



Trustees' Annual Report for the period

From 1st July 2021 to 30th June 2022

Charity name: Bristol Choral Society

Charity registration number: 1157699

Objectives and Activities

The objects of Bristol Choral Society are “to educate its members and the public in the Arts and Sciences, and in particular the Art and Science of Choral Music, and to contribute to the cultural life of the community, by the presentation of choral concerts and other activities”.

Bristol Choral Society provides public benefit: through its concerts, all of which are open to the public, and at a wide range of prices; through its apprenticeship scheme which offers teenagers experience of and training in choral singing, without charge or audition; and through its Schools 'outreach programme' which has trained hundreds of local school children, and school staff, from disadvantaged areas, and given them a chance to give a public performance.

Achievements and Performance

During 2021/2022 the Society promoted four concerts:

06 November 2021	Five Mystical Songs – works for Choir and Orchestra by Elizabeth Poston, Gerald Finzi, Gustav Holst, Jean Sibelius and Ralph Vaughan Williams	Bristol Cathedral
11 December 2021	Messiah – two performances of extracts from <i>Messiah</i> by Handel.	Bristol Cathedral
26 March 2022	Mozart Treasures – works for Choir and Orchestra by Mozart	Bristol Cathedral
11 June 2022	Schubert Mass in A flat minor	Bristol Cathedral

We gave choral scholarships to three young aspiring professional singers during the year.

We offered free tickets to our summer concerts to Ukrainian refugees and their hosts, and this offer was taken up by around 40 people and much appreciated by the community.

The choir and its Music Director, Hilary Campbell were also awarded the following awards during the year:

- RPS (Royal Philharmonic Society) Inspiration Award
- Making Music Best project with a focus on new music (21st century)

- Making Music Best vocal group music director

Financial Review

Summary

2021/2022 saw the choir return to in-person music making, with 36 rehearsals and four live concerts in Bristol Cathedral. The committee budgeted a deficit of £37.7k to cover these activities, plus a filming project of a re-discovered piece by Elizabeth Poston, and the choral scholars programme. The actual deficit for the year was £24.7k with the underspend of £13k being due to the cancellation of the filming project (as another choir recorded the piece before us), only recruiting three choral scholars, lower than budgeted running costs, and slightly lower than budgeted concert costs. The overall result is a reduction in total funds from £127,924 to £103,201, in line with the committee's desire to reduce the reserves being held by the society.

Concert income & expenditure

Total ticket sales income was £20,141 for the four concerts we performed. This was £3,059 less than budgeted, due in part to the decision to maintain social distancing for our audiences for all the concerts except the summer concert when we returned to normal seating arrangements. However, concert costs were £5,810 under budget at a total cost of £47,977, mainly due to underspend on concert publicity and the sundries budget which was included to cover any unforeseen costs of staging concerts during a pandemic.

We planned a Come & Sing event for the spring; however this was cancelled due to low ticket sales and to avoid incurring losses.

Subscription income and running costs

With the return to in person rehearsals and concerts we were pleased to see membership gradually increasing. We had 126 paying members by the end of the season (a net increase of 10 since last season), an increase of £1,134 on last year (the rate of subs was also increased). Total subs received were £22,396.50. Running costs came in £4,265 under budget due to lower-than-expected charges for our rehearsal space and a number of other costs being slightly lower than expected. However, the running costs still exceeded subscription income by £5,400. However, we did incur an extraordinary cost of £2,000 to build a new website and move the society onto a new online administration platform.

Other income

Overall, other Income was £1.6k lower than budgeted, however this figure is skewed by the revaluation of our CD stocks to £0 (at a cost of £2.7k) as sales have unfortunately dropped off with none sold since March 2022.

Gift aid claimed was largely as expected, donations from patrons & friends were more than double what was budgeted.

Fundraising is still lower than pre-pandemic with activities being hampered for most of the season by various Covid restrictions and by the need to cancel the planned Come & Sing event due to low ticket sales.

Looking ahead

The plan for 2022/2023 is ambitious, including four live concerts, a second recording project of new and previously unrecorded choral and vocal music, a choral weekend for members, an exchange trip marking 75 years of Bristol's twinning with Hanover, and a choir tour to Salamanca in Spain. In addition, we plan to re-invigorate the society's popular Come & Sing events.

BRISTOL CHORAL SOCIETY

Budget for 2021-2022

As at 01/09/2021 - subs amended as per vote at AGM

				Concert 1			Concert 2			Concert 3			Concert 4		
				Five Mystical Songs			Messiah			Mozart Treasures			Schubert		
Venue				Bristol Cathedral 06-Nov-21			Bristol Cathedral 11-Dec-21			Bristol Cathedral 26-Mar-22			Bristol Cathedral 11-Jun-22		
Expected % ticket sales				50%			80%			80%			80%		
	Budget	Actual YTD	Variance	Budget	Actual	Variance	Budget	Actual	Variance	Budget	Actual	Variance	Budget	Actual	Variance
Concert Income	£			£	£	£	£	£	£	£	£	£	£	£	£
Ticket sales	23,200	20,141	-3,059.35	4,000	2,990	-1,010	6,400	8,927	2,527	6,400	4,478	-1,922	6,400	3,745	-2,655
Sponsorship	0	0	0.00	0	0	0	0	0	0	0	0	0	0	0	0
Programme sales	1,856	1,059	-797.04	320	262	-58	512	286	-226	512	259	-253	512	252	-260
	25,056	21,200	-3,856.39	4,320	3,252	-1,068	6,912	9,214	2,302	6,912	4,737	-2,175	6,912	3,997	-2,915
Concert Expenditure															
Concert Hall	11,180	10,740	-440.00	2,760	2,400	360	2,760	2,760	0	2,760	2,760	0	2,900	2,820	80
Conductor	4,400	4,400	0.00	1,100	1,100	0	1,100	1,100	0	1,100	1,100	0	1,100	1,100	0
Orchestra	17,519	18,449	930.00	3,240	3,220	20	3,000	3,450	-450	5,279	5,779	-500	6,000	6,000	0
Orchestral scores	670	630	-40.00	150	170	-20	0	0	0	220	160	60	300	300	0
Artists	6,100	6,430	330.00	500	830	-330	2,000	2,000	0	1,600	1,600	0	2,000	2,000	0
Organist/Planist	1,550	1,150	-400.00	300	350	-50	450	0	450	400	400	0	400	400	0
Organ/Plano hire	0	396	396.00	0	0	0	0	0	0	0	198	-198	0	198	-198
Publicity	2,400	932	-1,467.79	600	43	557	600	0	600	600	282	318	600	608	-8
Programmes	1,600	1,718	118.00	400	490	-90	400	412	-12	400	389	11	400	427	-27
Stew ards	0	0	0.00	0	0	0	0	0	0	0	0	0	0	0	0
Box Office set up fee	192	240	48.00	48	120	-72	48	120	-72	48	0	48	48	0	48
Sundries	4,000	540	-3,460.00	1,000	444	556	1,000	96	904	1,000	0	1,000	1,000	0	1,000
Fixed concert costs	49,611	45,625	-3,985.79	10,098	9,167	931	11,358	9,938	1,420	13,407	12,668	739	14,748	13,853	895
Costs based on ticket income															
Box Office	2,784	1,819	-964.54	480	355	125	768	1,071	-303	768	230	538	768	163	605
Performing Rights	1,392	533	-859.34	240	142	98	384	0	384	384	213	171	384	178	206
Variable concert costs	4,176	2,352	-1,823.88	720	497	223	1,152	1,071	81	1,152	443	709	1,152	341	811
TOTAL concert costs	53,787	47,977	-5,809.67	10,818	9,664	1,154	12,510	11,009	1,501	14,559	13,110	1,449	15,900	14,194	1,706
Concert Surplus/-deficit	-28,731	-26,778	1,953.28	-6,498	-6,412	86	-5,598	-1,796	3,802	-7,647	-8,373	-726	-8,988	-10,197	-1,209
Subscriptions	£														
Full subs rate	£ 195														
no of members	120														
Rehearsal and basic running costs	£														
Conductor and choral training	£ 10,336	10,400	63.50												
Rehearsal room	£ 10,450	7,564	-2,885.55												
Accompanist	£ 3,306	3,157	-149.12												
Zoom for 12 months	£ 180	144	-36.12												
Hire of audio equipment for rehearsals	£ 380	0	-380.00												
Audition costs	£ 1,612	1,316	-296.50												
Cost of AGM	£ 300	0	-300.00												
Committee expenses	£ 1,300	835	-465.07												
Insurance & sundries	£ 1,000	622	-378.00												
Plano tuning	£ 300	70	-230.00												
General publicity - Design, brochure, etc	£ 1,500	1,689	188.58												
Website completion	£ 1,200	1,200	0.00												
Website upkeep	£ 1,200	800	-400.00												
Total running costs	£ 33,064	27,796	-5,268.28												
Net running surplus/-deficit	-£ 9,664	-5,399	4,264.78												
Non concert income	£														
Tax reclaimed	£ 5,382	5,458	75.97												
Patrons, friends & donations	£ 2,500	5,416	2,916.08												
Fundraising	£ 1,000	332	-667.57												
Net income from scores	£ -	-59	-59.47												
Bank interest	£ 400	565	165.26												
Programme advertising	£ 133	331	198.75												
Gifts against collections	£ -	0	0.00												
Come and Sing	£ 398	0	-398.10												
Sales of CDs	£ 1,000	-2,870	-3,870.00												
	£ 10,813	9,174	-1,639.08												
Surplus/-deficit before concerts	£ 1,149	3,774													
Concert surplus/-deficit	-£ 28,731	-26,778													
Net surplus/(-deficit)	-£ 27,582	-23,003													
Other income/-costs	£														
Filming Project	-£ 6,995	0													
Choral Scholars	-£ 3,100	-2,219													
New Music Fund	£ -	500													
Tours	£ -	0													
	-£ 10,095	-1,719													
Net increase/-reduction in funds	-£ 37,677	-24,722													
Funds brought forw ard	£ 127,924	£ 127,924													
Funds carried forw ard to 2022/23	£ 90,246	£ 103,201													

Bristol Choral Society				Charity No		1157699				
				Company No						
Annual accounts for the period										
Period start date			01/07/2021		To		Period end date		30/06/2022	

Section A Statement of financial activities (including summary income and expenditure account)

