

REGISTERED COMPANY NUMBER: 08776627 (England and Wales)
REGISTERED CHARITY NUMBER: 1157780

**REPORT OF THE TRUSTEES AND
UNAUDITED FINANCIAL STATEMENTS
FOR THE YEAR ENDED 30 NOVEMBER 2023
FOR
LIVING WORDS ARTS**

**Calcutt Matthews WBZ Ltd
19 North Street
Ashford
Kent
TN24 8LF**

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for the Year Ended 30 November 2023

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REPORT OF THE TRUSTEES
for the Year Ended 30 November 2023

The trustees who are also directors of the charity for the purposes of the Companies Act 2006, present their report with the financial statements of the charity for the year ended 30 November 2023. The trustees have adopted the provisions of Accounting and Reporting by Charities: Statement of Recommended Practice applicable to charities preparing their accounts in accordance with the Financial Reporting Standard applicable in the UK and Republic of Ireland (FRS 102) (effective 1 January 2019).

Welcome to our annual report for 2022-23.

Living Words is a charity working to advance:

- public education in, and appreciation of, the arts in particular; and
- health by the provision of arts and literature activities that support, nurture and improve health and wellbeing, especially for individuals from marginalised and isolated groups, and people who struggle to communicate.

We exist to support wellbeing through use of the arts in working with people affected by dementia, isolation and/or mental illness; and to bring their words out to the public in artistic formats, to inform social attitudes to their condition. We champion the voices of seldom-heard groups or under represented people. We are very grateful to all of our partners, funders and supporters.

2022-2023 saw a dip in our income, following incredible work delivered by our team and cross-sector relationships further developed by the charity, throughout the Covid-19 pandemic and into running of the Artswork and KCC-funded Flux project with and for overlooked groups of children and young people across Kent and Medway in 2022. Funding spent in 2022-2023 was from: Arts Council England, the BBC, French Huguenot Church of London Charitable Trust, Folkestone Town Council, Joseph Rowntree, Kent Community Foundation, Kent County Council, Medway Council, the National Activity Providers Association, NHS Kent and Medway and the National Lottery. We also ran specific fundraisers and received money from donations. We are especially grateful to JJ Systems who give us a monthly grant and organised a Ball at Canterbury Cathedral in aid of Living Words and Alzheimer's Society in November 2023. Also, Screen South who partnered with us when we really needed local help. Thank you so much to everyone who supported us through a year of challenge, agility and community delivery, as outlined in this report. We were inspired by the community action, volunteering and involvement for Living Words and our public purpose.

As we moved into our new financial year, we were delivering the final elements of project Flux, which included producing a film for BBC Ideas connected to our Living Warriors self-harm project. Flux was a series of creative arts interventions that happened across Kent and Medway in 2022. Most lifelong mental illnesses emerge in our teens, and the mental health impact of the Covid pandemic on children and young people is an ongoing concern. Flux enabled experiences in the arts to improve the mental health and wellbeing of overlooked groups of young people. We worked with 319 children and young people across Kent and Medway, including the following groups: care-experienced young people, young carers and asylum-seeking young people; LGBTQIA+ young people, young people in the lowest decile socio-economic areas and young people at risk of offending; Pupil Referral Unit students and young people at risk of self-harming behaviours. Living Words led Flux, with individual projects delivered by Kent-based cultural partners: Community Art Kent, Gulbenkian and Ideas Test. We were supported by an Advisory Board, key partners and representatives from Kent and Medway's public health and social care services; also, the project's initial commissioners, Artswork. Within Flux, Living Words ran Living Warriors projects with young LGBTQIA+ young people as well as schools-based projects exploring anxiety and unkindness towards oneself/self-harm.

