

ARTS BRIDGE CHARITY

England & Wales · Charity number 1158002

Details

Other names BRIDGE ARTS & CULTURE

Status Registered

Legal form CIO

Registered 2014-07-25

Register [View on the Charity Commission register](#)

Contact

Address Flat 15
Lauriston Apartments
Ambleside Close
London
N17 6FF

Phone 07890013830

Email info@arts-bridge.co.uk

Website www.arts-bridge.co.uk

Activities

Objects: TO ADVANCE EDUCATION FOR THE BENEFIT OF THE PUBLIC BY USING THE PERFORMING ARTS TO EDUCATE PRE-SCHOOLERS AND SCHOOL PUPILS IN ENGLAND WITH THE PARTICULAR FOCUS ON THOSE CHILDREN LIVING IN POVERTY; TO ADVANCE THE EDUCATION OF TEACHERS IN THE USE OF THE ARTS AS A MEANS OF EDUCATING BY PROVIDING CONTINUED PROFESSIONAL DEVELOPMENT SUPPORT TO ENABLE THEM TO DEVELOP THEIR SKILLS AND BUILD THEIR CONFIDENCE IN THIS AREA OF TEACHING; AND TO PROMOTE LEARNING FOR PLEASURE BY PEOPLE NO LONGER IN FULL TIME EMPLOYMENT IN ENGLAND, WITH PARTICULAR FOCUS ON THOSE OVER THE AGE OF 65 YEARS, THROUGH CONTINUES DEVELOPMENT OF THEIR INDIVIDUAL CAPABILITIES,COMPETENCIES, SKILLS AND UNDERSTANDING OF THE PERFORMING ARTS.

Activities: Arts Bridge Charity uses the Arts as a bridge to learning. Our work in local communities empowers participants by introducing them to art forms, making the arts accessible and encouraging them to take ownership of their creativity through practical and analytical exploration. Giving them the tools to create their own work and/or develop an informed appreciation of the arts.

Classification

- **How:** Provides Services
- **What:** Education/training, Arts/culture/heritage/science, Recreation
- **Who:** Children/young People, Elderly/old People, People Of A Particular Ethnic Or Racial Origin

Geography

- **Area of benefit:** ENGLAND
- Luton
- Throughout London

Finances

Period end	Income	Expenditure	Assets	Employees
2025-05-31	£26,825	£32,051	-	-
2024-05-31	£11,535	£15,495	-	-
2023-05-31	£19,696	£17,980	-	-
2022-05-31	£15,795	£2,035	-	-
2021-05-31	£20,897	£15,949	-	-

Trustees

Name	Role	Appointed
Yuchen Zhang	Chair	2022-05-26
Amelia Henderson		2017-01-31
Yolanda Vazquez		2015-04-29

ARTS BRIDGE CHARITY

England & Wales - Charity number 1158002

Accounts

ARTS BRIDGE CHARITY

**ANNUAL REPORT AND
FINANCIAL STATEMENTS**

FOR THE YEAR ENDED 31 MAY 2025

Charity Registration No: 1158002

REFERENCE AND ADMINISTRATIVE DETAILS OF THE CHARITY

Charity Reg. No: 1158002

Registered Office: 15 Lauriston Apartments
Ambleside Close London
London
N17 6FF

Directors:

The Charity's Trustees during the year to 31st May 2025 and to date were:

Yolanda Vazquez – Chair (interim) until 4 February 2024
Amelia Henderson
Tarnia Mason
Yuchen Zhang – Chair from 5 February 2024

Independent Examiner

Antoinnette Kudjoe-Flood
Community Accountants Ltd
111 Harbour Way
Folkestone
CT20 1NA

TRUSTEES ANNUAL REPORT

Structure, Governance and Management

The Charity is constituted as a Charitable Incorporated Organisation and adheres to a Foundation Model Constitution.

Trustee recruitment is in stages:

- Discussion within board meetings about additional skills needed on the board which would be useful in supporting ABC's development;
- Compiling a list contacts who possess these skills;
- Inviting contacts to observe a board meeting
- Follow up meeting with the chair to discuss their interest in becoming a trustee.

The trustees have had regard to the guidance issued by the Charity commission on public benefit.

Objectives and Activities

The objects of the CIO are:

1. To advance education for the benefit of the public by using the performing arts to educate pre-schoolers and school pupils in England with the particular focus on those children living in poverty;
2. To advance the education of teachers in the use of the arts as a means of educating by providing continued professional development support to enable them to develop their skills and build their confidence in this area of teaching; and
3. To promote learning for pleasure by people no longer in full time employment in England, with particular focus on those over the age of 65 years, through continued development of their individual capabilities, competencies, skills and understanding of the performing arts.

Summary of Main Activities

Pajoma / Collective (formerly 'Access All Areas')

During the accounting period, Arts Bridge Charity marked its 10th anniversary by producing its first professional stage play — a milestone that felt entirely fitting given the radical ambition of the project that made it possible.

With funding from Arts Council England, the Cockayne Foundation, The Woodward Charitable Trust, Garfield Weston Foundation, and Leigh Day law firm, ABC created Pajoma / Collective: an innovative new theatre company placing d/Deaf, Disabled, and Neurodivergent (DD&N) emerging creatives at the heart of its storytelling.

'Pajoma' is a Swahili word meaning 'inclusive / collective.'

Pajoma / Collective united DD&N creatives aged 18+ from underrepresented communities to form an inclusive theatre company specialising in integrated theatre — meaning access elements were woven into the creative work from the outset, not added as an afterthought. Five emerging creatives formed a new ensemble through an intensive 16-week programme of workshops, devising, and rehearsal, working alongside directors, choreographers, writers, BSL interpreters, audio describers, and creative captioners to develop a bold, fully integrated theatre performance exploring the theme of inclusion/exclusion.

The project had four phases:

- Phase 1 (April 2024) - Open workshop auditions
- Phase 2 (May–June 2024) - Exploring creative access

TRUSTEES ANNUAL REPORT (cont.)

- Phase 3 (June–August 2024) - Theatre-making and rehearsals
- Phase 4 (August 2024) - Performances and Q&As

The production performed at Bernie Grant Arts Centre (Tottenham), with Almeida Theatre (Islington) playing a vital supporting role throughout — generously contributing costumes, inviting PC participants to attend and engage with events taking place at the Almeida, and promoting the project across their extensive networks. Additional rehearsal space was provided by Graeae Theatre Company and St Luke’s Church, both at no cost.

Rethinking ‘Emerging’

Originally designed for 18–25 year olds, further consultation with DD&N communities led us to recognise that this framing reflected an ableist assumption — that emerging creatives from marginalised backgrounds would have had the same access to opportunity as their non-disabled peers. In reality, systemic exclusion means many DD&N artists begin their professional journeys far later in life. The age range was changed to 18+, and the language shifted from ‘youth theatre company’ to ‘emerging creatives.’

This turned out to be one of the most significant decisions of the project: one participant in her 50s described Pajoma / Collective as her first real opportunity to pursue a theatre career, having been told decades earlier that her support needs made her a liability.

Outcomes

Pajoma / Collective achieved all of its core aims and was rated ‘Highly Successful’ by 88% of company members and ‘Successful’ by the remaining 12%. Key outcomes included:

274 people attended a live performance in Tottenham; a further 1,854 engaged via digital content

100% of company members described the project as successful or highly successful, reporting significant personal and creative growth.

Audiences described the embedded accessibility as unlike anything they had experienced before — many said they had “never seen accessibility so creatively integrated”

14 freelance practitioners were employed and paid fairly throughout, including artists, choreographers, lighting designers, support workers, and BSL interpreters

The project prompted ABC to permanently revise its approach to inclusive working, influencing future programming and recruitment models

New partnerships were formed with Graeae Theatre Company, St Luke’s Church, and Leigh Day - expanding ABC’s network of mission-aligned collaborators

One participant, Juley-Ann Smith, captured the project’s impact: “It has been life-changing. I’ve felt growth from experiencing an inclusive and diverse creative community — a space where I am not alone, whilst on my own journey as a writer and performer later in life.”

TRUSTEES ANNUAL REPORT (cont.)

Pajoma / Collective is no longer a one-off. ABC is now fundraising for a second iteration in 2027 as part of Haringey Borough of Culture 2027, and exploring touring opportunities and a professional training strand on access-first creative practice.

Upcoming projects:

Wellness Warriors 2025

Following the completion of Pajoma / Collective, and after a period of sabbatical for our Artistic Director, ABC returned to one of its core programme strands with Wellness Warriors 2025 — due to take place in June and July 2025 at Jessop Primary School in Lambeth.

Wellness Warriors is ABC's arts-based emotional wellbeing programme for primary school children, delivered in partnership with schools during term time. Using drama, music, movement, and storytelling, the programme supports children to explore and express their emotions, build confidence, and develop a sense of creative agency. The programme is designed for children who may benefit most from creative intervention — including those experiencing anxiety, low confidence, or social isolation.

Wellness Warriors 2025 will be delivered at Jessop Primary School in Lambeth, recruited through ABC's renewed partnership with Brixton Learning Collaborative. The project is funded by Tesco Stronger Starts — another successful application to their community fund — and will work with 30 pupils across six weeks (6 June – 18 July 2025), culminating in a final sharing of the children's creative work across drama, music, and film.

ABC looks forward to reporting on the full outcomes of WW 2025 in the next accounting period.

Achievements and Performance

Pajoma / Collective directly benefited five emerging d/Deaf, Disabled, and Neurodivergent creatives who have historically faced significant barriers to participation in the arts industry. All five reported substantial personal and creative growth; for several, the project represented their first meaningful professional opportunity in theatre. By embedding access into the creative process from the outset — rather than treating it as an add-on — the project also enriched the experience of its wider audience: 274 people attended the live performance and a further 1,854 engaged via digital content, many of whom reported encountering genuinely inclusive theatre for the first time.

Beyond its immediate beneficiaries, the project contributed to a broader shift in how inclusive practice is understood and delivered in the sector. Fourteen freelance practitioners were employed fairly, 100% of whom experienced new ways of working that challenge the industry's prevailing norms around access. ABC itself underwent lasting organisational change as a result, permanently revising its approach to inclusive working across all future programming. New partnerships with Graeae Theatre Company, Leigh Day, and St Luke's Church have strengthened ABC's capacity to deliver mission-aligned work in the future.

TRUSTEES ANNUAL REPORT (cont.)

Structure, Governance and Management

Trustee recruitment is in stages:

- Discussion within board meetings about additional skills needed on the board which would be useful in supporting ABC's development;
- Compiling a list contacts who possess these skills;
- Inviting contacts to observe a board meeting
- Follow up meeting with the chair to discuss their interest in becoming a trustee.
- The trustees have had regard to the guidance issued by the Charity commission on public benefit.

Financial Review

In 2024-2025, the charity's activities were financed mainly by grants and donations. Income was increased to £26,825 compared to £11,535 in the previous year. Expenditure was significantly higher at £32,051 compared to £15,495 in the previous year resulting in a deficit of £5,226 compared to £3,960 in 2023-2024

Reserves Policy

Arts Bridge Charity's reserves policy states that reserves of £2500 are required due to the following:

- a) The risk of unforeseen emergency or other unexpected need for funds, e.g. an unexpected large repair bill or finding 'seed-funding' for an urgent project.
- b) Covering unforeseen day-to-day operational costs, e.g. employing temporary staff to cover absence.
- c) A source of income, e.g. a grant, not being renewed. Funds might be needed to give the trustees time to take action if income falls below expectations.
- d) Planned commitments, or designations, that cannot be met by future income alone, e.g. plans for a major asset purchase or to a significant project that requires the charity to provide 'matched-funding'.
- e) The need to fund short-term deficits in a cash budget, e.g. money may need to be spent before a funding grant is received.

For the 2024-2025 financial year, the charity didn't meet its reserves target as a result of not being able to access enough funding and donations and a substantial increase in the delivery of charitable activities.

STATEMENT OF TRUSTEES RESPONSIBILITIES

The charity's trustees are responsible for the preparation of the accounts in accordance with the terms of the Charities Act 2011 and the Charities (Accounts and Reports) Regulations 2008.

Notwithstanding the explicit requirement in the extant statutory regulations, the Charities (Accounts and Reports) Regulations 2008, to prepare the financial statements in accordance with the SORP 2005, in view of the fact that the SORP 2005 has been withdrawn, the Trustees determined to interpret this responsibility as requiring them to follow current best practice and prepare the accounts according to the FRS 102 SORP (Statement of Recommended Practice for Accounting and Reporting by Charities) 2015, (as amended by the Bulletin issued in February 2017), (The SORP).

