

MID POWYS YOUTH THEATRE

England & Wales - Charity number 1157724

Details

Other names MPYT

Status Registered

Legal form CIO

Registered 2014-07-04

Register [View on the Charity Commission register](#)

Contact

Address c/o Celf
Drama Centre
Tremont Road
Llandrindod Wells
Powys
LD1 5EB

Phone 07810 350 994

Email hello@mpyt.co.uk

Website www.mpyt.co.uk

Activities

Objects: TO ACT AS A RESOURCE FOR YOUNG PEOPLE OF ALL ABILITIES BY PROVIDING PROFESSIONALLY LED ACTIVITIES, PROGRAMMES, ADVICE AND ASSISTANCE IN ALL ASPECTS OF THEATRE ARTS AND RELATED DISCIPLINES AS A MEANS OF: (A) ADVANCING IN LIFE AND HELPING DEVELOP THEIR SKILLS, CAPACITIES AND CAPABILITIES TO ENABLE THEM TO PARTICIPATE MORE FULLY BOTH IN THE IMMEDIATE COMMUNITY AND IN WIDER SOCIETY AS INDEPENDENT, MATURE, CONFIDENT AND RESPONSIBLE INDIVIDUALS. (B) ADVANCING EDUCATION (C) IMPROVING VOCATIONAL OPPORTUNITY (D) PROVIDING ARTISTIC, RECREATIONAL AND LEISURE TIME ACTIVITY IN THE INTERESTS OF SOCIAL WELFARE FOR PEOPLE WHO HAVE NEED BY REASON OF THEIR YOUTH, INFIRMITY OR DISABILITY, POVERTY OR SOCIAL OR ECONOMIC CIRCUMSTANCE WITH A VIEW TO IMPROVING THE CONDITIONS OF LIFE OF SUCH PERSONS.

Activities: PROVISION OF PROFESSIONALLY-LED, HIGH QUALITY AND MULTI-DISCIPLINARY THEATRE PRACTICE FOR YOUNG PEOPLE AGED 8 YEARS AND UP IN A SPARSELY POPULATED, RURAL AREA OF MID WALES. MPYT'S ACTIVITY IS BOTH NON-COMPETITIVE AND NON SELECTIVE, AND ENCOMPASSES WORKSHOPS, MASTER-CLASSES, VOCATIONAL TRIPS AND LIVE PERFORMANCES.

Classification

- **How:** Provides Services
- **What:** General Charitable Purposes, Education/training, Arts/culture/heritage/science
- **Who:** Children/young People, The General Public/mankind

Geography

- Powys

Finances

Period end	Income	Expenditure	Assets	Employees
2025-04-10	£68,675	£54,223	-	-
2024-04-10	£33,914	£26,420	-	-
2023-04-10	£6,309	£26,430	-	-
2022-04-10	£16,471	£12,043	-	-
2021-04-10	£24	£11,649	-	-

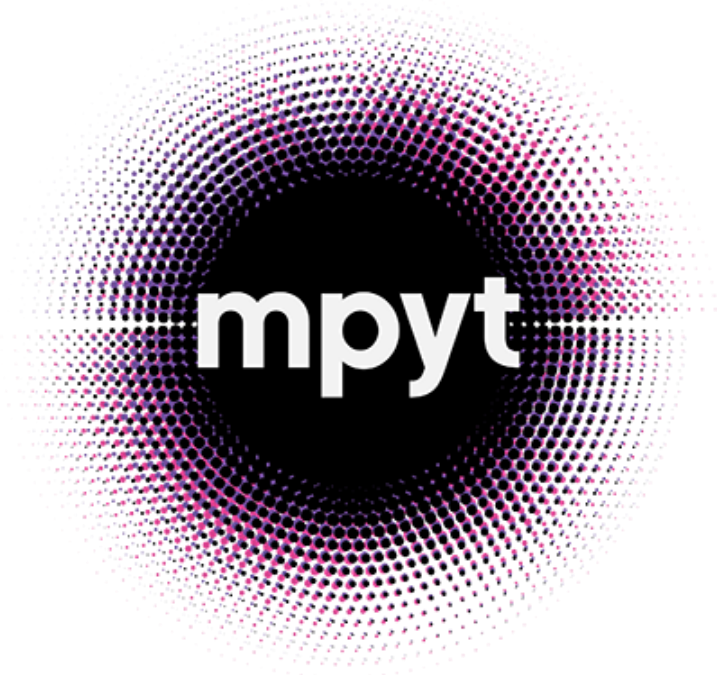
Trustees

Name	Role	Appointed
Megan Dauksta	Chair	2022-02-14
Bethan Treen		2024-10-17
Dr Kristen Treen		2024-09-11
Jessica Ann Hall		2024-09-11

MID POWYS YOUTH THEATRE

England & Wales - Charity number 1157724

Accounts



Mid Powys Youth Theatre

Trustees' Annual Report

10th April 2025

Charity registration number: 1157724



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Reference and Administrative Details

Charity Number	1157724
Registered Office	Centre Celf Tremont Road Llandrindod Wells Powys LD1 5EB
Trustees	<i>the trustees who served during the year and up to the date of this report were as follows:</i> Megan Dauksta Beth Treen Kama Roberts Jess Hall Stephen Leadbetter Liam Cole Kristen Treen
Independent Examiner	Davina Hutchinson ACMA Garden Cottage Brynwern Hall Llanfihangel Brynpabuan Builth Wells LD2 3SE

Report of the Trustees

For the Year ended 10th April 2025

The Trustees present their annual report together with the Financial Statements of the charity for the year ended 10th April 2025.

The Reference and Administrative details above form part of this report.

The Financial Statements comply with current statutory requirements, the Constitution and the Statement of Recommended Practice - Accounting and Report by Charities (effective from January 2019)

Objectives and Activities

The objects of MPYT are:

to act as a resource for young people of all abilities by providing professionally led activities, programmes, advice and assistance in all aspects of theatre arts and related disciplines as a means of:

1: advancing in life and helping develop their skills, capacities and capabilities to enable them to participate more fully both in the immediate community and in wider society as independent, mature, confident and responsible individuals;

2: advancing education;

3: improving vocational opportunity;

4: providing artistic, recreational and leisure time activity in the interests of social welfare for people who have need by reason of their youth, infirmity or disability, poverty or social or economic circumstance with a view to improving the conditions of life of such persons;

Summary of the main activities

Principle activity is high-quality theatre workshops; master-classes; vocational opportunities; trips and exchanges; and live productions for young people aged 9-29. This includes our primary **Big MPYT** company (ages 14+): professionally-led and seeking to foster confidence, social skills, and high artistic ambition in a collaborative working ensemble.

Additionally, aligned with the same ethos. we run:

- **Little MPYT** for ages 9 to 13; (*formerly Ten Bob Drama Club*)
- **MPYT+** for Young Adults (19-29): a dual approach offering both regular drama activity for its own sake in addition to a focused mentoring & training programme for young / emergent professionals;
- **GetOfftheStage!** is our applied vocational strand for those considering a career in production arts: a high-impact initiative that has established a steady stream of alumni into career pathways;
- **RAIN Theatre** – an emergent initiative for those living with disability, poor mental health or neurodivergence, and their friends, carers or supporters.

The trustees have regard to the guidance issued by the Charity Commission on public benefit.

Volunteers

Volunteers are instrumental in the vital and effective running of the Charity through:

- a) Serving on the Board of Trustees;
- b) Community fundraising;
- c) working Front-of-House on live events;

- d) providing transport, labour and logistical support for major events;
- e) occasional guest workshops;
- f) as part of our 'MPYT+' young adult group, offering practical support both in terms of organisational management and activity provision as the opportunity and/or need arises.



Summary of main achievements

In April, we kicked off our year of change through the ACW 'Create' / Business Development project. 'Create' is the single largest funding award MPYT has ever received (£46k). For the first time we looked forward to paying staff *regularly* and having three (part-time freelancers) in post – also a first - with Kama (Producer) and Melody (Co-ordinator) joining Ralph (Artistic Director)

Kama worked tirelessly, drawing on the support of our external consultants to deliver the project. The expertise and input of Tabby Milne (Audience Development) and Zoe Munn (Outdoor Arts; Fundraising) was priceless. We also benefited from the valued contributions of both Suzy West (Business Development) and Beth House (Fundraising).

Our business accounting systems and reporting had a wholesale upgrade. Our new-look board, with a terrific breadth and variety of skillsets, set to work with vigour on policies; safeguarding; financial management as well as strategic thinking on partnership and long-term artistic potential and funding strategies.

One strand of the Create project took a twin-pronged approach to succession planning: (1) How to draw in more professional expertise in an area with no professional theatre infrastructure; and (2) How to plan a future model of artistic leadership beyond the tenure of our current Artistic Director – and those associates who have served MPYT tirelessly since independence. This process of exploration is a long-term project that will extend beyond this financial year – and others.

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The role of MPYT Co-ordinator, established by Ioan Zammit (see ‘People’ below) was taken up with gusto by another alum – Melody Watson. Melody set about revamping MPYT’s digital profile, as well as keeping on top of Admin *and* becoming a key player in our newly launched ‘*Twenties/MPYT+*’ outreach programme.

Melody’s work on the MPYT website and socials over the year has reaped rich dividends with our digital presence now stronger than ever; playing a major role in recruitment and donations as well as more broadly in straightforward stakeholder engagement.

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The summer of 24 was eventful. Our development year, intended to support and build on the work Ralph has done for many years was waylaid

when we lost Ralph himself to illness for some months. Kama and Melody steadied the ship and moved forward. Following full recovery, Ralph rejoined the team late in the year and we were at last set for a three-person staff team.

There was more summer excitement when we sent five of our MPYT+ team off on an R & D project at Green Man Festival in August. Melody, Alice, Megan, Cai & Rosie spent four days scoping out the walkabout / outdoor arts; talking to artists and co-ordinators, and dreaming up ideas for a piece of their own for next year's festival. (2025). Sounds like they had a blast:

'Six Go to Green Man'

The MPYT+ cohort attendance at Green Man '24 offered a unique opportunity to explore the landscape of outdoor arts, develop collaborative ideas, and connect with professionals - while experiencing one of the UK's most celebrated festivals.

They immersed themselves in performance, installation, and walkabout work, building insight into the potential of site-specific and interactive arts in festival environments. Among them was Melody, playing a key role in planning and logistics; co-ordinating shared meals; daily scheduling and group cohesion. Melody took a particular interest in the audience experience and performance design in outdoor contexts.

"A standout was my spontaneous participation in 'Sienta La Cabeza', a live hairstyling cabaret. In front of a large audience, with a lively Latin music soundtrack, I underwent a dramatic hair transformation - complete with intricate styling, painting, and costume elements. It was a humorous, visually striking experience - a valuable insight into the power of participatory performance and of spectacle in capturing attention. It sparked conversation in our group about accessibility and playfulness - key themes we're excited to explore further in our own work." - Melody

Collectively, the group documented key performances, took part in informal networking with artists and producers, and held regular idea-generation sessions. These led to early ideas for a new walkabout piece, rooted in Welsh identity and outdoor storytelling. The cohort is working hard now to develop this concept going forward. (Watch this space for 'Arian the Spider' in 2026)



The autumn saw two new artists added to our roster in experienced theatre-maker Bethan Dear and acclaimed bilingual storyteller Tamar Williams. Each ran a series of workshops for both MPYT classes, in addition to outreach work at local primary and high schools. With Tamar we were able to offer these school sessions to both language streams – a first for MPYT and a further step towards being more visible and proactive in support for the Welsh language.

Embedded into the roles we asked of Bethan and Tamar was mentoring our cohort of young leaders. Melody, Alice, Ben and Megan were set on a training programme (see below), which included sessions as paid Workshop Assistants/Facilitators: gaining of a range of skills and strategies in addition to arts management and pastoral considerations.

Bethan ran the autumn Big Theatre Week with enthusiastic support from Melody and Ben. The ‘play in a week’ – was a momentous challenge and a great success that brought a number of young people into the fold as well as being a full-on crash-course for the leaders. Bethan’s experience and

expertise working with young people in a spirit of fun, nurture and respect shone through. She's a terrific addition to the MPYT team.



