

ARTS BRIDGE CHARITY

ANNUAL REPORT AND

FINANCIAL STATEMENTS

FOR THE YEAR ENDED 31 MAY 2021

Charity Registration No: 1158002



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Charity Registration Number: 1158002

REFERENCE AND ADMINISTRATIVE DETAILS OF THE CHARITY

Charity Reg. No: 1158002

Registered Office: 15 Lauriston Apartments
Ambleside Close London
London
N17 6FF

Directors:

The Charity's Trustees during the year to 31st May 2021 and to date were:

Yolanda Vazquez – Chair (interim)
Amelia Henderson
Tarnia Mason

Independent Examiner
Antoinnette Kudjoe-Flood
Community Accountants Ltd
111 Harbour Way
Folkestone
CT20 1NA

TRUSTEES ANNUAL REPORT

Structure, Governance and Management

The Charity is constituted as a Charitable Incorporated Organisation and adheres to a Foundation Model Constitution.

Trustee recruitment is in stages:

- Discussion within board meetings about additional skills needed on the board which would be useful in supporting ABC's development;
- Compiling a list contacts who possess these skills;
- Inviting contacts to observe a board meeting
- Follow up meeting with the chair to discuss their interest in becoming a trustee.

The trustees have had regard to the guidance issued by the Charity commission on public benefit.

Objectives and Activities

The objects of the CIO are:

1. To advance education for the benefit of the public by using the performing arts to educate pre-schoolers and school pupils in England with the particular focus on those children living in poverty;
2. To advance the education of teachers in the use of the arts as a means of educating by providing continued professional development support to enable them to develop their skills and build their confidence in this area of teaching; and
3. To promote learning for pleasure by people no longer in full time employment in England, with particular focus on those over the age of 65 years, through continued development of their individual capabilities, competencies, skills and understanding of the performing arts.

Summary of Main Activities

During the accounting period, Arts Bridge Charity (ABC) were involved in our first professional theatre production and tour and we delivered our first completely remote community project.

Reach for the Stars

Made possible thanks to funding from Arts Council England, Reach for the Stars was a project inspired by the first African-American woman to go into space, Mae Jemison.

This project was a collaboration with Little Angel Theatre and The Albany which aimed to support the Black Lives Matter movement and inspire young minds to 'reach for the stars' and dream big.

The project took place from October to December 2020 - during the COVID-19 pandemic.

Reach for the Stars began with a professional development scheme for black female identifying actors. Following workshop auditions, successful applicants received a week's intensive training in puppetry skills and facilitation - a free opportunity with each participant, receiving a week's wage in line with Equity rates. The facilitation training was delivered by ABC Founder / Director Amanda Bright.

Two actors from the intensive were cast for the November tour of a new production called Reach for the Stars. The show was also devised and directed by Amanda Bright. Show description:

‘Rocket into space with Nat as she strives to achieve her greatest ambition – to fly. Told through dazzling puppetry and inspired by the life of Mae Jemison, the first African American woman to go into space, this heart-warming and inspiring story encourages us all to strive for our goals. The show is recommended for ages 7 – 11.’

Reach for the Stars was performed at Little Angel Theatre, Islington and The Albany Theatre, Deptford, before it toured UK primary schools throughout November and December 2020. When live theatre performances were stopped due to COVID, the show continued to be performed online with a pre-recorded version of the show followed by a live zoom workshop. Due to its success, the show went back on tour in May 2021.

All other participants in the Reach for the Stars training week are guaranteed work with Little Angel Theatre as a puppeteer or facilitator within one year.

Wellness Warriors

The Wellness Warriors project was funded by the National Lottery Fund (£10K). This was a small-scale project, delivered as a pilot.

Wellness Warriors was a 6-week course delivered at Welbourne Primary School in the London Borough of Haringey. It was delivered as a pilot project which ran from January to March 2021. The focus of Wellness Warriors was to raise awareness of emotional health and wellbeing during the current pandemic, and support children through the use of arts activities to develop a toolkit to manage their own wellbeing.

The 6-week course was delivered by 2 arts practitioners with a group of 6 children in the school. It was delivered online, with the children physically all in the same classroom, each logged on to a separate computer and wearing their own headphones. The children were supported by a learning mentor, who became the link person at the school.