In particular, charity law requires the Trustees, if they prepare accounts on an accruals basis, to prepare financial statements for each financial year which give a true and fair view of the state of affairs of the charity as at the end of the financial year and of the surplus or deficit of the charity. In preparing those financial statements the Trustees are required to:

- prepare the accounts in accordance with United Kingdom Generally Accepted Accounting Practice (United Kingdom Accounting Standards and applicable law).
- select suitable accounting policies and apply them consistently;
- make judgements and estimates that are reasonable and prudent;
- prepare the financial statements on the going concern basis unless it is inappropriate to presume that the charity will continue in business;
- state whether applicable accounting standards and statements of recommended practice have been followed, subject to any material departures disclosed and explained in the financial statements;

The law requires that the trustees must not approve the accounts unless they are satisfied that they give a true and fair view of the state of affairs of the charity and of the surplus or deficit of the charity for the year.

The Trustees are also responsible for maintaining adequate accounting records which disclose with reasonable accuracy at any time the financial position of the charity and which are sufficient to show and explain the charity's transactions and enable them to ensure that the financial statements comply with regulations made under the Charities Act 2011. They are also responsible for safeguarding the assets of the charity and hence for taking reasonable steps for the prevention and detection of fraud and other irregularities.

The Trustees are also responsible for the contents of the Trustees' report, and the statutory responsibility of the Independent Examiner in relation to the Trustees' report is limited to examining the report and ensuring that, on the face of the report, there are no material inconsistencies with the figures disclosed in the financial statements.

Declaration

The trustees declare that they have approved the trustees' report above. Signed on behalf of the charity's trustees

Full Names
Position
Date

Amanda Bright
CEO
26 February 2026

INDEPENDENT EXAMINER'S REPORT TO THE TRUSTEES

I report on the financial statements of Arts Bridge Charity for the year ended 31 May 2025 which comprise the statement of financial activities, the balance sheet and the related notes. These financial statements have been prepared under the historical convention and the accounting policies set out therein.

Respective responsibilities of trustees and examiner

As the charity's trustees you are responsible for the preparation of the accounts; you consider that the audit requirement of section 144 (2) of the Charities Act 2011 (the Act) does not apply. It is my responsibility to:

- examine the accounts under section 145 of the Act
- follow the procedures specified in the General Directions given by the Charity Commission under section 145(5)(b) of the Act; and
- state whether particular matters have come to my attention.

Basis of Independent Examiner's Report

My examination was carried out in accordance with the General Directions given by the Charity Commissioners. An examination includes a review of the accounting records kept by the charity and a comparison of the accounts presented with those records. It also includes consideration of any unusual items or disclosures in the accounts, and seeking explanations from you as trustees concerning any such matters. The procedures undertaken do not provide all the evidence that would be required in an audit and consequently no opinion is given as to whether the accounts present a "true and fair view" and the report is limited to those matters set out in the statement below.

Independent Examiner's Statement

In connection with my examination, no matter has come to my attention

- 1) which gives me reasonable cause to believe that in any material respect the requirements
 - to keep accounting records in accordance with S 386 of the Companies Act 2006; and
 - to prepare accounts which accord with the accounting records and to comply with the accounting requirements of S396 of the Companies Act 2006 and with the methods and principles of the Statement of Recommended Practice: Accounting and Reporting by Charities.have not been met; or
- 2) to which, in my opinion, attention should be drawn in order to enable a proper understanding of the accounts to be reached.

Date : 1st March 2026

Antoinnette Kudjoe-Flood BA MAAT
111 Harbour Way
Folkestone
CT20 1NA

**STATEMENT OF FINANCIAL ACTIVITIES (SOFA)
INCLUDING THE INCOME AND EXPENDITURE ACCOUNT
FOR THE YEAR ENDED 31 MAY 2025**

	Notes	Unrestricted funds	Restricted income funds	Total funds	Prior year funds
		£	£	£	£
		2025	2025	2025	2024
Incoming resources					
Income and endowments from:					
Donations and legacies		250	-	250	820
Charitable activities		-	26,575	26,575	10,716
Total	3	250	26,575	26,825	11,535
Resources expended					
Expenditure on:					
Charitable activities		3,469	28,582	32,051	15,495
Total	4	3,469	28,582	32,051	(3,960)
Net income/(expenditure) before investment gains/(losses)		(3,219)	(2,007)	(5,226)	(3,960)
Net gains/(losses) on investments		-	-	-	-
Net income/(expenditure)		(3,219)	(2,007)	(5,226)	(3,960)
Other gains/(losses)		-	-	-	-
Net movement in funds		(3,219)	(2,007)	(5,226)	(3,960)
Reconciliation of funds:					
Total funds brought forward		2,151	-	2,151	6,111
Total funds carried forward		(1,068)	(2,007)	(3,075)	2,151

BALANCE SHEET
AS AT 31 MAY 2025

	Notes	2025	2024
		£	£
Current assets			
Cash at bank and in hand	6	125	18,426
Total current assets		125	18,426
Creditors: amounts falling due within one year	7	(3,200)	(16,275)
Net current assets		(3,075)	2,151
The total net assets of the charity		(3,075)	2,151
Funds			
Restricted Funds		-	-
Unrestricted Funds		(3,075)	2,151
Total charity funds		(3,075)	2,151

1. ACCOUNTING POLICIES

These financial statements have been prepared under the historical cost convention, in accordance with Accounting and Reporting by Charities: Statement of Recommended Practice applicable to charities preparing their accounts in accordance with the Financial reporting Standard applicable in the UK and Republic of Ireland (FRS 102) (effective 1 January 2015) – (Charities SORP (FRS 102))

- (b) Items of income are recognised and included in the accounts when all of the following criteria are met:
- The charity has entitlement to the funds;
 - Any performance conditions attached to the item(s) of income have been met or are fully within the control of the charity;
 - There is sufficient certainty that receipt of the income is considered probable; and
 - The amount can be measured reliably.

Income received in advance is deferred until the criteria for income recognition are met.

The charity received grants in respect of its activities. Income from grants are recognised at fair value when the charity has entitlement after any performance conditions have been met, it is probable that the income will be received and the amount can be measured reliably. If entitlement is not met, then these amounts are deferred.

Other income includes income earned from events and activities to raise funds for the charity. Income is received in exchange for supplying goods and services in order to raise funds and is recognised when entitlement has occurred.

Investment income is included when receivable.

- (c) All expenditure is accounted for on an accruals basis and has been classified under headings that aggregate all costs related to the category. Expenditure is recognised when there is a legal or constructive obligation to make payments to third parties, it is probable that the settlement will be required and the amount of the obligation can be measured reliably. It is categorised under the following headings:

- (d) The Charity has not prepared a Cash Flow Statement for the year as required by FRS 1 because the Charity has relied on the exemption available for small undertakings.

- (e) Fund Accounting

Unrestricted funds are funds which can be used in accordance with the charitable objects of charity at the discretion of the Trustees.

Designated funds are unrestricted funds of the charity which the trustees have decided at their discretion to set aside to use for a specific purpose.

Restricted funds are donations which the donor has specified are to be solely used for particular areas of the Trust's work or for specific artistic projects being undertaken by the Trust.

- (f) Debtors and creditors receivable/payable within one year
Debtors and Creditors with no stated interest rate and receivable or payable within one year are recorded at transaction price. Any losses arising from impairment are recognised in expenditure.

2. GOING CONCERN

In common with a number of charities of similar size, ABC's ability to continue as a going concern for the foreseeable future, depends on its ability to secure grants and contracts from various agencies, as well as legacy and other income.



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A number of bids are being pursued and, the trustees are confident that the actions currently in progress, future bids, and legacy income due will allow the charity to continue to operate for the foreseeable future. Significant cost reductions, have been implemented and managers are alert to all possibilities of making further cost savings. Relations with existing funding bodies are cordial and ABC anticipates that additional income streams from these funding bodies will materialise. The trustees have therefore concluded that it remains appropriate to prepare the accounts on a going concern basis and in forming this judgement they have taken note of cash flow and profit forecasts for the period 31st May 2025

ACCOUNTING NOTES

3 INCOMING RESOURCES

	Unrestricted Funds 2025	Restricted Funds 2025	Total Funds 2025	Total Funds 2024
	£	£	£	£
Donations	250	-	250	-
Charitable Activities	-	-	-	-
Total	250	-	250	-

Charitable income from funders

	Unrestricted Funds 2025	Restricted Funds 2025	Total Funds 2025	Total Funds 2024
	£	£	£	£
Grants				
National Lottery	-	9,000	9,000	-
Bernie Grants Arts Centre	-	-	-	2,000
Garfield Weston	-	5,000	5,000	-
Leigh Day	-	5,000	5,000	-
ACE Lottery	-	1,000	1,000	-
GCLO	-	-	-	820
Greater London Authority	-	-	-	6,790
London Community Foundation	-	6,575	6,575	1,425
Tesco	-	-	-	500
Total Grants	-	26,575	26,575	11,535
Total Incoming Resources	250	26,575	26,825	11,535

ACCOUNTING NOTES (cont.)

4 EXPENDITURE ON CHARITABLE ACTIVITIES- DIRECT SPENDING

	Unrestricted Funds	Restricted Funds	Total Funds	Total Funds
	2025	2025	2025	2024
	£	£	£	£
Project Delivery Consultants	-	23,584	23,584	12,623
Venue and Marketing	1,202	1,637	2,839	722
Total direct spending	1,202	25,221	26,423	13,346

Support costs for charitable activities

	Unrestricted Funds	Restricted Funds	Total Funds	Total Funds
	2025	2025	2025	2024
	£	£	£	£
Administrative overheads				
Software	773	-	773	748
Insurance	179	-	179	186
Sundry	615	3,362	3,976	516
Total support costs	1,567	3,362	4,929	1,450

ACCOUNTING NOTES (cont.)

Other Expenditure - Governance costs

	Unrestricted Funds	Restricted Funds	Total Funds	Total Funds
	2025	2025	2025	2024
	£	£	£	£
Independent Examiner's fees	350	-	350	350
Reporting Accountant fees	350	-	350	350
Total Governance costs	700	-	700	700
Total Resources Expended	3,469	28,582	32,052	15,495

5. DIRECTORS' EMOLUMENTS AND EXPENSES

A total of £Nil (2024: Nil) was paid to the Director Amanda Bright during the year.

6. BANK

	2025	2024
	£	£
Cash at Bank	125	18,426

7 CREDITORS

	2025	2024
	£	£
Other Creditors	1,000	0
Accruals and Deferred Income	2,200	16,275
Total Creditors	3,200	16,275

ARTS BRIDGE CHARITY

England & Wales - Charity number 1158002

Accounts

ARTS BRIDGE CHARITY

ANNUAL REPORT AND

FINANCIAL STATEMENTS

FOR THE YEAR ENDED 31 MAY 2024

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Independent Examiner

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3. To promote learning for pleasure by people no longer in full time employment in England, with particular focus on those over the age of 65 years, through continued development of their individual capabilities, competencies, skills and understanding of the performing arts.

Summary of Main Activities

During the accounting period, Arts Bridge Charity (ABC) created our first dance / poetry film.

Hide and Seek

Hide and Seek is an ABC film made in association with TeamSASS Productions and Poetic Unity. To commemorate the anniversary of the Black People's Day of Action - an event that saw Brixton locals march to the Houses of Parliament in protest of violence against Black British youth - ABC partnered with Brixton charity, Poetic Unity.

Originally devised in response to a callout of projects by the 81 Acts of Rebellion Fund, ABC made the decision to self-fund this project. ABC commissioned Maia Ardalla - a Black British, Brixton-based poet and young associate of Poetic Unity - to write and perform a poem exploring the issue of violence inflicted on Black youth by those in positions of authority. Dancer and Choreographer, Luke Cinque-White, came on board and worked with emerging Black British dancer Jesse Deyi to interpret the poem's themes through movement.

The short film will be used in schools projects as a stimulus to discuss the issues and themes explored. You can watch the film here: <https://www.arts-bridge.co.uk/hide-seek>

Directors: Steve Bright & Amanda Bright

Writer & Performer: Maia Ardalla

Dancer: Jesse Deyi

Movement Director: Luke Cinque-White

TRUSTEES ANNUAL REPORT (cont.)

Windrush Portraits

ABC partnered with Bernie Grant Arts Centre and Tottenham photographer, Steve Bright, to create a series of portraits of local Windrush Generation elders.

The images of the 14 elders were displayed in the foyer of Bernie Grant Arts Centre alongside images of the elders from when they first arrived in the UK and audio recordings of them sharing stories about adjusting to their new lives. You can view all the portraits here:

<https://www.arts-bridge.co.uk/windrush-75-portraits>

Photography competition success:

Two of the portraits were entered into prestigious photography competitions and had the following success:

■ Portrait of Britain 2024 (winner):

- <https://www.1854.photography/2024/01/portrait-of-britain-vol-6-winners/>
- Winning image:
- <https://www.arts-bridge.co.uk/john>

This winning image was displayed on digital display screens at bus stops and billboards across London.

■ International Photography Awards 2023 (honourable mention):

- <https://www.arts-bridge.co.uk/louisa>

Wellness Warriors

This project saw KS2 children from Chestnut School, N17 develop their own 'Wellbeing Toolkits' using drama-based activities. Wellness Warriors took place in Spring 2023.