Recommended categories by activity	Guidance Note	Unrestricted funds	Restricted income funds	Endowment funds	Total funds	Prior year funds
		£	£	£	£	£
Income (Note 3)		F01	F02	F03	F04	F05
Income and endowments from:						
Donations and legacies	S01	33,309	581	-	33,890	30,984
Charitable activities	S02	21,200	-	-	21,200	8,859
Other trading activities	S03	1,526	-	-	1,526	5,638
Investments	S04	565	-	-	565	614
Separate material item of income	S05	-	-	-	-	-
Other	S06	-	-	-	-	318
Total	S07	56,600	581	-	57,181	46,413
Expenditure (Notes 6)						
Expenditure on:						
Raising funds	S08	28,632	-	-	28,632	24,686
Charitable activities	S09	48,010	2,300	-	50,310	16,115
Separate material expense item	S10	-	-	-	-	-
Other	S11	66	-	-	66	2,903
Total	S12	76,707	2,300	-	79,007	43,703
Net income/(expenditure) before tax for the reporting period	S13	- 20,107	- 1,719	-	- 21,826	2,710
Tax payable	S14	-	-	-	-	-
Net income/(expenditure) after tax before investment gains/(losses)	S15	- 20,107	- 1,719	-	- 21,826	2,710
Net gains/(losses) on investments	S16	-	-	-	-	-
Net income/(expenditure)	S17	- 20,107	- 1,719	-	- 21,826	2,710
Extraordinary items	S18	-	-	-	-	-
Transfers between funds	S19	-	-	-	-	-
Other recognised gains/(losses):						
Gains and losses on revaluation of fixed assets for the charity's own use	S20	-	-	-	-	-
Other gains/(losses)	S21	- 2,896	-	-	- 2,896	- 150
Net movement in funds	S22	- 23,003	- 1,719	-	- 24,722	2,560
Reconciliation of funds:						
Total funds brought forward	S23	122,801	5,123	-	127,924	125,363
Total funds carried forward	S24	99,798	3,404	-	103,202	127,924

		Bristol Choral Society		Charity No	1157699	
				Company No		
Section B Balance sheet						
	Guidance Note					
y/e 30.06.2022		Unrestricted funds	Restricted income funds	Endowment funds	Total this year	Total last year
		£	£	£	£	£
Fixed assets		F01	F02	F03	F04	F05
Intangible assets (Note 15)	B01	-	-	-	-	-
Tangible assets (Note 14)	B02	2,500	-	-	2,500	2,500
Heritage assets (Note 16)	B03	-	-	-	-	-
Investments (Note 17)	B04	-	-	-	-	-
Total fixed assets	B05	2,500	-	-	2,500	2,500
Current assets						
Stocks (Note 18)	B06	2,398	-	-	2,398	5,571
Debtors (Note 19)	B07	6,207	-	-	6,207	1,436
Investments (Note 17.4)	B08	-	-	-	-	-
Cash at bank and in hand (Note 24)	B09	111,076		-	111,076	121,839
Total current assets	B10	119,680	-	-	119,680	128,846
Creditors: amounts falling due within one year (Note 20)	B11	-	-	-	-	3,422
Net current assets/(liabilities)	B12	119,680	-	-	119,680	125,424
Total assets less current liabilities	B13	122,180	-	-	122,180	127,924
Creditors: amounts falling due after one year (Note 20)	B14	18,978	-	-	18,978	-
Provisions for liabilities	B15	-	-	-	-	-
Total net assets or liabilities	B16	103,202	-	-	103,202	127,924
Funds of the Charity						
Endowment funds (Note 27)	B17	-			-	-
Restricted income funds (Note 27)	B18	3,404			3,404	5,523
Unrestricted funds	B19	99,798		-	99,798	122,401
Revaluation reserve	B20				-	
Fair value reserve	B21					
Total funds	B22	103,202	-	-	103,202	127,924

Notes

1. Accounting policies

These accounts have been prepared in accordance with the provisions applicable to small companies subject to the small companies regime and in accordance with FRS102 SORP.

Income and expenditure are accounted for in the period to which they relate, except for donations and income from Friends and Patrons, which are recognised in the period of receipt.

2. Policy on reserves

Bristol Choral Society aims to keep 75% of one year's costs in reserve. Over the years the committee has retained additional reserves to cover the potential reduction in revenue during the prolonged closure of our main performance venue, Bristol Beacon, for refurbishment. With the Bristol Beacon expected to re-open in autumn 2023 activities are now planned to reduce these reserves to a level in line with the choir's policy.

3. Trustees' (Committee members') expenses and remuneration

No committee member received any remuneration directly from the Society. Trustees are reimbursed for payments they make on the Society's behalf and also for expenses that they incur when acting on the Society's behalf.

4. Movement of funds

Fund names	Type PE, EE R or UR *	Purpose and Restrictions	Fund balances brought forward £	Income £	Expenditure £	Transfers £	Gains and losses £	Fund balances carried forward £
Choral Scholars	R	To support Choral Scholar Scheme	3,103	81	- 2,300	-	-	885
Outreach	R	To support Outreach Scheme	677	-	-	-	-	677
Choir Tours	R	To pay for choir tours	1,314	-	-	-	-	1,314
Collections	R	To pay for gifts	29	-	-	-	-	29
General Fund	UR		110,514	56,600	- 79,603	-	-	87,511
Special Concert Reserve (designated)	UR	To pay for special concerts	10,466	-	-	-	-	10,466
Piano Replacement Fund (designated)	UR	To pay for new piano when needed	1,821	-	-	-	-	1,821
New Music Fund	R	To support a new music project	-	500	-	-	-	500
			-	-	-	-	-	-
Other funds (balancing figure)	N/a	N/a	-	-	-	-	-	-
Total Funds as per balance sheet			127,924	57,181	- 81,903	-	-	103,202

Designated piano replacement fund:

This fund is as in 2020/2021 and contains the balance after the disposal of one piano (-£1,079) and the gain of a new piano which was donated and valued at £2,500.

Outreach Restricted Fund:

This represents money from grants, donations and net income from Outreach concerts that is set aside specifically for Outreach work with children. Due to the Covid pandemic no outreach projects were possible during 2021/2022.

Choral Scholars Restricted Fund:

This was established in 2016-17 to hold revenues collected specifically to fund Choral Scholars. As at the end of the 2021/2022 season the fund stands at £885. Fundraising will be required to ensure the ability to support 4 scholars in the next season.

Choir Tours Restricted Fund:

The balance carried forward represents money received for choir tours in excess of costs incurred. Part of this excess is to be used in 2022 to help fund a choir weekend near Bristol. The decision was taken to use some of the funds for this weekend to reduce the cost and make the weekend accessible to as many members of the choir as possible. We also plan to use part of this fund to support one of our choral scholars from 2021/2022 joining the choir as soloist on the upcoming tour to Spain in spring 2023.

New Music Fund:

Bristol Choral Society won a Making Music award for new music in November for 2021 for our Carol Competition from the previous season. The prize was a donation of £500 which is to be used by the society for future new music projects. It is planned to use this donation to pay for a soloist on our upcoming recording of a piece commissioned by the RPS which the society will premiere in spring 2023.

Structure, Governance and Management

Bristol Choral Society is a Charitable Incorporated Organisation, registered with the Charity Commission, Registered Charity number 1157699. The Society is managed by trustees, who meet six times a year as a committee to plan and review activities and budget. The trustees are all members of the choir, appointed by members vote at the Annual General Meeting, to serve a three-year term, which may be renewed once.

Trustees:	Joi Elizabeth Demery	Chair
	Amber Gamlin	Treasurer
	Carole Kluth	Secretary
	Annette Milburn	Soprano Representative
	Janet Miller	Alto Representative
	Robert Pearce	Tenor Representative
	David Rodgers	Bass Representative
	Robert Convey	Concert Manager
	Carla Murray	Chorus Manager

Registered Address: 80 Maple Road, Bristol, BS7 8RG

Declarations

The trustees declare that they have approved the trustees' report above.

Signed on behalf of the charity's trustees

Signature(s)

	
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Full name(s)

Joi Elizabeth Demery	Carole Marion Kluth
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**Position (eg
Secretary, Chair, etc)**

Chair	Secretary
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Date

20.12.2022

Bristol Choral Society		Charity No	1157699		
		Company No			
Annual accounts for the period					
Period start date	7/1/2021	To	Period end date	6/30/2022	

Section A Statement of financial activities (including summary income and expenditure account)

Recommended categories by activity	Guidance Note	Unrestricted funds	Restricted income funds	Endowment funds	Total funds	Prior year funds
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Income and endowments from:						
Donations and legacies	S01	33,309	581	-	33,890	30,984
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Other	S06	-	-	-	-	318
Total	S07	56,600	581	-	57,181	46,413
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Expenditure on:						
Raising funds	S08	28,632	-	-	28,632	24,686
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Total	S12	76,707	2,300	-	79,007	43,703
Net income/(expenditure) before tax for the reporting period	S13	- 20,107	- 1,719	-	- 21,826	2,710
Tax payable	S14	-	-	-	-	-
Net income/(expenditure) after tax before investment gains/(losses)	S15	- 20,107	- 1,719	-	- 21,826	2,710
Net gains/(losses) on investments	S16	-	-	-	-	-
Net income/(expenditure)	S17	- 20,107	- 1,719	-	- 21,826	2,710
Extraordinary items	S18	-	-	-	-	-
Transfers between funds	S19	-	-	-	-	-
Other recognised gains/(losses):						
Gains and losses on revaluation of fixed assets for the charity's own use	S20	-	-	-	-	-
Other gains/(losses)	S21	- 2,896	-	-	- 2,896	- 150
Net movement in funds	S22	- 23,003	- 1,719	-	- 24,722	2,560
Reconciliation of funds:						
Total funds brought forward	S23	122,801	5,123	-	127,924	125,363
Total funds carried forward	S24	99,798	3,404	-	103,202	127,924

Bristol Choral Society	Charity No	1157699
	Company No	

Section B Balance sheet

y/e 30.06.2022

			Unrestricted funds £	Restricted income funds £	Endowment funds £	Total this year £	Total last year £
			F01	F02	F03	F04	F05
Fixed assets							
Intangible assets (Note 15)	B01		-	-	-	-	-
Tangible assets (Note 14)	B02		2,500	-	-	2,500	2,500
Heritage assets (Note 16)	B03		-	-	-	-	-
Investments (Note 17)	B04		-	-	-	-	-
Total fixed assets	B05		2,500	-	-	2,500	2,500
Current assets							
Stocks (Note 18)	B06		2,398	-	-	2,398	5,571
Debtors (Note 19)	B07		6,207	-	-	6,207	1,436
Investments (Note 17.4)	B08		-	-	-	-	-
Cash at bank and in hand (Note 24)	B09		111,076	-	-	111,076	121,839
Total current assets	B10		119,680	-	-	119,680	128,846
Creditors: amounts falling due within one year (Note 20)	B11		-	-	-	-	3,422
Net current assets/(liabilities)	B12		119,680	-	-	119,680	125,424
Total assets less current liabilities	B13		122,180	-	-	122,180	127,924
Creditors: amounts falling due after one year (Note 20)	B14		18,978	-	-	18,978	-
Provisions for liabilities	B15		-	-	-	-	-
Total net assets or liabilities	B16		103,202	-	-	103,202	127,924
Funds of the Charity							
Endowment funds (Note 27)	B17		-			-	-
Restricted income funds (Note 27)	B18		3,404			3,404	5,523
Unrestricted funds	B19		99,798		-	99,798	122,401
Revaluation reserve	B20					-	
Fair value reserve	B21						
Total funds	B22		103,202	-	-	103,202	127,924

The company was entitled to exemption from audit under s477 of the Companies Act 2006 relating to small companies.

