

**ARTS BRIDGE CHARITY**

**ANNUAL REPORT AND  
FINANCIAL STATEMENTS**

**FOR THE YEAR ENDED 31 MAY 2022**

**Charity Registration No: 1158002**



15 Lauriston Apartments  
Ambleside Close London N17 6FF  
E: [info@arts-bridge.co.uk](mailto:info@arts-bridge.co.uk)  
T: (0) 78900 13830  
[www.arts-bridge.co.uk](http://www.arts-bridge.co.uk)  
Charity Registration Number: 1158002

#### REFERENCE AND ADMINISTRATIVE DETAILS OF THE CHARITY

**Charity Reg. No:** 1158002

**Registered Office:** 15 Lauriston Apartments  
Ambleside Close London  
London  
N17 6FF

**Directors:**

The Charity's Trustees during the year to 31<sup>st</sup> May 2022 and to date were:

Yolanda Vazquez – Chair (interim)  
Amelia Henderson  
Tarnia Mason  
Yuchen Zhang (Appointed May 2022)

**Independent Examiner**

Antoinnette Kudjoe-Flood  
Community Accountants Ltd  
111 Harbour Way  
Folkestone  
CT20 1NA

## TRUSTEES ANNUAL REPORT

### Structure, Governance and Management

The Charity is constituted as a Charitable Incorporated Organisation and adheres to a Foundation Model Constitution.

Trustee recruitment is in stages:

- Discussion within board meetings about additional skills needed on the board which would be useful in supporting ABC's development;
- Compiling a list contacts who possess these skills;
- Inviting contacts to observe a board meeting
- Follow up meeting with the chair to discuss their interest in becoming a trustee.

The trustees have had regard to the guidance issued by the Charity commission on public benefit.

### Objectives and Activities

The objects of the CIO are:

1. To advance education for the benefit of the public by using the performing arts to educate pre-schoolers and school pupils in England with the particular focus on those children living in poverty;
2. To advance the education of teachers in the use of the arts as a means of educating by providing continued professional development support to enable them to develop their skills and build their confidence in this area of teaching; and
3. To promote learning for pleasure by people no longer in full time employment in England, with particular focus on those over the age of 65 years, through continued development of their individual capabilities, competencies, skills and understanding of the performing arts.

### Summary of Main Activities

During the accounting period, Arts Bridge Charity (ABC) were involved in our first professional theatre production and tour and we delivered our first completely remote community project.

#### Reach for the Stars

During the accounting period, Arts Bridge Charity (ABC) revisited the tour of our professional theatre production and we delivered our first completely remote community project.

Following the success of the original tour in 2020, Little Angel Theatre and Albany Theatre commissioned Reach for the Stars for a second UK tour (May - June 2021).

Created and directed by ABC Founder /Director Amanda Bright, the show was a collaboration between Arts Bridge Charity, Little Angel theatre and Albany Theatre.

Made possible thanks to funding from Arts Council England, Reach for the Stars was a project inspired by the first African-American woman to go into space, Mae Jemison.

## TRUSTEES ANNUAL REPORT (cont.)

This project was a collaboration with Little Angel Theatre and The Albany which aimed to support the Black Lives Matter movement and inspire young minds to 'reach for the stars' and dream big.

The original project took place from October to December 2020 - during the COVID-19 pandemic. As stated in last year's TAR:

'Reach for the Stars began with a professional development scheme for black female identifying actors. Following workshop auditions, successful applicants received a week's intensive training in puppetry skills and facilitation - a free opportunity with each participant, receiving a week's wage in line with Equity rates. The facilitation training was delivered by ABC Founder / Director Amanda Bright.

Two actors from the intensive were cast for the November tour of a new production called Reach for the Stars. The show was also devised and directed by Amanda Bright. Show description:

'Rocket into space with Nat as she strives to achieve her greatest ambition – to fly. Told through dazzling puppetry and inspired by the life of Mae Jemison, the first African American woman to go into space, this heart-warming and inspiring story encourages us all to strive for our goals. The show is recommended for ages 7 – 11.'

Reach for the Stars was performed at Little Angel Theatre, Islington and The Albany Theatre, Deptford, before it toured UK primary schools throughout November and December 2020. When live theatre performances were stopped due to COVID, the show continued to be performed online with a pre-recorded version of the show followed by a live zoom workshop.'