During the 2023 - 2024 accounting period, the project evaluation was completed.

As a requirement of the grant we were awarded by The Mayor of London's Building Stronger Communities (BSC) fund, ABC did a thorough evaluation of the 2023 iteration of our Wellness Warriors project.

This consisted of pre- and post-project questionnaires provided by BSC that were completed by the children involved. The project was aligned with two BSC outcomes:

Outcome 1: Londoners are supported to shape their communities post COVID-19, e.g. meeting new or pre-existing needs that have emerged or been highlighted by the pandemic, to develop community activities and services.

Outcome 2: Unheard voices are amplified and heard so that communities have influence and control over decisions, e.g. people from communities who are under-represented in decision making have opportunities to have their voices heard and shape change.

The evaluation data was compiled, analysed and reported back to BSC.

TRUSTEES ANNUAL REPORT (cont.)

Another requirement of the funding were case studies. After liaising with school staff and parents to ensure all safeguarding policies were adhered to and photo release permissions were received, ABC conducted filmed interviews with some of the children who took part in the sessions.

During their case study interviews, the children shared their preconceptions about The Arts, their initial responses to the project outcomes and how these opinions have changed since taking part in the project.

Upcoming projects:

Pajoma/Collective (formerly 'Access All Areas')

Summer 2024 will see ABC deliver our most ambitious project yet as we create a youth theatre company.

ABC has received funding from Cockayne Foundation and The Woodward Charitable Trust. Our fundraising efforts have also seen us receive additional funding from Arts Council England, Garfield Weston and a corporate sponsorship from Leigh Day solicitors.

'Pajoma' is a Swahili word meaning 'inclusive/collective'.

Pajoma/Collective is an innovative new project for ABC uniting d/Deaf, Disabled and non-disabled (DD&N) young creatives from 'hard-to-reach' communities, 18- 25yrs, to form a young people's inclusive theatre company, specialising in integrated theatre meaning the access elements are woven into it.

Receiving masterclasses from industry professionals from similar backgrounds, training, guidance and creative freedom to develop a fully-integrated theatre experience for d/Deaf and visually impaired theatre goers.

Investigating the aesthetics of access, the young creatives will work with audio describers, BSL interpreters, captioners as well as directors, choreographers & writers to devise an exciting, bold accessible theatre piece.

Pajoma/Collective will create a new generation of creatives empowered with the skills to make creative access a key element of their future work. This 16 week project has four phases:

- Phase 1 (2 June 2024) - Workshop auditions
- Phase 2 (17 - 21 June) - Exploring creative access
- Phase 3 (22 July - 9 Aug) - Theatre-making / Rehearsals
- Phase 4 (10 August) - Performance & Q&A

Wellness Warriors 2025

Our wellbeing project has received another round of funding from the Tesco Stronger Starts Fund, Lambeth. This funding will allow us to rollout the project to Lambeth schools. Following the same in-person model that we developed this year.

It is the charity's aim that Wellness Warriors will continue to be a key offer for ABC going forward and allow us to expand our reach to more London boroughs.

TRUSTEES ANNUAL REPORT (cont.)

Achievements and Performance

Wellness Warriors 2023

We engaged with 90 Haringey primary school pupils aged 7 - 9 years old. A formal evaluation took place in the form of pre- and post-project questionnaires. BSC provided questions linked to a specific outcome:

Outcome 1

- Q1: Do you agree or disagree that you can help your community to better address some of the issues that have come from/been exacerbated by Covid-19?
- Q2: Do you agree or disagree that you feel empowered and supported to share ideas for helping your community post Covid, that will be used now and into the future?

Outcome 2

- Q1: Do you agree or disagree that you feel empowered to be able to affect decisions within your local area?
- Q2: Do you agree or disagree that you feel supported to use your voice to speak about issues that affect you and your community?

Class teachers supported us to simplify the questions for the children as follows:

Outcome 1

- Q1: Do you agree or disagree that you can help your community to better deal with some of the issues that have come from/been made worse by Covid-19?
- Q2: Do you agree or disagree that you feel empowered and supported to share ideas that will be used now and into the future that will help your community after Covid.

Outcome 2

- Q1: Do you agree or disagree that you feel empowered to be able to have an impact on decisions within your local area?
- Q2: Do you agree or disagree that you feel supported to use your voice to speak about issues that affect you and your community?

Response options:

- Agree
- Neither agree nor disagree
- Disagree
- Don't know

Evaluation data analysis revealed a significant positive shift with a 53.17% increase in the "Agree" category. This suggests that after the project, more respondents agreed with the outcomes being assessed compared to the "Before" evaluation.

The participants and their class teachers:

- Anecdotally reported increased self-esteem and confidence as a result of the project.
- Participated in 12 x creative wellbeing workshops led by ABC.
- Developed an understanding of the 'zones of regulation'
- Created a 'toolkit' of wellbeing activities that they can use to regulate their emotions.

TRUSTEES ANNUAL REPORT (cont.)

Windrush Portraits

We engaged with 14 Windrush Generation elders and their families. Images from the project were submitted to photography competitions, resulting in winning the Portrait of Britain 2023 and receiving an honourable mention in International Photography Awards 2023.

The elders involved in the project:

- Experienced their first professional photoshoot including professional makeup artist.
- Featured in their first professional exhibition.
- Received jpg images and professionally printed hard copies of their images
- Connected with other black Windrush Generation elder residents of Haringey.

Anecdotal feedback from visitors to the exhibition revealed a greater sense of respect and compassion for the Windrush Generation elders. Anecdotal feedback from participants highlighted a renewed sense of pride in their achievements and a boost in self-esteem after seeing their portraits displayed publicly.

TRUSTEES ANNUAL REPORT

Structure, Governance and Management

Trustee recruitment is in stages:

- Discussion within board meetings about additional skills needed on the board which would be useful in supporting ABC's development;
- Compiling a list contacts who possess these skills;
- Inviting contacts to observe a board meeting
- Follow up meeting with the chair to discuss their interest in becoming a trustee.
- The trustees have had regard to the guidance issued by the Charity commission on public benefit.

Financial Review

In 2023-2024, the charity's activities were financed mainly by grants and donations. Income was decreased to £11,535 compared to £19,696 in the previous year. Expenditure was also lower at £15,495 compared to £17,980 in the previous year resulting in a deficit of £3,960 compared to a surplus of £1,716 in 2022-2023

Reserves Policy

Arts Bridge Charity's reserves policy states that reserves of £2500 are required due to the following:

- a) The risk of unforeseen emergency or other unexpected need for funds, e.g. an unexpected large repair bill or finding 'seed-funding' for an urgent project.
- b) Covering unforeseen day-to-day operational costs, e.g. employing temporary staff to cover absence.
- c) A source of income, e.g. a grant, not being renewed. Funds might be needed to give the trustees time to take action if income falls below expectations.
- d) Planned commitments, or designations, that cannot be met by future income alone, e.g. plans for a major asset purchase or to a significant project that requires the charity to provide 'matched-funding'.
- e) The need to fund short-term deficits in a cash budget, e.g. money may need to be spent before a funding grant is received.

For the 2023-2024 financial year, the charity didn't meet its reserves target.

STATEMENT OF TRUSTEES RESPONSIBILITIES

The charity's trustees are responsible for the preparation of the accounts in accordance with the terms of the Charities Act 2011 and the Charities (Accounts and Reports) Regulations 2008.

Notwithstanding the explicit requirement in the extant statutory regulations, the Charities (Accounts and Reports) Regulations 2008, to prepare the financial statements in accordance with the SORP 2005, in view of the fact that the SORP 2005 has been withdrawn, the Trustees determined to interpret this responsibility as requiring them to follow current best practice and prepare the accounts according to the FRS 102 SORP (Statement of Recommended Practice for Accounting and Reporting by Charities) 2015, (as amended by the Bulletin issued in February 2017), (The SORP).

In particular, charity law requires the Trustees, if they prepare accounts on an accruals basis, to prepare financial statements for each financial year which give a true and fair view of the state of affairs of the charity as at the end of the financial year and of the surplus or deficit of the charity. In preparing those financial statements the Trustees are required to:

- prepare the accounts in accordance with United Kingdom Generally Accepted Accounting Practice (United Kingdom Accounting Standards and applicable law).
- select suitable accounting policies and apply them consistently;
- make judgements and estimates that are reasonable and prudent;
- prepare the financial statements on the going concern basis unless it is inappropriate to presume that the charity will continue in business;
- state whether applicable accounting standards and statements of recommended practice have been followed, subject to any material departures disclosed and explained in the financial statements;

The law requires that the trustees must not approve the accounts unless they are satisfied that they give a true and fair view of the state of affairs of the charity and of the surplus or deficit of the charity for the year.

The Trustees are also responsible for maintaining adequate accounting records which disclose with reasonable accuracy at any time the financial position of the charity and which are sufficient to show and explain the charity's transactions and enable them to ensure that the financial statements comply with regulations made under the Charities Act 2011. They are also responsible for safeguarding the assets of the charity and hence for taking reasonable steps for the prevention and detection of fraud and other irregularities.

The Trustees are also responsible for the contents of the Trustees' report, and the statutory responsibility of the Independent Examiner in relation to the Trustees' report is limited to examining the report and ensuring that, on the face of the report, there are no material inconsistencies with the figures disclosed in the financial statements.

Declaration

The trustees declare that they have approved the trustees' report above. Signed on behalf of the charity's trustees

Full Names
Position
Date

Amanda Bright
CEO
24 February 2025

INDEPENDENT EXAMINER'S REPORT TO THE TRUSTEES

I report on the financial statements of Arts Bridge Charity for the year ended 31 May 2024 which comprise the statement of financial activities, the balance sheet and the related notes. These financial statements have been prepared under the historical convention and the accounting policies set out therein.

Respective responsibilities of trustees and examiner

As the charity's trustees you are responsible for the preparation of the accounts; you consider that the audit requirement of section 144 (2) of the Charities Act 2011 (the Act) does not apply. It is my responsibility to:

- examine the accounts under section 145 of the Act
- follow the procedures specified in the General Directions given by the Charity Commission under section 145(5)(b) of the Act; and
- state whether particular matters have come to my attention.

Basis of Independent Examiner's Report

My examination was carried out in accordance with the General Directions given by the Charity Commissioners. An examination includes a review of the accounting records kept by the charity and a comparison of the accounts presented with those records. It also includes consideration of any unusual items or disclosures in the accounts, and seeking explanations from you as trustees concerning any such matters. The procedures undertaken do not provide all the evidence that would be required in an audit and consequently no opinion is given as to whether the accounts present a "true and fair view" and the report is limited to those matters set out in the statement below.

Independent Examiner's Statement

In connection with my examination, no matter has come to my attention

- 1) which gives me reasonable cause to believe that in any material respect the requirements
 - to keep accounting records in accordance with S 386 of the Companies Act 2006; and
 - to prepare accounts which accord with the accounting records and to comply with the accounting requirements of S396 of the Companies Act 2006 and with the methods and principles of the Statement of Recommended Practice: Accounting and Reporting by Charities.have not been met; or
- 2) to which, in my opinion, attention should be drawn in order to enable a proper understanding of the accounts to be reached.

Date :

Antoinnette Kudjoe-Flood BA MAAT
111 Harbour Way
Folkestone
CT20 1NA

**STATEMENT OF FINANCIAL ACTIVITIES (SOFA)
 INCLUDING THE INCOME AND EXPENDITURE ACCOUNT
 FOR THE YEAR ENDED 31 MAY 2024**

	Notes	Unrestricted funds	Restricted income funds	Total funds	Prior year funds
		£	£	£	£
		2024	2024	2024	2023
Incoming resources					
Income and endowments from:					
Donations and legacies		820	-	820	18
Charitable activities		-	10,716	10,716	19,678
Total	3	820	10,716	11,535	19,696
Resources expended					
Expenditure on:					
Charitable activities		4,593	10,902	15,495	17,980
Total	4	4,593	10,902	15,495	17,980
Net income/(expenditure) before investment gains/(losses)		(3,773)	(187)	(3,960)	1,716
Net gains/(losses) on investments		-	-	-	-
Net income/(expenditure)		(3,773)	(187)	(3,960)	1,716
Other gains/(losses)		-	-	-	-
Net movement in funds		(3,773)	(187)	(3,960)	1,716
Reconciliation of funds:					
Total funds brought forward		6,111	-	6,111	4,395
Total funds carried forward		2,338	(187)	2,151	6,111

BALANCE SHEET
AS AT 31 MAY 2024

	Notes	2024	2023
		£	£
Current assets			
Cash at bank and in hand	6	18,426	20,502
Total current assets		18,426	20,502
Creditors: amounts falling due within one year	7	(16,275)	(14,392)
Net current assets		2,151	6,111
The total net assets of the charity		2,151	6,111
Restricted funds			
Restricted Funds		-	-
Unrestricted Funds		2,151	6,111
Total charity funds		2,151	6,111

1. ACCOUNTING POLICIES

These financial statements have been prepared under the historical cost convention, in accordance with Accounting and Reporting by Charities: Statement of Recommended Practice applicable to charities preparing their accounts in accordance with the Financial reporting Standard applicable in the UK and Republic of Ireland (FRS 102) (effective 1 January 2015) – (Charities SORP (FRS 102))

- (b) Items of income are recognised and included in the accounts when all of the following criteria are met:
- The charity has entitlement to the funds;
 - Any performance conditions attached to the item(s) of income have been met or are fully within the control of the charity;
 - There is sufficient certainty that receipt of the income is considered probable; and
 - The amount can be measured reliably.