The members have not required the company to obtain an audit in accordance with section 476 of the Companies Act 2006.

The directors acknowledge their responsibilities for complying with the requirements of the Companies Act with respect to accounting records and the preparation of accounts.

These accounts have been prepared in accordance with the provisions applicable to small companies subject to the small companies regime and in accordance with FRS102 SORP

Signed by one or two trustees/directors on behalf of all the trustees/directors

Print Name	Date of approval dd/mm/yyyy

Signature of director authenticating accounts being sent to Companies House

Signature	Date dd/mm/yyyy
	Print name

Section C Notes to the accounts

Note 1 Basis of preparation

This section should be completed by all charities.

1.1 Basis of accounting

These accounts have been prepared under the historical cost convention with items recognised at cost or transaction value unless otherwise stated in the relevant note(s) to these accounts.

The accounts have been prepared in accordance with:

- and with*

✓

 the Statement of Recommended Practice: Accounting and Reporting by Charities preparing their accounts in accordance with the Financial Reporting Standard applicable in the UK and Republic of Ireland (FRS 102) issued on 16 July 2014
- and with*

✓

 the Financial Reporting Standard applicable in the United Kingdom and Republic of Ireland (FRS 102)
- and with the Charities Act 2011.

The charity constitutes a public benefit entity as defined by FRS 102.*

* -Tick as appropriate

1.2 Going concern

If there are material uncertainties related to events or conditions that cast significant doubt on the charity's ability to continue as a going concern, please provide the following details or state "Not applicable", if appropriate:

An explanation as to those factors that support the conclusion that the charity is a going concern;

Not applicable

Disclosure of any uncertainties that make the going concern assumption doubtful;

Not applicable

Where accounts are not prepared on a going concern basis, please disclose this fact together with the basis on which the trustees prepared the accounts and the reason why the charity is not regarded as a going concern.

Not applicable

1.3 Change of accounting policy

The accounts present a true and fair view and no changes have been made to the accounting policies adopted in note { }.

Yes*

✓

No*

✓

 * -Tick as appropriate

Please disclose:

(i) the nature of the change in accounting policy;	Not applicable
(ii) the reasons why applying the new accounting policy provides more reliable and more relevant information; and	Not applicable
(iii) the amount of the adjustment for each line affected in the current period, each prior period presented and the aggregate amount of the adjustment relating to periods before those presented, 3.44 FRS102 SORP.	Not applicable

1.4 Changes to accounting estimates

No changes to accounting estimates have occurred in the reporting period (3.46 FRS102 SORP).

Yes*

✓

No*

✓

 * -Tick as appropriate

Please disclose:

(i) the nature of any changes;	No changes
---------------------------------------	------------

<i>(ii) the effect of the change on income and expense or assets and liabilities for the current period; and</i>	No changes
<i>(iii) where practicable, the effect of the change in one or more future periods.</i>	No changes

1.5 Material prior year errors

No material prior year error have been identified in the reporting period (3.47 FRS102 SORP).

Yes*	<input checked="" type="checkbox"/>	* -Tick as appropriate
No*	<input checked="" type="checkbox"/>	

Please disclose:

<i>(i) the nature of the prior period error;</i>	no material errors identified
<i>(ii) for each prior period presented in the accounts, the amount of the correction for each account line item affected; and</i>	no material errors identified
<i>(iii) the amount of the correction at the beginning of the earliest prior period presented in the accounts.</i>	no material errors identified

Note 2 Accounting policies

This standard list of accounting policies has been applied by the charity except for those deleted. Where a different or additional policy has been adopted then this is detailed in the box below.

2.1 RECONCILIATION WITH PREVIOUS GENERALLY ACCEPTED ACCOUNTING PRACTICE

Please provide a description of the nature of each change in accounting policy

Not applicable

Reconciliation of funds per previous GAAP to funds determined under FRS 102

	Start of period £	End of period £
Fund balances as previously stated		
Adjustments:		

Fund balance as restated

Reconciliation of net income/(net expenditure) per previous GAAP to net income/(net expenditure) under FRS 102

	End of period £
Net income/(expenditure) as previously stated	
Adjustments:	

Previous period net income/(expenditure) as restated

Note 2

Accounting policies

2.2 INCOME

Recognition of income

These are included in the Statement of Financial Activities (SoFA) when:

- the charity becomes entitled to the resources;
- it is more likely than not that the trustees will receive the resources;
- the monetary value can be measured with sufficient reliability.

Yes*

☒

Offsetting

There has been no offsetting of assets and liabilities, or income and expenses, unless required or permitted by the FRS 102 SORP or FRS 102.

Yes*

☒

Grants and donations

Grants and donations are only included in the SoFA when the general income recognition criteria are met (5.10 to 5.12 FRS102 SORP).

Yes*

☒

In the case of performance related grants, income must only be recognised to the extent that the charity has provided the specified goods or services as entitlement to the grant only occurs when the performance related conditions are met (5.16 FRS 102 SORP).

Yes*

☐

Legacies

Legacies are included in the SOFA when receipt is probable, that is, when there has been grant of probate, the executors have established that there are sufficient assets in the estate and any conditions attached to the legacy are either within the control of the charity or have been met.

Yes*

☐

Government grants

The charity has received government grants in the reporting period

Yes*

☐

Tax reclaims on donations and gifts

Gift Aid receivable is included in income when there is a valid declaration from the donor. Any Gift Aid amount recovered on a donation is considered to be part of that gift and is treated as an addition to the same fund as the initial donation unless the donor or the terms of the appeal have specified otherwise.

Yes*

☒

Contractual income and performance related grants

This is only included in the SoFA once the charity has provided the related goods or services or met the performance related conditions.

Yes*

☒

Donated goods

Donated goods are measured at fair value (the amount for which the asset could be exchanged) unless impractical to do so.

Yes*

☒

The cost of any stock of goods donated for distribution to beneficiaries is deemed to be the fair value of those gifts at the time of their receipt and they are recognised on receipt. In the reporting period in which the stocks are distributed, they are recognised as an expense at the carrying amount of the stocks at distribution.

Yes*

☐

Donated goods for resale are measured at fair value on initial recognition, which is the expected proceeds from sale less the expected costs of sale, and recognised in 'Income from other trading activities' with the corresponding stock recognised in the balance sheet. On its sale the value of stock is charged against 'Income from other trading activities' and the proceeds from sale are also recognised as 'Income from other trading activities'.

Yes*

☐

Goods donated for on-going use by the charity are recognised as tangible fixed assets and included in the SoFA as incoming resources when receivable.

Yes*

☒

Gifts in kind for use by the charity are included in the SoFA as income from donations when receivable.

Yes*

☐

Donated services and facilities

Donated services and facilities are included in the SOFA when received at the value of the gift to the charity provided the value of the gift can be measured reliably.

Yes*

☐

Donated services and facilities that are consumed immediately are recognised as income with an equivalent amount recognised as an expense under the appropriate heading in the SOFA.

Yes*

☐

Support costs

The charity has incurred expenditure on support costs.

Yes*

☐

Volunteer help

The value of any voluntary help received is not included in the accounts but is described in the trustees' annual report.