Our four Trainee Facilitators, in addition to their mentored assistant work with Bethan, Tamar and Ralph, also had a brilliant placement day at Theatr Clwyd; a couple of full days exploring youth arts leadership and strategies; and a fab day out in Cardiff which ended with a visit to the theatre (luxury!) to see *'The Women of Llanrumney'* at the Sherman. The Trainee Facilitator Programme is one we hope to really establish and build on in years to come.

Outreach was a central plank of our development year. In addition to the primary and high school work led by Bethan and Tamar, Ralph led a term-long lunchtime series of workshops at Ysgol Calon Cymru in Llandod and Ralph and Melody ran a short series of 'MPYT tasters' in Llanidloes with the varied objectives of member recruitment, profile, assistant mentoring, and venue partnerships, not to mention the critical importance of MPYT being seen and active in satellite towns from where we have historically drawn support.

Our relationship with Ysgol Calon Cymru has strengthened considerably this year, thanks to an enthusiastic and active response to our outreach from Drama, Art & Music department staff. We continue to build this going forward towards a major show in autumn '25.

Our audience development work strongly advised that we unify the naming of different groups - and revert to previous titles – so again we have ‘Little MPYT’ and ‘Big MPYT’. The groups are run consecutively on the same night by the same team. This gives more scope for mentoring, allowing the Young Leaders to explore their workshop skills and adapt these to suit different ages. The third strand of the re-naming strategy was MPYT+. We began running monthly classes for those aged 19-29, with a particular focus on script reading and improvisation. Numbers are small, and the great majority (though not all) of attendees are otherwise engaged with MPYT as young leaders or facilitators, but this - and the choice of work we look at – will evolve and develop as numbers grow.

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This year has also seen a significant ramping-up of our efforts to support the Welsh language. Though we serve a very anglicised region of the country we are keen to help break the stigma around using Welsh in an everyday context. So, for the first time, all our publicity and digital content is bilingual. As noted above we have offered Welsh-language/bilingual activity and we are being more proactive in encouraging the everyday usage of incidental Welsh in all areas of MPYT operations.

Megan, our Chair, continued to lead on the eternal challenge of keeping policies and procedures relevant and current. As with the website, MPYT is

better set than at any time in its history. As with the website, this work is never-ending.

Finance and Funding

In addition to ACW 'Create' we had success with funding from the National Lottery Community Fund and a second grant from ACW's 'Resilience' funding. Thanks go to Zoe Munn who was instrumental in these successful applications. Just as the financial year closed, we were awarded £5000 from the Gwendoline and Margaret Davies Trust and £3000 from the Llys dinam Trust.

Our good friends at Van's Good Food were so generous in supporting MPYT for their anniversary. Great thanks go to our friend (and life-MPYTer), Rosie Powell. Ben Wilson and friends again walked across Wales to bolster our funds. Ben's feet are in terrible shape every summer – but he brings the cash in! (Legend.)

Other Income

The funding climate is brutal, almost difficult to imagine it's become worse. Our donations strategy becomes more critical than ever and, having made significant improvements this year we have further ambition in this area. We also seek to continually improve the 'case for funding' that we make and this means better systems and processes for documenting the success of the work we do.

Impact

Impact & Evaluation has been a focus of the development year, led by Kama and Audience Development Consultant Tabby Milne. Tabby, an ex

MPYTer herself, conducted extensive interviews with current and former members, and their families. Some testimonies include:

“From my perspective, as a parent and adult bystander, I find it extraordinary that such a tiny organisation, in a tiny Welsh rural town with incredibly limited resources can have such a powerful impact on so many people's lives. It's so many orders of magnitude greater than one would expect from a tiny organisation. Its fingers spread outwards so far.” **M – MPYT parent**

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“I enjoyed how genuine everyone seemed able to be in that space. People were being themselves. I liked that there was no judgement. In the space of five minutes of being in the room you'd hear a bunch of bizarre conversations that you'd be worried to say out loud usually, but everyone's chill, having a great time. It made me think maybe all these things I worry about, aren't a problem?” **B – MPYT member**

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“Being queer and neurodivergent in a rural, farming community presented challenges. I was an outcast - definitely bottom of the pecking order. In such a rural area, people aren't particularly open minded sometimes. MPYT felt like a level playing field. We were never spoken down to. MPYT fostered that sense that we were doing something of professional standard and treated us with respect as you would working actors. That trust, responsibility, respect validation: I don't remember that feeling in other aspects of my lives. Particularly school.” **C – MPYT member.**

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‘I think the standard setting: the ideas of quality and excellence that MPYT extols are so important in fostering a sense of aspiration locally. Your audiences and your community feel it, you know? People know, even if you're not an experienced theatre goer, you know the quality when you see it. It creates such a sense of pride to see young people of your area create something of such quality.’ **L – MPYT parent**



People

During the year we had three Trustees step down. Molly and Liam - who had a wedding to concentrate on (congratulations, you two) - were a dynamic force during their tenure on the board. Stephen also stepped down towards the end of the year to focus on work and family. Those three individuals have been a huge asset to MPYT during their years as Trustees. We are very grateful and dearly hope you will all stay involved at some level. Thank you.

Mary Bunney, our Treasurer since formation in 2013 – among many other critical voluntary support roles - stepped down from her responsibility for financial affairs. Our debt to Mary for her tireless endeavours over many years is huge. Thanks Mary.

Ioan Zammit completed his tenure as MPYT Admin Assistant to go on to pastures new. Thanks for your hard work, Ioan and best wishes on your new ventures.

Achievements against objectives set

Each of the following objectives addressed by the 'Create' project has made significant progress, with more growth to come:

- a) diversify income streams;
- b) overhaul communications and profile (both digital and real world);
- c) maximise recruitment and demographic reach;
- d) professionalise the board of trustees;

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Each of the following objectives addressed by the 'Create' project has been addressed and initiated, with optimism for work in progress:

- a) realise the potential of our alumni body;
- b) embed principal strands of core activity within our financial model;

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Our primary challenge remains the question of realistic succession planning.

Review of the charity's financial position at the end of the period

MPYT has £44409 at bank: of which £38438 is restricted funds.

Income for the accounting year is by far the highest since MPYT was established as an independent charity in 2013. Hence the staffing and the volume of work being done across all areas of business. This makes the picture look healthier, although unrestricted funds remain – as expected - low. The significant challenge is to maintain – and indeed improve on – this relative financial health. Whilst we may have seen the worst of a bleak financial picture since Covid and have much to be pleased with the future, beyond 2025-26 remains difficult.

Reserves Policy

MPYT is a project-funded organisation. We are now making progress in moving to more core security in our financial position. The development of unrestricted income streams will enable us to build reserves at 10% of income, ensuring at least three months of funds are available to successfully and ethically wind down the company if needed. The plan to build reserves will be through unrestricted income generation activity: core cost grant applications; community fundraising; individual giving and donation schemes.

Amount of reserves held

£5971

By volume, the Charity's principal source of funds in the reported year are:

- a) Grants
- b) Donations and individual giving;
- c) Members subscriptions
- d) Community Fundraising

A description of the principal risks facing the charity

Succession planning for artistic leadership and professional delivery (of activity) is a *critical* threat. We have begun to explore this area through our development year, and will continue to push this modelling work but we should all understand this remains a clear and present danger to the long-term viability of the organisation.

It bears repeating that the long-term impacts of austerity, Covid and the cost-of-living crisis have deeply impacted the organisation: both financially and in terms of participation (numbers). Young people are more anxious – and in poorer health; families have less money. Competition for grant-funding has increased exponentially.

Trustee selection methods

By advertisement and selection: initially advertisement by email and social media posting to local communities and among friends and supporters.

We also consider '*head-hunting*' to identify individuals from the wider body of friends, supporters and alumni – or the professional arts sector - to meet the demands of a specific expertise.

We are proactive in targeting younger trustees from the local community and from further afield who retain ties to the community and are available to conduct business remotely.

At each AGM, the two longest-standing trustees must stand down. They may, if they so wish, then apply for re-election.

Organisational structure and any wider network with which the charity works

Our Board is currently 4 trustees. One of whom is Chair.

Our chair leads on Impact and Evaluation and Policy and Procedure, in close liaison with the Artistic Director and Executive Producer.

Our accounts are prepared by a book-keeping accountant.

We work closely with local partners Celf o Gwmpas; Wyese Arts; Ysgol Calon Cymru; Green Man Festival; Shakespeare Link; CARAD; and others. We consult frequently with Powys Association of Voluntary Organisations. Beyond Powys we have good working partnerships with Theatr Clwyd and National Youth Arts Wales. We are in the early stages of building a partnership with Heart of Wales Community Rail and Mess up the Mess (Ammanford).

We are striving consistently to reach and bring in high-quality mid Wales artists who can bring their skills and experience to bear in enhancing our participants' engagement with MPYT.



Charity's principal address:

Centre Celf,
Tremont Road
Llandrindod Wells
Powys
LD1 5EB

Approved by the board on August 21st 2025 and signed on their behalf by
Megan Dauksta – chair of trustees

A handwritten signature in blue ink that reads "Megan Dauksta".



Independent Examiner's Report to the Trustees of Mid Powys Youth Theatre

For the Year Ended 10th April 2025

I report to the Trustees on my examination of the accounts of Mid Powys Youth Theatre (the Charity) for the Year Ended 10th April 2025.

Respective Responsibilities of Trustees and Examiner

As the Trustees of the Charity you are responsible for the preparation of the accounts in accordance with the requirements of the Charities Act 2011 ("the Act").

I report in respect of my examination of the Charity's accounts carried out under section 145 of the 2011 Act and in carrying out my examination I have followed all the applicable Directions given by the Charity Commission under section 145(5)(b) of the Act.

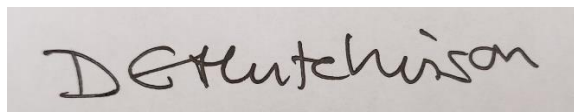
Independent Examiner's Statement

I have completed my examination. I confirm that no material matters have come to my attention in connection with the examination giving me cause to believe that in any material respect:

1. Accounting records were not kept in respect of the Charity as required by section 130 of the Act; or
2. The accounts do not accord with those records; or
3. The accounts do not comply with the applicable requirements concerning the form and content of the accounts set out in the Charities (Accounts and Reports) Regulations 2008 other than any

requirement that the accounts give “a true and fair view” which is not a matter considered as part of an independent examination.

I have no concerns and have come across no other matters in connection with the examination to which attention should be drawn in this report in order to enable a proper understanding of the accounts to be reached.

A rectangular box containing a handwritten signature in black ink. The signature reads "D Hutchinson" in a cursive, slightly slanted script.

Date: 21/08/2025

Davina Hutchinson ACMA
Garden Cottage
Brynwern Hall
Llanfihangel Brynpabuan
Builth Wells
LD2 3SE

Receipts & Payments Account

For the Year Ended 10th April 2025

	Restricted	Unrestricted	2025 Total	2024 Total
	£	£	£	£
Receipts				
Subscriptions	-	1,610	1,610	1,015
Donations	-	2,288	2,288	5,619
Grants ³	64,553	-	64,553	23,457
Fundraising	-	141	141	2,845
Ticket sales	-	-	-	924
Refunds	83	-	83	54
	-----	-----	-----	-----
Total receipts	64,636	4,039	68,675	33,914
	-----	-----	-----	-----
Payments				
Fundraising costs	1,680	-	1,680	-
Workshop leaders & assistants	2,770	3,075	5,845	1,700
Staff costs	31,847	-	31,847	8,469
Training	6,370	-	6,370	110
Rent & venue hire	3,886	1,002	4,888	2,510
Travel	604	-	604	215
Admin & office costs	303	(29)	274	628
Marketing	-	-	-	1,464
Insurance	181	-	181	495
IT	353	-	353	-
Bank charges	-	64	64	79
Independent examiner's fee	-	200	200	-
Projects & Productions				
Production team	-	-	-	2,000
Workshop leaders/facilitators	-	-	-	4,016
Project management	-	-	-	1,700
Set & wardrobe materials	-	-	-	60
Marketing, printing & translation	1,341	-	1,341	792
Venue hire	-	-	-	1,672
Travel & accommodation	576	-	576	-
Writer's fee/copyright	-	-	-	510

	_____	_____	_____	_____
Total payments	49,911	4,312	54,223	26,420
	_____	_____	_____	_____
Net receipts / (payments)	14,725	(273)	14,452	7,494
	_____	_____	_____	_____
Transfers between funds	-	-	-	-
	_____	_____	_____	_____
Funds at 11th April 2024	23,713	6,244	29,957	22,463
	_____	_____	_____	_____
Funds at 10th April 2025	38,438	5,971	44,409	29,957
	=====	=====	=====	=====

Statement of Assets and Liabilities

For the Year Ended 10th April 2025

	2025 £	2024 £
Assets		
Cash at bank	46,143	30,295
Cash in hand	50	50
	—————	—————
Total Assets	46,193	30,345
	=====	=====
Current Liabilities		
Creditors	1,784	388
	=====	=====
Total Assets Less Liabilities	44,409	29,957
	=====	=====
Cash Funds		
Restricted funds	38,438	23,713
Unrestricted funds	5,971	6,244
	—————	—————
Total Cash Funds	44,409	29,957
	=====	=====

Approved by the Trustees on August 21st 2025 and signed on their behalf by:



Megan Daukota

Notes to the Accounts

For the Year Ended 10th April 2025

1. These accounts have been prepared on a Receipts and Payments basis in accordance with the requirements of the Charity Commission. There has been no change in basis since last year.

