

Registered Charity Number 1157981

BATH LIGHT OPERATIC GROUP

REPORT OF THE TRUSTEES

and

FINANCIAL STATEMENTS

For the Year ended 31st December 2021

INDEPENDENT EXAMINER'S REPORT TO THE TRUSTEES OF
BATH LIGHT OPERATIC GROUP

I report on the financial statements for the year ended 31st December 2021.

Respective responsibilities of Trustees and Examiner

The Charity's Trustees are responsible for the preparation of the accounts. The Charity's Trustees consider that an audit is not required for this year (under Section 144(2) of the Charities Act 2011) and that an independent examination is required.

It is my responsibility to:

- examine the financial statements (under Section 145 of the 2011 Act);
- to follow the procedures laid down in the General Directions given by the Charity Commission (under Section 145(5)(b) of the 2011 Act); and
- to state whether particular matters have come to my attention.

Basis of the Independent Examiner's Report

My examination was carried out in accordance with the General Directions given by the Charity Commission. An examination includes a review of the accounting records kept by the Charity and a comparison of the accounts presented with those records. It also includes consideration of any unusual items or disclosures in the accounts, and seeking explanations from you as Trustees concerning such matters. The procedures undertaken do not provide all the evidence that would be required in an audit, and consequently I do not express an audit opinion on the view given by the accounts.

Independent Examiner's Statement

In connection with my examination, no matter has come to my attention:

- (1) which gives reasonable cause to believe that, in any material respect, the requirements to keep accounting records in accordance with Section 130 of the 2011 Act and to prepare accounts which accord with the accounting records and to comply with the accounting requirements of the 2011 Act have not been met, or:
- (2) to which, in my opinion, attention should be drawn in order to enable a proper understanding of the accounts to be reached.

.....*Alan W. Wright*.....
Independent Examiner
Alan W. Wright

Date: *20/1/2022*

BATH LIGHT OPERATIC GROUP
Statement of Financial Activities
for the year ended 31st December 2021


Notes


		2021 £	2020 £
	INCOMING RESOURCES		
	Incoming Resources from generated Funds		
2	Voluntary Income	45,375.44	7,000.17
3	Activities for generating funds	875.85	1,974.66
	Investment Income	113.79	340.42
4	Incoming Resources from Charitable activities	-	-
	TOTAL INCOMING RESOURCES	<u>46,365.08</u>	<u>9,315.25</u>
	RESOURCES EXPENDED		
5	Costs of generating voluntary income	8,011.85	3,905.72
6	Charitable activities	-	6,215.96
7	Governance costs	<u>310.00</u>	<u>310.00</u>
	TOTAL RESOURCES EXPENDED	<u>8,321.85</u>	<u>10,431.68</u>
	NET INCOMING/(OUTGOING)RESOURCES	38,043.23	(1,116.43)
	TOTAL FUNDS brought forward	<u>66,024.85</u>	<u>67,141.28</u>
	TOTAL FUNDS carried forward	<u>£104,068.08</u>	<u>£66,024.85</u>

BATH LIGHT OPERATIC GROUP
Balance Sheet at 31st December 2021

		2021 £	2020 £
Notes			
	CURRENT ASSETS		
8	Debtors	3,502.19	269.79
	Cash at bank and in hand	100,875.89	<u>66,065.06</u>
	TOTAL CURRENT ASSETS	<u>104,378.08</u>	<u>66,334.85</u>
	CREDITORS		
	Amounts falling due within one year	<u>310.00</u>	<u>310.00</u>
	NET CURRENT ASSETS	<u>£104,068.08</u>	<u>£66,024.85</u>
	FUNDS	<u>£104,068.08</u>	<u>£66,024.85</u>

The Financial Statements were approved by the Trustees on
~~1st FEBRUARY 2022~~ 1st FEBRUARY 2023 and were signed on their behalf by:


.....Trustee


.....Trustee

The Notes form part of these Financial Statements.

BATH LIGHT OPERATIC GROUP
Notes to the Financial Statements
for the year ended 31st December 2021

1. ACCOUNTING POLICIES

Accounting Convention

The Financial Statements have been prepared under the historical cost convention, the Charities Act 2011 and the requirements of the Statement of Recommended Practice, Accounting and Reporting by Charities.

