

REGISTERED COMPANY NUMBER: 08776627 (England and Wales)

REGISTERED CHARITY NUMBER: 1157780

**REPORT OF THE TRUSTEES AND
UNAUDITED FINANCIAL STATEMENTS
FOR THE YEAR ENDED 30 NOVEMBER 2020
FOR
LIVING WORDS ARTS**

**Calcutt Matthews WBZ Ltd
Chartered Accountants
19 North Street
Ashford
Kent
TN24 8LF**

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The trustees who are also directors of the charity for the purposes of the Companies Act 2006, present their report with the financial statements of the charity for the year ended 30 November 2020. The trustees have adopted the provisions of Accounting and Reporting by Charities: Statement of Recommended Practice applicable to charities preparing their accounts in accordance with the Financial Reporting Standard applicable in the UK and Republic of Ireland (FRS 102) (effective 1 January 2019).

1. Welcome to our annual report for 2019/20. We are a charity that works for the benefit of: 1) advancing public education in, and appreciation of the arts in particular, but not exclusively the arts of literature and theatre; and 2) the advancement of health by the provision of arts and literature activities that support, nurture and improve health and well being, particularly for individuals from marginalised and isolated groups and those who struggle to communicate.

2. We exist to provide improved wellbeing, through the use of the arts, when working with people affected by dementias, isolation and/or ill mental health - and to take their words out to the public in artistic formats, to challenge societal attitudes towards the stigma of their condition. We champion the voices of those seldom heard. We are very grateful to all of our partnerships, funders and supporters. Despite the need to pivot our plans and delivery in response to the Covid-19 pandemic, outlined below, we are still here. Our funders for this year were: Kent Community Foundation, Martello Fund; Arts Council England; Kent County Council; Festivals Fund RDHCT; Medway Council; KMPT; NHS; Hythe Dementia Awareness Forum; Folkestone Mayor's Fund; Folkestone and Hythe District Council; and the BBC. We also ran specific fundraisers and received monies from individual donations, including Putney Dementia Awareness Group's fundraiser ball; Thomas Ernst; and trustee Reinhard Guss' garden parties. Many thanks to all who have been so kind, enabling us to stay afloat and move towards thriving. Despite the pandemic, 2019-2020 was our highest income to date. We look forward to building on this.

3. As 2019 became 2020, we had a very clear strategy, building upon the profile raising of the previous year, our intention was to 1) Continue working in our 'Listen Out Loud' methodology, working with people with late stage dementias, mid stage dementias, carers, and those with ongoing mental health battles; and 2) Up the quality and inclusion of our artistic responses to our participatory work; 3) Grow our board of Trustees; 4) Continue to work locally, share our work nationally and impact internationally. We were to do this through: a) Having our Living Warrior films shown in cinemas across the region, then the UK; b) Run 2 care home residencies locally; c) Deliver Normal? Festival of the Brain across 4 days in May; d) Develop our work with Nepalese elders; e) Develop, rehearse and tour a new theatre show about carers, relatives and those dying who are living with a dementia; f) Continue to research and develop an online course offer for pilot delivery 2022/3.

Dec 2019 - March 2020 saw us complete our pilot project with the local Nepalese elders, with a community sharing in Cheriton library; perform locally as part of the Folkestone Living Advent Calendar, sharing the words and songs of people from the area with late stage dementias; run a new project in Hythe continuing our work with Hythe Town Council/Dementia Aware Hythe, working in the homes of people with late stage dementia and their partners who have become their carers, this involved a big sharing event for the community; co-create Living Warriors films - participant led films, made with high production values, for the cinema. These were to go in cinemas as calls of hope to those who may be feeling depressed or suicidal, and was funded and supported by NHS/KMPT/KCC/Medway Council Innovation Fund.