Yes*

☒

Income from interest, royalties and dividends	This is included in the accounts when receipt is probable and the amount receivable can be measured reliably.	Yes* <input checked="" type="checkbox"/>
Income from membership subscriptions	<p>Membership subscriptions received in the nature of a gift are recognised in Donations and Legacies.</p> <p>Membership subscriptions which gives a member the right to buy services or other benefits are recognised as income earned from the provision of goods and services as income from charitable activities.</p>	<p>Yes* <input checked="" type="checkbox"/></p> <p>Yes* <input type="checkbox"/></p>
Settlement of insurance claims	Insurance claims are only included in the SoFA when the general income recognition criteria are met (5.10 to 5.12 FRS102 SORP) and are included as an item of other income in the SoFA.	Yes* <input type="checkbox"/>
Investment gains and losses	This includes any realised or unrealised gains or losses on the sale of investments and any gain or loss resulting from revaluing investments to market value at the end of the year.	Yes* <input type="checkbox"/>
2.3 EXPENDITURE AND LIABILITIES		
Liability recognition	Liabilities are recognised where it is more likely than not that there is a legal or constructive obligation committing the charity to pay out resources and the amount of the obligation can be measured with reasonable certainty.	Yes* <input checked="" type="checkbox"/>
Governance and support costs	<p>Support costs have been allocated between governance costs and other support. Governance costs comprise all costs involving public accountability of the charity and its compliance with regulation and good practice.</p> <p>Support costs include central functions and have been allocated to activity cost categories on a basis consistent with the use of resources, eg allocating property costs by floor areas, or per capita, staff costs by the time spent and other costs by their usage.</p>	<p>Yes* <input type="checkbox"/></p> <p>Yes* <input type="checkbox"/></p>
Grants with performance conditions	Where the charity gives a grant with conditions for its payment being a specific level of service or output to be provided, such grants are only recognised in the SoFA once the recipient of the grant has provided the specified service or output.	Yes* <input type="checkbox"/>
Grants payable without performance conditions	Where there are no conditions attaching to the grant that enables the donor charity to realistically avoid the commitment, a liability for the full funding obligation must be recognised.	Yes* <input type="checkbox"/>
Redundancy cost	The charity made no redundancy payments during the reporting period.	Yes* <input checked="" type="checkbox"/>
Deferred income	No material item of deferred income has been included in the accounts.	Yes* <input type="checkbox"/>
Creditors	The charity has creditors which are measured at settlement amounts less any trade discounts	Yes* <input checked="" type="checkbox"/>
Provisions for liabilities	A liability is measured on recognition at its historical cost and then subsequently measured at the best estimate of the amount required to settle the obligation at the reporting date	Yes* <input checked="" type="checkbox"/>
Basic financial instruments	The charity accounts for basic financial instruments on initial recognition as per paragraph 10.7 FRS102 SORP. Subsequent measurement is as per paragraphs 11.17 to 11.19, FRS102 SORP.	Yes* <input checked="" type="checkbox"/>
2.4 ASSETS		
Tangible fixed assets for use by charity	<p>These are capitalised if they can be used for more than one year, and cost at least</p> <p>They are valued at cost.</p> <p>The depreciation rates and methods used are disclosed in note 14.</p>	<p><input type="text" value="1000"/></p> <p>Yes* <input checked="" type="checkbox"/></p>
Intangible fixed assets	<p>The charity has intangible fixed assets, that is, non-monetary assets that do not have physical substance but are identifiable and are controlled by the charity through custody or legal rights. The amortisation rates and methods used are disclosed in note 15.</p> <p>They are valued at cost.</p>	<p>Yes* <input type="checkbox"/></p> <p>Yes* <input type="checkbox"/></p>
Heritage assets	<p>The charity has heritage assets, that is, non-monetary assets with historic, artistic, scientific, technological, geophysical or environmental qualities that are held and maintained principally for their contribution to knowledge and culture. The depreciation rates and methods used as disclosed in note 16.</p> <p>They are valued at cost.</p>	<p>Yes* <input type="checkbox"/></p> <p>Yes* <input type="checkbox"/></p>
Investments	Fixed asset investments in quoted shares, traded bonds and similar investments are valued at initially at cost and subsequently at fair value (their market value) at the year end. The same treatment is applied to unlisted investments unless fair value cannot be	Yes*

	end. The same treatment is applied to unlisted investments unless fair value cannot be measured reliably in which case it is measured at cost less impairment.	<input type="checkbox"/>
	Investments held for resale or pending their sale and cash and cash equivalents with a maturity date of less than 1 year are treated as current asset investments	Yes* <input type="checkbox"/>
Stocks and work in progress	Stocks held for sale as part of non-charitable trade are measured at the lower or cost or net realisable value.	Yes* <input type="checkbox"/>
	Goods or services provided as part of a charitable activity are measured at net realisable value based on the service potential provided by items of stock.	Yes* <input type="checkbox"/>
	Work in progress is valued at cost less any foreseeable loss that is likely to occur on the contract.	Yes* <input type="checkbox"/>
Debtors	Debtors (including trade debtors and loans receivable) are measured on initial recognition at settlement amount after any trade discounts or amount advanced by the charity. Subsequently, they are measured at the cash or other consideration expected to be received.	Yes* <input checked="" type="checkbox"/>
Current asset investments	The charity has investments which it holds for resale or pending their sale and cash and cash equivalents with a maturity date less than one year. These include cash on deposit and cash equivalents with a maturity of less than one year held for investment purposes rather than to meet short-term cash commitments as they fall due.	Yes* <input type="checkbox"/>
	They are valued at fair value except where they qualify as basic financial instruments.	Yes* <input type="checkbox"/>
POLICIES ADOPTED ADDITIONAL TO OR DIFFERENT FROM THOSE ABOVE	<div style="border: 1px solid black; height: 150px; width: 100%;"></div>	

cont)

No*	N/a*

No*	N/a*

No*	N/a*

No*	N/a*
	✓

No*	N/a*
	✓

No*	N/a*
✓	

No*	N/a*

No*	N/a*

No*	N/a*

No*	N/a*
	✓

No*	N/a*
	✓

No*	N/a*

No*	N/a*
	✓

No*	N/a*
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No*	N/a*
	✓

No*	N/a*
✓	

No*	N/a*

No*	N/a*

No*	N/a*

No*	N/a*
	✓

No*	N/a*
	✓

No*	N/a*
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No*	N/a*

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No*	N/a*
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No*	N/a*
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No*	N/a*

No*	N/a*
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No*	N/a*

No*	N/a*

No*	N/a*

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No*	N/a*

No*	N/a*
✓	

No*	N/a*
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No*	N/a*
✓	

No*	N/a*
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No* N/a*

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No* N/a*

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No* N/a*

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No* N/a*

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No* N/a*

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No* N/a*

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No* N/a*

✓	
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No* N/a*

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Note 3

Income

Analysis of income		Unrestricted funds	Restricted income funds	Endowment funds	Total funds £	Prior year £
Donations and legacies:	Donations and gifts - Friends and supporters	5,454	500	-	5,954	4,405
	Donations - Choral Scholars	-	65	-	65	300
	Donations - Outreach	-	-	-	-	-
	Gift Aid	5,459	16	-	5,475	5,017
	Legacies	-	-	-	-	-
	General grants provided by government/other charities	-	-	-	-	-
	Membership subscriptions and sponsorships which are in substance donations	22,397	-	-	22,397	21,263
	Donated goods, facilities and services	-	-	-	-	-
	Other	-	-	-	-	-
Total		33,309	581	-	33,890	30,984
Charitable activities:	Concert income - tickets/programme sales	21,200	-	-	21,200	6,923
	Come & Sing event income	-	-	-	-	1,936
	Recording project income	-	-	-	-	-
	Other	-	-	-	-	-
	Total	21,200	-	-	21,200	8,859
Other trading activities:	Fundraising income	339	-	-	339	380
	Vocal score & folder contributions	764	-	-	764	1,539
	Income from sale of CDs	92	-	-	92	3,719
	Other	331	-	-	331	-
	Total	1,526	-	-	1,526	5,638
Income from investments:	Interest income	565	-	-	565	614
	Dividend income	-	-	-	-	-
	Rental and leasing income	-	-	-	-	-
	Other	-	-	-	-	-
	Total	565	-	-	565	614
Separate material item of income	Gifts	-	-	-	-	318
		-	-	-	-	-
		-	-	-	-	-
	Total	-	-	-	-	318
Other:	Conversion of endowment funds into income	-	-	-	-	-
	Gain on disposal of a tangible fixed asset held for charity's own use	-	-	-	-	-
	Gain on disposal of a programme related investment	-	-	-	-	-
	Royalties from the exploitation of intellectual property rights	-	-	-	-	-
	Other	-	-	-	-	-
	Total	-	-	-	-	-

TOTAL INCOME

56,600581-57,18146,413

Other information:

All income in the prior year was unrestricted except for: (please provide description and amounts)

Donation for Carol Competition prizes: £1600
Donations for Choral Scholar scheme: £300
Gift aid on restricted donations: £400
Donations via Carol Competition for Menigitis Now: £910.00

Where any endowment fund is converted into income in the reporting period, please give the reason for the conversion.

Where any endowment fund is converted into income in the prior period, please give the reason for the conversion.

Within the income items above the following items are material: (please disclose the nature, amount and any prior year amounts)

This year: Where sums originally denominated in foreign currency have been included in income, explain the basis on which those sums have been translated into sterling (or the currency in which the accounts are drawn up).

Last year: Where sums originally denominated in foreign currency have been included in income, explain the basis on which those sums have been translated into sterling (or the currency in which the accounts are drawn up).

Note 4

Analysis of receipts of government grants

	Description	
Government grant 1		
Government grant 2		
Government grant 3		
Other		
		Total

	Description	
Government grant 1		
Government grant 2		
Government grant 3		
Other		
		Total

Please provide details of any unfulfilled conditions and other contingencies attaching to grants that have been recognised in income.

This year	Last

Please give details of other forms of government assistance from which the charity has directly benefited.

This year	Last

cont)

This year
£

-
-
-
-
-

Last year
£

-
-
-
-
-

year

year

Note 5 Donated goods, facilities and services

This year
£

Seconded staff
Use of property
Other

-
-
-
-

This year

Last

Please provide details of the accounting policy for the recognition and valuation of donated goods, facilities and services.

--	--

Please provide details of any unfulfilled conditions and other contingencies attaching to resources from donated goods and services not recognised in income.

--	--

Please give details of other forms of other donated goods and services not recognised in the accounts, eg contribution of unpaid volunteers.

--	--

(cont)

**Last year
£**

-
-
-
-

year

--

--

--

Section C

Notes to the accounts

(cont)

Note 6

Expenditure

Analysis	This year				Last year			
	Unrestricted funds	Restricted income funds	Endowment funds	Total funds	Unrestricted funds	Restricted income funds	Endowment funds	Total funds
Expenditure on raising funds:	£				£			
Rehearsal costs	21,121	-	-	21,121	15,883	-	-	15,883
Audition costs	1,316	-	-	1,316	39	-	-	39
Insurance	622	-	-	622	897	-	-	897
Brochure and general publicity costs	1,689	-	-	1,689	2,328	-	-	2,328
Committee and AGM expenses, inc mailchimp & cost of accounting software	603	-	-	603	1,272	-	-	1,272
New website	2,000	-	-	2,000	-	-	-	-
Piano costs	70	-	-	70	282	-	-	282
Cost of patrons / friends scheme	38	-	-	38	-	-	-	-
Staging fundraising events	6	-	-	6	-	-	-	-
Vocal score and folder costs	824	-	-	824	3,118	-	-	3,118
Total expenditure on raising funds	28,288	-	-	28,288	23,818	-	-	23,818
Expenditure on charitable activities:								
Direct concert costs	47,977	-	-	47,977	10,030	2,910	-	12,940
Come & Sing	-	-	-	-	2,103	-	-	2,103
Choral scholar costs	-	2,300	-	2,300	-	1,000	-	1,000
Outreach costs not included above	-	-	-	-	-	-	-	-
Cost of banking (taking credit/debit cards/paypal fees)	32	-	-	32	71	-	-	71
Total expenditure on charitable activities	48,010	2,300	-	50,310	12,205	3,910	-	16,115
Separate material item of expense								
Costs of recording CD with Delphian	-	-	-	-	-	-	-	-
Choir tour to Leipzig	-	-	-	-	-	-	-	-
Gifts	-	-	-	-	-	308	-	308
Choir participation in Spem in Alium project	-	-	-	-	-	-	-	-
Total	-	-	-	-	-	308	-	308
Other								
Subscription to rehearsal file site	200	-	-	200	196	-	-	196
Subscription to 'Zoom' for online rehearsing	144	-	-	144	672	-	-	672
Cost of CD sales	66	-	-	66	2,345	-	-	2,345
Revaluation of CD stock	2,896	-	-	2,896	-	-	-	-
Cost of Podcast recording	-	-	-	-	250	-	-	250
Total other expenditure	3,306	-	-	3,306	3,463	-	-	3,463
TOTAL EXPENDITURE	79,603	2,300	-	81,903	39,486	4,217	-	43,703

Other information:

Analysis of expenditure on charitable activities

Activity or programme	This year				Last year			
	Activities undertaken directly	Grant funding of activities	Support Costs	Total this year	Activities undertaken directly	Grant funding of activities	Support Costs	Total last year
	£	£	£	£	£	£	£	£
Activity 1	-	-	-	-	-	-	-	-
Activity 2	-	-	-	-	-	-	-	-
Other	-	-	-	-	-	-	-	-
Total	-	-	-	-	-	-	-	-

This year: Where sums originally denominated in foreign currency have been included in expenditure, explain the basis on which those sums have been translated into sterling (or the currency in which the accounts are drawn up).

