

# theatr ieuenctid canol powys

# 2mpyt

## mid powys youth theatre

# AGM

- **Welcome**
- **Approval of Minutes**
- **Election of Officers**
- **Annual Accounts & Adoption**
- **Open Forum - Any Other Business**
- *Meeting Closes 8pm latest*

**Dec 6<sup>th</sup> || 7 - 8<sup>pm</sup>**

**Digital**

Centre Celf  
Tremont Road  
Llandrindod LD1 5EB  
**07810 350 994   mpyt@mail.com**

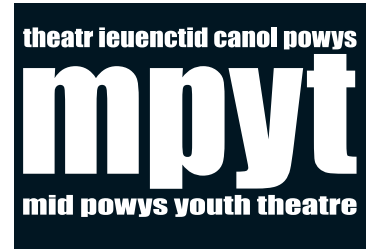
Mid Powys Youth Theatre, UK Charity Number 1157724

Mid Powys Youth Theatre, Centre Celf, Tremont Rd, Llandrindod, Powys, LD1 5EB

Email: [mpyt@mail.com](mailto:mpyt@mail.com)

Artistic Director - Ralph Bolland 01597 851110 or 07810 350994

# Welcome



Welcome to Mpyt's 7th Annual General Meeting.

Thank you for taking the time to join us and for anything and everything you have done to support us over these last extraordinary few months.

We are pleased to present the Annual Report and Accounts.

## MPYT - the year in review

It has been a year of frustration: one of hope-rather-than-expectation; and very much a sign of where we all are right now; MPYT is not alone. We remain positive and forward-looking, encouraging our young participants to do likewise.

Regular classes have been fitful and subject to the whim of successive lockdowns: Covid protocols necessarily restricting participant numbers and the very nature of ensemble theatre practice. In spring of '21 A & E Creatives led a programme of video-classes (in two phases) entitled, 'These Times, This Place.' The project used creative writing and drama to explore rural lives and creativity for young people in the midst of these difficult times. (See attached project report.)

We were delighted when summer arrived: the support of Powys County Council's 'Summer of Fun' grant allowing us to offer a range of activity. A week-long engagement 'under the canopy' at Rock Park in Llandrindod allowed for intensive rehearsal and public shows of our 'Twm Tales.' The piece played both to an audience of MPYT supporters and unsuspecting members of the public alike. It worked well and offered a clear model of direction for future public/street theatre and community engagement. The project also offered theatre classes for younger age groups (11-13) and a brilliant one-off Masterclass in Improv from Terry B-Daddy Cripps.

Zing up your skills and have a crack at Improv!  
Fresh, Funny & Free

**Improv Masterclass**  
Sat 4th Sep 1.30-3.45pm  
with **Terry 'B-Daddy' Cripps**

**FREE-FREE-FREE:**  
but let us know you're coming!  
Please call or text 07810 350 994  
email: mpyt@mail.com

**Ages 14-19**  
Centre Celf - Llandrindod Wells  
Made possible by Powys County Council Summer of Fun grant programme

**'TWENTIES'** Aged 20 something? Fancy a crack at Improv?  
Zing up your evenings with something fresh & funny

**Improv Group for Young Adults 20+**  
Launch class Sat 4th Sep  
with **Terry 'B-Daddy' Cripps** at 4.15-6.30pm

**FREE-FREE-FREE:**  
but let us know you're coming!  
Call/text 07810 350 994  
mpyt@mail.com

**then Thursdays in September**  
7.15 - 9.30pm  
Centre Celf - Llandrindod Wells  
Made possible by Powys County Council Summer of Fun grant programme

Throughout the year, work continued on our 3-year Business Development Plan, aiming to better-fit MPYT to a model that can sustain and prosper in the long-term. The Development Plan will be launched in the Spring of 2022.

MPYT successfully applied to take part in the National Theatre's 'Connections' programme, which features dozens of youth companies from across the UK: each group working on one of a set of new plays commissioned for the project. MPYT will produce 'Variations' by Katie Hims: firstly, at a local venue in Feb '22 and then at Aberystwyth Arts Centre in May, where we will meet with - and enjoy the work of - other Youth Theatre groups.