All other participants in the Reach for the Stars training week were employed by Little Angel Theatre as a puppeteer or facilitator within one year.

## QUEENS

May - June 2022

Arts Bridge Charity in partnership with local production company, TeamSASS Productions and Bernie Grant Arts Centre delivered a self-funded film and photography community project in Haringey, London.

QUEENS was a response to the Queen's platinum jubilee and an exploration of what a true Queen looks like. Featuring a multi-generational group of Black British 'queens' from Tottenham, London and shot in the iconic theatre space at Alexandra Palace, QUEENS aimed to 'shine a spotlight on the Black British experience within a country reigned by a monarch that doesn't look like them, represents a status quo that is often harmful, and whose life and experiences feel a world away from our own.'

Through a series of portraits and interviews, QUEENS also explored how creative expression allows us to see someone's innate 'queendom', using a creative mix of traditional regal elements such as swords and crowns, inspired by paintings of British Monarchs from the past, combined with African and Afro-futuristic elements that reflect the heritage and history of the participants.

The portraits and accompanying film were exhibited at Bernie Grant Arts Centre throughout June 2022 as part of their Windrush Festival.

## TRUSTEES ANNUAL REPORT (cont.)

Upcoming projects:

### Root to Rise

Arts Bridge have been awarded funding from Arts Council England to deliver an intergenerational, arts-based nature project from July 2022.

Children, elders & local artists will collaborate to regenerate gardens of a residential care home into vibrant creative hubs. Learning about the environment, taking part in natural craft workshops and developing their creativity through fun workshops.

The project has two strands:

1. Renovation - Renovating the gardens and outdoor spaces of a Tottenham care home.
2. Creation - Supporting the elders and local children to explore their creativity.

#### Renovation:

Two professional gardeners will collaborate with residents to rejuvenate the outdoor spaces of the care home. Weeding, designing and planting to creatively showcase the gardens.

#### Creation:

Local poets / spoken word artists will deliver poetry workshops for the elders. The poems created in these sessions would then be the stimulus for the children to creatively respond to - e.g. through dance, physical theatre, poetry, drama etc.

The project culminates in an informal sharing of work for an invited audience of friends and family in the gardens of the care homes.

The project ends with the children performing a devised piece in the regenerated gardens as part of the end of project garden parties.

The project will commence in July 2022.

### Peabody Community Garden

Arts Bridge are partnering with Peabody Housing Association to transform an unused area within a residential complex in Haringey into a community garden. The project is in the very early stages of development and Amanda Bright is currently working with Peabody staff to complete the design brief and apply to Peabody for the first instalment of funds.

## TRUSTEES ANNUAL REPORT

### Structure, Governance and Management

Trustee recruitment is in stages:

- Discussion within board meetings about additional skills needed on the board which would be useful in supporting ABC's development;
- Compiling a list contacts who possess these skills;
- Inviting contacts to observe a board meeting
- Follow up meeting with the chair to discuss their interest in becoming a trustee.
- The trustees have had regard to the guidance issued by the Charity commission on public benefit.

### Financial Review

In 2021-2022, most of the charities activities were financed by unrestricted reserves. The charity's income was decreased to £11 compared to £20,897 in the previous year. Expenditure was also lower at £2,035 compared to £15,949 in the previous year resulting in a loss of £2,024.

### Reserves Policy

**Arts Bridge Charity's reserves policy states that reserves of £2500 are required due to the following:**

- a) The risk of unforeseen emergency or other unexpected need for funds, e.g. an unexpected large repair bill or finding 'seed-funding' for an urgent project.
- b) Covering unforeseen day-to-day operational costs, e.g. employing temporary staff to cover absence.
- c) A source of income, e.g. a grant, not being renewed. Funds might be needed to give the trustees time to take action if income falls below expectations.
- d) Planned commitments, or designations, that cannot be met by future income alone, e.g. plans for a major asset purchase or to a significant project that requires the charity to provide 'matched-funding'.
- e) The need to fund short-term deficits in a cash budget, e.g. money may need to be spent before a funding grant is received.

For the 2021-2022 financial year, the charity met its reserves target.