Not applicable

Last year: Where sums originally denominated in foreign currency have been included in expenditure, explain the basis on which those sums have been translated into sterling (or the currency in which the accounts are drawn up).

Not applicable

Section C	Notes to the accounts	(cont)
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Note 7 Extraordinary items

Please explain the nature of each extraordinary item occurring in the period.

	Description	This year £	Last year £
Extraordinary item 1		-	-
Extraordinary item 2		-	-
Extraordinary item 3		-	-
Extraordinary item 4		-	-
Total extraordinary items		-	-

Section C **Notes to the accounts**

Note 8 **Funds received as agent**

8.1 Please complete this note if the charity has agreed to administer the funds of another entity as its agent. Note: If a charity is acting as an agent, it should not recognise the income in the Statement of Financial Activities or the Balance Sheet.

Description/name of party	Related party (Yes or No)	Amount received		Amount paid out		Balance held at period end	
		This year	Last year	This year	Last year	This year	Last year
		£	£	£	£	£	£
		-	-	-	-	-	-
		-	-	-	-	-	-
		-	-	-	-	-	-
		-	-	-	-	-	-
		-	-	-	-	-	-
Total		-	-	-	-	-	-

8.2 Where a consortia or similar arrangement exists whereby 2 or more charities co-operate to achieve economies in the purchase of goods or services, please disclose details of any balances outstanding between any participating members.

Description/name of party	Balance held at period end	
	This year	Last year
	£	£
	-	-
	-	-
	-	-
	-	-
	-	-
Total		-

Section C**Notes to the accounts****Note 9 Support Costs**

Please complete this note if the charity has analysed its expenses using activity categories and has support costs.

This year

Support cost (examples)	Raising funds	Activity 1	Activity 2	Activity 3	Grand total
	£	£	£	£	£
Governance	-	-	-	-	-
	-	-	-	-	-
	-	-	-	-	-
	-	-	-	-	-
Other	-	-	-	-	-
Total	-	-	-	-	-

Last year

Support cost (examples)	Raising funds £	Activity 1 £	Activity 2 £	Activity 3 £	Grand total £
Governance	-	-	-	-	-
	-	-	-	-	-
	-	-	-	-	-
	-	-	-	-	-
Other	-	-	-	-	-
Total	-	-	-	-	-

Please provide details of the accounting policy adopted for the apportionment of costs between activities and any estimation techniques used to calculate their apportionment.

Section C	Notes to the accounts
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Note 10	Details of certain types of expenditure
----------------	--

Note 10.1 Fees for examination of the accounts

Please provide details of the amount paid for any statutory external scrutiny of accounts and other services provided by your independent examiner. If nothing was paid please enter '0' in the appropriate box(es).

Independent examiner's fees

Assurance services other than independent examination

Tax advisory fees

Other fees (for example: financial advice, consultancy, accountancy services) paid to the independent examiner

This year £
-
-
-
-

Last year £
-
-
-
-

Section C**Notes to the accounts****Note 11** **Paid employees**

Please complete this note if the charity has any employees (transactions with Trustees see Note 28)

11.1 Staff Costs

	This year £
Salaries and wages	-
Social security costs	-
Pension costs (defined contribution scheme)	
Other employee benefits	-
Total staff costs	-

This year:

Please provide details of expenditure on staff working for the charity whose contracts are with and are paid by a related party

Last year:

Please provide details of expenditure on staff working for the charity whose contracts are with and are paid by a related party

Please give details of the number of employees whose total employee benefits (excluding pension costs) fell within each band of £10,000 from £60,000 upwards. If there are no transactions, please enter 'true' in the box provided.

No employees received employee benefits (excluding employer pension costs) for the reporting period of more than £60,000

Band	Number of
	This year
£60,000 to £69,999	-
£70,000 to £79,999	-
£80,000 to £89,999	-
£90,000 to £99,999	-
£100,000 to £109,999	-

Please provide the total amount paid to key management

This year £
-

11.2 Average head count in the year

The parts of the charity in which the employees work

	This year Number
Fundraising	-
Charitable Activities	-
Governance	-
Other	-
Total	-

11.3 Ex-gratia payments to employees and others (excluding trustees)

Please complete if an ex-gratia payment is made.

Please explain the nature of the payment

This year	
Last year	

Please state the legal authority or reason for making the payment

This year	
Last year	

Please state the amount of the payment (or value of any waiver of a right to an asset)

This year
£
-

11.4 Redundancy payments

Please complete if any redundancy or termination payment is made in the period.

Total amount of payment

This year
£
-

The nature of the payment (cash, asset etc.)

--

The extent of redundancy funding at the balance sheet date

This year
£
-

Please state the accounting policy for any redundancy or termination payments

--

(co

ees dealt with in

Last year £
-
-
-
-

--

--

luding employer
no such

--

employees
Last year
-
-
-
-
-

Last year £
-

Last year Number
-
-
-
-
-

Last year £
-

Last year
£
-

--

Last year
£
-

--

Note 12 **Defined contribution pension scheme or defined benefit scheme accounted for as a defined contribution scheme.**

12.1 *Please complete this note if a defined contribution pension scheme is operated.*

Amount of contributions recognised in the SOFA as an expense

This year	Last year
£	£
-	-

Please explain the basis for allocating the liability and expense of defined contribution pension scheme between activities and between restricted and unrestricted funds.

--	--

12.2 *Please complete this section where the charity participates in a defined benefit pension plan but is unable to ascertain its share of the underlying assets and liabilities.*

Please confirm that although the scheme is accounted for as a defined contribution plan, it is a defined benefit plan.

Please provide such information as is available about the plan's surplus or deficit and the implications, if any, for the reporting charity this year and last year, if different

12.3 *Please complete this section where the charity participates in a multi-employer defined benefit pension plan that is accounted for as a defined contribution plan.*

Describe the extent to which the charity can be liable to the plan for other entities' obligations under the terms and conditions of the multi-employer plan. If this is different for last year, provide details

Provide an explanation of how any liability arising from an agreement with a multi-employer plan to fund a deficit has been determined. If this is different for last year, provide details

Section C	Notes to the accounts	(cont)
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Note 13 Grantmaking

Please complete this note if the charity made any grants or donations which in aggregate form a material part of the charitable activities undertaken.

This year:

13.1 Analysis of grants paid (included in cost of charitable activities)

Analysis	Grants to institutions	Grants to individuals	Support costs £	Total £
Activity or project 1	-	-	-	-
Activity or project 2	-	-	-	-
Activity or project 3	-	-	-	-
Activity or project 4	-	-	-	-
Total	-	-	-	-

Please enter "Nil" if the charity does not identify and/or allocate support costs.

13.2 Grants made to institutions

<i>My charity has made grants to particular institutions that are material in the context of its grantmaking. Details of the institution supported, purpose of the grant and total paid to each institution is available on the charity's web site.</i>	Yes	<i>Please provide details of charity's URL.</i>
	No	<i>Provide details below</i>

Names of institution	Purpose	Total amount of grants paid £
		-
		-
		-
		-
		-
		-
		-
		-
		-
		-
Total grants to institutions in reporting period		-
Other unanalysed grants		-
TOTAL GRANTS PAID		-

Last year:

13.3 Analysis of grants paid (included in cost of charitable activities)

Analysis	Grants to institutions	Grants to individuals	Support costs £	Total £
Activity or project 1	-	-	-	-
Activity or project 2	-	-	-	-
Activity or project 3	-	-	-	-
Activity or project 4	-	-	-	-
Total	-	-	-	-

Please enter "Nil" if the charity does not identify and/or allocate support costs.

13.4 Grants made to institutions

My charity has made grants to particular institutions that are material in the context of its grantmaking. Details of the institution supported, purpose of the grant and total paid to each institution is available on the charity's web site.

Yes	<i>Please provide details of charity's URL.</i>
No	<i>Provide details below</i>

Names of institution	Purpose	Total amount of grants paid £
		-
		-
		-
		-
		-
		-
		-
		-
		-
		-
Total grants to institutions in reporting period		-
Other unanalysed grants		-
TOTAL GRANTS PAID		-

Section C	Notes to the accounts	(cont)
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Note 14 **Tangible fixed assets**
Please complete this note if the charity has any tangible fixed assets

14.1 Cost or valuation

	Freehold land & buildings	Other land & buildings	Plant, machinery and motor vehicles	Fixtures, fittings and equipment	Total
	£	£	£	£	£
At the beginning of the year	-	-	-	2,500	2,500
Additions	-	-	-	-	-
Revaluations	-	-	-	-	-
Disposals	-	-	-	-	-
Transfers *	-	-	-	-	-
At end of the year	-	-	-	2,500	2,500

14.2 Depreciation and impairments

**Basis	SL or RB (Straight Line or Reducing Balance)	SL or RB	SL or RB	SL or RB	SL or RB
** Rate					
At beginning of the year	-	-	-	-	-
Disposals	-	-	-	-	-
Depreciation	-	-	-	-	-
Impairment	-	-	-	-	-
Transfers*	-	-	-	-	-
At end of the year	-	-	-	-	-

14.3 Net book value

Net book value at the beginning of the year	-	-	-	2,500	2,500
Net book value at the end of the year	-	-	-	2,500	2,500

14.4 Impairment

This year: Please provide a description of the events and circumstances that led to the recognition or reversal of an impairment loss.