Rehearsals for 'Variations' began in early November with a company of twelve and we are focussed now on this core group setting the pace for a slow, steady progression back towards some form of normality. The watchword is 'rebuild.'

2021 was notably, the year when Mary Bunny, our long-standing Treasurer (and last-but-one original Board Member) elected to stand down as a trustee, though she will continue to serve as Treasurer/Finance Officer – and for that we are grateful. Mary has served the organisation with real distinction and self-less dedication: her exemplary work in keeping MPYT's financial affairs in order has provided a vital, rock-solid base, without which any, or all, of our fanciful imaginings may have easily foundered.

The Board wishes to express its deepest thanks on behalf of the entire MPYT family for Mary's invaluable contribution over the past eight years.

Here's to a better, busier, and safer year in 2022.

**Ralph Bolland**

**Powys Free Summer Fun** mid powys youth theatre **mpyt**

**August**

Wed 18th ○ Thurs 19th ○ Fri 20th

Rock Park; Llandrindod Wells

**'UNDER THE CANOPY'**



○ 11-13 yrs 11.15am-12.45pm

○ 14-17 yrs 1.30pm – 3.30pm

**Pre-booking essential numbers limited**

**TO REGISTER**

Please call or text 07810 350 994

email: [mpyt@mail.com](mailto:mpyt@mail.com)

Made possible by Powys County Council 'Summer of Fun' grant programme



**Twm Tales | Powys Summer of Fun | Aug**

# These Times, This Place:

brief report for project in progress 31.03.21

**A & E Creative Remedies is a collaboration between Creative Writer Emma Beynon and Drama Practitioner Aimée Corbett. Experienced facilitators they run workshops using creativity to connect, socialise, have fun and explore the extraordinary that can be found in everyday lives.**

*A&E Creative Remedies have led four creative workshops on Zoom for MPYT. Tuesday March 2 – Tuesday 30 March 2021*

## Our aim

to provide an opportunity to connect and creatively explore ‘These Times, this Place’ in an informed and enthusiastic virtual space. Supporting young people and their wellbeing during lockdown.

## Output

The focus of these 4 workshops has been process rather than product. But at the end of this first phase there will be:

- collected documentation; recordings of the sessions and creative writing from the young people about ‘These times and This Place’.
- Feedback from a creative consultation that gives participants the opportunity to co-create what they would like to do next

## What we have been doing

Using drama and creative writing we have been exploring our lives in this current context, giving voice to thoughts, ideas, and opinions. We have been connecting, sharing, writing and performing poetry.

We have introduced the participants to creative writing techniques such as free writing and the power of using the five senses to capture the world around them; to notice and create. We have used drama to develop confidence and the groups’ trust and mutual support intuitively. The improvisation activities encouraged the participants to listen and respond positively to each other, to take risks and play.

The group extended over a wide age range and included referrals from outside MPYT and an easy and generous sense of collaboration was created. There was a lot of laughter, none of the participants apologised or qualified their work before sharing.

## Outcomes [Here are participants summary words for each workshop](#)

Workshop 1: Happy, Exciting x2, Fascinating, Relaxing, Friendly

Workshop 2: Cleansed/Warm/Joyful/Nostalgic/Crashing/Interesting

Workshop 3: Awake/Energetic/Inspired/ Fun/Lively/Respite!

Workshop 4: Yey, Emotional, ‘Happy sad, I don’t know how to describe it!’, content, proud and reflective

## What the young people thought about the workshops

‘We liked exploring different styles of writing, poetry and other things’

‘We liked just having fun playing, we liked the relaxed messy poems and putting the poems together on chat.’

