

SOUTH EAST LONDON ARTS NETWORK

England & Wales · Charity number 1157803

Details

Other names NETWORK ARTS

Status Registered

Legal form Charitable company

Company number [07897115](#)

Registered 2014-07-10

Register [View on the Charity Commission register](#)

Contact

Address Mornington Centre
Stanley Street
London
SE8 4BL

Phone 07402263418

Email info@artsnetwork.org.uk

Website www.artsnetwork.org.uk

Activities

Objects: 1. TO RELIEVE THE NEEDS OF PEOPLE LIVING IN SOUTH EAST LONDON WHO HAVE SEVERE AND ENDURING MENTAL HEALTH SUPPORT NEEDS BY THE PROVISION OF ARTS ACTIVITIES; 2. TO ADVANCE THE EDUCATION OF THE PUBLIC IN THE SUBJECT OF SEVERE AND ENDURING MENTAL HEALTH NEEDS.

Activities: A community based arts and crafts organisation, running workshops with and for people with severe and enduring mental health support needs. Working to make a healthier better community free of stigma and prejudice toward mental ill health.

Classification

- **How:** Provides Services
- **What:** General Charitable Purposes, Education/training, Disability, Arts/culture/heritage/science
- **Who:** People With Disabilities

Geography

- Bromley
- Greenwich
- Lambeth
- Lewisham
- Southwark

Finances

Period end	Income	Expenditure	Assets	Employees
2025-03-31	£177,041	£149,857	-	-
2024-03-31	£148,677	£160,391	-	-
2023-03-31	£161,954	£197,803	-	-
2022-03-31	£191,226	£199,814	-	-
2021-03-31	£192,715	£140,716	-	-

Trustees

Name	Role	Appointed
Anna Marlen-Summers	Chair	2025-03-25
Alexander Liam Rodick		2025-03-25
Emily Rose Crane		2024-02-06
Gillian Phillips		2016-04-01
Jane Elizabeth Findlay		2024-05-02
Jason Christian Meininger		2023-11-30
Jessica Fay Burt		2024-02-06
Kate Louise Emblen		2019-03-12

Accounts

South East London Arts Network Limited

Operating as

The logo graphic consists of four overlapping, organic, blob-like shapes in light purple, orange, yellow, and green, arranged around a central white space where the text is located.

**arts
network**

**ANNUAL REPORT AND
FINANCIAL STATEMENTS**

for

April 2024 to March 2025

Company Number: 07897115

Charity Number: 1157803

The Trustees, who are also directors of the Charity for the purposes of the Companies Act, and trustees for charity law purposes, submit their annual report and the accounts of South East London Arts Network Limited (Arts Network) for the year ended 31 March 2025. The trustees have adopted the provisions of the Statement of Recommended Practice (SORP) "Accounting and Reporting by Charities" (FRS 102) in preparing the annual report and accounts of the charity.

The accounts have been prepared in accordance with the accounting policies set out in the notes to the accounts and comply with the charity's governing document, the Charities Act 2011 and Accounting and Reporting by Charities: Statement of Recommended Practice applicable to charities preparing their accounts in accordance with the Financial Reporting Standard applicable in the UK and Republic of Ireland published in October 2019.

AIMS OF THE CHARITY

Mission statement:

Arts Network is a charity reaching and empowering individuals through creative engagement, fostering community and a wider understanding surrounding mental health.

The aims of the Charity as stated in the Articles of Association are:

- (1) To relieve the needs of people living in South East London who have severe and enduring mental health support needs by the provision of Arts activities.
- (2) To advance the education of the public in the subject of severe and enduring mental health issues.

Strategy For Achieving These Aims

1. Arts Network's main strategy is to provide a range of free creative workshops and personal development opportunities for adults with severe and complex mental health support needs, in a non-clinical and user-led environment. Members are encouraged to get involved at all levels of the organisation and take an active part in the Charity's development. We also train members to facilitate sessions and provide volunteering opportunities suited to their needs and interests. We organise external workshops where members can facilitate or co-facilitate and share the skills they have learned and connect with members of the public. Our membership programme also includes monthly trips to public cultural venues to build members' confidence visiting public venues and using transport.

2. Arts Network actively works to fight against the stigma that exists around mental health. We achieve this in a number of ways, including exhibiting members' work both in-house and in external exhibitions through partnerships. Exhibitions are not only a great way to showcase our members' talents; they also provide opportunities for members to get involved with planning, preparation and delivery. We organise events led by our members and encourage them to play an active part in our public programme, providing an opportunity to connect with local people of all ages and encouraging early intervention. We take part in open days and various arts, community and healthcare networks to ensure that Arts Network has a voice in the wider landscape of creative health, and an influence in decision making for public strategy.

BACKGROUND

Arts Network was originally formed as Network Arts in 1996 as an NHS pilot project. In 2012, due to the restructuring of day services by South London and Maudsley NHS Foundation Trust (SLaM), Networks Arts was decommissioned. That same year it was reconstituted by two of the original staff as South East London Arts Network Ltd (known as Arts Network).

Arts Network is now a user-led community arts charity that provides an inspirational and understanding environment for people with mental health support needs in South East London. Our creative programme includes access to our studio space and art workshops in Lewisham and Southwark, alongside hosting public exhibitions and events, trips, and volunteer opportunities.

We treat people as individuals to create an inclusive community in which they can develop their interests and personal goals. We respect the diversity of each individual's experience and empower people to challenge themselves with kindness and self-compassion. Co-production is at the heart of what we do and we always centre the ideas, skills and practices of individuals in our community.

Since becoming a charity in 2012, Arts Network has grown from strength to strength. Enabled by the passionate work of our staff team and volunteers, Arts Network continues to develop its reputation as a thriving local charity championing individuals and raising awareness around mental health.

Arts Network has moved throughout different premises in Lewisham over the years. It was given notice to vacate the Lee Gate premises in October 2024, and relocated to the Mornington Centre, Deptford with Art Hub Studios CIC. The move was carefully planned with members and staff to make the process as smooth as possible - taking into consideration how best to remove the challenges and barriers such a change of location and venue involves.

EXISTING BOARD

The board currently consists of eight elected Chair/Trustees.

Active Trustees

Chair: Anna Marlen-Summers, appointed 25 June 2025, trustee since 25 March 2025

Trustees:

Deputy Chair Jason Meininger – appointed 25 March 2025, trustee since 30 November 2023

Treasurer Jessica Burt – appointed 25 March 2025, trustee since 6 February 2024

Gill Phillips – trustee since 1 April 2016, Interim Chair September 2023 – June 2025

Kate Emblen, Member Representative – appointed 12 March 2019

Kate Pickering – appointed 30 November 2023

Emily Rose Crane – appointed 6 February 2024

Jane Elizabeth Findlay – appointed 2 May 2024

Development Alex Rodick – appointed 25 March 2025

All trustees are unpaid volunteers

Registered Office:
Mornington Centre
Stanley Street
London
SE8 4BL

Other professional bodies associated with the Charity

Accountant: Simon Erskine FCA FCIE DChA
61 Mortimer Road
London
NW10 5QR

STAFF TEAM

All staff are qualified in their field, and most have lived experience of mental ill health.

Brief outline of role developments over the year:

CEO, 3.5 days per week

Creative Facilitator, 2 days per week

Communications and Engagement Lead, 2 days per week

Creative Programme Manager, 3.5 days per week

Creative Programme Co-ordinator, 3.5 days per week

Creative Programme Co-ordinator, 3.5 days per week

Fundraiser (freelance)

Finance and Operations Manager (freelance) June 2024 - April 2025

ORGANISATION STRUCTURE, GOVERNANCE & MANAGEMENT

Governance

The Arts Network Board of Trustees is responsible for setting the strategy, direction and management of the Charity.

At the first meeting following the AGM the elected board members will be asked to nominate a Chair, Treasurer and Secretary, thus maintaining a link between the Board and the day-to-day running of the Charity. There is also a members' forum consisting of a Member Trustee and any Arts Network members who wish to be involved. This is designed so that there is a strong link between the membership and the Board.

The Chief Executive conducted a skills audit and publicly advertised vacancies for new trustees. It is hoped that the Board will consist of trustees with different skills and from various walks of life, including those with relevant experience in mental health, accounting, law, marketing and publicity, a carer, an artist and at least one member from the Arts Network membership.

Organisational Structure

Arts Network's current staff team is made up of six people on PAYE contracts, working between 14 and 25 hours per week, and two freelance contracts. The Chief Executive is accountable to the Board of Trustees. The Chief Executive manages the Creative Programme Manager and Communications & Engagement and freelance staff. The Creative Programme Manager manages the facilitator team and volunteers.

Continuing Professional Development

Arts Network strives to provide opportunities for all staff to develop in ways that are relevant to both the individual and the organisation. This year, the team has undertaken safeguarding training for vulnerable adults and will be re-newing first aid training. We continue to work with Flourishing Lives to deliver Reflective Practice sessions for the team, which are facilitated online by a trained counsellor. The sessions provide structure for emotional support and in-depth reflection on working practice. Alongside this, we have established a continuous process of identifying areas of development for the team by discussing in quarterly one to ones and setting goals to work towards throughout the year. We also organise quarterly staff socials to support wellbeing, plus planning sessions with trustees to help to build relationships and understanding across the organisation.

FINANCIAL REVIEW

Details of the income and expenditure for the year are given in the Statement of Financial Activities on page 14 and the Balance Sheet is set out on page 15. Free reserves at the end of the year amounted to £24,184, which is below the reserves policy which calls for them to amount to 25% of running costs – i.e. approximately £45,000. The purpose of reserves is to pay redundancy costs if this becomes necessary; to pay for running costs during the wind-up period; and to cover unforeseen or unexpected costs.

The Charity management and board are prioritising the need to build up reserves. Much of the Charity's time has been spent on relocating and onboarding new staff, including a new CEO. The focus is now on increasing unrestricted funds to cover core costs and hold as reserves. Plans for this include creating a fundraising strategy and developing donor income streams such as online and regular giving programmes, working with the newly appointed Development Trustee.

PROGRAMME OF ACTIVITY

Context

We are keen to build on our growing work supporting a community who are discovering the transformational impact of creative art practice on mental health and wellbeing. This is at the forefront of our development as we continue our Create & Connect project in Lewisham, and also welcome and support new beneficiaries across other locations in South London, directly supporting 1,500 beneficiaries each year and connecting generally with 5,000 people in the wider community. Our members are fully involved, shaping the direction of the project, helping to deliver workshops and events as trained co-facilitators, and having opportunities for their own artwork to be seen and experienced by others.

Create & Connect focuses on three strands of work:

- Continuing long-term engagement with individuals with ongoing and severe mental health support needs through our Studio Membership.
- Running short, flexible creative workshop courses across South East London, designed to welcome those with mild to moderate mental health problems.
- Engaging with our wider community through public workshops, open days and exhibitions to foster greater understanding and support for those struggling with mental ill health.

Quote from our reflection event: *"I love Arts Network for accepting me just as I am. This is the only place where I can take off my outside world mask".*

In-person creative workshops in Lewisham

Despite our relocation we continued to offer studio sessions and workshops based on member consultations. In total we have delivered 351 workshops (a 3% increase), with 111 members directly engaging, and an overall total attendance of 427 participants taking part in our structured and public workshops. Structured workshops explored working with a wide range of materials including paint, collage, printmaking, paper-mâché and clay. Workshops led by a volunteer member focused on teaching technical skills in portraiture.

Responding to the positive feedback from the previous year, a series of nature workshops took place during spring and summer at Wildcat Wilderness, where two volunteer members led group music making and movement workshops exploring Qi Gong and Reiki. Our weekly craft group, led by two volunteer members, offered drop-in sessions exploring beaded jewellery, crochet and knitting. The group has become especially popular among new members trying out new skills. Our weekly sculpture offerings have included using clay to make under-the-sea scenes and creatures, owls, springtime blooms, and paper-mâché vases.

Ahead of our relocation, drop-in workshops were held to collectively create a mural, to reflect and celebrate Arts Network's time in Lee Green. During the transitional period of Arts Network's move to Deptford, we led workshops in venues offered by our partner organisations such as METRO Charity and The Albany. After our relocation, workshops were focused on cultivating a sense of belonging and settling into the new space and making it a home. These activities included making windchimes, garden pebble designs and tile painting – to be used to create a backsplash for the art sink in the workroom. We introduced a new monthly board game club and gardening club, providing a space for members to relax, grow plants and try different creative wellbeing activities. On Lewisham Health and Wellbeing Day, a public workshop was held at Deptford Lounge, where we engaged 30 intergenerational participants in a drawing and collage activity.

In-person creative workshops in Southwark

Funding from National Lottery, City Bridge Foundation and Peabody has enabled Arts Network to continue outreach work in Southwark. We have focused on short series of workshops in a variety of locations. We simplified our referral process, so participants do not need to become Studio Members of Arts Network to take part. After participating, a number of people have now gone through the referral process to become a Studio Member, proving that the outreach workshops are useful in engaging people who may need longer-term support. A total of 128 participants took part across Southwark, supported by two volunteer members.

Dulwich Picture Gallery, Southwark – we completed residencies at the gallery, where self-referred participants explored the featured exhibitions through creative activities and a showcase of work made during the sessions.

Darwin Court, Southwark – through a grant from the Peabody Community Fund, we continued working at Darwin Court on a series of self-referral workshops up until September 2024. The sessions ran as 10-week projects, including

clay, mosaic and sculpture. We also ran taster sessions in the café space to encourage more interaction with the residents. The building is in the direct locality of the new development that Arts Network has secured, so our work at Darwin Court is important in building our presence in the community ahead of potential expansion to Southwark.

Southwark Sanctuary Community Day – Arts Network attended and ran a community mosaic workshop for an open day hosted by Together for Mental Wellbeing and Southwark Community Sanctuary. This workshop and event were attended by both members of various mental health charities and the organisation's representatives. Other organisations in attendance included The Bridge, The Nest, Southwark Wellbeing Hub, Outside Edge Theatre Company and Change Life Grow.

Online creative workshops

We continue to host one online workshop per week, as feedback from members tells us they are accessible and relevant. To help members who are not able to attend in person to feel less isolated, we include discussions about art alongside sharing creative activities. We have introduced a monthly theme to give the sessions more structure and we now deliver online sessions from our studio alongside other workshops, to make sure that members feel part of the community and wider activity.

Stay Connected magazine

Publication of this popular magazine was put on hold during this transitional year and we instead published a booklet related to our *Festival of Belonging* project. We have started gathering materials for the next issue of Stay Connected, which we hope to publish in 2025. It will continue to be circulated to our membership alongside partner organisations and mental health wards across South East London.

Trips

Arts Network continues to work with cultural venues and organisations across London to provide opportunities for our members to visit exhibitions and events, often including a creative workshop. The trips provide opportunities for members to gain confidence in using public transport, visiting new places and socialising. This past year we organised 15 trips, with 128 attendees joining us. We arranged trips in outdoor spaces such as Kew Gardens, during Community Open Week, when members took part in a collective textile piece and wellbeing tree walk, and at nature spots at Dulwich Picture Gallery, Greenwich Park and the Horniman Museum butterfly house and aquarium. We also did a walk to the river in Deptford to explore our new local neighbourhood.

We visited exhibitions and galleries including the Royal Academy Summer Show, longstanding member and artist Phil Baird's solo exhibition at Lewisham Arthouse, William Morris Gallery, Brasil! Brasil! at the Royal Academy, and Lives Less Ordinary at Two Temple Place. We also organised group visits to the Catford Constitutional for our *Festival of Belonging* exhibition and The Factory for our AI exhibition showcasing artworks by members.

Volunteer Programme

The volunteer programme at Arts Network continues to develop and ensure that members have opportunities that are relevant to them. Eight members attended our training session in June 2024, after which our number of active volunteers increased from six to 10, supporting us in the studio and at public events and workshops. Volunteers have since supported and delivered sessions at Arts Network and other venues through partnerships, including Darwin Court and Wildcat Wilderness. Volunteers provide support on a weekly basis, helping us to deliver our core workshops and gallery programme, including facilitating their own sessions and offering peer support in our regular

studio sessions and our gallery events. Two of our volunteers are now supporting sessions within SLaM, both online and in-person, after the training they undertook with us, and one of them has gone on to run creative projects in hospital wards. Another volunteer has since become a drama workshop assistant volunteer for Lewisham Youth Theatre.

Beyond this, during our relocation we opened up our volunteering to more general roles, which proved invaluable and ensured that our members were involved in each stage, with six volunteers helping us to pack materials and get ready for the move to Deptford.

Exhibitions

Arts Network has a member of staff working as gallery co-ordinator, which ensures that we have a regular programme of exhibitions at the Arts Network gallery and external venues. The exhibitions offer members the opportunity to showcase their work to peers and the public, resulting in increased confidence in sharing and talking about their artwork. The exhibition programme this year is listed below.

Arts Network Gallery

March - May – Solo show by member Debra Malley

May - July – *Festival of Belonging*, featuring works by over 30 members. A series of painting and collages on canvas, plus a soundscape and booklet responding to the theme of belonging.

July - August – Solo show by member Phil Baird, in conjunction with his solo show at Lewisham Arthouse funded by Arts Council England.

September – *Reflection Mural*. As a goodbye to our home of eight years, AN members contributed to a mural on the gallery walls and a reflection event. Thirty-five members and their family and friends were involved in the creation of the mural.

External exhibitions

October – Catford Constitutional – *Festival of Belonging* was displayed for World Mental Health Day.

October – The Factory Dalston – display of AI artworks from the workshop collaboration with King's College London.

Snack 'n' Chat

Held on a quarterly basis, Snack 'n' Chat meetings continue to be a valuable space for members to offer feedback and ideas on the creative programme and operations at Arts Network. Suggestions for workshops and visits are discussed with members and built into the programme of activity for the following months, alongside any practical feedback. The Member Trustee is present at the meetings to provide updates on governance and ensure a direct link between members and the Board of Trustees. Leading up to our relocation, this was also very important in providing a space for questions and reassurance. We gathered feedback on how best to support members throughout the move and hear ideas on what would benefit them in our new premises.

Member support

Significant time has been delegated to our management team to provide flexible support to members outside of our creative programme. This includes spending time with members who are struggling with their mental health or have a practical issue for which they need advocacy or assistance. When required, we liaise with their care team and signpost to other local organisations who can provide specialist support. In addition, we monitor member attendance and, after a short period of absence, check in with a phone call – first to the member and then to their

care team or carer if we are concerned for their wellbeing, or have not had contact for some time. In recognition of the cost-of-living crisis, we signpost all members to local food banks and community meals.

A monthly taster session was developed to introduce new members. To accommodate the increased number of referrals coming in, we have changed the format for introducing new members to the space from one-to-one initial meetings to group taster sessions. This has been very successful, with 95% of attendees taking the step to become a member and subsequently attending sessions.

During our relocation it was important to offer reassurance and consult members. Regular newsletters were emailed and posted, with moving updates that included timelines, details and documentation of the new space. We created a 'Have Your Say' board and surveys aimed to give members a voice during planning stages. Tours were held during each studio session time to offer flexibility and help members to acclimatise to the new space and their journeys. When we had to temporarily pause our sessions during the moving stage, we developed an off-site programme with regular visits to the new neighbourhood and local organisations. We offered one-to-one support to individuals facing challenges and barriers to attending, including increased phone check-ins and meeting members at the station and helping them with travel routes.

Digital Engagement

Social Media - engagement across Instagram, Twitter, Facebook, LinkedIn and YouTube has been healthy with Instagram our most effective platform. Follower numbers have grown beyond 1,400 and our relocation to a vibrant creative environment in Deptford has connected us with many new individuals and organisations. An increased use of Instagram Stories has heightened our profile amongst partner organisations giving us an engaging way to cross-promote and strengthen relationships. We delivered two social media-driven fundraising campaigns as part of the Big Give's *Art for Impact* and *Christmas Challenge* opportunity that raised over £6,400 through online donations and match funding.

E-newsletters – we continue to send a monthly newsletter to stakeholders and associate members, via email, which provides updates on our programme, public workshops and showcases member work and news. Communications around our relocation has required particular sensitivity and consideration to ensure clarity, reassurance and positivity.

Website – The Arts Network website's online discoverability – search engine optimisation (SEO) - has improved and continues to attract newsletter subscribers and online donations. It is updated with relevant information and news stories by our Communications & Engagement Lead and developments to improve its accessibility and visual style are building alongside a logo and branding refresh in consultation with our members.

PARTNERSHIP DEVELOPMENT

Art Hub Studios CIC – We share our new Deptford building with Art Hub Studios. We are building on this partnership as we both settle into the space, including through collaborative exhibitions and events. We jointly hosted a winter market in December 2024 which welcomed 400 visitors.

King's College London – Students collaborated with us to run a workshop aimed at using AI as a form of creative expression. This was the second iteration of this project after the success of the first. The workshops were well attended and culminated in an exhibition of the final work at The Factory in Dalston. King's College London continue to be keen to work with Arts Network and are scheduling another project for 2025.

IGEN – Arts Network were invited to collaborate with five organisations who are also supported by IGEN Trust – Bolton Octagon, Dark Horse, Bolton Solidarity (BSCA), Converge (Northumbria/York) and Chapel FM – on a project called *Festival of Belonging*. Arts Network contributed towards the project in the form of an art installation and a

complementary soundscape and booklet exploring the theme of belonging. Overall, more than 30 members took part in the project. The work was presented at the IGEN conference in Newcastle in July 2024, and has since been displayed in Arts Network gallery and at the Catford Constitutional, with plans to tour the project around the local community.

Chapel FM – In response to the *Festival of Belonging* project, two members joined Chapel FM over Zoom in a conversation on the theme of belonging.

Dulwich Picture Gallery – We have continued to build on this strong partnership. Arts Network responded to their exhibition *Soulsapes*, a contemporary retelling of landscape by artists from the African Diaspora. This five-week programme was open to members and self-referrals and included a public event during Creativity and Wellbeing Week. The works were also displayed for DPG's community preview day. Future projects have been scheduled with DPG and members are now invited to take part in their community days.

SLaM Volunteer Programme – Arts Network sits on the South London and Maudsley volunteer consortium. This group meets every three to four months to share best practice and discuss further opportunities for volunteers. Arts Network volunteers are offered the opportunity of training through the SLaM volunteer programme and are supported to apply for a free DBS check upon completion.

Two Arts Network members who have completed our co-facilitator training have been volunteering in a peer-support role with an online art group for people accessing SLaM services, facilitated by Occupational Therapists. One of those volunteers has gone on to work in hospital wards running creative projects.

METRO Charity – During the move METRO Charity hosted Arts Network at their New Cross site and we ran a couple of creative workshop for our members. This is a partnership that we wish to foster further to support our members from the LGBTQIA+ community.

The Albany – During the move The Albany hosted Arts Network at their site and we ran a creative workshop for our members. We wish to foster this partnership and are in discussion about how we can connect to their different groups, including Come as You Are, Entelechy Arts and Meet Me.

Deptford Lounge – Arts Network ran a creative public workshop for Health & Wellbeing Day in January 2025 and we are discussing potential exhibitions including displaying the *Festival of Belonging* Project in the library.

National Network – At the start of the pandemic, we established a national network to exchange thoughts about ways of working and best practice. The group also noticed a lack of diversity within the sector and Arts Network has led the way on producing and managing an inclusion training programme. We hope to begin regular meetings again soon. Members of the National Network can be found on our website – <https://artsnetwork.org.uk/wp/national-network/>

Wild Cat Wilderness – Arts Network continued to offer workshops in partnership with Wild Cat Wilderness to make use of their outdoor space. We have a designated area in their community gardens where our members are invited to take part in a series of workshops during summer months. Some members have also co-facilitated nature workshops. This outdoor space has had a great impact on wellbeing and provides a chance for members who are cautious of meeting in groups indoors to join a session outside where they might feel more comfortable. We plan to continue these sessions throughout 2025 and hope to complete a legacy project creating a mosaic bench.

Lewisham Council Creative Health Working Group – Our CEO is now part of this group, which started in October 2024 and meets quarterly. Plans for training and further programmes in creative health will be rolled out across Lewisham. The Creative Health Lead for NHS South East London organised a conference event in February 2025 at the Southbank Centre, where one of our members spoke about their lived experience to an audience of 200 people as part of a South London creative health strategy.

Lewisham Education Arts Network – Our CEO is accessing training and fundraising support through LEAN, which works with younger beneficiaries. We are sharing our programme with their network to reach a younger demographic for our public events and to raise awareness of mental health issues in the wider community encouraging early intervention.

Lewisham Local – Our CEO is building volunteering roles for Lewisham Council staff and working with Lewisham Local on fundraising support.

Lewisham Creative Arts Network – Our CEO is now part of this group, which meets quarterly and includes local arts and cultural organisations across Lewisham.

IMPACT

Evaluation across our projects this year found that Arts Network continues to provide a welcoming and safe space for people with severe mental health and complex needs and those who require support with their wellbeing. During the relocation, we reflected particularly on what the charity means to our members. This was an opportunity to look back at the history of the charity, and to think about the future, how our membership and creative programme have evolved, and the impact on the people involved in shaping it.

Below are some brief examples of our impact this year, in the words of our members:

“You've got the safety to be vulnerable, safety to be yourself, safety to not worry about people's perceptions of you.”

“It makes a massive difference to my day – it's a very creative and supportive environment to belong to and to work in. Also, the day trips are really good.”

“Thank you Arts Network for helping me regain my creativity and confidence.”

Our long-term membership gives members the space, time and structure they need, but we also offer flexibility and understanding. Sometimes, a break from attending can be necessary due to ill health, but our members feel welcomed and excited to return when they are able. Some comments from members include:

“Arts Network makes a big difference to my day as art is my main coping strategy and look forward to going as it is very friendly and chilled.”

“It makes me feel calm and at ease. Helps bring structure to my week.”