Last year: Please provide a description of the events and circumstances that led to the recognition or reversal of an impairment loss.

14.5 Revaluation

If an accounting policy of revaluation is adopted, please provide:

the effective date of the revaluation

the name of independent valuer, if applicable

the methods applied and significant assumptions

the carrying amount that would have been recognised had the assets been carried under the cost model.

This year

Last year

-	-

14.6 Other disclosures

(i) Please state the amount of borrowing costs, if any, capitalised in the construction of tangible fixed assets and the capitalisation rate used.

(ii) Please provide the amount of contractual commitments for the acquisition of tangible fixed assets.

(iii) Details of the existence and carrying amounts of property, plant and equipment to which the charity has restricted title or that are pledged as security for liabilities.

This year	Last year
£	£
-	-
-	-

* The "transfers" row is for movements between fixed asset categories.

** Please indicate the method of depreciation by deleting the method not applicable (SL = straight line; RB = reducing balance). Also

Section C**Notes to the accounts****Note 15 Intangible assets**

Please complete this note if the charity has any intangible assets

15.1 Cost or valuation

	Research & development £	Patents and trademarks £	Other £	Total £
At beginning of the year	-	-	-	-
Additions	-	-	-	-
Disposals	-	-	-	-
Revaluations	-	-	-	-
Transfers *	-	-	-	-
At end of the year	-	-	-	-

15.2 Amortisation and impairments

**Basis	SL or RB	SL or RB	SL or RB	SL or RB	Straight Line ("SL") or Reducing Balance ("RB")
** Rate					

At beginning of the year	-	-	-	-
Disposals	-	-	-	-
Amortisation	-	-	-	-
Impairment	-	-	-	-
Transfers*	-	-	-	-
At end of year	-	-	-	-

15.3 Net book value

Net book value at the beginning of the year	-	-	-	-
Net book value at the end of the year	-	-	-	-

15.4 Accounting policy

Please disclose the accounting policy for intangible fixed assets including:

Reasons for choosing amortisation rates

Policies for the recognition of any capital development

15.5 Impairment

This year:

Please provide a description of the events and circumstances that led to the recognition or reversal of an impairment loss.

Last year:

Please provide a description of the events and circumstances that led to the recognition or reversal of an impairment loss.

15.6 Revaluation

If an accounting policy of revaluation is adopted, please provide:

the effective date of the revaluation

the name of independent valuer, if applicable

the methods applied

the carrying amount that would have been recognised had the assets been carried under the cost model.

This year	Last year

15.7 Other disclosures

(i) If your intangible asset was acquired by way of grant, provide value on initial recognition and carrying amount of the asset.

(ii) Details of the carrying amounts of any intangible assets to which the charity has restricted title or that are pledged as security for liabilities.

(iii) Please provide the amount of contractual commitments for the acquisition of intangible assets.

(iv) State the amount of research and development expenditure recognised as expenditure in the year.

(v) Please detail the headings in the SOFA in which a charge for amortisation of intangible assets is included.

(vi) For any material intangible assets, please provide a description, its carrying amount and any remaining amortisation period.

* The "transfers" row is for movements between fixed asset categories.

** Please indicate the method of depreciation by deleting the method not applicable (SL = straight line; RB = reducing balance). Also please indicate the rate of depreciation: for straight line, what is the anticipated life of the asset (years); for reducing balance, what is the percentage annual deduction.

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Section C**Notes to the accounts****(cont)****Note 16****Heritage assets***Please complete this note if the charity has heritage assets***16.1 General disclosures for all charities holding heritage assets**

	This year	Last year
(i) Explain the nature and scale of heritage assets held.		
(ii) Explain the policy for the acquisition, preservation, management and disposal of heritage assets.		

16.2 Cost or valuation

	Heritage asset 1 £	Heritage asset 2 £	Heritage asset 3 £	Heritage asset 4 £	Total £
At beginning of the year	-	-	-	-	-
Additions	-	-	-	-	-
Disposals	-	-	-	-	-
Revaluations	-	-	-	-	-
Transfers *	-	-	-	-	-
At end of the year	-	-	-	-	-

16.3 Depreciation and impairments****Basis**

** Rate				

At beginning of the year	-	-	-	-	-
Disposals	-	-	-	-	-
Depreciation	-	-	-	-	-
Impairment	-	-	-	-	-
Transfers*	-	-	-	-	-
At end of year	-	-	-	-	-

16.4 Net book value

Net book value at the beginning of the year	-	-	-	-	-
Net book value at the end of the year	-	-	-	-	-

16.5 Impairment

This year

Please provide a description of the events and circumstances that led to the recognition or reversal of an impairment loss.

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Last year

Please provide a description of the events and circumstances that led to the recognition or reversal of an impairment loss.

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16.6 Revaluation

If an accounting policy of revaluation is adopted, please provide:

the effective date of the revaluation

the name of independent valuer, if applicable

qualifications of independent valuer

the methods applied and significant assumptions

any significant limitations on the valuation

This year	Last

16.7 Analysis of heritage assets by class or group distinguishing those at cost and those at valuation

Carrying amount at the beginning of the period

Additions

Disposals

Depreciation/impairment

Revaluation

Carrying amount at the end of period

At valuation Group A	At cost Group B
£	£
-	-
-	-
-	-
-	-
-	-
-	-

16.8 Heritage assets (where heritage assets are not recognised on the balance sheet)

(i) Explain the reason why heritage assets have not been recognised on the balance sheet.

(ii) Describe the significance and nature of heritage assets.

(iii) Disclose information that is helpful in assessing the value of heritage assets.

This year	Last year

(iv) Explain the reason why it is not practicable to obtain a valuation of heritage assets.

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16.9 Five year summary of heritage assets transactions

	2015	2014	2013	2012	2011
	£	£	£	£	£
Purchases					
Group A	-	-	-	-	-
Group B	-	-	-	-	-
Group C	-				
Other	-				
Donations					
Group A	-	-	-	-	-
Group B	-	-	-	-	-
Group C	-	-	-	-	-
Other	-	-	-	-	-
Total additions	-	-	-	-	-
Charge for impairment					
Group A	-	-	-	-	-
Group B	-	-	-	-	-
Group C	-	-	-	-	-
Other	-	-	-	-	-
Total charge for impairment	-	-	-	-	-
Disposals					
Group A - carrying amount	-	-	-	-	-
Group B - carrying amount	-	-	-	-	-
Group C	-	-	-	-	-
Other	-	-	-	-	-
Total disposals	-	-	-	-	-

Straight Line
("SL") or
Reducing
Balance ("RB")

--

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year

Total
£
-
-
-
-
-
-



Note 17 Investment assets

Please complete this note if the charity has any investment assets.

17.1 Fixed assets investments (please provide for each class of investment)

	Cash & cash equivalents	Listed investments	Investment properties	Social investments	Other	Total
Carrying (fair) value at beginning of period	-	-	-	-	-	-
Add: additions to investments during period*	-	-	-	-	-	-
Less: disposals at carrying value	-	-	-	-	-	-
Less: impairments	-	-	-	-	-	-
Add: Reversal of impairments	-	-	-	-	-	-
Add/(deduct): transfer in/(out) in the period	-	-	-	-	-	-
Add/(deduct): net gain/(loss) on revaluation	-	-	-	-	-	-
Carrying (fair) value at end of year	-	-	-	-	-	-

*Please specify additions resulting from acquisitions through business combinations, if any.

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Please note that Fair Value in this context is the amount for which an asset could be exchanged between knowledgeable and willing parties in an arm's length transaction. For traded securities, the fair value is the value of the security quoted on the London Stock Exchange Daily Official List or equivalent. For other assets where there is no market price on a traded market, it is the trustees' or valuers' best estimate of fair value.

17.2 Please provide a breakdown of investments shown above agreeing with the balance sheet row B04 differentiating between those held at fair value and those held at cost less impairment.

This year:

Analysis of investments

Cash or cash equivalents

Listed investments

Investment properties

Social investments

Other investments

Total

Grand total (Fair value at year end+Cost less impairment)

Fair value at year end	Cost less impairment
£	£
-	-
-	-
-	-
-	-
-	-
-	-
-	-
-	-
-	-

Last year:

Analysis of investments

Cash or cash equivalents

Listed investments

Investment properties

Social investments

Other investments

Total

Fair value at year end	Cost less impairment
£	£
-	-
-	-
-	-
-	-
-	-
-	-
-	-
-	-
-	-

Grand total (Fair value at year end+Cost less impairment)

-

17.3 If your charity holds investment properties, please complete the following note:

(i) Explain the methods and significant assumptions in determining the fair value of investment property held by the charity

(ii) Name or independent valuer, if applicable, and relevant qualifications

(iii) Provide details of any restrictions on the ability to realise investment property or on the remittance of income or disposal proceeds

(iv) Explain any contractual obligations for the purchase, construction or development of investment property or for repairs, maintenance or enhancements

This year	Last year

17.4 Please provide a breakdown of current asset investments, if applicable, agreeing with the

Analysis of current asset investments

Cash or cash equivalents

Listed investments

Investment properties

Social investments

Other investments

Total

This year	Last year
£	£
-	-
-	-
-	-
-	-
-	-
-	-
-	-

17.5 Guarantees

Please provide details and amount of any guarantee made to or on behalf of a third party

Name of the entity or entities benefitting from those guarantees

Please explain how the guarantee furthers the charity's aims

This year	

17.6 Concessionary loans

Amount of concessionary loans made (*Multiple loans made may be disclosed in aggregate provided that such aggregation does not obscure significant information*).

Description	This year £
	-
	-
	-
	-
Total	-

Amount of concessionary loans received (*Multiple loans received may be disclosed in aggregate provided that such aggregation does not obscure significant information*).

Description	This year £
	-
	-
	-
Total	-

Terms and conditions eg interest rate, security provided

Value of any concessionary loans which have been committed but not taken up at the reporting date

Amounts payable within 1 year

Amounts payable after more than 1 year

Amounts receivable within 1 year

Amounts receivable after more than 1 year

This year	Last year

17.7 Additional information

Please provide information about the significance of investments to the charity's financial position or performance eg. terms and conditions of loans or the use of hedging to manage financial risk.

For all investments measured at fair value, the basis for determining the value, including any assumptions applied when using a valuation technique.