## Participants have

- Developed new skills
- Explored their creativity
- Engaged with others
- Shared their voices
- Been active

Continued

*(This project has enabled participants to practice all 5 actions for Health and Wellbeing as identified by Powys Teaching Health Board: Connect, Take Notice, Keep Learning, Be Creative & Give)*

<http://www.powysthb.wales.nhs.uk/mental-health-what-you-can-do>

### What they would like to do next? *(feedback from chat)*

- Generate more material, :)
- I'd like to write about spirit during lockdown
- write about smells
- I'd like to generate more material
- I like the theme of location because (I'm not sure where everyone lives) but I think living rurally has this really specific and important feeling that would be cool to discuss!!
- I'd like to write about Nature
- How to come back from lows

### Numbers

Workshop 1 – 6 participants, Workshop 2 – 6 participants,

Workshop 3 – 5 participants, Workshop 4 – 5 participants

### A&E Reflection

'During the discussion I really got the sense they were learning from each other, the analysis and ideas was really welcomed by everyone as if they were really learning together. I have never witnessed such a collaborative and open approach to discussing poetry!'

'It has been poignant to see the weight of Covid on the young people shoulders and to watch them relax and transform it through their creativity'.

### Group Poem by Participants

## Home

**Home is a huge thick woolly jumper worn by everyone.  
It is fresh bread, breath, a pistachio shell, it is safe.  
Home is the sound of a bed time story, the ring of a doorbell,  
the sigh after the first sip of tea, muffled laughter, homecooked burger.  
Home is the murmur of the tv mindlessly on, it is waves falling  
in the calm, clear sea. Home is warm sand on sore feet.  
Home is a Land Rover with enough room for everyone,  
Home is the garish woollen jumper  
knitted by my grandmother last Christmas.  
Home is so long it trails on the floor and gets tangled all over,  
It is the warm embrace of a soft jacket  
Home is the blunt edge of a 60's haircut, it is a messy bun  
Home is a woolly jumper given by a friend.**



### 3 Techs Alumni

We recently wrote to the Margaret Davies Trust thanking them for their generous support of our ***GetOffTheStage Tech Training*** initiative. **Three of our tech alumni kindly offered their own testimonies.**

Hey! My name's Cerys, I'm 19, I come from Mid Wales and am currently in my second year of studying Stage Management and Technical Theatre at the Royal Welsh College of Music and Drama which I am thoroughly enjoying. However, this was not the path I had seen myself taking. I was originally heading down a medical path, however felt I would much prefer a more creative profession but was lost to what exactly. I came to MPYT originally to join the acting side; however, it opened my eyes to the more technical side of the theatre and gave me the opportunity to help kick start my passion and future career as a Stage Manager. I believe there is a real lack of recognition and appreciation for the production side of the theatre, film, and the TV industry. Youth Theatres like MPYT play a crucial role in enlightening and educating people from a young age and act as a gateway into the industry.

Cerys | Stage Management & Technical Theatre | RWCMD

I'm Felicity, I'm 20 years old and I'm from Llandrindod Wells, Mid Wales. Currently I'm in my second year of studying Stage Management and Technical Theatre at the Royal Welsh College of Music and Drama.

I joined MPYT when I was 13, not really knowing anything about theatre; I didn't know that Stage Management existed, let alone that you could have a career in it! I had a go at acting and decided that it wasn't really my thing. I then asked to help out with prop making and this is where I fell in love in with being backstage. MPYT introduced me to many areas of Stage Management and Technical Theatre. It gave me an all-round understanding of the disciplines of lighting, sound, AV and working as an ASM and DSM in a fun environment. This helped me gather paperwork, images and items that I could put into a mini portfolio when applying to drama schools.

I am very much enjoying studying Stage Management and Technical theatre and hope to have a career in either Stage Management or scenic construction. I'm very grateful for all MPYT has done for me.

Felicity | Stage Management & Technical Theatre | RWCMD

Hi, My name is Rory, I'm 20 years old and in my third year on the London Academy of Music and Dramatic Arts production and technical course. I have also been working freelance at Footprint Scenery which has been a huge pleasure and I've been able to work on some pretty awesome projects. I'm now living in London and making a career I'm proud of, and I'm able to do work that I find exciting and fulfilling.

Mid Powys Youth Theatre marks the start of that journey for me, from joining as an actor and meeting others I could relate to, to getting interested in tech and receiving mentoring from professionals. As we did productions I learnt more and was introduced to Beth Treen a professional DSM and ex MPYTer, she pointed me towards going to a Drama School and let me shadow her in the Wycombe Swan theatre. I was inspired and applied to several Uni's like RADA and Bristol Old Vic and got offers from almost all of them thanks to the references and support from those within MPYT.