Financial Reporting Standard Number 1

Exemption has been taken from preparing a cash flow statement on the grounds that the Group qualifies as a small charity.

Investment Income is included in the SOFA in the year in which it is receivable.

Incoming Resources

Donations and generating funds are included in the year in which they are receivable.

Resources Expended

All expenditure is included on an accruals basis and is recognised when there is a legal obligation to pay for expenditure. Where possible, costs are attributed to one of the functional categories of resources expended on the SOFA.

	2021 £	2020 £
2. VOLUNTARY INCOME		
Donations – Patrons etc.	597.96	767.67
- Members	1,957.50	6,232.50
Gift Aid and Theatre Tax Relief	<u>42,819.98</u>	<u>-</u>
	<u>45,375.44</u>	<u>7,000.17</u>
3. ACTIVITIES FOR GENERATING FUNDS		
Social Events	<u>875.85</u>	<u>1,974.66</u>
4. INCOMING RESOURCES from CHARITABLE ACTIVITIES		
Theatre Royal production	-	-
Songs from the Shows	<u>-</u>	<u>-</u>
	<u>-</u>	<u>71,227.93</u>

BATH LIGHT OPERATIC GROUP
for the year ended 31st December 2021

Notes to the Financial Statements (continued)

	2021 £	2020 £
5. COSTS OF GENERATING VOLUNTARY INCOME		
Hire of Premises	1,585.64	2,065.86
Insurance	934.88	777.29
Administration Expenses	<u>5,491.33</u>	<u>1,062.57</u>
	<u>8,011.85</u>	<u>3,905.72</u>
6. CHARITABLE ACTIVITIES COSTS		
Theatre Royal Production	-	5,858.17
Songs from the Shows	<u>-</u>	<u>357.79</u>
	<u>-</u>	<u>6,215.96</u>
7. GOVERNANCE COSTS		
Independent Examiners Remuneration	<u>310.00</u>	<u>310.00</u>
8. DEBTORS		
Prepayments	<u>3,502.19</u>	<u>269.79</u>

Bath Light Operatic Group – Trustees Annual Report 2021/22

Name – Bath Light Operatic Group

Number – 1157981

Trustees – Robert McDonald, Nicola Maynard, Jill Spurrell

Bath Light Operatic Group is structured at three levels. As laid out in the group's Constitution, the three Trustees work collaboratively to secure funding. The Management Committee run the day to day activities. The production teams run the various productions. All three levels operate together and there is often overlap in the membership of these levels. Day to day operations are delegated to the Management Committee via the group's Code of Practice.

The governing document has been amended and updated in line with today's culture.

Trustees are recruited through the membership. Their appointment is as required by the governing document.

The Charity Trustees have complied with their duty to have due regard to the guidance on public benefit by the Commission in exercising their powers or duties.

Objectives and activities

Bath Light Operatic Group's objective is: The cultivation and performance of the arts of music, drama and dance and the encouragement of public interest in those arts.

Achievements and performance

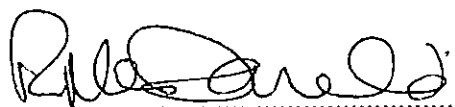
Due to the continuing pandemic the group's activities have been severely curtailed again this year with no theatre performances, so as in last year, the target for achievement and performance was not attained.

Membership of the group has remained in line with the previous year. The group is accessible to both senior citizens and students due to the fee structure.

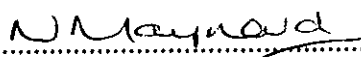
Summary

The Trustees congratulate the committee and appreciate the work that has gone into the planning for this coming year. They also commend them for their continued perseverance in getting members back into the rehearsal room, albeit socially distanced.

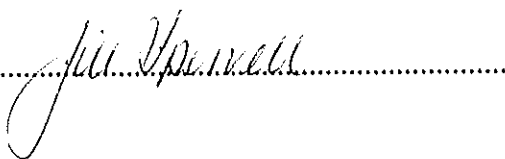
Robert McDonald.....



Nicola Maynard



Jill Spurrell.....



22 February 2022