

REGISTERED COMPANY NUMBER: 08776627 (England and Wales)
REGISTERED CHARITY NUMBER: 1157780

**REPORT OF THE TRUSTEES AND
UNAUDITED FINANCIAL STATEMENTS
FOR THE YEAR ENDED 30 NOVEMBER 2021
FOR
LIVING WORDS ARTS**

**Calcutt Matthews WBZ Ltd
Chartered Accountants
19 North Street
Ashford
Kent
TN24 8LF**

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for the Year Ended 30 November 2021

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REPORT OF THE TRUSTEES
for the Year Ended 30 November 2021

The trustees who are also directors of the charity for the purposes of the Companies Act 2006, present their report with the financial statements of the charity for the year ended 30 November 2021. The trustees have adopted the provisions of Accounting and Reporting by Charities: Statement of Recommended Practice applicable to charities preparing their accounts in accordance with the Financial Reporting Standard applicable in the UK and Republic of Ireland (FRS 102) (effective 1 January 2019).

1. Welcome to our annual report for 2020/21. We are a charity that works for the benefit of: 1) advancing public education in, and appreciation of the arts in particular, but not exclusively the arts of literature and theatre; and 2) the advancement of health by the provision of arts and literature activities that support, nurture and improve health and well being, particularly for individuals from marginalised and isolated groups and those who struggle to communicate.

2. We exist to provide improved wellbeing, through the use of the arts, when working with people affected by dementias, isolation and/or ill mental health - and to take their words out to the public in artistic formats, to challenge societal attitudes towards the stigma of their condition. We champion the voices of those seldom heard. We are very grateful to all of our partnerships, funders and supporters.

Despite our demonstrable agility to pivot our plans and delivery in response to the Covid-19 pandemic in 2020, the pandemic had a huge impact on our work in 2021 and that is demonstrated in our dip in income. Reasons for this are outlined below, but we can also say that the next year 2021 - 2022, sees a jump in income, £186000 at time of writing. Our funding spent 2020 - 2021 was from: Arts Council; Festivals Fund RDHCT; FHCLC; Kent County Council; Kent Community Foundation; London Contemporary Voices; Medway Council; KMPT; NHS; Walker Construction; The Lambeth Club; Taiwan Creative Ageing E-Forum; and the BBC. We also ran specific fundraisers and received monies from donations, including Plan With Care fundraiser; J&J Systems; and Thomas Ernst. We would like to especially thank Dan White who ran the London Marathon in our name, in honour of the work we have done with his mum Glynis over the years, and Jacqui Offen - the daughter of John, who we worked with - and her daughter Emily, who included us as charity with Alzheimer's Society in their company Galadance Ball held at Canterbury Cathedral. This support and endorsement of our work is incredible to receive. Thank You to everyone who has been so kind, enabling us to stay afloat and move towards thriving.

As we moved into our new financial year, we were concluding delivery on our largescale care home project. Our big project 'Bringing The Inside Out' was run with 19 care homes across the UK, and over 70 individuals, resulting in the book 'Bringing the Inside Out' featuring the words of carers, people with a dementia, and their relatives about their experience of the Covid-19 pandemic. The book was endorsed by Dementia Research Centre, National Care Forum, and celebrities including Alison Steadman, and a foreword by Brian Cox OBE. We held public covid-secure online events and promoted this project as much as we could. The book received positive publicity, reviews and write ups in Alzheimer's Magazine, Times Radio and local radio. It also provided pockets of income across the year. We partnered with canterbury University bookshop, who displayed and sold the book. An example review included, on twitter: 'One of the most important artworks to come out of the pandemic so far.' Francois Matarasso @arestlessart

Following the end of project event, and books getting out to project members, local care homes, and those who ordered the book from our online store, we spent time in the rehearsal room reflecting and developing possible ways in which we could create a performance piece from the words and experiences of project members. We asked the questions What? How? And most importantly - Why? We continue to be committed to share the Covid-impacted words of those with a dementia, their carers and relatives.

The Culture Cubed Evaluation of our large scale care home project was completed and shared with stakeholders, as well as being condensed and published in Journal of Dementia Care for late 2021.