When Covid hit in 2020 we had just had the friends and family screening of our Living Warrior films at Folkestone's Silver Screen cinema, and our founder Susanna Howard had been named Folkestone and Hythe 'Woman of the Year'. All of our live delivery was abruptly halted, and pivoted to online in support of our ongoing work. The majority of our anticipated funds were cancelled, as was all planned live activity. We were initially contacted and given support from Martello Fund through Kent Community Foundation, and Folkestone Mayor's Fund. Other previous funders supported our survival, including Arts Council England: Emergency Fund. As a charity, rather than a business, we were not given the grants of support available to businesses, but were supported by FHDC with a one off £5000 discretionary support mid-way through 2020. We met all of our financial obligations for 2020.

As news of the tragedy in care homes unfolded, we responded by communicating and supporting carers, and launching a consultancy period to work out how our skills could be used to benefit and support our communities. Through this we worked out how to support our artists and team to deliver a new way of working. The size of our organisation, and the

precarious status of our team, has always meant that we are able to be responsive and this was proved all the more resilient during the pandemic. Because our overheads are relatively low, and all of our team are still paid as self-employed, rather than employees, we were able to respond to Covid in the knowledge that we would be able to weather the storm, however hard it was. We knew that we had lost our expected income and projects, but were used to turning things around and living month to month. This mentality enabled us to flourish during the next 9 months, delivering quality projects, whilst bigger arts organisations shut their doors, furloughed staff, and counted their pennies - arguably, leaving the people that they usually support and work with out in the cold. Our resilience is the combination of our determination and the deep roots of our 'Listen Out Loud' methodology. The year was not without its struggles, particularly for our founder, who experienced the loss and serious ill health of friends, family and associates, and who despite all this led our team and our co-curated partnerships tremendously, with fantastic support and stepping up from our team.

Key highlights and overview of 2019-2020 year, were:

- Re thinking with our partners Creative Folkestone and Folkestone Fringe, to deliver the Normal? Festival of the Brain across 6 months, rather than one weekend. We held outdoor Think In events for our community of co-creators of the festival to explore what this would look like, looking ahead to the likely Autumn/Winter lockdown, we felt our responsibility to run events for people to engage in from home, to connect and safeguard wellbeing through artistic activity and self expression. We decided to run the festival from October - March, and to honour the commitments we had made to artists previously committed to the 4 day festival. We had funding secured from ACE & RDHCT Festivals Fund that we would not lose, and could build from there. Normal? Festival of the Brain launched with an outdoor event, live on social media from the park behind our office and featuring approx. 5 events per month, focussing on the themes of Touch, Power, and Knowing v Growing.
- Our trustee 'In The Garden' fundraiser went online and was deftly organised, enabling attendees from across the country. While good for us, this impacted more widely, directly influencing Good Chance Theatre's fundraisers for the Global 'Little Amal' project.
- Artist workshops online and in park, to keep our team connected and look to build how we could and would respond to the pandemic. This included consulting with carers and care homes
- Our Living Warrior films could not be shown in cinemas, but we created a website, got them on the local news and edited 3 of the films into one, which is featured on BBC Ideas website. This work was featured on BBC 10 o'clock News on World Suicide Prevention Day in September.
- Designing and running Action Learning 'Listen Out Loud' courses for carers
- Our big project 'Bringing The Inside Out' was run with 19 care homes across the UK, and over 70 individuals, resulting in the book 'Bringing the Inside Out' featuring the words of carers, people with a dementia, and their relatives about their experience of the Covid-19 pandemic. The book was endorsed by Dementia Research Centre, National Care Forum, and celebrities including Alison Steadman, and a foreword by Brian Cox OBE. The book received positive publicity, reviews and write ups in Alzheimer's Magazine, Times Radio and local radio.
- We developed connection and partnership with East Side Institute, New York - Reimagining Dementia: A Coalition for Justice; One of our trainees in Taiwan shared her work in care homes in Taiwan, going from strength to strength; the Hungarian literary journal translated and wrote about our work; we continued to be featured internationally online and in journals and magazines.