Where a charity has provided financial assets as a form of security, the carrying amount of the financial asset pledged as security and the terms and conditions relating to its pledge.

For all investments measured at fair value, the basis for determining the value, including any assumptions applied when using a valuation technique.

Where a charity has provided financial assets as a form of security, the carrying amount of the financial asset pledged as security and the terms and conditions relating to its pledge.

This year	Last year

|

Last year

Last year £
-
-
-
-
-

Last year £
-
-
-
-

Stocks

Please complete this note if the charity holds any stock items

18.1 Please state the carrying amount of stock and work in progress analysed between activities.

	Stock		Donated goods		Work in progress
	For distribution	For resale	For distribution	For resale	
	£	£	£	£	£
Charitable activities:					
Opening	-	-	-	-	-
Folders		481			
Cups		668			
Bottles		179			
Scores - Weir The Big Picture		1,310			
CDs - The Big Picture (1000 @ £5+VAT each)		2,862			
Added in period	-	-	-	-	-
Folders		-			
Cups		-			
Bottles		-			
Scores - Weir The Big Picture		-			
CDs - The Big Picture (100 @ £1 each)		100			
Score - Vaughan Williams Five Mystical Songs		23			
Scores Finzi Lo the Full Final Sacrifice		48			
Expensed in period	-	-	-	-	-
Folders	-	124			
Cups	-	6			
Bottles		-			
Scores - Weir The Big Picture	-	110			
CDs - The Big Picture - revalued to £0	-	2,962			
Score - Vaughan Williams Five Mystical Songs	-	23			
Scores Finzi Lo the Full Final Sacrifice	-	48			
Impaired	-	-	-	-	-
Closing	-	2,398	-	-	-
Other trading activities:					
Opening	-	-	-	-	-
Added in period	-	-	-	-	-
Expensed in period	-	-	-	-	-
Impaired	-	-	-	-	-
Closing	-	-	-	-	-
Other:					
Opening	-	-	-	-	-
Added in period	-	-	-	-	-
Expensed in period	-	-	-	-	-
Impaired	-	-	-	-	-
Closing	-	-	-	-	-
Total this year	-	2,398	-	-	-
Total previous year	-	-	-	-	-

18.2 Please specify the carrying amount of any stocks pledged as security for liabilities

Note 19 Debtors and prepayments

Please complete this note if the charity has any debtors or prepayments.

19.1 Analysis of debtors

Trade debtors

Prepayments and accrued income

Other debtors

This year £	Last year £
-	-
6,207	1,436
-	-
Total 6,207	1,436

Complete 19.2 where a material debtor is recoverable more than a year after the reporting date.

19.2 Disclosure of debtors recoverable in more than 1 year (included in debtors above)

Trade debtors

Prepayments and accrued income

Other debtors

This year £	Last year £
-	-
-	-
-	-
Total -	-

Note 20 Creditors and accruals

Please complete this note if the charity has any creditors or accruals.

20.1 Analysis of creditors

	Amounts falling due within one year		Amounts falling due after more than one year	
	This year £	Last year £	This year £	Last year £
Accruals for grants payable	-	-	-	-
Bank loans and overdrafts	-	-	-	-
Trade creditors	1,238	1,879	-	-
Payments received on account for contracts or performance-related grants	-	-	-	-
Accruals and deferred income	17,741	1,543	-	-
Taxation and social security	-	-	-	-
Other creditors	-	-	-	-
Total	18,978	3,422	-	-

20.2 Deferred income

Please complete this note if the charity has deferred income

Please explain the reasons why income is deferred.

This year	Last year
<i>Tickets sold for concert that has been postponed AGAIN to future financial year. - £1,410.59</i> <i>Accrual for PRS costs not yet charged for concerts that took place in 2021/2022: £532.66</i> <i>Friends donations for 2022/2023 received early: £90.00</i> <i>Deposits taken for choir tours taking place in 2022/2023: £15707.50</i>	<i>Tickets sold for concert that has been postponed to future financial year. - £1,410.59</i> <i>Programme advertising income for cancelled concerts held over to future programmes:- £132.50</i>

Movement in deferred income account

	This year £	Last year £
Balance at the start of the reporting period	3,422	3,647
Amounts added in current period	16,331	3,290
Amounts released to income from previous periods	- 2,012	- 3,514
Balance at the end of the reporting period	17,741	3,422

Note 21 Provisions for liabilities and charges

Please complete this note if you have included in charity expenditure any provisions where a provision is made when the charity has a liability of uncertain timing or amount.

21.1 Movements in recognised provisions and funding commitment during the period

Balance at the start of the reporting period

Amounts added in current period

Amounts charged against the provision in the current period

Unused amounts reversed during the period

Balance at the end of the reporting period

This year
£

-

-

-

-

-

21.2 Please provide:

- a brief description of any obligations on the balance sheet and the expected amount and timing of resulting payments;

- an indication of the uncertainties about the amount or timing of those outflows; and

- the amount of any expected reimbursement, stating the amount of any asset that has been recognised for that expected reimbursement.

This year

Last

This year

Last

21.3 For any funding commitment that is not recognised as a liability or provision, provide details of commitment made, the time frame of that commitment, any performance-related conditions and details of how the commitment will be funded (with contracts for capital expenditure separately identified).

21.4 Where unrestricted funds have been designated to a fund commitment, please disclose the nature of any amounts designated and the likely timing of that expenditure.

(cont)

5. A

od

Last year £
-
-
-
-
-

year

year

Note 22 Other disclosures for debtors, creditors and other basic financial instru

22.1 Please provide information about the significance of financial instruments (eg. debtors, creditors, investments etc) to the charity's financial position or performance, for example, the terms and conditions of loans or the use of hedging to manage financial risk.

This year	


22.2 If the charity has provided financial assets as a form of security, the carrying amount of the financial assets pledged as security and the terms and conditions related to its pledge should be given here.

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(cont)

ments

Last year



Note 23 Contingent liabilities and contingent assets**23.1 Contingent liabilities**

Where the charity has contingent liabilities, please complete the following section unless the possibility of their existence is remote.

This year

Description of item including its legal nature. Please describe any security provided in connection to the liability.	Estimate of financial effect

Last year

Description of item including its legal nature. Please describe any security provided in connection to the liability.	Estimate of financial effect

23.2 Contingent assets

Where the charity has contingent assets, please complete the following section when their existence is probable

This year

Description of item	Estimate of financial effect

Last year

Description of item	Estimate of financial effect

23.4 Other disclosures for contingent assets and/or liabilities

Please provide the following information where practicable:

	This year	Last year
Explain any uncertainties relating to the amount or timing of settlement; and the possibility of any reimbursement		
Where it is not practical to make one or more of these disclosures, please state this fact		

Note 24 Cash at bank and in hand**Short term cash investments (less than 3 months maturity date)****Short term deposits****Cash at bank and on hand****Other****Total**

This year £
-
-
111,076
-
111,076

(cont)

Last year £
-
-
121,839
-
121,839

Section C**Notes to the accounts****Note 25 Fair value of assets and liabilities**

	This year	Last year
25.1 Please provide details of the charity's exposure to credit risk (the risk of incurring a loss due to a debtor not paying what is owed) , liquidity risk (the risk of not being able to meet short term financial demands) and market risk (the risk that the value of an investment will fall due to changes in the market) arising from financial instruments to which the charity is exposed at the end of the reporting period and explain how the charity manages those risks.		
25.2 Please give details of the amount of change in the fair value of basic financial instruments (debtors, creditors, investments (see section 11, FRS 102 SORP)) measured at fair value through the SoFA that is attributable to changes in credit risk.		

(cont)

st year

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Section C**Notes to the accounts****Note 26****Events after the end of the reporting period**

Please complete this note events (not requiring adjustment to the accounts) have occurred after reporting period but before the accounts are authorised which relate to conditions that arose after the reporting period.

	This year	Last year
Please provide details of the nature of the event		
Provide an estimate of the financial effect of the event or a statement that such an estimate cannot be made		

(cont)

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er the end of***

ear

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Section C	Notes to the accounts	(cont)
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Note 27 **Charity funds**

27.1 Details of material funds held and movements during the CURRENT reporting period

Please give details of the movements of material individual funds in the reporting period together with a balancing figure for 'Other funds' (which should include revaluation reserve and fair value reserve, if applicable). The 'Total funds' figure below should reconcile to 'Total funds' in the balance sheet.

** Key: PE - permanent endowment funds; EE - expendable endowment funds; R - restricted income funds, including special trusts, of the charity; and U - unrestricted funds*

Fund names	Type PE, EE R or UR *	Purpose and Restrictions	Fund balances brought forward £	Income £	Expenditure £	Transfers £	Gains and losses £	Fund balances carried forward £
Choral Scholars	R	To support Choral Scholar Scheme	3,103	81	- 2,300	-	-	885
Outreach	R	To support Outreach Scheme	677	-	-	-	-	677
Choir Tours	R	To pay for choir tours	1,314	-	-	-	-	1,314
Collections	R	To pay for gifts	29	-	-	-	-	29
General Fund	UR		110,514	56,600	- 79,603	-	-	87,511
Special Concert Reserve (designated)	UR	To pay for special concerts	10,466	-	-	-	-	10,466
Piano Replacement Fund (designated)	UR	To pay for new piano when needed	1,821	-	-	-	-	1,821
New Music Fund	R	To support a new music project	-	500	-	-	-	500
			-	-	-	-	-	-
Other funds (balancing figure)	N/a	N/a	-	-	-	-	-	-
Total Funds as per balance sheet			127,924	57,181	- 81,903	-	-	103,202

Fund balances carried forward include assets and liabilities denominated in a foreign currency	Yes*	No*
	✓	✓

<p><i>If yes, please state the basis on which the assets and/or liabilities have been translated into sterling (or the currency in which the accounts are drawn up).</i></p>	
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Section C	Notes to the accounts	(cont)
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Note 27 **Charity funds**

27.2 Details of material funds held and movements during the PREVIOUS reporting period

Please give details of the movements of material individual funds in the reporting period together with a balancing figure for 'Other funds' (which should include revaluation reserve and fair value reserve, if applicable). The 'Total funds' figure below should reconcile to 'Total funds' in the balance sheet.