So yeah, a massive thank you to those who have and continue to support them and I'm excited to someday meet a new Techie in the industry who passed through MPYT on their journey.

Rory | Stage Management & Technical Theatre | LAMDA



## Mission Statement

### What MPYT offers:

Exceptional theatre activity for Young People across a vast and remote, rural catchment: workshops, summer schools and professional masterclasses; research trips, theatre visits and social events; community productions, applied vocational training and mentoring; a learning environment outwith formal education, where participants are encouraged to take risks and learn that it's ok to fail; to ask questions and challenge conventional wisdoms.

### What MPYT believes:

That participation in high-quality, ensemble theatre offers an immeasurable boost to the personal growth and health & wellbeing of a Young Person. A creative, nurturing environment encouraging Young People to express themselves openly, and setting a high artistic bar, is a powerful, transformational tool with the potential for lasting impact: enhancing communication and thinking skills; developing recognition of individual/social responsibility, and allowing Young People to better explore, question and assimilate their understanding of the world.

### Multi-disciplinary:

MPYT aspires to be a microcosm of the wider profession, with off-stage disciplines integral to the whole: recognising that Young People need not be on stage to enjoy the benefits. We seek out those who may flourish in other disciplines, offering opportunities wherever they might find the greatest challenge or reward.

### Artistic Quality:

MPYT is an independent theatre company with a distinct voice, aiming always to create work made by Young People that surprises, challenges and delights: that engages their peers and beyond; that considers themselves and their world; that leaves a lasting impression. MPYT aims to set a benchmark for excellence in youth and community theatre, not only in Powys but nationally and beyond.

## MID POWYS YOUTH THEATRE

Registered Charity no. 1157724

Receipts and Payments Accounts for the Year Ended 10<sup>th</sup> April 2021

		Unrestricted Funds	Restricted Funds	Total Funds 2021	Total Funds 2020
	Note	£	£	£	£
<b>Receipts</b>					
Subscriptions	3)	0		0	4,294
Donations		0		0	11,107
Fundraising	4)	24		24	0
Grants	5)	0	0	0	11,500
Ticket Sales	6)	0		0	5,868
Programme sales		0		0	99
Other sales		0		0	0
Refunds		0		0	0
<b>Total Receipts</b>		<b>24</b>	<b>0</b>	<b>24</b>	<b>32,868</b>
<b>Payments</b>					
Workshop Leaders & Assistants		225	0	225	4,535
Staff costs		0	8,000	8,000	0
Rent & Venue hire		1,320	0	1,320	2,370
Training		133	0	133	0
Travel		95		95	1,140
Admin & Office Costs		214		214	580
Marketing		0		0	250
Insurance		312		312	290
Fundraising costs		0	0	0	2,100
Bank charges		0		0	0
MSCT partial grant refund			0	0	325
<b>Projects &amp; Productions</b>					
Production team		0	0	0	2,420
Workshop leaders/facilitators		1,350	0	1,350	2,585
Set & wardrobe materials		0	0	0	327
Marketing, printing & translation		0	0	0	895
Venue hire		0	0	0	4,561
Admin. & mileage		0		0	467
Writers fee/Copyright		0		0	240
Catering & show party				0	0
<b>Total Payments</b>		<b>3,649</b>	<b>8,000</b>	<b>11,649</b>	<b>23,085</b>
Net movement in funds		-3,625	-8,000	-11,625	9,783
<b>Reconciliation of funds</b>					
Total funds brought forward		38,787	10,994	49,781	39,998
Total funds carried forward		35,162	2,994	38,156	49,781



## MID POWYS YOUTH THEATRE

Registered Charity no. 1157724

Statement of Assets and Liabilities at 10<sup>th</sup> April 2021

	Note	Unrestricted Funds £	Restricted Funds £	Total Funds 2021 £	Total Funds 2020 £
<b>Cash funds</b>					
Cash at Bank		35,112	2,994	38,106	49,731
Cash in hand		50		50	50
<b>Total cash funds</b>		<u>35,162</u>	<u>2,994</u>	<u>38,156</u>	<u>49,781</u>

<b>Assets retained for MPYT's own use</b>	Fund	Cost	Current value	Value 2020
Laptop computer (purchased 2016/17)	Unrestricted	350	0	0

**Liabilities**

None

I have examined the above accounts for the year ended 10<sup>th</sup> April 2021 with the books & papers supplied to me, and certify them to be in accordance therewith.