As we look ahead, we wonder what the impact of Covid-19 will be long-term on how we adapt our delivery. Our agility and ability to pivot saw us positively impacting lives in the face of the fear of the pandemic. Like many, our founder, and team were impacted by Covid-19. In Susanna Howard's family there was loss and serious illness, this meant the team picked up and led on project and delivery elements and showed us that we are moving towards sustainability. In 2020-21/2 we want to up this and want to up our funding to enable us to bring in a General Manager. We need support with this, to get out of the delivery/funding loop and have more ongoing funds. We know the quality, reach and depth of our work deserves it.

I hope that, like us, you will be inspired by our work and want to be part of Living Words story. If you would like to donate, details about how to do this are at the end of this report. Please consider supporting us, every pound counts.

Alexandra Bruce, trustee
26th August 2021

OBJECTIVES AND ACTIVITIES

Objectives and aims

Living Words Arts is a registered charity, registered charity number 1157780. We exist to provide improved wellbeing, through the use of the arts, when working with people affected by dementias, isolation and/or ill mental health - and to take their words out to the public in artistic formats, to challenge societal attitudes towards the stigma of their condition. Our self-employed staff are writers, actors, theatre makers, illustrators, animators and singers. We rely on project funding to carry out this work.

We would like you to support us in our crucial work, so please read on and let us tell you more about ourselves, what we do, what we have achieved and how we go about spending the money given to us.

What we aim to do: our objectives and activities

Our mission

As drawn up in our Story of Change, our mission is to improve society's recognition of the value of people affected by to the dementias, mental ill health and isolation, through improving all peoples' understanding, awareness and communication skills. We do this through: 1) advancing public education in, and appreciation of the arts in particular, but not exclusively the arts of literature and theatre; and 2) the advancement of health by the provision of arts and literature activities that support, nurture and improve health and well being, particularly for individuals from marginalised and isolated groups and those who struggle to communicate.

ACHIEVEMENT AND PERFORMANCE

Charitable activities

A bit more about our work

- Participatory 1 to 1s, staff workshops & care home sharing events

These are usually in the form of 3 month long care home residency programmes. Though also include community Living Words workshops and one to one writing sessions. Plus in 2019, we began developing our residency model and taking it into new settings. This enabled our Living Warriors - mental health projects, and working more within the community with people with dementias living at home. At the heart of our work and practice is our 'Listen out Loud' method. Get in touch to find out more.

- Artistic outcomes - incl. books, films, songs, readings

Participants words' - with full ethical consents and continued communication with the person, the advocate/power of attorney, the relatives, and the care home (as appropriate) - are taken out to the public through high quality art form. This is to enable the voice of people in late stage dementias to be heard, and then stigma around possibilities re: communication and value be impacted, and over time, we aim, reduced. Participants and families are involved in this process as much or little as they indicate, extending to collaboration.

- Talks/presentations/sharings - theatres, conferences, literary festivals, & on radio

We further share our work on invitation at arts, science and literary events.

- Festival - incl. pre fest outreach

We share our practice and the words of people with dementias, those with mental ill health and those who are isolated at Normal? Festival of the Brain. We programme unheard voices, stories and neurological diversity. We aim to promote difference and positive communication practices in our community. We also bring people to the arts who have had little or no interaction with art forms since school.

-Other artistic work

It may be that other artistic art forms or projects arise from our participatory work and experience. Where possible, we encourage creation of these works, if the sharing of the works connects to our aims.

FINANCIAL REVIEW

Financial position

How we funded our work

Our work is funded project to project, with additional donations from individuals, fundraisers and charitable bodies. The work carried out is tremendous and we are aware we do so much on not a huge amount. As we move into a more sustainable framework, we are looking for funds and to appoint a General Manager as of 2022.

Reserves policy

Our reserves are minimal, this is something we would like more support with - to feed into our longer term sustainability. We are focussed on delivery, and funded project to project, and are committed to continue to build our reserves.