2. There are no employees.

3. Grants received

	Restricted £	Unrestricted £	Total 2025 £	Total 2024 £
Millennium Stadium CT	-	-	-	2,500
ACW Lottery Business Development	20,957	-	20,957	20,957
ACW Lottery Resilience Fund	13,800	-	13,800	-
Awards for All	19,296	-	19,296	-
Oakdale Trust	500	-	500	-
Rix Thompson	5,000	-	5,000	-
G&M Davies	5,000	-	5,000	-
	_____	_____	_____	_____
Total grants	64,533	-	64,533	23,457
	=====	=====	=====	=====

4. Analysis of funds

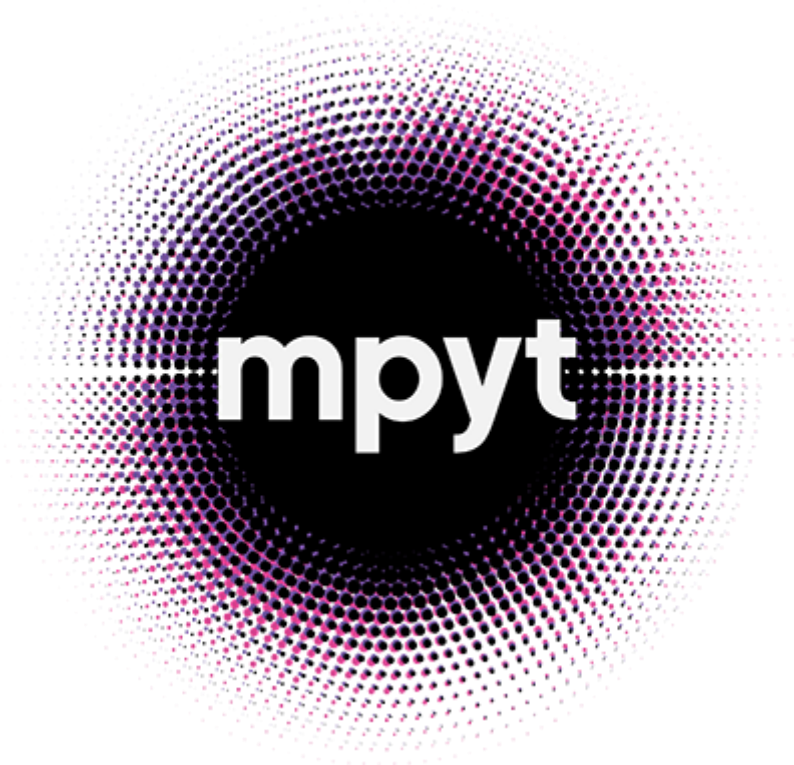
	At 11.04.24	Income	Expenditure	Transfer	At 10.04.25
	£	£	£	£	£
Restricted funds					
Davies Trust	494	-	-	-	494
CFIW Ashley Foundation	136	-	-	-	136
Millennium Stadium CT	2,126	-	(1,890)	-	236
ACW Lottery Business Development	20,957	20,957	(34,397)	-	7,517
ACW Lottery Resilience	-	13,883	(12,824)	-	1,059
Awards for All	-	19,296	(800)	-	18,496
Oakdale Trust	-	500	-	-	500
Rix Thompson	-	5,000	-	-	5,000
G&M Davies	-	5,000	-	-	5,000
	-----	-----	-----	-----	-----
Total restricted	23,713	64,636	(49,911)	-	38,438
	=====	=====	=====	=====	=====
Unrestricted funds					
General fund	-	4,039	(4,312)	6,244	5,971
PCC	313	-	-	(313)	-
<i>Designated funds</i>					
MPYT Development fund	19	-	-	(19)	-
Minibus training fund	67	-	-	(67)	-
Performance reserve fund	5,845	-	-	(5,845)	-
	-----	-----	-----	-----	-----
Total unrestricted	6,244	4,039	(4,312)	-	5,971
	=====	=====	=====	=====	=====
Total funds	29,957	68,675	(54,223)	-	44,409
	=====	=====	=====	=====	=====

MID POWYS YOUTH THEATRE

England & Wales - Charity number 1157724

Accounts

Mid Powys Youth Theatre
Year Ended 10th April 2024



Mid Powys Youth Theatre
Receipts and Payments Accounts
10th April 2024



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Reference and Administrative Details

For the Year Ended 10th April 2024

**Charity
Number** 1157724

**Registered
Office** Centre Celf
Tremont road
Llandrindod Wells
Powys
LD1 5EB

Trustees *The Trustees who served during
the year and up to the date of this
report were as follows:*

Megan Dauksta (Chair)

Stephen Leadbetter

Liam Cole

App. 10.07.23

**Independent
Examiner** Cymryd Rhan
Davina Hutchinson ACMA FCIE
Balcony Office First Floor
Town Hall
Great Oak Street
Llanidloes
Powys SY18 6BN

Report of the Trustees

For the Year Ended 10th April 2024

The Trustees present their annual report together with the Financial Statements of the charity for the Year Ended 10th April 2024.

The Reference and Administrative Details above form part of this report. The Financial Statements comply with current statutory requirements, the Constitution and the Statement of Recommended Practice – Accounting and Report by Charities (effective from January 2019).

Objectives and Activities

The objects of MPYT are:

to act as a resource for young people of all abilities by providing professionally led activities, programmes, advice and assistance in all aspects of theatre arts and related disciplines as a means of:

1: advancing in life and helping develop their skills, capacities and capabilities to enable them to participate more fully both in the immediate community and in wider society as independent, mature, confident and responsible individuals;

2: advancing education;

3: improving vocational opportunity;

4: providing artistic, recreational and leisure time activity in the interests of social welfare for people who have need by reason of their youth, infirmity or disability, poverty or social or economic

circumstance with a view to improving the conditions of life of such persons.



Summary of the main activities

Principle activity is high-quality theatre workshops; master-classes; vocational opportunities and live productions for young people age between 9 and 24. This includes our primary Youth Theatre group (MPYT): professionally-led and seeking to foster confidence, social skills, high artistic ambition in a collaborative working group.

Additionally MPYT runs a group for children aged 9 to 13 (Ten Bob Drama), primarily aimed at those struggling to assimilate, be fully-realised, or have their voice heard in mainstream schooling. We also run a vocational strand - GetOfftheStage! for young adults interested in pursuing a career in production arts: an extremely high-impact initiative and has established a steady stream of young adults into career pathways for this boom industry. The year also saw us laying the ground for launching two further strands of activity: a) 'Twenties' – practical and high-quality, vocational mentoring and opportunities for young adults (19-29); and b) RAIN Theatre – an inclusive group

for adults/young adults living with disability, poor mental health and/or neurodivergence, and their friends, carers or supporters.

The trustees have regard to the guidance issued by the Charity Commission on public benefit.

Volunteers

Volunteers play a significant role in the vitality and effective running of the Charity through:

a) Serving on the Board of Trustees; b) Community fundraising; c) working Front-of-House on live events; c) providing transport, labour and logistical support for major events; d) occasional guest workshops; e) as part of our 'Twenties' young adult group, offering practical ad hoc support as the opportunity arises.

Summary of main achievements

April '23: To start the year we were able to set-up **Ten Bob Drama Club** as a primary strand of MPYT's community engagement. This followed two successful pilot projects. Led by long-time associate Danie Croft, '*Ten Bob*' (open to all aged 10-13) aims to '*explore the world through the medium of drama*' and is particularly suited to children struggling to fully engage in the classroom. Priced at 50p to support participation in difficult economic times.

Danie was assisted, not only by Ian Yeoman (and Casper the friendly dog), but two senior MPYT members - Xylo and Madryn. The initial term was regularly attended by a small but dedicated group. Feedback was excellent.

Construction of the new MPYT website (by Nex Media) began. This resource is critical to the long-term business health of MPYT: key to a strong community profile; keeping our supporters active and connected; and serving as the heartbeat of a sustained fundraising strategy. Content management is a key challenge: one to which we have not yet found the answer.

Our Board of Trustees took on the herculean task of updating our policies and procedures and adding some not previously extant. This was driven forward by our Chair, Megan Dauksta, and should now allow regular reviews and updates to ensure ongoing compliance.

Ioan continued to improve our office admin systems (credit control, participation/membership records etc). We only have him 3 hours a week (and perhaps not for much longer), but he's been creative and committed and made a huge difference to the quality of our record-keeping. It's been a blessing.

Another one of our alumni, Alice Cox, also came back to the area. She ran some brilliant stage-fighting workshops, and some equally brilliant voice work sessions. Alice is keen to immerse herself in the business of MPYT's future. Again, that's a huge asset for us.



It's not easy, but we must acknowledge that it's been an *extremely* fraught year financially. Ongoing activity was funded largely from reserves – or designated funds. By year-end, unrestricted cash meagre. A substantial charitable donation of £5000 from one community supporter was most welcome.

We do have good news to share, but we are holding an urgent, wider conversation on how to address core and unrestricted funding in the short-term. Funding competition is fiercer than ever – for obvious reasons - and MPYT's capacity is low.

We were supported through the year via funding from the Ashley Family Foundation; the Fund for Wales; and the Millenium Stadium Charitable Trust.

Autumn was busy. The highlight of the year was '*Brainstorm*' at Centre Celf. Audiences loved it. The show garnered some outstanding critical feedback. It's a shame we weren't able to re-stage it, but maybe next time!

Two major contributors to that success were our old friend Jim Elliott – whose role in MPYT shows seems to grow by the year! We also worked, for the first time, with Production Designer, Tegan Reg James, from Brecon, who was a joy. We look forward to working with both these guys again.

We used '*Eventbrite*' (ticketing platform) for the first time. That worked well, easing pressure on manual bookings and cash-handling. Thanks for that to Trustees, Molly and Liam, who also ran a brilliant social media campaign for the show and a comprehensive audience feedback process which provided a valuable horde of evaluation info.

It was Liam & Molly who led the youth-informed re-branding project, seeking to look ahead without forgetting what's gone before. It looks brilliant. Thanks both.

In late '23, we had a Ten Bob Drama Club '*sharing*' for parents and MPYT friends. Response was hugely positive, not only to the work, but towards TBDC more broadly and its impact on young lives. We'll keep you posted but please do join us next time!

In December we raised over £1400 at the Cefnlllys shop. Jim, Celine, Jackie and Lucy volunteered a huge portion of their week to running the shop. Dedicated, vital support.



We'll finish on some (very) positive notes.

Kama worked *very* hard on an ACW 'Business Development' bid and, in February, MPYT was awarded £46571 for a Strategic Redevelopment project running April '24- April '25. It's a lifesaver. But the work is only begun.

The project supports our core, not least by paying the Artistic Director, but seeks to establish robust strategies in fundraising;

comms; audience development; business planning; outreach models; and to explore a sustainable management model for the long-term. Supported by various community (and national) partners, and a handful of hugely experienced arts management professionals.

It's a huge show of faith in the work we have done over the last 10 years.

In April '24 – as numbers for Ten Bob Drama approached capacity – another activity strand was set to launch. Our *'Rain Theatre'* pilot: a long-planned dream of an integrated theatre group. It will take time and patience to establish, but it's badly needed. (Like all of our work?)