Living Words delivered online courses for carers, professionals and - for the first time – family of people with dementia. The high-quality six-week courses also introduced the development and then piloting of an App. Support for this was fantastic and, in this new ground, opportunities were cultivated for Living Words' strategic legacy and our Listen out Loud methodology reaching more people through more sustainable use of Living Words' resources. We worked with new tech company Virtus Studios who we met via Screen South in our work to develop content for the App. We see this as a future revenue stream, and are committed to growing the brand awareness of Living Words in order make it happen. Feedback on the App included the following:

- “It’s so helpful. When I started my work we just take care of them. After Listen Out Loud course, we spend some time now to know their feelings, their sadness – we want to know what they feel.” Professional carer Beenu.
- “We’re still using the Living Words every day. It’s just like I said last time, it’s become part of our vocabulary, the way that we work with our residents, the way that we speak with our residents, especially those who have got communication problems. It really does help and it helps them to feel in the moment and feel like they’re being listened to.” Professional carer Laura on six-month check-in.
- “This has been so great, I am able to have something to do with him when I visit, and it has made us speak in a new way, plus I get to learn more about the carers and see them in a new way. Thank you for doing this.” Family carer.

Normal? Festival of the Brain community meetings continued to further explore the desire for the Festival in our lives after lockdown and a town much changed by Covid. Living Words took the helm of the festival and its potential future, following decisions made by previous festival co-producers, Folkestone Fringe and Creative Folkestone, to leave the partnership due to changed organisational priorities and infrastructure. We partnered with Screen South to deliver Normal? Field Trip. Due to unforeseen challenges with our co-curated two-day hybrid festival, we shifted to a more in-depth engagement with our beneficiaries over an entire year. We successfully supported the community in learning how to run a new-style festival and generated long-term opportunities and employment for neurodiverse and vulnerable community members, while positively impacting the growing 'arts in health' sector in Kent.

Always driven by lived neurodiverse and mental health experiences of local people, we remained adaptive, exploring festival shape and purpose with a cross-town group, advisory group and organisational partners. We initially embraced a camp-format rather than multiple venues, focusing on 'collective grief' as identified in community meetings. While Normal? engagement numbers had increased year on year, we questioned how to engage, or re-engage, the hardest-to-reach individuals in Folkestone, including those involved in Normal? from the start - strengthening community by responding to needs/wants, ensuring inclusivity and accessibility.

We planned Normal? Field Trip for July 2023. This included telepresence robots, partnership development through workshops and creative pairings between community members, artists and scientists; audio creations, talks, performances and best practice sharing. We refined plans through collaborative think-in groups, weekly open offices, advisory-group meetings, weekly production meetings with partner Screen South and marketing campaigns led by neurodiverse user feedback. Normal? Field Trip was to be 'pay what you decide' with free bus service, shaped by open communication and support-led resources and facilities.

In the face of adversity in the form of unexpected Ukrainian troop training in the area for the Field Trip, uncovered during due diligence, we created further options to ensure that the earlier work was not wasted. We pivoted to address continuous community needs to further plan something necessary, enriching and future-facing. Post-September 2023, Normal? focused on resilience and letting go and wintering - countering the usual December noise and speed with a smaller, 'at-home', resourceful, and immediate focus amid the cost-of-living crisis. We shifted to a more in-depth engagement with our beneficiaries over an entire year. We successfully supported the community in learning how to run a new-style festival, and created longer-term opportunities and employment for neurodiverse and vulnerable community members, while positively impacting the 'arts in health' sector in Kent.

Key highlights and an overview of December 2022 to November 2023 inclusive, were:

- Continued sharing and more viewers of our BBC Ideas film on self-harm, strengthening that relationship to include being invited on to the BBC's advisory board for Mental Health Awareness Week 2023.
- Delivery of our CPD (Continuing Professional Development) accredited courses for professional and family carers, reaching more people, further afield, who live with dementia.
- Flux project completion, with a formal evaluation presented to stakeholders, including findings on exceeded delivery ambitions for reach, numbers and impact.
- Became aware of and grew work around collective imagination practice, gaining funding from Joseph Rowntree.
- Running workshops in our Listen Out Loud method at UK Dementia Congress.
- Had our creative pairings and Normal? work shared across multiple Kent and Medway exhibition spaces, including the Turner in Margate.
- Platformed at local, regional and national dementia conferences and markets.
- Developed and successfully trialed the first App to go in line with our courses, working with pioneering Virtus

REPORT OF THE TRUSTEES
for the Year Ended 30 November 2023

Studios.