## TRUSTEES ANNUAL REPORT

### Achievements and Performance

#### Reach for the Stars

As a result of the project we:

- Provided paid training for 6 black female identifying creatives
- Provided paid employment for 6 black female identifying creatives
- Produced an inspiring play about a famous black woman in STEM in two London theatre venues
- Completed two UK tours of an inspiring play about a famous black woman in STEM to UK schools.
- Provided a professional theatre credit and 4 months of paid work to 2 black female identifying performers.

#### Queens

- We engaged with 18 black female identifying / non-binary residents of Haringey

The participants:

- Anecdotally reported increased self-esteem and confidence as a result of the project.
- Participated in creative workshops led by Bernie Grant Arts Centre.
- Experienced their first professional photoshoot.
- Featured in their first professional exhibition.
- Received jpg images and professionally printed hard copies of their images

Connected with other black female identifying / non-binary residents of Haringey and created creative network of peers that still currently exists.

## STATEMENT OF TRUSTEES RESPONSIBILITIES

The charity's trustees are responsible for the preparation of the accounts in accordance with the terms of the Charities Act 2011 and the Charities (Accounts and Reports) Regulations 2008.

Notwithstanding the explicit requirement in the extant statutory regulations, the Charities (Accounts and Reports) Regulations 2008, to prepare the financial statements in accordance with the SORP 2005, in view of the fact that the SORP 2005 has been withdrawn, the Trustees determined to interpret this responsibility as requiring them to follow current best practice and prepare the accounts according to the FRS 102 SORP (Statement of Recommended Practice for Accounting and Reporting by Charities) 2015, (as amended by the Bulletin issued in February 2017), (The SORP).

In particular, charity law requires the Trustees, if they prepare accounts on an accruals basis, to prepare financial statements for each financial year which give a true and fair view of the state of affairs of the charity as at the end of the financial year and of the surplus or deficit of the charity. In preparing those financial statements the Trustees are required to:

- prepare the accounts in accordance with United Kingdom Generally Accepted Accounting Practice (United Kingdom Accounting Standards and applicable law).
- select suitable accounting policies and apply them consistently;
- make judgements and estimates that are reasonable and prudent;
- prepare the financial statements on the going concern basis unless it is inappropriate to presume that the charity will continue in business;
- state whether applicable accounting standards and statements of recommended practice have been followed, subject to any material departures disclosed and explained in the financial statements;

The law requires that the trustees must not approve the accounts unless they are satisfied that they give a true and fair view of the state of affairs of the charity and of the surplus or deficit of the charity for the year.

The Trustees are also responsible for maintaining adequate accounting records which disclose with reasonable accuracy at any time the financial position of the charity and which are sufficient to show and explain the charity's transactions and enable them to ensure that the financial statements comply with regulations made under the Charities Act 2011. They are also responsible for safeguarding the assets of the charity and hence for taking reasonable steps for the prevention and detection of fraud and other irregularities.

The Trustees are also responsible for the contents of the Trustees' report, and the statutory responsibility of the Independent Examiner in relation to the Trustees' report is limited to examining the report and ensuring that, on the face of the report, there are no material inconsistencies with the figures disclosed in the financial statements.

### Declaration

The trustees declare that they have approved the trustees' report above. Signed on behalf of the charity's trustees

Full Names	Amanda Bright (née Amanda Wright)
Position	CEO
Date	23 January 2023



## **INDEPENDENT EXAMINER'S REPORT TO THE TRUSTEES**

I report on the financial statements of Arts Bridge Charity for the year ended 31 May 2022 which comprise the statement of financial activities, the balance sheet and the related notes. These financial statements have been prepared under the historical convention and the accounting policies set out therein.

### **Respective responsibilities of trustees and examiner**

As the charity's trustees you are responsible for the preparation of the accounts; you consider that the audit requirement of section 144 (2) of the Charities Act 2011 (the Act) does not apply. It is my responsibility to:

- examine the accounts under section 145 of the Act
- follow the procedures specified in the General Directions given by the Charity Commission under section 145(5)(b) of the Act; and
- state whether particular matters have come to my attention.