FUTURE PLANS

We aim to increase our levels of core and unrestricted funds, to be able to implement our plan to enable the charity to be truly sustainable. We are open to help on this and would also like help in being connected to philanthropists and potential legacy funds. Whilst donations to the large charities are the rule for a lot of wills, we would like to become the exception. Money given to us goes directly to impact people as our overheads are so much lower than larger charities. In the UK there are over 850,000 people living with a dementia. 38% of people in the UK have a family member or close friend living with a dementia. The main dementia organisations are focussing on finding a cure, and funding is mainly focussing on this, with no guarantee of a positive outcome. There are people living with dementia NOW who need our projects. By 2050 it is predicted that every person will be affected by dementias, either directly or through caring for another.

If you would like to donate, or connect to us to support our fundraising. Either contact us directly at the above contact, or you can donate directly via our website at : <https://livingwords.enthuse.com/profile> We do hope you might consider supporting us, every pound counts. Thank you.

STRUCTURE, GOVERNANCE AND MANAGEMENT

Governing document

The charity is controlled by its governing document, a deed of trust, and constitutes a limited company, limited by guarantee, as defined by the Companies Act 2006.

Recruitment and appointment of new trustees

Trustees are recruited from those who have known of the charity and its work for a number of years, either by observation of the charity's activities or contacts through the other trustees and directors.

Once an individual expresses an interest in becoming a trustee, they are invited to attend a board meeting as an observer. After this, they are put forward to be appointed.

We are looking to expand our trustee team, and are looking to represent the diverse world in which we live and that our work represents. Please contact us if you are interested in supporting us further.

Key management remuneration

The board of trustees and the key management personnel of the charity are in charge of:

- a. directing and controlling the charity
- b. running and operating the charity on a day to day business

The trustees give of their time freely and act in a supportive, advisory and overseeing capacity

Any conflicts of interest with any parts of the charity's work must be disclosed by trustees upon discovery of conflict.

Thanks

The trustees would like to pay tribute to:

- our local community in Folkestone, who support us & impact our national reach
- our volunteers for their time, support, and commitment
- the members of staff who give of their time out of hours in support of the work of Living Words Arts

REFERENCE AND ADMINISTRATIVE DETAILS

Registered Company number

08776627 (England and Wales)

Registered Charity number

1157780

Registered office

32-40 The Workshop
Tontine Street
Folkestone
Kent
CT20 1JU

Trustees

D W Rintoul
R Guss
Ms A Bruce

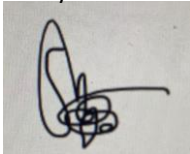
Company Secretary

T A Ernst

Independent Examiner

Calcutt Matthews WBZ Ltd
Chartered Accountants
19 North Street
Ashford
Kent
TN24 8LF

Approved by order of the board of trustees on26.08.21..... and signed on its behalf by:



.....
Ms A Bruce - Trustee

Independent examiner's report to the trustees of Living Words Arts ('the Company')

I report to the charity trustees on my examination of the accounts of the Company for the year ended 30 November 2020.

Responsibilities and basis of report

As the charity's trustees of the Company (and also its directors for the purposes of company law) you are responsible for the preparation of the accounts in accordance with the requirements of the Companies Act 2006 ('the 2006 Act').

Having satisfied myself that the accounts of the Company are not required to be audited under Part 16 of the 2006 Act and are eligible for independent examination, I report in respect of my examination of your charity's accounts as carried out under section 145 of the Charities Act 2011 ('the 2011 Act'). In carrying out my examination I have followed the Directions given by the Charity Commission under section 145(5) (b) of the 2011 Act.

Independent examiner's statement

I have completed my examination. I confirm that no matters have come to my attention in connection with the examination giving me cause to believe:

1. accounting records were not kept in respect of the Company as required by section 386 of the 2006 Act; or
2. the accounts do not accord with those records; or
3. the accounts do not comply with the accounting requirements of section 396 of the 2006 Act other than any requirement that the accounts give a true and fair view which is not a matter considered as part of an independent examination; or
4. the accounts have not been prepared in accordance with the methods and principles of the Statement of Recommended Practice for accounting and reporting by charities (applicable to charities preparing their accounts in accordance with the Financial Reporting Standard applicable in the UK and Republic of Ireland (FRS 102)).