Nationally and further afield, there was interest in how we responded to Covid with those impacted by dementias, and we were invited to present at Dukes Theatre, Lancaster's Dementia Festival, as well as one of two speakers at the Taiwan Creative Ageing E-Forum.

REPORT OF THE TRUSTEES

for the Year Ended 30 November 2021

Living Words continued to deliver Normal? Festival of the Brain with partners Creative Folkestone and Folkestone Fringe, throughout the winter of 20/21, and into the start of Spring 21. Responding to social and public health concerns, and the real life on the ground concerns of our community, of how we were all going cope mentally with further winter lockdowns. The festival held long 'weekenders' with an average of 5 events, which included online/phone/park/street/ venues/interactive from home feeds of workshops/talks/performances. Thanks to ALL artists, scientists, speakers and thinkers involved, and our team and volunteers for going above and beyond to enable all to be experienced. We have all been changed by Covid-19, and we have become even more adaptable and agile in response to Covid provoked constant delivery adjustments.

The Culture Cubed evaluation for Normal? reported XXXXXX Covid hit, fest postponed. Fest.community met in parks [45 stakeholders]. Due to need + NHS/KCC winter mental health concern, held fest Oct20-Mar21, support to vulnerable people & artists facing isolation - events online/phone/street/ live streamed from venues/interactive in homes. 69 speakers/artists/filmmakers/panel members [25% of contributors, neurodiverse], min.10895 online aud. Anon artist '21: "I consider Normal? to be the most important & impactful art festival in the UK. There's a crack where mental health & creativity converge... It's a lifeline to many struggling with fear, loss, uncertainty. I always leave feeling more alive, curious, creative & hopeful."

The early part of the year also saw Susanna and the team delivering on some potential new avenues of expansion that came from opportunities during the height of COVID. This included the start of a new relationship with ScreenSouth.

From April onwards, the focus came to strategy - how could we harness what had happened during the pandemic, and what did this mean for our organisational plans and model going forward. To explore this, we held strategy days with all our team. Our founder was still dealing with impact of familial tragedy and sickness, and worked throughout this time. As trustees, we are aware of the impact of these years on her and the need for her to be supported by all.

We delivered a third round of the Living Warriors programme, responding to the needs of people who had been ill with Covid and long-Covid, and the concern for long term impact on their mental health. This project had to be remote, and we held the intimate project on Zoom. Artistic outputs of this project included a published anthology and animations created and voiced by project members with producer support from Living Words.

Key highlights and overview of 2020-2021 year, were:

- 'Bringing the Inside Out' book published, and positively reviewed by wide audiences.
- Developing creative practice sessions with artists to explore and feed in to new strategy creation
- Start of new strategic thinking to have new 3-5 year model 2022 onwards
- Initial creation of Listen Out Loud courses outlines and planning
- LCV - sessions with young singers coming out of Covid, with concerns for their mental health. Supported co-creation of musical pieces about their collective lockdown experiences performed during lockdown online concerts.
- Community covid-safe cinema screening of 'The Father', Q&A with film's producer and local people living with a dementia.
- Living Warriors: Covid project with four artists and remote delivery, anthology published, plus sound pieces and animations created. Included, creation of animation with project member Oliver Pratt, the film 'Intensive' about his Covid experience - featured on BBC ideas and main website, receiving over 300K whole views (going on to win huge award 2022).
- Being made Artwork/KCC Young Minds arts and mental health project lead partner to deliver projects across Kent and Medway until Dec 2022.

As ever funding application writing is the main strain on our development, and our founder and leader's time is taken up with delivery, admin, team development and then funding, meaning there is often little time for planning and strategy. We want our organization and the Listen Out Loud methodology to reach further and positively impact more people. We are starting our plans to deliver this now. We need a General Manager, to move into future CEO position We need support with this, to get out of the delivery/funding loop and have more ongoing funds. We know the quality, reach and depth of our work deserves it. We hope to report this change in our next yearly report.

Personally, I hope that, like us, you will be inspired by our work and want to be part of Living Words story. If you would like to donate, details about how to do this are at the end of this report. Please consider supporting us, every pound counts. And if you are interested in joining us in any other way, contact info@livingwords.org.uk We are currently actively looking for new trustees to increase and diversify our team even further.