Impact

The impact we have had on participants is transformative. Many of our participants live remotely in the largest, most sparsely-populated county in England & Wales. MPYT addresses a uniquely remote, rural isolation. MPYT participants find a safe creative outlet, accepting and nurturing of difference: a high proportion identify as trans/non-binary, living with poor mental health, neurodivergence and/or disabled and struggle with mainstream schooling. MPYT offers a sanctuary, where young people can develop their confidence and self-esteem alongside gaining valuable technical and performance skills. Many alumni go on to highly successful careers - in the arts and elsewhere - and remain invested in the organisation well into adulthood, always keen to provide moving accounts of how MPYT helped them find and sustain a rewarding path in life.

MPYT parent:

“My 14 year-old began attending MPYT in 2023 since leaving school early following some very anxious social struggles at school and undertook therapy for this. Consequently they were anxious about joining, but the group had been highly recommended to us. Staff & students have made my child very welcome & given them a sense of belonging & feeling of safety which was lacking in previous settings. This has provided a lifeline to their social confidence, which has been growing since becoming part of the group & led to more confidence in other social settings in a unparalleled way. It is the highlight of their week.”



Ten Bob Drama Club Parent:

“Just wanted to send some feedback from R to say she absolutely loves it. She really loves that it’s an open environment where you can speak about anything without feeling restricted or judged, and she’s felt really supported in her time with you guys.”

GetOffTheStage! Alumni

*"I joined **MPYT** at 13, knowing nothing about theatre; I didn't know that Stage Management existed, let alone that you could have a career in it! I had a go at acting and it wasn't really my thing. I asked to help with prop making and fell in love with being backstage. **MPYT** gave me an all-round understanding of - lighting, sound, AV and working as a Stage Manager: helping me gather and prepare a mini portfolio when applying to drama schools. I'm very grateful for all **MPYT** has done for me."*

Audiences

The impact on audiences is similarly powerful:

"BRAINSTORM" – *What the Audience Said:*

"Wow! Struggling to find the words to do this show justice. Blown away. Everyone should see this... how vital rural arts is. Incredible. Diolch!"

"Brilliant, brilliant, brilliant. Should go on tour. And round the schools"

"...beautiful production that spoke to my teenage self. A testament to the importance of protecting rural arts and facilities for young people."

"...brilliant piece of drama, fresh, thought provoking, funny, gripping."

"Beautiful. Sad. Thought provoking."

"...should be seen by everyone. Wonderful. Sad. Uplifting. And fun."

"I wish everyone I know was here to see it."

"Totally brilliant. Such brave souls. Would be good for anyone who suffers from anxiety to see this."

“What an honest piece of theatre. A real insight into the teenage brain... made me laugh and cry. I can't wait to see what MPYT does next.”

“...superbly delivered, highly original.”

“Brilliantly chosen...amazing for young people to be involved in.”

“Always original, such an asset to the community.”

Achievements against objectives set

MPYT is currently amidst major strategic redevelopment, seeking to:

- a) create realistic succession planning;
- b) diversify income streams;
- c) revolutionise communications and profile;
- d) realise the potential of our alumni body;
- e) maximise recruitment and demographic reach;
- f) professionalise the board of trustees;
- g) embed principal strands of core activity within our financial model;

Each of these objectives is specifically addressed through the project successfully funded by our Arts Council of Wales ‘Create’ grant (24-25).



Review of the charity's financial position at the end of the period

MPYT has £29957 at bank: of which £23713 is restricted funds;

Income for the accounting year includes the initial tranche of our ACW 'Create' project and makes the picture look healthier, although unrestricted funds remain – as predicted - historically low at this point. We anticipate this downward trend to come to a halt from this point and then begin a gradual improvement due to previously mentioned proactive measures and a strategic project to improve and diversify income streams.

Reserves Policy

MPYT is a project-funded organisation. We are now making progress in moving to more core security in our financial position. The development of unrestricted income streams will enable us to build reserves at 10% of income, ensuring at least three months of funds are available to successfully and ethically wind down the company if needed. The plan to build reserves will be through unrestricted income generation activity: core cost grant applications; community fundraising; individual giving and donation schemes.

Amount of reserves held

£6244

By volume, the Charity's principal source of funds in any given year are:

a) Grants

- b) Community Fundraising
- c) Donations and individual giving;
- d) Members subscriptions
- e) Box Office receipts

A description of the principal risks facing the charity

The long-term impacts of austerity, Covid and the cost-of-living crisis have deeply impacted the organisation: both financially and in terms of participation (numbers). Young people are more anxious – and in poorer health; families have less money and more concerns. Competition for grant-funding has increased exponentially. Professionalising and expanding our Board of Trustees and building a viable succession plan for Artistic Leadership are both vital to the long-term future.

Trustee selection methods

By advertisement and selection: initially advertisement by email and social media posting to local communities and among friends and supporters. We also consider ‘head-hunting’ to identify individuals from the wider body of friends, supporters and alumni – or the professional arts sector - to meet the demands of a specific expertise.

We are proactive in targetting younger trustees from the local community and from further afield who retain ties to the community and are available to conduct business remotely.

At each AGM, the two longest-standing trustees must stand down. They may, if they so wish, then apply for re-election.

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Organisational structure and any wider network with which the charity works

Our Board is currently 5 trustees.

One of whom is Chair.

Other trustees and/or sub-committees (incl. non-trustees) currently have responsibility for a) Comms and Marketing; b) Safeguarding;

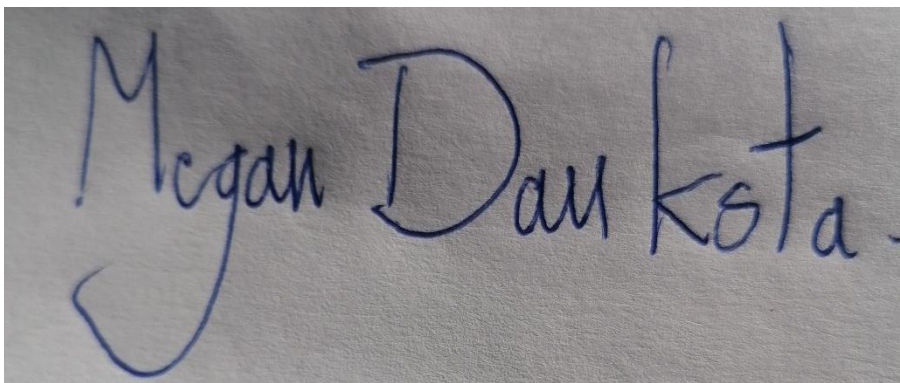
Our chair leads on Impact and Evaluation and Policy and Procedure, in close liaison with the Artistic Director and Executive Producer.

Our accounts are prepared by a book-keeping accountant.

We work closely with local arts and community partners: Celf o Gwmpas; Shakespeare Link; CARAD; Wyaside Arts among others and consult frequently with Powys Association of Voluntary Organisations.

Approved by the Trustees on 30th January 2025

and signed on their behalf by:



Megan Dauksta.

Independent Examiner's Report to the Trustees of Mid Powys Youth Theatre

For the Year Ended 10th April 2024

I report to the Trustees on my examination of the accounts of Mid Powys Youth Theatre (the Charity) for the Year Ended 10th April 2024, which are set out on pages 19 to 23.

Respective Responsibilities of Trustees and Examiner

As the Trustees of the Charity you are responsible for the preparation of the accounts in accordance with the requirements of the Charities Act 2011 ("the Act").

I report in respect of my examination of the Charity's accounts carried out under section 145 of the 2011 Act and in carrying out my examination I have followed all the applicable Directions given by the Charity Commission under section 145(5)(b) of the Act.

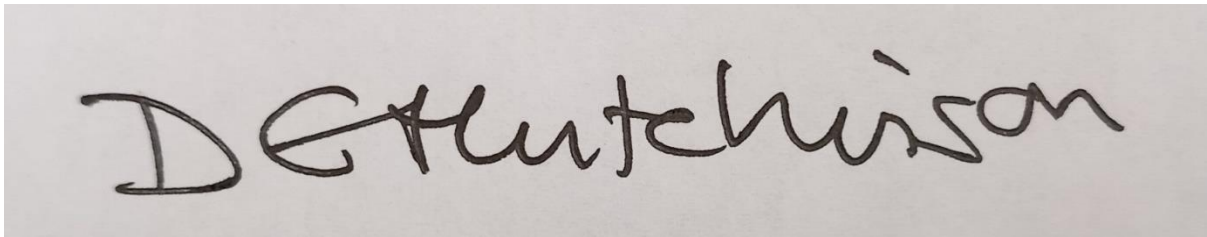
Independent Examiner's Statement

I have completed my examination. I confirm that no material matters have come to my attention in connection with the examination giving me cause to believe that in any material respect:

1. Accounting records were not kept in respect of the Charity as required by section 130 of the Act; or
2. The accounts do not accord with those records; or
3. The accounts do not comply with the applicable requirements concerning the form and content of the accounts set out in the Charities (Accounts and Reports) Regulations 2008 other than

any requirement that the accounts give “a true and fair view” which is not a matter considered as part of an independent examination.

I have no concerns and have come across no other matters in connection with the examination to which attention should be drawn in this report in order to enable a proper understanding of the accounts to be reached.

A photograph of a handwritten signature in black ink on a light-colored background. The signature reads "D Hutchinson" in a cursive, slightly slanted script.

Date: 30/01/25

Davina Hutchinson ACMA

For and on behalf of:

Cymryd Rhan

Balcony Office First Floor

Town Hall

Great Oak Street

Llanidloes

Powys SY18 6BN

Receipts & Payments Account

For the Year Ended 10th April 2024

	Restricted	Unrestricted	2024 Total	2023 Total
	£	£	£	£
Receipts				
Subscriptions	-	1,015	1,015	2,015
Donations ³	-	5,619	5,619	721
Grants ⁴	23,457	-	23,457	2,000
Fundraising	-	2,845	2,845	-
Ticket sales	-	924	924	1,417
Refunds	-	54	54	156
	<hr/>	<hr/>	<hr/>	<hr/>
Total receipts	23,457	10,457	33,914	6,309
	<hr/>	<hr/>	<hr/>	<hr/>
Payments				
Workshop leaders & assistants	-	1,700	1,700	1,700
Staff costs	-	8,469	8,469	2,000
Training	-	110	110	-
Rent & venue hire	-	2,510	2,510	3,501
Travel	-	215	215	430
Admin & office costs	-	628	628	666
Marketing	-	1,464	1,464	1,200
Insurance	-	495	495	327
Laptop	-	-	-	569
Bank charges	-	79	79	69
Projects & Productions				
Production team	2,000	-	2,000	7,827
Workshop leaders/facilitators	4,016	-	4,016	2,620
Mentoring	-	-	-	750
Project management	1,700	-	1,700	100
Set & wardrobe materials	60	-	60	901
Marketing, printing & translation	174	618	792	447
Venue hire	220	1,452	1,672	1,290
Travel & accommodation	-	-	-	433
Writer's fee/copyright	-	510	510	1,500
Filming	-	-	-	100
	<hr/>	<hr/>	<hr/>	<hr/>

Mid Powys Youth Theatre
Year Ended 10th April 2024

Total payments	8,170	18,250	26,420	26,430
	_____	_____	_____	_____
Net receipts / (payments)	15,287	(7,793)	7,494	(20,121)
	_____	_____	_____	_____
Transfers between funds	-	-	-	-
	_____	_____	_____	_____
Funds at 11th April 2023	8,426	14,037	22,463	42,584
	_____	_____	_____	_____
Funds at 10th April 2024	23,713	6,244	29,957	22,463
	=====	=====	=====	=====

Statement of Assets and Liabilities

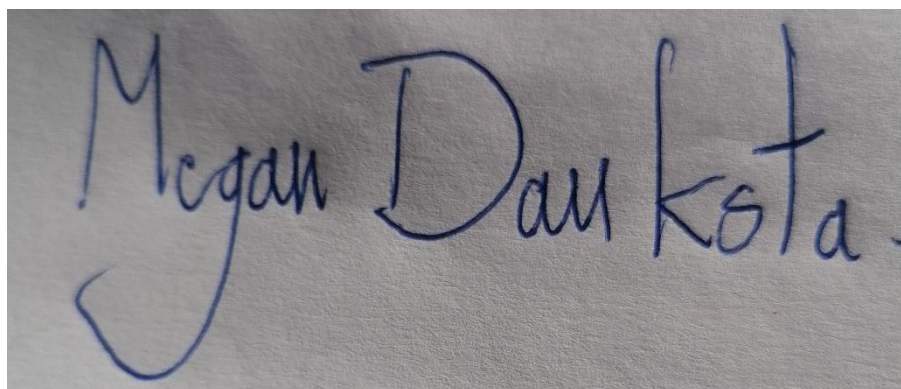
For the Year Ended 10th April 2024

	2024	2023
	£	£
Assets		
Cash at bank	30,295	22,413
Cash in hand	50	50
	-----	-----
Total Assets	30,345	22,463
	=====	=====
Current Liabilities		
Creditors	388	-
	=====	=====
Total Assets Less Liabilities	29,957	22,463
	=====	=====
Cash Funds		
Restricted funds	23,713	8,426
Unrestricted funds	6,244	14,037
	-----	-----
Total Cash Funds	29,957	22,463
	=====	=====

Approved by the Trustees on 30/01/25

and signed on

their behalf by:



Notes to the Accounts

For the Year Ended 10th April 2024

1. These accounts have been prepared on a Receipts and Payments basis in accordance with the requirements of the Charity Commission. There has been no change in basis since last year.