VE Williams 16.11.21  
(VE WILLIAMS)

Approved by the Board and signed on it's behalf by:

## MID POWYS YOUTH THEATRE

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The temporary role of Strategic Development Officer has been paid on a self-employed basis

- 3) **Subscriptions from participants** £
- No subscriptions were requested from participants as it was agreed that whatever limited activity was possible under Covid restrictions, would be financed entirely from funds.

- 4) **Donations**
- |                          |           |
|--------------------------|-----------|
|                          | £         |
| Amazon (Smile a/c)       | 24        |
| Llandrindod Town Council | 0         |
| Arts Angel               | 0         |
| <b>Total donations</b>   | <u>24</u> |

- 5) **Analysis of Funds**
- |  | At 11 <sup>th</sup> April<br>2020 | Incoming<br>resources | Resources<br>expended | At 10 <sup>th</sup> April<br>2021 |
|--|-----------------------------------|-----------------------|-----------------------|-----------------------------------|
|  | £                                 | £                     | £                     | £                                 |
| <b>Unrestricted Funds</b>                    |                                   |                       |                       |                                   |
| General fund                                 | 12618                             | 24                    | -3566                 | 9076                              |
| Designated funds:                            |                                   |                       |                       |                                   |
| MPYT Development fund<br>(formerly MPYT 150) | 19                                |                       | 0                     | 19                                |
| Minibus training fund                        | 150                               |                       | -83                   | 67                                |
| Rent reserve fund                            | 1000                              |                       |                       | 1000                              |
| Performance reserve fund                     | 20000                             |                       |                       | 20000                             |
| Workshop reserve fund                        | 5000                              |                       |                       | 5000                              |
|  | <u>38787</u>                      | <u>24</u>             | <u>-3649</u>          | <u>35162</u>                      |
| <b>Restricted Funds</b>                      |                                   |                       |                       |                                   |
| Davies Trust                                 | 1994                              | 0                     | 0                     | 1994                              |
| Foyle Foundation                             | 9000                              | 0                     | -8000                 | 1000                              |
|  | <u>10994</u>                      | <u>0</u>              | <u>-8000</u>          | <u>2994</u>                       |
| <b>Total Funds</b>                           | <u>49781</u>                      | <u>24</u>             | <u>-11649</u>         | <u>38156</u>                      |



**MPYT is proudly managed by its Board of Trustees:**

**Eleanor Baird   Sue Early   Hannah Harrop   Louise Williams**  
**Mary Bunney   (Treasurer)**  
MPYT Artistic Director - Ralph Bolland

Mid Powys Youth Theatre, Centre Celf, Tremont Rd, Llandrindod Wells, Powys, LD1 5EB  
Email: [mpyt@mail.com](mailto:mpyt@mail.com)  
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FOYLE FOUNDATION



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	£
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Llandrindod Town Council	0
Arts Angel	0
Total donations	<u>24</u>

5) **Analysis of Funds**

	At 11 <sup>th</sup> April 2020	Incoming resources	Resources expended	At 10 <sup>th</sup> April 2021
	£	£	£	£
<b>Unrestricted Funds</b>				
General fund	12618	24	-3566	9076
Designated funds:				
MPYT Development fund (formerly MPYT 150)	19		0	19
Minibus training fund	150		-83	67
Rent reserve fund	1000			1000
Performance reserve fund	20000			20000
Workshop reserve fund	5000			5000
	<u>38787</u>	<u>24</u>	<u>-3649</u>	<u>35162</u>
<b>Restricted Funds</b>				
Davies Trust	1994	0	0	1994
Foyle Foundation	9000	0	-8000	1000
	<u>10994</u>	<u>0</u>	<u>-8000</u>	<u>2994</u>
Total Funds	<u>49781</u>	<u>24</u>	<u>-11649</u>	<u>38156</u>