Alexandra Bruce, trustee
15th August 2022

OBJECTIVES AND ACTIVITIES

Objectives and aims

Living Words Arts is a registered charity, registered charity number 1157780. We exist to provide improved wellbeing, through the use of the arts, when working with people affected by dementias, isolation and/or ill mental health - and to take their words out to the public in artistic formats, to challenge societal attitudes towards the stigma of their condition. Our self-employed staff are writers, actors, theatre makers, illustrators, animators and singers. We rely on project funding to carry out this work.

We would like you to support us in our crucial work, so please read on and let us tell you more about ourselves, what we do, what we have achieved and how we go about spending the money given to us.

What we aim to do: our objectives and activities

Our mission

As drawn up in our Story of Change, our mission is to improve society's recognition of the value of people affected by to the dementias, mental ill health and isolation, through improving all peoples' understanding, awareness and communication skills. We do this through: 1) advancing public education in, and appreciation of the arts in particular, but not exclusively the arts of literature and theatre; and 2) the advancement of health by the provision of arts and literature activities that support, nurture and improve health and well being, particularly for individuals from marginalised and isolated groups and those who struggle to communicate.

ACHIEVEMENT AND PERFORMANCE

Charitable activities

A bit more about our work

- Participatory 1 to 1s, staff workshops & care home sharing events

These are usually in the form of 3 month long care home residency programmes. Though also include community Living Words workshops and one to one writing sessions. Plus in 2019, we began developing our residency model and taking it into new settings. This enabled our Living Warriors - mental health projects, and working more within the community with people with dementias living at home. At the heart of our work and practice is our 'Listen out Loud' method. Get in touch to find out more.

- Artistic outcomes - incl. books, films, songs, readings

Participants words' - with full ethical consents and continued communication with the person, the advocate/power of attorney, the relatives, and the care home (as appropriate) - are taken out to the public through high quality art form. This is to enable the voice of people in late stage dementias to be heard, and then stigma around possibilities re: communication and value be impacted, and over time, we aim, reduced. Participants and families are involved in this process as much or little as they indicate, extending to collaboration.

- Talks/presentations/sharings - theatres, conferences, literary festivals, & on radio

We further share our work on invitation at arts, science and literary events.

- Festival - incl. pre fest outreach

We share our practice and the words of people with dementias, those with mental ill health and those who are isolated at Normal? Festival of the Brain. We programme unheard voices, stories and neurological diversity. We aim to promote difference and positive communication practices in our community. We also bring people to the arts who have had little or no interaction with art forms since school.

New projects

FLUX: Living Words is lead partner and project manager for this Kent/Medway-wide programme of work Oct '21 - Feb '23 We are leading Community Art Kent, Gulbenkian, Marlowe and Ideas Test to work with marginalized young people in response to increase in poor mental health, self harm and suicide young people during the pandemic. Supported by Artswork, ACE, KCC, Medway, NHS - this work feeds directly into future development of cross-sector working.

-Other artistic work

It may be that other artistic art forms or projects arise from our participatory work and experience. Where possible, we encourage creation of these works, if the sharing of the works connects to our aims.

FINANCIAL REVIEW

Financial position

How we funded our work

Our work is funded project to project, with additional donations from individuals, fundraisers and charitable bodies. We are hugely grateful to KCF and KCC for monies towards our core during this year. As trustees we also are aware of how the charity often overdelivers, and we are monitoring that in order to support our sustainability. We are looking for funds and to appoint a General Manager to start 2023, put back due to project growth, trustee development and project timings.

During the year, we recieved a total of £74,214, whilst expenditure was £72,258. This left a surplus of £1,956 and reserves carried forward of £30,579.

Reserves policy

Our reserves are minimal, this is something we would like more support with - to feed into our longer term sustainability. We are focussed on delivery, and funded project to project, and are committed to continue to build our reserves.