“Helps me regulate my moods and calms me. I feel better about myself and my life after coming, makes my day feel better.”

“I feel like I go to a different place and helps distract me from what I am going through.”

In our self-referral workshops at Dulwich Picture Gallery, participants enjoyed the drop-in nature of the sessions, with many returning each week. Some comments from participants include:

“Freedom to experiment, learn about artists, access to exhibition.”

“I enjoyed that it was a Black exhibition. I enjoyed responding to art and learning new skills.”

"I loved going outside to new places."

Quote from King's College London staff team reflecting on our partnership:

"It's been such a rewarding project for us, and definitely an experience we will hold close to our hearts for life."

FUNDING SOURCES

Arts Network would like to thank our funders for the financial and additional organisational support they have kindly provided. Their support has allowed us to grow and develop while continuing to provide a supportive and creative community to those in need and impacted by severe mental illness.

This year we have been funded by the National Lottery Community Fund (Reaching Communities), City Bridge Foundation, IGEN Trust, the London Community Foundation (Peabody Community Fund), London Catalyst, Garfield Weston Foundation and the Drapers' Charitable. This will support us to continue our work into 2025 and beyond. Arts Network received a grant carried over from the previous financial year from the Resilience Programme (Fusion21 Foundation, Clarion Futures and Places for People). Lewisham Council and Galliard Homes supported Arts Network by helping with the relocation of the charity.

We also send our thanks to members of the community who have generously donated to the Charity throughout the year. Arts Network took part in our first Big Give online fundraising campaigns including *Arts for Impact* and *Christmas Challenge* and raised over £6,400 through online public donations and match funding.

FUTURE DEVELOPMENTS

Programme

We will continue to embed co-production into the programme to develop activities that are relevant and accessible to our members and participants. User leadership through focus groups and creative evaluation will help us to steer the charity's activities.

We will focus on trying to reach people who face barriers to healthcare and creativity, especially those most impacted by systematic inequalities. We will also review our communications and process for keeping in touch with members to ensure that we are maximising and sustaining engagement, with a co-produced refresh of our branding and digital accessibility as part of this process.

Our volunteer programme is an important focus throughout 2025-26 as we expand skills-based opportunities both in-house and with SLaM and new partners, to develop clear development pathways. As new members join, and throughout our membership, we request feedback on the different types of activities that we offer, to give every member the chance to shape the programme and to ensure that there is a variety of structured workshops, events and trips.

Following the success of our outreach projects and learning from the piloting of social prescribing, we continue to build short-term engagement into our programme and plan to organise more drop-ins such as a gardening group. Our public programme will be a focus to raise awareness around mental health and increase our visibility. We will organise events suitable for all ages so that people can bring their families, friends and networks along to ensure we reach different intersections of the wider public.

Following on from our self-referral group through Peabody Housing Association in Southwark, we hope to offer more public opportunities across other South East London boroughs.

In 2026 Arts Network will reach its landmark 30th anniversary. We will involve members to tell the story of the charity, reflecting on our shared history and celebrating the next chapter.

Premises

Arts Network relocated in October 2024 to the Mornington Centre in Deptford with support from Lewisham Council. The building has a 5-year lease for change of usage. We are fostering connections in the local neighbourhood and await decisions on long-term plans for the building.

A new-build site on Rodney Road in Southwark has been secured, although further changes to the proposed design may be required. The idea is that Arts Network will be the tenants of a community space housed on the first floor of the building, which will primarily hold a hotel, in addition to a shop. Planning permission was granted in February 2023 and revisions were made in February 2024, with Arts Network's use of the community space being a key factor in the application. Arts Network would be the first occupier of the community use on site, which in addition to accommodating Arts Network will provide a space for community provisions such as after-school clubs, a meeting space for a local tenant's association, art and creative workshops. A memorandum has been entered whereby Arts Network will be the intended end-user for a minimum of 10 years. The build is expected to be completed in 18 months from breaking ground, which has not yet commenced.

The lease will be secured for 10 years with no rental payments. We will be responsible for ensuring that other local community groups and organisations also have free access to the space. The building will be accessible and is well located for public transport. Plans for the space include a public gallery, studio and workshop spaces, a café area and meeting rooms. The space will become Arts Network's main base; however, we hope to retain a presence in Lewisham to ensure that our existing membership have options for accessing our programme.

Funding strategy

Over the course of this year, Arts Network has been awarded sufficient funding to continue its work for the year ahead, with some grants running into 2026. Planning and applications are under way to ensure we can continue to develop our creative programme while adapting based on learning from the past few years. We have positive relationships with our current funders and will be returning to them for new and continued project funding, while identifying other trusts and foundations to approach where needed, particularly for unrestricted grants. We plan to diversify our income through public events and campaigns to increase online donations and individual giving. We are building a more detailed fundraising strategy with the support of our new Development Trustee and organisations including Lewisham Local and Lewisham Education Arts Network.

Preparation of the report

This report has been prepared taking advantage of the small companies exemption of section 415A of the Companies Act 2006.

This report was approved and authorised for issue by the Trustees on 2 December 2025 and signed on their behalf by:



Anna Marlen-Summers
Chair

INDEPENDENT EXAMINER'S REPORT TO THE TRUSTEES OF SOUTH EAST LONDON ARTS NETWORK LIMITED

I report to the charity trustees on my examination of the accounts of South East London Arts Network Limited for the year ended 31 March 2025 which are set out on pages 14 to 23.

This report is made solely to the Trustees, as a body, in accordance with regulations made under section 154 of the Charities Act 2011. My work has been undertaken so that I might state to the Trustees matters I am required to state to them in an Independent Examiner's report and for no other purpose. To the fullest extent permitted by law, I do not accept or assume responsibility to anyone other than the Trustees for my independent examination work, for this report, or for the statement I have given below.

Responsibilities and basis of report

As the charity trustees of the company (and also its directors for the purposes of company law) you are responsible for the preparation of the accounts in accordance with the requirements of the Companies Act 2006 ('the 2006 Act').

Having satisfied myself that the accounts of the company are not required to be audited under Part 16 of the 2006 Act and are eligible for independent examination, I report in respect of my examination of your company's accounts as carried out under section 145 of the Charities Act 2011 ('the 2011 Act'). In carrying out my examination I have followed the Directions given by the Charity Commission under section 145(5)(b) of the 2011 Act.

Independent examiner's statement

I have completed my examination. I confirm that no matters have come to my attention in connection with the examination giving me cause to believe that in any material respect:

1. accounting records were not kept in respect of the company as required by section 386 of the 2006 Act; or
2. the accounts do not accord with those records; or
3. the accounts do not comply with the accounting requirements of section 396 of the 2006 Act other than any requirement that the accounts give a 'true and fair' view which is not a matter considered as part of an independent examination; or
4. the accounts have not been prepared in accordance with the methods and principles of the Statement of Recommended Practice for accounting and reporting by charities applicable to charities preparing their accounts in accordance with the Financial Reporting Standard applicable in the UK and Republic of Ireland (FRS 102).



Simon Erskine FCA FCIE DChA
61 Mortimer Road
London
NW10 5QR

2 December 2025

SOUTH EAST LONDON ARTS NETWORK LIMITED

STATEMENT OF FINANCIAL ACTIVITIES for the year ended 31 March 2025

	Notes	Unrestricted Funds 2025 £	Restricted Funds 2025 £	Total Funds 2025 £	Total Funds 2024 £
INCOME FROM:					
Grants and donations	2	8,445	160,953	169,398	136,016
Hire of studio space		6,845	-	6,845	11,413
Sundry income		590	-	590	-
External Workshop Sales		-	-	-	900
Interest Income		208	-	208	348
TOTAL		16,088	160,953	177,041	148,677
EXPENDITURE ON:					
Staff costs	3	-	120,449	120,449	140,146
Support costs	4	-	19,699	19,699	8,748
Fundraising fees		8,022	-	8,022	8,965
Project costs:					
Stay Connected		-	226	226	40
Lambeth and Southwark		-	420	420	1,126
Lewisham		-	-	-	270
Materials		-	292	292	246
Equipment		-	284	284	105
Event / Exhibition Costs		-	103	103	227
Travel		-	206	206	236
Other project costs		-	156	156	282
TOTAL		8,022	141,835	149,857	160,391
Net income/(expenditure)		8,066	19,118	27,184	(11,714)
RECONCILIATION OF FUNDS:					
TOTAL FUNDS BROUGHT FORWARD		18,498	14,027	32,525	44,239
TOTAL FUNDS CARRIED FORWARD		£ 26,564	£ 33,145	£ 59,709	£ 32,525

NOTE ON COMPARATIVES

An analysis of the comparatives between restricted and unrestricted funds is given in Note 12 on page 23.

The annexed notes form part of these financial statements

BALANCE SHEET
As at 31 March 2025

	Notes	£	2025 £	£	2024 £
FIXED ASSETS					
Tangible assets	6		2,380		4,761
CURRENT ASSETS					
Debtors	7	1,727		4,500	
Cash at bank and in hand		66,769		35,933	
		<u>68,496</u>		<u>40,433</u>	
CREDITORS: amounts falling due within one year	8	(11,167)		(12,669)	
NET CURRENT ASSETS			<u>57,329</u>		<u>27,764</u>
NET ASSETS			<u>£ 59,709</u>		<u>£ 32,525</u>
FUNDS					
Restricted funds	9		33,145		14,027
Unrestricted funds:					
Designated property fund	9	-		5,000	
General fund	9	26,564		13,498	
			<u>26,564</u>	<u>13,498</u>	<u>18,498</u>
			<u>£ 59,709</u>		<u>£ 32,525</u>

These financial statements have been prepared in accordance with the provisions applicable to companies subject to the small companies' regime.

For the year ending 31 March 2025 the Charity was entitled to exemption from audit under section 477 of the Companies Act 2006 relating to small companies.

Directors' responsibilities:

- (i) The members have not required the Charity to obtain an audit of its accounts for the year in question in accordance with section 476;
- (ii) The Trustees acknowledge their responsibilities for complying with the requirements of the Act with respect to accounting records and the preparation of accounts.

The financial statements were approved, and authorised for issue, by the Trustees on 2 December 2025 and signed on their behalf by:-



ANNA MARLEN-SUMMERS, Chair

The annexed notes form part of these financial statements

NOTES TO THE FINANCIAL STATEMENTS
for the year ended 31 March 2025

1. ACCOUNTING POLICIES

(a) General information and basis of preparation of financial statements

South East London Arts Network Limited is a charitable company limited by guarantee registered in England; its registered office is as shown on page 3. In the event of the charity being wound up, the liability in respect of the guarantee is limited to £10 per member of the charity.

The charity constitutes a public benefit entity as defined by the Financial Reporting Standard applicable in the UK and Republic of Ireland (FRS 102). The financial statements have been prepared in accordance with Accounting and Reporting by Charities: Statement of Recommended Practice applicable to charities preparing their accounts in accordance with the Financial Reporting Standard applicable in the UK and Republic of Ireland (FRS 102) issued in October 2019 (SORP 2019), FRS 102, the Charities Act 2011, the Companies Act 2006 and UK Generally Accepted Practice as it applies from 1 January 2019.

The financial statements are prepared under the historical cost convention.

The significant accounting policies applied in the preparation of these financial statements are set out below. These policies have been consistently applied to all years presented unless otherwise stated.

(b) Fund accounting

Unrestricted funds are available for use at the discretion of the trustees in furtherance of the general objectives of the charity and which have not been designated for other purposes.

Restricted funds are funds which are to be used in accordance with specific restrictions imposed by donors or which have been raised by the charity for particular purposes. The cost of raising and administering such funds are charged against the specific fund. The aim and use of each restricted fund is set out in the notes to the financial statements.

(c) Income recognition

All incoming resources are included in the Statement of Financial Activities (SoFA) when the charity is legally entitled to the income after any performance conditions have been met, the amount can be measured reliably and it is probable that the income will be received.

For donations to be recognised the charity will have been notified of the amounts and the settlement date in writing. If there are conditions attached to the donation and this requires a level of performance before entitlement can be obtained then income is deferred until those conditions are fully met or the fulfilment of those conditions is within the control of the charity and it is probable that they will be fulfilled.

No amount is included in the financial statements for volunteer time in line with the SORP 2019.

From time to time, the charity receives government grants from the London Borough of Lewisham to help with its work. Income from government and other grants are recognised at fair value when the charity has entitlement after any performance conditions have been met, it is probable that the income will be received and the amount can be measured reliably. If entitlement is not met then these amounts are deferred.

NOTES TO THE FINANCIAL STATEMENTS
for the year ended 31 March 2025

(d) Expenditure recognition

All expenditure is accounted for on an accruals basis and is recognised where there is a legal or constructive obligation to make payments to third parties, it is probable that the settlement will be required and the amount of the obligation can be measured reliably.

Irrecoverable VAT is charged as an expense against the expenditure heading for which expenditure arose.

(e) Debtors and creditors receivable / payable within one year

Debtors and creditors with no stated interest rate and receivable or payable within one year are recorded at transaction price.

(s) Leases

Assets acquired under finance leases are capitalised and depreciated over the shorter of the lease term

Rentals payable and receivable under operating leases are charged to the SoFA on a straight line basis

(u) Employee benefits

The charity operates a defined contribution plan for the benefit of its employees. Contributions are expensed as they become payable.

(v) Tax

The charity is an exempt charity within the meaning of schedule 3 of the Charities Act 2011 and is considered to pass the tests set out in Paragraph 1 Schedule 6 Finance Act 2010 and therefore it meets the definition of a charitable company for UK corporation tax purposes.

(w) Going concern

The financial statements have been prepared on a going concern basis as the trustees believe that no material uncertainties exist. The trustees have considered the level of funds held and the expected level of income and expenditure for 12 months from authorising these financial statements. The budgeted income and expenditure is sufficient with the level of reserves for the charity to be able to continue as a going concern.

(x) Judgements and key sources of estimation uncertainty

No judgements (apart from those involving estimates) have been made in the process of applying the above accounting policies and there are no key sources of estimation uncertainty.

NOTES TO THE FINANCIAL STATEMENTS
for the year ended 31 March 2025

2. INCOME FROM DONATIONS AND GRANTS

	Unrestricted Funds 2025 £	Restricted Funds 2025 £	Total Funds 2025 £	Total Funds 2024 £
2025				
Create & Connect grants:				
IGEN Trust	-	13,000	13,000	-
The National Lottery Community Fund	-	73,433	73,433	35,603
Drapers Charitable Fund	-	10,000	10,000	-
London Catalyst	-	5,000	5,000	-
Garfield Weston Foundation	-	15,000	15,000	-
	-	116,433	116,433	35,603
City Bridge Trust	-	44,520	44,520	43,040
IGEN Trust	-	-	-	33,206
London Borough of Lewisham	-	-	-	1,500
Peabody London Community Fund	-	-	-	9,984
Clarion Futures	-	-	-	11,294
FUSS (Lochaber)	-	-	-	100
The Big Give	6,404	-	6,404	-
Donations	2,041	-	2,041	1,289
	<u>£ 8,445</u>	<u>£ 160,953</u>	<u>£ 169,398</u>	<u>£ 136,016</u>
2024				
IGEN Trust	-	33,206	33,206	
The National Lottery Community Fund	-	35,603	35,603	
City Bridge Trust	640	42,400	43,040	
London Borough of Lewisham	-	1,500	1,500	
Peabody London Community Fund	-	9,984	9,984	
Clarion Futures	-	11,294	11,294	
FUSS (Lochaber)	-	100	100	
Donations	1,289	-	1,289	
	<u>£ 1,929</u>	<u>£ 134,087</u>	<u>£ 136,016</u>	

3. STAFF NUMBERS AND COSTS

	2025 £	2024 £
Wages and salaries	114,441	121,326
Leaving payment	-	13,000
Social security costs	3,844	3,357
Pension costs	2,164	2,463
	<u>£ 120,449</u>	<u>£ 140,146</u>

The average weekly number of employees during the period was 5.9 (2024 - 6.6).

No employee received remuneration of more than £60,000.

NOTES TO THE FINANCIAL STATEMENTS
for the year ended 31 March 2025

4. SUPPORT COSTS	2025	2024
	£	£
Property costs (see below)	4,647	(62)
Equipment depreciation	2,381	2,381
Fees payable to independent examiner	2,100	1,960
Freelance Finance & Operations Manager	8,340	-
Staff Training and evaluation	704	745
Professional fees	117	937
Accountancy and payroll fees	40	200
Insurance	1,169	199
Telephone & Internet	814	1,306
Sundry expenses	1,152	1,082
Net relocation costs (see below)	(1,765)	-
	£ 19,699	£ 8,748

As at 31.3.23 the Charity was in dispute with its utilities supplier. The latter had claimed that £15,000 was owing and this was accrued in full in the 2023 accounts. However the Charity challenged this resulting in a settlement of the claim at just £7,500 resulting in £7,500 being written back in the 2024 accounts resulting in the negative Property costs shown above in 2024.

The Charity was given £5,000 by its landlord following the sale of the building and end of the Charity's tenancy. The actual costs amounted to less than the £5,000 within the year but there was no requirement to spend the full amount in the financial year or repay the surplus as this can be spent on ongoing costs associated with the move.

5. TRUSTEES, KEY MANAGEMENT PERSONNEL AND RELATED PARTY TRANSACTIONS

During the year, no Trustees received any remuneration or reimbursed expenses (2024 - the same).

As well as the Trustees, the Charity's key management personnel comprise the Finance and Operations Manager, a freelance consultant who was paid fees of £8,340 (2024 - £Nil), and the senior staff comprising Chief Executive and maternity cover for the latter where applicable; these senior staff received employment benefits of £35,056 (2024 - £69,666).

There were no other related party transactions.

NOTES TO THE FINANCIAL STATEMENTS

for the year ended 31 March 2025

6. TANGIBLE FIXED ASSETS

	Equipment £
Cost	
At 1 April 2024 and 31 March 2025	<u>11,903</u>
Depreciation	
At 1 April 2024	7,142
Charge for the year	<u>2,381</u>
At 31 March 2025	<u>9,523</u>
Net book value	
At 31 March 2024	<u>£ 4,761</u>
At 31 March 2025	<u>£ 2,380</u>
Freehold land at valuation included above not depreciated	<u>£ Nil</u>

7. DEBTORS

	2025 £	2024 £
Due within one year		
Prepayments	-	1,500
Grant receivable	745	-
Rent deposit	<u>982</u>	<u>3,000</u>
	<u>£ 1,727</u>	<u>£ 4,500</u>

8. CREDITORS: AMOUNTS FALLING DUE WITHIN ONE YEAR

	2025 £	2024 £
Trade creditors	3,826	-
Social security and other taxes	1,621	1,888
Salaries payable	640	6,991
Pension contributions payable	424	207
Other creditors	754	-
Accruals	<u>3,902</u>	<u>3,583</u>
	<u>£ 11,167</u>	<u>£ 12,669</u>

9. STATEMENT OF FUNDS

2025	Brought Forward £	Incoming Resources £	Resources Expended £	Transfers £	Carried Forward £
RESTRICTED FUNDS					
Create & Connect	800	116,433	(84,088)	-	33,145
City Bridge Trust	-	44,520	(44,520)	-	-
Peabody London					
Community Fund	3,227	-	(3,227)	-	-
Clarion Futures	<u>10,000</u>	<u>-</u>	<u>(10,000)</u>	<u>-</u>	<u>-</u>
	<u>£ 14,027</u>	<u>£ 160,953</u>	<u>£ (141,835)</u>	<u>£ Nil</u>	<u>£ 33,145</u>

NOTES TO THE FINANCIAL STATEMENTS
for the year ended 31 March 2025

Details of the Create & Connect project are given in the Annual Report.

The grant from City Bridge Trust was given towards the cost of two facilitator posts and management costs for member support.

The grant from Peabody London Community Funds was given towards the delivery of sessions at Darwin Court, Southwark, for local and Peabody residents – including facilitator and management time and project costs.

Clarion Futures gave funding in 2023/4 of £10,000 towards the cost of a new Finance & Operations Manager post in 2024/5. They also gave £1,294 in 2023/4 for public outreach workshops in Lee for local people including Clarion residents.

2025	Brought Forward	Incoming Resources	Resources Expended	Transfers	Carried Forward
	£	£	£	£	£
SUMMARY OF FUNDS					
Designated property fund	5,000	-	-	(5,000)	-
General fund	13,498	16,088	(8,022)	5,000	26,564
	18,498	16,088	(8,022)	-	26,564
Restricted funds	14,027	160,953	(141,835)	-	33,145
	<u>£ 32,525</u>	<u>£ 177,041</u>	<u>£ (149,857)</u>	<u>£ Nil</u>	<u>£ 59,709</u>

The Charity's property was due for redevelopment and the designated property fund was established to cover the costs in seeking new premises and any other related costs. During the year the Charity moved in to suitable new premises.

2024	Brought Forward	Incoming Resources	Resources Expended	Transfers	Carried Forward
	£	£	£	£	£
RESTRICTED FUNDS					
Create & Connect	-	35,603	(34,803)	-	800
IGEN Trust	-	33,206	(33,206)	-	-
The National Lottery					
Community Fund	8,333	-	(8,333)	-	-
City Bridge Trust	-	42,400	(42,400)	-	-
Peabody London					
Community Fund	7,488	9,984	(14,245)	-	3,227
Clarion Futures	-	11,294	(1,294)	-	10,000
Other	-	1,600	(1,600)	-	-
	<u>£ 15,821</u>	<u>£ 134,087</u>	<u>£ (135,881)</u>	<u>£ Nil</u>	<u>£ 14,027</u>

The grant from IGEN Trust in 2023/4 was given towards the delivery of a membership programme including staff costs. In 2024/5 they gave funding towards the Create & Connect project.

The grants from the National Lottery Community Fund received in 2024 (see Note 2) and 2025 was given towards the Create & Connect project.

The grants from City Bridge Trust and Peabody London Community Fund were provided as described above for 2025 .

NOTES TO THE FINANCIAL STATEMENTS
for the year ended 31 March 2025

See above for the Clarion Futures funding.

2024	<i>Brought Forward</i> £	<i>Incoming Resources</i> £	<i>Resources Expended</i> £	<i>Transfers</i> £	<i>Carried Forward</i> £
SUMMARY OF FUNDS					
<i>Designated property fund</i>	12,000	-	-	(7,000)	5,000
<i>General fund</i>	16,418	14,590	(24,510)	7,000	13,498
<i>Unrestricted funds</i>	28,418	14,590	(24,510)	-	18,498
<i>Restricted funds</i>	15,821	134,087	(135,881)	-	14,027
	<u>£ 44,239</u>	<u>£ 148,677</u>	<u>£ (160,391)</u>	<u>£ Nil</u>	<u>£ 32,525</u>

10. ANALYSIS OF NET ASSETS BETWEEN FUNDS

	Unrestricted Funds			Total Funds
	Designated fund £	General fund £	Restricted funds £	Funds £
2025				
Tangible fixed assets	-	2,380	-	2,380
Net current assets	-	24,184	33,145	57,329
	<u>£ Nil</u>	<u>£ 26,564</u>	<u>£ 33,145</u>	<u>£ 59,709</u>
	<i>Unrestricted Funds</i>			
	<i>Designated fund</i> £	<i>General fund</i> £	<i>Restricted funds</i> £	<i>Total Funds</i> £
2024				
Tangible fixed assets	-	4,761	-	4,761
Net current assets	5,000	8,737	14,027	27,764
	<u>£ 5,000</u>	<u>£ 13,498</u>	<u>£ 14,027</u>	<u>£ 32,525</u>

11. OTHER FINANCIAL COMMITMENTS

	2025 £	2024 £
Total future minimum lease payments under non-cancellable operating leases for each of the following periods are as follows:		
Not later than one year	<u>1,800</u>	<u>4,200</u>

NOTES TO THE FINANCIAL STATEMENTS

For the year ended 31 March 2025

12. COMPARATIVE SOFA FOR THE YEAR ENDED 31 MARCH 2024

		<i>Unrestricted Funds 2024 £</i>	<i>Restricted Funds 2024 £</i>	<i>Total Funds 2024 £</i>
	<i>Notes</i>			
INCOME FROM:				
Grants and donations	2	1,929	134,087	136,016
Hire of studio space		11,413	-	11,413
External Workshop Sales		900	-	900
Interest Income		348	-	348
TOTAL		14,590	134,087	148,677
EXPENDITURE ON:				
Staff costs	3	7,542	132,604	140,146
Fundraising fees		8,965	-	8,965
Support costs	4	8,003	-	8,003
Staff training		-	745	745
Project costs:				
Stay Connected		-	40	40
Lambeth and Southwark		-	1,126	1,126
Lewisham		-	270	270
Materials		-	246	246
Equipment		-	105	105
Event / Exhibition Costs		-	227	227
Travel		-	236	236
Other project costs		-	282	282
TOTAL		24,510	135,881	160,391
Net income/(expenditure)		(9,920)	(1,794)	(11,714)
RECONCILIATION OF FUNDS:				
TOTAL FUNDS BROUGHT FORWARD		28,418	15,821	44,239
TOTAL FUNDS CARRIED FORWARD		£ 18,498	£ 14,027	£ 32,525

NOTE

In the 2021 statutory accounts Hire of studio space was included as part of Grants and donations; this year they have been shown separately. The Trustees consider that it is more helpful to have the above detail of expenditure and have therefore re-stated the comparatives shown above accordingly.

As explained in Note 9 the split of the brought forward balances between Restricted funds and the General fund have been changed for the current and prior year.

Accounts

South East London Arts Network

Operating as



ANNUAL REPORT AND FINANCIAL STATEMENTS

for

April 2023 to March 2024

Company Number: 07897115

Charity Number: 1157803

The Trustees, who are also directors of the Charity for the purposes of the Companies Act, and trustees for charity law purposes, submit their annual report and the accounts of South East London Arts Network Limited (Arts Network) for the year ended 31 March 2024. The trustees have adopted the provisions of the Statement of Recommended Practice (SORP) "Accounting and Reporting by Charities" (FRS 102) in preparing the annual report and accounts of the charity.