### **Basis of Independent Examiner's Report**

My examination was carried out in accordance with the General Directions given by the Charity Commissioners. An examination includes a review of the accounting records kept by the charity and a comparison of the accounts presented with those records. It also includes consideration of any unusual items or disclosures in the accounts, and seeking explanations from you as trustees concerning any such matters. The procedures undertaken do not provide all the evidence that would be required in an audit and consequently no opinion is given as to whether the accounts present a "true and fair view" and the report is limited to those matters set out in the statement below.

### **Independent Examiner's Statement**

In connection with my examination, no matter has come to my attention

- 1) which gives me reasonable cause to believe that in any material respect the requirements
  - to keep accounting records in accordance with S 386 of the Companies Act 2006; and
  - to prepare accounts which accord with the accounting records and to comply with the accounting requirements of S396 of the Companies Act 2006 and with the methods and principles of the Statement of Recommended Practice: Accounting and Reporting by Charities.have not been met; or
- 2) to which, in my opinion, attention should be drawn in order to enable a proper understanding of the accounts to be reached.

Date : 30 January 2023

Antoinnette Kudjoe-Flood BA MAAT  
111 Harbour Way  
Folkestone  
CT20 1NA

**STATEMENT OF FINANCIAL ACTIVITIES (SOFA)  
INCLUDING THE INCOME AND EXPENDITURE ACCOUNT  
FOR THE YEAR ENDED 31 MAY 2022**

	Notes	Unrestricted funds	Restricted income funds	Total funds	Prior year funds
		£	£	£	£
Incoming resources		2022	2022	2022	2021
<b>Income and endowments from:</b>					
Donations and legacies		11	-	11	487
Charitable activities		-	-	-	20,410
<b>Total</b>	<b>3</b>	<b>11</b>	<b>-</b>	<b>11</b>	<b>20,897</b>
<b>Resources expended</b>					
<b>Expenditure on:</b>					
Charitable activities		2,035	-	2,035	15,949
<b>Total</b>	<b>4</b>	<b>2,035</b>	<b>-</b>	<b>2,035</b>	<b>15,949</b>
<b>Net income/(expenditure) before investment gains/(losses)</b>		<b>(2,024)</b>	<b>-</b>	<b>(2,024)</b>	<b>4,948</b>
Net gains/(losses) on investments		-	-	-	-
<b>Net income/(expenditure)</b>		<b>(2,024)</b>	<b>-</b>	<b>(2,024)</b>	<b>4,948</b>
Other gains/(losses)		-	-	-	-
<b>Net movement in funds</b>		<b>(2,024)</b>	<b>-</b>	<b>(2,024)</b>	<b>4,948</b>
<b>Reconciliation of funds:</b>					
Total funds brought forward		6,419	-	6,419	1,471
<b>Total funds carried forward</b>		<b>4,395</b>	<b>-</b>	<b>4,395</b>	<b>6,419</b>

**BALANCE SHEET**  
**AS AT 31 MAY 2022**

	Notes	2022	2021
		£	£
<b>Current assets</b>			
Cash at bank and in hand	6	15,795	7,019
<b>Total current assets</b>		<b>15,795</b>	<b>7,019</b>
<b>Creditors: amounts falling due within one year</b>	7	<b>(11,400)</b>	<b>(600)</b>
<b>Net current assets</b>		<b>4,395</b>	<b>6,419</b>
<b>The total net assets of the charity</b>		<b>4,395</b>	<b>6,419</b>
<b>Restricted funds</b>			
Restricted Funds		-	-
Unrestricted Funds		4,395	6,419
<b>Total charity funds</b>		<b>4,395</b>	<b>6,419</b>

## 1. ACCOUNTING POLICIES

These financial statements have been prepared under the historical cost convention, in accordance with Accounting and Reporting by Charities: Statement of Recommended Practice applicable to charities preparing their accounts in accordance with the Financial reporting Standard applicable in the UK and Republic of Ireland (FRS 102) (effective 1 January 2015) – (Charities SORP (FRS 102))

- (b) Items of income are recognised and included in the accounts when all of the following criteria are met:
- The charity has entitlement to the funds;
  - Any performance conditions attached to the item(s) of income have been met or are fully within the control of the charity;
  - There is sufficient certainty that receipt of the income is considered probable; and
  - The amount can be measured reliably.