FUTURE PLANS

We aim to increase our levels of core and unrestricted funds, to be able to implement our plan to enable the charity to be truly sustainable. We are open to help on this and would also like help in being connected to philanthropists and potential legacy funds. Whilst donations to the large charities are the rule for a lot of wills, we would like to become the exception. Money given to us goes directly to impact people as our overheads are so much lower than larger charities. In the UK there are over 850,000 people living with a dementia. 38% of people in the UK have a family member or close friend living with a dementia. The main dementia organisations are focussing on finding a cure, and funding is mainly focussing on this, with no guarantee of a positive outcome. There are people living with dementia NOW who need our projects. By 2050 it is predicted that every person will be affected by dementias, either directly or through caring for another.

If you would like to donate, or connect to us to support our fundraising. Either contact us directly at the above contact, or you can donate directly via our website at : <https://livingwords.enthuse.com/profile> We do hope you might consider supporting us, every pound counts. Thank you.

STRUCTURE, GOVERNANCE AND MANAGEMENT

Governing document

The charity is controlled by its governing document, a deed of trust, and constitutes a limited company, limited by guarantee, as defined by the Companies Act 2006.

Recruitment and appointment of new trustees

Trustees are recruited from those who have known of the charity and its work for a number of years, either by observation of the charity's activities or contacts through the other trustees and directors.

Once an individual expresses an interest in becoming a trustee, they are invited to attend a board meeting as an observer. After this, they are put forward to be appointed.

We are looking to expand our trustee team, and are looking to represent the diverse world in which we live and that our work represents. Please contact us if you are interested in supporting us further.

Key management remuneration

The board of trustees and the key management personnel of the charity are in charge of:

- a. directing and controlling the charity
- b. running and operating the charity on a day to day business

The trustees give of their time freely and act in a supportive, advisory and overseeing capacity

Any conflicts of interest with any parts of the charity's work must be disclosed by trustees upon discovery of conflict.

Thanks

The trustees would like to pay tribute to:

- our local community in Folkestone, who support us & impact our national reach
- our volunteers for their time, support, and commitment
- the members of staff who give of their time out of hours in support of the work of Living Words Arts

REFERENCE AND ADMINISTRATIVE DETAILS

Registered Company number

08776627 (England and Wales)

Registered Charity number

1157780

REPORT OF THE TRUSTEES
for the Year Ended 30 November 2021

Registered office

Gf05
The Glassworks
Mill Bay
Folkestone
Kent
CT20 1JG

Trustees

R Guss
Ms A Bruce
K Gilfoy (appointed 13.3.21)

Company Secretary

T A Ernst

Independent Examiner

Calcutt Matthews WBZ Ltd
Chartered Accountants
19 North Street
Ashford
Kent
TN24 8LF

18/08/2022

Approved by order of the board of trustees on and signed on its behalf by:



.....
Ms A Bruce - Trustee

Independent examiner's report to the trustees of Living Words Arts ('the Company')

I report to the charity trustees on my examination of the accounts of the Company for the year ended 30 November 2021.

Responsibilities and basis of report

As the charity's trustees of the Company (and also its directors for the purposes of company law) you are responsible for the preparation of the accounts in accordance with the requirements of the Companies Act 2006 ('the 2006 Act').

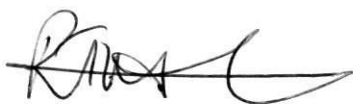
Having satisfied myself that the accounts of the Company are not required to be audited under Part 16 of the 2006 Act and are eligible for independent examination, I report in respect of my examination of your charity's accounts as carried out under section 145 of the Charities Act 2011 ('the 2011 Act'). In carrying out my examination I have followed the Directions given by the Charity Commission under section 145(5) (b) of the 2011 Act.

Independent examiner's statement

I have completed my examination. I confirm that no matters have come to my attention in connection with the examination giving me cause to believe:

1. accounting records were not kept in respect of the Company as required by section 386 of the 2006 Act; or
2. the accounts do not accord with those records; or
3. the accounts do not comply with the accounting requirements of section 396 of the 2006 Act other than any requirement that the accounts give a true and fair view which is not a matter considered as part of an independent examination; or
4. the accounts have not been prepared in accordance with the methods and principles of the Statement of Recommended Practice for accounting and reporting by charities (applicable to charities preparing their accounts in accordance with the Financial Reporting Standard applicable in the UK and Republic of Ireland (FRS 102)).

