

**Registered Charity Number 1157981**

**BATH LIGHT OPERATIC GROUP**

**REPORT OF THE TRUSTEES**

**and**

**FINANCIAL STATEMENTS**

**For the Year ended 31<sup>st</sup> December 2020**

**INDEPENDENT EXAMINER'S REPORT TO THE TRUSTEES OF**  
**BATH LIGHT OPERATIC GROUP**

I report on the financial statements for the year ended 31<sup>st</sup> December 2020.

**Respective responsibilities of Trustees and Examiner**

The Charity's Trustees are responsible for the preparation of the accounts. The Charity's Trustees consider that an audit is not required for this year (under Section 144(2) of the Charities Act 2011) and that an independent examination is required.

It is my responsibility to:

- examine the financial statements (under Section 145 of the 2011 Act);
- to follow the procedures laid down in the General Directions given by the Charity Commission (under Section 145(5)(b) of the 2011 Act); and
- to state whether particular matters have come to my attention.

**Basis of the Independent Examiner's Report**

My examination was carried out in accordance with the General Directions given by the Charity Commission. An examination includes a review of the accounting records kept by the Charity and a comparison of the accounts presented with those records. It also includes consideration of any unusual items or disclosures in the accounts, and seeking explanations from you as Trustees concerning such matters. The procedures undertaken do not provide all the evidence that would be required in an audit, and consequently I do not express an audit opinion on the view given by the accounts.

**Independent Examiner's Statement**

In connection with my examination, no matter has come to my attention:

- (1) which gives reasonable cause to believe that, in any material respect, the requirements to keep accounting records in accordance with Section 130 of the 2011 Act and to prepare accounts which accord with the accounting records and to comply with the accounting requirements of the 2011 Act have not been met, or:
- (2) to which, in my opinion, attention should be drawn in order to enable a proper understanding of the accounts to be reached.

.....*Alan W. Wright*.....  
Independent Examiner  
Alan W. Wright

Date.....*27/1/21*.....

**BATH LIGHT OPERATIC GROUP**  
**Statement of Financial Activities**  
**for the year ended 31<sup>st</sup> December 2020**

Notes	2020 £	2019 £
<b>INCOMING RESOURCES</b>		
<b>Incoming Resources from generated Funds</b>		
2 Voluntary Income	7,000.17	21,376.41
3 Activities for generating funds	1,974.66	6,380.59
Investment Income	340.42	332.62
4 Incoming Resources from Charitable activities	-	71,227.93
<b>TOTAL INCOMING RESOURCES</b>	<b><u>9,315.25</u></b>	<b><u>99,317.55</u></b>
<b>RESOURCES EXPENDED</b>		
5 Costs of generating voluntary income	3,905.72	7,986.71
6 Charitable activities	6,215.96	87,669.99
7 Governance costs	<u>310.00</u>	<u>390.00</u>
<b>TOTAL RESOURCES EXPENDED</b>	<b><u>10,431.68</u></b>	<b><u>96,046.70</u></b>
<b>NET INCOMING/(OUTGOING) RESOURCES</b>	<b>(1,116.43)</b>	<b>3,270.85</b>
<b>TOTAL FUNDS brought forward</b>	<b><u>67,141.28</u></b>	<b><u>63,870.43</u></b>
<b>TOTAL FUNDS carried forward</b>	<b><u>£66,024.85</u></b>	<b><u>£67,141.28</u></b>

**BATH LIGHT OPERATIC GROUP**  
**Balance Sheet at 31<sup>st</sup> December 2020**

Notes	2020 £	2019 £
<b>CURRENT ASSETS</b>		
8 Debtors	269.79	7,485.47
Cash at bank and in hand	<u>66,065.06</u>	<u>60,045.81</u>
<b>TOTAL CURRENT ASSETS</b>	<u>66,334.85</u>	<u>67,531.28</u>
<b>CREDITORS</b>		
Amounts falling due within one year	<u>310.00</u>	<u>390.00</u>
<b>NET CURRENT ASSETS</b>	<u>£66,024.85</u>	<u>£67,141.28</u>
<b>FUNDS</b>	<u>£66,024.85</u>	<u>£67,141.28</u>

The Financial Statements were approved by the Trustees on  
*...9th February 2021* and were signed on their behalf by:

*Richard D. L.*  
 .....Trustee

*Jim D. Spivell*  
 .....Trustee

**The Notes form part of these Financial Statements.**

**BATH LIGHT OPERATIC GROUP**  
**Notes to the Financial Statements**  
**for the year ended 31<sup>st</sup> December 2020**

**1. ACCOUNTING POLICIES**

**Accounting Convention**

The Financial Statements have been prepared under the historical cost convention, the Charities Act 2011 and the requirements of the Statement of Recommended Practice, Accounting and Reporting by Charities.

