



DRAFT Trustees' Annual Report for the period

From 1st July 2020 To 30th June 2021

Charity name: Bristol Choral Society

Charity registration number: 1157699

Objectives and Activities

The objects of Bristol Choral Society are "to educate its members and the public in the Arts and Sciences, and in particular the Art and Science of Choral Music, and to contribute to the cultural life of the community, by the presentation of choral concerts and other activities".

Bristol Choral Society provides public benefit: through its concerts, all of which are open to the public, and at a wide range of prices; through its apprenticeship scheme which offers teenagers experience of and training in choral singing, without charge or audition; and through its Schools' outreach programme which trained hundreds of local school children, and school staff, from disadvantaged areas, and gave them a chance to give a public performance.

Achievements and Performance

During 2020/2021 the Society promoted two online events including a composition competition, five online 'Stay and Sing' Events, and 1 virtual performance:

01 July 2020	Sing with Bristol Choral – excerpts from Verdi Requiem	Online
08 July 2020	Sing with Bristol Choral – Britten, Choral Dances	Online
15 July 2020	Sing with Bristol Choral – Handel, Dixit Dominus	Online
06 August 2020	Virtual Performance – Rachmaninov, Borogoditse Devo	YouTube
23 October 2020	'The Big Picture' CD launch event	Online
13 December 2020	The Mary Otty Carol Composition Prize Final	Online

We also gave choral scholarships to two young aspiring professional singers during the year.

Financial Review

Summary

2020/2021 was another unusual year for the choir, as while during planning for the season we hoped for a return to in person activities, with the continuing restrictions imposed due to the Covid-19 pandemic, most of our activities have been held online, with the exception of a small number of in person rehearsals held in the autumn of 2020 when restrictions permitted.

The members agreed to a budgeted spend for events of £24,000, as at the time of budgeting we were unable to predict what we would be able to do, where or when, in line with our current strategy to reduce our reserves.

However, in total the society has seen an overall increase in funds of £2,560 as given the restrictions on the activities of amateur choirs imposed by the government, our income, including the continuing generosity of our patrons and friends who donated £2,805 in the year, exceeded our costs.

Concert income & expenditure

Total ticket sales income was £6,923 for the two online events we held. Costs for these events totalled £10,225. We incurred costs totalling £2,715 due to events being planned and then either cancelled or postponed due to the ongoing restrictions.

We are proud that we continued to run our composition competition: this was achieved for an overall cost of £1,531 and resulted in the virtual performance of 5 newly composed carols, with prize money being awarded to two composers, and the winning piece due to be published in late 2021.

Our stay and sing events ran at a loss of £909 this year; the committee took the decision to keep the cost of attendance low (the minimum ticket price for these events was £1) in an effort to provide inclusive musical activities during the lockdowns.

Subscription income and running costs

Membership dropped due to the pandemic, with a consequent reduction in subscription income. We had 116 paying members, and subs received were £21,263. However, running costs were £6,762 less than expected; the largest savings were on rehearsal venue with rehearsals being held largely online (£8,232), and on audition costs as auditions were not possible (£1,261). Additional costs include the building of a new website (£800), and the attendance of the musical director at most committee meetings due to the ever-changing planning requirements (£725).

Other income

Overall, other income was lower than expected.

- Gift Aid was less than budgeted due to lower subscriptions.
- Due to the need to provide pdf copies of scores, and to offer a wide variety of music to keep the members engaged during the lockdown, the society subsidised the licensing of musical scores at a cost of £1500.
- As previously mentioned the decision was taken to run the Stay and Sings as an overall cost rather than as a fundraiser this year in order to offer accessible choral activities within our community.
- CD sales were £1300 against a budget of £2000; this feels like a good result though in a year when we could not make any in person sales of CDs.

Looking ahead

The committee is optimistic that we will be able to return to activities almost as normal in 2021/22 and has therefore planned an ambitious programme of events which include filming a short performance which will include a recently rediscovered work by Elizabeth Poston, and four orchestral concerts in Bristol Cathedral. Financially we are expecting our plans could involve losses, due to:

- Potentially lower tickets sales based on lower attendance during the winter due to Covid concerns.
- Potentially lower revenues from membership subscriptions due to attrition experienced during the pandemic and being cautious about trying to increase membership too quickly while still remaining cautious about rehearsing in person.

The society currently holds excess reserves that it has found difficult to reduce over the last two years, and therefore hopes to use a portion of these reserves in the next season to carry out the plans outlined above, to contribute to the revival of live choral music within Bristol and to re-build the choir after the hiatus caused by the pandemic.

BRISTOL CHORAL SOCIETY													
Outturn against budget 2020-21													
				Autumn concert	Christmas concert			January concert					
			CANCELLED	Online	Online			POSTPONED			CANCELLED		CANCELLED
	Total		Cancelled November concert 23-Oct-20	CD Launch 23-Oct-20	Christmas Prize concert 12-Dec-20			Stravinsky/ Faure 30-Jan-21			Messiah 20-Mar-21		VW/Finzi 12-Jun-21
Expected % ticket sales			0%										
	Budget	Actual to date	Actual	Actual	Actual	Budget	Variance	Actual	Budget	Variance	Budget	Actual	Budget
Concert Income	£		£			£			£		£		£
Ticket sales	2,000	6,923.27	0	2,596	4,327	2,000	2,327		0	0	0		0
Sponsorship	2,000	2,000.00	0	0	2,000	2,000	0		0	0	0		0
Programme sales	0	0.00	0	0	0	0	0		0	0	0		0
	4,000	8,923.27	0	2,596	6,327	4,000	2,327		0	0	0		0
Concert Expenditure													
Shortlisting	666	666.00		0	666	666	0		0	0	0		0
Pre recording tracks / Filming performance	3,600	2,998.00	0	0	2,998	3,600	602		0	0	0		0
Orchestra	0	506.00	506	0	0	0	0		0	0	0		0
Artists	0	463.10	0	0	400	0	-400	63	0	-63	0		0
Conductor	300	843.50	0	544	300	300	0		0	0	0		0
Organist/Planist	0	0.00	0	0	0	0	0		0	0	0		0
Publicity	300	1,195.00	0	198	198	300	102	799	0	-799	0		0
Programmes	0	495.00	0	0	0	0	0	495	0	-495	0		0
Concert Hall	0	0.00	0	0	0	0	0		0	0	0		0
Organ/Plano hire	0	0.00	0	0	0	0	0		0	0	0		0
Stewards	0	0.00	0	0	0	0	0		0	0	0		0
Box Office set up fee	0	96.00	0	0	0	0	0	48	0	-48	0	48	0
Box Office	0	505.26	0	286	100	0	-100		0	0	0	120	0
Orchestral scores	0	635.80	0	0	0	0	0	106	0	-106	0	530	0
Performing Rights	70	87.60	0	0	88	70	-18		0	0	0		0
Sundries	2,600	4,448.72	0	1,339	3,110	2,600	-510		0	0	0		0
	7,536	12,939.98	506	2,366	7,859	7,536	-323	1,511	0	-1,511	0	698	0
Concert Surplus/-deficit	-3,536	-4,016.71	-506	230	-1,531	-3,536	2,005	-1,511	0	-1,511	0	-698	0
Agreed budgeted concert deficit	-24,000												
Underspend/-overspend	19,983												
	Budget	Actual	Variance										
Subscriptions	22,200	21,262.50	-937.50										
Rehearsal and basic running costs													
Net cost of July rehearsals (Eventbrite takings less costs)	1,462	1,612.79	-150.79										
Conductor and choral training	9,707	8,046.50	1,660.50										
Rehearsal room	9,350	1,117.50	8,232.50										
Rehearsal aids	0	1,565.52	-1,565.52										
Accompanist	2,890	3,115.00	-225.00										
Zoom for 12 months	600	623.88	-23.88										
Audition costs	1,300	39.00	1,261.00										
Committee expenses	800	1,319.85	-519.85										
Insurance & sundries	800	896.86	-96.86										
Piano tuning	300	282.00	18.00										
General publicity - brochure &c	500	1,527.88	-1,027.88										
Website re-do & kit for zoom	0	800.00	-800.00										
Total running costs	27,709	20,946.78	6,762.22										
Net running surplus	-5,509	315.72	5,824.72										
Non concert income													
Tax reclaimed	5,106	4,616.75	-489										
Patrons, friends & donations	2,500	2,805.00	305										
Fundraising	200	380.32	180										
Net income from scores	0	-1,458.67	-1,459										
Bank interest	600	614.22	14										
Programme advertising	0	0.00	0										
Gifts against collections	0	10.00	10										
Come and Sing	400	-908.69	-1,309										
Sales of CDs	2,000	1,302.47	-698										
	10,806	7,361.40	-3,444.60										
Other income/-costs													
CD Podcast	-250	-250.00											
Choral Scholars	-500	-700.00											
	-750	-950.00											
Surplus/-deficit before concerts	4,547	6,727.12											
Concert surplus/-deficit	-24,000	-4,016.71											
Net surplus/(-deficit)	-19,453	2,710.41											
Lost cheques	0.00	-150.00											
Net movement in funds		2,560.41											