- Welcomed Mary Fridley from partner East Side Institute in New York.
- Led the NAPA (National Activity Providers Association) opening event for National Arts in Care Homes' Day, with a Covid reflection session, including three carers from our Covid projects co-delivering the session with Living Words' leader, Susanna Howard.
- Hosted four Normal? Festival of the Brain events in advance of our December festival. Also, as part of Normal? Festival of the Brain: A Series of Fortunate Events, we co-hosted with Screen South the second Level 3 / Bright Black neurodiverse gaming festival; enabled the first-ever Disco Neurotico from Byron Vincent and team, which was followed by events at South Bank, Lowry and other national venues in 2024; ran a Folkestone Living Advent event and weekend of activities aimed at calm and cosiness in opposition to the usual festive noise and activity.

Funding applications submission is demanding, as ever, and it is a very tough economic climate for charities. Our founder and artistic director's time is taken up with funding, delivery, administration and team development, which squeezes our capacity for strategy and planning to pivot the charity for its future.

We want Living Words and our Listen Out Loud methodology to reach further and positively impact more people. We remain committed to securing funding for core costs to advance our public purpose and support the wellbeing and ambitions of our Founder and Artistic Director, Susanna. We are a small-size charity, staying focused on mission, innovation and sustainability in a challenging time, and seeing and believing in our people and communities as our most valuable assets.

- "Living Words has been pivotal in single-handedly shaping my professional career - providing me with a versatile skillset that I apply across my work, as well as through my everyday life. In having the opportunity to lead projects more than ever before over this past year, whilst having the time and space to experiment, express creativity, and be myself - is truly unmatched, with regards to my personal and professional development." Living Words team member, Olivia.

I hope that, like us, you are inspired by our work and would like to be part of the Living Words story. As Trustees, we are committed to finding sustainable longer-term support of the unique Listen Out Loud method and all of Living Words' activity to continue to influence the arts and health and growing creative health sectors. If you would like to donate to Living Words or connect to us to support our fundraising, then please contact us directly at: <https://livingwords.org.uk>. Please consider supporting us, every pound counts. And if you are interested in joining us in any other way, then please contact info@livingwords.org.uk.

Lauretta Kavanagh

Lauretta Kavanagh, Chair

OBJECTIVES AND ACTIVITIES

Objectives and aims

Living Words Arts is a registered charity, registered charity number 1157780. We exist to provide improved wellbeing, through the use of the arts, when working with people affected by dementias, isolation and/or ill mental health - and to take their words out to the public in artistic formats, to challenge societal attitudes towards the stigma of their condition. Our self-employed staff are writers, actors, theatre makers, illustrators, animators and singers. We rely on project funding to carry out this work.

We would like you to support us in our crucial work, so please read on and let us tell you more about ourselves, what we do, what we have achieved and how we go about spending the money given to us.

Our mission

As drawn up in our Story of Change, our mission is to improve society's recognition of the value of people affected by to the dementias, mental ill health and isolation, through improving all peoples' understanding, awareness and communication skills. We do this through: 1) advancing public education in, and appreciation of the arts in particular, but not exclusively the arts of literature and theatre; and 2) the advancement of health by the provision of arts and literature activities that support, nurture and improve health and well-being, particularly for individuals from marginalised and isolated groups and those who struggle to communicate.

ACHIEVEMENT AND PERFORMANCE

FINANCIAL REVIEW

Financial position

How we funded our work

Our work is funded project to project, with additional donations from individuals, fundraisers and charitable bodies. The work carried out is tremendous and we are aware we do so much on not a huge amount. We are grateful recipients of KCF core funding, now in its third year.

During the year, income received amounted to £113,289, with expenditure of £120,041. This left a net deficit of £6,752. Reserves carried forward were £16,076.

Reserves policy

Our reserves remain low, this is something we would like more support with - to feed into our longer term sustainability. We are focussed on delivery, and funded project to project, and are committed to continue to build our reserves.