Income received in advance is deferred until the criteria for income recognition are met.

The charity received grants in respect of its activities. Income from grants are recognised at fair value when the charity has entitlement after any performance conditions have been met, it is probable that the income will be received and the amount can be measured reliably. If entitlement is not met, then these amounts are deferred.

Other income includes income earned from events and activities to raise funds for the charity. Income is received in exchange for supplying goods and services in order to raise funds and is recognised when entitlement has occurred.

Investment income is included when receivable.

- (c) All expenditure is accounted for on an accruals basis and has been classified under headings that aggregate all costs related to the category. Expenditure is recognised when there is a legal or constructive obligation to make payments to third parties, it is probable that the settlement will be required and the amount of the obligation can be measured reliably. It is categorised under the following headings:

- (d) The Charity has not prepared a Cash Flow Statement for the year as required by FRS 1 because the Charity has relied on the exemption available for small undertakings.

- (e) Fund Accounting

Unrestricted funds are funds which can be used in accordance with the charitable objects of charity at the discretion of the Trustees.

Designated funds are unrestricted funds of the charity which the trustees have decided at their discretion to set aside to use for a specific purpose.

Restricted funds are donations which the donor has specified are to be solely used for particular areas of the Trust's work or for specific artistic projects being undertaken by the Trust.

- (f) Debtors and creditors receivable/payable within one year
Debtors and Creditors with no stated interest rate and receivable or payable within one year are recorded at transaction price. Any losses arising from impairment are recognised in expenditure.

2. GOING CONCERN

The financial statements have been prepared on a going concern basis as the trustees believe that no material uncertainties exist.

ACCOUNTING NOTES
INCOMING RESOURCES

	Unrestricted Funds	Restricted Funds	Total Funds	Total Funds
	2024	2024	2024	2023
	£	£	£	£
Donations	-	-	-	18
Charitable Activities	-	-	-	1,434
Total	-	-	-	1,452

Charitable income from funders

	Unrestricted Funds	Restricted Funds	Total Funds	Total Funds
	2024	2024	2024	2023
	£	£	£	£
Grants				
Arts Council England	-	-	-	12,000
Bernie Grants Arts Centre	-	2,000	2,000	-
GCLC	820	-	820	-
Greater London Authority	-	6,791	6,791	3,200
London Community Foundation	-	1,425	1,425	-
Peabody Community Foundation	-	-	-	2,044
Tesco	-	500	500	-
The Woodward Trust	-	-	-	1,000
Total Grants	820	10,716	11,536	18,244
Total Incoming Resources	820	10,716	11,536	19,696

EXPENDITURE ON CHARITABLE ACTIVITIES- DIRECT SPENDING

	Unrestricted Funds	Restricted Funds	Total Funds	Total Funds
	2024	2024	2024	2023
	£	£	£	£
Project Delivery Consultants	1,721	10,902	12,623	15,249
Venue and Marketing	722	-	722	402
Total direct spending	2,443	10,902	13,346	15,651

ACCOUNTING NOTES (cont.)

Support costs for charitable activities

	Unrestricted Funds 2024 £	Restricted Funds 2024 £	Total Funds 2024 £	Total Funds 2023 £
Administrative overheads				
Software	748	-	748	392
Insurance	186	-	186	275
Sundry	516	-	516	1,062
Total support costs	1,450	-	1,450	1,729

Other Expenditure - Governance costs

	Unrestricted Funds 2024 £	Restricted Funds 2024 £	Total Funds 2024 £	Total Funds 2023 £
Independent Examiner's fees	350	-	350	300
Reporting Accountant fees	350	-	350	300
Total Governance costs	700	-	700	600
Total Resources Expended	4,593	10,902	15,495	17,980

DIRECTORS' EMOLUMENTS AND EXPENSES

A total of £5,347 (2023: Nil) was paid to the Director Amanda Wright during the year.

RELATED PARTY TRANSACTIONS

A total of £200 (2023: Nil) was paid to Steve Bright Creative Ltd. A company owned by one of the Directors

ACCOUNTING NOTES (cont.)

BANK

	2024	2023
	£	£
Cash at Bank	18,426	20,502

CREDITORS

	2024	2023
	£	£
Accruals and Deferred Income	16,275	14,392

ARTS BRIDGE CHARITY

England & Wales - Charity number 1158002

Accounts

ARTS BRIDGE CHARITY

ANNUAL REPORT AND

FINANCIAL STATEMENTS

FOR THE YEAR ENDED 31 MAY 2023

Charity Registration No: 1158002

REFERENCE AND ADMINISTRATIVE DETAILS OF THE CHARITY

Charity Reg. No: 1158002

Registered Office: 15 Lauriston Apartments
Ambleside Close London
London
N17 6FF

Directors:

The Charity's Trustees during the year to 31st May 2023 and to date were:

Yolanda Vazquez – Chair (interim)
Amelia Henderson
Tarnia Mason
Yuchen Zhang

Independent Examiner

Antoinnette Kudjoe-Flood
Community Accountants Ltd
111 Harbour Way
Folkestone
CT20 1NA

TRUSTEES ANNUAL REPORT

Structure, Governance and Management

The Charity is constituted as a Charitable Incorporated Organisation and adheres to a Foundation Model Constitution.

Trustee recruitment is in the following stages:

- Discussion within board meetings about additional skills needed on the board which would be useful in supporting ABC's development.
- Compiling a list of contacts who possess these skills.
- Inviting contacts to observe a board meeting.
- Follow up meeting with the chair to discuss their interest in becoming a trustee.

The trustees have had regard to the guidance issued by the Charity commission on public benefit.

Objectives and Activities

The objects of the CIO are:

1. To advance education for the benefit of the public by using the performing arts to educate pre-schoolers and school pupils in England, with particular focus on those living in poverty.
2. To advance the education of teachers in the use of the arts as a means of educating by providing continued professional development support to enable them to develop their skills and build their confidence in this area of teaching.
3. To promote learning for pleasure by people no longer in full time employment in England, with particular focus on those over the age of 65 years, through continued development of their individual capabilities, competencies, skills and understanding of the performing arts.

Summary of Main Activities

During the accounting period, Arts Bridge Charity (ABC) were involved in our first professional theatre production and tour. We also delivered our first completely remote community project. As well as our first nature/ environment focused art project.

Root to Rise

Arts Bridge was awarded funding from Arts Council England to deliver an intergenerational, arts-based nature project from July 2022.

Children, elders, local artists and gardeners collaborated to regenerate the gardens of a residential care home (Protheroe House, N17) into a vibrant creative hub. Learning about the environment, taking part in nature craft workshops and developing their creativity through fun workshops.

The project had two strands:

1. Renovation - Renovating the gardens and outdoor spaces of a Tottenham care home.
2. Creation - Supporting the elders and local children to explore their creativity.

Renovation:

Two professional gardeners collaborated with residents to rejuvenate the outdoor spaces of the care home. Weeding, designing and planting to creatively showcase the gardens. Initially the residents were going to take on a

consultant role for the gardening - leaving the physical labour to the ABC team - but they were so keen to physically take part that the residents were invited to help with light gardening activities.

Creation:

Nature craft practitioners led sessions during which the elders made various items including: bird feeders: ornaments made from dried flowers and fruit; Christmas wreaths using real plants. They also learnt about composting.

A local spoken word artist delivered poetry workshops for the elders. The poems created in these sessions and the items created in the nature craft sessions provided the stimulus for local children to creatively respond to - e.g. through dance, physical theatre, poetry, drama etc.

The project culminated in an informal sharing of work for an invited audience of friends and family in the garden of Protheroe House care home. The sharing took place as part of a garden party, which saw the children perform their devised piece whilst residents, friends and family enjoyed refreshments together.

Wellness Warriors 2023

Funded by Mayor of London's *Building stronger Communities Fun*, ABC delivered a rollout of a project we first piloted in 2021.

Developed as a way to support children during the COVID-19 UK lockdowns, the first iteration of Wellness Warriors was a totally remote, 6 week project in collaboration with Welbourne Primary School, N17.

Working with the children of key workers who still had to attend school, the weekly, 30 min sessions aimed to give children the tools to understand and identify their emotions and then develop a 'wellbeing toolkit' of activities that they could draw upon to regulate their moods. Providing them with a safe space to talk about their emotions during a time when they might be too scared to do so in fear of adding more stress to the adults around them and empowering them to manage their mental wellbeing.

Although the ethos of the project remained the same, the rollout saw the project change in some significant ways.: These adaptations were in response to changing circumstances, allowing the project to have an even greater impact.

- Duration - the project was increased from 6 weeks to 12 weeks.
- Session duration - increased from 30 minutes to 1 hour.
- Location - the sessions changed from being remote only to taking place in person at Chestnuts Primary School, N17.
- Participants - the pilot involved working with 6 x Key Stage 2 children but the rollout involved all Year 3 and Year 4 classes at a 1.5-form entry school. Totalling 90 pupils.

Anecdotal feedback from class teachers reported a significant improvement in pupils wellbeing and interactions at school - more cohesive interplay, being able to work in different groups without conflict and less instances of pupils 'acting out' or 'acting in'.

TRUSTEES ANNUAL REPORT (cont.)

Now that this new in-person format has been developed, Wellness Warriors will now continue to be a key offer for ABC going forward.

Windrush 75

To commemorate the 75th anniversary of the arrival of the SS Windrush from the Caribbean to the UK, ABC was commissioned by Bernie Grant Arts Centre to deliver two community projects - Windrush Portraits and School Takeover.

Windrush Portraits:

ABC partnered with Bernie Grant Arts Centre and Tottenham photographer, Steve Bright, to create a series of portraits of local Windrush Generation elders.

100's of people responded to a call out looking for local elders to be involved in the project. After reading their stories, the applicants were whittled down to 14 people.

They were invited to a shoot day at Bernie Grant Arts Centre during which they:

- had their hair and makeup done by a professional makeup artist.
- were interviewed about their reasons for coming to the UK and the harsh realities of life when they arrived.
- Took part in a professional photoshoot.

The images of the 14 elders were displayed in the foyer of Bernie Grant Arts Centre alongside images of the elders from when they first arrived in the UK and audio recordings of them sharing stories about adjusting to their new lives. The elders were invited to attend a VIP gala event at Bernie Grant Arts Centre for the opening of the exhibition.

Windrush 75 Schools Takeover (20th & 23rd June 2023)

ABC delivered Windrush workshops to every Chestnut Primary School class group - from Year 1 (4-5yrs) to Year 6 (10-11yrs).

Firstly, Years 3, 5 and 6 came to Bernie Grant Arts Centre and took over the building for the day. 180 pupils came to the Centre and took part in a carousel of Windrush-themed arts activities using all the spaces available at Bernie Grant Arts Centre. The workshops delivered covered the following specialisms:

- Singing
- Storytelling
- Dance
- Drama
- Physical Theatre
- Spoken word

Then, the ABC team went to Chestnuts Primary School to work with Years 1, 2 and 4 (180 pupils). Throughout the day, each class was visited by an ABC practitioner who delivered a Windrush-themed workshop - receiving 6 workshops in total.

TRUSTEES ANNUAL REPORT (cont.)

Upcoming projects:

Pajoma/Collective (formerly 'Access All Areas')

ABC has received funding from Cockayne Foundation and The Woodward trust to create a youth theatre company.

'Pajoma' is a Swahili word meaning 'inclusive/collective'.

Pajoma/Collective is an innovative new project for ABC uniting d/Deaf, Disabled and non-disabled (DD&N) young creatives from 'hard-to-reach' communities, 18- 25yrs, to form a young people's inclusive theatre company, specialising in integrated theatre meaning the access elements are woven into it.

Receiving masterclasses from industry professionals from similar backgrounds, training, guidance and creative freedom to develop a fully-integrated theatre experience for d/Deaf and visually impaired theatre goers. Investigating the aesthetics of access, the young creatives will work with audio describers, BSL interpreters, captioners as well as directors, choreographers & writers to devise an exciting, bold accessible theatre piece.

Pajoma/Collective will create a new generation of creatives empowered with the skills to make creative access a key element of their future work. This 16 week project has four phases:

- Phase 1 (April 2024) - Workshop auditions
- Phase 2 (June) - Exploring creative access
- Phase 3 (July) - Theatre-making / Rehearsals
- Phase 4 (August) - Performances & Q&As.