	Bristol Choral Society			Charity No	1157699		
				Company No			
	Annual accounts for the period						
	Period start date		01/07/2020	To	Period end date	30/06/2021	

Section A Statement of financial activities (including summary income and expenditure account)

Recommended categories by activity	Guidance Note	Unrestricted funds	Restricted income funds	Endowment funds	Total funds	Prior year funds
		£	£	£	£	£
Income (Note 3)		F01	F02	F03	F04	F05
Income and endowments from:						
Donations and legacies	S01	28,684	2,300	-	30,984	38,117
Charitable activities	S02	7,950	910	-	8,859	11,184
Other trading activities	S03	5,638	-	-	5,638	4,432
Investments	S04	614	-	-	614	891
Separate material item of income	S05	-	-	-	-	32,620
Other	S06	-	318	-	318	-
Total	S07	42,886	3,527	-	46,413	87,245
Expenditure (Notes 6)						
Expenditure on:						
Raising funds	S08	24,686	-	-	24,686	25,748
Charitable activities	S09	12,205	3,910	-	16,115	21,450
Separate material expense item	S10					50,970
Other	S11	2,595	308	-	2,903	373
Total	S12	39,486	4,217	-	43,703	98,541
Net income/(expenditure) before tax for the reporting period						
	S13	3,400	- 690	-	2,710	- 11,296
Tax payable	S14	-	-	-	-	-
Net income/(expenditure) after tax before investment gains/(losses)						
	S15	3,400	- 690	-	2,710	- 11,296
Net gains/(losses) on investments	S16	-	-	-	-	-
Net income/(expenditure)						
	S17	3,400	- 690	-	2,710	- 11,296
Extraordinary items						
	S18	-	-	-	-	-
Transfers between funds						
	S19	-	-	-	-	-
Other recognised gains/(losses):						
Gains and losses on revaluation of fixed assets for the charity's own use	S20	-	-	-	-	-
Other gains/(losses)	S21	- 150	-	-	- 150	-
Net movement in funds						
	S22	3,250	- 690	-	2,560	- 11,296
Reconciliation of funds:						
Total funds brought forward	S23	119,550	5,813	-	125,363	136,659
Total funds carried forward	S24	122,801	5,123	-	127,924	125,363

		Bristol Choral Society		Charity No	1157699	
				Company No		
Section B Balance sheet						
	Guidance Note					
y/e 30.06.2021		Unrestricted funds	Restricted income funds	Endowment funds	Total this year	Total last year
		£	£	£	£	£
Fixed assets		F01	F02	F03	F04	F05
Intangible assets (Note 15)	B01	-	-	-	-	-
Tangible assets (Note 14)	B02	2,500	-	-	2,500	2,500
Heritage assets (Note 16)	B03	-	-	-	-	-
Investments (Note 17)	B04	-	-	-	-	-
Total fixed assets	B05	2,500	-	-	2,500	2,500
Current assets						
Stocks (Note 18)	B06	5,571	-	-	5,571	8,648
Debtors (Note 19)	B07	1,436	-	-	1,436	5,576
Investments (Note 17.4)	B08	-	-	-	-	-
Cash at bank and in hand (Note 24)	B09	116,316	5,523	-	121,839	112,286
Total current assets	B10	123,323	5,523	-	128,846	126,510
Creditors: amounts falling due within one year (Note 20)	B11	3,422	-	-	3,422	3,647
Net current assets/(liabilities)	B12	119,901	5,523	-	125,424	122,863
Total assets less current liabilities	B13	122,401	5,523	-	127,924	125,363
Creditors: amounts falling due after one year (Note 20)	B14	-	-	-	-	-
Provisions for liabilities	B15	-	-	-	-	-
Total net assets or liabilities	B16	122,401	5,523	-	127,924	125,363
Funds of the Charity						
Endowment funds (Note 27)	B17	-			-	-
Restricted income funds (Note 27)	B18		5,523		5,523	5,813
Unrestricted funds	B19	122,401		-	122,401	119,550
Revaluation reserve	B20				-	
Fair value reserve	B21					
Total funds	B22	122,401	5,523	-	127,924	125,363

Notes

1. Accounting policies

These accounts have been prepared in accordance with the provisions applicable to small companies subject to the small companies regime and in accordance with FRS102 SORP.

Income and expenditure are accounted for in the period to which they relate, except for donations and income from Friends and Patrons, which are recognised in the period of receipt.

Fixed assets are capitalised and are written off over their estimated useful lives. For the piano this is set at five years.

2. Policy on reserves

Bristol Choral Society aims to keep 75% of one year's costs in reserve. Over the years the committee has retained additional reserves to cover the potential reduction in revenue during the prolonged closure of our main performance venue, Bristol Beacon, for refurbishment.

3. Trustees' (Committee members') expenses and remuneration

No committee member received any remuneration directly from the Society. Trustees are reimbursed for payments they make on the Society's behalf and also for expenses that they incur when acting on the Society's behalf.