2. There are no employees.

3. Donations

	Restricted £	Unrestricted £	Total 2024 £	Total 2023 £
Amazon (Smile)	-	19	19	5
Blakes	-	600	600	715
Anonymous	-	5,000	5,000	-
	_____	_____	_____	_____
Total donations	-	5,619	5,619	720
	=====	=====	=====	=====

4. Grants received

	Restricted £	Unrestricted £	Total 2024 £	Total 2023 £
CFIW Fund for Wales (BIG)	-	-	-	2,000
Millennium Stadium CT	2,500	-	2,500	-
ACW Lottery	20,957	-	20,957	-
	_____	_____	_____	_____
Total grants	23,457	-	23,457	2,000
	=====	=====	=====	=====

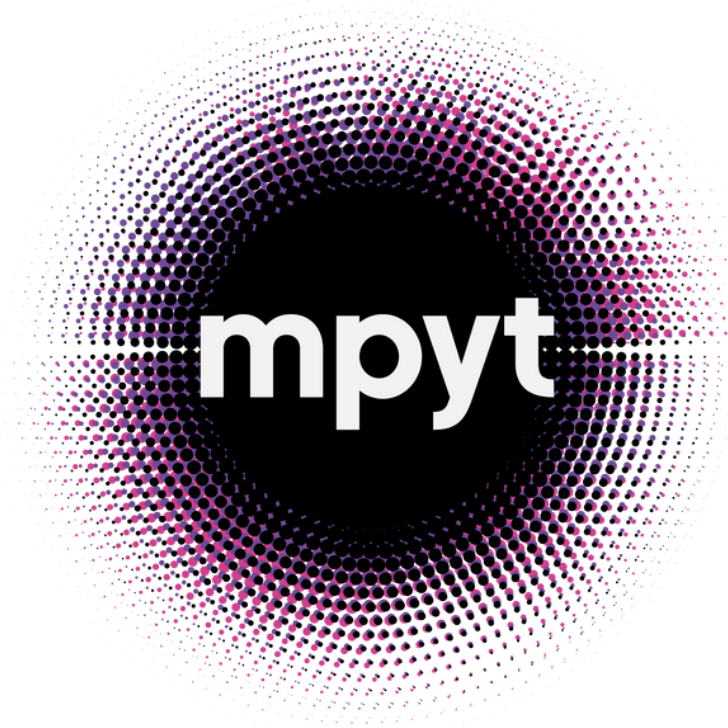
5. Analysis of funds

	At 10.04.23	Income	Expenditure	Transfer	At 10.04.24
	£	£	£	£	£
Restricted funds					
Davies Trust	1,994	-	(1,500)	-	494
CFIW Ashley Foundation	4,432	-	(4,296)	-	136
CFIW Fund for Wales (BIG)	2,000	-	(2,000)	-	-
Millennium Stadium CT	-	2,500	(374)	-	2,126
ACW Lottery	-	20,957	-	-	20,957
	-----	-----	-----	-----	-----
Total restricted	8,426	23,457	(8,170)	-	23,713
	=====	=====	=====	=====	=====
Unrestricted funds					
General fund	4,038	10,457	(15,670)	1,175	-
PCC	313	-	-	-	313
<i>Designated funds</i>					
MPYT Development fund	19	-	-	-	19
Minibus training fund	67	-	-	-	67
Performance reserve fund	9,600	-	(2,580)	(1,175)	7,020
	-----	-----	-----	-----	-----
Total unrestricted	14,037	10,457	(18,250)	-	6,244
	=====	=====	=====	=====	=====
Total funds	22,463	33,914	(26,420)	-	29,957
	=====	=====	=====	=====	=====

MID POWYS YOUTH THEATRE

England & Wales - Charity number 1157724

Accounts



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Canol Powys

Mid Powys
Youth Theatre

Trustees' Annual Report for the period From 11 th April 2022 To 10 th April 2023 Charity registration number: 1157724

Objectives and Activities

The objects of MPYT are:

to act as a resource for young people of all abilities by providing professionally led activities, programmes, advice and assistance in all aspects of theatre arts and related disciplines as a means of:

1. advancing in life and helping develop their skills, capacities and capabilities to enable them to participate more fully both in the immediate community and in wider society as independent, mature, confident and responsible individuals.
2. advancing education
3. improving vocational opportunity
4. providing artistic, recreational and leisure time activity in the interests of social welfare for people who have need by reason of their youth, infirmity or disability, poverty or social or economic circumstance with a view to improving the conditions of life of such persons.

Summary of the main activities

Principle activity is high-quality theatre workshops; master-classes; vocational opportunities and live productions for young people age between 9 and 24. This includes our primary Youth Theatre group (MPYT): professionally-led and seeking to foster confidence, social skills, high artistic ambition in a collaborative working group.

This year we have initiated a pilot group for children aged 9 to 13 (Ten Bob Drama) which is open and inclusive but primarily designed for those children who are struggling to assimilate; to fully realise themselves, or to have their voice heard in mainstream schooling. We also run a vocational strand: GetOfftheStage! which takes theatre engagement to a vocational level for young adults interested in pursuing a career in production arts. For this strand, each production/event expects that those professionals engaged to work for us will mentor these young adults closely in practical and applied production arts such as design; stage management; lighting; sound; costume etc. This is an extremely productive strand of high impact activity and has established a steady stream of young adults on pathways into careers for this boom industry from our part of the world which is itself effectively a theatre desert.

The trustees have regard to the guidance issued by the Charity Commission on public benefit.

Volunteers

Volunteers play a significant role in the vitality and effective running of the Charity through: a) Community fundraising; b) working Front-of-House on live events; c) providing transport, labour and logistical support for major events; d) occasional guest workshops; in addition to other ad hoc support as the opportunity arises

Summary of main achievements

This accounting period marks, significantly, the first full year of activity when we can say (with hindsight) that we were clear of the COVID pandemic: or at least of lockdowns. We were pleased then that membership seemed to regain strength. And that for much of this 22-23 the MPYT company numbered between 14 - 18 young people. On or off- stage.

In May 2022 we travelled - in mini bus and Transit van to Aberystwyth Arts Centre to take part in the National Theatre's 'Connections' programme partner festival. In addition to performing our play 'Variations' and enjoying those of other youth theatres, our young people took part in workshops and a tour of the arts centre. There was some social time at the end of the evening mixing and dancing and with the other young people. It was a terrific success. Something we would like to do a lot more of in future. Our young people simply do not get enough opportunity to take part in exchanges.

We then began to do some devising work in preparation for a newly written play for Autumn '22. This took up much of the summer term following 'Variations' allowing the principal play script to be written during the summer holidays in time for rehearsals to begin in September.

We were pleased that for this project, we were finally able to engage a local artist named Rob Hill. Rob is a designer and production manager who works all over Europe, principally on live outdoor events in disciplines such as pyrotechnics; fire sculpture and design; specialist electrical / lighting systems; scrap metal sculpture and more. Rob is rarely available to work in his hometown of Llandrindod Wells, as he is so much in demand elsewhere. But this year we took advantage of the COVID slow-down and booked him early. So he came to work for us on this project, which became known as: "Little Timmy Fell Down a Big Hole".

The play was inspired by some of the 'paranoia thrillers' of 1950s America and was rooted in a dystopian society set amongst the world of big energy. Rob and the young people set to work building strange mechanical contraptions - factory type machines - inspired by the oddness of MC Escher and the oddball imagination of Heath Robinson. In the final show these machines were a huge hit with the audience (particularly with younger members) in a series of carefully choreographed scenes of factory life: taking inspiration from Fritz Lang's 'Metropolis' and HG Wells among others.

Also in this project, our young people worked with Jim Elliott, a regular associate artist and collaborator. Jim is particularly skilled in music and sound among other things. They slowly created a dark, dystopian soundscape to accompany and fit the moods of the play.

We brought in Don Adamson - experienced lighting designer - who gave the whole company a basic course in stage lighting before providing bespoke mentoring over several weeks to one young off-stage member who is keen to pursue Production Arts as a vocation. We appointed this member as Stage Manager and he was then mentored by Don to design the lighting plot for the whole play - including the great 'reveal' at the end of the play (see below).

Lastly, we worked with local visual artist Geraint Edwards for the first time. With Geraint, our Young Techs came up with the idea of creating a 'reveal' for the final section of the play. Here, the stage backdrop - dark throughout the play - is suddenly revealed by clever back-lighting and the audience see, for the first time, all sorts of (illuminated) script and graffiti, representing cave-art of people kept against their will in the subterranean world of the play.

On the first night of the play, we tried a new promotional idea called 'Freak Show'. As the annual Autumn show normally opens around Hallowe'en or the Day or the Dead, audience members were invited to book tickets for the opening night ('Freakshow'). Although the tickets would cost nothing for that performance, but anyone who attends must be costumed. Whether it's Halloween; cosplay; Day of the Dead, Fancy dress or anything at all. It was a way to create some publicity; offer free tickets to those who may not otherwise have come; and to have a little bit of fun and celebrate difference in our community. It was a packed house and very enjoyable evening, to be repeated for sure.

One audience member in their feedback, described Little Timmy as 'the perfect play for our times'.

A couple of weeks after that production we were proud to host a one-off production by Ryan Lane, who had in the summer performed at the Edinburgh Fringe in a smash hit one-man show. Ryan was a member of the company (in the 1990s) and has friends and family in the area. The lighting, sound, front-of-house and audience setup was all prepared by our youth members. The following week, Ryan ran a guest workshop as a thank you for hosting his show.

By the end of the accounting year, in March 2023, we were making plans to launch 'Ten Bob Drama Club' a new (previously-piloted) strand of activity open to all (ages 9-13) but specifically geared towards children struggling to fully assimilate in mainstream school.

Impact

The impact we have had on our members has been phenomenal. Many of the young people who take part in our activities live in extremely remote locations in the most sparsely populated county in Wales. They see MPYT as a safe creative outlet, accepting and nurturing of difference. A high proportion of participants identify as trans/non-binary, living with poor mental health, neurodivergent and/or disabled and struggle to assimilate to mainstream schooling. We offer them somewhere to 'belong' where they can develop their confidence and self-esteem alongside gaining valuable technical and performance skills. Many of our former alumni have gone on to have highly successful careers in the arts. They have provided extremely moving accounts of the way in which MPYT has helped them to find and sustain a worthwhile and rewarding path in life.

"MPYT gave us a place to explore the world of theatre and music with like-minded young people, in a way that was empowering and confidence boosting. It wasn't just about performance and expression, although the release and benefit of that was massive. It was a safe space that encouraged us to think, explore, voice and debate ideas and opinions in a safe way with people who celebrated our differences. It gave us an opportunity to challenge each other - and adults - in respectful ways that built interpersonal skills, strength and resilience."

The impact we have on our audiences has been similarly powerful. They note their appreciation of what we offer in terms of cutting-edge theatre in an area that has very few opportunities to view live performances.