I have no concerns and have come across no other matters in connection with the examination to which attention should be drawn in this report in order to enable a proper understanding of the accounts to be reached.



Rosanna Turner ACA DChA
Institute of Chartered Accountants
Calcutt Matthews WBZ Ltd
Chartered Accountants
19 North Street
Ashford
Kent
TN24 8LF

Date: 18/08/22

STATEMENT OF FINANCIAL ACTIVITIES
for the Year Ended 30 November 2021

	Notes	Unrestricted fund £	Restricted funds £	30.11.21 Total funds £	30.11.20 Total funds £
INCOME AND ENDOWMENTS FROM					
Donations and legacies		5,068	-	5,068	9,970
Charitable activities					
Projects & Workshops		38,331	20,180	58,511	86,723
Performances & Events		10,635	-	10,635	-
Investment income	2	-	-	-	500
Total		54,034	20,180	74,214	97,193
EXPENDITURE ON					
Charitable activities					
Projects & Workshops		21,509	38,458	59,967	82,506
Performances & Events		9,791	2,500	12,291	5,000
Total		31,300	40,958	72,258	87,506
NET INCOME/(EXPENDITURE)		22,734	(20,778)	1,956	9,687
RECONCILIATION OF FUNDS					
Total funds brought forward		5,165	23,458	28,623	18,936
TOTAL FUNDS CARRIED FORWARD		<u>27,899</u>	<u>2,680</u>	<u>30,579</u>	<u>28,623</u>

BALANCE SHEET
30 November 2021

	Notes	Unrestricted fund £	Restricted funds £	30.11.21 Total funds £	30.11.20 Total funds £
FIXED ASSETS					
Tangible assets	5	1,350	-	1,350	2,164
CURRENT ASSETS					
Debtors	6	21,427	-	21,427	15,237
Cash at bank		<u>7,042</u>	<u>2,680</u>	<u>9,722</u>	<u>32,975</u>
		28,469	2,680	31,149	48,212
CREDITORS					
Amounts falling due within one year	7	(1,920)	-	(1,920)	(21,753)
NET CURRENT ASSETS		<u>26,549</u>	<u>2,680</u>	<u>29,229</u>	<u>26,459</u>
TOTAL ASSETS LESS CURRENT LIABILITIES		<u>27,899</u>	<u>2,680</u>	<u>30,579</u>	<u>28,623</u>
NET ASSETS		<u>27,899</u>	<u>2,680</u>	<u>30,579</u>	<u>28,623</u>
FUNDS	8				
Unrestricted funds				27,899	5,165
Restricted funds				<u>2,680</u>	<u>23,458</u>
TOTAL FUNDS				<u>30,579</u>	<u>28,623</u>

The charitable company is entitled to exemption from audit under Section 477 of the Companies Act 2006 for the year ended 30 November 2021.

The members have not required the company to obtain an audit of its financial statements for the year ended 30 November 2021 in accordance with Section 476 of the Companies Act 2006.

The trustees acknowledge their responsibilities for

- (a) ensuring that the charitable company keeps accounting records that comply with Sections 386 and 387 of the Companies Act 2006 and
- (b) preparing financial statements which give a true and fair view of the state of affairs of the charitable company as at the end of each financial year and of its surplus or deficit for each financial year in accordance with the requirements of Sections 394 and 395 and which otherwise comply with the requirements of the Companies Act 2006 relating to financial statements, so far as applicable to the charitable company.

LIVING WORDS ARTS

BALANCE SHEET - continued
30 November 2021

These financial statements have been prepared in accordance with the provisions applicable to charitable companies subject to the small companies regime.

The financial statements were approved by the Board of Trustees and authorised for issue on 18/08/2022 and were signed on its behalf by:



.....
A Bruce - Trustee

The notes form part of these financial statements

1. ACCOUNTING POLICIES

Basis of preparing the financial statements

The financial statements of the charitable company, which is a public benefit entity under FRS 102, have been prepared in accordance with the Charities SORP (FRS 102) 'Accounting and Reporting by Charities: Statement of Recommended Practice applicable to charities preparing their accounts in accordance with the Financial Reporting Standard applicable in the UK and Republic of Ireland (FRS 102) (effective 1 January 2015)', Financial Reporting Standard 102 'The Financial Reporting Standard applicable in the UK and Republic of Ireland' and the Companies Act 2006. The financial statements have been prepared under the historical cost convention.