4. Movement of funds

Fund names	Type PE, EE R or UR *	Purpose and Restrictions	Fund balances brought forward £	Income £	Expenditure £	Transfers £	Gains and losses £	Fund balances carried forward £
Choral Scholars	R	To support Choral Scholar Scheme	3,803	300	- 1,000	-	-	3,103
Outreach	R	To support Outreach Scheme	677	-	-	-	-	677
Choir Tours	R	To pay for choir tours	1,314	-	-	-	-	1,314
Collections	R	To pay for gifts	19	318	- 308	-	-	29
General Fund	UR		107,263	42,886	- 39,486	-	- 150	110,514
Special Concert Reserve	UR	To pay for special concerts	10,466	-	-	-	-	10,466
Piano Replacement Fund (designated)	UR	To pay for new piano when needed	1,821	-	-	-	-	1,821
Carol competition Fund	R	To support composition competition	-	2,910	- 2,910	-	-	-
			-	-	-	-	-	-
			-	-	-	-	-	-
Other funds (balancing figure)	N/a	N/a	-	-	-	-	-	-
Total Funds as per balance sheet			125,363	46,413	- 43,703	-	- 150	127,924

Designated piano replacement fund:

This fund is as in 2019/20 and contains the balance after the disposal of one piano (-£1,079) and the gain of a new piano which was donated and valued at £2,500.

Outreach Restricted Fund:

This represents money from grants, donations and net income from Outreach concerts that is set aside specifically for Outreach work with children. A small amount of the spend was for scores for apprentices, with the bulk being for the Ahoy! project as discussed above.

Choral Scholars Restricted Fund:

This was established in 2016-17 to hold revenues collected specifically to fund Choral Scholars. As at the end of the 202/2021 season the fund stands at £3,103. This will allow us to support 3 scholars for a year, but fundraising will be required to ensure the ability to support 4 scholars in the next season.

Choir Tours Restricted Fund:

The balance carried forward represents money received for choir tours in excess of costs incurred and is to be used for future choir tours.

Structure, Governance and Management

Bristol Choral Society is a Charitable Incorporated Organisation, registered with the Charity Commission, Registered Charity number 1157699. The Society is managed by trustees, who meet six times a year as a committee to plan and review activities and budget. The trustees are all members of the choir, appointed by members vote at the Annual General Meeting, to serve a three-year term, which may be renewed once.

Trustees:	Joi Elizabeth Demery	Chair
	Amber Gamlin	Treasurer
	Carole Kluth	Secretary
	Kate Reading	Soprano Representative
	Janet Miller	Alto Representative
	Robert Pearce	Tenor Representative
	David Rodgers	Bass Representative
	Robert Convey	Concert Manager
	Carla Murray	Chorus Manager

Registered Address: 80 Maple Road, Bristol, BS7 8RG

Declarations

The trustees declare that they have approved the trustees' report above.

Signed on behalf of the charity's trustees

Signature(s)		
Full name(s)		
Position (eg Secretary, Chair, etc)		
Date		

Bristol Choral Society		Charity No	1157699			
		Company No				
Annual accounts for the period						
Period start date	01/07/2020	To	Period end date	30/06/2021		

Section A Statement of financial activities (including summary income and expenditure account)

Recommended categories by activity	Guidance Note	Restricted				
		Unrestricted	income	Endowment		Prior year
		funds	funds	funds	Total funds	funds
		£	£	£	£	£
		F01	F02	F03	F04	F05
Income (Note 3)						
Income and endowments from:						
Donations and legacies	S01	28,684	2,300	-	30,984	38,117
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Investments	S04	614	-	-	614	891
Separate material item of income	S05	-	-	-	-	32,620
Other	S06	-	318	-	318	-
Total	S07	42,886	3,527	-	46,413	87,245
Expenditure (Notes 6)						
Expenditure on:						
Raising funds	S08	24,686	-	-	24,686	25,748
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Separate material expense item	S10					50,970
Other	S11	2,595	308	-	2,903	373
Total	S12	39,486	4,217	-	43,703	98,541
Net income/(expenditure) before tax for the reporting period						
Tax payable	S13	3,400	- 690	-	2,710	- 11,296
	S14	-	-	-	-	-
Net income/(expenditure) after tax before investment gains/(losses)						
Net gains/(losses) on investments	S15	3,400	- 690	-	2,710	- 11,296
	S16	-	-	-	-	-
Net income/(expenditure) Extraordinary items	S17	3,400	- 690	-	2,710	- 11,296
Transfers between funds	S18	-	-	-	-	
Other recognised gains/(losses):	S19	-	-	-	-	-
Gains and losses on revaluation of fixed assets for the charity's own use	S20	-	-	-	-	-
Other gains/(losses)	S21	- 150	-	-	- 150	-
Net movement in funds	S22	3,250	- 690	-	2,560	- 11,296
Reconciliation of funds:						
Total funds brought forward	S23	119,550	5,813	-	125,363	136,659
Total funds carried forward	S24	122,801	5,123	-	127,924	125,363

Bristol Choral Society	Charity No	1157699
	Company No	

Section B Balance sheet

y/e 30.06.2021

	Guidance Note	Unrestricted funds £ F01	Restricted income funds £ F02	Endowment funds £ F03	Total this year £ F04	Total last year £ F05
Fixed assets						
Intangible assets (Note 15)	B01	-	-	-	-	-
Tangible assets (Note 14)	B02	2,500	-	-	2,500	2,500
Heritage assets (Note 16)	B03	-	-	-	-	-
Investments (Note 17)	B04	-	-	-	-	-
Total fixed assets	B05	2,500	-	-	2,500	2,500
Current assets						
Stocks (Note 18)	B06	5,571	-	-	5,571	8,648
Debtors (Note 19)	B07	1,436	-	-	1,436	5,576
Investments (Note 17.4)	B08	-	-	-	-	-
Cash at bank and in hand (Note 24)	B09	116,316	5,523	-	121,839	112,286
Total current assets	B10	123,323	5,523	-	128,846	126,510
Creditors: amounts falling due within one year (Note 20)	B11	3,422	-	-	3,422	3,647
Net current assets/(liabilities)	B12	119,901	5,523	-	125,424	122,863
Total assets less current liabilities	B13	122,401	5,523	-	127,924	125,363
Creditors: amounts falling due after one year (Note 20)	B14	-	-	-	-	-
Provisions for liabilities	B15	-	-	-	-	-
Total net assets or liabilities	B16	122,401	5,523	-	127,924	125,363
Funds of the Charity						
Endowment funds (Note 27)	B17	-	-	-	-	-
Restricted income funds (Note 27)	B18	-	5,523	-	5,523	5,813
Unrestricted funds	B19	122,401	-	-	122,401	119,550
Revaluation reserve	B20	-	-	-	-	-
Fair value reserve	B21	-	-	-	-	-
Total funds	B22	122,401	5,523	-	127,924	125,363

The company was entitled to exemption from audit under s477 of the Companies Act 2006 relating to small companies.

The members have not required the company to obtain an audit in accordance with section 476 of the Companies Act 2006.

The directors acknowledge their responsibilities for complying with the requirements of the Companies Act with respect to accounting records and the preparation of accounts.

These accounts have been prepared in accordance with the provisions applicable to small companies subject to the small companies regime and in accordance with FRS102 SORP.

Signed by one or two trustees/directors on behalf of all the trustees/directors

Print Name	Date of approval dd/mm/yyyy
Jon Demery	20/02/2022

Signature of director authenticating accounts being sent to Companies House

Signature	Date dd/mm/yyyy
	Print name

Note 1 Basis of preparation

This section should be completed by all charities.