The accounts have been prepared in accordance with the accounting policies set out in the notes to the accounts and comply with the charity's governing document, the Charities Act 2011 and Accounting and Reporting by Charities: Statement of Recommended Practice applicable to charities preparing their accounts in accordance with the Financial Reporting Standard applicable in the UK and Republic of Ireland published in October 2019.

AIMS OF THE CHARITY

The aims of the Charity as stated in the Articles of Association are:

- (1) To relieve the needs of people living in South East London who have severe and enduring mental health support needs by the provision of Arts activities.
- (2) To advance the education of the public in the subject of severe and enduring mental health issues.

Strategy For Achieving These Aims

1. Arts Network's main strategy is to provide a range of creative workshops and personal development opportunities for people with complex mental ill health. Members are encouraged to get involved at all levels of the organisation and take an active part in the Charity's development. We also train members as facilitators and co-facilitators. We organise and run several external workshops where members can facilitate or co-facilitate and share the skills they have learned with members of the public.

2. Arts Network actively works to fight against the stigma that exists around mental health. We achieve this in a number of ways, including exhibiting members' work both in-house and in external exhibitions. Exhibitions are not only a great way to showcase our members' talents; they also provide opportunities for members to get involved with planning, preparation and delivery. In addition, members are encouraged (but never pressured) to assist in the running of exhibitions, helping with things such as welcoming people and talking to them about Arts Network and their work, as well as showing visitors around.

BACKGROUND

Arts Network was originally formed as Network Arts in 1996 as an NHS pilot project. In 2012, due to the restructuring of 'Day Services' by South London and Maudsley NHS Foundation Trust, Networks Arts was decommissioned. That same year it was reconstituted as South East London Arts Network Ltd by two of the original staff.

Arts Network is now a user-led, community arts charity that provides an inspirational and understanding environment for people with mental health support needs in South East London. Our creative programme includes access to our studio space and art workshops in Lewisham and Southwark, alongside hosting public exhibitions and events, visiting galleries, and volunteer opportunities.

We treat people as individuals to create an inclusive community in which they can develop their interests and personal goals. We respect the diversity of each individual's experience and empower people to challenge themselves with kindness and self-compassion. Co-production is at the heart of what we do and we always centre the ideas, skills and practices of individuals in our community.

Since becoming a charity in 2012, Arts Network has grown from strength to strength. Enabled by the passionate work of our staff team and volunteers, Arts Network continues to develop its reputation as a thriving local charity championing individuals and raising awareness about mental health.

EXISTING BOARD

The board currently consists of six elected Chair/Trustees.

Active Trustees

Chair (Interim): Gill Phillips – appointed September 2023, trustee since 1 April 2016

Trustees: Kate Emblen, Member Representative – appointed 12 March 2019

Kate Pickering – appointed 30 November 2023

Jason Meininger – appointed 30 November 2023

Emily Rose Crane – appointed 6 February 2024

Jessica Burt – appointed 6 February 2024

Further trustees serving during 2023-24 are as follows:

Hannah Dunstan (nee Chamberlain) – resigned as Chair in September 2023

All trustees are unpaid volunteers

Registered office:
8-12 Eltham Road
Lee Green
London
SE12 8TF

Other professional bodies associated with the Charity

Accountant:
Simon Erskine FCA FCIE DChA
61 Mortimer Road
London
NW10 5QR

STAFF TEAM

All staff are qualified in their field, and most have lived experience of mental ill health.

Brief outline of role developments over the year:

Interim CEO, 4 days per week

Founder, 2 days per week until 31 January 2024

Head of Engagement, 4 days per week until 10 January 2024

Facilitator, 2 days per week

Communications and Engagement Lead, 2 days per week

Facilitator and Member & Gallery Co-ordinator, 4 days per week. Changed roles in February 2024 to Creative Programme Manager, 3.5 days per week.

Facilitator, 2 days per week, 3 days per week. Changed roles in February 2024 to Creative Programme Co-ordinator, 3.5 days per week.

Fundraiser (freelance)

ORGANISATION STRUCTURE, GOVERNANCE & MANAGEMENT

Governance

The Arts Network Board of Trustees is responsible for setting the strategy, direction and management of the Charity.

At the first meeting following the AGM the elected board members will be asked to nominate a Chair, Treasurer and Secretary, thus maintaining a link between the Board and the day-to-day running of the Charity. There is also a members' forum consisting of a member Trustee and any Arts Network members who wish to be involved. This is designed so that there is a strong link between the membership and the Board.

It is hoped that the Board will consist of trustees with different skills and from various walks of life, including those with relevant experience in mental health, accounting, law, marketing and publicity, a carer, an artist and at least one member from the Arts Network membership.

Organisational Structure

Arts Network's current staff team is made up of five people on PAYE contracts, working between 14 and 28 hours per week, and one person on a freelance contract. The Interim Chief Executive is accountable to the Board of Trustees. The Interim Chief Executive manages the Creative Programme Manager and Communications & Engagement Lead. They also work closely with the Freelance Fundraiser. The Creative Programme Manager manages the facilitator team and volunteers.

Continuing Professional Development

Arts Network strives to provide opportunities for all staff to develop in ways that are relevant to both the individual and the organisation. This year, the team has undertaken safeguarding training. We continue to work with Flourishing Lives to deliver Reflective Practice sessions for the team, which are facilitated online by a trained counsellor. The sessions provide structure for emotional support and in-depth reflection on working practice. Alongside this, we have established a continuous process of identifying areas of development for the team by discussing and setting goals to work towards throughout the year. We also planned an away day for staff to socialise and build on working relationships while supporting wellbeing.

FINANCIAL REVIEW

Details of the income and expenditure for the year are given in the Statement of Financial Activities on page 13 and the Balance Sheet is set out on page 14. Free reserves at the end of the year amounted to £13,498, which is below the reserves policy which calls for them to amount to 25% of running costs – i.e. approximately £50,000. The purpose of reserves is to pay redundancy costs if this becomes necessary; to pay for running costs during the wind-up period; and to cover unforeseen or unexpected costs.

The Charity management and board are prioritising the need to build up reserves. Much of the Charity's project funding came to an end during the year, so much of our fundraising has focused on generating income to continue our regular programme of activity. This has been successful and now allows the Charity to turn its focus to increasing unrestricted funds to cover core costs and hold as reserves. Plans for this include developing donor income streams such as online and regular giving programmes.

PROGRAMME OF ACTIVITY

Context

We are keen to build on our growing work over the past three years that has supported a community who are discovering the transformational impact that creative art practice has on mental health and wellbeing. With this at the forefront of our development, this year we launched the Create & Connect project. This project will continue our existing work at our base in Lewisham and will also enable us to welcome and support new beneficiaries across other locations in the area, directly supporting 1,500 beneficiaries each year and connecting generally with 5,000 people in the wider community. Our members are fully involved, shaping the direction of the project, helping to deliver workshops as trained co-facilitators, and having opportunities for their own artwork to be seen and experienced by others.

Create & Connect focuses on three strands of work:

- Continuing long-term engagement with people with severe mental health problems through our Studio Membership.
- Running short, flexible creative workshop courses across South East London, designed to welcome those with mild to moderate mental health problems.
- Engaging with our wider community through public workshops, open days and exhibitions to foster greater understanding and support for those struggling with mental ill health.

At our recent 'Festival of Belonging' project, a member wrote: *"I am most comfortable to belong at Arts Network. My soul is here with members, staff, trustees, co-op members. It's a place to call home."*

In-person creative workshops in Lewisham

Alongside our open studio sessions, we continued to offer workshops based on member consultations. This included the introduction of structured workshops exploring creative skills such as fabric printing, macrame, sculpture, character design and photography. These have been co-facilitated and supported by six volunteer members. In total, we have delivered 341 workshops (an 8% increase), with 108 members taking part. These workshops have included nature workshops in local green spaces over the warmer months, which encouraged our members to explore the benefits of being outdoors in nature through a creative lens. We explored mediums such as charcoal, water colours, mindful exercises and more. Our weekly Craft Group, facilitated by two volunteer members, included a very successful project creating tote bags and learning basic sewing machine skills. Our members also completed a communal blanket, with members learning how to crochet and contributing a square to the blanket, which was then displayed in a group exhibition to showcase the workshops.

In-person creative workshops in Southwark

Funding from National Lottery, City Bridge Foundation and Peabody has enabled Arts Network to continue outreach work in Southwark. We have focused on short series of workshops in a variety of locations. We simplified our referral process, so participants do not need to become Studio Members of Arts Network to take part. After participating, a number of people have gone on to complete a full referral for Studio Membership, proving that the outreach workshops are useful in engaging people who may need longer-term support. We had a total of 45 participants taking part across Southwark, supported by two volunteer members.

Dulwich Picture Gallery, Southwark – we completed residencies at the gallery, where participants explored the temporary exhibitions through creative activities and a showcase of work made during the sessions.

Darwin Court, Southwark – through a grant from the Peabody Community Fund, we continued working at Darwin Court on a series of self-referral workshops which began in January 2023. The sessions run in 10-week projects, including work with clay and sculpture. The building is in the direct locality of the new development that Arts Network has secured, so our work at Darwin Court is important in building our presence in the community ahead of the eventual expansion to Southwark.

Online creative workshops

We host one online workshop per week, as feedback from members tells us they are accessible and relevant. We combine discussion on art with practical creative activities. In order to help members who are not able to attend in person to feel less isolated, we now deliver the sessions online from our studio alongside other workshops, so they feel part of the community and wider activity.

Stay Connected magazine

Publication of this popular magazine was put on hold while funding was sought to continue its production. It is part of the Create & Connect project and we hope to publish one issue in 2024 or some type of printed matter, and from

2025 onwards we hope to publish at least one issue annually. It will continue to be circulated to our membership alongside partner organisations and mental health wards across South East London.

Trips

Arts Network continues to work with cultural venues and organisations across London to provide opportunities for our members to visit exhibitions and events, often including a creative workshop. The trips provide opportunities for members to gain confidence in using public transport, visiting new places and socialising. The trips this year included:

Kew Gardens – a visit for Community Open Week, where members took part in a variety of creative workshops and a tour of the gardens.

Horniman Museum – our partnership has enabled free access to ticketed venues and events at the museum, including the Butterfly House and the Jerk Cookout – a festival celebrating Jamaican culture.

The Design Museum – Ai Weiwei exhibition

River Darent – River wading and wellbeing walk

Down House – Home of Charles Darwin

Mudchute Farm

V&A Young – Japan Myths to Manga

Maritime Museum

Lesnes Abbey Woods – Fossil hunting

Mithraeum Temple in Bank

Christmas Lights Walk

Volunteer Programme

The volunteer programme at Arts Network continues to develop and ensure that members have opportunities that are relevant to them. We held training in April 2023 and we have since increased our regular volunteers from four to six members. Volunteers have since supported and delivered sessions at Arts Network and our other venues and partnerships such as Darwin Court and Dulwich Picture Gallery. Volunteers provide support on a weekly basis, helping us to deliver our core workshops and gallery programme, including by facilitating their own sessions and offering members support in our regular studio sessions, as well as by helping us to install our latest shows. Two of our volunteers have gone on to support sessions within SLAM, both online and in-person, after the training they undertook with us.

Exhibitions

Arts Network has a member of staff working as gallery co-ordinator, which ensures that we have a regular programme of exhibitions at the Arts Network gallery and external venues. The exhibitions offer members the opportunity to showcase their work to peers and the public, resulting in increased confidence in sharing and talking about their work. The exhibition programme this year included:

Arts Network Gallery

March-June 23, artist showcase – displaying the works of 33 members with 42 pieces on display.

July-October 23, workshop showcase – highlighting works from our recent workshops including masks, sculpture, crafts and botanical print work.

November 23-January 24, joint exhibition – showcasing the works of Miss Rope and Mark Hibbert.

January 24 onwards, solo exhibition – showcasing the works of Debra Malley.

External exhibitions

Somerset House – Arts Network members were invited to create their own AI works using Midjourney, and these works were then displayed in Somerset House. The workshops were hosted at Arts Network and facilitated by students from King's College.

Lewisham Hospital Mural – Arts Network members were invited to be involved in a mural for Lewisham Hospital and took part in a mono-printing workshop to collect the work that was then put together into the final design. The mural explored and celebrated Lewisham's radical and resilient communities. The final mural design was displayed at Goldsmiths University in their Living Memory exhibition and was also put on display in Lewisham shopping centre.

Snack 'n' Chat

Held on a quarterly basis, Snack 'n' Chat meetings continue to be a valuable space for members to offer feedback and ideas on the creative programme and operations at Arts Network. Suggestions for workshops and visits are discussed with members and built into the programme of activity for the following months. The member-trustee is present at the meetings to provide updates on governance and ensure a direct link between members and the Board of Trustees.

Member support

Significant time has been delegated to our management team to provide flexible support to members outside of our creative programme. This includes spending time with members who are struggling with their mental health or have a practical issue for which they need advocacy or assistance. When required, we liaise with their care team and make referrals to other local organisations who can provide specialist support. In addition, we monitor member attendance and, after a short period of absence, check in with a phone call – firstly to the member and then to their care team or carer if we are concerned for their wellbeing, or have not had contact for some time. In recognition of the cost-of-living crisis, we signpost all members to local food banks and community meals.

A new taster session was developed to introduce new members. To support the capacity of referrals coming in, we have changed the format for introducing new members to the space from one-to-one initial meetings to monthly group taster sessions. This has been very successful, with the majority of attendees taking the step to become a member and subsequently attending sessions.

Digital engagement

Arts Network's digital presence continues to develop across three areas:

Social media – engagement across Instagram, Twitter, Facebook, LinkedIn and YouTube has continued to steadily increase. Engagement on Instagram is particularly successful, with follower numbers growing beyond 1,200, and care is taken to ensure a visually exciting, relevant and regular stream of content is published. This year we delivered a social media-driven fundraising campaign as part of the Big Give's inaugural Art for Impact opportunity that raised over £2,200 through online donations and match funding.

E-newsletters – we continue to send a monthly newsletter to stakeholders and associate members, via email, which provides updates on our programme, public workshops and showcases member work and news.

Website – the Arts Network website hosts a digital archive of our Stay Connected magazine and YouTube workshops, all of which is free and open access. Options to sign-up to the newsletter and make a monetary donation continue to be used by the public and stakeholders. Our Communications & Engagement Lead ensures the website is kept up to date with relevant information and has worked with Trustee support to improve the site's online discoverability – search engine optimisation (SEO). Discussions on redeveloping the website to ensure clarity and accessibility are ongoing, with additional funding required to facilitate this.

PARTNERSHIP DEVELOPMENT

Wex Photography – Working with visual artist and creative health expert Daniel Regan, in collaboration with Wex Photography. Arts Network members were invited to join an onsite photography project that explored themes of the self and identity over two sessions. This was a successful collaboration and resulted in some beautiful, thought-provoking work from the members and also the generous donation by Wex Photography of some Instax cameras.

King's College – Students from King's College collaborated with us to run a workshop aimed at using AI as a form of creative expression. The workshop was very successful with a high attendance rate and culminated in an exhibition of the final work at Somerset House. Upon reflection on the project, King's College were eager to continue the partnership with Arts Network and proposed a series of workshops for the following year. This project was also supported by a donation from the Young Foundation.

IGEN – Arts Network were invited to collaborate with five organisations who are also supported by IGEN Trust – Bolton Octagon, Dark Horse, Bolton Solidarity (BSCA), Converge (Northumbria/York) and Chapel FM – on a project called the 'Festival of Belonging'. Arts Network contributed towards the project in the form of an art installation and a complementary soundscape discussing the theme of belonging. Overall, more than 30 members took part in the project. The work is due to be presented at the IGEN conference in Newcastle in July 2024.

Clarion – With funding from Clarion, Arts Network engaged people from the local community in six creative sessions on customising and reworking clothes using fabric painting, lino printing and badge making. People from the local area came together in a safe and supportive space to create alongside one another, with the relaxed and welcoming atmosphere being highlighted in feedback by over half of all participants. People engaged in conversation with each other and made new connections. Participants reported feeling "calm", "chilled" and "inspired", and a recurring positive outcome for many was learning new creative skills.

Dulwich Picture Gallery – In addition to our current partnership, Arts Network members were invited to contribute their thoughts towards a new display at Dulwich Picture Gallery called 'Oracle Cards', created by artists in residence YARA + DAVINA. Arts Network members attended a steering group workshop at Dulwich Picture Gallery where they contributed their thoughts and ideas to the Oracle designs and messages, with the cards displayed publicly from March to July 2024.

SLaM Volunteer Programme – Arts Network sits on the South London and Maudsley volunteer consortium (VolCo). This group meets every three to four months to share best practice and discuss further opportunities for volunteers. Arts Network volunteers are offered the opportunity of training through the SLaM volunteer programme and are supported to apply for a free DBS check upon completion. This year, Arts Network members who have completed our co-facilitator training have been invited to volunteer in a peer-support role with an online art group for people

accessing SLaM services, facilitated by Occupational Therapists.

National Network – At the start of the pandemic, we established a national network to exchange thoughts about ways of working and best practice. The group also noticed a lack of diversity within the sector and Arts Network has led the way on producing and managing an inclusion training programme. Meetings take place on a quarterly basis, usually online. Members of the National Network can be found on our website:

<https://artsnetwork.org.uk/wp/national-network/>

Wild Cat Wilderness – Arts Network have continued to offer workshops in partnership with Wild Cat Wilderness to make use of their outdoor space. We have a designated area in their community gardens where our members are invited to take part in a series of workshops during summer months. Some members have also co-facilitated nature workshops. This outdoor space has had a great impact on wellbeing and provides a chance for members who are cautious of meeting in groups indoors to join a session outside where they might feel more comfortable. We plan to continue these sessions throughout 2024.

IMPACT

Evaluation across our projects this year found that Arts Network continues to provide a welcoming and safe space for people with severe mental illness and those looking to support their wellbeing. Below are some brief examples of our impact this year.

Some positive experiences from members include:

“Arts Network has helped me in a social and creative environment and helped me learn new things.”

“Zoom sessions are invaluable since the pandemic and because of my mobility issues.”

“[I] described my feelings to a staff member and they understood because they had lived experience.”

Members commented that the flexibility and understanding offered at Arts Network is important to them. Sometimes, a break from attending can be necessary due to ill health but they feel welcomed and excited to return when they are able:

“[I] returned often because AN has always been here rain or shine and always new and similar. Ongoing sense of community. Being held during difficult times. Real people doing real things very constructive. I came back because it's great!”

“I sporadically come into [the studio] because I just cannot get up in the mornings at times. It is still nice to have a place to go back to.”

Our weekly sessions at Darwin Court have been accessible and welcoming. Participants provided feedback saying that they leave sessions feeling more “energized”, “productive” and “positive” than before the session. A referrer noted that for a participant “this weekly engagement has had a positive impact so far and gives them something interesting to look forward to.” The routine of attending sessions has allowed participants to build a friendly and creative rapport with one another, which has positively contributed to their wellness, and has allowed them to engage with each other's art, offering celebratory words and encouragement.

FUNDING SOURCES

Arts Network would like to thank our funders for the financial and additional organisational support they have kindly provided. Their support has allowed us to grow and develop while continuing to provide a supportive and creative community to those in need.

This year we have been funded by the National Lottery Community Fund (Reaching Communities); City Bridge Foundation; IGEN Trust; the London Community Foundation (Peabody Community Fund); and Clarion Futures.

During the year funding has also been awarded by Garfield Weston Foundation, the Drapers' Charitable Fund and the Resilience Programme (Fusion21 Foundation, Clarion Futures & Places for People), which will support us to continue our work into 2024 and beyond. Arts Network also received grants carried over from the previous financial year from Pegasus and London Borough of Lewisham.

We also send our thanks to members of the community who have generously donated to the Charity throughout the year. In March 2024, Arts Network took part in the Big Give 'Arts for Impact' online fundraising campaign and raised over £2,200 in public donations.

FUTURE DEVELOPMENTS

Programme

We will continue to embed user leadership and co-production into the programme to develop activities that are relevant and accessible to our members and participants. Our volunteer programme is an important focus throughout 2024-25 as we expand opportunities in-house and through SLaM and new partners to develop clear development pathways. As new members join, and throughout membership, we will request feedback on the different types of activities we offer to give every member the chance to shape the programme and to ensure that there is a variety of structured workshops, events and trips.

Following the success of our outreach projects and learning from the piloting of social prescribing, we are continuing to build short-term engagement into our programme and plan to organise more drop-ins and public events to raise awareness around mental health and increase engagement. We currently run a weekly self-referral group through Peabody Housing Association in Southwark, and we hope to offer more of these public opportunities in Lewisham and across other boroughs of South East London. We will also review our communications and process for keeping in touch with members, to ensure that we are maximising and sustaining engagement, with accessibility embedded into this process.

Relocation

Arts Network has been given notice to vacate the Lee Gate premises in October 2024. Lewisham Council are supporting the relocation process and helping to find an interim premises until the longer-term property is available.

Arts Network has secured space in a new-build site to be located on Rodney Road in Southwark. We will be the tenants of a community space housed on the first floor of the building, which will primarily hold a hotel, in addition to a shop. Planning permission was granted in February 2023, with Arts Network's use of the community space being a key factor in the application. Arts Network would be the first occupier of the community use on site, which in addition to accommodating Arts Network will also provide a space for community provisions such as after schools club, a meeting space for local tenant's association, art and creative workshops. Arts Network intend for 60% of the space to be made available to other community groups and like-minded charities in addition to a public gallery space. A memorandum has been entered whereby Arts Network will be the intended end-user for a minimum of ten years. The build is expected to be completed in 18 months from breaking ground, which has not yet started.

The lease will be secured for 10 years, with no rental payments. We will be responsible for ensuring that other local community groups and organisations also have free access to the space. The building will be accessible and is well located for public transport. Plans for the space include: a public gallery, studio and workshop spaces, a café area and meeting rooms. The space will become Arts Network's main base; however, we will retain a presence in Lewisham to ensure that our existing membership have options for accessing our programme.

Funding strategy

Over the course of this year, Arts Network has been awarded sufficient funding to continue its work for the year ahead, with some grants running into 2026 and 2027. Planning and applications are under way to ensure we can continue to develop our creative programme while adapting based on learning from the past few years. We have positive relationships with our current funders and will be returning to them for new and continued project funding, while identifying other trusts and foundations to approach where needed, particularly for unrestricted grants. We plan to diversify our income through public events and campaigns to increase online donations and individual giving.

Preparation of the report

This report has been prepared taking advantage of the small companies exemption of section 415A of the Companies Act 2006.

This report was approved and authorised for issue by the Trustees on 10 September 2024 and signed on their behalf by:



Gillian Phillips
Chair (Interim)

INDEPENDENT EXAMINER'S REPORT TO THE TRUSTEES OF SOUTH EAST LONDON ARTS NETWORK LIMITED

I report to the charity trustees on my examination of the accounts of South East London Arts Network Limited for the year ended 31 March 2024 which are set out on pages 15 to 24.

This report is made solely to the Trustees, as a body, in accordance with regulations made under section 154 of the Charities Act 2011. My work has been undertaken so that I might state to the Trustees matters I am required to state to them in an Independent Examiner's report and for no other purpose. To the fullest extent permitted by law, I do not accept or assume responsibility to anyone other than the Trustees for my independent examination work, for this report, or for the statement I have given below.

Responsibilities and basis of report

As the charity trustees of the company (and also its directors for the purposes of company law) you are responsible for the preparation of the accounts in accordance with the requirements of the Companies Act 2006 ('the 2006 Act').

Having satisfied myself that the accounts of the company are not required to be audited under Part 16 of the 2006 Act and are eligible for independent examination, I report in respect of my examination of your company's accounts as carried out under section 145 of the Charities Act 2011 ('the 2011 Act'). In carrying out my examination I have followed the Directions given by the Charity Commission under section 145(5)(b) of the 2011 Act.

Independent examiner's statement

I have completed my examination. I confirm that no matters have come to my attention in connection with the examination giving me cause to believe that in any material respect:

1. accounting records were not kept in respect of the company as required by section 386 of the 2006 Act; or
2. the accounts do not accord with those records; or
3. the accounts do not comply with the accounting requirements of section 396 of the 2006 Act other than any requirement that the accounts give a 'true and fair' view which is not a matter considered as part of an independent examination; or
4. the accounts have not been prepared in accordance with the methods and principles of the Statement of Recommended Practice for accounting and reporting by charities applicable to charities preparing their accounts in accordance with the Financial Reporting Standard applicable in the UK and Republic of Ireland (FRS 102).



Simon Erskine FCA FCIE DChA
61 Mortimer Road
London
NW10 5QR

10 September 2024

SOUTH EAST LONDON ARTS NETWORK LIMITED

STATEMENT OF FINANCIAL ACTIVITIES for the year ended 31 March 2024

	Notes	Unrestricted Funds 2024 £	Restricted Funds 2024 £	Total Funds 2024 £	Total Funds 2023 £
INCOME FROM:					
Grants and donations	2	1,929	134,087	136,016	150,890
Hire of studio space		11,413	-	11,413	10,505
Other income		-	-	-	349
External Workshop Sales		900	-	900	150
Interest Income		348	-	348	60
TOTAL		14,590	134,087	148,677	161,954
EXPENDITURE ON:					
Staff costs	3	7,542	132,604	140,146	149,707
Freelance contractors		-	-	-	6,084
Fundraising fees		8,965	-	8,965	-
Support costs	4	8,003	-	8,003	32,073
Staff Training		-	745	745	1,106
Project costs:					
Stay Connected		-	40	40	3,193
Lambeth and Southwark		-	1,126	1,126	303
Lewisham		-	270	270	2,333
Materials		-	246	246	606
Equipment		-	105	105	676
Advocacy and Advice		-	-	-	1,120
Event / Exhibition Costs		-	227	227	230
Travel		-	236	236	372
Other project costs		-	282	282	-
TOTAL		24,510	135,881	160,391	197,803
Net income/(expenditure)		(9,920)	(1,794)	(11,714)	(35,849)
RECONCILIATION OF FUNDS:					
TOTAL FUNDS BROUGHT FORWARD		30,751	15,821	44,239	80,088
TOTAL FUNDS CARRIED FORWARD		£ 20,831	£ 14,027	£ 32,525	£ 44,239

NOTE ON COMPARATIVES

An analysis of the comparatives between restricted and unrestricted funds is given in Note 12 on page 24.