FUTURE PLANS

We aim to increase our levels of core and unrestricted funds, to be able to implement our plan to enable the charity to be truly sustainable. We are open to help on this and would also like help in being connected to philanthropists and potential legacy funds. Whilst donations to the large charities are the rule for a lot of wills, we would like to become the exception. Money given to us goes directly to impact people as our overheads are so much lower than larger charities. In the UK there are over 850,000 people living with a dementia. 38% of people in the UK have a family member or close friend living with a dementia. The main dementia organisations are focussing on finding a cure, and funding is mainly focussing on this, with no guarantee of a positive outcome. There are people living with dementia NOW who need our projects. By 2050 it is predicted that every person will be affected by dementias, either directly or through caring for another.

If you would like to donate, or connect to us to support our fundraising. Either contact us directly at the above contact, or you can donate directly via our website at : <https://livingwords.enthuse.com/profile> We do hope you might consider supporting us, every pound counts. Thank you.

STRUCTURE, GOVERNANCE AND MANAGEMENT

Governing document

The charity is controlled by its governing document, a deed of trust, and constitutes a limited company, limited by guarantee, as defined by the Companies Act 2006.

Recruitment and appointment of new trustees

Trustees are recruited from those who have known of the charity and its work for a number of years, either by observation of the charity's activities or contacts through the other trustees and directors.

Once an individual expresses an interest in becoming a trustee, they are invited to attend a board meeting as an observer. After this, they are put forward to be appointed.

We are looking to expand our trustee team, and are looking to represent the diverse world in which we live and that our work represents. Please contact us if you are interested in supporting us further.

Key management remuneration

The board of trustees and the key management personnel of the charity are in charge of directing and controlling the charity, and running and operating the charity on a day to day business. The trustees give of their time freely and act in a supportive, advisory and overseeing capacity. Any conflicts of interest with any parts of the charity's work must be disclosed by trustees upon discovery of conflict.

Thanks

The trustees would like to pay tribute to:

- Our local community in Folkestone, who support us and impact our national reach.
- Our volunteers and organisational partners for their time, support and commitment.
- Our Founder and Artistic Director, Susanna Howard, and members of staff who always go above and beyond in support of the work of Living Words Arts.

REFERENCE AND ADMINISTRATIVE DETAILS

Registered Company number

08776627 (England and Wales)

Registered Charity number

1157780

Registered office

Gf05
The Glassworks
Mill Bay
Folkestone
Kent
CT20 1JG

Trustees

R Guss
Ms A Bruce
K Gilfoy
Ms L Kavanagh
N Ewbank
J Rowley (appointed 22.2.23)

Company Secretary

T A Ernst

Independent Examiner

Calcutt Matthews WBZ Ltd
19 North Street
Ashford
Kent
TN24 8LF

07/10/2024

Approved by order of the board of trustees on and signed on its behalf by:

L Kavanagh

.....
Ms L Kavanagh - Trustee

Independent examiner's report to the trustees of Living Words Arts ('the Company')

I report to the charity trustees on my examination of the accounts of the Company for the year ended 30 November 2023.

Responsibilities and basis of report

As the charity's trustees of the Company (and also its directors for the purposes of company law) you are responsible for the preparation of the accounts in accordance with the requirements of the Companies Act 2006 ('the 2006 Act').

Having satisfied myself that the accounts of the Company are not required to be audited under Part 16 of the 2006 Act and are eligible for independent examination, I report in respect of my examination of your charity's accounts as carried out under Section 145 of the Charities Act 2011 ('the 2011 Act'). In carrying out my examination I have followed the Directions given by the Charity Commission under Section 145(5) (b) of the 2011 Act.

Independent examiner's statement

I have completed my examination. I confirm that no matters have come to my attention in connection with the examination giving me cause to believe:

1. accounting records were not kept in respect of the Company as required by Section 386 of the 2006 Act; or
2. the accounts do not accord with those records; or
3. the accounts do not comply with the accounting requirements of Section 396 of the 2006 Act other than any requirement that the accounts give a true and fair view which is not a matter considered as part of an independent examination; or
4. the accounts have not been prepared in accordance with the methods and principles of the Statement of Recommended Practice for accounting and reporting by charities (applicable to charities preparing their accounts in accordance with the Financial Reporting Standard applicable in the UK and Republic of Ireland (FRS 102)).