Bernie Grant Arts Centre (BGAC) and world-renowned Almeida Theatre will support ABC to promote Pajoma/Collective to local youth / community groups in areas with high poverty, low income families & a high percentage of Black, Asian and other ethnic minorities. Graeae, Deafinitely Theatre, D-Live and Stagertext - all d/Deaf and disabled-led arts organisations - have confirmed their support and will help to recruit d/Deaf and disabled young creatives.

An external evaluator will assess Pajoma / Collective's impact and the recommendations in their report will provide vital guidance for future iterations of the project which will be an ongoing key offer from ABC across communities.

Achievements and Performance

Root to Rise

Project outputs:

- 40 elder community members will participate in 4 x 1 hour nature craft workshops
 - There was a 250% increase in this figure - with the elders participating in a total of 14 hours of nature craft workshops from July 2022 to January 2023.
- 80 children will participate in 4 x weekly, nature-themed arts masterclasses.

TRUSTEES ANNUAL REPORT (cont.)

- A total of 78 children attended the masterclasses.
- 10 elder community members will participate in 5 hours of outdoor gardening activities supported by a professional gardener.
 - There was a 170% increase in this figure - with 27 elders participating in the gardening sessions. The care home had been conservative with the predicted numbers as they had concerns with how many elders would cope with / be interested by the physical exertion. However, there was a huge interest.
- 15 children will perform in 2 x site specific performances within care home grounds.
 - There was a 13% increase in this figure - with 17 children in the site-specific performances.

Project Outcomes:

- 20 children will be able to express knowledge about and understanding of environmental issues.
 - Post-workshop feedback from pupils showed that this figure was 95% (76 children)
- 20 children will see an improvement in attitudes towards elderly people and their community.

Post-workshop / post-project participant feedback forms, anecdotal feedback from parents and ABC practitioners reveal that 55% (44 children) demonstrated improved attitudes.

- 20 care home residents will see an improvement in their attitude about how they are perceived by young people and their community.
 - Post-project participant feedback forms, anecdotal feedback from care home staff and ABC practitioners reveal that 64% (26 residents) have demonstrated improved attitudes.
- 20 care home residents will feel less lonely / isolated within the community as a result of the project.
 - Feedback from elders revealed that 84% of those involved (35 residents) felt less isolated as a result of taking part in the project.
- In our original application to Arts Council England we stated that 'RtR is designed to empower participants. Instead of feeling isolated or disconnected by these turbulent times, they can take ownership over how they respond to external stresses - proactively creating a welcoming safe space for them to play, connect and explore their creativity. Quality looks like all RtR participants having an enriching experience that allows them to discover hidden creative depths, feel connected to their local community and empowered.'
 - With this criteria in mind RtR was a highly successful project as it surpassed all of these overall aims.

Wellness Warriors 2023

- We engaged with 90 Haringey primary school pupils aged 7 - 9 years old.

The participants and their class teachers:

- Anecdotally reported increased self-esteem and confidence as a result of the project.
- Participated in 12 x creative wellbeing workshops led by ABC.
- Developed an understanding of the 'zones of regulation'
- Created a 'toolkit' of wellbeing activities that they can use to regulate their emotions.

Windrush Portraits

We engaged with 14 Windrush Generation elders and their families. The elders involved in the project:

- Experienced their first professional photoshoot including professional makeup artist.
- Featured in their first professional exhibition.
- Received jpg images and professionally printed hard copies of their images.
- Connected with other black Windrush Generation elder residents of Haringey.

Anecdotal feedback from visitors to the exhibition revealed a greater sense of respect and compassion for the Windrush Generation elders. Anecdotal feedback from participants highlighted a renewed sense of pride in their achievements and a boost in self-esteem after seeing their portraits displayed publicly.

Schools Takeover

The schools takeover saw ABC engage 360 pupils aged 4 - 11 years old.

Each pupil:

- Participated in 6 x 1 hour Windrush-themed workshops.
- Explored each of these specialisms:
 - Singing
 - Storytelling
 - Dance
 - Drama
 - Physical Theatre
 - Spoken word
- Used the arts to learn about the Windrush Generation, develop compassion for their bravery and celebrate their legacy.

TRUSTEES ANNUAL REPORT

Financial Review

In 2022-2023, the charity engaged in more activities compared to the previous year. The charities activities were financed mainly by grants and donations. Income was increased to £19,696 compared to £11 in the previous year. Expenditure was also higher at £17,980 compared to £2,035 in the previous year resulting in a surplus of £1,716 compared to a deficit of £2,024 in 2021-2022.

Reserves Policy

Arts Bridge Charity's reserves policy states that reserves of £2500 are required due to the following:

- a) The risk of unforeseen emergency or other unexpected need for funds, e.g. an unexpected large repair bill or finding 'seed-funding' for an urgent project.
- b) Covering unforeseen day-to-day operational costs, e.g. employing temporary staff to cover absence.
- c) A source of income, e.g. a grant, not being renewed. Funds might be needed to give the trustees time to take action if income falls below expectations.
- d) Planned commitments, or designations, that cannot be met by future income alone, e.g. plans for a major asset purchase or to a significant project that requires the charity to provide 'matched-funding'.
- e) The need to fund short-term deficits in a cash budget, e.g. money may need to be spent before a funding grant is received.

For the 2022-2023 financial year, the charity met its reserves target.

STATEMENT OF TRUSTEES RESPONSIBILITIES

The charity's trustees are responsible for the preparation of the accounts in accordance with the terms of the Charities Act 2011 and the Charities (Accounts and Reports) Regulations 2008.

Notwithstanding the explicit requirement in the extant statutory regulations, the Charities (Accounts and Reports) Regulations 2008, to prepare the financial statements in accordance with the SORP 2005, in view of the fact that the SORP 2005 has been withdrawn, the Trustees determined to interpret this responsibility as requiring them to follow current best practice and prepare the accounts according to the FRS 102 SORP (Statement of Recommended Practice for Accounting and Reporting by Charities) 2015, (as amended by the Bulletin issued in February 2017), (The SORP).

In particular, charity law requires the Trustees, if they prepare accounts on an accruals basis, to prepare financial statements for each financial year which give a true and fair view of the state of affairs of the charity as at the end of the financial year and of the surplus or deficit of the charity. In preparing those financial statements the Trustees are required to:

- Prepare the accounts in accordance with United Kingdom Generally Accepted Accounting Practice (United Kingdom Accounting Standards and applicable law).
- Select suitable accounting policies and apply them consistently.
- Make judgements and estimates that are reasonable and prudent.
- Prepare the financial statements on the going concern basis unless it is inappropriate to presume that the charity will continue in business.
- State whether applicable accounting standards and statements of recommended practice have been followed, subject to any material departures disclosed and explained in the financial statements.

The law requires that the trustees must not approve the accounts unless they are satisfied that they give a true and fair view of the state of affairs of the charity and of the surplus or deficit of the charity for the year.

The Trustees are also responsible for maintaining adequate accounting records which disclose with reasonable accuracy at any time the financial position of the charity and which are sufficient to show and explain the charity's transactions and enable them to ensure that the financial statements comply with regulations made under the Charities Act 2011. They are also responsible for safeguarding the assets of the charity and hence for taking reasonable steps for the prevention and detection of fraud and other irregularities.

The Trustees are also responsible for the contents of the Trustees' report, and the statutory responsibility of the Independent Examiner in relation to the Trustees' report is limited to examining the report and ensuring that, on the face of the report, there are no material inconsistencies with the figures disclosed in the financial statements.

Declaration

The trustees declare that they have approved the trustees' report above. Signed on behalf of the charity's trustees



Full Names	Amanda Bright
Position	CEO
Date	10 January 2024

INDEPENDENT EXAMINER'S REPORT TO THE TRUSTEES

I report on the financial statements of Arts Bridge Charity for the year ended 31 May 2022 which comprise the statement of financial activities, the balance sheet and the related notes. These financial statements have been prepared under the historical convention and the accounting policies set out therein.

Respective responsibilities of trustees and examiner

As the charity's trustees you are responsible for the preparation of the accounts; you consider that the audit requirement of section 144 (2) of the Charities Act 2011 (the Act) does not apply. It is my responsibility to:

- examine the accounts under section 145 of the Act
- follow the procedures specified in the General Directions given by the Charity Commission under section 145(5) (b) of the Act; and
- state whether particular matters have come to my attention.

Basis of Independent Examiner's Report

My examination was carried out in accordance with the General Directions given by the Charity Commissioners. An examination includes a review of the accounting records kept by the charity and a comparison of the accounts presented with those records. It also includes consideration of any unusual items or disclosures in the accounts, and seeking explanations from you as trustees concerning any such matters. The procedures undertaken do not provide all the evidence that would be required in an audit and consequently no opinion is given as to whether the accounts present a "true and fair view" and the report is limited to those matters set out in the statement below.

Independent Examiner's Statement

In connection with my examination, no matter has come to my attention

- 1) which gives me reasonable cause to believe that in any material respect the requirements
 - to keep accounting records in accordance with S 386 of the Companies Act 2006; and
 - to prepare accounts which accord with the accounting records and to comply with the accounting requirements of S396 of the Companies Act 2006 and with the methods and principles of the Statement of Recommended Practice: Accounting and Reporting by Charities.have not been met; or
- 2) to which, in my opinion, attention should be drawn in order to enable a proper understanding of the accounts to be reached.

Date : 10 January 2024

Antoinnette Kudjoe-Flood BA MAAT
111 Harbour Way
Folkestone
CT20 1NA

**STATEMENT OF FINANCIAL ACTIVITIES (SOFA)
 INCLUDING THE INCOME AND EXPENDITURE ACCOUNT
 FOR THE YEAR ENDED 31 MAY 2023**

	Notes	Unrestricted funds	Restricted income funds	Total funds	Prior year funds
		£	£	£	£
		2023	2023	2023	2022
Incoming resources					
Income and endowments from:					
Donations and legacies		18	-	18	11
Charitable activities		4,478	15,200	19,678	-
Total	3	4,496	15,200	19,696	11
Resources expended					
Expenditure on:					
Charitable activities		2,076	15,904	17,980	2,035
Total	4	2,076	15,904	17,980	2,035
Net income/(expenditure) before investment gains/(losses)		2,420	(704)	1,716	(2,024)
Net gains/(losses) on investments		-	-	-	-
Net income/(expenditure)		2,420	(704)	1,716	(2,024)
Other gains/(losses)		-	-	-	-
Net movement in funds		2,420	(704)	1,716	(2,024)
Reconciliation of funds:					
Total funds brought forward		4,395	-	4,395	6,419
Total funds carried forward		6,815	(704)	6,111	4,395

**BALANCE SHEET
AS AT 31 MAY 2023**

	Notes	2023	2022
		£	£
Current assets			
Cash at bank and in hand	6	20,502	15,795
Total current assets		20,502	15,795
Creditors: amounts falling due within one year	7	(14,392)	(11,400)
Net current assets		6,111	4,395
The total net assets of the charity		6,111	4,395
Restricted funds			
Restricted Funds		-	-
Unrestricted Funds		6,111	4,395
Total charity funds		6,111	4,395

1. ACCOUNTING POLICIES

These financial statements have been prepared under the historical cost convention, in accordance with Accounting and Reporting by Charities: Statement of Recommended Practice applicable to charities preparing their accounts in accordance with the Financial reporting Standard applicable in the UK and Republic of Ireland (FRS 102) (effective 1 January 2015) – (Charities SORP (FRS 102))

- (b) Items of income are recognised and included in the accounts when all of the following criteria are met:
- The charity has entitlement to the funds.
 - Any performance conditions attached to the item(s) of income have been met or are fully within the control of the charity.
 - There is sufficient certainty that receipt of the income is considered probable.
 - The amount can be measured reliably.

Income received in advance is deferred until the criteria for income recognition are met.

The charity received grants in respect of its activities. Income from grants are recognised at fair value when the charity has entitlement after any performance conditions have been met, it is probable that the income will be received and the amount can be measured reliably. If entitlement is not met, then these amounts are deferred.

Other income includes income earned from events and activities to raise funds for the charity. Income is received in exchange for supplying goods and services in order to raise funds and is recognised when entitlement has occurred.

Investment income is included when receivable.

- (c) All expenditure is accounted for on an accruals basis and has been classified under headings that aggregate all costs related to the category. Expenditure is recognised when there is a legal or constructive obligation to make payments to third parties, it is probable that the settlement will be required and the amount of the obligation can be measured reliably. It is categorised under the following headings:

- (d) The Charity has not prepared a Cash Flow Statement for the year as required by FRS 1 because the Charity has relied on the exemption available for small undertakings.

- (e) Fund Accounting

Unrestricted funds are funds which can be used in accordance with the charitable objects of charity at the discretion of the Trustees.

Designated funds are unrestricted funds of the charity which the trustees have decided at their discretion to set aside to use for a specific purpose.