The annexed notes form part of these financial statements

BALANCE SHEET
As at 31 March 2024

	Notes	£	2024 £	£	2023 £
FIXED ASSETS					
Tangible assets	6		4,761		7,142
CURRENT ASSETS					
Debtors	7	4,500		-	
Cash at bank and in hand		21,941		21,403	
Deposit account		13,992		40,079	
		40,433		61,482	
CREDITORS: amounts falling due within one year	8	(12,669)		(24,385)	
NET CURRENT ASSETS			27,764		37,097
NET ASSETS			£ 32,525		£ 44,239
FUNDS					
Restricted funds	9		14,027		15,821
Unrestricted funds:					
Designated property fund	9	5,000		12,000	
General fund	9	13,498		16,418	
			18,498		28,418
			£ 32,525		£ 44,239

These financial statements have been prepared in accordance with the provisions applicable to companies subject to the small companies' regime.

For the year ending 31 March 2024 the Charity was entitled to exemption from audit under section 477 of the Companies Act 2006 relating to small companies.

Directors' responsibilities:

- (i) The members have not required the Charity to obtain an audit of its accounts for the year in question in accordance with section 476;
- (ii) The Trustees acknowledge their responsibilities for complying with the requirements of the Act with respect to accounting records and the preparation of accounts.

The financial statements were approved, and authorised for issue, by the Trustees on 10 September 2024 and signed on their behalf by:-



GILLIAN PHILLIPS, Chair (Interim)

The annexed notes form part of these financial statements

NOTES TO THE FINANCIAL STATEMENTS
for the year ended 31 March 2024

1. ACCOUNTING POLICIES

(a) General information and basis of preparation of financial statements

South East London Arts Network Limited is a charitable company limited by guarantee registered in England; its registered office is as shown on page 2. In the event of the charity being wound up, the liability in respect of the guarantee is limited to £10 per member of the charity.

The charity constitutes a public benefit entity as defined by the Financial Reporting Standard applicable in the UK and Republic of Ireland (FRS 102). The financial statements have been prepared in accordance with Accounting and Reporting by Charities: Statement of Recommended Practice applicable to charities preparing their accounts in accordance with the Financial Reporting Standard applicable in the UK and Republic of Ireland (FRS 102) issued in October 2019 (SORP 2019), FRS 102, the Charities Act 2011, the Companies Act 2006 and UK Generally Accepted Practice as it applies from 1 January 2019.

The financial statements are prepared under the historical cost convention.

The significant accounting policies applied in the preparation of these financial statements are set out below. These policies have been consistently applied to all years presented unless otherwise stated.

(b) Fund accounting

Unrestricted funds are available for use at the discretion of the trustees in furtherance of the general objectives of the charity and which have not been designated for other purposes.

Restricted funds are funds which are to be used in accordance with specific restrictions imposed by donors or which have been raised by the charity for particular purposes. The cost of raising and administering such funds are charged against the specific fund. The aim and use of each restricted fund is set out in the notes to the financial statements.

(c) Income recognition

All incoming resources are included in the Statement of Financial Activities (SoFA) when the charity is legally entitled to the income after any performance conditions have been met, the amount can be measured reliably and it is probable that the income will be received.

For donations to be recognised the charity will have been notified of the amounts and the settlement date in writing. If there are conditions attached to the donation and this requires a level of performance before entitlement can be obtained then income is deferred until those conditions are fully met or the fulfilment of those conditions is within the control of the charity and it is probable that they will be fulfilled.

No amount is included in the financial statements for volunteer time in line with the SORP 2019.

The charity receives government grants from the London Borough of Lewisham to help with its work. Income from government and other grants are recognised at fair value when the charity has entitlement after any performance conditions have been met, it is probable that the income will be received and the amount can be measured reliably. If entitlement is not met then these amounts are deferred.

NOTES TO THE FINANCIAL STATEMENTS
for the year ended 31 March 2024

(d) Expenditure recognition

All expenditure is accounted for on an accruals basis and is recognised where there is a legal or constructive obligation to make payments to third parties, it is probable that the settlement will be required and the amount of the obligation can be measured reliably.

Irrecoverable VAT is charged as an expense against the expenditure heading for which expenditure arose.

(e) Debtors and creditors receivable / payable within one year

Debtors and creditors with no stated interest rate and receivable or payable within one year are recorded at transaction price.

(s) Leases

Assets acquired under finance leases are capitalised and depreciated over the shorter of the lease term

Rentals payable and receivable under operating leases are charged to the SoFA on a straight line basis

(u) Employee benefits

The charity operates a defined contribution plan for the benefit of its employees. Contributions are expensed as they become payable.

(v) Tax

The charity is an exempt charity within the meaning of schedule 3 of the Charities Act 2011 and is considered to pass the tests set out in Paragraph 1 Schedule 6 Finance Act 2010 and therefore it meets the definition of a charitable company for UK corporation tax purposes.

(w) Going concern

The financial statements have been prepared on a going concern basis as the trustees believe that no material uncertainties exist. The trustees have considered the level of funds held and the expected level of income and expenditure for 12 months from authorising these financial statements. The budgeted income and expenditure is sufficient with the level of reserves for the charity to be able to continue as a going concern.

(x) Judgements and key sources of estimation uncertainty

No judgements (apart from those involving estimates) have been made in the process of applying the above accounting policies and there are no key sources of estimation uncertainty.

NOTES TO THE FINANCIAL STATEMENTS
for the year ended 31 March 2024

2. INCOME FROM DONATIONS AND GRANTS

	Unrestricted Funds 2024 £	Restricted Funds 2024 £	Total Funds 2024 £	Total Funds 2023 £
2024				
Pegasus Charitable Trust	-	-	-	20,000
IGEN Trust	-	33,206	33,206	-
The National Lottery Community Fund	-	35,603	35,603	50,000
Maudsley Charity	-	-	-	6,237
City Bridge Trust	640	42,400	43,040	45,757
London Borough of Lewisham	-	1,500	1,500	4,132
Peabody London Community Fund	-	9,984	9,984	9,984
Clarion	-	11,294	11,294	-
FUSS (Lochaber)	-	100	100	-
Garfield Weston Foundation	-	-	-	10,000
Donations	1,289	-	1,289	4,780
	<u>£ 1,929</u>	<u>£ 134,087</u>	<u>£ 136,016</u>	<u>£ 150,890</u>
2023				
Pegasus Charitable Trust	20,000	-	20,000	
IGEN Trust	-	-	-	
The National Lottery Community Fund	-	50,000	50,000	
Maudsley Charity	-	6,237	6,237	
City Bridge Trust	-	45,757	45,757	
London Borough of Lewisham	-	4,132	4,132	
Peabody London Community Fund	-	9,984	9,984	
Garfield Weston Foundation	10,000	-	10,000	
Donations	4,780	-	4,780	
	<u>£ 34,780</u>	<u>£ 116,110</u>	<u>£ 150,890</u>	

3. STAFF NUMBERS AND COSTS

	2024 £	2023 £
Wages and salaries	121,326	140,793
Leaving payment	13,000	-
Social security costs	3,357	6,623
Pension costs	2,463	2,291
	<u>£ 140,146</u>	<u>£ 149,707</u>

The average weekly number of employees during the period was 6.6 (2023 - 7.1).

No employee received remuneration of more than £60,000.

NOTES TO THE FINANCIAL STATEMENTS

for the year ended 31 March 2024

4. SUPPORT COSTS	2024	2023
	£	£
Property service charges	5,402	5,975
Business rates	384	1,913
Equipment depreciation	2,381	2,380
Fees payable to independent examiner	1,960	1,960
Professional fees	937	2,324
Accountancy and payroll fees	200	-
Insurance	199	514
Building costs (fire and alarm)	328	1,677
Gas, electricity, water (see below)	(6,176)	13,678
Telephone & Internet	1,306	298
Sundry expenses	1,082	1,354
	£ 8,003	£ 32,073

As at 31.3.23 the Charity was in dispute with its utilities supplier. The latter had claimed that £15,000 was owing and this was accrued in full in the 2023 accounts. However the Charity challenged this resulting in a settlement of the claim at just £7,500 resulting in £7,500 being written back in the 2024 accounts.

5. TRUSTEES, KEY MANAGEMENT PERSONNEL AND RELATED PARTY TRANSACTIONS

During the year, no Trustees received any remuneration or reimbursed expenses (2023 - the same).

As well as the Trustees, the Charity's key management personnel comprise the Strategic Director, a freelance consultant who was paid fees of £ (2023 - £6,084), and the senior staff comprising Chief Executive, Operations Manager and maternity cover for the latter; these senior staff received employment benefits of £69,666 (2023 - £87,450).

There were no other related party transactions.

6. TANGIBLE FIXED ASSETS

	Equipment
	£
Cost	
At 1 April 2023 and 31 March 2024	11,903
Depreciation	
At 1 April 2023	4,761
Charge for the year	2,381
At 31 March 2024	7,142
Net book value	
At 31 March 2023	£ 7,142
At 31 March 2024	£ 4,761

NOTES TO THE FINANCIAL STATEMENTS
for the year ended 31 March 2024

7. DEBTORS	2024	2023
Due within one year	£	£
Prepayments	1,500	-
Sundry debtors	3,000	-
	<u>£ 4,500</u>	<u>£ Nil</u>

8. CREDITORS: AMOUNTS FALLING DUE WITHIN ONE YEAR	2024	2023
	£	£
Salaries payable	6,991	-
Social security and other taxes	1,888	5,267
Pension contributions payable	207	543
Accruals	3,583	18,575
	<u>£ 12,669</u>	<u>£ 24,385</u>

9. STATEMENT OF FUNDS

2024	Brought Forward	Incoming Resources	Resources Expended	Transfers	Carried Forward
	£	£	£	£	£
RESTRICTED FUNDS					
IGEN Trust	-	33,206	(33,206)	-	-
The National Lottery					
Community Fund	8,333	-	(8,333)	-	-
City Bridge Trust	-	42,400	(42,400)	-	-
Peabody London					
Community Fund	7,488	9,984	(14,245)	-	3,227
Create and Connect	-	35,603	(34,803)	-	800
Create and Connect	-	1,500	(1,500)	-	-
Clarion Futures	-	11,294	(1,294)	-	10,000
FUSS (Lochaber)	-	100	(100)	-	-
	<u>£ 15,821</u>	<u>£ 134,087</u>	<u>£ (135,881)</u>	<u>£ Nil</u>	<u>£ 14,027</u>

The grant from Igen Trust was given towards the delivery of a membership programme including staff costs.

The grant from the National Lottery was given towards the cost of four senior management posts and associated running costs.

The grant from City Bridge Trust was given towards the cost of two facilitator posts and management costs for member support.

The grant from Peabody London Community Funds was given towards the delivery of sessions at Darwin Court, Southwark, for local and Peabody residents – including facilitator and management time and project costs

NOTES TO THE FINANCIAL STATEMENTS

for the year ended 31 March 2024

The National Lottery provided funding for the Create & Connect project, including staff salaries and associated running costs.

Clarion Futures gave funding of £1,294 for public outreach workshops in Lee for local people including Clarion residents; this grant was fully expended in the year. They also paid £10,000 towards the cost of a new Finance & Operations Manager post, to be recruited in May 2024.

The grant from FUSS was given towards the cost of a Winter Gathering party for members.

The grant from the London Borough of Lewisham funded a project in the Council's Borough of Culture scheme.

2024	Brought Forward £	Incoming Resources £	Resources Expended £	Transfers £	Carried Forward £
SUMMARY OF FUNDS					
Designated property fund	12,000	-	-	(7,000)	5,000
General fund	16,418	14,590	(24,510)	7,000	13,498
	28,418	14,590	(24,510)	-	18,498
Restricted funds	15,821	134,087	(135,881)	-	14,027
	£ 44,239	£ 148,677	£ (160,391)	£ Nil	£ 32,525

The Charity's property is due for redevelopment and the lease can be terminated at 6 months' notice. The purpose of the designated property fund is to cover the costs in seeking new premises and any other related costs.

2023	Brought Forward £	Incoming Resources £	Resources Expended £	Transfers £	Carried Forward £
RESTRICTED FUNDS					
Pegasus Charitable Trust	10,000	-	(10,000)	-	-
The National Lottery					
Community Fund	-	50,000	(41,667)	-	8,333
Maudsley Charity	3,118	6,237	(9,355)	-	-
City Bridge Trust	-	45,757	(45,757)	-	-
London Borough of					
Lewisham and Micro Bid	-	4,132	(4,132)	-	-
Drapers Charitable Fund	-	9,984	(2,496)	-	7,488
	£ 13,118	£ 116,110	£ (113,407)	£ Nil	£ 15,821

The purpose of all the grants were as for 2024 except for the Igen funding which was given towards the cost of two salaries, three workroom facilitators and associated running costs.

2023

SUMMARY OF FUNDS					
Designated property fund	12,000	-	-	-	12,000
General fund	54,970	45,844	(84,396)	-	16,418
Unrestricted funds	66,970	45,844	(84,396)	-	28,418
Restricted funds	13,118	116,110	(113,407)	-	15,821
	£ 80,088	£ 161,954	£ (197,803)	£ Nil	£ 44,239

NOTES TO THE FINANCIAL STATEMENTS
for the year ended 31 March 2024

10. ANALYSIS OF NET ASSETS BETWEEN FUNDS

2024	Unrestricted Funds		Restricted funds	Total Funds
	Designated fund	General fund		
	£	£	£	£
Tangible fixed assets	-	4,761	-	4,761
Net current assets	5,000	8,737	14,027	27,764
	<u>£ 5,000</u>	<u>£ 13,498</u>	<u>£ 14,027</u>	<u>£ 32,525</u>
	<i>Unrestricted Funds</i>			
	<i>Designated fund</i>	<i>General fund</i>	<i>Restricted funds</i>	<i>Total Funds</i>
	£	£	£	£
<i>Tangible fixed assets</i>		7,142		7,142
<i>Net current assets</i>	12,000	9,276	15,821	37,097
	<u>£ Nil</u>	<u>£ 16,418</u>	<u>£ 15,821</u>	<u>£ 44,239</u>

11. OTHER FINANCIAL COMMITMENTS

	2024	2023
	£	£
Total future minimum lease payments under non-cancellable operating leases for each of the following periods are as follows:		
Not later than one year	<u>4,200</u>	<u>3,830</u>

NOTES TO THE FINANCIAL STATEMENTS

For the year ended 31 March 2024

12. COMPARATIVE SOFA FOR THE YEAR ENDED 31 MARCH 2023

		<i>Unrestricted Funds 2023 £</i>	<i>Restricted Funds 2023 £</i>	<i>Total Funds 2023 £</i>
	<i>Notes</i>			
INCOME FROM:				
Grants and donations	2	34,780	116,110	150,890
Hire of studio space		10,505	-	10,505
Other income		349	-	349
External Workshop Sales		150	-	150
Interest Income		60	-	60
TOTAL		45,844	116,110	161,954
EXPENDITURE ON:				
Staff costs	3	49,990	99,717	149,707
Freelance contractors		-	6,084	6,084
Support costs	4	32,073	-	32,073
Staff Training		-	1,106	1,106
Project costs:				
Stay Connected		-	3,193	3,193
Lambeth and Southwark		-	303	303
Materials		-	606	606
Equipment		-	676	676
Advocacy and Advice		-	1,120	1,120
Events/exhibitions		-	230	230
Travel		-	372	372
TOTAL		82,063	113,407	195,470
Net income/(expenditure)		(36,219)	2,703	(33,516)
RECONCILIATION OF FUNDS:				
TOTAL FUNDS BROUGHT FORWARD		66,970	13,118	80,088
TOTAL FUNDS CARRIED FORWARD		£ 30,751	£ 15,821	£ 46,572

NOTE

In the 2021 statutory accounts Hire of studio space was included as part of Grants and donations; this year they have been shown separately. The Trustees consider that it is more helpful to have the above detail of expenditure and have therefore re-stated the comparatives shown above accordingly.

As explained in Note 9 the split of the brought forward balances between Restricted funds and the General fund have been changed for the current and prior year.

Accounts

South East London Arts Network
Operating as



working creatively for a healthier happier community

ANNUAL REPORT AND FINANCIAL STATEMENTS

for
April 2022 to March 2023

Company Number: 07897115
Charity Number: 1157803

The Trustees, who are also directors of the Charity for the purposes of the Companies Act, and trustees for charity law purposes, submit their annual report and the accounts of South East London Arts Network Limited (Arts Network) for the year ended 31 March 2022. The trustees have adopted the provisions of the Statement of Recommended Practice (SORP) "Accounting and Reporting by Charities" (FRS 102) in preparing the annual report and accounts of the charity.

The accounts have been prepared in accordance with the accounting policies set out in the notes to the accounts and comply with the charity's governing document, the Charities Act 2011 and Accounting and Reporting by Charities: Statement of Recommended Practice applicable to charities preparing their accounts in accordance with the Financial Reporting Standard applicable in the UK and Republic of Ireland published in October 2019.

AIMS OF THE CHARITY

The aims of the Charity as stated in the Articles of Association are:

- (1) To relieve the needs of people living in South East London who have severe and enduring mental health support needs by the provision of Arts activities
- (2) To advance the education of the public in the subject of severe and enduring mental health issues

Strategy For Achieving These Aims

1. Arts Network's main strategy is to provide a range of creative workshops and personal development opportunities for people with complex mental ill health. Members are encouraged to get involved at all levels of the organisation and take an active part in the Charity's development. We also train members as facilitators and co facilitators. We organise and run several external workshops where members can facilitate or co-facilitate and share the skills they have learnt with members of the public.

2. Arts Network actively works to fight against the stigma that exists around mental health. We achieve this in a number of ways, including exhibiting members' work both in-house and in external exhibitions. Exhibitions are not only a great way to showcase our members' talents; they also provide opportunities for members to get involved with planning, preparation and delivery. In addition, members are encouraged (but never pressured) to assist in the running of exhibitions, helping with things such as welcoming people, talking to them about Arts Network and about their work as well as showing visitors around.

BACKGROUND

Arts Network was originally formed as Network Arts in 1996 as a pilot project. In 2012, due to the restructuring of 'Day Services' by South London and Maudsley NHS Foundation Trust, Networks Arts was decommissioned. That same year it was reconstituted as South East London Arts Network Ltd by two of the original staff. It is now a Charity and a Company Limited by Guarantee. Changes have been made to ensure that all Company and Charity documentation are under the company name South East London Arts Network (SELAN) -

Arts Network is a Community Arts Charity for those who with complex mental ill health and live in Southeast London.

Arts Network provides an alternative approach to healthcare for those whose lives are severely impacted directly by their mental ill health.

Arts Network takes a holistic approach in the services it offers and provides an environment that facilitates the development of people in a positive and creative way.

Arts Network has provided supported, structured activities in a safe and welcoming environment where each member can develop at their own pace.

With on-going and continued support, members are encouraged to promote and develop their work and skills through organised exhibitions, internal and external public workshops. These public exhibitions and workshops help to promote a better understanding of mental health issues.

EXISTING BOARD

The board currently consists of 3 elected Director/Trustees

Active Trustees

Chair Hannah Dunstan (appointed 24 November 2022)

Trustees Gill Phillips - Legal and HR (appointed 1 April 2016)
 Kate Emblen - Member Rep and Health and Safety (appointed 12 March 2019)

Further trustees serving during 2022 – 23 are as follows:

William Nicholson – resigned as Chair on 24 November 2022
Jake Strickland – resigned as Trustee on 23 November 2022
Dave Sullivan – resigned as Trustee on 24 November 2022
Claire Morris - resigned as Company Secretary in February 2023

All trustees are unpaid volunteers

Registered office:

8-12 Eltham Road
Lee Green
London
SE12 8TF

Other professional bodies associated with the Charity:

Accountant:

Simon Erskine FCA FCIE DChA
61 Mortimer Road
London
NW10 5QR

STAFF TEAM

During 2022, Arts Network worked with Hodwell Associates consultancy to undertake a governance and management team review, including planning for Mo Saunders' retirement in September 2024. The review concluded with a set of recommendations which were implemented by the board from December 2022. In March 2023, Mo Saunders stepped down as Founder/CEO and took up post as Founder. Charlotte Wilson was offered and accepted an Interim CEO position, to be reviewed in September 2023. Em Greyharbour stepped into a new Head of Engagement post.

All staff are qualified in their field, and most have lived experience of mental ill health.

Staff team and changes from April 2022 - March 2023

Mo Saunders:

- To 13 March 2023 – Founder / CEO, 3 days per week
- From 14 March 2023 – Founder, 2 days per week

Charlotte Wilson:

- To 17 June 2022 – Operations Manager (Parental Cover), 4 days per week
- 18 July 2022 - 13 March 2023 – Programme Manager, 4 days per week
- From 14 March 2023 – Interim CEO, 4 days per week

Em Greyharbour:

- Phased return from parental leave, from June 2022
- To 13 March 2023 - Operations Manager, 4 days per week
- From 14 March 2023 – Head of Engagement, 4 days per week

Declan McGill: Communications and Engagement Lead, 3 days per week

Lucy Thomas: Facilitator & Member & Gallery Co-ordinator, 4 days per week

Jannat Hussain: Facilitator, 2 days per week, rising to 3 days per week in October 2022

Jasmine Waldorf: From 20 September 2022 – Facilitator, 2 days per week

David Whiting: From October 2022 – Fundraiser (freelance)

Edward Freeman: From July 2022 – Member Advice & Advocacy (freelance)

Dareen Burnett: Left 20 April 2022 – Facilitator, 3 days per week

Ruth Pickard: Left 15 September 2022 - Facilitator, 3 days per week

Matthew Couper: Left 30 September 2022 – Development Director, 2 to 1 days per week (freelance)

ORGANISATION STRUCTURE, GOVERNANCE & MANAGEMENT

Governance

The Arts Network Board of Trustees is responsible for setting the strategy, direction and management of the Charity.

At the first meeting following this AGM the elected board members will be asked to nominate a Chair, Treasurer and Secretary thus maintaining a link between the Board and the day-to-day running of the Charity. There is also a members' forum consisting of a member Trustee and any Arts Network members who wish to be involved. This is designed so there is a strong link between the membership and the Board.

It is hoped that the Board will consist of trustees with different skills and from various walks of life, including those with relevant experience in mental health, accounting, law, marketing and publicity, a carer an artist and at least one member from the Arts Network membership.

Board Development

In June 2022, Hodwell Associates reviewed the existing board and made recommendations on its development. Three stages were identified: to appoint a new Chair, appoint new trustees and review the organisational structure. Following a recruitment process, Hannah Dunstan was appointed as Chair in November 2022. Recruitment for new trustees is ongoing.

Organisational Structure

Arts Network's current staff team is made up of seven people on PAYE contracts, working between 14 and 28 hours per week and two people on freelance contracts. The Chief Executive is accountable to the Board of Trustees and works alongside the Founder as their gradual tapering from the CEO/Founder post continues until September 2024. The Chief Executive manages the Head of Engagement and the freelance fundraiser. The Head of Engagement manages the facilitator team, the Communications and Engagement Lead, other freelance posts and volunteers.

Continuing Professional Development

Arts Network strives to provide opportunities for all staff to develop in ways that are relevant to both the individual and organisation. This year, the team has undertaken Active Bystander and Emergency First Aid at Work training (with member volunteers also taking part). We continue to work with Flourishing Lives to deliver Reflective Practice sessions for the team, which are facilitated online by a trained counsellor. The sessions provide structure for emotional support and in-depth reflection on working practice. Alongside this, we have established a continuous process of identifying areas of development for the team. We work towards these by discussing and setting goals to work towards throughout the year.

FINANCIAL REVIEW

Details of the income and expenditure for the year are given in the Statement of Financial Activities on page 15 and the Balance Sheet is set out on page 16. Free reserves at the end of the year amounted to £28,418 which is below the reserves policy which calls for them to amount to 25% of running costs – i.e. approximately £50,000. The purpose of reserves is to pay redundancy costs if this becomes necessary; to pay for running costs during the wind-up period; and to cover unforeseen or unexpected costs.

The charity management and board are prioritising the need to build up reserves. Over the course of the year, the charity has been called upon to cover recruitment costs due to changes in senior management, and a shortfall due to a delay in a grant payment. Alternative funding was awarded to cover this. However, these factors have led to less unrestricted income being generated over the course of the year. Moving forward, the charity has plans in place to increase unrestricted funds to hold as reserves.

PROGRAMME OF ACTIVITY

Context

During 2022-23, the charity has been able to move away from online and distanced delivery to refocus on our in-person programme. This has been possible due to the relaxing of restrictions relating to the pandemic alongside a gradual increase in confidence in our members for leaving home, travelling and socialising. We have retained some elements of our Stay Connected programme, through our magazine, newsletters and online workshops. Our membership numbers remain stable, with about 110 Studio Members and 100 Associate Members at any given time. Our independent evaluation shows participants clearly “use creativity to achieve personal goals, gain confidence and skills, and develop healthy and supportive relationships”, whilst feeling happier, less lonely, safe and respected.