Parents of members have been extremely positive about the sometimes life-changing effect we have on their young people.

Achievements against objectives set

MPYT is currently in the early stages of a major 3-year (+) strategic redevelopment, which seeks to embed 5 principal strands of activity across a demographic spectrum of the local communities. In addition we seek to overhaul our business management capacity through major fundraising; trustee recruitment; harnessing of Alumni body potential and formulation of a tangible succession plan. This reporting year, still heavily impacted by the Covid pandemic, is representative of the very early stages of this redevelopment.

Review of the charity's financial position at the end of the period

MPYT has £22463 at bank: of which £8426 is restricted funds;
Income for the accounting year is historically very low; though not quite as low as the pandemic period; for this reason also, reserves have been depleted. It is likely that cash at bank will fall further still in the coming year, before we begin to see a gradual redress and - with measures in place to address income shortfalls in the medium and long term – a slow but steady Improvement of the long term position back towards those levels we enjoyed pre-covid.

Reserves Policy

MPYT is a project funded company but we are looking to move to a more stable financial position. The development of unrestricted income streams will enable us to start to build reserves at 10% of annual income to ensure at least three months of funds are available to successfully and ethically wind down the company in case of need. The plan to build reserves will be through unrestricted income generation activity such as fundraising activities, individual giving and donation schemes.

Amount of reserves held

£9600

The charity's principal sources of funds (including any fundraising)

By volume, the Charity's principal source of funds in any given year are:

- a) Grants
- b) Community Fundraising
- c) Members subscriptions
- d) Box Office receipts

A description of the principal risks facing the charity

Along with many other arts activities MPYT is finding funding the company increasingly difficult in a time of rapidly increasing costs. We realise that we need an injection of new trustees and members to ensure the long-term future of the company. We are looking into succession planning for our artistic director, utilising the skills of alumni and broadening our reach.

Trustee selection methods

By advertisement and selection: initially advertisement by email and social media posting to local communities and among friends and supporters.

Latterly we have begun to discuss and favour a 'head-hunting' approach intend to identify and approach specific individuals – often within the wider body of friends, supporters and extensive alumni – or from the professional arts sector - to meet the demands of a specific skill/skillset.

We are also now proactive in seeking/appointing younger trustees from among the local community – and some from further afield who retain ties to the community and are available to conduct business remotely or as and when they are spending time locally.

At each AGM, the two longest-standing trustees must stand down. They may, if they so wish, then apply for re-election.

The charity's organisational structure and any wider network with which the charity works

Our Board is currently 5 trustees.
One of whom is Chair.

Other trustees and/or sub-committees currently have responsibility for a) Fundraising b) Comms and Marketing

Our chair leads on Impact and Evaluation and Policy and Procedure, in close liaison with the Artistic Director.

Our accounts are prepared by a non-member book-keeping accountant (and former Board member)

We work closely with local arts and community partners: Celf o Gwmpas; Shakespeare Link; CARAD; Wyeside Arts among others and consult frequently with Powys Association of Voluntary Organisations.

Charity's principal address:

Centre Celf,
Tremont Road
Llandrindod Wells
Powys
LD1 5EB

MID POWYS YOUTH THEATRE

Registered Charity no. 1157724

Receipts and Payments Accounts for the Year Ended 10th April 2023

	Unrestricted Funds	Restricted Funds	Total Funds 2023	Total Funds 2022
Note	£	£	£	£
Receipts				
Subscriptions	2,015		2,015	750
Donations	721		721	20
Fundraising	0		0	12
Grants	0	2,000	2,000	14,189
Fees	0		0	1,500
Ticket Sales	1,417		1,417	0
Programme sales	0		0	0
Other sales	0		0	0
Refunds	156		156	0
Total Receipts	<u>4,309</u>	<u>2,000</u>	<u>6,309</u>	<u>16,471</u>
Payments				
Workshop Leaders & Assistants	1,700		1,700	875
Staff costs	1,000	1,000	2,000	0
Rent & Venue hire	3,501		3,501	1,610
Training	0		0	32
Travel	430		430	0
Admin & Office Costs	666		666	408
Marketing	1,200		1,200	0
Insurance	327		327	324
Laptop computer	569		569	0
Bank charges	69		69	15
Projects & Productions				
Production team	6,250	1,577	7,827	4,120
Workshop leaders/facilitators	120	2,500	2,620	2,450
Mentoring	0	750	750	0
Project management	100	0	100	0
Set & wardrobe materials	395	506	901	822
Marketing, printing & translation	447	0	447	450
Venue hire	1,290	0	1,290	130
Travel & accommodation	198	235	433	307
Writers fee/Copyright	1,500	0	1,500	0
Filming	100		100	0
Participation fee	0	0	0	500
Total Payments	<u>19,862</u>	<u>6,568</u>	<u>26,430</u>	<u>12,043</u>
Net movement in funds	-15,553	-4,568	-20,121	4,428
Reconciliation of funds				
Total funds brought forward	<u>29,590</u>	<u>12,994</u>	<u>42,584</u>	<u>49,781</u>
Total funds carried forward	<u>14,037</u>	<u>8,426</u>	<u>22,463</u>	<u>54,209</u>

MID POWYS YOUTH THEATRE

Registered Charity no. 1157724

Notes to the Accounts Year Ended 10th April 2023

1) These accounts have been prepared on a receipts and payments basis in accordance with the requirements of the Charity Commission. There has been no change in basis since last year.

2) There are no employees.

3) **Donations**

	£
Amazon (Smile a/c)	5
Blakes	715
Total donations	720

4) **Grants received**

	Unrestricted Funds	Restricted Funds	Total Funds 2023	Total Funds 2022
	£	£	£	£
PCC (Winter of Wellbeing)	0	0	0	1120
CFIW Ashley Foundation	0	0	0	10000
CFIW Fund for Wales (BIG)	0	2000	2000	0
Total Grants	0	2000	2000	11120

5) **Analysis of Funds**

	At 11 th April 2022	Incoming resources	Resources expended	At 10 th April 2023
Unrestricted Funds	£	£	£	£
General fund	2881	4309	3152	4038
PCC	623	0	310	313
Designated funds:				
MPYT Development fund (formerly MPYT 150)	19	0	0	19
Minibus training fund	67	0	0	67
Rent reserve fund	1000	0	1000	0
Performance reserve fund	20000	0	10400	9600
Workshop reserve fund	5000	0	5000	0
	29590	4309	19862	14037
Restricted Funds				
Davies Trust	1994	0	0	1994
Foyle Foundation	1000	0	1000	0
CFIW Ashley Foundation	10000	0	5568	4432
CFIW Fund for Wales (BIG)	0	2000	0	2000
	12994	2000	6568	8426
Total Funds	42584	6309	26430	22463

MID POWYS YOUTH THEATRE

Registered Charity no. 1157724

Statement of Assets and Liabilities at 10th April 2023

	Note	Unrestricted Funds £	Restricted Funds £	Total Funds 2023 £	Total Funds 2022 £
Cash funds					
Cash at Bank		13,987	8,426	22,413	42,534
Cash in hand		50		50	50
Total cash funds		<u>14,037</u>	<u>8,426</u>	<u>22,463</u>	<u>42,584</u>

Assets retained for MPYT's own use	Fund	Cost	Current value	Value April 2022
Laptop computer (purchased 2016/17)	Unrestricted	350	0	0
Laptop computer (purchased July 2022)	Unrestricted	569	250	n/a

Liabilities

None

Approved by the Board and signed on it's behalf by:

I have examined the above Receipts and Payments Account, and Balance Sheet, with the books and papers supplied to me, and confirm that they are in accordance therewith.

V. Williams

05.02.2024



Section A

Independent Examiner's Report

Report to the trustees/
members of

Mid Powys Youth Theatre

On accounts for the year
ended

10th April 2023

Charity no
(if any)

1157724

Set out on pages

1-3

I report to the trustees on my examination of the accounts of the above charity ("the Trust") for the year ended

**Responsibilities and
basis of report**

As the charity trustees of the Trust, you are responsible for the preparation of the accounts in accordance with the requirements of the Charities Act 2011 ("the Act").

**Independent
examiner's statement**

I report in respect of my examination of the Trust's accounts carried out under section 145 of the 2011 Act and in carrying out my examination, I have followed the applicable Directions given by the Charity Commission under section 145(5)(b) of the Act.

I have completed my examination. I confirm that no material matters have come to my attention (other than that disclosed below *) in connection with the examination which gives me cause to believe that in, any material respect:

- accounting records were not kept in accordance with section 130 of the Act or
- the accounts do not accord with the accounting records

I have no concerns and have come across no other matters in connection with the examination to which attention should be drawn in order to enable a proper understanding of the accounts to be reached.

** Please delete the words in the brackets if they do not apply.*

Signed:

V E Williams

Date:

05.02.2024

Name:

V E WILLIAMS

Relevant professional
qualification(s) or body
(if any):

Address:

11 HOSPITAL ROAD

BURTH WELLS

LD2 3AT

MID POWYS YOUTH THEATRE

England & Wales - Charity number 1157724

Accounts

theatr ieuenctid canol powys

mpyt

mid powys youth theatre

Annual Report

2022

Centre Celf, Tremont Road, Llandrindod Wells,

Powys, LD1 5EB

mpyt@mail.com

Tel: 07810350994

Registered Charity No. 1157724

Artistic Director - Ralph Bolland -07810 350994

MPYT- the year in review.

It was a big year for MPYT as we finally saw our long-awaited - much delayed - Strategic Development Plan (2022-2025) being published. The Business Plan now becomes *the* working document for all strategic planning, project delivery and business evaluation as we go forward. It will be constantly reviewed and amended as circumstances and situations change. We're delighted to launch it and so grateful for the invaluable financial support of **The Foyle Foundation** that allowed for the consultation, research and collective thinking that came together in the final report.

A busy year theatrically for MPYT saw us stage not one but two theatre productions: slowly finding our stage feet – and our audiences – again, after the shock and loss of the pandemic. **'Variations'** was our contribution to the National Theatre's annual **'Connections'** programme and included a trip to Aberystwyth Arts Centre for the Partner Festival where the company performed to a raucously appreciative crowd of their peers.



'Little Timmy Fell Down a Big Hole' was devised by the company and staged in Llandrindod in the Autumn. Crucially, this production was supported by the **Ashley Family Foundation** as a component of ***'GetOffTheStage!'***, our ongoing initiative advocating for, and training and mentoring in, off-stage theatre disciplines. This allowed the opportunity to work for the first time with some wonderful new local artists like Rob Hill (Design & Scenic Construction) and Geraint Edwards (Scenic Art) as well as Don Adamson (Lighting Design).

In discussing *'Little Timmy'* mention must be made of our first audience *'Freakshow'* on opening night: this was free entry but to costumed guests only. It was embraced; it was truly nuts; and it was bright and beautiful, as well as offering access for those who might not otherwise have come for financial reasons. A new MPYT tradition beckons?



As 2023 kicks off we have to say a reluctant goodbye to two wonderful Trustees: Louise Williams and Hannah Harrop, who have each worked so hard and given so much to the organisation; in Hannah's case, an organisation of which she was herself once a member. Good luck Louise and Hannah both - and thank you from the bottom of our hearts.

We're still smarting from the pandemic. We lost a lot of momentum, and of profile too. But we have been energised by the addition of some brilliant new trustees and as 2023 opens up we will establish part-time staff roles for both Artistic Director and Administration Assistant. Progress!

We have also begun the design and build of a new MPYT website (and fundraising platform) with the fabulous Nex Media. In spring/summer we will pilot two separate outreach programmes: one for a younger age range (9-13) and a second for disabled adults. We have a charity week at the Cefnlllys shop in Llandrindod and are in discussion with a number of prospective artists who we'd like to come and work with our young people.

Here's to renewal!



Mission Statement

What MPYT offers:

Exceptional theatre activity for Young People across a vast and remote, rural catchment: workshops, summer schools and professional masterclasses; research trips, theatre visits and social events; community productions, applied vocational training and mentoring; a learning environment out with formal education, where participants are encouraged to take risks and learn that it's ok to fail; to ask questions and challenge conventional wisdoms.

