have been followed, subject to any material departures disclosed and explained in the financial statements;

The law requires that the trustees must not approve the accounts unless they are satisfied that they give a true and fair view of the state of affairs of the charity and of the surplus or deficit of the charity for the year.

The Trustees are also responsible for maintaining adequate accounting records which disclose with reasonable accuracy at any time the financial position of the charity and which are sufficient to show and explain the charity's transactions and enable them to ensure that the financial statements comply with regulations made under the Charities Act 2011. They are also responsible for safeguarding the assets of the charity and hence for taking reasonable steps for the prevention and detection of fraud and other irregularities.

The Trustees are also responsible for the contents of the Trustees' report, and the statutory responsibility of the Independent Examiner in relation to the Trustees' report is limited to examining the report and ensuring that, on the face of the report, there are no material inconsistencies with the figures disclosed in the financial statements.

### Declaration

The trustees declare that they have approved the trustees' report above. Signed on behalf of the charity's trustees

Full Names  
Position  
Date

Amanda Bright  
CEO  
24 February 2025

## INDEPENDENT EXAMINER'S REPORT TO THE TRUSTEES

I report on the financial statements of Arts Bridge Charity for the year ended 31 May 2024 which comprise the statement of financial activities, the balance sheet and the related notes. These financial statements have been prepared under the historical convention and the accounting policies set out therein.

### Respective responsibilities of trustees and examiner

As the charity's trustees you are responsible for the preparation of the accounts; you consider that the audit requirement of section 144 (2) of the Charities Act 2011 (the Act) does not apply. It is my responsibility to:

- examine the accounts under section 145 of the Act
- follow the procedures specified in the General Directions given by the Charity Commission under section 145(5)(b) of the Act; and
- state whether particular matters have come to my attention.

### Basis of Independent Examiner's Report

My examination was carried out in accordance with the General Directions given by the Charity Commissioners. An examination includes a review of the accounting records kept by the charity and a comparison of the accounts presented with those records. It also includes consideration of any unusual items or disclosures in the accounts, and seeking explanations from you as trustees concerning any such matters. The procedures undertaken do not provide all the evidence that would be required in an audit and consequently no opinion is given as to whether the accounts present a "true and fair view" and the report is limited to those matters set out in the statement below.

### Independent Examiner's Statement

In connection with my examination, no matter has come to my attention

- 1) which gives me reasonable cause to believe that in any material respect the requirements
  - to keep accounting records in accordance with S 386 of the Companies Act 2006; and
  - to prepare accounts which accord with the accounting records and to comply with the accounting requirements of S396 of the Companies Act 2006 and with the methods and principles of the Statement of Recommended Practice: Accounting and Reporting by Charities.have not been met; or
- 2) to which, in my opinion, attention should be drawn in order to enable a proper understanding of the accounts to be reached.

Date :

Antoinnette Kudjoe-Flood BA MAAT  
111 Harbour Way  
Folkestone  
CT20 1NA

**STATEMENT OF FINANCIAL ACTIVITIES (SOFA)  
INCLUDING THE INCOME AND EXPENDITURE ACCOUNT  
FOR THE YEAR ENDED 31 MAY 2024**

	Notes	Unrestricted funds	Restricted income funds	Total funds	Prior year funds
		£	£	£	£
		2024	2024	2024	2023
<b>Incoming resources</b>					
<b>Income and endowments from:</b>					
Donations and legacies		820	-	820	18
Charitable activities		-	10,716	10,716	19,678
<b>Total</b>	<b>3</b>	<b>820</b>	<b>10,716</b>	<b>11,535</b>	<b>19,696</b>
<b>Resources expended</b>					
<b>Expenditure on:</b>					
Charitable activities		4,593	10,902	15,495	17,980
<b>Total</b>	<b>4</b>	<b>4,593</b>	<b>10,902</b>	<b>15,495</b>	<b>17,980</b>
<b>Net income/(expenditure) before investment gains/(losses)</b>		<b>(3,773)</b>	<b>(187)</b>	<b>(3,960)</b>	<b>1,716</b>
Net gains/(losses) on investments		-	-	-	-
<b>Net income/(expenditure)</b>		<b>(3,773)</b>	<b>(187)</b>	<b>(3,960)</b>	<b>1,716</b>
Other gains/(losses)		-	-	-	-
<b>Net movement in funds</b>		<b>(3,773)</b>	<b>(187)</b>	<b>(3,960)</b>	<b>1,716</b>
<b>Reconciliation of funds:</b>					
Total funds brought forward		6,111	-	6,111	4,395
<b>Total funds carried forward</b>		<b>2,338</b>	<b>(187)</b>	<b>2,151</b>	<b>6,111</b>

**BALANCE SHEET**  
**AS AT 31 MAY 2024**

	Notes	2024	2023
		£	£
<b>Current assets</b>			
Cash at bank and in hand	6	18,426	20,502
<b>Total current assets</b>		<b>18,426</b>	<b>20,502</b>
<b>Creditors: amounts falling due within one year</b>	7	<b>(16,275)</b>	<b>(14,392)</b>
<b>Net current assets</b>		<b>2,151</b>	<b>6,111</b>
<b>The total net assets of the charity</b>		<b>2,151</b>	<b>6,111</b>
<b>Restricted funds</b>			
Restricted Funds		-	-
Unrestricted Funds		2,151	6,111
<b>Total charity funds</b>		<b>2,151</b>	<b>6,111</b>

## 1. ACCOUNTING POLICIES

These financial statements have been prepared under the historical cost convention, in accordance with Accounting and Reporting by Charities: Statement of Recommended Practice applicable to charities preparing their accounts in accordance with the Financial reporting Standard applicable in the UK and Republic of Ireland (FRS 102) (effective 1 January 2015) – (Charities SORP (FRS 102))

- (b) Items of income are recognised and included in the accounts when all of the following criteria are met:
- The charity has entitlement to the funds;
  - Any performance conditions attached to the item(s) of income have been met or are fully within the control of the charity;
  - There is sufficient certainty that receipt of the income is considered probable; and
  - The amount can be measured reliably.