In-person creative workshops in Lewisham

Alongside our open studio sessions, we increased and diversified our workshop offer based on demand. This included introduction of structured workshops exploring creative skills such as sculpture, painting, mask-making, animation and textile crafts. These have been co-facilitated and supported by four volunteer members. In total, we have delivered 315 workshops, with 103 members taking part.

In-person creative workshops in Lambeth & Southwark

Funding from Maudsley Charity and City Bridge Trust has enabled Arts Network to begin outreach work in Lambeth and Southwark. We have focussed on short series of workshops in a variety of locations. We simplified our referral process, so participants don't need to become Studio Members of Arts Network to take part. After participating, a number of people have gone on to complete a full referral for Studio Membership, proving the outreach workshops are useful in engaging people who may need longer-term support. We had a total of 45 participants taking part across Lambeth and Southwark, supported by two volunteer members:

Art Academy, Southwark – we delivered 22 sessions through our partnership with the Art Academy, focussed on painting and printmaking. The group also visited Tate Modern, which is close to the Art Academy site.

Dulwich Picture Gallery, Southwark – we completed two residences at the gallery (Apr - May 22 and Feb - Mar 23), where participants explored the temporary exhibitions through creative activities. The first residency culminated in a public showcase of work made during the sessions.

Stockwell Park Community Centre, Lambeth – we held two drop-in, collaborative printmaking sessions at the centre in April and May 2022.

Darwin Court, Southwark – through a grant from the Peabody Community Fund, we started working at Darwin Court in January 2023. The sessions run in 10-week projects, with the first project focussing on storytelling and the second

on still life drawing. The building is in the direct locality of the new development Arts Network has secured, so our work at Darwin Court is important in building our presence in the community ahead of the eventual move.

Stay Connected - online creative workshops

We continue to host two online workshops per week, as feedback from members tells us they are accessible and relevant. We combine discussion on art with practical creative activities. In order to help members who are not able to attend in person feel less isolated, we now deliver the sessions from our studio alongside other workshops, so they feel part of the community and wider activity.

Stay Connected - magazine

To maintain this popular magazine alongside increasing in-person activity, we published issues bi-monthly, with a circulation of 820 per issue. The December 2022 issue was co-produced with members, who were supported to write creative activities, contribute designs for colouring-in pages, submit artwork and finish the sentence: 'Arts Network is...'. In the months where we didn't publish a magazine, we posted a Stay Connected newsletter to our membership, containing information on upcoming workshops and events, member news and a creative prompt.

Trips

Arts Network continues to work with cultural venues and organisations across London to provide opportunities for our members to visit exhibitions and events, often including a creative workshop. The trips provide opportunity for members to gain confidence in using public transport, visiting new places and socialising. The trips this year included:

Kew Gardens – A visit for Community Open Week, where members took part in a variety of creative workshops and a tour of the gardens.

Migration Museum – the visit included a workshop led by Arts Network facilitators which informed a continuation project held at Arts Network. This accessible and local venue (in Lewisham Shopping Centre) meant this trip enabled one member to visit a museum for the first time.

Horniman Museum – our partnership has enabled free access to ticketed venues and events at the museum, including the Butterfly House and The Jerk Cookout – a festival celebrating Jamaican culture.

The Queen's Gallery – members visited the *Japan: Courts and Culture* exhibition and took part in a creative mindfulness workshop in the gallery.

Royal Academy of Arts – a visit to see the Making Modernism exhibition

Eltham Palace – members enjoyed a tour of the palace and gardens

Mexican Embassy – The artist Paula R Rodriguez invited members to contribute to an installation for their solo exhibition at the Mexican Residence, exploring Mexican culture and Day of the Dead. Paula facilitated paper flower-making workshops at Arts Network which formed part of an alter in the exhibition. A group of members enjoyed a visit to the exhibition, which included creative activities and a talk from Paula.

Volunteer Programme

The volunteer programme at Arts Network continues to develop and ensure members have opportunities that are relevant to them. The group of members who undertook training in November 2021 have taken up the following opportunities: one volunteer supports a personal project session at Arts Network on a weekly basis; one volunteer co-facilitated sessions at Art Academy and continues at the Darwin Court sessions; another volunteer co-facilitated at both residencies held at Dulwich Picture Gallery; five volunteers developed and delivered creative sessions for the public at the Horniman Museum, three wrote activities that were published in Stay Connected and two members develop and co-facilitate ongoing crafting afternoons at Arts Network.

One member who has completed the volunteer training and co-facilitated a variety of workshops since, explains: 'When I first came to Arts Network, if someone said the word 'work' I would have shivered inside I was so frightened of it ... [Arts Network] has made me feel a bit more confident to be around people'. Since becoming a member, they have taken up paid employment, with Arts Network providing a reference.

Exhibitions

Arts Network has a member of staff working as gallery co-ordinator, which ensures we have a regular programme of exhibitions at the Arts Network gallery and external venues. The exhibitions offer members the opportunity to showcase their work to peers and the public, resulting in increased confidence in sharing and talking about their work. The exhibition programme this year included:

Arts Network Gallery

May – Aug 22 - a vibrant display of painting and drawing work by two members

Sept – Nov 22 – a showcase of work created during the Dulwich Picture Gallery project, inspired by Helen Frankenthaler

Nov 22 – Mar 23 – a display of work by two members inspired by nature

Mar 23 – onwards – group exhibition

External exhibitions

May 22 - Dulwich Picture Gallery – A display of work created during the partnership project, including a wishing tree located in the gallery gardens

Oct – Nov 22 - Ninth Life, Catford - This was a varied showcase of work by Arts Network members and projects we have run with the wider community

Oct 22 - Two billboards designed by the social prescribing group were on display in Brockley and Forest Hill, to coincide with World Mental Health Day 2022

Snack 'n' Chat

Held on a quarterly basis, Snack 'n' Chat meetings continue to be a valuable space for members to offer feedback and ideas on the creative programme and operations at Arts Network. Suggestions on workshops and visits are discussed with members and built into the programme of activity for the following months. The member-trustee is

present at the meetings, to provide updates on governance and ensure a direct link between members and the Board of Trustees.

London Borough of Culture – Lewisham 2022

Arts Network was part of the Borough of Culture programme throughout 2022 in numerous ways:

Artist in Residence for a day – Arts Network hosted an artist for a day, who facilitated workshops in Chinese calligraphy for members and the public.

Mosaic bench – We received Borough of Culture funding from Lewisham Council to create a Gaudi inspired mosaic bench at Wild Cat Wilderness – a local community greenspace. Mosaic workshops took place at Arts Network and building began in summer 2022, to be completed in summer 2023. The bench will be in a peaceful orchard area of the space, adding colour and allowing space for visitors to sit and enjoy the natural surroundings.

Teatro Vivo – we hosted a drama workshop led by Teatro Vivo, which explored the climate emergency and what members think Lewisham should be doing to act. The ideas formed in the workshop helped Teatro Vivo to develop a public theatre piece performed around the borough.

Lewisham People's Day – Arts Network hosted a stall and collaborative creative workshop at Lewisham People's Day festival, where we interacted with approximately 300 people.

Thriving Communities – see below

Social Prescribing Pilot – Thriving Communities

Arts Network received a grant from the Lewisham Thriving Communities project, which was funded by the UK Government through the UK Community Renewal Fund. The project was coordinated by Entelechy Arts, working on behalf of a consortium of culture and health organisations in Lewisham. Connected Communities handled referrals through social prescribing - 33 referrals were received across the 12 organisations taking part, with Arts Network receiving nine of these.

A series of eight workshops took place from June to August 2022, where participants were supported to create art using techniques that were new to them. From artwork and discussions during the workshops, a billboard design displaying a positive message related to mental health was produced and displayed in two locations in Lewisham for World Mental Health Day 2022.

We identified that many of the participants would be able to access our Studio Membership through our existing referral process and social prescribing is a potential stream for people to access longer-term support where needed.

Member support

Significant time has been delegated to our management team to provide flexible support to members outside of our creative programme. This includes spending time with members who are struggling with their mental health or have a practical issue they need advocacy or assistance with. When required, we liaise with their care team and make referrals to other local organisations who can provide specialist support. We work with an advisor who we refer members to for practical support issues, such as debt, housing and welfare benefits. In addition, we monitor member attendance and after a short period of absence, check in with a phone call; firstly to the member and then to their care

team or carer if we are concerned for their wellbeing, or have not had contact for some time. In recognition of the cost-of-living crisis, we signpost all members to local food banks and community meals.

Digital engagement

Arts Network's digital presence continues to develop across three areas:

Social media – engagement across Instagram, Twitter, Facebook and YouTube has continued to steadily increase. Engagement on Instagram is particularly successful, with follower numbers exceeding 1000 for the first time, and care is taken to ensure a visually exciting, relevant and regular stream of content is published.

E-newsletters – we continue to send a monthly newsletter to stakeholders, via email, which provides updates on our programme, public workshops and showcases member work and news.

Website – the Arts Network website hosts a digital archive of our Stay Connected magazine and YouTube workshops, all of which is free and open access. Options to sign-up to the newsletter and make a monetary donation continue to be used by the public and stakeholders. Our Communications & Engagement Lead ensures the website is kept up to date with relevant information. Discussions to redevelop the website to ensure clarity and accessibility are ongoing, with additional funding required to facilitate this.

PARTNERSHIP DEVELOPMENT

Horniman Museum and Gardens

Arts Network's established relationship with the Horniman has continued to develop and thrive this year, with a particular focus on opportunities for member volunteers:

Public workshops

We have supported five members to deliver creative workshops in the Horniman's Hands on Base. Members attended a 3-hour training session at the Horniman where they learn about objects in the handling collection and how to safely handle them. They then attended further sessions at Arts Network, where they developed a workshop inspired by the object/s from the handling collection, before delivering their 2-hour workshop with the public at the Horniman. Members receive a small 'thank you' payment from the Horniman upon delivering a workshop.

Object in Focus

The Horniman's Object in Focus project provided opportunity for Arts Network to receive a loan of objects from the museum collection. This year, we received a collection of ammonites which were situated in our workroom for members to view and learn from. We held a series of workshops inspired by the ammonites and planned a fossil hunting trip to Lesnes Abbey Woods (to take place in April 2023).

Online workshops

The Community Engagement Team delivered online sessions for our members throughout the year as part of our regular online workshop programme. The sessions were discussion based and inspired by objects from the museum collection, often on the current Stay Connected theme. These sessions have ensured access to the museum for our members who are not able to visit in person.

As part of our independent evaluation this year, the Community Engagement Coordinator at the Horniman commented:

"We have a long and productive partnership history with Arts Network and have worked on many projects together, from event programming to museum exhibitions. We both have a really good idea of how the other one works which makes everything much easier in terms of partnership. For this reason, Arts Network are one of our most reliable partners even for fairly last-minute proposals – we also know that the ethos and leadership is aligned with the way we approach things too. We value the partnership highly and are always open to fresh ideas and new ways of working together."

Tower Bridge

Arts Network was pleased to be selected by one of our funders, City Bridge Trust, to benefit from a project in partnership with Tower Bridge. During August, the artist-in-residence at Tower Bridge, Melissa Scott-Miller, delivered observational drawing workshops for Arts Network members. The first workshop took place at Arts Network and a nearby park, and the second at Tower Bridge. During her residency, Melissa Scott-Miller created five oil paintings, three of which were auctioned, with proceeds of £3965 being donated to Arts Network. We would like to thank City Bridge Trust, Tower Bridge and Melissa Scott-Miller for their generous support on this project.

Hear Myself Think

Following a successful project with Hear Myself Think in 2021, Arts Network was invited to take part in their second project during August and September. A series of six online creative writing workshops was facilitated by six writers. The workshops acted as research for the facilitators in the development of an audio-theatre series which is available online. Each episode features a monologue from a different character, 'offering instruction, comfort and the restorative power of good company', alongside 'opportunities for active engagement with your own wellbeing'. Members who took part in the workshops benefitted from creative support and guidance from each facilitator and some submitted their work for publishing on an online archive of participant writing.

Sydenham Arts

Arts Network was invited to contribute to Sydenham Art's Creative Futures programme, which supports young people into the creative industries through skills development and mentoring opportunities. Arts Network delivered a workshop on art journaling and mindful art, which offered a toolkit of creative activities to support wellbeing and was well received by participants.

SLaM Volunteer Programme

Arts Network sits on the South London and Maudsley volunteer consortium (VolCo). This group meets every 3-4 months to share best practise and discuss further opportunities for volunteers. Arts Network volunteers are offered the opportunity of training through the SLaM volunteer programme and are supported to apply for a free DBS check upon completion. VolCo recently invested in Assemble (volunteer management software) which aims to support volunteers with managing their roles as well as a platform to apply for roles and/or 'shifts'. It will also record the hours volunteered which will highlight how essential their contribution is towards the organisation.

National Network

At the start of pandemic, we established a national network to exchange thoughts of ways of working and best practice. The group also noticed a lack of diversity within the sector and Arts Network has led the way on producing and managing an inclusion training programme. Meetings take place on a quarterly basis, usually online. Members of the National Network can be found on our website: <https://artsnetwork.org.uk/wp/national-network/>

Dulwich Picture Gallery

As detailed above in 'In-person creative workshops in Lambeth & Southwark' section

In addition, a small group of members took part in the Gallery's The Past for the Present project, where a team of community researchers visited Arts Network for a workshop with the group. The aim was to understand how local people engage with the gallery and the research will be used to develop new programmes.

Wild Cat Wilderness

As detailed above in 'London Borough of Culture' section

IMPACT

Arts Network commissioned Converge Evaluation & Research Team (CERT), a group of researchers with lived experience of mental health challenges based at York St John University to complete an annual evaluation of the charity's work. CERT have carried out evaluation for Arts Network since 2018, however the key difference this year was the involvement of a group of Arts Network members as co-researchers. The group took the lead as much as possible, from designing evaluation methods to analysis of data and drawing conclusions.

The evaluation found Arts Network provides a welcoming and safe space where people suffering from severe mental illness can find a place of belonging, a home, a sanctuary and oasis, a space where they are both appreciated and respected.

The researchers asked how important Arts Network is to members' lives: 'the four most common answers were "I look forward to learning new things"; "It takes my mind off things"; "I feel part of a community at Arts Network"; and "it's something I really look forward to each week"'. Data gathered through the evaluation "indicates that Arts Network members believe it helps them engage more broadly in their community".

The world cloud below was created from words added to a mind-map by the member co-researcher group, during one of their sessions with CERT:



This year we have been funded by: The National Lottery Community Fund, City Bridge Trust, Pegasus Trust, The London Community Foundation, Maudsley Charity and Garfield Weston Foundation.

FUTURE DEVELOPMENTS

We will continue to develop our programme of activities to ensure they are relevant and accessible to our members and participants. Embedding our volunteer programme within our work and developing clear pathways for members will remain a focus. We will also refine our process for keeping in touch with members, to ensure we are maximising and sustaining engagement. Following the success of our outreach projects and learning from piloting social prescribing, we are continuing to build short-term engagement into our programme. For accessibility we are looking to

adopt a tailored referral process for short workshop series, whilst supporting participants to go on to complete a referral for our Studio Membership when appropriate.

Southwark building

Arts Network has secured space in a new build site to be located on Rodney Road in Southwark. We will be the tenants of a community space housed on the first floor of the building, which will primarily hold a hotel in addition to a shop. Planning permission was granted in February 2023, with Arts Network's use of the community space being a key factor in the application. The build is expected to be completed in 18 months from breaking ground.

The lease will be secured for 10 years, with no rental payments. We will be responsible for ensuring other local community groups and organisations also have free access to the space. The building will be accessible and is well located for public transport. Plans for the space includes: a public gallery, studio and workshop spaces, café area and meeting rooms. The space will become Arts Network's main base, however we will retain a presence in Lewisham to ensure our existing membership have options for accessing our programme.

Funding strategy

Much of our funding comes to an end in 2023, so planning and applications are underway to ensure we can continue to develop our creative programme, whilst adapting based on learning from the past few years. We have positive relationships with our current funders and will be returning to them for new and continued project funding, whilst identifying other trusts and foundations to approach where needed, particularly for unrestricted grants.

CERT evaluation suggestions

The report written by CERT detailed six suggested areas of development for Arts Network, including, in brief: consolidating our programme rather than expanding; continuing to develop community outreach, particularly in Southwark; a careful and considered approach for the move to Southwark; to seek funding for a Social Return on Investment calculation; review access to trips for members and finally, utilising online workshops, social media and Stay Connected as tools for income streams and audience engagement.

Preparation of the report

This report has been prepared taking advantage of the small companies exemption of section 415A of the Companies Act 2006.

This report was approved and authorised for issue by the Trustees on 21 October 2023 and signed on their behalf by:



GILL PHILLIPS, Chair

INDEPENDENT EXAMINER'S REPORT TO THE TRUSTEES OF SOUTH EAST LONDON ARTS NETWORK LIMITED

I report to the charity trustees on my examination of the accounts of South East London Arts Network Limited for the year ended 31 March 2023 which are set out on pages 15 to 24.

This report is made solely to the Trustees, as a body, in accordance with regulations made under section 154 of the Charities Act 2011. My work has been undertaken so that I might state to the Trustees matters I am required to state to them in an Independent Examiner's report and for no other purpose. To the fullest extent permitted by law, I do not accept or assume responsibility to anyone other than the Trustees for my independent examination work, for this report, or for the statement I have given below.

Responsibilities and basis of report

As the charity trustees of the company (and also its directors for the purposes of company law) you are responsible for the preparation of the accounts in accordance with the requirements of the Companies Act 2006 ('the 2006 Act').

Having satisfied myself that the accounts of the company are not required to be audited under Part 16 of the 2006 Act and are eligible for independent examination, I report in respect of my examination of your company's accounts as carried out under section 145 of the Charities Act 2011 ('the 2011 Act'). In carrying out my examination I have followed the Directions given by the Charity Commission under section 145(5)(b) of the 2011 Act.

Independent examiner's statement

I have completed my examination. I confirm that no matters have come to my attention in connection with the examination giving me cause to believe that in any material respect:

1. accounting records were not kept in respect of the company as required by section 386 of the 2006 Act; or
2. the accounts do not accord with those records; or
3. the accounts do not comply with the accounting requirements of section 396 of the 2006 Act other than any requirement that the accounts give a 'true and fair' view which is not a matter considered as part of an independent examination; or
4. the accounts have not been prepared in accordance with the methods and principles of the Statement of Recommended Practice for accounting and reporting by charities applicable to charities preparing their accounts in accordance with the Financial Reporting Standard applicable in the UK and Republic of Ireland (FRS 102).



Simon Erskine FCA FCIE DChA
61 Mortimer Road
London
NW10 5QR

21 October 2023

SOUTH EAST LONDON ARTS NETWORK LIMITED

STATEMENT OF FINANCIAL ACTIVITIES for the year ended 31 March 2023

	Notes	Unrestricted Funds 2023 £	Restricted Funds 2023 £	Total Funds 2023 £	Total Funds 2022 £
INCOME FROM:					
Grants and donations	2	34,780	116,110	150,890	181,345
Hire of studio space		10,505	-	10,505	9,415
Other income		349	-	349	177
External Workshop Sales		150	-	150	289
Interest Income		60	-	60	-
TOTAL		45,844	116,110	161,954	191,226
EXPENDITURE ON:					
Staff costs	3	52,323	97,384	149,707	138,834
Freelance contractors		-	6,084	6,084	36,531
Support costs	4	32,073	-	32,073	15,296
Staff Training		-	1,106	1,106	2,252
Project costs:					
Stay Connected		-	3,193	3,193	5,461
Centre 70		-	-	-	795
Lewisham and Southwark Outreach		-	2,636	2,636	216
Materials		-	606	606	314
Equipment		-	676	676	45
Advocacy and Advice		-	1,120	1,120	-
Event / Exhibition Costs		-	230	230	70
Travel		-	372	372	-
TOTAL		84,396	113,407	197,803	199,814
Net income/(expenditure)		(38,552)	2,703	(35,849)	(8,588)
RECONCILIATION OF FUNDS:					
TOTAL FUNDS BROUGHT FORWARD		66,970	13,118	80,088	88,676
TOTAL FUNDS CARRIED FORWARD		£ 28,418	£ 15,821	£ 44,239	£ 80,088

NOTE ON COMPARATIVES

An analysis of the comparatives between restricted and unrestricted funds are given in Note 12 on page 24.

The annexed notes form part of these financial statements

BALANCE SHEET
As at 31 March 2023

	Notes	£	2023 £	£	2022 £
FIXED ASSETS					
Tangible assets	6		7,142		9,522
CURRENT ASSETS					
Debtors	7	-		1,215	
Cash at bank and in hand		21,403		51,635	
Deposit account		40,079		40,018	
		<u>61,482</u>		<u>92,868</u>	
CREDITORS: amounts falling due within one year	8	(24,385)		(22,302)	
NET CURRENT ASSETS			<u>37,097</u>		<u>70,566</u>
NET ASSETS			<u>£ 44,239</u>		<u>£ 80,088</u>
FUNDS					
Restricted funds	9		15,821		13,118
Unrestricted funds:					
Designated property fund	9	12,000		12,000	
General fund	9	16,418		54,970	
			<u>28,418</u>		<u>66,970</u>
			<u>£ 44,239</u>		<u>£ 80,088</u>

These financial statements have been prepared in accordance with the provisions applicable to companies subject to the small companies' regime.

For the year ending 31 March 2023 the Charity was entitled to exemption from audit under section 477 of the Companies Act 2006 relating to small companies.

Directors' responsibilities:

- (i) The members have not required the Charity to obtain an audit of its accounts for the year in question in accordance with section 476;
- (ii) The Trustees acknowledge their responsibilities for complying with the requirements of the Act with respect to accounting records and the preparation of accounts.

The financial statements were approved, and authorised for issue, by the Trustees on 21 October 2023 and signed on their behalf by:-



GILL PHILLIPS, Chair

The annexed notes form part of these financial statements

NOTES TO THE FINANCIAL STATEMENTS
for the year ended 31 March 2023

1. ACCOUNTING POLICIES

(a) General information and basis of preparation of financial statements

South East London Arts Network Limited is a charitable company limited by guarantee registered in England; its registered office is as shown on page 2. In the event of the charity being wound up, the liability in respect of the guarantee is limited to £10 per member of the charity.

The charity constitutes a public benefit entity as defined by the Financial Reporting Standard applicable in the UK and Republic of Ireland (FRS 102). The financial statements have been prepared in accordance with Accounting and Reporting by Charities: Statement of Recommended Practice applicable to charities preparing their accounts in accordance with the Financial Reporting Standard applicable in the UK and Republic of Ireland (FRS 102) issued in October 2019 (SORP 2019), FRS 102, the Charities Act 2011, the Companies Act 2006 and UK Generally Accepted Practice as it applies from 1 January 2019.

The financial statements are prepared under the historical cost convention.

The significant accounting policies applied in the preparation of these financial statements are set out below. These policies have been consistently applied to all years presented unless otherwise stated.

(b) Fund accounting

Unrestricted funds are available for use at the discretion of the trustees in furtherance of the general objectives of the charity and which have not been designated for other purposes.

Restricted funds are funds which are to be used in accordance with specific restrictions imposed by donors or which have been raised by the charity for particular purposes. The cost of raising and administering such funds are charged against the specific fund. The aim and use of each restricted fund is set out in the notes to the financial statements.

(c) Income recognition

All incoming resources are included in the Statement of Financial Activities (SoFA) when the charity is legally entitled to the income after any performance conditions have been met, the amount can be measured reliably and it is probable that the income will be received.

For donations to be recognised the charity will have been notified of the amounts and the settlement date in writing. If there are conditions attached to the donation and this requires a level of performance before entitlement can be obtained then income is deferred until those conditions are fully met or the fulfilment of those conditions is within the control of the charity and it is probable that they will be fulfilled.

No amount is included in the financial statements for volunteer time in line with the SORP 2019.

The charity receives government grants from the London Borough of Lewisham to help with its work. Income from government and other grants are recognised at fair value when the charity has entitlement after any performance conditions have been met, it is probable that the income will be received and the amount can be measured reliably. If entitlement is not met then these amounts are deferred.

NOTES TO THE FINANCIAL STATEMENTS
for the year ended 31 March 2023

(d) Expenditure recognition

All expenditure is accounted for on an accruals basis and is recognised where there is a legal or constructive obligation to make payments to third parties, it is probable that the settlement will be required and the amount of the obligation can be measured reliably.

Irrecoverable VAT is charged as an expense against the expenditure heading for which expenditure arose.

(e) Debtors and creditors receivable / payable within one year

Debtors and creditors with no stated interest rate and receivable or payable within one year are recorded at transaction price.

(s) Leases

Assets acquired under finance leases are capitalised and depreciated over the shorter of the lease term

Rentals payable and receivable under operating leases are charged to the SoFA on a straight line basis

(u) Employee benefits

The charity operates a defined contribution plan for the benefit of its employees. Contributions are expensed as they become payable.

(v) Tax

The charity is an exempt charity within the meaning of schedule 3 of the Charities Act 2011 and is considered to pass the tests set out in Paragraph 1 Schedule 6 Finance Act 2010 and therefore it meets the definition of a charitable company for UK corporation tax purposes.

(w) Going concern

The financial statements have been prepared on a going concern basis as the trustees believe that no material uncertainties exist. The trustees have considered the level of funds held and the expected level of income and expenditure for 12 months from authorising these financial statements. The budgeted income and expenditure is sufficient with the level of reserves for the charity to be able to continue as a going concern.

(x) Judgements and key sources of estimation uncertainty

No judgements (apart from those involving estimates) have been made in the process of applying the above accounting policies and there are no key sources of estimation uncertainty.