What MPYT believes:

That participation in high-quality, ensemble theatre offers an immeasurable boost to the personal growth and health & wellbeing of a Young Person. A creative, nurturing environment encouraging Young People to express themselves openly, and setting a high artistic bar, is a powerful, transformational tool with the potential for lasting impact: enhancing communication and thinking skills; developing recognition of individual/social responsibility, and allowing Young People to better explore, question and assimilate their understanding of the world.

Multi-disciplinary:

MPYT aspires to be a microcosm of the wider profession, with off-stage disciplines integral to the whole: recognising that Young People need not be on stage to enjoy the benefits. We seek out those who may flourish in other disciplines, offering opportunities wherever they might find the greatest challenge or reward.

Artistic Quality:

MPYT is an independent theatre company with a distinct voice, aiming always to create work made by Young People that surprises, challenges and delights: that engages their peers and beyond; that considers themselves and their world; that leaves a lasting impression. MPYT aims to set a benchmark for excellence in youth and community theatre, not only in Powys but nationally and beyond.

MID POWYS YOUTH THEATRE

Registered Charity no. 1157724

Receipts and Payments Accounts for the Year Ended 10th April 2022

	Note	Unrestricted Funds £	Restricted Funds £	Total Funds 2022 £	Total Funds 2021 £
Receipts					
Subscriptions		750		750	0
Donations	3)	20		20	0
Fundraising		12		12	24
Grants	4)	4,189	10,000	14,189	0
Fees		1,500		1,500	0
Ticket Sales		0		0	0
Programme sales		0		0	0
Other sales		0		0	0
Refunds		0		0	0
Total Receipts		<u>6,471</u>	<u>10,000</u>	<u>16,471</u>	<u>24</u>
Payments					
Workshop Leaders & Assistants		875	0	875	225
Staff costs		0	0	0	8,000
Rent & Venue hire		1,610	0	1,610	1,320
Training		32		32	133
Travel		0		0	95
Admin & Office Costs		408		408	214
Marketing		0		0	0
Insurance		324		324	312
Fundraising costs		0	0	0	0
Returned cheques & bank charges		15		15	0
Projects & Productions					
Production team		4,120	0	4,120	0
Workshop leaders/facilitators		2,450	0	2,450	1,350
Mentoring		0		0	0
Project management		0		0	0
Set & wardrobe materials		822	0	822	0
Marketing, printing & translation		450	0	450	0
Venue hire		130	0	130	0
Admin. & mileage		307		307	0
Writers fee/Copyright		0		0	0
Catering & show party		0		0	0
Participation fee		500		500	0
Total Payments		<u>12,043</u>	<u>0</u>	<u>12,043</u>	<u>11,649</u>
Net movement in funds		-5,572	10,000	4,428	-11,625
Reconciliation of funds					
Total funds brought forward		<u>35,162</u>	<u>2,994</u>	<u>38,156</u>	<u>49,781</u>
Total funds carried forward		<u>29,590</u>	<u>12,994</u>	<u>42,584</u>	<u>38,156</u>

MID POWYS YOUTH THEATRE

Registered Charity no. 1157724

Statement of Assets and Liabilities at 10th April 2022

	Note	Unrestricted Funds £	Restricted Funds £	Total Funds 2022 £	Total Funds 2021 £
Cash funds					
Cash at Bank		42,534	0	42,534	38,106
Cash in hand		50		50	50
Total cash funds		<u>42,584</u>	<u>0</u>	<u>42,584</u>	<u>38,156</u>

Assets retained for MPYT's own use	Fund	Cost	Current value	Value 2021
Laptop computer (purchased 2016/17)	Unrestricted	350	0	0

Liabilities

None

Approved by the Board and signed on it's behalf by:

I have examined the above receipts, payments Account, and Balance sheet with the books and papers supplied to me, and confirm that they are in accordance therewith.

V Shulham

31.01.2023

MID POWYS YOUTH THEATRE

Registered Charity no. 1157724

Notes to the Accounts Year Ended 10th April 2022

1) These accounts have been prepared on a receipts and payments basis in accordance with the requirements of the Charity Commission. There has been no change in basis since last year.

2) There are no employees.

3) **Donations**

	£
Amazon (Smile a/c)	12
NM Davies	20
Total donations	32

4) **Grants received**

	Unrestricted Funds	Restricted Funds	Total Funds 2022	Total Funds 2021
	£	£	£	£
PCC (Summer of Fun)	3069	0	3069	0
PCC (Winter of Wellbeing)	1120	0	1120	1000
CFIW Ashley Foundation	0	10000	10000	
Total Grants	4189	10000	14189	1000

5) **Analysis of Funds**

	At 11 th April 2021	Incoming resources	Resources expended	At 10 th April 2022
	£	£	£	£
Unrestricted Funds				
General fund	9076	2282	8477	2881
PCC	0	4189	3566	623
Designated funds:				
MPYT Development fund (formerly MPYT 150)	19		0	19
Minibus training fund	67			67
Rent reserve fund	1000			1000
Performance reserve fund	20000			20000
Workshop reserve fund	5000			5000
	35162	6471	12043	29590
Restricted Funds				
Davies Trust	1994	0	0	1994
Foyle Foundation	1000	0		1000
CFIW Ashley Foundation	0	10000	0	10000
	2994	10000	0	12994
Total Funds	38156	16471	12043	42584



Section A

Independent Examiner's Report

Report to the trustees/ members of

Mid Powys Youth Theatre

On accounts for the year ended

10th April 2022

Charity no (if any)

1157724

Set out on pages

1-3

I report to the trustees on my examination of the accounts of the above charity ("the Trust") for the year ended

Responsibilities and basis of report

As the charity trustees of the Trust, you are responsible for the preparation of the accounts in accordance with the requirements of the Charities Act 2011 ("the Act").

Independent examiner's statement

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I have completed my examination. I confirm that no material matters have come to my attention (~~other than that disclosed below~~ *) in connection with the examination which gives me cause to believe that in, any material respect:

- accounting records were not kept in accordance with section 130 of the Act or
- the accounts do not accord with the accounting records

I have no concerns and have come across no other matters in connection with the examination to which attention should be drawn in order to enable a proper understanding of the accounts to be reached.

* Please delete the words in the brackets if they do not apply.

Signed:

V E Williams

Date:

31-01-2023

Name:

V E WILLIAMS

Relevant professional qualification(s) or body (if any):

Address:

11 HOSPITAL ROAD

BUILTH WELLS

WD2 3AT

theatr ieuenctid canol powys
mpyt
mid powys youth theatre

MPYT is a CIO (Charitable Incorporated Organisation)

Registered Charity No. 1157724

MPYT is proudly managed by a Board of Trustees:

Sue Early (Chair)

Hannah Harrop (Treasurer)

Megan Dauksta

Molly Bier

Liam Cole

Artistic Director - Ralph Bolland -07810 350994

MID POWYS YOUTH THEATRE

England & Wales - Charity number 1157724

Accounts

theatr ieuenctid canol powys
2022 mpyt
mid powys youth theatre
AGM

- **Welcome**
- **Approval of Minutes**
- **Election of Officers**
- **Annual Accounts & Adoption**
- **Open Forum - Any Other Business**
- *Meeting Closes 8pm latest*

Dec 6th || 7 - 8^{pm}

Digital

Centre Celf
Tremont Road
Llandrindod LD1 5EB
07810 350 994 mpyt@mail.com

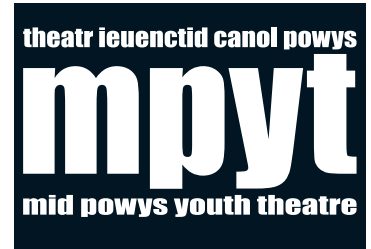
Mid Powys Youth Theatre, UK Charity Number 1157724

Mid Powys Youth Theatre, Centre Celf, Tremont Rd, Llandrindod, Powys, LD1 5EB

Email: mpyt@mail.com

Artistic Director - Ralph Bolland 01597 851110 or 07810 350994

Welcome



Welcome to Mpyt's 7th Annual General Meeting.

Thank you for taking the time to join us and for anything and everything you have done to support us over these last extraordinary few months.

We are pleased to present the Annual Report and Accounts.

MPYT - the year in review

It has been a year of frustration: one of hope-rather-than-expectation; and very much a sign of where we all are right now; MPYT is not alone. We remain positive and forward-looking, encouraging our young participants to do likewise.

Regular classes have been fitful and subject to the whim of successive lockdowns: Covid protocols necessarily restricting participant numbers and the very nature of ensemble theatre practice. In spring of '21 A & E Creatives led a programme of video-classes (in two phases) entitled, 'These Times, This Place.' The project used creative writing and drama to explore rural lives and creativity for young people in the midst of these difficult times. (See attached project report.)

We were delighted when summer arrived: the support of Powys County Council's 'Summer of Fun' grant allowing us to offer a range of activity. A week-long engagement 'under the canopy' at Rock Park in Llandrindod allowed for intensive rehearsal and public shows of our 'Twm Tales.' The piece played both to an audience of MPYT supporters and unsuspecting members of the public alike. It worked well and offered a clear model of direction for future public/street theatre and community engagement. The project also offered theatre classes for younger age groups (11-13) and a brilliant one-off Masterclass in Improv from Terry B-Daddy Cripps.

Zing up your skills and have a crack at Improv!
Fresh, Funny & Free

Improv Masterclass
Sat 4th Sep 1.30-3.45pm
with **Terry 'B-Daddy' Cripps**

FREE-FREE-FREE:
but let us know you're coming!
Please call or text 07810 350 994
email: mpyt@mail.com

Ages 14-19
Centre Celf - Llandrindod Wells
Made possible by Powys County Council Summer of Fun grant programme

'TWENTIES' Aged 20 something? Fancy a crack at Improv?
Zing up your evenings with something fresh & funny

Improv Group for Young Adults 20+
with **Terry 'B-Daddy' Cripps** at 4.15-6.30pm
Launch class Sat 4th Sep

FREE-FREE-FREE:
but let us know you're coming!
Call/text 07810 350 994
mpyt@mail.com

then **Thursdays in September**
7.15 - 9.30pm
Centre Celf - Llandrindod Wells
Made possible by Powys County Council Summer of Fun grant programme

Throughout the year, work continued on our 3-year Business Development Plan, aiming to better-fit MPYT to a model that can sustain and prosper in the long-term. The Development Plan will be launched in the Spring of 2022.

MPYT successfully applied to take part in the National Theatre’s ‘Connections’ programme, which features dozens of youth companies from across the UK: each group working on one of a set of new plays commissioned for the project. MPYT will produce ‘Variations’ by Katie Hims: firstly, at a local venue in Feb’ 22 and then at Aberystwyth Arts Centre in May, where we will meet with - and enjoy the work of - other Youth Theatre groups.

Rehearsals for ‘Variations’ began in early November with a company of twelve and we are focussed now on this core group setting the pace for a slow, steady progression back towards some form of normality. The watchword is ‘rebuild.’

2021 was notably, the year when Mary Bunny, our long-standing Treasurer (and last-but-one original Board Member) elected to stand down as a trustee, though she will continue to serve as Treasurer/Finance Officer – and for that we are grateful. Mary has served the organisation with real distinction and self-less dedication: her exemplary work in keeping MPYT’s financial affairs in order has provided a vital, rock-solid base, without which any, or all, of our fanciful imaginings may have easily foundered.

The Board wishes to express its deepest thanks on behalf of the entire MPYT family for Mary’s invaluable contribution over the past eight years.

Here’s to a better, busier, and safer year in 2022.

Ralph Bolland

Powys Free Summer Fun 

August


Wed 18th  Thurs 19th  Fri 20th

Rock Park; Llandrindod Wells

‘UNDER THE CANOPY’



 11-13 yrs 11.15am-12.45pm

 14-17 yrs 1.30pm – 3.30pm

Pre-booking essential numbers limited

TO REGISTER

Please call or text 07810 350 994

email: mpyt@mail.com

Made possible by Powys County Council ‘Summer of Fun’ grant programme



Twm Tales | Powys Summer of Fun/Aug

These Times, This Place:

brief report for project in progress 31.03.21

A & E Creative Remedies is a collaboration between Creative Writer Emma Beynon and Drama Practitioner Aimée Corbett. Experienced facilitators they run workshops using creativity to connect, socialise, have fun and explore the extraordinary that can be found in everyday lives.