I have no concerns and have come across no other matters in connection with the examination to which attention should be drawn in this report in order to enable a proper understanding of the accounts to be reached.



Rosanna Turner ACA DChA
Institute of Chartered Accountants
Calcutt Matthews WBZ Ltd
Chartered Accountants
19 North Street
Ashford
Kent
TN24 8LF

Date:26.08.21.....

STATEMENT OF FINANCIAL ACTIVITIES
for the Year Ended 30 November 2020

	Notes	Unrestricted fund £	Restricted funds £	30.11.20 Total funds £	30.11.19 Total funds £
INCOME AND ENDOWMENTS FROM					
Donations and legacies		12,847	-	12,847	8,387
Charitable activities					
Projects & Workshops		37,576	49,147	86,723	56,485
Investment income	2	<u>500</u>	<u>-</u>	<u>500</u>	<u>5</u>
Total		50,923	49,147	100,070	64,877
EXPENDITURE ON					
Charitable activities					
Projects & Workshops		37,702	44,804	82,506	36,513
Performances & Events		<u>5,000</u>	<u>-</u>	<u>5,000</u>	<u>7,834</u>
Total		<u>42,702</u>	<u>44,804</u>	<u>87,506</u>	<u>44,347</u>
NET INCOME		8,221	4,343	12,564	20,530
RECONCILIATION OF FUNDS					
Total funds brought forward		<u>(179)</u>	<u>19,115</u>	<u>18,936</u>	<u>(1,594)</u>
TOTAL FUNDS CARRIED FORWARD		<u><u>8,042</u></u>	<u><u>23,458</u></u>	<u><u>31,500</u></u>	<u><u>18,936</u></u>

The notes form part of these financial statements

BALANCE SHEET
30 November 2020

	Notes	Unrestricted fund £	Restricted funds £	30.11.20 Total funds £	30.11.19 Total funds £
FIXED ASSETS					
Tangible assets	5	2,164	-	2,164	-
CURRENT ASSETS					
Debtors	6	3,164	14,950	18,114	596
Cash at bank		<u>4,616</u>	<u>28,359</u>	<u>32,975</u>	<u>20,921</u>
		7,780	43,309	51,089	21,517
CREDITORS					
Amounts falling due within one year	7	(1,902)	(19,851)	(21,753)	(2,581)
NET CURRENT ASSETS		<u>5,878</u>	<u>23,458</u>	<u>29,336</u>	<u>18,936</u>
TOTAL ASSETS LESS CURRENT LIABILITIES		8,042	23,458	31,500	18,936
NET ASSETS		<u>8,042</u>	<u>23,458</u>	<u>31,500</u>	<u>18,936</u>
FUNDS	8				
Unrestricted funds				8,042	(179)
Restricted funds				<u>23,458</u>	<u>19,115</u>
TOTAL FUNDS				<u>31,500</u>	<u>18,936</u>

The charitable company is entitled to exemption from audit under Section 477 of the Companies Act 2006 for the year ended 30 November 2020.

The members have not required the company to obtain an audit of its financial statements for the year ended 30 November 2020 in accordance with Section 476 of the Companies Act 2006.

The trustees acknowledge their responsibilities for

- (a) ensuring that the charitable company keeps accounting records that comply with Sections 386 and 387 of the Companies Act 2006 and
- (b) preparing financial statements which give a true and fair view of the state of affairs of the charitable company as at the end of each financial year and of its surplus or deficit for each financial year in accordance with the requirements of Sections 394 and 395 and which otherwise comply with the requirements of the Companies Act 2006 relating to financial statements, so far as applicable to the charitable company.

These financial statements have been prepared in accordance with the provisions applicable to charitable companies subject to the small companies regime.

The financial statements were approved by the Board of Trustees and authorised for issue on26.08.2021..... and were signed on its behalf by:

A handwritten signature in black ink, appearing to be 'A Bruce', written on a light-colored rectangular background.