Restricted funds are donations which the donor has specified are to be solely used for particular areas of the Trust's work or for specific artistic projects being undertaken by the Trust.

- (f) Debtors and creditors receivable/payable within one year

Debtors and Creditors with no stated interest rate and receivable or payable within one year are recorded at transaction price. Any losses arising from impairment are recognised in expenditure.

2. GOING CONCERN

The financial statements have been prepared on a going concern basis as the trustees believe that no material uncertainties exist.

ACCOUNTING NOTES

3 INCOMING RESOURCES

	Unrestricted Funds	Restricted Funds	Total Funds	Total Funds
	2023	2023	2023	2022
	£	£	£	£
Donations	18	-	18	11
Charitable Activities	1,434	-	1,434	-
Total	1,452	-	1,452	11

Charitable income from funders

	Unrestricted Funds	Restricted Funds	Total Funds	Total Funds
	2023	2023	2023	2022
	£	£	£	£
Grants				
Arts Council England	-	12,000	12,000	-
Greater London Authority	-	3,200	3,200	-
Peabody Community Foundation	2,044	-	2,044	-
The Woodward Trust	1,000	-	1,000	-
Total Grants	3,044	15,200	18,244	-
Total Incoming Resources	4,496	15,200	19,696	11

**4 EXPENDITURE ON CHARITABLE ACTIVITIES-
DIRECT SPENDING**

	Unrestricted Funds	Restricted Funds	Total Funds	Total Funds
	2023	2023	2023	2022
	£	£	£	£
Project Delivery Consultants	-	15,249	15,249	200
Venue and Marketing	402	-	402	402
Total direct spending	402	15,249	15,651	602

ACCOUNTING NOTES (cont.)

Support costs for charitable activities

	Unrestricted Funds	Restricted Funds	Total Funds	Total Funds
	2023	2023	2023	2022
	£	£	£	£
<i>Administrative overheads</i>				
Software	392	-	392	347
Insurance	275	-	275	222
Sundry	407	655	1,062	263
Total support costs	1,074	655	1,729	833

Other Expenditure - Governance costs

	Unrestricted Funds	Restricted Funds	Total Funds	Total Funds
	2023	2023	2023	2022
	£	£	£	£
Independent Examiner's fees	300	-	300	300
Reporting Accountant fees	300	-	300	300
Total Governance costs	600	-	600	600
Total Resources Expended	2,076	15,904	17,980	2,035

DIRECTORS' EMOLUMENTS AND EXPENSES

A total of £Nil (2022: Nil) was paid to the Director Amanda Bright during the year.

ACCOUNTING NOTES (cont.)

BANK

	2023	2022
	£	£
Cash at Bank	20,502	15,795

CREDITORS

	2023	2022
	£	£
Accruals and Deferred Income	14,392	11,400

ARTS BRIDGE CHARITY

England & Wales - Charity number 1158002

Accounts

ARTS BRIDGE CHARITY

**ANNUAL REPORT AND
FINANCIAL STATEMENTS**

FOR THE YEAR ENDED 31 MAY 2022

Charity Registration No: 1158002



15 Lauriston Apartments
Ambleside Close London N17 6FF
E: info@arts-bridge.co.uk
T: (0) 78900 13830
www.arts-bridge.co.uk
Charity Registration Number: 1158002

REFERENCE AND ADMINISTRATIVE DETAILS OF THE CHARITY

Charity Reg. No: 1158002

Registered Office: 15 Lauriston Apartments
Ambleside Close London
London
N17 6FF

Directors:

The Charity's Trustees during the year to 31st May 2022 and to date were:

Yolanda Vazquez – Chair (interim)
Amelia Henderson
Tarnia Mason
Yuchen Zhang (Appointed May 2022)

Independent Examiner

Antoinnette Kudjoe-Flood
Community Accountants Ltd
111 Harbour Way
Folkestone
CT20 1NA

TRUSTEES ANNUAL REPORT

Structure, Governance and Management

The Charity is constituted as a Charitable Incorporated Organisation and adheres to a Foundation Model Constitution.

Trustee recruitment is in stages:

- Discussion within board meetings about additional skills needed on the board which would be useful in supporting ABC's development;
- Compiling a list contacts who possess these skills;
- Inviting contacts to observe a board meeting
- Follow up meeting with the chair to discuss their interest in becoming a trustee.

The trustees have had regard to the guidance issued by the Charity commission on public benefit.

Objectives and Activities

The objects of the CIO are:

1. To advance education for the benefit of the public by using the performing arts to educate pre-schoolers and school pupils in England with the particular focus on those children living in poverty;
2. To advance the education of teachers in the use of the arts as a means of educating by providing continued professional development support to enable them to develop their skills and build their confidence in this area of teaching; and
3. To promote learning for pleasure by people no longer in full time employment in England, with particular focus on those over the age of 65 years, through continued development of their individual capabilities, competencies, skills and understanding of the performing arts.

Summary of Main Activities

During the accounting period, Arts Bridge Charity (ABC) were involved in our first professional theatre production and tour and we delivered our first completely remote community project.

Reach for the Stars

During the accounting period, Arts Bridge Charity (ABC) revisited the tour of our professional theatre production and we delivered our first completely remote community project.

Following the success of the original tour in 2020, Little Angel Theatre and Albany Theatre commissioned Reach for the Stars for a second UK tour (May - June 2021).

Created and directed by ABC Founder /Director Amanda Bright, the show was a collaboration between Arts Bridge Charity, Little Angel theatre and Albany Theatre.

Made possible thanks to funding from Arts Council England, Reach for the Stars was a project inspired by the first African-American woman to go into space, Mae Jemison.

TRUSTEES ANNUAL REPORT (cont.)

This project was a collaboration with Little Angel Theatre and The Albany which aimed to support the Black Lives Matter movement and inspire young minds to 'reach for the stars' and dream big.

The original project took place from October to December 2020 - during the COVID-19 pandemic. As stated in last year's TAR:

'Reach for the Stars began with a professional development scheme for black female identifying actors. Following workshop auditions, successful applicants received a week's intensive training in puppetry skills and facilitation - a free opportunity with each participant, receiving a week's wage in line with Equity rates. The facilitation training was delivered by ABC Founder / Director Amanda Bright.

Two actors from the intensive were cast for the November tour of a new production called Reach for the Stars. The show was also devised and directed by Amanda Bright. Show description:

'Rocket into space with Nat as she strives to achieve her greatest ambition – to fly. Told through dazzling puppetry and inspired by the life of Mae Jemison, the first African American woman to go into space, this heart-warming and inspiring story encourages us all to strive for our goals. The show is recommended for ages 7 – 11.'

Reach for the Stars was performed at Little Angel Theatre, Islington and The Albany Theatre, Deptford, before it toured UK primary schools throughout November and December 2020. When live theatre performances were stopped due to COVID, the show continued to be performed online with a pre-recorded version of the show followed by a live zoom workshop.'

All other participants in the Reach for the Stars training week were employed by Little Angel Theatre as a puppeteer or facilitator within one year.

QUEENS

May - June 2022

Arts Bridge Charity in partnership with local production company, TeamSASS Productions and Bernie Grant Arts Centre delivered a self-funded film and photography community project in Haringey, London.

QUEENS was a response to the Queen's platinum jubilee and an exploration of what a true Queen looks like. Featuring a multi-generational group of Black British 'queens' from Tottenham, London and shot in the iconic theatre space at Alexandra Palace, QUEENS aimed to 'shine a spotlight on the Black British experience within a country reigned by a monarch that doesn't look like them, represents a status quo that is often harmful, and whose life and experiences feel a world away from our own.'

Through a series of portraits and interviews, QUEENS also explored how creative expression allows us to see someone's innate 'queendom', using a creative mix of traditional regal elements such as swords and crowns, inspired by paintings of British Monarchs from the past, combined with African and Afro-futuristic elements that reflect the heritage and history of the participants.

The portraits and accompanying film were exhibited at Bernie Grant Arts Centre throughout June 2022 as part of their Windrush Festival.

TRUSTEES ANNUAL REPORT (cont.)

Upcoming projects:

Root to Rise

Arts Bridge have been awarded funding from Arts Council England to deliver an intergenerational, arts-based nature project from July 2022.

Children, elders & local artists will collaborate to regenerate gardens of a residential care home into vibrant creative hubs. Learning about the environment, taking part in natural craft workshops and developing their creativity through fun workshops.

The project has two strands:

1. Renovation - Renovating the gardens and outdoor spaces of a Tottenham care home.
2. Creation - Supporting the elders and local children to explore their creativity.

Renovation:

Two professional gardeners will collaborate with residents to rejuvenate the outdoor spaces of the care home. Weeding, designing and planting to creatively showcase the gardens.

Creation:

Local poets / spoken word artists will deliver poetry workshops for the elders. The poems created in these sessions would then be the stimulus for the children to creatively respond to - e.g. through dance, physical theatre, poetry, drama etc.

The project culminates in an informal sharing of work for an invited audience of friends and family in the gardens of the care homes.

The project ends with the children performing a devised piece in the regenerated gardens as part of the end of project garden parties.

The project will commence in July 2022.

Peabody Community Garden

Arts Bridge are partnering with Peabody Housing Association to transform an unused area within a residential complex in Haringey into a community garden. The project is in the very early stages of development and Amanda Bright is currently working with Peabody staff to complete the design brief and apply to Peabody for the first instalment of funds.

TRUSTEES ANNUAL REPORT

Structure, Governance and Management

Trustee recruitment is in stages:

- Discussion within board meetings about additional skills needed on the board which would be useful in supporting ABC's development;
- Compiling a list contacts who possess these skills;
- Inviting contacts to observe a board meeting
- Follow up meeting with the chair to discuss their interest in becoming a trustee.
- The trustees have had regard to the guidance issued by the Charity commission on public benefit.

Financial Review

In 2021-2022, most of the charities activities were financed by unrestricted reserves. The charity's income was decreased to £11 compared to £20,897 in the previous year. Expenditure was also lower at £2,035 compared to £15,949 in the previous year resulting in a loss of £2,024.

Reserves Policy

Arts Bridge Charity's reserves policy states that reserves of £2500 are required due to the following:

- a) The risk of unforeseen emergency or other unexpected need for funds, e.g. an unexpected large repair bill or finding 'seed-funding' for an urgent project.
- b) Covering unforeseen day-to-day operational costs, e.g. employing temporary staff to cover absence.
- c) A source of income, e.g. a grant, not being renewed. Funds might be needed to give the trustees time to take action if income falls below expectations.
- d) Planned commitments, or designations, that cannot be met by future income alone, e.g. plans for a major asset purchase or to a significant project that requires the charity to provide 'matched-funding'.
- e) The need to fund short-term deficits in a cash budget, e.g. money may need to be spent before a funding grant is received.

For the 2021-2022 financial year, the charity met its reserves target.

TRUSTEES ANNUAL REPORT

Achievements and Performance

Reach for the Stars

As a result of the project we:

- Provided paid training for 6 black female identifying creatives
- Provided paid employment for 6 black female identifying creatives
- Produced an inspiring play about a famous black woman in STEM in two London theatre venues
- Completed two UK tours of an inspiring play about a famous black woman in STEM to UK schools.
- Provided a professional theatre credit and 4 months of paid work to 2 black female identifying performers.

Queens

- We engaged with 18 black female identifying / non-binary residents of Haringey

The participants:

- Anecdotally reported increased self-esteem and confidence as a result of the project.
- Participated in creative workshops led by Bernie Grant Arts Centre.
- Experienced their first professional photoshoot.
- Featured in their first professional exhibition.
- Received jpg images and professionally printed hard copies of their images

Connected with other black female identifying / non-binary residents of Haringey and created creative network of peers that still currently exists.

STATEMENT OF TRUSTEES RESPONSIBILITIES

The charity's trustees are responsible for the preparation of the accounts in accordance with the terms of the Charities Act 2011 and the Charities (Accounts and Reports) Regulations 2008.

Notwithstanding the explicit requirement in the extant statutory regulations, the Charities (Accounts and Reports) Regulations 2008, to prepare the financial statements in accordance with the SORP 2005, in view of the fact that the SORP 2005 has been withdrawn, the Trustees determined to interpret this responsibility as requiring them to follow current best practice and prepare the accounts according to the FRS 102 SORP (Statement of Recommended Practice for Accounting and Reporting by Charities) 2015, (as amended by the Bulletin issued in February 2017), (The SORP).

In particular, charity law requires the Trustees, if they prepare accounts on an accruals basis, to prepare financial statements for each financial year which give a true and fair view of the state of affairs of the charity as at the end of the financial year and of the surplus or deficit of the charity. In preparing those financial statements the Trustees are required to:

- prepare the accounts in accordance with United Kingdom Generally Accepted Accounting Practice (United Kingdom Accounting Standards and applicable law).
- select suitable accounting policies and apply them consistently;
- make judgements and estimates that are reasonable and prudent;
- prepare the financial statements on the going concern basis unless it is inappropriate to presume that the charity will continue in business;
- state whether applicable accounting standards and statements of recommended practice have been followed, subject to any material departures disclosed and explained in the financial statements;

The law requires that the trustees must not approve the accounts unless they are satisfied that they give a true and fair view of the state of affairs of the charity and of the surplus or deficit of the charity for the year.