NOTES TO THE FINANCIAL STATEMENTS
for the year ended 31 March 2023

2. INCOME FROM DONATIONS AND GRANTS

	Unrestricted Funds 2023 £	Restricted Funds 2023 £	Total Funds 2023 £	Total Funds 2022 £
2023				
Pegasus Charitable Trust	20,000	-	20,000	20,000
IGEN Trust	-	-	-	34,220
The National Lottery Community Fund	-	50,000	50,000	50,000
Maudsley Charity	-	6,237	6,237	12,474
City Bridge Trust	-	45,757	45,757	41,100
London Borough of Lewisham	-	4,132	4,132	-
Peabody London Community Fund	-	9,984	9,984	-
Drapers Charitable Fund	-	-	-	10,000
Garfield Weston Foundation	10,000	-	10,000	10,000
Donations	4,780	-	4,780	3,551
	£ 34,780	£ 116,110	£ 150,890	£ 181,345
2022				
Pegasus Charitable Trust	-	20,000	20,000	
IGEN Trust	-	34,220	34,220	
The National Lottery Community Fund	-	50,000	50,000	
Maudsley Charity	-	12,474	12,474	
City Bridge Trust	-	41,100	41,100	
London Borough of Lewisham	-	-	-	
Drapers Charitable Fund	10,000	-	10,000	
Garfield Weston Foundation	10,000	-	10,000	
Donations	3,551	-	3,551	
	£ 23,551	£ 157,794	£ 181,345	

3. STAFF NUMBERS AND COSTS

	2023 £	2022 £
Wages and salaries	140,793	123,935
Social security costs - current year	6,623	5,382
Social security costs - under-payment from prior years	-	7,729
Pension costs	2,291	1,788
	£ 149,707	£ 138,834

The average weekly number of employees during the period was 7.1 (2022 - 6.6).

No employee received remuneration of more than £60,000.

NOTES TO THE FINANCIAL STATEMENTS

for the year ended 31 March 2023

4. SUPPORT COSTS	2023	2022
	£	£
Property service charges	5,975	3,480
Business rates	1,913	889
Equipment depreciation	2,380	2,381
Fees payable to independent examiner	1,960	1,280
Professional fees	2,324	13
Accountancy and payroll fees	-	888
Insurance	514	536
Building costs (fire and alarm)	1,677	1,440
Gas, electricity, water	13,678	3,108
Telephone & Internet	298	748
Sundry expenses	1,354	533
	£ 32,073	£ 15,296

5. TRUSTEES, KEY MANAGEMENT PERSONNEL AND RELATED PARTY TRANSACTIONS

During the year, no Trustees received any remuneration or reimbursed expenses (2022 - the same).

As well as the Trustees, the Charity's key management personnel comprise the Strategic Director, a freelance consultant who was paid fees of £6,084 (2022 - £15,691), and the senior staff comprising Chief Executive, Operations Manager and maternity cover for the latter; these senior staff received employment benefits of £87,450 (2022 - £72,753).

There were no other related party transactions.

6. TANGIBLE FIXED ASSETS

	Equipment
	£
Cost	
At 1 April 2022 and 31 March 2023	11,903
Depreciation	
At 1 April 2022	2,381
Charge for the year	2,380
At 31 March 2023	4,761
Net book value	
At 31 March 2022	£ 9,522
At 31 March 2023	£ 7,142

NOTES TO THE FINANCIAL STATEMENTS
for the year ended 31 March 2023

7. DEBTORS	2023	2022
Due within one year	£	£
Prepayments	-	1,215

8. CREDITORS: AMOUNTS FALLING DUE WITHIN ONE YEAR	2023	2022
	£	£
Trade creditors	-	1,530
Pension contributions payable	543	478
Social security and other taxes	5,267	1,419
Other creditors	-	10,532
Accruals	18,575	8,343
	£ 24,385	£ 22,302

9. STATEMENT OF FUNDS

2023	Brought Forward	Incoming Resources	Resources Expended	Transfers	Carried Forward
	£	£	£	£	£
RESTRICTED FUNDS					
Pegasus Charitable Trust	10,000	-	(10,000)	-	-
The National Lottery					
Community Fund	-	50,000	(41,667)	-	8,333
Maudsley Charity	3,118	6,237	(9,355)	-	-
City Bridge Trust	-	45,757	(45,757)	-	-
London Borough of					
Lewisham and Micro Bid	-	4,132	(4,132)	-	-
Drapers Charitable Fund	-	9,984	(2,496)	-	7,488
	£ 13,118	£ 116,110	£ (113,407)	£ Nil	£ 15,821

The grant from Pegasus was given towards the cost of two salaries, the Stay Connected project and associated running costs.

The grant from the National Lottery was given towards the cost of four senior management posts and associated running costs.

The grant from Maudsley was given towards the cost of one salary, two workroom facilitators and volunteer costs. They also contribute to the setting up and running costs for workshops in Lambeth and Southwark.

The grant from City Bridge Trust was given towards the salary costs of a member support officer and two facilitators.

NOTES TO THE FINANCIAL STATEMENTS
for the year ended 31 March 2023

	Brought Forward £	Incoming Resources £	Resources Expended £	Transfers £	Carried Forward £
SUMMARY OF FUNDS					
Designated property fund	12,000	-	-	-	12,000
General fund	54,970	45,844	(84,396)	-	16,418
	66,970	45,844	(84,396)	-	28,418
Restricted funds	13,118	116,110	(113,407)	-	15,821
	£ 80,088	£ 161,954	£ (197,803)	£ Nil	£ 44,239

The Charity's property is due for redevelopment and the lease can be terminated at 6 months' notice. The purpose of the designated property fund is to cover the costs in seeking new premises and any other related costs.

	<i>Brought Forward £</i>	<i>Incoming Resources £</i>	<i>Resources Expended £</i>	<i>Transfers £</i>	<i>Carried Forward £</i>
2022					
RESTRICTED FUNDS					
Pegasus	10,000	20,000	(20,000)	-	10,000
IGEN Trust	-	34,220	(34,220)	-	-
The National Lottery					
Community Fund	-	50,000	(50,000)	-	-
Maudsley Charity	3,118	12,474	(12,474)	-	3,118
City Bridge Trust	-	41,100	(41,100)	-	-
	£ 13,118	£ 157,794	£ (157,794)	£ Nil	£ 13,118

The purpose of all the grants were as for 2023 except for the Igen funding which was given towards the cost of two salaries, three workroom facilitators and associated running costs.

SUMMARY OF FUNDS					
Designated property fund	-	-	-	12,000	12,000
General fund	75,558	33,432	(42,020)	(12,000)	54,970
Unrestricted funds	75,558	33,432	(42,020)	-	66,970
Restricted funds	13,118	157,794	(157,794)	-	13,118
	£ 88,676	£ 191,226	£ (199,814)	£ Nil	£ 80,088

NOTES TO THE FINANCIAL STATEMENTS
for the year ended 31 March 2023

10. ANALYSIS OF NET ASSETS BETWEEN FUNDS

2023	Unrestricted Funds		Restricted funds	Total Funds
	Designated fund	General fund		
	£	£	£	£
Tangible fixed assets	-	7,142	-	7,142
Net current assets	12,000	9,276	15,821	37,097
	<u>£ 12,000</u>	<u>£ 16,418</u>	<u>£ 15,821</u>	<u>£ 44,239</u>
<i>Unrestricted Funds</i>				
2022	<i>Designated fund</i>	<i>General fund</i>	<i>Restricted funds</i>	<i>Total Funds</i>
	£	£	£	£
Tangible fixed assets		9,522		9,522
Net current assets	12,000	45,448	13,118	70,566
	<u>£ Nil</u>	<u>£ 54,970</u>	<u>£ 13,118</u>	<u>£ 80,088</u>

11. OTHER FINANCIAL COMMITMENTS

	2023	2022
	£	£
Total future minimum lease payments under non-cancellable operating leases for each of the following periods are as follows:		
Not later than one year	<u>3,830</u>	<u>3,830</u>

NOTES TO THE FINANCIAL STATEMENTS
For the year ended 31 March 2023

12. COMPARATIVE SOFA FOR THE YEAR ENDED 31 MARCH 2022

		<i>Unrestricted Funds 2022 £</i>	<i>Restricted Funds 2022 £</i>	<i>Total Funds 2022 £</i>
	<i>Notes</i>			
INCOME FROM:				
Grants and donations	2	23,551	157,794	181,345
Hire of studio space		9,415	-	9,415
Other income		177	-	177
External Workshop Sales		289	-	289
TOTAL		33,432	157,794	191,226
EXPENDITURE ON:				
Staff costs	3	26,724	112,110	138,834
Freelance contractors		-	36,531	36,531
Support costs	4	15,296	-	15,296
Staff Training		-	2,252	2,252
Project costs:				
Stay Connected		-	5,461	5,461
Centre 70		-	795	795
Lewisham and Southwark Outreach		-	216	216
Materials		-	314	314
Equipment		-	45	45
Events/exhibitions		-	70	70
TOTAL		42,020	157,794	199,814
Net income/(expenditure)		(8,588)	-	(8,588)
RECONCILIATION OF FUNDS:				
TOTAL FUNDS BROUGHT FORWARD		75,558	13,118	88,676
TOTAL FUNDS CARRIED FORWARD		£ 66,970	£ 13,118	£ 80,088

NOTE

In the 2021 statutory accounts Hire of studio space was included as part of Grants and donations; this year they have been shown separately. The Trustees consider that it is more helpful to have the above detail of expenditure and have therefore re-stated the comparatives shown above accordingly.

As explained in Note 9 the split of the brought forward balances between Restricted funds and the General fund have been changed for the current and prior year.

Accounts

South East London Arts Network Limited
Operating as



working creatively for a healthier happier community

ANNUAL REPORT AND ACCOUNTS

for
April 2021 to March 2022

[for ANNUAL GENERAL MEETING on
Thursday 24th November 2022]

Company Number: 07897115
Charity Number: 1157803

The Trustees, who are also directors of the Charity for the purposes of the Companies Act, and trustees for charity law purposes, submit their annual report and the accounts of South East London Arts Network Limited (Arts Network) for the year ended 31 March 2022. The trustees have adopted the provisions of the Statement of Recommended Practice (SORP) "Accounting and Reporting by Charities" (FRS 102) in preparing the annual report and accounts of the charity.

The accounts have been prepared in accordance with the accounting policies set out in the notes to the accounts and comply with the charity's governing document, the Charities Act 2011 and Accounting and Reporting by Charities: Statement of Recommended Practice applicable to charities preparing their accounts in accordance with the Financial Reporting Standard applicable in the UK and Republic of Ireland published in October 2019.

AIMS OF THE CHARITY

The aims of the Charity as stated in the Articles of Association are:

- (1) To relieve the needs of people living in South East London who have severe and enduring mental health support needs by the provision of Arts activities
- (2) To advance the education of the public in the subject of severe and enduring mental health issues

Strategy For Achieving These Aims

1. Arts Network's main strategy is to provide a range of creative workshops and personal development opportunities for people with complex mental ill health. Members are encouraged to get involved at all levels of the organisation and take an active part in the Charity's development. We also train members as facilitators and co facilitators. We organise and run several external workshops where members can facilitate or co-facilitate and share the skills they have learnt with members of the public.

2. Arts Network actively works to fight against the stigma that exists around mental health. We achieve this in a number of ways, including exhibiting members' work both in-house and in external exhibitions. Exhibitions are not only a great way to showcase our members' talents; they also provide opportunities for members to get involved with planning, preparation and delivery. In addition, members are encouraged (but never pressured) to assist in the running of exhibitions, helping with things such as welcoming people, talking to them about Arts Network and about their work as well as showing visitors around.

Arts Network also actively works with "Time to Change, Time to Talk" campaigns as well as the Mental Health Foundation; organisations leading in the fight against stigma.

BACKGROUND

Arts Network was originally formed as Network Arts in 1996 as a pilot project.

In 2012, due to the restructuring of 'Day Services' by South London and Maudsley NHS Foundation Trust, Network Arts was decommissioned. That same year it was reconstituted as South East London Arts Network Ltd by two of the original staff.

It is now a Charity and a Company Limited by Guarantee.

Changes have been made to ensure that all Company and Charity documentation are under the company name South East London Arts Network Limited (SELAN).

Arts Network is a Community Arts Charity for those who with complex mental ill health and live in Southeast London

Arts Network provides an alternative approach to healthcare for those whose lives are severely impacted directly by their mental ill health.

Arts Network takes a holistic approach in the services it offers and provides an environment that facilitates the development of people in a positive and creative way.

Arts Network has provided supported, structured activities in a safe and welcoming environment where each member can develop at their own pace.

With on-going and continued support, members are encouraged to promote and develop their work and skills through organised exhibitions, internal and external public workshops.

These public exhibitions and workshops help to promote a better understanding of mental health issues.

EXISTING BOARD

The board currently consists of 5 elected Director/Trustees and a Secretary.

Active Trustees

- William Nicholson (Chair) - Elected 2nd April 2020
- Gill Philips – June 2015
- Kate Emben – March 2019
- Jake Strickland – March 2019
- Dave Sullivan – March 2019
- Claire Morris (Secretary) – November 2019

All trustees are unpaid volunteers

Other professional bodies associated with the Charity:

Accountant:

Simon Erskine FCA FCIE DChA
61 Mortimer Road
London
NW10 5QR

STAFF

All regular sessional staff are qualified in their field, and most have lived experience of mental ill health.
All staff and volunteers are DBS certificated.

Staff and working times from April 2021- March 2022

Coming out of lockdown saw considerable changes to our staff team:

- Mo Saunders – Founder/CEO – 3 days per week - PAYE
- Matthew Couper - Development Director – 2 days per week - Freelance
- Em Greyharbour – Operations Manager 4 days per week – PAYE (On maternity leave from August 2021)
- Charlotte Wilson – Operations Manager (Maternity Cover from August 2021, 4 days – PAYE)
- Paula Rivas Rodrigus – Creative Service Delivery Lead (Left July 2021)
- Joseph – Kritan – Project Assistant (Left May 2021)

- Miki Holoway – Facilitator Started March 2021 (left June 2021)
- Jannat Hussain – Facilitator started March 2021 - 2 days - PAYE
- Declan McGill – Communications and Engagement Lead -3 days PAYE
- Nora Maddock - Engagement Lead – Freelance 1 days a week (left in January 2022)
- Dareen Burnett – Facilitator started July 2021 3 days – left April 2022
- Ruth Pickard - Facilitator (started July 2021) 3 days
- Lucy Thomas – Facilitator (started July 2021 3 days – From January 2022 was appointed: - Facilitator, Member and Gallery Coordinator) 4 days
- Jo Harvey – Members advocate. 2 days – Freelance - Left March 2022.

SUCCESSION PLANNING FOR CEO

The process for Mo Saunders's retirement from Arts Network will be a gradual process, with an annual reduction in days from September 2021.

September 2021 3 days a week

September 2022 2 days a week

September 2023 1 day a week

Over the last two years Mo has been handing over work to the senior management team. Mo has also been working with facilitators to build on their creative crafts skills. The Board will be carrying out a review of the senior management team for Mo's final departure September 2024.

GOVERNANCE AND MANAGEMENT STRUCTURE

- The Board: Will Nicolson (Chair) Gill Phillips, Jake Stickland, Kate Emblen, David Sullivan, Claire Morris (Secretary)
- Mo Saunders (Founder/CEO)
- Management Team: Will Nicholson (Chair), Mo Saunders (CEO), Matthew Couper (Strategic Director), Emily Patterson, Operations Manager, Charlotte Wilson (Operations Manager Maternity Cover)
- Service Delivery Team:
- Members Representative on the Board: Kate Emblen
- Members Group: All Arts Network members
- Mo is supervised and mentored by Will.
- Matthew is supervised by Mo and mentored by Will.
- Emily and Charlotte are supervised by Mo and mentored by Gill
- Nora is supervised by Matthew.
- Declan is supervised by Matthew & Emily and then Service Charlotte
- The Service Delivery team are supervised by Emily and then Charlotte

The Arts Network Board of Trustees is responsible for setting the strategy, direction and management of the Charity.

At the first meeting following this AGM the elected board members will be asked to nominate a Chair, Treasurer and Secretary thus maintaining a link between the Board and the day-to-day running of the Charity. There is also a members' forum consisting of a member Trustee and any Arts Network members who wish to be involved. This is designed so there is a strong link between the membership and the Board.

It is hoped that the Board will consist of trustees with different skills and from various walks of life, including those with relevant experience in mental health, accounting, law, marketing and publicity, a carer an artist and at least one member from the Arts Network membership.

The governing document is the memorandum and articles of association. The Arts Network is incorporated as a company limited by guarantee. New trustees are appointed following a recruitment process designed to appoint people who are interested in the work of the charity and have skills and expertise needed by the charity.

POLICIES

The following policies have been updated and are ready for the Trustees to agree and sign off at this AGM meeting. These were sent to all the Trustees two weeks prior to the AGM meeting to review. These included:

Health and Safety

Accident Reporting policy (RIDDOR)
Asbestos policy
Display screen equipment policy (includes risk assessment)
First aid policy
Health and safety policy
Manual handling policy (includes risk assessment)
Working from a height policy (includes risk assessment)

Finance

Anti-bribery and Corruption policy
Recruitment and Remuneration policy

Safeguarding

Safeguarding policy
Stress policy

Other

Conflict of interest policy
Email and social media policy

FINANCIAL REVIEW

Details of the income and expenditure for the year are given in the Statement of Financial Activities on page 13 and the Balance Sheet is set out on page 14. Free reserves at the end of the year amounted to £54,970 which is in accordance with the reserves policy which calls for them to amount to 25% of running costs – i.e. approximately £50,000. The purpose of reserves is to pay redundancy costs if this becomes necessary; to pay for running costs during the wind-up period; and to cover unforeseen or unexpected costs.

CORE PROGRAMME

[Arts Network](#) continues to provide a range of creative workshops at our friendly base at 8-12 Eltham Road in Lee Green.

Members are encouraged to contribute to the development and delivery of these activities by: -suggesting ideas for workshops, co facilitating, facilitating, contributing at Snack and Chat meetings held every second month. This is where members come together to talk and suggest workshops, outings and visits. There is also a members' forum where members that are interested in the management of the charity can get more involved and be a link between the members and the Board.

1. CORE PROGRAMME APRIL 2021 – MARCH 2022

April – June as we were coming out of lockdown, we started planning our return to the AN base. We had also made a successful bid to the Maudsley Charity to run workshops in Lambeth and Southwark, so the plans were also put in place to recruit 2 new workroom facilitators. We continued to produce and delivered the Stay Connected magazine through the year, which totalled 15,000 copies.

The publication was started in March 2020 in an effort to reach the 33 members who were unable to engage with Arts Network online. The publication includes articles on artists; in focus section on an Arts Network artist; craft activities; puzzles, features on other local community resources, and information on where to go for support.

With people returning after lockdown the as of March 2022, the publication now has a circulation of 995 each month and is distributed to all members as well as, local care providers including South London and Maudsley NHS Trust who distribute it to their wards. Their OT departments also use it as a teaching aid on wards and in clinics.

Delivering live online workshops

We continued to deliver online workshops and ran between 4-6 online sessions a week. This is partly as a result of continued nervousness by some members to return to the physical workspace due to Covid-19 but also for people fearful of travelling on public transport. We have also had to reduce spaces in the workshops, so people remain safely distance.

Producing tutorial videos

During the pandemic we produced numerous film tutorials that acted as companion aids to activities in the Stay Connected publication and are still available via our YouTube Channel, Instagram, and the [Arts Network website](#).

Newsletters

We produced a monthly e-newsletter, which is circulated to subscribers. The newsletter provides information and updates on activities and links to the Stay Connected programme. All members received a newsletter by post informing them of outing, workshops, projects, online workshops and updates.

Outside Workshops / Walking Tours

When the Covid-19 restrictions were eased we ran workshops outside and walking tours. These sessions allowed members to meet face to face and undertake in person creative activities.

These activities included a visit to Kew Gardens for a nature-based workshop. We also partnered with Thames 21 who facilitated wadding walks in the river Ravensbourne.

SOUTH EAST LONDON ARTS NETWORK LIMITED
TRUSTEES' REPORT
for the year ended 31 March 2022

2.1 OUTPUTS 2021-2022

	Planned	Achieved	Variance
Videos tutorials (zoom Workshops) (1) Funded by Igen and unrestricted funds	12	85	+73
Production and delivery of Stay Connected (went to every second month from January 2022) Funded by unrestricted funds	12	11	-1
Number of Stay Connected produced each month Funded by unrestricted funds	2,000	1250	-750
New Members taking part in the project (People who have come through a referral process) Funded by Igen, City Bridge and Maudsley Charity	60	80	+ 20
Total No. of People engaging with Arts Network activities / workshops/ events / social media / Stay Connected (beneficiaries). Funded by Igen, Pegasus and Lottery (2)	4500	4419	-81
New Partnerships developed with outside artists and key organisations this year Funded by Igen and Lottery	6	12	+6
Members taking part in regular creative workshops each year (individual people) Funded by City Bridge and Lottery	200	331	+131
Artists in the co-operative sharing their skills with members each year Funded by Lottery	8	2	-6
Members trained as co-facilitators / facilitators (Involved in workshops / exhibition & outreach work with the wider com- munity each year) Funded by Igen, Lottery and Maudsley	24	12	-12
Members entering education, employment, training or volunteering each year Funded by City Bridge and Lottery	12	24	+12
Number of operational days per week City Bridge* increasing to 5 days	4	4	-
Number of presentations with mental health teams and mental health providers Funded by City Bridge	10	6	-4
External workshops per year for Lambeth and Southward locations) Fund- ed by Maudsley and unrestricted funds (3)	24	10	-14
E-newsletters to the public Funded by unrestricted funds	12	12	
Members involved in outreach work (members co-facilitating workshops. Funded by Igen, Lottery and unrestricted funds	24	5	-19
Micro Network Members Funded by unrestricted funds	15	15	
Micro Network Meetings per year Funded by unrestricted funds	3	2	-1
Annual Evaluation Report Funded by Igen and unrestricted funds	1	1	1

Notes

1. Due to the project reopening in September 21, it was decided our YouTube tutorials would be run as online workshops.
2. We engage with individuals and organisations through various social media platforms. It should be noted that beneficiaries may hold multiple social media accounts.
3. There was a delay in starting this project due to covid.

Unrestricted funders included Drapers Trust and Garfield Weston.

2.3 PARTNERSHIP DEVELOPMENT

· National Network

At the start of pandemic, we established a national network to exchange thoughts of ways of working and best practice. The group also noticed a lack of diversity within the sector and Arts Network has led the way on producing and managing an inclusion training programme.

Meeting take place on a quarterly basis with the next meeting scheduled for June 2022, potentially in person

Members of the National Network can be found on our website: <https://artsnetwork.org.uk/wp/national-network/>

· Converge, York St John University.

Our yearly evaluation is conducted by CERT, a group of researchers from York St John who have lived experience of mental ill health. This is our third year of a five-year study part funded by the IGEN Trust.

· Local Partnerships

We continue to work with the following organisations on Community Involvement Programs. Designing and delivering workshops or being involved in events, exhibitions and visits.

· Kew Gardens

We are part of the Community access scheme an annual membership with free entry fees to the park. We visit the gardens twice a year and in previous years have run workshops with Kew Gardens community engagement team.

· Horniman Museum and Gardens

We visited the gardens through lock down and conducted walks through the gardens. We are currently working with them on new ideas for their community engagement.

· SLAM Volunteers Service

Arts Network sits on the South London and Maudsley volunteer consortium (VolCo). This group meets every 3-4 months to share best practise and discuss further opportunities for volunteers.

· Horniman Objects in Focus

An Arts Council funded project. Arts Network receives a loaned object from the Horniman. These are little know objects and come from their archives. We are now on our fourth loan we continue to develop this partnership with the Horniiman.

· Community links Forum

An online meeting of health professionals, service users, carers, community organisations in Lewisham. Arts Network gives project updates at monthly online meetings. The forum keeps us informed of any changes to local services.

· Community Connections

Worked in partnership to process referrals for the Thriving Communities workshops aimed at individuals who are not receiving support for their mental health needs through health services, a small number of referrals would be considered social prescribing.

· Queens Gallery

We are offered gallery visits coupled with workshops run by the Queens Gallery facilitators.

· Thames 21

We worked in partnership with Thames 21 who ran wadding walks as we were coming out of lockdown. Small groups of members visited local rivers for 'walks and wades' sessions. The project educated members on the geography of our local waterways and resident wildlife, including eels which have recently been re-introduced.

- [The Art Academy](#)

We are talking with the Art Academy about accessing a space located near London Bridge in Southwark to deliver weekly workshops. These will be starting next year as part of our developing our service in Lambeth and Southwark.

- [Make Mee Community Projects](#)

Arts Network facilitated the delivery of crafting activities, made by Make Mee, to members during lockdown.

Specialist Workshops

These workshops are structured workshops and run for 6 – 12 weeks, members pay between £5 – £10 donation to attend. Some of these workshops are facilitated and co-facilitated by AN members. These workshops are suggested by members at the members meeting (Snack n' Chat) which is held every second month.



1.6. Social Media

We continue to post to social media platforms regularly during the week, posting workshops on YouTube, IGTV and our e-newsletter is now sent out twice a month through MailChimp.

Twitter: @ArtsNetworkLDN

Instagram: @ArtsNetworkLDN

Facebook: @selanuk

Youtube: Arts Network (info.artsnetwork@gmail.com)

Mailchimp: See links through social media accounts

Where possible, [Arts Network](#) works in partnership to deliver projects and workshops.

In 2021– 2022 [Arts Network](#) work with the following organisations: *

- York St.John, Converge - Parts of the IGEN Family Exchange
- SLAM Recovery College
- SLAM Volunteers Service
- Horniman Museum and Gardens
- In Studio Collective at the Horniman
- Lewisham Medical Centre
- Kew Gardens
- Bethlem Gallery
- Healthwatch Lewisham

- IAPTS
- Lewisham/Bromley Mind
- Time to Change
- Old Wilsonians Sports Club
- "Time to Talk" campaign
- The Mental Health Foundation
- Lewisham Library
- Queens Gallery
- Maritime Museum Greenwich
- Dulwich Picture Gallery
- Art Academy
- Ivory Group
- Stockwell Park Community Centre
- Objects On Loan-Horniman Archives
- Make-Mee Project

*This list does not include partnerships relating to referrals

Future Plans for 2022 - 2023

Future Plans and Ambitions

Arts Network's funding situation is currently secure, which means we can plan in a way which we have previously not been able to do.