The project commissioned an external evaluator to evaluate its effectiveness in meeting its aims.

After receiving an additional £8K in core funding from The Phoenix Fund, we are now applying for further funding from Arts Council England to roll out the course on a larger scale.

TRUSTEES ANNUAL REPORT

Structure, Governance and Management

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- Follow up meeting with the chair to discuss their interest in becoming a trustee.
- The trustees have had regard to the guidance issued by the Charity commission on public benefit.

Financial Review

In 2020-2021, the charity's income was increased to £20,897 compared to £17,919 in the previous year. Expenditure was lower at £15,949 compared to £19,685 in the previous year resulting in a gain of £4,948.

Reserves Policy

Arts Bridge Charity's reserves policy states that reserves of £2500 are required due to the following:

- a) The risk of unforeseen emergency or other unexpected need for funds, e.g. an unexpected large repair bill or finding 'seed-funding' for an urgent project.
- b) Covering unforeseen day-to-day operational costs, e.g. employing temporary staff to cover absence.
- c) A source of income, e.g. a grant, not being renewed. Funds might be needed to give the trustees time to take action if income falls below expectations.
- d) Planned commitments, or designations, that cannot be met by future income alone, e.g. plans for a major asset purchase or to a significant project that requires the charity to provide 'matched-funding'.
- e) The need to fund short-term deficits in a cash budget, e.g. money may need to be spent before a funding grant is received.

For the 2020-2021 financial year, the charity met its reserves target.

TRUSTEES ANNUAL REPORT

Achievements and Performance

Reach for the Stars

- As a result of the project we:
- Provided paid training for 6 black female identifying creatives
- Provided paid employment for 6 black female identifying creatives
- Produced an inspiring play about a famous black woman in STEM in two London theatre venues
- Toured an inspiring play about a famous black woman in STEM to UK schools

Wellness Warriors

The project's aims were for children taking part to:

- Develop a broader emotional vocabulary
- Understand and identify the different 'zones of regulation'
- Have an understanding of activities they can do to get back to the 'green zone'
- Feel confident about talking about their feelings
- Have a greater understanding of the arts

With regard to attendance 5 children attended all 6 sessions and 1 child attended 5 sessions. The findings show that since doing the course:

- 100% of the children said they understood more about emotions.
- 83% said they felt more confident in talking about their feelings.
- 83% said they understood more about their own feelings.
- 67% said they were more able to manage their feelings.
- 100% of the children rated the course 10 out of 10.

STATEMENT OF TRUSTEES RESPONSIBILITIES

The charity's trustees are responsible for the preparation of the accounts in accordance with the terms of the Charities Act 2011 and the Charities (Accounts and Reports) Regulations 2008.

Notwithstanding the explicit requirement in the extant statutory regulations, the Charities (Accounts and Reports) Regulations 2008, to prepare the financial statements in accordance with the SORP 2005, in view of the fact that the SORP 2005 has been withdrawn, the Trustees determined to interpret this responsibility as requiring them to follow current best practice and prepare the accounts according to the FRS 102 SORP (Statement of Recommended Practice for Accounting and Reporting by Charities) 2015, (as amended by the Bulletin issued in February 2017), (The SORP).

In particular, charity law requires the Trustees, if they prepare accounts on an accruals basis, to prepare financial statements for each financial year which give a true and fair view of the state of affairs of the charity as at the end of the financial year and of the surplus or deficit of the charity. In preparing those financial statements the Trustees are required to:

- prepare the accounts in accordance with United Kingdom Generally Accepted Accounting Practice (United Kingdom Accounting Standards and applicable law).
- select suitable accounting policies and apply them consistently;
- make judgements and estimates that are reasonable and prudent;
- prepare the financial statements on the going concern basis unless it is inappropriate to presume that the charity will continue in business;
- state whether applicable accounting standards and statements of recommended practice have been followed, subject to any material departures disclosed and explained in the financial statements;

The law requires that the trustees must not approve the accounts unless they are satisfied that they give a true and fair view of the state of affairs of the charity and of the surplus or deficit of the charity for the year.

The Trustees are also responsible for maintaining adequate accounting records which disclose with reasonable accuracy at any time the financial position of the charity and which are sufficient to show and explain the charity's transactions and enable them to ensure that the financial statements comply with regulations made under the Charities Act 2011. They are also responsible for safeguarding the assets of the charity and hence for taking reasonable steps for the prevention and detection of fraud and other irregularities.