Income

All income is recognised in the Statement of Financial Activities once the charity has entitlement to the funds, it is probable that the income will be received and the amount can be measured reliably.

Expenditure

Liabilities are recognised as expenditure as soon as there is a legal or constructive obligation committing the charity to that expenditure, it is probable that a transfer of economic benefits will be required in settlement and the amount of the obligation can be measured reliably. Expenditure is accounted for on an accruals basis and has been classified under headings that aggregate all cost related to the category. Where costs cannot be directly attributed to particular headings they have been allocated to activities on a basis consistent with the use of resources.

Tangible fixed assets

Depreciation is provided at the following annual rates in order to write off each asset over its estimated useful life.

Computer equipment - 33% on cost

Taxation

The charity is exempt from corporation tax on its charitable activities.

Fund accounting

Unrestricted funds can be used in accordance with the charitable objectives at the discretion of the trustees.

Restricted funds can only be used for particular restricted purposes within the objects of the charity. Restrictions arise when specified by the donor or when funds are raised for particular restricted purposes.

Further explanation of the nature and purpose of each fund is included in the notes to the financial statements.

NOTES TO THE FINANCIAL STATEMENTS - continued
for the Year Ended 30 November 2021

2. INVESTMENT INCOME

	30.11.21	30.11.20
	£	£
Deposit account interest	<u>-</u>	<u>500</u>

3. NET INCOME/(EXPENDITURE)

Net income/(expenditure) is stated after charging/(crediting):

	30.11.21	30.11.20
	£	£
Depreciation - owned assets	<u>814</u>	<u>278</u>

4. TRUSTEES' REMUNERATION AND BENEFITS

There were no trustees' remuneration or other benefits for the year ended 30 November 2021 nor for the year ended 30 November 2020.

Trustees' expenses

There were no trustees' expenses paid for the year ended 30 November 2021 nor for the year ended 30 November 2020.

5. TANGIBLE FIXED ASSETS

	Computer equipment £
COST	
At 1 December 2020 and 30 November 2021	<u>2,442</u>
DEPRECIATION	
At 1 December 2020	278
Charge for year	<u>814</u>
At 30 November 2021	<u>1,092</u>
NET BOOK VALUE	
At 30 November 2021	<u>1,350</u>
At 30 November 2020	<u>2,164</u>

6. DEBTORS: AMOUNTS FALLING DUE WITHIN ONE YEAR

	30.11.21	30.11.20
	£	£
Trade debtors	-	15,237
Prepayments and accrued income	<u>21,427</u>	<u>-</u>
	<u>21,427</u>	<u>15,237</u>

7. CREDITORS: AMOUNTS FALLING DUE WITHIN ONE YEAR

	30.11.21	30.11.20
	£	£
Trade creditors	-	19,863
Accruals and deferred income	<u>1,920</u>	<u>1,890</u>
	<u>1,920</u>	<u>21,753</u>

8. MOVEMENT IN FUNDS

	At 1.12.20 £	Net movement in funds £	At 30.11.21 £
Unrestricted funds			
General fund	5,165	22,734	27,899
Restricted funds			
Arts Council	15,378	(12,698)	2,680
NKWW	<u>8,080</u>	<u>(8,080)</u>	<u>-</u>
	<u>23,458</u>	<u>(20,778)</u>	<u>2,680</u>
TOTAL FUNDS	<u>28,623</u>	<u>1,956</u>	<u>30,579</u>

Net movement in funds, included in the above are as follows:

	Incoming resources £	Resources expended £	Movement in funds £
Unrestricted funds			
General fund	54,034	(31,300)	22,734
Restricted funds			
Arts Council	2,680	(15,378)	(12,698)
KCC	15,000	(15,000)	-
NKWW	-	(8,080)	(8,080)
French Huguenot	<u>2,500</u>	<u>(2,500)</u>	<u>-</u>
	<u>20,180</u>	<u>(40,958)</u>	<u>(20,778)</u>
TOTAL FUNDS	<u>74,214</u>	<u>(72,258)</u>	<u>1,956</u>

