

BRISTOL CHORAL SOCIETY

England & Wales · Charity number 1157699

Details

Status Registered

Legal form CIO

Registered 2014-07-03

Register [View on the Charity Commission register](#)

Contact

Address 408 Paintworks
Arnos Vale
Bristol
BS4 3AS

Phone 07801 272701

Email treasurer@BRISTOLCHORAL.co.uk

Website bristolchoral.co.uk

Activities

Objects: TO EDUCATE ITS MEMBERS AND THE PUBLIC IN THE ARTS AND SCIENCES AND IN PARTICULAR THE ART AND SCIENCE OF CHORAL MUSIC, AND TO CONTRIBUTE TO THE CULTURAL LIFE OF THE COMMUNITY, BY THE PRESENTATION OF CHORAL CONCERTS AND OTHER ACTIVITIES.

Activities: Rehearsing and Performing Choral Concerts, generally in the Bristol areaEncouraging young people to enjoy Choral music, through our Apprenticeship scheme and Schools Outreach ProgrammeNote Bristol Choral Society was previously registered as charity number 266472. This new charity has adopted the same Rules and Constitution, activities, membership and officers.

Classification

- **How:** Other Charitable Activities
- **What:** Education/training, Arts/culture/heritage/science, Recreation
- **Who:** The General Public/mankind

Geography

- Bristol City

Finances

Period end	Income	Expenditure	Assets	Employees
2025-06-30	£161,774	£177,596	-	-
2024-06-30	£104,960	£124,671	-	-
2023-06-30	£114,010	£128,510	-	-
2022-06-30	£57,181	£79,007	-	-
2021-06-30	£42,886	£39,486	-	-

Trustees

Name	Role	Appointed
Pamela Moulton	Chair	2023-09-05
Angela Markham		2022-08-31
Claudia McConnell		2023-09-27
Edmund Davis		2023-11-01
Elizabeth Grace Elliott		2025-09-24
JOHN SLOMAN		2022-08-31
Maroussia Rochigneux		2023-09-05
Nathan Gerby		2024-12-04
Rachel Hills		2023-09-05
Robert Convey		2025-10-15

BRISTOL CHORAL SOCIETY

England & Wales - Charity number 1157699

Accounts



Trustees' Annual Report for the period

From 1st July 2024 to 30th June 2025

Charity name: Bristol Choral Society

Charity registration number: 1157699

Objectives and Activities

The objects of Bristol Choral Society are “to educate its members and the public in the Arts and Sciences, and in particular the Art and Science of Choral Music, and to contribute to the cultural life of the community, by the presentation of choral concerts and other activities”.

Bristol Choral Society provides public benefit in a range of related ways: through its concerts, all of which are open to the public, and at a wide range of prices, including significantly reduced rate tickets for under 26s; through its ‘Come & Sing’ events which enable members of the public to attend a day workshop on a specific choral work with the choir’s professional director of music; through its Choral Scholarship scheme, which provides financial support and training for aspiring professional singers; through its apprenticeship scheme which offers teenagers experience of and training in choral singing, without charge or audition; and through its schools outreach programme, which has trained hundreds of local school children, and school staff, from disadvantaged areas, giving them a chance to participate in a public performance.

Achievements and Performance

During 2024/2025 the Society promoted four concerts:

16 November 2024	Hear My Prayer: Motets by Bach, Brahms, Mendelssohn, Bruckner and others	Bristol Cathedral
14 December 2024	A Bristol Choral Christmas including works by Stravinsky, Bruckner, Crespo, Chilcott and McDowall	Bristol Beacon
29 March 2025	Scarlatti: Dixit Dominus; Handel: Dixit Dominus	Bristol Cathedral
28 June 2025	Beethoven: Missa Solemnis	Bristol Beacon

Audience sizes were 295 (Motets), 580 (Christmas), 321 (Scarlatti/Handel) and 542 (Beethoven). We continued to provide free tickets to our concerts for refugees and their hosts. Tickets for U26s were available at all concerts at half price.

We were very pleased to include a substantial outreach element in our Christmas programme. A youth choir made up of children from Ashton Gate Primary School and Saltford C of E Primary School joined BCS members in Cecilia McDowall's *Christus Natus Est*, and contributed three pieces as individual school choirs and jointly.

We hosted two public 'Come & Sing' events:

26 October 2024 **Zimbe!**

8 February 2025 **Bob Chilcott: A Little Jazz Mass**

Attendance at the former was below capacity, at 83; the latter was sold out, with 112 attending.

We were able to recruit two choral scholars during the year. The apprentice scheme continued to be available, with 1 student participating during the year.