Arts Network have been offered a new purpose built premises in Southwark which we hope will be completed in 2024 early 2025. The benefits include not paying rent for 10 years. The site is part of a hotel complex and will act as the Head Quarters for Arts Network. It is adjacent to a park which we plan to utilise for workshops. It also has excellent transport links, separate entrance with lift access and access to local amenities.

Plans for our space on the site includes:

- A public gallery
- Studio space and workrooms
- Café area
- Space for other community groups to meet
- Potential income from space hire.

Service Delivery and Development 2022 – 2023

OUTPUTS LINK TO FUNDING	PLANNED
Videos tutorials (zoom Workshops) Funded by Igen and unrestricted funds	12
Production and delivery of Stay Connected Funded by unrestricted funds	6
Number of Stay Connected produced each month Funded by unrestricted funds	2,000
New Members taking part in the project (People who have come through a referral process) Funded by Igen, City Bridge and Maudsley Charity	60
Total No. of People engaging with Arts Network activities – workshops / events / social media / Stay Connected (beneficiaries). Funded by Igen, Pegasus and Lottery	4500
New Partnerships developed with outside artists and key organisations this year Funded by Igen and Lottery	6
Members taking part in regular creative workshops each year (individual people) Funded by City Bridge and Lottery	200
Artists in the co-operative sharing their skills with members each year Funded by Lottery	8
Members trained as co-facilitators / facilitators (Involved in workshops / exhibition & outreach work with the wider community each year) Funded by Igen, Lottery and Maudsley	24
Members entering education, employment, training or volunteering each year Funded by City Bridge and Lottery	12
Number of operational days per week City Bridge* increasing to 5 days	4
Number of presentations with mental health teams and mental health providers Funded by City Bridge	10
External workshops per year for Lambeth and Southward locations Funded by Maudsley and unrestricted funds	24
E-newsletters to the public Funded by unrestricted funds	12
Members involved in outreach work (members co-facilitating workshops. Funded by Igen, Lottery and unrestricted fund	24
Micro Network Members Funded by unrestricted funds	15
Micro Network Meetings per year Funded by unrestricted funds	3
Annual Evaluation Report Funded by Igen and unrestricted funds	1

Funding secure and planned for APRIL 2022 – MARCH 2023

Funder	Funding	Amount and Term
Igen Trust	£34,220.00 PA	Final year, funding is dependent on submission of reports and CERT yearly evaluation.
Big Lottery, Reaching Communities	£50,000.00 PA	Ending early 2023 – We have been asked by the Lottery to submit a further bid.
City Bridge Trust	£41,100.00 PA	1 years funding remaining. Development of core activities.
Garfield Weston	£10,000.00	Ending 2022. Development of core activities.
Drapers	£10,000.00	Ending 2022. Development of core activities.
Peabody Trust	£10,000.00	£20,000 over 2 years. Run workshops at Darwin Court in Southwark. Successful - Starting 2023
Co Op Studio Hire	£8,000.00	
	Planned Funding 2022-2023	Applications in progress
Big Lottery, Reaching Communities	£300,000	£60k per annum over 5 years. Core funding for development and service delivery.
Pegasus	£90,000	£90,000 over 3 years. For development and increasing staffing levels.
Henry Smith	£103,669	Over 3 years, Core funding, service delivery and development.
Maudsley Charity		Funding call opens in June 2023. We will apply if we fit their criteria.

Independent examiner

The independent examiner, Simon Erskine FCA FCIE DChA, has indicated his willingness to accept re-appointment.

Preparation of the report

This report has been prepared taking advantage of the small companies exemption of section 415A of the Companies Act 2006.

This report was approved and authorised for issue by the Trustees on 24 November 2022 and signed on their behalf by:



Will Nicholson
Chair

INDEPENDENT EXAMINER'S REPORT TO THE TRUSTEES OF SOUTH EAST LONDON ARTS NETWORK LIMITED

I report to the charity trustees on my examination of the accounts of South East London Arts Network Limited for the year ended 31 March 2022 which are set out on pages 13 to 22.

This report is made solely to the Trustees, as a body, in accordance with regulations made under section 154 of the Charities Act 2011. My work has been undertaken so that I might state to the Trustees matters I am required to state to them in an Independent Examiner's report and for no other purpose. To the fullest extent permitted by law, I do not accept or assume responsibility to anyone other than the Trustees for my independent examination work, for this report, or for the statement I have given below.

Responsibilities and basis of report

As the charity trustees of the company (and also its directors for the purposes of company law) you are responsible for the preparation of the accounts in accordance with the requirements of the Companies Act 2006 ('the 2006 Act').

Having satisfied myself that the accounts of the company are not required to be audited under Part 16 of the 2006 Act and are eligible for independent examination, I report in respect of my examination of your company's accounts as carried out under section 145 of the Charities Act 2011 ('the 2011 Act'). In carrying out my examination I have followed the Directions given by the Charity Commission under section 145(5)(b) of the 2011 Act.

Independent examiner's statement

I have completed my examination. I confirm that no matters have come to my attention in connection with the examination giving me cause to believe that in any material respect:

1. accounting records were not kept in respect of the company as required by section 386 of the 2006 Act; or
2. the accounts do not accord with those records; or
3. the accounts do not comply with the accounting requirements of section 396 of the 2006 Act other than any requirement that the accounts give a 'true and fair' view which is not a matter considered as part of an independent examination; or
4. the accounts have not been prepared in accordance with the methods and principles of the Statement of Recommended Practice for accounting and reporting by charities applicable to charities preparing their accounts in accordance with the Financial Reporting Standard applicable in the UK and Republic of Ireland (FRS 102).



Simon Erskine FCA FCIE DChA
61 Mortimer Road
London
NW10 5QR

24 November 2022

SOUTH EAST LONDON ARTS NETWORK LIMITED

STATEMENT OF FINANCIAL ACTIVITIES for the year ended 31 March 2022

	Note	Unrestricted Funds 2022 £	Restricted Funds 2022 £	Total Funds 2022 £	Total Funds 2021 £
INCOME FROM:					
Grants and donations	2	23,551	157,794	181,345	183,921
Hire of studio space		9,415	-	9,415	8,415
Workshops		-	-	-	300
Other income		177	-	177	-
Sales		289	-	289	62
Bank interest		-	-	-	15
TOTAL		33,432	157,794	191,226	192,713
EXPENDITURE ON:					
Staff costs	3	26,724	112,110	138,834	104,351
Freelance contractors		-	36,531	36,531	17,275
Support costs	4	15,296	-	15,296	9,898
Training		-	2,252	2,252	131
Events / Exhibitions		-	70	70	-
Project costs:		-	-	-	-
Stay Connected		-	5,461	5,461	6,495
Centre 70		-	795	795	2,120
Lewisham and Southwark Outreach		-	216	216	-
Sundry expenses		-	359	359	444
TOTAL		42,020	157,794	199,814	140,714
Net income/(expenditure)		(8,588)	-	(8,588)	51,999
RECONCILIATION OF FUNDS:					
TOTAL FUNDS BROUGHT FORWARD		75,558	13,118	88,676	36,677
TOTAL FUNDS CARRIED FORWARD		£ 66,970	£ 13,118	£ 80,088	£ 88,676

NOTE ON COMPARATIVES

An analysis of the comparatives between restricted and unrestricted funds are given in Note 13 on page 22. See that note for information about the brought forward split of Funds as above, and the disclosure of more detailed expenditure, in the current and prior year, than was shown in the 2021 accounts.

BALANCE SHEET
As at 31 March 2022

	Notes	£	2022 £	£	2021 £
FIXED ASSETS					
Tangible assets	6		9,522		-
CURRENT ASSETS					
Debtors	7	1,215		-	
Cash at bank and in hand		51,635		53,661	
Deposit account		40,018		35,015	
		92,868		88,676	
CREDITORS: amounts falling due within one year	8	(22,302)		-	
NET CURRENT ASSETS			70,566		88,676
NET ASSETS			£ 80,088		£ 88,676
FUNDS					
Restricted funds	9		13,118		13,118
Unrestricted funds:					
Designated property fund	9	12,000		-	
General fund	9	54,970		75,558	
			66,970		75,558
			£ 80,088		£ 88,676

These financial statements have been prepared in accordance with the provisions applicable to companies subject to the small companies' regime.

For the year ending 31 March 2022 the Charity was entitled to exemption from audit under section 477 of the Companies Act 2006 relating to small companies.

Directors' responsibilities:

- (i) The members have not required the Charity to obtain an audit of its accounts for the year in question in accordance with section 476;
- (ii) The Trustees acknowledge their responsibilities for complying with the requirements of the Act with respect to accounting records and the preparation of accounts.

The financial statements were approved, and authorised for issue, by the Trustees on 24 November 2022 and signed on their behalf by:-



WILL NICHOLSON, Chair

The annexed notes form part of these financial statements

NOTES TO THE FINANCIAL STATEMENTS
for the year ended 31 March 2022

1. ACCOUNTING POLICIES

(a) General information and basis of preparation of financial statements

South East London Arts Network Limited is a charitable company limited by guarantee registered in England; its registered office is as shown on page 1. In the event of the charity being wound up, the liability in respect of the guarantee is limited to £10 per member of the charity.

The charity constitutes a public benefit entity as defined by the Financial Reporting Standard applicable in the UK and Republic of Ireland (FRS 102). The financial statements have been prepared in accordance with Accounting and Reporting by Charities: Statement of Recommended Practice applicable to charities preparing their accounts in accordance with the Financial Reporting Standard applicable in the UK and Republic of Ireland (FRS 102) issued in October 2019 (SORP 2019), FRS 102, the Charities Act 2011, the Companies Act 2006 and UK Generally Accepted Practice as it applies from 1 January 2019.

The financial statements are prepared on a going concern basis under the historical cost convention.

The significant accounting policies applied in the preparation of these financial statements are set out below. These policies have been consistently applied to all years presented unless otherwise stated.

(b) Fund accounting

Unrestricted funds are available for use at the discretion of the trustees in furtherance of the general objectives of the charity and which have not been designated for other purposes.

Restricted funds are funds which are to be used in accordance with specific restrictions imposed by donors or which have been raised by the charity for particular purposes. The cost of raising and administering such funds are charged against the specific fund. The aim and use of each restricted fund is set out in the notes to the financial statements.

(c) Income recognition

All incoming resources are included in the Statement of Financial Activities (SoFA) when the charity is legally entitled to the income after any performance conditions have been met, the amount can be measured reliably and it is probable that the income will be received.

For donations to be recognised the charity will have been notified of the amounts and the settlement date in writing. If there are conditions attached to the donation and this requires a level of performance before entitlement can be obtained then income is deferred until those conditions are fully met or the fulfilment of those conditions is within the control of the charity and it is probable that they will be fulfilled.

No amount is included in the financial statements for volunteer time in line with the SORP 2019.

The charity receives government grants from the London Borough of Lewisham to help with its work. Income from government and other grants are recognised at fair value when the charity has entitlement after any performance conditions have been met, it is probable that the income will be received and the amount can be measured reliably. If entitlement is not met then these amounts are deferred.

NOTES TO THE FINANCIAL STATEMENTS
for the year ended 31 March 2022

(d) Expenditure recognition

All expenditure is accounted for on an accruals basis and is recognised where there is a legal or constructive obligation to make payments to third parties, it is probable that the settlement will be required and the amount of the obligation can be measured reliably.

Irrecoverable VAT is charged as an expense against the expenditure heading for which expenditure arose.

(e) Debtors and creditors receivable / payable within one year

Debtors and creditors with no stated interest rate and receivable or payable within one year are recorded at transaction price.

(s) Leases

Assets acquired under finance leases are capitalised and depreciated over the shorter of the lease term

Rentals payable and receivable under operating leases are charged to the SoFA on a straight line basis

(u) Employee benefits

The charity operates a defined contribution plan for the benefit of its employees. Contributions are expensed as they become payable.

(v) Tax

The charity is an exempt charity within the meaning of schedule 3 of the Charities Act 2011 and is considered to pass the tests set out in Paragraph 1 Schedule 6 Finance Act 2010 and therefore it meets the definition of a charitable company for UK corporation tax purposes.

(w) Going concern

The financial statements have been prepared on a going concern basis as the trustees believe that no material uncertainties exist. The trustees have considered the level of funds held and the expected level of income and expenditure for 12 months from authorising these financial statements. The budgeted income and expenditure is sufficient with the level of reserves for the charity to be able to continue as a going concern.

(x) Judgements and key sources of estimation uncertainty

No judgements (apart from those involving estimates) have been made in the process of applying the above accounting policies and there are no key sources of estimation uncertainty.

NOTES TO THE FINANCIAL STATEMENTS
for the year ended 31 March 2022

2. INCOME FROM DONATIONS AND GRANTS

	Unrestricted Funds 2022 £	Restricted Funds 2022 £	Total Funds 2022 £	Total Funds 2021 £
2022				
Pegasus	-	20,000	20,000	24,774
IGEN Trust	-	34,220	34,220	35,220
The National Lottery Community Fund	-	50,000	50,000	50,000
Maudsley Charity	-	12,474	12,474	6,237
City Bridge Trust	-	41,100	41,100	-
London Borough of Lewisham and Micro Bid	-	-	-	26,000
Drapers Charitable Fund	10,000	-	10,000	-
Baring Foundation	-	-	-	12,000
Garfield Weston Foundation	10,000	-	10,000	10,000
London Community Response Fund	-	-	-	18,696
Sundry donations	3,551	-	3,551	994
	<u>£ 23,551</u>	<u>£ 157,794</u>	<u>£ 181,345</u>	<u>£ 183,921</u>
2021				
Pegasus	-	24,774	24,774	
IGEN Trust	-	35,220	35,220	
The National Lottery Community Fund	-	50,000	50,000	
Maudsley Charity	-	6,237	6,237	
City Bridge Trust	-	-	-	
London Borough of Lewisham and Micro Bid	25,000	1,000	26,000	
Drapers Charitable Fund	-	-	-	
Baring Foundation	12,000	-	12,000	
Garfield Weston Foundation	10,000	-	10,000	
London Community Response Fund	-	18,696	18,696	
Sundry donations	994	-	994	
	<u>£ 47,994</u>	<u>£ 135,927</u>	<u>£ 183,921</u>	

3. STAFF NUMBERS AND COSTS

	2022 £	2021 £
Wages and salaries	123,935	98,962
Social security costs - current year	5,382	4,045
Social security costs - under-payment from prior years	7,729	-
Pension costs	1,788	1,344
	<u>£ 138,834</u>	<u>£ 104,351</u>

The average weekly number of employees during the period was 7.1 (2021 - 5.3).

No employee received remuneration of more than £60,000.

NOTES TO THE FINANCIAL STATEMENTS

for the year ended 31 March 2022

4. SUPPORT COSTS	2022	2021
	£	£
Property service charges	3,480	6,899
Business rates	889	-
Equipment depreciation	2,381	-
Fees payable to independent examiner	1,280	400
Accountancy and payroll fees	888	324
Insurance	536	357
Building costs (fire and alarm)	1,440	640
Utilities (gas, elec & water)	3,108	-
Telephone / internet / mobile	748	866
Sundry expenses	546	212
Petty cash spending	-	200
	£ 15,296	£ 9,898

5. TRUSTEES, KEY MANAGEMENT PERSONNEL AND RELATED PARTY TRANSACTIONS

During the year, no Trustees received any remuneration or reimbursed expenses (2021 - the same).

As well as the Trustees, the Charity's key management personnel comprise the Strategic Director, a freelance consultant who was paid fees of £15,691 (2021 - £14,875), and the Chief Executive, Operations Manager and maternity cover for the latter; these senior staff received employment benefits of £73,549 (2021 - £53,098).

There were no other related party transactions.

6. TANGIBLE FIXED ASSETS

	Equipment
	£
Cost	
Additions	11,903
Depreciation	
Charge for the year	2,381
At 31 March 2022	2,381
Net book value	
At 31 March 2021	<i>£ Nil</i>
At 31 March 2022	£ 9,522

NOTES TO THE FINANCIAL STATEMENTS
for the year ended 31 March 2022

7. DEBTORS	2022	2021
Due within one year	£	£
Prepayments	<u>1,215</u>	<u>-</u>
8. CREDITORS: AMOUNTS FALLING DUE WITHIN ONE YEAR	2022	2021
	£	£
Trade creditors	1,530	-
Pension contributions payable	478	-
Social security and other taxes	1,419	-
Other creditors	10,532	-
Accruals	8,343	-
	<u>£ 22,302</u>	<u>£ Nil</u>

9. STATEMENT OF FUNDS

Following a review of the 2020/1 restricted funds the split in total amounts for the restricted funds and General fund for both the current and prior year have been changed to figures which the Trustees believe are more accurate. Movement on restricted funds were not shown in the 2021 statutory accounts and they have now been included for both the current and prior year.

2022	Brought Forward	Incoming Resources	Resources Expended	Transfers	Carried Forward
	£	£	£	£	£
RESTRICTED FUNDS					
Pegasus	10,000	20,000	(20,000)	-	10,000
IGEN Trust	-	34,220	(34,220)	-	-
The National Lottery					
Community Fund	-	50,000	(50,000)	-	-
Maudsley Charity	3,118	12,474	(12,474)	-	3,118
City Bridge Trust	-	41,100	(41,100)	-	-
	<u>£ 13,118</u>	<u>£ 157,794</u>	<u>£ (157,794)</u>	<u>£ Nil</u>	<u>£ 13,118</u>

The grant from Pegasus was given towards the cost of two salaries, the Stay Connected project and associated running costs.

The grant from IGEN Trust was given towards the cost of two salaries, three workroom facilitators and associated running costs.

The grant from the National Lottery was given towards the cost of four senior management posts and associated running costs.

The grant from Maudsley was given towards the cost of one salary, two workroom facilitators and volunteer costs. They also contribute to the setting up and running costs for workshops in Lambeth and Southwark.

NOTES TO THE FINANCIAL STATEMENTS
for the year ended 31 March 2022

The grant from City Bride Trust was given towards the cost of one salary and three workroom facilitators.

	Brought Forward	Incoming Resources	Resources Expended	Transfers	Carried Forward
	£	£	£	£	£
SUMMARY OF FUNDS					
Designated property fund	-	-	-	12,000	12,000
General fund	75,558	33,432	(42,020)	(12,000)	54,970
	<u>75,558</u>	<u>33,432</u>	<u>(42,020)</u>	<u>-</u>	<u>66,970</u>
Restricted funds	13,118	157,794	(157,794)	-	13,118
	<u>£ 88,676</u>	<u>£ 191,226</u>	<u>£ (199,814)</u>	<u>£ Nil</u>	<u>£ 80,088</u>

The Charity's property is due for redevelopment and the lease can be terminated at 6 months' notice. The purpose of the designated property fund is to cover the costs in seeking new premises and any other related costs.

<i>2021</i>	<i>Brought Forward</i>	<i>Incoming Resources</i>	<i>Resources Expended</i>	<i>Transfers</i>	<i>Carried Forward</i>
	£	£	£	£	£
RESTRICTED FUNDS					
Pegasus	10,000	24,774	(24,774)	-	10,000
IGEN Trust	-	35,220	(35,220)	-	-
The National Lottery					
Community Fund	-	50,000	(50,000)	-	-
Maudsley Charity	-	6,237	(3,119)	-	3,118
London Borough of					
Lewisham and Micro Bid	-	1,000	(1,000)	-	-
London Community					
Response Fund	-	18,696	(18,696)	-	-
	<u>£ 10,000</u>	<u>£ 135,927</u>	<u>£ (132,809)</u>	<u>£ Nil</u>	<u>£ 13,118</u>

The purpose of all the grants were as for 2022 except for the London Community Response funding which was given in response to Covid. It was used to take the service online and funded the Stay Connected Program.

SUMMARY OF FUNDS					
General fund	26,677	56,786	(7,905)	-	75,558
Restricted funds	10,000	135,927	(132,809)	-	13,118
	<u>£ 36,677</u>	<u>£ 192,713</u>	<u>£ (140,714)</u>	<u>£ Nil</u>	<u>£ 88,676</u>

NOTES TO THE FINANCIAL STATEMENTS
for the year ended 31 March 2022

10. ANALYSIS OF NET ASSETS BETWEEN FUNDS

2022	Unrestricted Funds		Restricted funds £	Total Funds £
	Designated fund £	General fund £		
Tangible fixed assets	-	9,522	-	9,522
Net current assets	12,000	45,448	13,118	70,566
	<u>£ 12,000</u>	<u>£ 54,970</u>	<u>£ 13,118</u>	<u>£ 80,088</u>
	<i>Unrestricted Funds</i>			
	<i>Designated fund £</i>	<i>General fund £</i>	<i>Restricted funds £</i>	<i>Total Funds £</i>
2021				
Net current assets	-	75,558	13,118	88,676
	<u>£ Nil</u>	<u>£ 75,558</u>	<u>£ 13,118</u>	<u>£ 88,676</u>

11. OTHER FINANCIAL COMMITMENTS

	2022 £	2021 £
Total future minimum lease payments under non-cancellable operating leases for each of the following periods are as follows:		
Not later than one year	<u>3,192</u>	<u>-</u>

12. CONTINGENT LIABILITIES

The Charity believes that it has been over-charged £9,000 on its power bills and has deducted this sum from the amount owing to the company concerned. The amount which the Charity believes is due has been accrued in the accounts.

NOTES TO THE FINANCIAL STATEMENTS

For the year ended 31 March 2022

13. COMPARATIVE SOFA FOR THE YEAR ENDED 31 MARCH 2021

		<i>Unrestricted Funds 2021 £</i>	<i>Restricted Funds 2021 £</i>	<i>Total Funds 2021 £</i>
INCOME FROM:				
Grants and donations	2	47,994	135,927	183,921
Hire of studio space		8,415	-	8,415
Workshops		300	-	300
Sales		62	-	62
Bank interest		15	-	15
TOTAL		<u>56,786</u>	<u>135,927</u>	<u>192,713</u>
EXPENDITURE ON:				
Staff costs	3	7,905	96,446	104,351
Freelance contractors		-	17,275	17,275
Support costs	4	-	9,898	9,898
Training		-	131	131
Project costs:				
Stay Connected		-	6,495	6,495
Centre 70		-	2,120	2,120
Lewisham and Southwark Outreach		-	-	-
Sundry expenses		-	444	444
TOTAL		<u>7,905</u>	<u>132,809</u>	<u>140,714</u>
Net income/(expenditure)		<u>48,881</u>	<u>3,118</u>	<u>51,999</u>
RECONCILIATION OF FUNDS:				
TOTAL FUNDS BROUGHT FORWARD		<u>26,677</u>	<u>10,000</u>	<u>36,677</u>
TOTAL FUNDS CARRIED FORWARD		<u>£ 75,558</u>	<u>£ 13,118</u>	<u>£ 88,676</u>

NOTE

In the 2021 statutory accounts Hire of studio space was included as part of Grants and donations; this year they have been shown separately. The Trustees consider that it is more helpful to have the above detail of expenditure and have therefore re-stated the comparatives shown above accordingly.

As explained in Note 9 the split of the brought forward balances between Restricted funds and the General fund have been changed for the current and prior year.

Accounts

South East London Arts Network Limited

also operating as



**London's Leading Visual Arts Organisation for
people with (SMI) Severe Mental Illness**

DIRECTORS REPORT

for

April 2020 to March 2021

AIMS OF THE CHARITY

The aims of the Charity as stated in the Articles of Association are:

- (1) To relieve the needs of people living in South East London who have severe and enduring mental health support needs by the provision of Arts activities
- (2) To advance the education of the public in the subject of severe and enduring mental health issues

Strategy For Achieving These Aims

1. **Arts Network's** main strategy is to provide a range of creative workshops and personal development opportunities for people with (SMI) severe mental illness. Members are encouraged to get involved at all levels of the organisation and take an active part in the Charity's development. We also organise and run several external workshops where members have the opportunity to co-facilitate and share the skills they have learnt with members of the public.

We cater to people of all abilities and people with a variety of complex support needs.

2. **Arts Network** actively works to fight against the stigma that exists around mental health. We achieve this in a number of ways, including exhibiting members' work both in-house and in external exhibitions.

Exhibitions are not only a great way to showcase our members' talents; they also provide opportunities for members to get involved with planning, preparation and delivery.

In addition, members are encouraged (but never pressured) to assist in the running of exhibitions, helping with things such as welcoming people, talking to them about Arts Network and about their work as well as showing visitors around.

Arts Network also actively works with "Time to Change, Time to Talk" campaigns as well as the Mental Health Foundation; organisations leading in the fight against stigma.

EXISTING BOARD

The board currently consists of 5 elected Director/Trustees and a Secretary.

Trustees 2020 – 2021

William Nicholson - Elected 2nd April 2020 - Chairperson and Finance

Gill Philips – June 2015 - Legal and HR

Kate Emblen – March 2019 - Member Rep and Health and Safety

Jake Strickland – March 2019 - IT and Media

Dave Sullivan – March 2019

Claire Morris (Company Secretary) – November 2019

All trustees are unpaid volunteers

HR-STAFF TEAM

All regular sessional staff are qualified in their field, and most have lived experience of mental ill health.
All staff and volunteers are DBS certificated.