NOTES TO THE FINANCIAL STATEMENTS - continued
for the Year Ended 30 November 2021**8. MOVEMENT IN FUNDS - continued****Comparatives for movement in funds**

	At 1.12.19 £	Net movement in funds £	At 30.11.20 £
Unrestricted funds			
General fund	(179)	5,344	5,165
Restricted funds			
Arts Council	6,232	9,146	15,378
KCC	12,883	(12,883)	-
NKWW	-	8,080	8,080
	<u>19,115</u>	<u>4,343</u>	<u>23,458</u>
TOTAL FUNDS	<u>18,936</u>	<u>9,687</u>	<u>28,623</u>

Comparative net movement in funds, included in the above are as follows:

	Incoming resources £	Resources expended £	Movement in funds £
Unrestricted funds			
General fund	48,046	(42,702)	5,344
Restricted funds			
Arts Council	14,890	(5,744)	9,146
KCC	-	(12,883)	(12,883)
NKWW	31,257	(23,177)	8,080
Kent Community Foundation	3,000	(3,000)	-
	<u>49,147</u>	<u>(44,804)</u>	<u>4,343</u>
TOTAL FUNDS	<u>97,193</u>	<u>(87,506)</u>	<u>9,687</u>

8. MOVEMENT IN FUNDS - continued

A current year 12 months and prior year 12 months combined position is as follows:

	At 1.12.19 £	Net movement in funds £	At 30.11.21 £
Unrestricted funds			
General fund	(179)	28,078	27,899
Restricted funds			
Arts Council	6,232	(3,552)	2,680
KCC	<u>12,883</u>	<u>(12,883)</u>	<u>-</u>
	<u>19,115</u>	<u>(16,435)</u>	<u>2,680</u>
TOTAL FUNDS	<u>18,936</u>	<u>11,643</u>	<u>30,579</u>

A current year 12 months and prior year 12 months combined net movement in funds, included in the above are as follows:

	Incoming resources £	Resources expended £	Movement in funds £
Unrestricted funds			
General fund	102,080	(74,002)	28,078
Restricted funds			
Arts Council	17,570	(21,122)	(3,552)
KCC	15,000	(27,883)	(12,883)
NKWW	31,257	(31,257)	-
Kent Community Foundation	3,000	(3,000)	-
French Huguenot	<u>2,500</u>	<u>(2,500)</u>	<u>-</u>
	<u>69,327</u>	<u>(85,762)</u>	<u>(16,435)</u>
TOTAL FUNDS	<u>171,407</u>	<u>(159,764)</u>	<u>11,643</u>

9. RELATED PARTY DISCLOSURES

There were no related party transactions for the year ended 30 November 2021.

DETAILED STATEMENT OF FINANCIAL ACTIVITIES
for the Year Ended 30 November 2021

	30.11.21 £	30.11.20 £
INCOME AND ENDOWMENTS		
Donations and legacies		
Donations	5,068	9,970
Investment income		
Deposit account interest	-	500
Charitable activities		
Workshop Fee	1,876	2,750
Other Income	413	-
Contract Income	25,177	-
Grants	<u>41,680</u>	<u>83,973</u>
	<u>69,146</u>	<u>86,723</u>
Total incoming resources	74,214	97,193
EXPENDITURE		
Charitable activities		
Postage and stationery	330	298
Advertising	430	173
Artist Wages	50,749	65,790
Production Costs	5,961	11,011
Training	90	250
Travel	125	857
Rent	4,001	3,225
Professional Fees	3,808	2,010
IT Costs & Software	<u>3,795</u>	<u>1,149</u>
	69,289	84,763
Support costs		
Management		
Insurance	-	226
Finance		
Bank charges	68	80
Computer equipment	<u>814</u>	<u>278</u>
	882	358
Governance costs		
Accountancy and legal fees	2,087	2,159

DETAILED STATEMENT OF FINANCIAL ACTIVITIES
for the Year Ended 30 November 2021

	30.11.21	30.11.20
	<u>£</u>	<u>£</u>
Total resources expended	<u>72,258</u>	<u>87,506</u>
Net income	<u><u>1,956</u></u>	<u><u>9,687</u></u>