I have no concerns and have come across no other matters in connection with the examination to which attention should be drawn in this report in order to enable a proper understanding of the accounts to be reached.



Rosanna Turner ACA DChA
Calcutt Matthews WBZ Ltd
19 North Street
Ashford
Kent
TN24 8LF

Date: 07/10/2024

STATEMENT OF FINANCIAL ACTIVITIES
for the Year Ended 30 November 2023

	Notes	Unrestricted fund £	Restricted funds £	30.11.23 Total funds £	30.11.22 Total funds £
INCOME AND ENDOWMENTS FROM					
Donations and legacies		3,316	-	3,316	8,242
Charitable activities					
Projects & Workshops		31,729	73,720	105,449	138,590
Performances & Events		4,500	-	4,500	7,400
Investment income	2	<u>24</u>	<u>-</u>	<u>24</u>	<u>3</u>
Total		<u>39,569</u>	<u>73,720</u>	<u>113,289</u>	<u>154,235</u>
EXPENDITURE ON					
Charitable activities					
Projects & Workshops		3,362	57,196	60,558	45,702
Performances & Events		<u>59,483</u>	<u>-</u>	<u>59,483</u>	<u>116,284</u>
Total		<u>62,845</u>	<u>57,196</u>	<u>120,041</u>	<u>161,986</u>
NET INCOME/(EXPENDITURE)		(23,276)	16,524	(6,752)	(7,751)
RECONCILIATION OF FUNDS					
Total funds brought forward		<u>22,828</u>	<u>-</u>	<u>22,828</u>	<u>30,579</u>
TOTAL FUNDS CARRIED FORWARD		<u>(448)</u>	<u>16,524</u>	<u>16,076</u>	<u>22,828</u>

The notes form part of these financial statements

		Unrestricted fund £	Restricted funds £	30.11.23 Total funds £	30.11.22 Total funds £
	Notes				
FIXED ASSETS					
Tangible assets	5	-	-	-	536
CURRENT ASSETS					
Cash at bank		1,876	16,524	18,400	46,235
CREDITORS					
Amounts falling due within one year	6	(2,324)	-	(2,324)	(23,943)
NET CURRENT ASSETS/(LIABILITIES)		<u>(448)</u>	<u>16,524</u>	<u>16,076</u>	<u>22,292</u>
TOTAL ASSETS LESS CURRENT LIABILITIES		<u>(448)</u>	<u>16,524</u>	<u>16,076</u>	<u>22,828</u>
NET ASSETS		<u>(448)</u>	<u>16,524</u>	<u>16,076</u>	<u>22,828</u>
FUNDS	7				
Unrestricted funds				(448)	22,828
Restricted funds				<u>16,524</u>	<u>-</u>
TOTAL FUNDS				<u>16,076</u>	<u>22,828</u>

The charitable company is entitled to exemption from audit under Section 477 of the Companies Act 2006 for the year ended 30 November 2023.

The members have not required the company to obtain an audit of its financial statements for the year ended 30 November 2023 in accordance with Section 476 of the Companies Act 2006.

The trustees acknowledge their responsibilities for

- ensuring that the charitable company keeps accounting records that comply with Sections 386 and 387 of the Companies Act 2006 and
- preparing financial statements which give a true and fair view of the state of affairs of the charitable company as at the end of each financial year and of its surplus or deficit for each financial year in accordance with the requirements of Sections 394 and 395 and which otherwise comply with the requirements of the Companies Act 2006 relating to financial statements, so far as applicable to the charitable company.

These financial statements have been prepared in accordance with the provisions applicable to charitable companies subject to the small companies regime.