1.1 Basis of accounting

These accounts have been prepared under the historical cost convention with items recognised at cost or transaction value unless otherwise stated in the relevant note(s) to these accounts.

The accounts have been prepared in accordance with:

- and with*

✓

 the Statement of Recommended Practice: Accounting and Reporting by Charities preparing their accounts in accordance with the Financial Reporting Standard applicable in the UK and Republic of Ireland (FRS 102) issued on 16 July 2014
- and with*

✓

 the Financial Reporting Standard applicable in the United Kingdom and Republic of Ireland (FRS 102)
- and with the Charities Act 2011.

The charity constitutes a public benefit entity as defined by FRS 102.*

* -Tick as appropriate

1.2 Going concern

If there are material uncertainties related to events or conditions that cast significant doubt on the charity's ability to continue as a going concern, please provide the following details or state "Not applicable", if appropriate:

An explanation as to those factors that support the conclusion that the charity is a going concern;

Not applicable

Disclosure of any uncertainties that make the going concern assumption doubtful;

Not applicable

Where accounts are not prepared on a going concern basis, please disclose this fact together with the basis on which the trustees prepared the accounts and the reason why the charity is not regarded as a going concern.

Not applicable

1.3 Change of accounting policy

The accounts present a true and fair view and no changes have been made to the accounting policies adopted in note { }.

Yes*

✓

No*

✓

* -Tick as appropriate

Please disclose:

(i) the nature of the change in accounting policy;	Not applicable
(ii) the reasons why applying the new accounting policy provides more reliable and more relevant information; and	Not applicable

<i>(iii) the amount of the adjustment for each line affected in the current period, each prior period presented and the aggregate amount of the adjustment relating to periods before those presented, 3.44 FRS102 SORP.</i>	Not applicable
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1.4 Changes to accounting estimates

No changes to accounting estimates have occurred in the reporting period (3.46 FRS102 SORP).

Yes*	<input checked="" type="checkbox"/>	* -Tick as appropriate
No*	<input checked="" type="checkbox"/>	

Please disclose:

<i>(i) the nature of any changes;</i>	No changes
<i>(ii) the effect of the change on income and expense or assets and liabilities for the current period; and</i>	No changes
<i>(iii) where practicable, the effect of the change in one or more future periods.</i>	No changes

1.5 Material prior year errors

No material prior year error have been identified in the reporting period (3.47 FRS102 SORP).

Yes*	<input checked="" type="checkbox"/>	* -Tick as appropriate
No*	<input checked="" type="checkbox"/>	

Please disclose:

<i>(i) the nature of the prior period error;</i>	no material errors identified
<i>(ii) for each prior period presented in the accounts, the amount of the correction for each account line item affected; and</i>	no material errors identified
<i>(iii) the amount of the correction at the beginning of the earliest prior period presented in the accounts.</i>	no material errors identified

Note 2

Accounting policies

2.2 INCOME

Recognition of income

These are included in the Statement of Financial Activities (SoFA) when:

- the charity becomes entitled to the resources;
- it is more likely than not that the trustees will receive the resources;
- the monetary value can be measured with sufficient reliability.

Yes*	No*	N/a*
<input checked="" type="checkbox"/>	<input type="checkbox"/>	<input type="checkbox"/>

Offsetting

There has been no offsetting of assets and liabilities, or income and expenses, unless required or permitted by the FRS 102 SORP or FRS 102.

Yes*	No*	N/a*
<input checked="" type="checkbox"/>	<input type="checkbox"/>	<input type="checkbox"/>

Grants and donations

Grants and donations are only included in the SoFA when the general income recognition criteria are met (5.10 to 5.12 FRS102 SORP).

Yes*	No*	N/a*
<input checked="" type="checkbox"/>	<input type="checkbox"/>	<input type="checkbox"/>

In the case of performance related grants, income must only be recognised to the extent that the charity has provided the specified goods or services as entitlement to the grant only occurs when the performance related conditions are met (5.16 FRS 102 SORP).

Yes*	No*	N/a*
<input type="checkbox"/>	<input type="checkbox"/>	<input checked="" type="checkbox"/>

Legacies

Legacies are included in the SOFA when receipt is probable, that is, when there has been grant of probate, the executors have established that there are sufficient assets in the estate and any conditions attached to the legacy are either within the control of the charity or have been met.

Yes*	No*	N/a*
<input type="checkbox"/>	<input type="checkbox"/>	<input checked="" type="checkbox"/>

Government grants

The charity has received government grants in the reporting period

Yes*	No*	N/a*
<input type="checkbox"/>	<input checked="" type="checkbox"/>	<input type="checkbox"/>

Tax reclaims on donations and gifts

Gift Aid receivable is included in income when there is a valid declaration from the donor. Any Gift Aid amount recovered on a donation is considered to be part of that gift and is treated as an addition to the same fund as the initial donation unless the donor or the terms of the appeal have specified otherwise.

Yes*	No*	N/a*
<input checked="" type="checkbox"/>	<input type="checkbox"/>	<input type="checkbox"/>

Contractual income and performance related grants

This is only included in the SoFA once the charity has provided the related goods or services or met the performance related conditions.

Yes*	No*	N/a*
<input checked="" type="checkbox"/>	<input type="checkbox"/>	<input type="checkbox"/>

Donated goods

Donated goods are measured at fair value (the amount for which the asset could be exchanged) unless impractical to do so.

Yes*	No*	N/a*
<input checked="" type="checkbox"/>	<input type="checkbox"/>	<input type="checkbox"/>

The cost of any stock of goods donated for distribution to beneficiaries is deemed to be the fair value of those gifts at the time of their receipt and they are recognised on receipt. In the reporting period in which the stocks are distributed, they are recognised as an expense at the carrying amount of the stocks at distribution.

Yes*	No*	N/a*
<input type="checkbox"/>	<input type="checkbox"/>	<input checked="" type="checkbox"/>

Donated goods for resale are measured at fair value on initial recognition, which is the expected proceeds from sale less the expected costs of sale, and recognised in 'Income from other trading activities' with the corresponding stock recognised in the balance sheet. On its sale the value of stock is charged against 'Income from other trading activities' and the proceeds from sale are also recognised as 'Income from other trading activities'.

Yes*	No*	N/a*
<input type="checkbox"/>	<input type="checkbox"/>	<input checked="" type="checkbox"/>

Goods donated for on-going use by the charity are recognised as tangible fixed assets and included in the SoFA as incoming resources when receivable.

Yes*	No*	N/a*
<input checked="" type="checkbox"/>	<input type="checkbox"/>	<input type="checkbox"/>

Gifts in kind for use by the charity are included in the SoFA as income from donations when receivable.

Yes*	No*	N/a*
<input type="checkbox"/>	<input type="checkbox"/>	<input checked="" type="checkbox"/>

Donated services and facilities

Donated services and facilities are included in the SOFA when received at the value of the gift to the charity provided the value of the gift can be measured reliably.

Yes*	No*	N/a*
<input type="checkbox"/>	<input type="checkbox"/>	<input checked="" type="checkbox"/>

Donated services and facilities that are consumed immediately are recognised as income with an equivalent amount recognised as an expense under the appropriate heading in the SOFA.