A&E Creative Remedies have led four creative workshops on Zoom for MPYT. Tuesday March 2 – Tuesday 30 March 2021

Our aim

to provide an opportunity to connect and creatively explore ‘These Times, this Place’ in an informed and enthusiastic virtual space. Supporting young people and their wellbeing during lockdown.

Output

The focus of these 4 workshops has been process rather than product. But at the end of this first phase there will be:

- collected documentation; recordings of the sessions and creative writing from the young people about ‘These times and This Place’.
- Feedback from a creative consultation that gives participants the opportunity to co-create what they would like to do next

What we have been doing

Using drama and creative writing we have been exploring our lives in this current context, giving voice to thoughts, ideas, and opinions. We have been connecting, sharing, writing and performing poetry.

We have introduced the participants to creative writing techniques such as free writing and the power of using the five senses to capture the world around them; to notice and create. We have used drama to develop confidence and the groups’ trust and mutual support intuitively. The improvisation activities encouraged the participants to listen and respond positively to each other, to take risks and play.

The group extended over a wide age range and included referrals from outside MPYT and an easy and generous sense of collaboration was created. There was a lot of laughter, none of the participants apologised or qualified their work before sharing.

Outcomes Here are participants summary words for each workshop

Workshop 1: Happy, Exciting x2, Fascinating, Relaxing, Friendly

Workshop 2: Cleansed/Warm/Joyful/Nostalgic/Crashing/Interesting

Workshop 3: Awake/Energetic/Inspired/ Fun/Lively/Respite!

Workshop 4: Yey, Emotional, ‘Happy sad, I don’t know how to describe it!’, content, proud and reflective

What the young people thought about the workshops

‘We liked exploring different styles of writing, poetry and other things’

‘We liked just having fun playing, we liked the relaxed messy poems and putting the poems together on chat.’

Participants have

- Developed new skills
- Explored their creativity
- Engaged with others
- Shared their voices
- Been active

Continued

(This project has enabled participants to practice all 5 actions for Health and Wellbeing as identified by Powys Teaching Health Board: Connect, Take Notice, Keep Learning, Be Creative & Give)

<http://www.powysthb.wales.nhs.uk/mental-health-what-you-can-do>

What they would like to do next? *(feedback from chat)*

- Generate more material, :)
- I'd like to write about spirit during lockdown
- write about smells
- I'd like to generate more material
- I like the theme of location because (I'm not sure where everyone lives) but I think living rurally has this really specific and important feeling that would be cool to discuss!!
- I'd like to write about Nature
- How to come back from lows

Numbers

Workshop 1 – 6 participants, Workshop 2 – 6 participants,

Workshop 3 – 5 participants, Workshop 4 – 5 participants

A&E Reflection

'During the discussion I really got the sense they were learning from each other, the analysis and ideas was really welcomed by everyone as if they were really learning together. I have never witnessed such a collaborative and open approach to discussing poetry!'

'It has been poignant to see the weight of Covid on the young people shoulders and to watch them relax and transform it through their creativity'.

Group Poem by Participants

Home

**Home is a huge thick woolly jumper worn by everyone.
It is fresh bread, breath, a pistachio shell, it is safe.
Home is the sound of a bed time story, the ring of a doorbell,
the sigh after the first sip of tea, muffled laughter, homecooked burger.
Home is the murmur of the tv mindlessly on, it is waves falling
in the calm, clear sea. Home is warm sand on sore feet.
Home is a Land Rover with enough room for everyone,
Home is the garish woollen jumper
knitted by my grandmother last Christmas.
Home is so long it trails on the floor and gets tangled all over,
It is the warm embrace of a soft jacket
Home is the blunt edge of a 60's haircut, it is a messy bun
Home is a woolly jumper given by a friend.**

3 Techs Alumni

We recently wrote to the Margaret Davies Trust thanking them for their generous support of our ***GetOffTheStage Tech Training*** initiative. **Three of our tech alumni kindly offered their own testimonies.**

Hey! My name's Cerys, I'm 19, I come from Mid Wales and am currently in my second year of studying Stage Management and Technical Theatre at the Royal Welsh College of Music and Drama which I am thoroughly enjoying. However, this was not the path I had seen myself taking. I was originally heading down a medical path, however felt I would much prefer a more creative profession but was lost to what exactly. I came to MPYT originally to join the acting side; however, it opened my eyes to the more technical side of the theatre and gave me the opportunity to help kick start my passion and future career as a Stage Manager. I believe there is a real lack of recognition and appreciation for the production side of the theatre, film, and the TV industry. Youth Theatres like MPYT play a crucial role in enlightening and educating people from a young age and act as a gateway into the industry.

Cerys | Stage Management & Technical Theatre | RWCMD

I'm Felicity, I'm 20 years old and I'm from Llandrindod Wells, Mid Wales. Currently I'm in my second year of studying Stage Management and Technical Theatre at the Royal Welsh College of Music and Drama.

I joined MPYT when I was 13, not really knowing anything about theatre; I didn't know that Stage Management existed, let alone that you could have a career in it! I had a go at acting and decided that it wasn't really my thing. I then asked to help out with prop making and this is where I fell in love in with being backstage. MPYT introduced me to many areas of Stage Management and Technical Theatre. It gave me an all-round understanding of the disciplines of lighting, sound, AV and working as an ASM and DSM in a fun environment. This helped me gather paperwork, images and items that I could put into a mini portfolio when applying to drama schools.

I am very much enjoying studying Stage Management and Technical theatre and hope to have a career in either Stage Management or scenic construction. I'm very grateful for all MPYT has done for me.

Felicity | Stage Management & Technical Theatre | RWCMD

Hi, My name is Rory, I'm 20 years old and in my third year on the London Academy of Music and Dramatic Arts production and technical course. I have also been working freelance at Footprint Scenery which has been a huge pleasure and I've been able to work on some pretty awesome projects. I'm now living in London and making a career I'm proud of, and I'm able to do work that I find exciting and fulfilling.

Mid Powys Youth Theatre marks the start of that journey for me, from joining as an actor and meeting others I could relate to, to getting interested in tech and receiving mentoring from professionals. As we did productions I learnt more and was introduced to Beth Treen a professional DSM and ex MPYTer, she pointed me towards going to a Drama School and let me shadow her in the Wycombe Swan theatre. I was inspired and applied to several Uni's like RADA and Bristol Old Vic and got offers from almost all of them thanks to the references and support from those within MPYT.

So yeah, a massive thank you to those who have and continue to support them and I'm excited to someday meet a new Techie in the industry who passed through MPYT on their journey.

Rory | Stage Management & Technical Theatre | LAMDA



Mission Statement

What MPYT offers:

Exceptional theatre activity for Young People across a vast and remote, rural catchment: workshops, summer schools and professional masterclasses; research trips, theatre visits and social events; community productions, applied vocational training and mentoring; a learning environment outwith formal education, where participants are encouraged to take risks and learn that it's ok to fail; to ask questions and challenge conventional wisdoms.

What MPYT believes:

That participation in high-quality, ensemble theatre offers an immeasurable boost to the personal growth and health & wellbeing of a Young Person. A creative, nurturing environment encouraging Young People to express themselves openly, and setting a high artistic bar, is a powerful, transformational tool with the potential for lasting impact: enhancing communication and thinking skills; developing recognition of individual/social responsibility, and allowing Young People to better explore, question and assimilate their understanding of the world.

Multi-disciplinary:

MPYT aspires to be a microcosm of the wider profession, with off-stage disciplines integral to the whole: recognising that Young People need not be on stage to enjoy the benefits. We seek out those who may flourish in other disciplines, offering opportunities wherever they might find the greatest challenge or reward.

Artistic Quality:

MPYT is an independent theatre company with a distinct voice, aiming always to create work made by Young People that surprises, challenges and delights: that engages their peers and beyond; that considers themselves and their world; that leaves a lasting impression. MPYT aims to set a benchmark for excellence in youth and community theatre, not only in Powys but nationally and beyond.

MID POWYS YOUTH THEATRE

Registered Charity no. 1157724

Receipts and Payments Accounts for the Year Ended 10th April 2021

	Note	Unrestricted Funds £	Restricted Funds £	Total Funds 2021 £	Total Funds 2020 £
Receipts					
Subscriptions	3)	0		0	4,294
Donations		0		0	11,107
Fundraising	4)	24		24	0
Grants	5)	0	0	0	11,500
Ticket Sales	6)	0		0	5,868
Programme sales		0		0	99
Other sales		0		0	0
Refunds		0		0	0
Total Receipts		24	0	24	32,868
Payments					
Workshop Leaders & Assistants		225	0	225	4,535
Staff costs		0	8,000	8,000	0
Rent & Venue hire		1,320	0	1,320	2,370
Training		133	0	133	0
Travel		95		95	1,140
Admin & Office Costs		214		214	580
Marketing		0		0	250
Insurance		312		312	290
Fundraising costs		0	0	0	2,100
Bank charges		0		0	0
MSCT partial grant refund			0	0	325
Projects & Productions					
Production team		0	0	0	2,420
Workshop leaders/facilitators		1,350	0	1,350	2,585
Set & wardrobe materials		0	0	0	327
Marketing, printing & translation		0	0	0	895
Venue hire		0	0	0	4,561
Admin. & mileage		0		0	467
Writers fee/Copyright		0		0	240
Catering & show party				0	0
Total Payments		3,649	8,000	11,649	23,085
Net movement in funds		-3,625	-8,000	-11,625	9,783
Reconciliation of funds					
Total funds brought forward		38,787	10,994	49,781	39,998
Total funds carried forward		35,162	2,994	38,156	49,781

MID POWYS YOUTH THEATRE

Registered Charity no. 1157724

Statement of Assets and Liabilities at 10th April 2021

	Note	Unrestricted Funds £	Restricted Funds £	Total Funds 2021 £	Total Funds 2020 £
Cash funds					
Cash at Bank		35,112	2,994	38,106	49,731
Cash in hand		50		50	50
Total cash funds		<u>35,162</u>	<u>2,994</u>	<u>38,156</u>	<u>49,781</u>

Assets retained for MPYT's own use	Fund	Cost	Current value	Value 2020
Laptop computer (purchased 2016/17)	Unrestricted	350	0	0

Liabilities

None

I have examined the above accounts for the year ended 10th April 2021 with the books & papers supplied to me, and certify them to be in accordance therewith.

VE Williams 16.11.21
(VE WILLIAMS)

Approved by the Board and signed on it's behalf by:

MID POWYS YOUTH THEATRE

Registered Charity no. 1157724

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- 2) There are no employees.
The temporary role of Strategic Development Officer has been paid on a self-employed basis

3) **Subscriptions from participants** £

No subscriptions were requested from participants as it was agreed that whatever limited activity was possible under Covid restrictions, would be financed entirely from funds.

4) **Donations**

	£
Amazon (Smile a/c)	24
Llandrindod Town Council	0
Arts Angel	0
Total donations	<u>24</u>

5) **Analysis of Funds**

	At 11 th April 2020	Incoming resources	Resources expended	At 10 th April 2021
	£	£	£	£
Unrestricted Funds				
General fund	12618	24	-3566	9076
Designated funds:				
MPYT Development fund (formerly MPYT 150)	19		0	19
Minibus training fund	150		-83	67
Rent reserve fund	1000			1000
Performance reserve fund	20000			20000
Workshop reserve fund	5000			5000
	<u>38787</u>	<u>24</u>	<u>-3649</u>	<u>35162</u>
Restricted Funds				
Davies Trust	1994	0	0	1994
Foyle Foundation	9000	0	-8000	1000
	<u>10994</u>	<u>0</u>	<u>-8000</u>	<u>2994</u>
Total Funds	<u>49781</u>	<u>24</u>	<u>-11649</u>	<u>38156</u>



MPYT is proudly managed by its Board of Trustees:

Eleanor Baird Sue Early Hannah Harrop Louise Williams

Mary Bunney (Treasurer)

MPYT Artistic Director - Ralph Bolland

Mid Powys Youth Theatre, Centre Celf, Tremont Rd, Llandrindod Wells, Powys, LD1 5EB

Email: mpyt@mail.com

Artistic Director - Ralph Bolland 01597 851110 or 07810 350994



FOYLE FOUNDATION



MID POWYS YOUTH THEATRE

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(V E WILLIAMS)

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