The Trustees are also responsible for maintaining adequate accounting records which disclose with reasonable accuracy at any time the financial position of the charity and which are sufficient to show and explain the charity's transactions and enable them to ensure that the financial statements comply with regulations made under the Charities Act 2011. They are also responsible for safeguarding the assets of the charity and hence for taking reasonable steps for the prevention and detection of fraud and other irregularities.

The Trustees are also responsible for the contents of the Trustees' report, and the statutory responsibility of the Independent Examiner in relation to the Trustees' report is limited to examining the report and ensuring that, on the face of the report, there are no material inconsistencies with the figures disclosed in the financial statements.

Declaration

The trustees declare that they have approved the trustees' report above. Signed on behalf of the charity's trustees

Full Names	Amanda Bright (née Amanda Wright)
Position	CEO
Date	23 January 2023

INDEPENDENT EXAMINER'S REPORT TO THE TRUSTEES

I report on the financial statements of Arts Bridge Charity for the year ended 31 May 2022 which comprise the statement of financial activities, the balance sheet and the related notes. These financial statements have been prepared under the historical convention and the accounting policies set out therein.

Respective responsibilities of trustees and examiner

As the charity's trustees you are responsible for the preparation of the accounts; you consider that the audit requirement of section 144 (2) of the Charities Act 2011 (the Act) does not apply. It is my responsibility to:

- examine the accounts under section 145 of the Act
- follow the procedures specified in the General Directions given by the Charity Commission under section 145(5)(b) of the Act; and
- state whether particular matters have come to my attention.

Basis of Independent Examiner's Report

My examination was carried out in accordance with the General Directions given by the Charity Commissioners. An examination includes a review of the accounting records kept by the charity and a comparison of the accounts presented with those records. It also includes consideration of any unusual items or disclosures in the accounts, and seeking explanations from you as trustees concerning any such matters. The procedures undertaken do not provide all the evidence that would be required in an audit and consequently no opinion is given as to whether the accounts present a "true and fair view" and the report is limited to those matters set out in the statement below.

Independent Examiner's Statement

In connection with my examination, no matter has come to my attention

- 1) which gives me reasonable cause to believe that in any material respect the requirements
 - to keep accounting records in accordance with S 386 of the Companies Act 2006; and
 - to prepare accounts which accord with the accounting records and to comply with the accounting requirements of S396 of the Companies Act 2006 and with the methods and principles of the Statement of Recommended Practice: Accounting and Reporting by Charities.have not been met; or
- 2) to which, in my opinion, attention should be drawn in order to enable a proper understanding of the accounts to be reached.

Date : 30 January 2023

Antoinette Kudjoe-Flood BA MAAT
111 Harbour Way
Folkestone
CT20 1NA

**STATEMENT OF FINANCIAL ACTIVITIES (SOFA)
 INCLUDING THE INCOME AND EXPENDITURE ACCOUNT
 FOR THE YEAR ENDED 31 MAY 2022**

	Notes	Unrestricted funds	Restricted income funds	Total funds	Prior year funds
		£	£	£	£
		2022	2022	2022	2021
Incoming resources					
Income and endowments from:					
Donations and legacies		11	-	11	487
Charitable activities		-	-	-	20,410
Total	3	11	-	11	20,897
Resources expended					
Expenditure on:					
Charitable activities		2,035	-	2,035	15,949
Total	4	2,035	-	2,035	15,949
Net income/(expenditure) before investment gains/(losses)		(2,024)	-	(2,024)	4,948
Net gains/(losses) on investments		-	-	-	-
Net income/(expenditure)		(2,024)	-	(2,024)	4,948
Other gains/(losses)		-	-	-	-
Net movement in funds		(2,024)	-	(2,024)	4,948
Reconciliation of funds:					
Total funds brought forward		6,419	-	6,419	1,471
Total funds carried forward		4,395	-	4,395	6,419

BALANCE SHEET
AS AT 31 MAY 2022

	Notes	2022	2021
		£	£
Current assets			
Cash at bank and in hand	6	15,795	7,019
Total current assets		15,795	7,019
Creditors: amounts falling due within one year	7	(11,400)	(600)
Net current assets		4,395	6,419
The total net assets of the charity		4,395	6,419
Restricted funds			
Restricted Funds		-	-
Unrestricted Funds		4,395	6,419
Total charity funds		4,395	6,419

1. ACCOUNTING POLICIES

These financial statements have been prepared under the historical cost convention, in accordance with Accounting and Reporting by Charities: Statement of Recommended Practice applicable to charities preparing their accounts in accordance with the Financial reporting Standard applicable in the UK and Republic of Ireland (FRS 102) (effective 1 January 2015) – (Charities SORP (FRS 102))

- (b) Items of income are recognised and included in the accounts when all of the following criteria are met:
- The charity has entitlement to the funds;
 - Any performance conditions attached to the item(s) of income have been met or are fully within the control of the charity;
 - There is sufficient certainty that receipt of the income is considered probable; and
 - The amount can be measured reliably.

Income received in advance is deferred until the criteria for income recognition are met.

The charity received grants in respect of its activities. Income from grants are recognised at fair value when the charity has entitlement after any performance conditions have been met, it is probable that the income will be received and the amount can be measured reliably. If entitlement is not met, then these amounts are deferred.

Other income includes income earned from events and activities to raise funds for the charity. Income is received in exchange for supplying goods and services in order to raise funds and is recognised when entitlement has occurred.

Investment income is included when receivable.

- (c) All expenditure is accounted for on an accruals basis and has been classified under headings that aggregate all costs related to the category. Expenditure is recognised when there is a legal or constructive obligation to make payments to third parties, it is probable that the settlement will be required and the amount of the obligation can be measured reliably. It is categorised under the following headings:

- (d) The Charity has not prepared a Cash Flow Statement for the year as required by FRS 1 because the Charity has relied on the exemption available for small undertakings.

- (e) Fund Accounting

Unrestricted funds are funds which can be used in accordance with the charitable objects of charity at the discretion of the Trustees.

Designated funds are unrestricted funds of the charity which the trustees have decided at their discretion to set aside to use for a specific purpose.

Restricted funds are donations which the donor has specified are to be solely used for particular areas of the Trust's work or for specific artistic projects being undertaken by the Trust.

- (f) Debtors and creditors receivable/payable within one year
Debtors and Creditors with no stated interest rate and receivable or payable within one year are recorded at transaction price. Any losses arising from impairment are recognised in expenditure.

2. GOING CONCERN

The financial statements have been prepared on a going concern basis as the trustees believe that no material uncertainties exist.

ACCOUNTING NOTES

3 INCOMING RESOURCES

	Unrestricted Funds	Restricted Funds	Total Funds	Total Funds
	2022	2022	2022	2021
	£	£	£	£
Donations	11	-	11	487
Charitable Activities	-	-	-	2,410
Total	11	-	11	2,897

Charitable income from funders

	Unrestricted Funds	Restricted Funds	Total Funds	Total Funds
	2022	2022	2022	2021
	£	£	£	£
Grants				
National Lottery	-	-	-	10,000
The Phoenix Fund	-	-	-	8,000
Total Grants	-	-	-	18,000

4 EXPENDITURE ON CHARITABLE ACTIVITIES- DIRECT SPENDING

	Unrestricted Funds	Restricted Funds	Total Funds	Total Funds
	2022	2022	2022	2021
	£	£	£	£
Project Delivery Consultants	200	-	200	13,958
Venue and Marketing	402	-	402	402
Total direct spending	602	-	602	14,361

ACCOUNTING NOTES (cont.)

Support costs for charitable activities

	Unrestricted Funds	Restricted Funds	Total Funds	Total Funds
	2022	2022	2022	2021
	£	£	£	£
<i>Administrative overheads</i>				
Software	347	-	347	170
Insurance	222	-	222	179
Sundry	263	-	263	639
Total support costs	833	-	833	988

Other Expenditure - Governance costs

	Unrestricted Funds	Restricted Funds	Total Funds	Total Funds
	2022	2022	2022	2021
	£	£	£	£
Independent Examiner's fees	300	-	300	300
Reporting Accountant fees	300	-	300	300
Total Governance costs	600	-	600	600

5 DIRECTORS' EMOLUMENTS AND EXPENSES

A total of £Nil (2021: Nil) was paid to the Director Amanda Wright during the year.

ACCOUNTING NOTES (cont.)

6 BANK

	2022	2021
	£	£
Cash at Bank	15,795	7,019

7 CREDITORS

	2022	2021
	£	£
Accruals and Deferred Income	11,400	600

ARTS BRIDGE CHARITY

England & Wales - Charity number 1158002

Accounts

ARTS BRIDGE CHARITY

ANNUAL REPORT AND

FINANCIAL STATEMENTS

FOR THE YEAR ENDED 31 MAY 2021

Charity Registration No: 1158002



15 Lauriston Apartments
Ambleside Close London N17 6FF
E: info@arts-bridge.co.uk
T: (0) 78900 13830
www.arts-bridge.co.uk
Charity Registration Number: 1158002

REFERENCE AND ADMINISTRATIVE DETAILS OF THE CHARITY

Charity Reg. No: 1158002

Registered Office: 15 Lauriston Apartments
Ambleside Close London
London
N17 6FF

Directors:

The Charity's Trustees during the year to 31st May 2021 and to date were:

Yolanda Vazquez – Chair (interim)
Amelia Henderson
Tarnia Mason

Independent Examiner
Antoinette Kudjoe-Flood
Community Accountants Ltd
111 Harbour Way
Folkestone
CT20 1NA

TRUSTEES ANNUAL REPORT

Structure, Governance and Management

The Charity is constituted as a Charitable Incorporated Organisation and adheres to a Foundation Model Constitution.

Trustee recruitment is in stages:

- Discussion within board meetings about additional skills needed on the board which would be useful in supporting ABC's development;
- Compiling a list contacts who possess these skills;
- Inviting contacts to observe a board meeting
- Follow up meeting with the chair to discuss their interest in becoming a trustee.

The trustees have had regard to the guidance issued by the Charity commission on public benefit.

Objectives and Activities

The objects of the CIO are:

1. To advance education for the benefit of the public by using the performing arts to educate pre-schoolers and school pupils in England with the particular focus on those children living in poverty;
2. To advance the education of teachers in the use of the arts as a means of educating by providing continued professional development support to enable them to develop their skills and build their confidence in this area of teaching; and
3. To promote learning for pleasure by people no longer in full time employment in England, with particular focus on those over the age of 65 years, through continued development of their individual capabilities, competencies, skills and understanding of the performing arts.

Summary of Main Activities

During the accounting period, Arts Bridge Charity (ABC) were involved in our first professional theatre production and tour and we delivered our first completely remote community project.

Reach for the Stars

Made possible thanks to funding from Arts Council England, Reach for the Stars was a project inspired by the first African-American woman to go into space, Mae Jemison.

This project was a collaboration with Little Angel Theatre and The Albany which aimed to support the Black Lives Matter movement and inspire young minds to 'reach for the stars' and dream big.

The project took place from October to December 2020 - during the COVID-19 pandemic.

Reach for the Stars began with a professional development scheme for black female identifying actors. Following workshop auditions, successful applicants received a week's intensive training in puppetry skills and facilitation - a free opportunity with each participant, receiving a week's wage in line with Equity rates. The facilitation training was delivered by ABC Founder / Director Amanda Bright.



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Two actors from the intensive were cast for the November tour of a new production called Reach for the Stars. The show was also devised and directed by Amanda Bright. Show description:

‘Rocket into space with Nat as she strives to achieve her greatest ambition – to fly. Told through dazzling puppetry and inspired by the life of Mae Jemison, the first African American woman to go into space, this heart-warming and inspiring story encourages us all to strive for our goals. The show is recommended for ages 7 – 11.’

Reach for the Stars was performed at Little Angel Theatre, Islington and The Albany Theatre, Deptford, before it toured UK primary schools throughout November and December 2020. When live theatre performances were stopped due to COVID, the show continued to be performed online with a pre-recorded version of the show followed by a live zoom workshop. Due to its success, the show went back on tour in May 2021.

All other participants in the Reach for the Stars training week are guaranteed work with Little Angel Theatre as a puppeteer or facilitator within one year.

Wellness Warriors

The Wellness Warriors project was funded by the National Lottery Fund (£10K). This was a small-scale project, delivered as a pilot.

Wellness Warriors was a 6-week course delivered at Welbourne Primary School in the London Borough of Haringey. It was delivered as a pilot project which ran from January to March 2021. The focus of Wellness Warriors was to raise awareness of emotional health and wellbeing during the current pandemic, and support children through the use of arts activities to develop a toolkit to manage their own wellbeing.