Yes*	No*	N/a*
<input type="checkbox"/>	<input type="checkbox"/>	<input checked="" type="checkbox"/>

Support costs

The charity has incurred expenditure on support costs.

Yes*	No*	N/a*
<input type="checkbox"/>	<input checked="" type="checkbox"/>	<input type="checkbox"/>

Volunteer help

The value of any voluntary help received is not included in the accounts but is described in the trustees' annual report.

Yes*	No*	N/a*
<input checked="" type="checkbox"/>	<input type="checkbox"/>	<input type="checkbox"/>

Income from interest,

This is included in the accounts when receipt is probable and the amount receivable can

Yes*	No*	N/a*
------	-----	------

royalties and dividends	be measured reliably.		<input checked="" type="checkbox"/>	<input type="checkbox"/>	<input type="checkbox"/>
Income from membership subscriptions	Membership subscriptions received in the nature of a gift are recognised in Donations and Legacies.		Yes*	No*	N/a*
	Membership subscriptions which gives a member the right to buy services or other benefits are recognised as income earned from the provision of goods and services as income from charitable activities.		<input checked="" type="checkbox"/>	<input type="checkbox"/>	<input type="checkbox"/>
			Yes*	No*	N/a*
			<input type="checkbox"/>	<input type="checkbox"/>	<input checked="" type="checkbox"/>
Settlement of insurance claims	Insurance claims are only included in the SoFA when the general income recognition criteria are met (5.10 to 5.12 FRS102 SORP) and are included as an item of other income in the SoFA.		Yes*	No*	N/a*
			<input type="checkbox"/>	<input type="checkbox"/>	<input checked="" type="checkbox"/>
Investment gains and losses	This includes any realised or unrealised gains or losses on the sale of investments and any gain or loss resulting from revaluing investments to market value at the end of the year.		Yes*	No*	N/a*
			<input type="checkbox"/>	<input type="checkbox"/>	<input checked="" type="checkbox"/>
2.3 EXPENDITURE AND LIABILITIES					
Liability recognition	Liabilities are recognised where it is more likely than not that there is a legal or constructive obligation committing the charity to pay out resources and the amount of the obligation can be measured with reasonable certainty.		Yes*	No*	N/a*
			<input checked="" type="checkbox"/>	<input type="checkbox"/>	<input type="checkbox"/>
Governance and support costs	Support costs have been allocated between governance costs and other support. Governance costs comprise all costs involving public accountability of the charity and its compliance with regulation and good practice.		Yes*	No*	N/a*
	Support costs include central functions and have been allocated to activity cost categories on a basis consistent with the use of resources, eg allocating property costs by floor areas, or per capita, staff costs by the time spent and other costs by their usage.		<input type="checkbox"/>	<input type="checkbox"/>	<input checked="" type="checkbox"/>
			Yes*	No*	N/a*
			<input type="checkbox"/>	<input type="checkbox"/>	<input checked="" type="checkbox"/>
Grants with performance conditions	Where the charity gives a grant with conditions for its payment being a specific level of service or output to be provided, such grants are only recognised in the SoFA once the recipient of the grant has provided the specified service or output.		Yes*	No*	N/a*
			<input type="checkbox"/>	<input type="checkbox"/>	<input checked="" type="checkbox"/>
Grants payable without performance conditions	Where there are no conditions attaching to the grant that enables the donor charity to realistically avoid the commitment, a liability for the full funding obligation must be recognised.		Yes*	No*	N/a*
			<input type="checkbox"/>	<input type="checkbox"/>	<input checked="" type="checkbox"/>
Redundancy cost	The charity made no redundancy payments during the reporting period.		Yes*	No*	N/a*
			<input checked="" type="checkbox"/>	<input type="checkbox"/>	<input type="checkbox"/>
Deferred income	No material item of deferred income has been included in the accounts.		Yes*	No*	N/a*
			<input type="checkbox"/>	<input checked="" type="checkbox"/>	<input type="checkbox"/>
Creditors	The charity has creditors which are measured at settlement amounts less any trade discounts		Yes*	No*	N/a*
			<input checked="" type="checkbox"/>	<input type="checkbox"/>	<input type="checkbox"/>
Provisions for liabilities	A liability is measured on recognition at its historical cost and then subsequently measured at the best estimate of the amount required to settle the obligation at the reporting date		Yes*	No*	N/a*
	The charity accounts for basic financial instruments on initial recognition as per paragraph 10.7 FRS102 SORP. Subsequent measurement is as per paragraphs 11.17 to 11.19, FRS102 SORP.		<input checked="" type="checkbox"/>	<input type="checkbox"/>	<input type="checkbox"/>
Basic financial instruments			Yes*	No*	N/a*
			<input checked="" type="checkbox"/>	<input type="checkbox"/>	<input type="checkbox"/>
2.4 ASSETS					
Tangible fixed assets for use by charity	These are capitalised if they can be used for more than one year, and cost at least	1000	Yes*	No*	N/a*
	They are valued at cost.		<input checked="" type="checkbox"/>	<input type="checkbox"/>	<input type="checkbox"/>
	The depreciation rates and methods used are disclosed in note 14.				
Intangible fixed assets	The charity has intangible fixed assets, that is, non-monetary assets that do not have physical substance but are identifiable and are controlled by the charity through custody or legal rights. The amortisation rates and methods used are disclosed in note 15.		Yes*	No*	N/a*
			<input type="checkbox"/>	<input checked="" type="checkbox"/>	<input type="checkbox"/>
	They are valued at cost.		Yes*	No*	N/a*
			<input type="checkbox"/>	<input type="checkbox"/>	<input checked="" type="checkbox"/>
Heritage assets	The charity has heritage assets, that is, non-monetary assets with historic, artistic, scientific, technological, geophysical or environmental qualities that are held and maintained principally for their contribution to knowledge and culture. The depreciation rates and methods used as disclosed in note 16.		Yes*	No*	N/a*
			<input type="checkbox"/>	<input checked="" type="checkbox"/>	<input type="checkbox"/>
	They are valued at cost.		Yes*	No*	N/a*
			<input type="checkbox"/>	<input type="checkbox"/>	<input checked="" type="checkbox"/>
Investments	Fixed asset investments in quoted shares, traded bonds and similar investments are valued at initially at cost and subsequently at fair value (their market value) at the year end. The same treatment is applied to unlisted investments unless fair value cannot be measured reliably in which case it is measured at cost less impairment.		Yes*	No*	N/a*
			<input type="checkbox"/>	<input type="checkbox"/>	<input checked="" type="checkbox"/>