The Trustees are also responsible for the contents of the Trustees' report, and the statutory responsibility of the Independent Examiner in relation to the Trustees' report is limited to examining the report and ensuring that, on the face of the report, there are no material inconsistencies with the figures disclosed in the financial statements.

Declaration

The trustees declare that they have approved the trustees' report above. Signed on behalf of the charity's trustees

Full Names
Position
Date



Amanda Wright
CEO
2 August 2021

INDEPENDENT EXAMINER'S REPORT TO THE TRUSTEES

I report on the financial statements of Arts Bridge Charity for the year ended 31 May 2021 which comprise the statement of financial activities, the balance sheet and the related notes. These financial statements have been prepared under the historical convention and the accounting policies set out therein.

Respective responsibilities of trustees and examiner

As the charity's trustees you are responsible for the preparation of the accounts; you consider that the audit requirement of section 144 (2) of the Charities Act 2011 (the Act) does not apply. It is my responsibility to:

- examine the accounts under section 145 of the Act
- follow the procedures specified in the General Directions given by the Charity Commission under section 145(5)(b) of the Act; and
- state whether particular matters have come to my attention.

Basis of Independent Examiner's Report

My examination was carried out in accordance with the General Directions given by the Charity Commissioners. An examination includes a review of the accounting records kept by the charity and a comparison of the accounts presented with those records. It also includes consideration of any unusual items or disclosures in the accounts, and seeking explanations from you as trustees concerning any such matters. The procedures undertaken do not provide all the evidence that would be required in an audit and consequently no opinion is given as to whether the accounts present a "true and fair view" and the report is limited to those matters set out in the statement below.

Independent Examiner's Statement

In connection with my examination, no matter has come to my attention

- 1) which gives me reasonable cause to believe that in any material respect the requirements
 - to keep accounting records in accordance with S 386 of the Companies Act 2006; and
 - to prepare accounts which accord with the accounting records and to comply with the accounting requirements of S396 of the Companies Act 2006 and with the methods and principles of the Statement of Recommended Practice: Accounting and Reporting by Charities.have not been met; or
- 2) to which, in my opinion, attention should be drawn in order to enable a proper understanding of the accounts to be reached.

Date : 4th November 2021

Antoinnette Kudjoe-Flood BA MAAT
111 Harbour Way
Folkestone
CT20 1NA

**STATEMENT OF FINANCIAL ACTIVITIES (SOFA)
INCLUDING THE INCOME AND EXPENDITURE ACCOUNT
FOR THE YEAR ENDED 31 MAY 2021**

	Notes	Unrestricted funds	Restricted income funds	Total funds	Prior year funds
		£	£	£	£
		2021	2021	2021	2020
Incoming resources					
Income and endowments from:					
Donations and legacies		487	-	487	16,794
Charitable activities		10,410	10,000	20,410	1,125
					-
Total	3	10,897	10,000	20,897	17,919
Resources expended					
Expenditure on:					
Raising funds		-	-	-	-
Charitable activities		5,949	10,000	15,949	19,685
Total	4	5,949	10,000	15,949	19,685
Net income/(expenditure) before investment gains/(losses)		4,948	-	4,948	- 1,766
Net gains/(losses) on investments		-	-	-	-
Net income/(expenditure)		4,948	-	4,948	- 1,766
Other gains/(losses)		-	-	-	-
Net movement in funds		4,948	-	4,948	- 1,766
Reconciliation of funds:					
Total funds brought forward		1,471	-	1,471	3,237
Total funds carried forward		6,419	-	6,419	1,471

BALANCE SHEET
AS AT 31 MAY 2021

	Notes	2021	2020
		£	£
Current assets			
Cash at bank and in hand	6	7,019	2,071
Total current assets		7,019	2,071
Creditors: amounts falling due within one year	7	-600	-600
Net current assets		6,419	1,471
The total net assets of the charity		6,419	1,471
Restricted funds			
Restricted Funds		-	-
Unrestricted Funds		6,419	3,237
Total charity funds		6,419	3,237

1. ACCOUNTING POLICIES

These financial statements have been prepared under the historical cost convention, in accordance with Accounting and Reporting by Charities: Statement of Recommended Practice applicable to charities preparing their accounts in accordance with the Financial reporting Standard applicable in the UK and Republic of Ireland (FRS 102) (effective 1 January 2015) – (Charities SORP (FRS 102))

- (b) Items of income are recognised and included in the accounts when all of the following criteria are met:
- The charity has entitlement to the funds;
 - Any performance conditions attached to the item(s) of income have been met or are fully within the control of the charity;
 - There is sufficient certainty that receipt of the income is considered probable; and
 - The amount can be measured reliably.