The financial statements were approved by the Board of Trustees and authorised for issue on07/10/2024..... and were signed on its behalf by:

L Kavanagh

.....
L Kavanagh - Trustee

The notes form part of these financial statements

1. ACCOUNTING POLICIES

Basis of preparing the financial statements

The financial statements of the charitable company, which is a public benefit entity under FRS 102, have been prepared in accordance with the Charities SORP (FRS 102) 'Accounting and Reporting by Charities: Statement of Recommended Practice applicable to charities preparing their accounts in accordance with the Financial Reporting Standard applicable in the UK and Republic of Ireland (FRS 102) (effective 1 January 2015)', Financial Reporting Standard 102 'The Financial Reporting Standard applicable in the UK and Republic of Ireland' and the Companies Act 2006. The financial statements have been prepared under the historical cost convention.

Income

All income is recognised in the Statement of Financial Activities once the charity has entitlement to the funds, it is probable that the income will be received and the amount can be measured reliably.

Expenditure

Liabilities are recognised as expenditure as soon as there is a legal or constructive obligation committing the charity to that expenditure, it is probable that a transfer of economic benefits will be required in settlement and the amount of the obligation can be measured reliably. Expenditure is accounted for on an accruals basis and has been classified under headings that aggregate all cost related to the category. Where costs cannot be directly attributed to particular headings they have been allocated to activities on a basis consistent with the use of resources.

Tangible fixed assets

Depreciation is provided at the following annual rates in order to write off each asset over its estimated useful life.

Computer equipment - 33% on cost

Taxation

The charity is exempt from corporation tax on its charitable activities.

Fund accounting

Unrestricted funds can be used in accordance with the charitable objectives at the discretion of the trustees.

Restricted funds can only be used for particular restricted purposes within the objects of the charity. Restrictions arise when specified by the donor or when funds are raised for particular restricted purposes.

Further explanation of the nature and purpose of each fund is included in the notes to the financial statements.

2. INVESTMENT INCOME

	30.11.23	30.11.22
	£	£
Deposit account interest	<u>24</u>	<u>3</u>

3. NET INCOME/(EXPENDITURE)

Net income/(expenditure) is stated after charging/(crediting):

	30.11.23	30.11.22
	£	£
Depreciation - owned assets	<u>536</u>	<u>814</u>

4. TRUSTEES' REMUNERATION AND BENEFITS

There were no trustees' remuneration or other benefits for the year ended 30 November 2023 nor for the year ended 30 November 2022.

Trustees' expenses

There were no trustees' expenses paid for the year ended 30 November 2023 nor for the year ended 30 November 2022.

5. TANGIBLE FIXED ASSETS

	Computer equipment £
COST	
At 1 December 2022 and 30 November 2023	<u>2,442</u>
DEPRECIATION	
At 1 December 2022	1,906
Charge for year	<u>536</u>
At 30 November 2023	<u>2,442</u>
NET BOOK VALUE	
At 30 November 2023	<u>-</u>
At 30 November 2022	<u>536</u>

6. CREDITORS: AMOUNTS FALLING DUE WITHIN ONE YEAR

	30.11.23	30.11.22
	£	£
Accruals and deferred income	<u>2,324</u>	<u>23,943</u>

7. MOVEMENT IN FUNDS

	At 1.12.22 £	Net movement in funds £	At 30.11.23 £
Unrestricted funds			
General fund	22,828	(23,276)	(448)
Restricted funds			
KCC	-	537	537
ACE Project	<u>-</u>	<u>15,987</u>	<u>15,987</u>
	<u>-</u>	<u>16,524</u>	<u>16,524</u>
TOTAL FUNDS	<u>22,828</u>	<u>(6,752)</u>	<u>16,076</u>

Net movement in funds, included in the above are as follows:

	Incoming resources £	Resources expended £	Movement in funds £
Unrestricted funds			
General fund	39,569	(62,845)	(23,276)
Restricted funds			
KCC	3,500	(2,963)	537
Flux NHS	19,500	(19,500)	-
BBC Film	3,200	(3,200)	-
ACE Project	<u>47,520</u>	<u>(31,533)</u>	<u>15,987</u>
	<u>73,720</u>	<u>(57,196)</u>	<u>16,524</u>
TOTAL FUNDS	<u>113,289</u>	<u>(120,041)</u>	<u>(6,752)</u>