.....
A Bruce - Trustee

1. ACCOUNTING POLICIES

Basis of preparing the financial statements

The financial statements of the charitable company, which is a public benefit entity under FRS 102, have been prepared in accordance with the Charities SORP (FRS 102) 'Accounting and Reporting by Charities: Statement of Recommended Practice applicable to charities preparing their accounts in accordance with the Financial Reporting Standard applicable in the UK and Republic of Ireland (FRS 102) (effective 1 January 2019)', Financial Reporting Standard 102 'The Financial Reporting Standard applicable in the UK and Republic of Ireland' and the Companies Act 2006. The financial statements have been prepared under the historical cost convention.

Income

All income is recognised in the Statement of Financial Activities once the charity has entitlement to the funds, it is probable that the income will be received and the amount can be measured reliably.

Expenditure

Liabilities are recognised as expenditure as soon as there is a legal or constructive obligation committing the charity to that expenditure, it is probable that a transfer of economic benefits will be required in settlement and the amount of the obligation can be measured reliably. Expenditure is accounted for on an accruals basis and has been classified under headings that aggregate all cost related to the category. Where costs cannot be directly attributed to particular headings they have been allocated to activities on a basis consistent with the use of resources.

Tangible fixed assets

Depreciation is provided at the following annual rates in order to write off each asset over its estimated useful life.

Computer equipment - 33% on cost

Taxation

The charity is exempt from corporation tax on its charitable activities.

Fund accounting

Unrestricted funds can be used in accordance with the charitable objectives at the discretion of the trustees.

Restricted funds can only be used for particular restricted purposes within the objects of the charity. Restrictions arise when specified by the donor or when funds are raised for particular restricted purposes.

Further explanation of the nature and purpose of each fund is included in the notes to the financial statements.

2. INVESTMENT INCOME

	30.11.20	30.11.19
	£	£
Deposit account interest	<u>500</u>	<u>5</u>

3. NET INCOME/(EXPENDITURE)

Net income/(expenditure) is stated after charging/(crediting):

	30.11.20	30.11.19
	£	£
Depreciation - owned assets	<u>278</u>	<u>-</u>

4. TRUSTEES' REMUNERATION AND BENEFITS

There were no trustees' remuneration or other benefits for the year ended 30 November 2020 nor for the year ended 30 November 2019.

Trustees' expenses

There were no trustees' expenses paid for the year ended 30 November 2020 nor for the year ended 30 November 2019.

5. TANGIBLE FIXED ASSETS

	Computer equipment £
COST	
Additions	<u>2,442</u>
DEPRECIATION	
Charge for year	<u>278</u>
NET BOOK VALUE	
At 30 November 2020	<u>2,164</u>
At 30 November 2019	<u>-</u>

6. DEBTORS: AMOUNTS FALLING DUE WITHIN ONE YEAR

	30.11.20	30.11.19
	£	£
Trade debtors	<u>18,114</u>	<u>596</u>

7. CREDITORS: AMOUNTS FALLING DUE WITHIN ONE YEAR

	30.11.20	30.11.19
	£	£
Trade creditors	19,863	781
Accruals and deferred income	<u>1,890</u>	<u>1,800</u>
	<u>21,753</u>	<u>2,581</u>

8. MOVEMENT IN FUNDS

	At 1.12.19 £	Net movement in funds £	At 30.11.20 £
Unrestricted funds			
General fund	(179)	8,221	8,042
Restricted funds			
Arts Council	6,232	9,146	15,378
KCC	12,883	(12,883)	-
NKWW	<u>-</u>	<u>8,080</u>	<u>8,080</u>
	<u>19,115</u>	<u>4,343</u>	<u>23,458</u>
TOTAL FUNDS	<u>18,936</u>	<u>12,564</u>	<u>31,500</u>

Net movement in funds, included in the above are as follows:

	Incoming resources £	Resources expended £	Movement in funds £
Unrestricted funds			
General fund	50,923	(42,702)	8,221
Restricted funds			
Arts Council	14,890	(5,744)	9,146
KCC	-	(12,883)	(12,883)
NKWW	31,257	(23,177)	8,080
Kent Community Foundation	<u>3,000</u>	<u>(3,000)</u>	<u>-</u>
	<u>49,147</u>	<u>(44,804)</u>	<u>4,343</u>
TOTAL FUNDS	<u>100,070</u>	<u>(87,506)</u>	<u>12,564</u>

8. MOVEMENT IN FUNDS - continued**Comparatives for movement in funds**

	At 1.12.18 £	Net movement in funds £	At 30.11.19 £
Unrestricted funds			
General fund	(1,594)	1,415	(179)
Restricted funds			
Arts Council	-	6,232	6,232
KCC	-	12,883	12,883
	-	19,115	19,115
TOTAL FUNDS	<u>(1,594)</u>	<u>20,530</u>	<u>18,936</u>

Comparative net movement in funds, included in the above are as follows:

	Incoming resources £	Resources expended £	Movement in funds £
Unrestricted funds			
General fund	21,663	(20,248)	1,415
Restricted funds			
Arts Council	18,284	(12,052)	6,232
KCC	24,930	(12,047)	12,883
	43,214	(24,099)	19,115
TOTAL FUNDS	<u>64,877</u>	<u>(44,347)</u>	<u>20,530</u>

A current year 12 months and prior year 12 months combined position is as follows:

	At 1.12.18 £	Net movement in funds £	At 30.11.20 £
Unrestricted funds			
General fund	(1,594)	9,636	8,042
Restricted funds			
Arts Council	-	15,378	15,378
NKWW	-	8,080	8,080
	-	23,458	23,458
TOTAL FUNDS	<u>(1,594)</u>	<u>33,094</u>	<u>31,500</u>

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8. MOVEMENT IN FUNDS - continued

A current year 12 months and prior year 12 months combined net movement in funds, included in the above are as follows:

	Incoming resources £	Resources expended £	Movement in funds £
Unrestricted funds			
General fund	72,586	(62,950)	9,636
Restricted funds			
Arts Council	33,174	(17,796)	15,378
KCC	24,930	(24,930)	-
NKWW	31,257	(23,177)	8,080
Kent Community Foundation	<u>3,000</u>	<u>(3,000)</u>	<u>-</u>
	<u>92,361</u>	<u>(68,903)</u>	<u>23,458</u>
TOTAL FUNDS	<u><u>164,947</u></u>	<u><u>(131,853)</u></u>	<u><u>33,094</u></u>

9. RELATED PARTY DISCLOSURES

There were no related party transactions for the year ended 30 November 2020.

DETAILED STATEMENT OF FINANCIAL ACTIVITIES
for the Year Ended 30 November 2020

	30.11.20 £	30.11.19 £
INCOME AND ENDOWMENTS		
Donations and legacies		
Donations	12,847	8,387
Investment income		
Deposit account interest	500	5
Charitable activities		
Workshop Fee	2,750	9,321
Grants	<u>83,973</u>	<u>47,164</u>
	<u>86,723</u>	<u>56,485</u>
Total incoming resources	100,070	64,877
EXPENDITURE		
Charitable activities		
Telephone	-	242
Postage and stationery	298	974
Advertising	173	2,279
Artist Wages	65,790	23,063
Production Costs	11,011	7,834
Training	250	1,466
Travel	857	2,881
Rent	3,225	1,650
Professional Fees	2,010	236
IT Costs & Software	<u>1,149</u>	<u>986</u>
	84,763	41,611
Support costs		
Management		
Insurance	226	-
Finance		
Bank charges	80	-
Computer equipment	<u>278</u>	<u>-</u>
	358	-
Governance costs		
Accountancy and legal fees	<u>2,159</u>	<u>2,736</u>
Total resources expended	<u>87,506</u>	<u>44,347</u>
Net income	12,564	20,530

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