	Investments held for resale or pending their sale and cash and cash equivalents with a maturity date of less than 1 year are treated as current asset investments	Yes*	No*	N/a*
		<input type="checkbox"/>	<input type="checkbox"/>	<input checked="" type="checkbox"/>
Stocks and work in progress	Stocks held for sale as part of non-charitable trade are measured at the lower of cost or net realisable value.	Yes*	No*	N/a*
		<input type="checkbox"/>	<input type="checkbox"/>	<input checked="" type="checkbox"/>
	Goods or services provided as part of a charitable activity are measured at net realisable value based on the service potential provided by items of stock.	Yes*	No*	N/a*
		<input type="checkbox"/>	<input type="checkbox"/>	<input checked="" type="checkbox"/>
	Work in progress is valued at cost less any foreseeable loss that is likely to occur on the contract.	Yes*	No*	N/a*
		<input type="checkbox"/>	<input type="checkbox"/>	<input checked="" type="checkbox"/>
Debtors	Debtors (including trade debtors and loans receivable) are measured on initial recognition at settlement amount after any trade discounts or amount advanced by the charity. Subsequently, they are measured at the cash or other consideration expected to be received.	Yes*	No*	N/a*
		<input checked="" type="checkbox"/>	<input type="checkbox"/>	<input type="checkbox"/>
Current asset investments	The charity has investments which it holds for resale or pending their sale and cash and cash equivalents with a maturity date less than one year. These include cash on deposit and cash equivalents with a maturity of less than one year held for investment purposes rather than to meet short-term cash commitments as they fall due.	Yes*	No*	N/a*
		<input type="checkbox"/>	<input checked="" type="checkbox"/>	<input type="checkbox"/>
	They are valued at fair value except where they qualify as basic financial instruments.	Yes*	No*	N/a*
		<input type="checkbox"/>	<input type="checkbox"/>	<input checked="" type="checkbox"/>
POLICIES ADOPTED ADDITIONAL TO OR DIFFERENT FROM THOSE ABOVE				

Note 3

Income

Analysis of income		Unrestricted funds	Restricted income funds	Endowment funds	Total funds £	Prior year £
Donations and legacies:	Donations and gifts - Friends and supporters	2,805	1,600	-	4,405	5,275
	Donations - Choral Scholars	-	300	-	300	950
	Donations - Outreach	-	-	-	-	126
	Gift Aid	4,617	400	-	5,017	5,639
	Legacies	-	-	-	-	-
	General grants provided by government/other charities	-	-	-	-	600
	Membership subscriptions and sponsorships which are in substance donations	21,263	-	-	21,263	25,527
	Donated goods, facilities and services	-	-	-	-	-
	Other	-	-	-	-	-
Total		28,684	2,300	-	30,984	38,117
Charitable activities:	Concert income - tickets/programme sales	6,014	910	-	6,923	7,816
	Come & Sing event income	1,936	-	-	1,936	3,151
	Recording project income	-	-	-	-	217
	Other	-	-	-	-	-
	Total	7,950	910	-	8,859	11,184
Other trading activities:	Fundraising income	380	-	-	380	1,625
	Vocal score & folder contributions	1,539	-	-	1,539	2,807
	Income from sale of CDs	3,719	-	-	3,719	-
	Other	-	-	-	-	-
	Total	5,638	-	-	5,638	4,432
Income from investments:	Interest income	614	-	-	614	891
	Dividend income	-	-	-	-	-
	Rental and leasing income	-	-	-	-	-
	Other	-	-	-	-	-
	Total	614	-	-	614	891
Separate material item of income	Choir Tour to Leipzig	-	-	-	-	31,969
	Gifts	-	318	-	318	435
	Choir participation in Spem in Alium project (Gloucester)	-	-	-	-	216
	Total	-	318	-	318	32,620
Other:	Conversion of endowment funds into income	-	-	-	-	-
	Gain on disposal of a tangible fixed asset held for charity's own use	-	-	-	-	-
	Gain on disposal of a programme related investment	-	-	-	-	-
	Royalties from the exploitation of intellectual property rights	-	-	-	-	-
	Other	-	-	-	-	-
	Total	-	-	-	-	-
TOTAL INCOME		42,886	3,527	-	46,413	87,245

Other information:

All income in the prior year was unrestricted except for: (please provide description and amounts)

Donations for Choral Scholars programme: £950
 Donations towards outreach programme: £126
 Gift aid on restricted donations: £113
 Grant for outreach programme: £600
 Choir Tour to Leipzig: £31,969
 Collections from members to purchase gifts: £435
 Choir participation in Spem in Alium project: £216

Where any endowment fund is converted into income in the reporting period, please give the reason for the conversion.

Where any endowment fund is converted into income in the prior period, please give the reason for the conversion.

Within the income items above the following items are material: (please disclose the nature, amount and any prior year amounts)

This year: Where sums originally denominated in foreign currency have been included in income, explain the basis on which those sums have been translated into sterling (or the currency in which the accounts are drawn up).

Last year: Where sums originally denominated in foreign currency have been included in income, explain the basis on which those sums have been translated into sterling (or the currency in which the accounts are drawn up).

Section C

Notes to the accounts

(cont)

Note 6

Expenditure

Analysis	This year				Last year			
	Unrestricted funds	Restricted income funds	Endowment funds	Total funds	Unrestricted funds	Restricted income funds	Endowment funds	Total funds
Expenditure on raising funds:	£				£			
Rehearsal costs	15,883	-	-	15,883	17,770	-	-	17,770
Audition costs	39	-	-	39	1,281	-	-	1,281
Insurance	897	-	-	897	725	-	-	725
Brochure and general publicity costs	2,328	-	-	2,328	1,530	-	-	1,530
Committee and AGM expenses, inc website & cost of accounting software	1,272	-	-	1,272	718	-	-	718
Piano costs	282	-	-	282	245	-	-	245
Cost of patrons / friends scheme	-	-	-	-	56	-	-	56
Staging fundraising events	-	-	-	-	436	-	-	436
Vocal score and folder costs	3,118	-	-	3,118	2,987	-	-	2,987
Total expenditure on raising funds	23,818	-	-	23,818	25,748	-	-	25,748
Expenditure on charitable activities:								
Direct concert costs	10,030	2,910	-	12,940	16,249	-	-	16,249
Come & Sing	2,103	-	-	2,103	1,969	-	-	1,969
Choral scholar costs	-	1,000	-	1,000	-	905	-	905
Outreach costs not included above	-	-	-	-	-	2,236	-	2,236
Cost of banking (taking credit/debit cards/paypal fees)	71	-	-	71	92	-	-	92
Total expenditure on charitable activities	12,205	3,910	-	16,115	18,309	3,141	-	21,450
Separate material item of expense								
Costs of recording CD with Delphian	-	-	-	-	17,615	-	-	17,615
Choir tour to Leipzig	-	-	-	-	-	32,700	-	32,700
Gifts	-	308	-	308	-	438	-	438
Choir participation in Spem in Alium project	-	-	-	-	-	216	-	216
Total	-	308	-	308	17,615	33,355	-	50,970
Other								
Subscription to rehearsal file site	196	-	-	196	220	-	-	220
Subscription to 'Zoom' for online rehearsing	672	-	-	672	153	-	-	153
Cost of CD sales	2,345	-	-	2,345	-	-	-	-
Cost of Podcast recording	250	-	-	250	-	-	-	-
Total other expenditure	3,463	-	-	3,463	373	-	-	373
TOTAL EXPENDITURE	39,486	4,217	-	43,703	62,045	36,495	-	98,541

Other information:

Analysis of expenditure on charitable activities

Activity or programme	This year				Last year			
	Activities undertaken directly	Grant funding of activities	Support Costs	Total this year	Activities undertaken directly	Grant funding of activities	Support Costs	Total last year
	£	£	£	£	£	£	£	£
Activity 1	-	-	-	-	-	-	-	-
Activity 2	-	-	-	-	-	-	-	-
Other	-	-	-	-	-	-	-	-
Total	-	-	-	-	-	-	-	-

This year: Where sums originally denominated in foreign currency have been included in expenditure, explain the basis on which those sums have been translated into sterling (or the currency in which the accounts are drawn up).