The 6-week course was delivered by 2 arts practitioners with a group of 6 children in the school. It was delivered online, with the children physically all in the same classroom, each logged on to a separate computer and wearing their own headphones. The children were supported by a learning mentor, who became the link person at the school.

The project commissioned an external evaluator to evaluate its effectiveness in meeting its aims.

After receiving an additional £8K in core funding from The Phoenix Fund, we are now applying for further funding from Arts Council England to roll out the course on a larger scale.

TRUSTEES ANNUAL REPORT

Structure, Governance and Management

Trustee recruitment is in stages:

- Discussion within board meetings about additional skills needed on the board which would be useful in supporting ABC's development;
- Compiling a list contacts who possess these skills;
- Inviting contacts to observe a board meeting
- Follow up meeting with the chair to discuss their interest in becoming a trustee.
- The trustees have had regard to the guidance issued by the Charity commission on public benefit.

Financial Review

In 2020-2021, the charity's income was increased to £20,897 compared to £17,919 in the previous year. Expenditure was lower at £15,949 compared to £19,685 in the previous year resulting in a gain of £4,948.

Reserves Policy

Arts Bridge Charity's reserves policy states that reserves of £2500 are required due to the following:

- a) The risk of unforeseen emergency or other unexpected need for funds, e.g. an unexpected large repair bill or finding 'seed-funding' for an urgent project.
- b) Covering unforeseen day-to-day operational costs, e.g. employing temporary staff to cover absence.
- c) A source of income, e.g. a grant, not being renewed. Funds might be needed to give the trustees time to take action if income falls below expectations.
- d) Planned commitments, or designations, that cannot be met by future income alone, e.g. plans for a major asset purchase or to a significant project that requires the charity to provide 'matched-funding'.
- e) The need to fund short-term deficits in a cash budget, e.g. money may need to be spent before a funding grant is received.

For the 2020-2021 financial year, the charity met its reserves target.

TRUSTEES ANNUAL REPORT

Achievements and Performance

Reach for the Stars

- As a result of the project we:
- Provided paid training for 6 black female identifying creatives
- Provided paid employment for 6 black female identifying creatives
- Produced an inspiring play about a famous black woman in STEM in two London theatre venues
- Toured an inspiring play about a famous black woman in STEM to UK schools

Wellness Warriors

The project's aims were for children taking part to:

- Develop a broader emotional vocabulary
- Understand and identify the different 'zones of regulation'
- Have an understanding of activities they can do to get back to the 'green zone'
- Feel confident about talking about their feelings
- Have a greater understanding of the arts

With regard to attendance 5 children attended all 6 sessions and 1 child attended 5 sessions. The findings show that since doing the course:

- 100% of the children said they understood more about emotions.
- 83% said they felt more confident in talking about their feelings.
- 83% said they understood more about their own feelings.
- 67% said they were more able to manage their feelings.
- 100% of the children rated the course 10 out of 10.

STATEMENT OF TRUSTEES RESPONSIBILITIES

The charity's trustees are responsible for the preparation of the accounts in accordance with the terms of the Charities Act 2011 and the Charities (Accounts and Reports) Regulations 2008.

Notwithstanding the explicit requirement in the extant statutory regulations, the Charities (Accounts and Reports) Regulations 2008, to prepare the financial statements in accordance with the SORP 2005, in view of the fact that the SORP 2005 has been withdrawn, the Trustees determined to interpret this responsibility as requiring them to follow current best practice and prepare the accounts according to the FRS 102 SORP (Statement of Recommended Practice for Accounting and Reporting by Charities) 2015, (as amended by the Bulletin issued in February 2017), (The SORP).

In particular, charity law requires the Trustees, if they prepare accounts on an accruals basis, to prepare financial statements for each financial year which give a true and fair view of the state of affairs of the charity as at the end of the financial year and of the surplus or deficit of the charity. In preparing those financial statements the Trustees are required to:

- prepare the accounts in accordance with United Kingdom Generally Accepted Accounting Practice (United Kingdom Accounting Standards and applicable law).
- select suitable accounting policies and apply them consistently;
- make judgements and estimates that are reasonable and prudent;
- prepare the financial statements on the going concern basis unless it is inappropriate to presume that the charity will continue in business;
- state whether applicable accounting standards and statements of recommended practice have been followed, subject to any material departures disclosed and explained in the financial statements;

The law requires that the trustees must not approve the accounts unless they are satisfied that they give a true and fair view of the state of affairs of the charity and of the surplus or deficit of the charity for the year.

The Trustees are also responsible for maintaining adequate accounting records which disclose with reasonable accuracy at any time the financial position of the charity and which are sufficient to show and explain the charity's transactions and enable them to ensure that the financial statements comply with regulations made under the Charities Act 2011. They are also responsible for safeguarding the assets of the charity and hence for taking reasonable steps for the prevention and detection of fraud and other irregularities.

The Trustees are also responsible for the contents of the Trustees' report, and the statutory responsibility of the Independent Examiner in relation to the Trustees' report is limited to examining the report and ensuring that, on the face of the report, there are no material inconsistencies with the figures disclosed in the financial statements.

Declaration

The trustees declare that they have approved the trustees' report above. Signed on behalf of the charity's trustees

Full Names
Position
Date



Amanda Wright
CEO
2 August 2021

INDEPENDENT EXAMINER'S REPORT TO THE TRUSTEES

I report on the financial statements of Arts Bridge Charity for the year ended 31 May 2021 which comprise the statement of financial activities, the balance sheet and the related notes. These financial statements have been prepared under the historical convention and the accounting policies set out therein.

Respective responsibilities of trustees and examiner

As the charity's trustees you are responsible for the preparation of the accounts; you consider that the audit requirement of section 144 (2) of the Charities Act 2011 (the Act) does not apply. It is my responsibility to:

- examine the accounts under section 145 of the Act
- follow the procedures specified in the General Directions given by the Charity Commission under section 145(5)(b) of the Act; and
- state whether particular matters have come to my attention.

Basis of Independent Examiner's Report

My examination was carried out in accordance with the General Directions given by the Charity Commissioners. An examination includes a review of the accounting records kept by the charity and a comparison of the accounts presented with those records. It also includes consideration of any unusual items or disclosures in the accounts, and seeking explanations from you as trustees concerning any such matters. The procedures undertaken do not provide all the evidence that would be required in an audit and consequently no opinion is given as to whether the accounts present a "true and fair view" and the report is limited to those matters set out in the statement below.

Independent Examiner's Statement

In connection with my examination, no matter has come to my attention

- 1) which gives me reasonable cause to believe that in any material respect the requirements
 - to keep accounting records in accordance with S 386 of the Companies Act 2006; and
 - to prepare accounts which accord with the accounting records and to comply with the accounting requirements of S396 of the Companies Act 2006 and with the methods and principles of the Statement of Recommended Practice: Accounting and Reporting by Charities.have not been met; or
- 2) to which, in my opinion, attention should be drawn in order to enable a proper understanding of the accounts to be reached.

Date : 4th November 2021

Antoinette Kudjoe-Flood BA MAAT
111 Harbour Way
Folkestone
CT20 1NA

**STATEMENT OF FINANCIAL ACTIVITIES (SOFA)
INCLUDING THE INCOME AND EXPENDITURE ACCOUNT
FOR THE YEAR ENDED 31 MAY 2021**

	Notes	Unrestricted funds	Restricted income funds	Total funds	Prior year funds
		£	£	£	£
		2021	2021	2021	2020
Incoming resources					
Income and endowments from:					
Donations and legacies		487	-	487	16,794
Charitable activities		10,410	10,000	20,410	1,125
					-
Total	3	10,897	10,000	20,897	17,919
Resources expended					
Expenditure on:					
Raising funds		-	-	-	-
Charitable activities		5,949	10,000	15,949	19,685
Total	4	5,949	10,000	15,949	19,685
Net income/(expenditure) before investment gains/(losses)		4,948	-	4,948	- 1,766
Net gains/(losses) on investments		-	-	-	-
Net income/(expenditure)		4,948	-	4,948	- 1,766
Other gains/(losses)		-	-	-	-
Net movement in funds		4,948	-	4,948	- 1,766
Reconciliation of funds:					
Total funds brought forward		1,471	-	1,471	3,237
Total funds carried forward		6,419	-	6,419	1,471

**BALANCE SHEET
AS AT 31 MAY 2021**

	Notes	2021	2020
		£	£
Current assets			
Cash at bank and in hand	6	7,019	2,071
Total current assets		7,019	2,071
Creditors: amounts falling due within one year	7	-600	-600
Net current assets		6,419	1,471
The total net assets of the charity		6,419	1,471
Restricted funds			
Restricted Funds		-	-
Unrestricted Funds		6,419	3,237
Total charity funds		6,419	3,237

1. ACCOUNTING POLICIES

These financial statements have been prepared under the historical cost convention, in accordance with Accounting and Reporting by Charities: Statement of Recommended Practice applicable to charities preparing their accounts in accordance with the Financial reporting Standard applicable in the UK and Republic of Ireland (FRS 102) (effective 1 January 2015) – (Charities SORP (FRS 102))

- (b) Items of income are recognised and included in the accounts when all of the following criteria are met:
- The charity has entitlement to the funds;
 - Any performance conditions attached to the item(s) of income have been met or are fully within the control of the charity;
 - There is sufficient certainty that receipt of the income is considered probable; and
 - The amount can be measured reliably.

Income received in advance is deferred until the criteria for income recognition are met.

The charity received grants in respect of its activities. Income from grants are recognised at fair value when the charity has entitlement after any performance conditions have been met, it is probable that the income will be received and the amount can be measured reliably. If entitlement is not met, then these amounts are deferred.

Other income includes income earned from events and activities to raise funds for the charity. Income is received in exchange for supplying goods and services in order to raise funds and is recognised when entitlement has occurred.

Investment income is included when receivable.

- (c) All expenditure is accounted for on an accruals basis and has been classified under headings that aggregate all costs related to the category. Expenditure is recognised when there is a legal or constructive obligation to make payments to third parties, it is probable that the settlement will be required and the amount of the obligation can be measured reliably. It is categorised under the following headings:

- (d) The Charity has not prepared a Cash Flow Statement for the year as required by FRS 1 because the Charity has relied on the exemption available for small undertakings.

- (e) Fund Accounting

Unrestricted funds are funds which can be used in accordance with the charitable objects of charity at the discretion of the Trustees.

Designated funds are unrestricted funds of the charity which the trustees have decided at their discretion to set aside to use for a specific purpose.

Restricted funds are donations which the donor has specified are to be solely used for particular areas of the Trust's work or for specific artistic projects being undertaken by the Trust.

- (f) Debtors and creditors receivable/payable within one year
Debtors and Creditors with no stated interest rate and receivable or payable within one year are recorded at transaction price. Any losses arising from impairment are recognised in expenditure.

2. GOING CONCERN

The financial statements have been prepared on a going concern basis as the trustees believe that no material uncertainties exist.

3 INCOMING RESOURCES

	Unrestricted Funds 2021	Restricted Funds 2021	Total Funds 2021	Total Funds 2020
	£	£	£	£
Donations	487	-	487	1,735
Charitable Activities	2,410	-	2,410	1,125
Total	2,897	-	2,897	2,860

**Charitable income
from funders**

	Unrestricted Funds 2021	Restricted Funds 2021	Total Funds 2021	Total Funds 2020
	£	£	£	£
Grants				
National Lottery	-	10,000	10,000	-
Global Fund for Children	8,000	-	8,000	-
Arts Council England	-	-	-	7,000
Church Urban Fund	-	-	-	8,059
Total Grants	8,000	10,000	18,000	15,059

**4 EXPENDITURE ON CHARITABLE
ACTIVITIES- DIRECT SPENDING**

	Unrestricted Funds 2021	Restricted Funds 2021	Total Funds 2021	Total Funds 2020
	£	£	£	£
Project Delivery Consultants	5,000	8,958	13,958	15,287
Venue and Marketing	-	402	402	2,819
Total direct spending	5,000	9,361	14,361	18,106

**Support costs for
charitable activities**

	Unrestricted Funds	Restricted Funds	Total Funds	Total Funds
	2021	2021	2021	2020
	£	£	£	£
<i>Administrative overheads</i>				
Software	170	-	170	301
Insurance	179	-	179	179
Sundry	-	639	639	720
Total support costs	349	639	988	1,200

**Other Expenditure -
Governance costs**

	Unrestricted Funds	Restricted Funds	Total Funds	Total Funds
	2021	2021	2021	2020
	£	£	£	£
Independent Examiner's fees	300	-	300	300
Reporting Accountant fees	300	-	80	80
Total Governance costs	600	-	380	380

5 DIRECTORS' EMOLUMENTS AND EXPENSES

A total of £3,405 (2020: Nil) was paid to the Director Amanda Wright during the year.

6 BANK

	2021	2020
	£	£
Cash at Bank	7,019	2,071

7 CREDITORS

	2021	2020
	£	£
Accruals and Deferred Income	600	600