**Financial Reporting Standard Number 1**

Exemption has been taken from preparing a cash flow statement on the grounds that the Group qualifies as a small charity.

Investment Income is included in the SOFA in the year in which it is receivable.

**Incoming Resources**

Donations and generating funds are included in the year in which they are receivable.

**Resources Expended**

All expenditure is included on an accruals basis and is recognised when there is a legal obligation to pay for expenditure. Where possible, costs are attributed to one of the functional categories of resources expended on the SOFA.

	2020 £	2019 £
<b>2. VOLUNTARY INCOME</b>		
Donations – Patrons etc.	767.67	12,112.00
- Members	6,232.50	7,044.88
Gift Aid Tax reclaim	<u>-</u>	<u>2,219.53</u>
	<u>7,000.17</u>	<u>21,376.41</u>
<b>3. ACTIVITIES FOR GENERATING FUNDS</b>		
Social Events	<u>1,974.66</u>	<u>6,380.59</u>
<b>4. INCOMING RESOURCES from CHARITABLE ACTIVITIES</b>		
Theatre Royal production	-	63,922.97
Songs from the Shows	<u>-</u>	<u>7,304.96</u>
	<u>-</u>	<u>71,227.93</u>

**BATH LIGHT OPERATIC GROUP**  
**for the year ended 31<sup>st</sup> December 2020**

**Notes to the Financial Statements (continued)**

	2020 £	2019 £
<b>5. COSTS OF GENERATING VOLUNTARY INCOME</b>		
Hire of Premises	2,065.86	5,521.60
Insurance	777.29	797.29
Administration Expenses	<u>1,062.57</u>	<u>1,667.82</u>
	<u>3,905.72</u>	<u>7,986.71</u>
<b>6. CHARITABLE ACTIVITIES COSTS</b>		
Theatre Royal Production	5,858.17	82,602.84
Songs from the Shows	<u>357.79</u>	<u>5,067.14</u>
	<u>6,215.96</u>	<u>87,669.98</u>
<b>7. GOVERNANCE COSTS</b>		
Independent Examiners Remuneration	<u>310.00</u>	<u>390.00</u>
<b>8. DEBTORS</b>		
Prepayments	<u>269.79</u>	<u>7,485.47</u>

## **Bath Light Operatic Group – Trustees Annual Report 2020/21**

**Name – Bath Light Operatic Group**

**Number – 1157981**

**Trustees – Robert McDonald, Paulene Rider, Jill Spurrell**

Bath Light Operatic Group is structured at three levels. As laid out in the group's Constitution, the three Trustees work collaboratively to secure funding. The Management Committee run the day to day activities. The production teams run the various productions. All three levels operate together and there is often overlap in the membership of these levels. Day to day operations are delegated to the Management Committee via the group's Code of Practice.

The governing document remains unchanged since BLOG was registered.

Trustees are recruited through the membership. Their appointment is as required by the governing document.

The Charity Trustees have complied with their duty to have due regard to the guidance on public benefit by the Commission in exercising their powers or duties.

### **Objectives and activities**

Bath Light Operatic Group's objective is: The cultivation and performance of the arts of music, drama and dance and the encouragement of public interest in those arts.

### **Achievements and performance**

Due to the worldwide Covid 19 pandemic no live performances were permitted thus for the first time in the history of the group the target for achievement and performance was not attained.

Membership of the group has remained in line with the previous year. The group is accessible to both senior citizens and students due to the fee structure.

### **Summary**

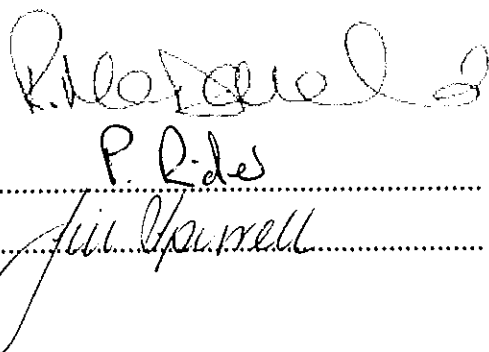
The Trustees congratulate the committee and appreciate the work that has gone into planning for an as yet unpredictable future. They also commend them for initiating meetings with members by electronic means which has enabled the group to continue with music and dialogue.

Robert McDonald..

Paulene Rider .....

Jill Spurrell.....

1st February 2021

The block contains three handwritten signatures. The first signature, 'R. McDonald', is written over the name 'Robert McDonald..'. The second signature, 'P. Rider', is written over the name 'Paulene Rider ..'. The third signature, 'Jill Spurrell', is written over the name 'Jill Spurrell.....'. The date '1st February 2021' is written below the third signature.