** Key: PE - permanent endowment funds; EE - expendable endowment funds; R - restricted income funds, including special trusts, of the charity; and U - unrestricted funds*

Fund names	Type PE, EE R or UR *	Purpose and Restrictions	Fund balances brought forward £	Income £	Expenditure £	Transfers £	Gains and losses £	Fund balances carried forward £
Choral Scholars	R	To support Choral Scholar Scheme	3,803	300	- 1,000	-	-	3,103
Outreach	R	To support Outreach Scheme	677	-	-	-	-	677
Choir Tours	R	To pay for choir tours	1,314	-	-	-	-	1,314
Collections	R	To pay for gifts	19	318	- 308	-	-	29
General Fund	UR		107,263	42,886	- 39,486	-	- 150	110,514
Special Concert Reserve	UR	To pay for special concerts	10,466	-	-	-	-	10,466
Piano Replacement Fund (designated)	UR	To pay for new piano when needed	1,821	-	-	-	-	1,821
Carol competition Fund	R	To support composition competition	-	2,910	- 2,910	-	-	-
			-	-	-	-	-	-
			-	-	-	-	-	-
Other funds (balancing figure)	N/a	N/a	-	-	-	-	-	-
Total Funds as per balance sheet			125,363	46,413	- 43,703	-	- 150	127,924

Fund balances carried forward include assets and liabilities denominated in a foreign currency	<table border="1" style="width: 100%; border-collapse: collapse;"> <tr> <td style="width: 50%; text-align: center;">Yes*</td> <td style="width: 50%; text-align: center;">No*</td> </tr> <tr> <td style="text-align: center;">✓</td> <td style="text-align: center;">✓</td> </tr> </table>	Yes*	No*	✓	✓
Yes*	No*				
✓	✓				

Section C**Notes to the accounts****Note 27****Charity funds (cont)****27.3 Transfers between funds****This year**

	Reason for transfer and where endowment is converted to income, legal power for its conversion
Between unrestricted and restricted funds	
Between endowment and restricted funds	
Between endowment and unrestricted funds	

Last year

	Reason for transfer and where endowment is converted to income, legal power for its conversion
Between unrestricted and restricted funds	
Between endowment and restricted funds	
Between endowment and unrestricted funds	

27.4 Designated funds**This year**

Planned use	Purpose of the designation
Special Concert Reserve	To help fund return to Bristol Beacon after long closure of hall
Piano Replacement Fund (designated)	To pay for new piano when needed

Last year

Planned use	Purpose of the designation
Special Concert Reserve	To help fund return to Bristol Beacon after long closure of hall
Piano Replacement Fund (designated)	To pay for new piano when needed



Amount
-
-
-

Amount
-
-
-

Amount
10,466
1,821

Amount
10,466
1,821

Note 28 Transactions with trustees and related parties

If the charity has any transactions with related parties (other than the trustee expenses explained in guidance) details of such transactions should be provided in this note. If there are no transactions to report, please enter "True" in the box or "False" if there are transactions to report.

28.1 Trustee remuneration and benefits

This year

None of the trustees have been paid any remuneration or received any other benefits from an employment with their charity or a related entity (True or False)

In the period the charity has paid trustees remuneration and benefits. Please give the amount or, and legal authority for, any remuneration or other benefits paid to a trustee by the charity or any institution or company connected with it.

Name of trustee	Legal authority (eg order, governing document)	Amounts paid or benefit value			
		Remuneration	Pension contribution	Redundancy (including loss of office)/ex gratia	Other
		£	£	£	£
		-	-	-	-
		-	-	-	-
		-	-	-	-
		-	-	-	-

Please give details of why remuneration or other employment benefits were paid.

Where an ex gratia payment has been made to a trustee, provide an explanation of the nature of the payment.

If a third party has been reimbursed for providing one or more trustees, state the nature of the payment and amount of the reimbursement.

State the number of trustees to whom retirement benefits are accruing under a defined contribution pension scheme.

Last year

None of the trustees have been paid any remuneration or received any other benefits from an employment with their charity or a related entity (True or False)

In the period the charity has paid trustees remuneration and benefits. Please give the amount of, and legal for, any remuneration or other benefits paid to a trustee by the charity or any institution or company connected to it.

Name of trustee	Legal authority (eg order, governing document)	Amounts paid or benefit value			
		Remuneration	Pension contribution	Redundancy (including loss of office)/ex gratia	Other
		£	£		£
		-	-	-	-
		-	-	-	-
		-	-	-	-
		-	-	-	-

Please give details of why remuneration or other employment benefits were paid.

Where an ex gratia payment has been made to a trustee, provide an explanation of the nature of the payment.

If a third party has been reimbursed for providing one or more trustees, state the nature of the payment and amount of the reimbursement.

State the number of trustees to whom retirement benefits are accruing under a defined contribution pension scheme.

28.2 Trustees' expenses

If the charity has paid trustees expenses for fulfilling their duties, details of such transactions should be provided in this note. If there are no transactions to report, please enter "True" in the box below. If there are transactions to report, please enter "False".

No trustee expenses have been incurred (True or False)

Type of expenses reimbursed	This year	Last year
	£	£
Travel	-	
Subsistence	-	
Accommodation	-	
Other (please specify):	-	
	-	
TOTAL	-	

Please provide the number of trustees reimbursed for expenses or who had expenses paid by the charity

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28.3 Transaction(s) with related parties

Please give details of any transaction undertaken by (or on behalf of) the charity in which a related party has a material interest, including where funds have been held as agent for related parties. If there are no such transactions, please enter 'true' in the box provided.

This year

There have been no related party transactions in the reporting period (True or False)

--

Name of the trustee or related party	Relationship to charity	Description of the transaction(s)	Amount	Balance at period end	Provision for bad debts at period end
			£	£	£
			-	-	-
			-	-	-
			-	-	-
			-	-	-

In relation to the transactions above, please provide the terms and conditions, including any security and the nature of any payment (consideration) to be provided in settlement.

--

For any related party, please provide details of any guarantees given or received.

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Last year

There have been no related party transactions in the reporting period (True or False)

--

Name of the trustee or related party	Relationship to charity	Description of the transaction(s)	Amount	Balance at period end	Provision for bad debts at period end
			£	£	£
			-	-	-
			-	-	-
			-	-	-
			-	-	-

In relation to the transactions above, please provide the terms and conditions, including any security and the nature of any payment (consideration) to be provided in settlement.

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For any related party, please provide details of any guarantees given or received.

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Amounts written off during reporting period
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Amounts written off during reporting period
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Note 29	Additional Disclosures
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The following are significant matters which are not covered in other notes and need to be included to provide a proper understanding of the accounts. If there is insufficient room here, please add a separate sheet.

BRISTOL CHORAL SOCIETY

INDEPENDENT EXAMINER'S REPORT TO THE TRUSTEES

FOR THE YEAR ENDED 30 JUNE 2022

We have examined the financial statements set out on page 1 to 8.

Respective responsibilities of trustees and examiner

The charity's trustees are responsible for the preparation of accounts. The charity's members consider that an audit is not required for this year under section 144 of the Charities Act 2011 (the Charities Act) and that an independent examination is needed. It is our responsibility to:

- examine the accounts under section 145 of the Charities Act,
- to follow the procedures laid down in the general Directions given by the Charity Commission (under section 145(5)(b) of the Charities Act), and
- to state whether particular matters have come to our attention.

Basis of independent examiner's report

Our examination was carried out in accordance with the General Directions given by the Charity Commission. An examination includes a review of the accounting records kept by the charity and a comparison of the accounts presented with those records. It also includes consideration of any unusual items or disclosures in the accounts, and seeking explanations from trustees concerning such matters. The procedures undertaken do not provide all the evidence that would be required in an audit, and consequently no opinion is given as to whether the accounts present a "true and fair" view and the report is limited to those matters set out in the statement below.

This report is made to you in accordance with the terms of our engagement and for no other purpose. To the fullest extent permitted by law, we do not accept or assume responsibility to anyone other than the trustees, for our work or for this report.

Independent examiner's statement

In connection with our examination, no matter has come to our attention:

1. which gives us reasonable cause to believe that in, any material respect, the requirements:
 - to keep accounting records in accordance with section 130 of the Charities Act; and
 - to prepare accounts which accord with the accounting records and comply with the accounting requirements of the Charities Act and the Regulations have not been met; or
2. to which, in my opinion, attention should be drawn in order to enable a proper understanding of the accounts to be reached.

TYRRELL PROCTER
Chartered Accountants
Beaufort House
113 Parson Street
Bristol BS3 5QH



23/8/2022



CHARITY COMMISSION
FOR ENGLAND AND WALES

Independent examiner's report on the accounts

Section A

Independent Examiner's Report

Report to the trustees/
members of

Charity Name
Bristol Choral Society

On accounts for the year
ended

30TH JUNE 2022 Charity no
(if any) 266472

Set out on pages

(Number to include the page numbers of additional sheets)

I report to the trustees on my examination of the accounts of the above charity ("the Trust") for the year ended 30 06 2022

Responsibilities and
basis of report

As the charity's trustees, you are responsible for the preparation of the accounts in accordance with the requirements of the Charities Act 2011 ("the Act").

I report in respect of my examination of the Trust's accounts carried out under section 145 of the 2011 Act and in carrying out my examination, I have followed all the applicable Directions given by the Charity Commission under section 145(5)(b) of the Act.

Independent
examiner's statement

~~The charity's gross income exceeded £250,000 and I am qualified to undertake the examination by being a qualified member of [insert name of applicable listed body]. Delete [] if not applicable.~~

I have completed my examination. I confirm that no material matters have come to my attention in connection with the examination (other than that disclosed below *) which gives me cause to believe that in, any material respect:

- the accounting records were not kept in accordance with section 130 of the Charities Act; or
- the accounts did not accord with the accounting records; or
- the accounts did not comply with the applicable requirements concerning the form and content of accounts set out in the Charities (Accounts and Reports) Regulations 2008 other than any requirement that the accounts give a 'true and fair' view which is not a matter considered as part of an independent examination.

I have no concerns and have come across no other matters in connection with the examination to which attention should be drawn in this report in order to enable a proper understanding of the accounts to be reached.

* Please delete the words in the brackets if they do not apply.

Signed:

Date:

23/8/2022

Name:

D. F. TYRRELL

Relevant professional
qualification(s) or body

CHARTERED ACCOUNTANT.

(if any):

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Address:

BEAUFORT HOUSE

113 PARSON STREET

BRISTOL BS3 5QH

Section B

Disclosure

Only complete if the examiner needs to highlight material matters of concern (see CC32, Independent examination of charity accounts: directions and guidance for examiners).

Give here brief details of any items that the examiner wishes to disclose.

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