7. MOVEMENT IN FUNDS - continued

Comparatives for movement in funds

	At 1.12.21 £	Net movement in funds £	At 30.11.22 £
Unrestricted funds			
General fund	27,899	(5,071)	22,828
Restricted funds			
Arts Council	2,680	(2,680)	-
	<u> </u>	<u> </u>	<u> </u>
TOTAL FUNDS	<u>30,579</u>	<u>(7,751)</u>	<u>22,828</u>

Comparative net movement in funds, included in the above are as follows:

	Incoming resources £	Resources expended £	Movement in funds £
Unrestricted funds			
General fund	145,340	(150,411)	(5,071)
Restricted funds			
Arts Council	1,495	(4,175)	(2,680)
KCC	4,900	(4,900)	-
FTC	2,500	(2,500)	-
	<u>8,895</u>	<u>(11,575)</u>	<u>(2,680)</u>
TOTAL FUNDS	<u>154,235</u>	<u>(161,986)</u>	<u>(7,751)</u>

A current year 12 months and prior year 12 months combined position is as follows:

	At 1.12.21 £	Net movement in funds £	At 30.11.23 £
Unrestricted funds			
General fund	27,899	(28,347)	(448)
Restricted funds			
Arts Council	2,680	(2,680)	-
KCC	-	537	537
ACE Project	-	15,987	15,987
	<u>2,680</u>	<u>13,844</u>	<u>16,524</u>
TOTAL FUNDS	<u>30,579</u>	<u>(14,503)</u>	<u>16,076</u>

7. MOVEMENT IN FUNDS - continued

A current year 12 months and prior year 12 months combined net movement in funds, included in the above are as follows:

	Incoming resources £	Resources expended £	Movement in funds £
Unrestricted funds			
General fund	184,909	(213,256)	(28,347)
Restricted funds			
Arts Council	1,495	(4,175)	(2,680)
KCC	8,400	(7,863)	537
Flux NHS	19,500	(19,500)	-
BBC Film	3,200	(3,200)	-
FTC	2,500	(2,500)	-
ACE Project	<u>47,520</u>	<u>(31,533)</u>	<u>15,987</u>
	<u>82,615</u>	<u>(68,771)</u>	<u>13,844</u>
TOTAL FUNDS	<u><u>267,524</u></u>	<u><u>(282,027)</u></u>	<u><u>(14,503)</u></u>

8. RELATED PARTY DISCLOSURES

There were no related party transactions for the year ended 30 November 2023.

DETAILED STATEMENT OF FINANCIAL ACTIVITIES
for the Year Ended 30 November 2023

	30.11.23 £	30.11.22 £
INCOME AND ENDOWMENTS		
Donations and legacies		
Donations	3,316	8,242
Investment income		
Deposit account interest	24	3
Charitable activities		
Workshop Fee	-	9,556
Other Income	467	667
Contract Income	19,912	92,761
Grants	<u>89,570</u>	<u>43,006</u>
	<u>109,949</u>	<u>145,990</u>
Total incoming resources	113,289	154,235
EXPENDITURE		
Charitable activities		
Wages	16,001	-
Telephone	270	-
Postage and stationery	350	-
Advertising	2,565	6,890
Artist Wages	58,903	113,784
Production Costs	21,376	31,293
Training	3,203	1,644
Travel	576	-
Rent	3,941	3,199
Professional Fees	240	1,333
IT Costs & Software	<u>5,690</u>	<u>-</u>
	113,115	158,143
Support costs		
Management		
Insurance	527	474
Finance		
Bank charges	92	86
Computer equipment	<u>536</u>	<u>814</u>
	628	900

DETAILED STATEMENT OF FINANCIAL ACTIVITIES
for the Year Ended 30 November 2023

	30.11.23 £	30.11.22 £
Finance		
Governance costs		
Sundries	2,870	240
Accountancy and legal fees	<u>2,901</u>	<u>2,229</u>
	<u>5,771</u>	<u>2,469</u>
Total resources expended	<u>120,041</u>	<u>161,986</u>
Net expenditure	<u><u>(6,752)</u></u>	<u><u>(7,751)</u></u>