Income received in advance is deferred until the criteria for income recognition are met.

The charity received grants in respect of its activities. Income from grants are recognised at fair value when the charity has entitlement after any performance conditions have been met, it is probable that the income will be received and the amount can be measured reliably. If entitlement is not met, then these amounts are deferred.

Other income includes income earned from events and activities to raise funds for the charity. Income is received in exchange for supplying goods and services in order to raise funds and is recognised when entitlement has occurred.

Investment income is included when receivable.

- (c) All expenditure is accounted for on an accruals basis and has been classified under headings that aggregate all costs related to the category. Expenditure is recognised when there is a legal or constructive obligation to make payments to third parties, it is probable that the settlement will be required and the amount of the obligation can be measured reliably. It is categorised under the following headings:

- (d) The Charity has not prepared a Cash Flow Statement for the year as required by FRS 1 because the Charity has relied on the exemption available for small undertakings.

- (e) Fund Accounting

Unrestricted funds are funds which can be used in accordance with the charitable objects of charity at the discretion of the Trustees.

Designated funds are unrestricted funds of the charity which the trustees have decided at their discretion to set aside to use for a specific purpose.

Restricted funds are donations which the donor has specified are to be solely used for particular areas of the Trust's work or for specific artistic projects being undertaken by the Trust.

- (f) Debtors and creditors receivable/payable within one year  
Debtors and Creditors with no stated interest rate and receivable or payable within one year are recorded at transaction price. Any losses arising from impairment are recognised in expenditure.

## 2. GOING CONCERN

The financial statements have been prepared on a going concern basis as the trustees believe that no material uncertainties exist.

## ACCOUNTING NOTES

### 3 INCOMING RESOURCES

	Unrestricted Funds	Restricted Funds	Total Funds	Total Funds
	2022	2022	2022	2021
	£	£	£	£
Donations	11	-	11	487
Charitable Activities	-	-	-	2,410
<b>Total</b>	<b>11</b>	<b>-</b>	<b>11</b>	<b>2,897</b>

#### Charitable income from funders

	Unrestricted Funds	Restricted Funds	Total Funds	Total Funds
	2022	2022	2022	2021
	£	£	£	£
<b>Grants</b>				
National Lottery	-	-	-	10,000
The Phoenix Fund	-	-	-	8,000
<b>Total Grants</b>	<b>-</b>	<b>-</b>	<b>-</b>	<b>18,000</b>

### 4 EXPENDITURE ON CHARITABLE ACTIVITIES- DIRECT SPENDING

	Unrestricted Funds	Restricted Funds	Total Funds	Total Funds
	2022	2022	2022	2021
	£	£	£	£
Project Delivery Consultants	200	-	200	13,958
Venue and Marketing	402	-	402	402
<b>Total direct spending</b>	<b>602</b>	<b>-</b>	<b>602</b>	<b>14,361</b>

## ACCOUNTING NOTES (cont.)

### Support costs for charitable activities

	Unrestricted Funds	Restricted Funds	Total Funds	Total Funds
	2022	2022	2022	2021
	£	£	£	£
<b>Administrative overheads</b>				
Software	347	-	<b>347</b>	<b>170</b>
Insurance	222	-	<b>222</b>	<b>179</b>
Sundry	263	-	<b>263</b>	<b>639</b>
<b>Total support costs</b>	<b>833</b>	-	<b>833</b>	<b>988</b>

### Other Expenditure - Governance costs

	Unrestricted Funds	Restricted Funds	Total Funds	Total Funds
	2022	2022	2022	2021
	£	£	£	£
Independent Examiner's fees	300	-	<b>300</b>	<b>300</b>
Reporting Accountant fees	300	-	<b>300</b>	<b>300</b>
<b>Total Governance costs</b>	<b>600</b>	-	<b>600</b>	<b>600</b>

## 5 DIRECTORS' EMOLUMENTS AND EXPENSES

A total of £Nil (2021: Nil) was paid to the Director Amanda Wright during the year.

## ACCOUNTING NOTES (cont.)

### 6 BANK

	2022	2021
	£	£
Cash at Bank	15,795	7,019

### 7 CREDITORS

	2022	2021
	£	£
Accruals and Deferred Income	11,400	600