Staff and changes over the past year

Staff: 2020 - 2021

Mo Saunders - CEO/Founder - 3 days per week PAYE -1 day as volunteer

Matthew Couper - Development Director 2 days - Freelance

Emily Patterson/Em Greyharbour - Operations Manager - 4 days per week PAYE

Paula Rivas Rodriguez – Creative Service Delivery Lead 4 days PAYE

Joseph Kitem – Facilitator and Media Lead

Jannat Hussain – Facilitator(Started March 2021) 3 days

Miki Holloway – Facilitator (Started March 2021) 3 days

Nora Maddock – Engagement Lead (March 2021) 1day

Service Deveolpment

The thing that dominated everyone's lives in 2020-2021 was the Covid 19 pandemic.

Arts Network's responded quickly by making chages to who the service was delivered. :-

The early days of lockdown

The Covid pandemic was a challenge for everyone, and posed many new difficulties, particularly for organisations that provide face-to-face support to vulnerable people such as Arts Network. Even before the lockdown officially happened, Arts Network found that some members were anxious about attending the studio in case they caught Covid on their journey in or at the Studio. Staff started preparing for a clean and socially distanced workroom, in the early weeks of March 2020.

A week prior to lockdown being formally initiated, the management at Arts Network reacted quickly and flexibly, telephoning all members within two days, asking them if they wanted to keep in touch, and if they did, checking that they had the right contact details. Knowing that many members used social media (especially Facebook, Twitter and Instagram) Arts Network quickly grew its online presence, and from this, the Stay Connected strategy emerged.

Timeline of temporary closure

March 2020

11th March – Started purchasing safety equipment

16th March - Called members to announce temporary closure.

18th March - Posting of the first Stay Connected to all members (front cover had details of closure)

23rd March - Government announce national lockdown

First week of April 2020 – Arts Network started planning the return, 33 issues of Stay Connected sent to members who were clinically vulnerable and unable to return to Arts Network.

When it became clear the lockdown would be extended Arts Network implemented the Stay Connected programme.

Stay Connected Programme

- **Monthly Magazine to all members and associate members.**
- **Monthly Newsletter**
- **3-4 online workshops through Zoom each week**
- **Video tutorials on the website**
- **Phone calls to isolated members**

- **YouTube videos posted online of activities from the Stay Connected magazine**
- **Weekly Walking Groups and Picnics**

The magazine was named Stay Connected and was produced collaboratively by staff, all of whom contribute, and a weekly Arts Network Challenge video tutorial on the website. The magazine features a variety of artistic methods and practices which can be tried, interviews with Arts Network staff and members, art history, mindfulness exercises, information about relevant local partners, and a gallery of work sent in by members. Members receive a physical copy of the magazine through the post, along with materials related to activities in the magazine. Each magazine has a theme, for example, the Water issue, the Rhythm issue, and the Storytelling issue.

The first issue of the Stay Connected magazine, which was six pages, was put together within the first week of Arts Network operating remotely and arrived with many members as the government announced the national lockdown. It was printed and collated by hand and delivered to all members of Arts Network. It was a resounding success and was received extremely well by their members. The second issue went to 33 members initially, those who did not have internet access to attend the online sessions. But when Arts Network realised lockdown would be more than a few weeks, and due to positive feedback from members, we sent more copies out to all members. This led Arts Network to seek funding from Igen Trust, Lewisham Council and Pegasus to increase the number of people receiving the magazine and to also be able to send materials to members, so they were able to take an active part in the workshops. By the third issue in June, the pages had increased to 12 and 150 copies were now printed professionally and distributed to members along with art equipment. By September 2020 it had increased to 20 pages. At present, the circulation has reached 1,250, and is growing each month. In addition to Arts Network members, the magazine is sent to various local organisations, and mental health providers including South London and Maudsley NHS Foundation Trust who receive 690 copies which are used by their occupational therapy departments as a resource on wards and in clinics.

In addition to the magazine, the Stay Connected strategy makes extensive use of social media. We post workshop activities for people to follow on YouTube and have used Zoom to run between 3 and 4 workshops a week for Arts Network members. These include Art History, and two or three activities from the Stay Connected magazine. They also offer virtual visits to places such as the Horniman Museum and the Queen's Gallery. Members' work is shared on Instagram, Facebook and Twitter, including takeovers of other organisations' social media. There is also a gallery page in Stay Connected where members work is shared. Arts Network also ran a weekly walking group, visiting local parks and local places of interest. These walks were also available live through Zoom to members who were isolating. A podcast interview about Arts Network was also broadcast on North London Radio.

End of year box

Arts Network received some funding from the National Lottery's 25-year Celebration Fund and used this to send activity boxes and an extra-large edition of Stay Connected magazine to 150 members. The boxes contained games and a bingo card, and various art materials all centred on an end of year Zoom gathering which they were invited to attend. There was a programme which centred around an all-day (11-5pm) online drop-in where activities, including a laughter workshop, sing-along, charades, bingo and arts activities took place. Feedback from members suggested this was very well received and enjoyed.

PARTNERSHIPS

Partnerships developed or continued through 2020 – 2021

In 2020-2021 Arts Network continued working with the following organisations:

York St.John, Converge
Converge York St John University
Converge Northumbria
Orb Community Arts
SLaM Recovery College
SLaM Volunteers Service
Horniman Museum and Gardens
In Studio Collective at the Horniman
Tate Galleries (Modern and Britain)
Lewisham Medical Centre
Kew Gardens
Bethlem Gallery
IAPTS
Quo Vadis
Lewisham/Bromley Mind
Old Wilsonians Sports Club
Royal Academy
V&A Museum
“Time to Talk” campaign
The Mental Health Foundation
Queens Gallery
Maritime Museum Greenwich

New Partnerships Developed with:

Objects On Loan - Horniman Archives
Lewisham Community Links Forum
MakeMee Community Projects
Community Connections
Shape Lewisham
Dulwich Picture Gallery
Samaritans Lewisham and Greenwich
Ivory Group

Micro-network of arts and mental health organisations

Very soon after the lockdown, Arts Network sought to connect with similar small-scale arts and mental health organisations across the country, with the intention of sharing ideas, mutual support and to share funding opportunities. It was roughly nine organisations to begin, there are now 14 including Arts Network. There is a workshop exchange started in April 2021.

- Artlift (Gloucestershire) - <https://artlift.org>
- Arts and Minds (Cambridge)- <https://artsandminds.org.uk>
- Arts Well (Cornwall) - <https://arts-well.com/>
- Borderland Voices (Leek) - <http://borderlandvoices.org.uk/>
- Converge (York) - <https://www.yorks.ac.uk/converge/>
- Creative Shift (Bristol) - <https://www.creativeshift.org.uk/>
- Flourish (Sheffield)- <https://sheffieldflourish.co.uk>
- Inspirative Arts (Derby) - <https://www.inspirativearts.co.uk>
- Key Changes (London) - <https://www.keychanges.org.uk/>
- Orb Community Arts - <http://orb-arts.org>
- Pioneer projects – <https://pioneerprojects.org.uk>
- Red Earth (Birmingham) - <https://www.redearthcollective.org.uk>
- Sampad (Birmingham) - <https://www.sampad.org.uk>

PROGRAMME 2020-21

While Covid-19 led to the closure of our base at the Leegate Centre in Lewisham, our active and diverse workshop programme has moved online.

Over the last year of the pandemic, we have completely changed our service delivery to provide a new and diverse programme of work to ensure that we kept in touch with our members and supported them in the local community. This new way of working included:

Delivering live online workshops

We started delivering one live workshop a week to engage members. By January 2021 we were running 3-4 online workshops per week. These workshops were: Tuesday - Art History, Wednesday - 1 or 2 craft activities, Thursday - a workshop from Stay Connected magazine.

The workshops are attended by between 6 – 20 members at each session. This is a chance for members to re-engage in creative workshops and connect with each other.

Producing 65 tutorial videos

We produced films tutorial videos that acted as companion aids to activities in the Stay Connected publication and are available via our YouTube Channel, Instagram and on the Arts Network website: <https://artsnetwork.org.uk/wp/arts-crafts/>

FUNDING

Current funders are :

The funding secured in 2020-21 has allowed Arts Network to take stock of their current programme and identify gaps in delivery. Through this process we have submitted the following bids to ensure our programme delivery:

Funder	Total Grant Confirmed	Amount 2020-21	First Payment	Last Payment	Note
Pegasus Trust	£60,000	£20,000	August 2019	August 2021	3 years funding. Another application made in August 2021
Igen Trust	171,100	£34,220	March 2018	September 2022	
City Bridge	£125,300	£41,100	January 2021	January 2023	Over three years to support project expansion
Maudsley Charity	£24,948	£3,118	December 2020	January 2023	to deliver projects in Lambeth and Southwark
National Lottery	£200,000	£50,000	June 2019	June 2022	To support on-going programmes
Lottery 25 year celebration	£1,000	£1,000	October 2020	December 2020	One-off grant contributing to Stay Connected Christmas issue and activity packs
Garfield Weston	£30,000	£10,000	September 2020	September 2022	To support on-going programmes
Baring Foundation	£12,000	£12,000	October 2020	October 2020	One-off unrestricted grant
London Community Response	£18,696	£18,696	October 2020	March 2021	To support Stay Connected

Lewisham Mico Fund	£1,000	£1,000	October 2020	October 2020	To support distribution of Stay Connected
TOTAL	£644,044	£191,134			

Update and Future Plans for 2021-2022

Service Delivery

Plans were drawn up for the safe return to the base at Leegate. We were able to accommodate 10 people in the workroom, taking into account social distancing rules. We have been able to offer every member who wants to attend a 2-hour session.

Working areas were clearly marked on the work benches and safety screens were fitted. Areas and equipment are cleaned by staff after each use. A number of sanitiser areas are available throughout the space and at the front door where people sign-in. We have also implemented a one-way walkway system with arrows depicting the direction.

On 11th August 2021 we reopened the workroom to members. Members are returning slowly but steadily. We have also reactivated our referral process and are bringing in new members. Some members are still unsure or nervous about returning, this is to be expected and we will continue to support these members.

We will continue with our Stay Connected Programme, this includes:

Producing the Stay Connected Magazine

Monthly newsletter

Running 2 online workshops a week

One walking group a week, weather permitting (some will be with Thames 21, starting 21st September)

Run 8 personnel project sessions each week at our Lee Green base

Run 1 outreach workshop a week in Southwark – starting October 2021

Run 1 outreach workshop a week in Lambeth – starting November 2021

Start specialist workshops inhouse - starting October 2021

Future Plans and Ambitions

Arts Network's funding situation is currently very secure, which means we can plan in a way which we have previously not been able to do.

Arts Network have been offered a new purpose build premises in Southwark which will be completed in 2023. The benefits include not paying rent for 10 years. The site is part of a hotel complex and will act as the Head Quarters for Arts Network.

Plans for our space on the site includes:

A public gallery

Studio space and workrooms
Café area
Space for other community groups to meet
Potential income from space hire.

Southwark HQ

We have developed a relationship with the Ivory Group, who are building a new hotel in Elephant & Castle, with a dedicated floor for Arts Network. In addition to the facilities detailed above the space will have access to an adjacent park, excellent transport links, separate entrance with lift access and access to local amenities.

Lambeth & Southwark Hubs

Funding from the Maudsley Charity has allowed the organisation to develop projects in Lambeth and Southwark. Spaces have been identified in Lambeth and Southwark and workshops will be starting in October 2021.

Lewisham Hub post 2023

We are in discussions with Galliards, owners of the Leegate Centre, with regards to retaining a space in Lewisham post 2023. If this is not possible, we will look to hire a space in the borough or develop a relationship with an organisation to allow us to continue running workshops in Lewisham from 2023.

Board Development

Arts Network will be looking to develop its board to ensure we have the skills required to move the organisation forward.

Our revised strategy states:

“We would like to recruit a mental health professional, as well as local council members for Lewisham, Southwark and Lambeth.”

This will ensure we are kept up to date on developments in the mental health sector and have advocates for our work in the main geographic areas where we deliver our work.

We are also looking at ensuring our board reflects the demographic diversity of where our work is based.

HR and Staff Development

We are looking to appoint a Support Worker/Facilitator

This role will assist members with benefits, form filling, appeals, finances, housing support. Their post will also involve working in the workroom and building relationships with members. This post is replacing the support we received from Centre 70.

We are also looking to appoint a Lead Facilitator, who will work closely with the Operations Manager on the service delivery.

South East London Arts Network Limited
Directors' Report and Financial Statements
for the year ended to 31 March 2021

Company No 07897115

Charity No 1157803

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Independent examiner's report to the trustees of South East London Arts Network Limited

I report on the accounts of the company for the year ended 31 March 2021, which are set out on pages to .

Respective responsibilities of trustees and examiner

The trustees (who are also the directors of the company for the purposes of company law) are responsible for the preparation of the accounts. The trustees consider that an audit is not required for this year under section 144(2) of the Charities Act 2011 (the 2011 Act) and that an independent examination is needed.

Having satisfied myself that the charity is not subject to audit under company law and is eligible for independent examination, it is my responsibility to:

- examine the accounts under section 145 of the 2011 Act;
- to follow the procedures laid down in the general Directions given by the Charity Commission under section 145(5)(b) of the 2011 Act; and
- to state whether particular matters have come to my attention.

Basis of independent examiner's report

My examination was carried out in accordance with the general directions given by the Charity Commission. An examination includes a review of the accounting records kept by the charity and a comparison of the accounts presented with those records. It also includes consideration of any unusual items or disclosures in the accounts, and seeking explanations from you as trustees concerning any such matters. The procedures undertaken do not provide all the evidence that would be required in an audit and consequently no opinion is given as to whether the accounts present a 'true and fair view' and the report is limited to those matters set out in the statement below.

Independent examiner's statement

In connection with my examination, no matter has come to my attention:

(1) which gives me reasonable cause to believe that in any material respect the requirements:

- to keep accounting records in accordance with section 386 of the Companies Act 2006; and
- to prepare accounts which accord with the accounting records, comply with the accounting requirements of section 396 of the Companies Act 2006 and with the methods and principles of the Statement of Recommended Practice: Accounting and Reporting by Charities

have not been met; or

(2) to which, in my opinion, attention should be drawn in order to enable a proper understanding of the accounts to be reached.

David Popely
DP Associates
Accountants

D. C. Popely

.....

.....

Unit 2 Beech Barn
Eaglewood Park
Iminster
Somerset
TA19 9DQ

South East London Arts Network Limited

Statement of financial activities (including Income and Expenditure Account) for the year ended 31 March 2021

	Notes	Unrestricted	Restricted	Total 2021	Total 2020
		£	£	£	£
Incoming resources					
Sales and commissions		62	-	62	2,420
Bank interest received		15	-	15	-
Workshops		300	-	300	-
Grants and donations	3	21,411	170,927	192,338	82,262
Total Incoming Resources		21,788	170,927	192,715	84,682
Resources expended:	4				
Costs of raising funds		43	-	43	108
Charitable activities:					
Projects, exhibitions & workshops		-	139,565	139,565	96,563
Other costs		1,108	-	1,108	13,208
Total expenditure		1,151	139,565	140,716	109,879
Net Income/(expenditure) for the year	2	20,637	31,362	51,999	(25,197)
Reconciliation of funds					
Total funds brought forward		20,727	15,950	36,677	36,677
Transfers between funds		-	-	-	-
Total funds carried forward		41,364	47,312	88,676	£ 36,677

South East London Arts Network Limited
Company No 07897115 (England & Wales)

Balance sheet
as at 31 March 2021

	Notes	2021 £	2020 £
Current Assets			
Debtors	5	-	-
Cash at bank and in hand		53,661	26,677
Deposit account funds (free reserves)		35,015	10,000
		88,676	36,677
Creditors: Amounts falling due within one year	6	-	-
Net Current Assets		88,676	36,677
Net Assets	7	£ 88,676	£ 36,677
Funds:	8		
Restricted Fund		47,312	15,950
Unrestricted Funds:			
- General funds		41,364	20,727
- Designated funds		-	-
Total unrestricted funds		88,676	36,677
Total funds		£ 88,676	£ 36,677

The charitable company is entitled to exemption from audit under Section 477 of the Companies Act 2006 for the year ended 31 March 2021. The members have not required the charitable company to obtain an audit of its financial statements for the year ended 31 March 2021 in accordance with Section 476 of the Companies Act 2006.

**South East London Arts Network Limited
Company No 07897115 (England & Wales)**

**Balance sheet
as at 31 March 2021 (continued)**

The trustees acknowledge their responsibilities for:

- (a) ensuring that the charitable company keeps accounting records that comply with Sections 386 and 387 of the Companies Act 2006 and
- (b) preparing financial statements which give a true and fair view of the state of affairs of the charitable company as at the end of each financial year and of its surplus or deficit for each financial year in accordance with the requirements of Sections 394 and 395 and which otherwise comply with the requirements of the Companies Act 2006 relating to financial statements, so far as applicable to the charitable company.

These financial statements have been prepared in accordance with section 398 of the Companies Act 2006 and section 138 of the Charities Act 2011. These accounts are prepared in accordance with the special provisions of Part 15 of the Companies Act relating to small companies and constitute the annual accounts required by the Companies Act 2006.

The financial statements were approved by the Board of Trustees on
and were signed on its behalf by:

.....
William Nicholson, Chair

South East London Arts Network Limited

Notes to the financial statements for the year ended 31 March 2021

1 Accounting policies

The principal accounting policies are summarised below. The accounting policies have been applied consistently throughout the year.

1.1 Basis of Preparation of the Financial Statements

The financial statements have been prepared in accordance with the Companies Act 2006 and Accounting and Reporting by Charities: Statement of Recommended Practice applicable to charities preparing their accounts in accordance with the Financial Reporting Standard applicable in the UK and Republic of Ireland (FRS 102) (as amended for accounting periods commencing from 1 January 2016).

The charity is a Public Benefit Entity as defined by FRS 102.

At the time of approving the accounts the trustees have a reasonable expectation that the charity has adequate resources to continue in operational existence for the foreseeable future. Thus, the trustees continue to adopt the going concern basis of accounting in preparing the accounts.

Assets and liabilities are initially recognised at historical cost or transaction value unless otherwise stated in the relevant accounting policy notes.

1.2 Tangible Fixed Assets and Depreciation

The company holds no tangible fixed assets.

1.3 Value Added Tax

Value Added Tax is not recoverable by the company, and as such is included in the relevant costs in the Statement of Financial Activities.

South East London Arts Network Limited

Notes to the financial statements for the year ended 31 March 2021

1.4 Grants

- 1.4.1.** Grants are credited to the Statement of Financial Activities on the earlier date of when they are received or when they are receivable unless it is specified that they are for a future accounting period, in which case they are included on the balance sheet as deferred income to be recognised in those future accounting periods.
- 1.4.2.** Grants received for specific purposes are accounted for as restricted funds in the Statement of Financial Activities.

1.5 Restricted Funds

Restricted funds are to be used for the purposes specified by the donor. Expenditure which meets these criteria is identified to the fund.

1.6 Unrestricted Funds

Unrestricted funds are grants, donations, fees and other income received by the company and available as general funds. Whilst not restricted to a specific area of delivery, they have been given to spend on charitable activities.

1.7 Designated Funds

Designated funds are unrestricted funds, which have been set aside by the Trustees for specific purposes.

1.8 Financial Instruments

The charitable company has financial assets and financial liabilities of a kind that qualify as basic financial instruments. Basic financial instruments are initially recognised at transaction value and subsequently measured at their settlement value.

2. Net incoming resources for the year

The net incoming resources for the year are stated after charging:

	2021	2020
	£	£
Independent Examiner fee	-	-
Trustees' remuneration	-	-
Trustees' expenses reimbursed	-	-
	=====	=====

South East London Arts Network Limited

Notes to the financial statements for the year ended 31 March 2021

3. Grants and donations

	Unrestricted	Restricted	Total 2021	Total 2020
	£	£	£	£
Maudsley Charity	-	6,237	6,237	-
Garfield Weston	-	10,000	10,000	-
London Community Fund	-	18,696	18,696	-
Lottery	-	50,000	50,000	50,000
Space Hire Studios	8,415	-	8,415	11,280
Igen Trust	-	35,220	35,220	170
Pegasus	-	24,774	24,774	20,000
LBL and Micro Bid	-	26,000	26,000	-
Baring Foundation	12,000	-	12,000	-
Sundry donations	996	-	996	812
	£ 21,411	£ 170,927	£ 192,338	£ 82,262

4. Resources expended

Resources expended represents the following direct and apportioned costs:

	Costs of generating voluntary income	Charitable activities	Govern- ance costs	2021 Total	2020 Total
	£	£	£	£	£
Consultancy fees	-	17,275	-	17,275	8,840
Events and exhibitions	-	-	-	-	494
Printing post and stationery	-	165	-	165	369
Covid-19 Health & Safety	-	-	239	239	-
Travel and subsistence	-	198	-	198	756
Rent, rates and water	-	6,899	-	6,899	4,889
Equipment and resources	-	644	-	644	1,797
Centre 70 sessions	-	2,120	-	2,120	1,590
Training	-	-	131	131	249
Studio fit out	-	-	-	-	2,006
PAYE payroll costs	-	104,353	-	104,353	79,052
Sundry (petty cash)	-	200	-	200	232
Repairs and renewals	-	640	-	640	844
Telephone	-	866	-	866	909
LBL Stay Connected	-	1,000	-	1,000	-
Accountancy fees	-	-	724	724	560
Legal and professional	-	-	14	14	43
Software and computer costs	-	162	-	162	-
Insurance	-	357	-	357	355
Pegasus Gallery costs	-	4,686	-	4,686	6,786
Design and publicity	43	-	-	43	108
	£ 43	£ 139,565	£ 1,108	£ 140,716	£ 109,879

South East London Arts Network Limited

Notes to the financial statements for the year ended 31 March 2021

5. Debtors	2021	2020
Due within one year:	£	£
Prepayments	-	-

6. Creditors	2021	2020
	£	£
Amounts falling due within one year:		
Trade creditors	-	-
Other creditors and accruals	-	-
	£ -	£ -

7. Analysis of net assets between funds

	General funds £	Designated funds £	Restricted funds £	Total funds £
Current assets		-		36,677
Creditors: amounts falling due within one year	-	-	-	-
Total net assets	£	£ -	£	£ 36,677

8. The accounts are compliant with the Statement of Recommended Practice (SORP) on Accounting and Reporting for charities which prepare their accounts on an accruals basis

9. Reserves Policy

Arts Network has policies for the following reserves:

1. **Designated Reserves:** These are funds that the charity has designated for a specific purpose.
2. **Restricted Reserves:** These are funds that have been awarded to the Charity for a specific purpose.
3. **Free Reserves:** These are any unrestricted funds left unspent at the end of the financial year, which are available to spend at the discretion of the charity trustees.

1. Designated Reserves: Designated Reserves that are part of the unrestricted funds which charity trustees have earmarked for a particular project or use, without restricting or committing the funds legally. The designation may be cancelled by the charity trustees if they later decide that the planned project is not going ahead. Arts Network would look to build up designated reserves for the following purposes:

- To cover any risk of unforeseen emergency or other unexpected need for funds e.g.; maternity cover or long-term sickness or essential IT equipment.
- To pay for moving costs; The site we are on is due for redevelopment. Our lease is for a further 18 months, although this could be extended, or terminated giving 4 months' notice. We would like to set aside £12,000 to cover any costs should this occur.

2. Restricted reserves: These reserves are seen when funds have not been spent in the current financial year, or when funds are received mid-way through the financial year or may come from money carried from a previous year. These funds are allocated to certain outcomes and can only be used for this purpose.

3. Free Reserves: These reserves are comprised of income from unrestricted funds, including donations, sales, hire fees and other designated unrestricted income.

Free reserves are that part of a charity's income which is available to spend at the discretion of the charity trustees for future unexpected need or to pursue an opportunity in line with the charity's purposes.

Arts Network seeks to have free reserves equating to three months running costs, which can be used at the trustees' discretion for the following purposes:

- Pay redundancies to staff and any outstanding payments owed to them.
- To have 3 months running costs during the windup period.
- Arts Network endeavours to hold three months running costs in reserves. It is acknowledged that this amount will vary according to staffing levels. The level of reserves sought for 2020-21 was £40,000

Independent examiner's report to the trustees of South East London Arts Network Limited

I report on the accounts of the company for the year ended 31 March 2021, which are set out on pages to .

Respective responsibilities of trustees and examiner

The trustees (who are also the directors of the company for the purposes of company law) are responsible for the preparation of the accounts. The trustees consider that an audit is not required for this year under section 144(2) of the Charities Act 2011 (the 2011 Act) and that an independent examination is needed.

Having satisfied myself that the charity is not subject to audit under company law and is eligible for independent examination, it is my responsibility to:

- examine the accounts under section 145 of the 2011 Act;
- to follow the procedures laid down in the general Directions given by the Charity Commission under section 145(5)(b) of the 2011 Act; and
- to state whether particular matters have come to my attention.

Basis of independent examiner's report

My examination was carried out in accordance with the general directions given by the Charity Commission. An examination includes a review of the accounting records kept by the charity and a comparison of the accounts presented with those records. It also includes consideration of any unusual items or disclosures in the accounts, and seeking explanations from you as trustees concerning any such matters. The procedures undertaken do not provide all the evidence that would be required in an audit and consequently no opinion is given as to whether the accounts present a 'true and fair view' and the report is limited to those matters set out in the statement below.

Independent examiner's statement

In connection with my examination, no matter has come to my attention:

(1) which gives me reasonable cause to believe that in any material respect the requirements:

- to keep accounting records in accordance with section 386 of the Companies Act 2006; and
- to prepare accounts which accord with the accounting records, comply with the accounting requirements of section 396 of the Companies Act 2006 and with the methods and principles of the Statement of Recommended Practice: Accounting and Reporting by Charities

have not been met; or

(2) to which, in my opinion, attention should be drawn in order to enable a proper understanding of the accounts to be reached.

David Popely
DP Associates, Accountants

D. C. Popely

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Ilminster
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