Not applicable

Last year: Where sums originally denominated in foreign currency have been included in expenditure, explain the basis on which those sums have been translated into sterling (or the currency in which the accounts are drawn up).

Not applicable

Note 14 **Tangible fixed assets**
Please complete this note if the charity has any tangible fixed assets

14.1 Cost or valuation

	Freehold land & buildings	Other land & buildings	Plant, machinery and motor vehicles	Fixtures, fittings and equipment	Total
	£	£	£	£	£
At the beginning of the year	-	-	-	2,500	2,500
Additions	-	-	-	-	-
Revaluations	-	-	-	-	-
Disposals	-	-	-	-	-
Transfers *	-	-	-	-	-
At end of the year	-	-	-	2,500	2,500

14.2 Depreciation and impairments

**Basis	SL or RB (Straight Line or Reducing Balance)	SL or RB	SL or RB	SL or RB	SL or RB
** Rate					
At beginning of the year	-	-	-	-	-
Disposals	-	-	-	-	-
Depreciation	-	-	-	-	-
Impairment	-	-	-	-	-
Transfers*	-	-	-	-	-
At end of the year	-	-	-	-	-

14.3 Net book value

Net book value at the beginning of the year	-	-	-	2,500	2,500
Net book value at the end of the year	-	-	-	2,500	2,500

14.4 Impairment

This year: Please provide a description of the events and circumstances that led to the recognition or reversal of an impairment loss.

Last year: Please provide a description of the events and circumstances that led to the recognition or reversal of an impairment loss.

14.5 Revaluation

If an accounting policy of revaluation is adopted, please provide:

	This year	Last year
the effective date of the revaluation		
the name of independent valuer, if applicable		
the methods applied and significant assumptions		
the carrying amount that would have been recognised had the assets been carried under the cost model.	-	-

14.6 Other disclosures

- (i) Please state the amount of borrowing costs, if any, capitalised in the construction of tangible fixed assets and the capitalisation rate used.
- (ii) Please provide the amount of contractual commitments for the acquisition of tangible fixed assets.
- (iii) Details of the existence and carrying amounts of property, plant and equipment to which the charity has restricted title or that are pledged as security for liabilities.

This year	Last year
£	£
-	-
-	-

* The "transfers" row is for movements between fixed asset categories.

** Please indicate the method of depreciation by deleting the method not applicable (SL = straight line; RB = reducing balance). Also

Stocks

Please complete this note if the charity holds any stock items

18.1 Please state the carrying amount of stock and work in progress analysed between activities.

	Stock		Donated goods		Work in progress
	For distribution	For resale	For distribution	For resale	
	£	£	£	£	£
Charitable activities:					
<i>Opening</i>	-	-	-	-	-
Folders		481			
Cups		668			
Bottles		179			
Scores - Weir The Big Picture		1,320			
CDs - The Big Picture (1000 @ £5+VAT each)					
<i>Added in period</i>	-	-	-	-	-
Folders		-			
Cups		-			
Bottles		-			
Scores - Weir The Big Picture		-			
CDs - The Big Picture (1000 @ £5+VAT each)		6,000			
Score - Vaughan Williams Five Mystical Songs		23			
Scores Finzi Lo the Full Final Sacrifice		48			
<i>Expensed in period</i>	-	-	-	-	-
Folders		-			
Cups		-			
Bottles		-			
Scores - Weir The Big Picture		- 10			
CDs - The Big Picture (1000 @ £5+VAT each)		- 3,138			
<i>Impaired</i>	-	-	-	-	-
<i>Closing</i>	-	5,571	-	-	-
Other trading activities:					
<i>Opening</i>	-	-	-	-	-
<i>Added in period</i>	-	-	-	-	-
<i>Expensed in period</i>	-	-	-	-	-
<i>Impaired</i>	-	-	-	-	-
<i>Closing</i>	-	-	-	-	-
Other:					
<i>Opening</i>	-	-	-	-	-
<i>Added in period</i>	-	-	-	-	-
<i>Expensed in period</i>	-	-	-	-	-
<i>Impaired</i>	-	-	-	-	-
<i>Closing</i>	-	-	-	-	-
Total this year	-	5,571	-	-	-
<i>Total previous year</i>	-	-	-	-	-

This year	Last year
£	£

18.2 Please specify the carrying amount of any stocks pledged as security for liabilities

Note 19 Debtors and prepayments

Please complete this note if the charity has any debtors or prepayments.

19.1 Analysis of debtors

	This year £	Last year £
Trade debtors	-	-
Prepayments and accrued income	1,436.0	5,575.6
Other debtors	-	-
Total	1,436.0	5,575.6

Complete 19.2 where a material debtor is recoverable more than a year after the reporting date.

19.2 Disclosure of debtors recoverable in more than 1 year (included in debtors above)

	This year £	Last year £
Trade debtors	-	-
Prepayments and accrued income	-	-
Other debtors	-	-
Total	-	-

Note 20 Creditors and accruals

Please complete this note if the charity has any creditors or accruals.

20.1 Analysis of creditors

	Amounts falling due within one year		Amounts falling due after more than one year	
	This year £	Last year £	This year £	Last year £
Accruals for grants payable	-	-	-	-
Bank loans and overdrafts	-	-	-	-
Trade creditors	1,879	1,053	-	-
Payments received on account for contracts or performance-related grants	-	-	-	-
Accruals and deferred income	1,543	2,593	-	-
Taxation and social security	-	-	-	-
Other creditors	-	-	-	-
Total	3,422	3,647	-	-

20.2 Deferred income

Please complete this note if the charity has deferred income.

Please explain the reasons why income is deferred.

This year	Last year
<i>Tickets sold for concert that has been postponed to future financial year. - £1,410.59</i> <i>Programme advertising income for cancelled concerts held over to future programmes:- £132.50</i>	

Movement in deferred income account

Balance at the start of the reporting period

Amounts added in current period

Amounts released to income from previous periods

Balance at the end of the reporting period

This year £	Last year £
-	-
-	-
-	-
-	-

Note 24 Cash at bank and in hand**Short term cash investments (less than 3 months maturity date)****Short term deposits****Cash at bank and on hand****Other****Total**

This year £	Last year £
-	-
-	-
121,839	112,287
-	-
121,839	112,287

Section C

Notes to the accounts

(cont)

Note 27

Charity funds

27.1 Details of material funds held and movements during the CURRENT reporting period

Please give details of the movements of material individual funds in the reporting period together with a balancing figure for 'Other funds' (which should include revaluation reserve and fair value reserve, if applicable). The 'Total funds' figure below should reconcile to 'Total funds' in the balance sheet.