Income received in advance is deferred until the criteria for income recognition are met.

The charity received grants in respect of its activities. Income from grants are recognised at fair value when the charity has entitlement after any performance conditions have been met, it is probable that the income will be received and the amount can be measured reliably. If entitlement is not met, then these amounts are deferred.

Other income includes income earned from events and activities to raise funds for the charity. Income is received in exchange for supplying goods and services in order to raise funds and is recognised when entitlement has occurred.

Investment income is included when receivable.

- (c) All expenditure is accounted for on an accruals basis and has been classified under headings that aggregate all costs related to the category. Expenditure is recognised when there is a legal or constructive obligation to make payments to third parties, it is probable that the settlement will be required and the amount of the obligation can be measured reliably. It is categorised under the following headings:

- (d) The Charity has not prepared a Cash Flow Statement for the year as required by FRS 1 because the Charity has relied on the exemption available for small undertakings.

- (e) Fund Accounting

Unrestricted funds are funds which can be used in accordance with the charitable objects of charity at the discretion of the Trustees.

Designated funds are unrestricted funds of the charity which the trustees have decided at their discretion to set aside to use for a specific purpose.

Restricted funds are donations which the donor has specified are to be solely used for particular areas of the Trust's work or for specific artistic projects being undertaken by the Trust.

- (f) Debtors and creditors receivable/payable within one year
Debtors and Creditors with no stated interest rate and receivable or payable within one year are recorded at transaction price. Any losses arising from impairment are recognised in expenditure.

2. GOING CONCERN

The financial statements have been prepared on a going concern basis as the trustees believe that no material uncertainties exist.

3 INCOMING RESOURCES

	Unrestricted Funds	Restricted Funds	Total Funds	Total Funds
	2021	2021	2021	2020
	£	£	£	£
Donations	487	-	487	1,735
Charitable Activities	2,410	-	2,410	1,125
Total	2,897	-	2,897	2,860

Charitable income from funders

	Unrestricted Funds	Restricted Funds	Total Funds	Total Funds
	2021	2021	2021	2020
	£	£	£	£
Grants				
National Lottery	-	10,000	10,000	-
Global Fund for Children	8,000	-	8,000	-
Arts Council England	-	-	-	7,000
Church Urban Fund	-	-	-	8,059
Total Grants	8,000	10,000	18,000	15,059

4 EXPENDITURE ON CHARITABLE ACTIVITIES- DIRECT SPENDING

	Unrestricted Funds	Restricted Funds	Total Funds	Total Funds
	2021	2021	2021	2020
	£	£	£	£
Project Delivery Consultants	5,000	8,958	13,958	15,287
Venue and Marketing	-	402	402	2,819
Total direct spending	5,000	9,361	14,361	18,106

**Support costs for
charitable activities**

	Unrestricted Funds	Restricted Funds	Total Funds	Total Funds
	2021	2021	2021	2020
	£	£	£	£
<i>Administrative overheads</i>				
Software	170	-	170	301
Insurance	179	-	179	179
Sundry	-	639	639	720
Total support costs	349	639	988	1,200

**Other Expenditure -
Governance costs**

	Unrestricted Funds	Restricted Funds	Total Funds	Total Funds
	2021	2021	2021	2020
	£	£	£	£
Independent Examiner's fees	300	-	300	300
Reporting Accountant fees	300	-	80	80
Total Governance costs	600	-	380	380

5 DIRECTORS' EMOLUMENTS AND EXPENSES

A total of £3,405 (2020: Nil) was paid to the Director Amanda Wright during the year.

6 BANK

	2021	2020
	£	£
Cash at Bank	7,019	2,071

7 CREDITORS

	2021	2020
	£	£
Accruals and Deferred Income	600	600