Income received in advance is deferred until the criteria for income recognition are met.

The charity received grants in respect of its activities. Income from grants are recognised at fair value when the charity has entitlement after any performance conditions have been met, it is probable that the income will be received and the amount can be measured reliably. If entitlement is not met, then these amounts are deferred.

Other income includes income earned from events and activities to raise funds for the charity. Income is received in exchange for supplying goods and services in order to raise funds and is recognised when entitlement has occurred.

Investment income is included when receivable.

- (c) All expenditure is accounted for on an accruals basis and has been classified under headings that aggregate all costs related to the category. Expenditure is recognised when there is a legal or constructive obligation to make payments to third parties, it is probable that the settlement will be required and the amount of the obligation can be measured reliably. It is categorised under the following headings:

- (d) The Charity has not prepared a Cash Flow Statement for the year as required by FRS 1 because the Charity has relied on the exemption available for small undertakings.

- (e) Fund Accounting

Unrestricted funds are funds which can be used in accordance with the charitable objects of charity at the discretion of the Trustees.

Designated funds are unrestricted funds of the charity which the trustees have decided at their discretion to set aside to use for a specific purpose.

Restricted funds are donations which the donor has specified are to be solely used for particular areas of the Trust's work or for specific artistic projects being undertaken by the Trust.

- (f) Debtors and creditors receivable/payable within one year  
Debtors and Creditors with no stated interest rate and receivable or payable within one year are recorded at transaction price. Any losses arising from impairment are recognised in expenditure.

## 2. GOING CONCERN

The financial statements have been prepared on a going concern basis as the trustees believe that no material uncertainties exist.

## ACCOUNTING NOTES

### INCOMING RESOURCES

	Unrestricted Funds	Restricted Funds	Total Funds	Total Funds
	2024	2024	2024	2023
	£	£	£	£
Donations	-	-	-	18
Charitable Activities	-	-	-	1,434
<b>Total</b>	-	-	-	<b>1,452</b>

### Charitable income from funders

	Unrestricted Funds	Restricted Funds	Total Funds	Total Funds
	2024	2024	2024	2023
	£	£	£	£
<b>Grants</b>				
Arts Council England	-	-	-	12,000
Bernie Grants Arts Centre	-	2,000	2,000	-
GCLO	820	-	820	-
Greater London Authority	-	6,791	6,791	3,200
London Community Foundation	-	1,425	1,425	-
Peabody Community Foundation	-	-	-	2,044
Tesco	-	500	500	-
The Woodward Trust	-	-	-	1,000
<b>Total Grants</b>	<b>820</b>	<b>10,716</b>	<b>11,536</b>	<b>18,244</b>
<b>Total Incoming Resources</b>	<b>820</b>	<b>10,716</b>	<b>11,536</b>	<b>19,696</b>

### EXPENDITURE ON CHARITABLE ACTIVITIES- DIRECT SPENDING

	Unrestricted Funds	Restricted Funds	Total Funds	Total Funds
	2024	2024	2024	2023
	£	£	£	£
Project Delivery Consultants	1,721	10,902	12,623	15,249
Venue and Marketing	722	-	722	402
<b>Total direct spending</b>	<b>2,443</b>	<b>10,902</b>	<b>13,346</b>	<b>15,651</b>

## ACCOUNTING NOTES (cont.)

### Support costs for charitable activities

	Unrestricted Funds	Restricted Funds	Total Funds	Total Funds
	2024	2024	2024	2023
	£	£	£	£
<b>Administrative overheads</b>				
Software	748	-	748	392
Insurance	186	-	186	275
Sundry	516	-	516	1,062
<b>Total support costs</b>	<b>1,450</b>	<b>-</b>	<b>1,450</b>	<b>1,729</b>

### Other Expenditure - Governance costs

	Unrestricted Funds	Restricted Funds	Total Funds	Total Funds
	2024	2024	2024	2023
	£	£	£	£
Independent Examiner's fees	350	-	350	300
Reporting Accountant fees	350	-	350	300
<b>Total Governance costs</b>	<b>700</b>	<b>-</b>	<b>700</b>	<b>600</b>
<b>Total Resources Expended</b>	<b>4,593</b>	<b>10,902</b>	<b>15,495</b>	<b>17,980</b>

## DIRECTORS' EMOLUMENTS AND EXPENSES

A total of £5,347 (2023: Nil) was paid to the Director Amanda Wright during the year.

## RELATED PARTY TRANSACTIONS

A total of £200 (2023: Nil) was paid to Steve Bright Creative Ltd. A company owned by one of the Directors

## ACCOUNTING NOTES (cont.)

### BANK

	2024	2023
	£	£
Cash at Bank	18,426	20,502

### CREDITORS

	2024	2023
	£	£
Accruals and Deferred Income	16,275	14,392