* Key: PE - permanent endowment funds; EE - expendable endowment funds; R - restricted income funds, including special trusts, of the charity; and U - unrestricted funds

Fund names	Type PE, EE R or UR *	Purpose and Restrictions	Fund balances brought forward £	Income £	Expenditure £	Transfers £	Gains and losses £	Fund balances carried forward £
Choral Scholars	R	To support Choral Scholar Scheme	3,803	300	- 1,000	-	-	3,103
Outreach	R	To support Outreach Scheme	677	-	-	-	-	677
Choir Tours	R	To pay for choir tours	1,314	-	-	-	-	1,314
Collections	R	To pay for gifts	19	318	- 308	-	-	29
General Fund	UR		107,263	42,886	- 39,486	-	- 150	110,514
Special Concert Reserve	UR	To pay for special concerts	10,466	-	-	-	-	10,466
Piano Replacement Fund (designated)	UR	To pay for new piano when needed	1,821	-	-	-	-	1,821
Carol competition Fund	R	To support composition competition	-	2,910	- 2,910	-	-	-
			-	-	-	-	-	-
			-	-	-	-	-	-
Other funds (balancing figure)	N/a	N/a	-	-	-	-	-	-
Total Funds as per balance sheet			125,363	46,413	- 43,703	-	- 150	127,924

Fund balances carried forward include assets and liabilities denominated in a foreign currency

Yes*

No*

✓	✓
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If yes, please state the basis on which the assets and/or liabilities have been translated into sterling (or the currency in which the accounts are drawn up).

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Section C	Notes to the accounts	(cont)
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Note 27 **Charity funds**

27.2 Details of material funds held and movements during the PREVIOUS reporting period

Please give details of the movements of material individual funds in the reporting period together with a balancing figure for 'Other funds' (which should include revaluation reserve and fair value reserve, if applicable). The 'Total funds' figure below should reconcile to 'Total funds' in the balance sheet.

** Key: PE - permanent endowment funds; EE - expendable endowment funds; R - restricted income funds, including special trusts, of the charity; and U - unrestricted funds*

Fund names	Type PE, EE R or UR *	Purpose and Restrictions	Fund balances brought forward £	Income £	Expenditure £	Transfers £	Gains and losses £	Fund balances carried forward £
Choral Scholars	R	To support Choral Scholar Scheme	3,645	1,063	- 905	-	-	3,803
Outreach	R	To support Outreach Scheme	2,187	726	- 2,236	-	-	677
Choir Tours	R	To pay for choir tours	2,045	32,185	- 32,916	-	-	1,314
Collections	R	To pay for gifts	22	435	- 438	-	-	19
General Fund	UR		116,472	52,836	- 62,045	-	-	107,263
Special Concert Reserve	UR	To pay for special concerts	10,466	-	-	-	-	10,466
(designated)	UR	To pay for new piano when needed	1,821	-	-	-	-	1,821
			-	-	-	-	-	-
			-	-	-	-	-	-
			-	-	-	-	-	-
Other funds (balancing figure)	N/a	N/a	-	-	-	-	-	-
Total Funds as per balance sheet			136,659	87,245	- 98,541	-	-	125,363

Fund balances carried forward include assets and liabilities denominated in a foreign currency

Yes*	No*
<input checked="" type="checkbox"/>	<input checked="" type="checkbox"/>

Section C	Notes to the accounts	(cont)
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Note 29	Additional Disclosures
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The following are significant matters which are not covered in other notes and need to be included to provide a proper understanding of the accounts. If there is insufficient room here, please add a separate sheet.

Other losses of £150 recorded relate to a number of cheques that were posted to our bank on 12th January however they were never paid into our account.

£50 - CD Sales to members

£45 - Friend donation from member of the public

£55 - Payments for scores from members

BRISTOL CHORAL SOCIETY

INDEPENDENT EXAMINER'S REPORT TO THE TRUSTEES

FOR THE YEAR ENDED 30 JUNE 2021

We have examined the financial statements set out on page 1 to 8.

Respective responsibilities of trustees and examiner

The charity's trustees are responsible for the preparation of accounts. The charity's members consider that an audit is not required for this year under section 144 of the Charities Act 2011 (the Charities Act) and that an independent examination is needed.

It is our responsibility to:

- examine the accounts under section 145 of the Charities Act,
- to follow the procedures laid down in the general Directions given by the Charity Commission (under section 145(5)(b) of the Charities Act), and
- to state whether particular matters have come to our attention.

Basis of independent examiner's report

Our examination was carried out in accordance with the General Directions given by the Charity Commission. An examination includes a review of the accounting records kept by the charity and a comparison of the accounts presented with those records. It also includes consideration of any unusual items or disclosures in the accounts, and seeking explanations from trustees concerning such matters. The procedures undertaken do not provide all the evidence that would be required in an audit, and consequently no opinion is given as to whether the accounts present a "true and fair" view and the report is limited to those matters set out in the statement below.

This report is made to you in accordance with the terms of our engagement and for no other purpose. To the fullest extent permitted by law, we do not accept or assume responsibility to anyone other than the trustees, for our work or for this report.

Independent examiner's statement

In connection with our examination, no matter has come to our attention:

1. which gives us reasonable cause to believe that in, any material respect, the requirements:
 - to keep accounting records in accordance with section 130 of the Charities Act; and
 - to prepare accounts which accord with the accounting records and comply with the accounting requirements of the Charities Act and the Regulations have not been met; or
2. to which, in my opinion, attention should be drawn in order to enable a proper understanding of the accounts to be reached.

TYRRELL PROCTER
Chartered Accountants
Beaufort House
113 Parson Street
Bristol BS3 5QH



..... 31/8 2021



CHARITY COMMISSION FOR ENGLAND AND WALES

Independent examiner's report on the accounts

Section A

Independent Examiner's Report

Report to the trustees/
members of

Charity Name

BRISTOL CHORAL SOCIETY

On accounts for the year
ended

30/6/2021

Charity no
(if any)

266472

Set out on pages

(remember to include the page numbers of additional sheets)

I report to the trustees on my examination of the accounts of the above charity ("the Trust") for the year ended 30/6/2021.

Responsibilities and
basis of report

As the charity trustees of the Trust, you are responsible for the preparation of the accounts in accordance with the requirements of the Charities Act 2011 ("the Act").

I report in respect of my examination of the Trust's accounts carried out under section 145 of the 2011 Act and in carrying out my examination, I have followed the applicable Directions given by the Charity Commission under section 145(5)(b) of the Act.

Independent
examiner's statement

I have completed my examination. I confirm that no material matters have come to my attention (other than that disclosed below *) in connection with the examination which gives me cause to believe that in, any material respect:

- accounting records were not kept in accordance with section 130 of the Act or
- the accounts do not accord with the accounting records

I have no concerns and have come across no other matters in connection with the examination to which attention should be drawn in order to enable a proper understanding of the accounts to be reached.

* Please delete the words in the brackets if they do not apply.

Signed:

D. F. Tyrrell

Date:

31/6/2021

Name:

D. F. TYRRELL

Relevant professional
qualification(s) or body
(if any):

CHARTERED ACCOUNTANT.

Address:

BEAUFORT HOUSE 113 PARSON STREET
BRISTOL BS3 5QH

Only complete if the examiner needs to highlight matters of concern (see CC32, Independent examination of charity accounts: directions and guidance for examiners).

Give here brief details of any items that the examiner wishes to disclose.