Following awards to the choir and its music director, Hilary Campbell, made by the Royal Philharmonic Society, the choir was invited in June 2023 to give the première of a new RPS commission to celebrate the 150th anniversary of Ralph Vaughan Williams: *A Memory of the Ocean*, by Grace Evangeline Mason. The project to record this piece for the Delphian CD label, along with other works of 20th century English choral music, came to a conclusion on 31 January 2025 with a launch concert at All Saints, Clifton.

The choir also hosted a choral workshop weekend at the Ammerdown Centre, and arranged a tour to Riga, Latvia from 9-13 April 2025. This included performances of works by Gardiner, Mendelssohn, Howells, Vaughan Williams, Brahms, Rheinberger and Schubert at two venues: Sigulda Romas Katolu Baznīca and Svētā Jāņa Evaņģēliski Luteriskā Baznīc.

Financial Review

Summary

The 2024/2025 financial year proved to be a challenging one, as increased concert costs in Bristol Beacon, combined with lower-than-expected ticket sales resulted in a substantial whole-year concert deficit of £23,777. This was partially offset by a grant of £1,000 towards the summer concert awarded by the Paragon Trust.

To prepare for these concerts, the choir had 37 rehearsals funded by member subscriptions, as were all the basic running costs of the choir. During the year, the choir decided to move its main rehearsal venue to Bristol City Hall. Increased costs associated with the move were covered by additional donations from members, ensuring a small running costs surplus of £1,234.

Our two public 'Come & Sing' events generated a healthy surplus of £965, and various smaller fundraising efforts raised another £1,013. The choir was also grateful for the support of 18 patrons, friends and benefactors, which together with associated Gift Aid generated £4,115 for general funds. Bank interest continued to be a significant source of income, as a result of higher interest rates, generating £2,504. There was a small net surplus on the supply of scores and folders to choir members of £359, and a legacy worth £100 was received. Final expenditure on the CD project of £4,298 was offset by sales and launch event tickets worth £2,621. The choral scholarship scheme cost £2,000, and there was a small surplus on the tours accounts of £251.

This generated an overall deficit of £15,822, leaving a balance at year end of £53,169.

Concert income & expenditure

The Hear My Prayer Motets concert was designed to be a low-cost event (£5,975), with small professional forces and in-house ticketing. It was budgeted to be more-or-less neutral, but made a small deficit of -£688 on account of reduced ticket sales and slightly increased costs. Hopes that the Christmas Concert would attract a substantial audience proved misplaced. In terms of outreach, this was a valuable project, but it proved to be an expensive one. Ticket income only amounted to £7,644 against costs of £15,460, generating a deficit of £7,816. Costs were slightly less than budget on account of box office cost savings. The Dixit Dominus concert was always expected to make a loss of £2,855, on account of audience limits in the venue, and in the event the audience was smaller than budgeted, resulting in a deficit of £4,799. Costs (£10,849) were on target. The final concert (Beethoven) was also expected to be expensive, on account of the large orchestral forces involved and the venue hire. Ticket sales were respectable, but fell short of hopes, generating only £11,474. Unexpected increased costs, principally from additional venue charges, resulted in a substantial deficit of £10,446. This was offset by a grant of £1,000.

The overall concert ticket income across the year was £30,523 (2024: £55,103) against total costs of £54,300 (2024: £65,057) producing a total concert deficit of -£22,777 (2023: -£9,957). This clearly shows the impact of two popular concerts last year (Handel: Messiah and Verdi: Requiem), both of which generated audiences of over 1,000.

Subscription income and running costs

Paying membership of the choir continued to grow slightly compared with the previous year from 134 to 139. This led to an increase in total subscription income to £27,841. With associated Gift Aid this generated £33,409, a small negative variance to budget of -£1,078. Basic running costs came in at £36,077, £3,159 more than budgeted. These additional costs during the year, associated with the move of rehearsal venue to City Hall, led to an appeal to members generating an additional £3,903. Overall, the small surplus on running costs of £1,234 was in line with budget.

Other income

Other income came in at £8,978, as budgeted. Donations to general funds (£4,115) were much the same as last year. The two Come & Sing events made surpluses of £213 and £752 respectively; with other smaller fundraising projects raising sums including £136 (Music4Sale), £200 (sale of jam) and £518 (members' raffle). The purchase and hire of music scores for performances continued to be popular and an attempt is made to pass on this music to members at cost. A small surplus of £359 was generated, replacing last year's small deficit. Bank interest rates remain high, generating £2,504 on our reserves.

CD Recording Project

The AGM in 2022 approved expenditure of up to £23,000 recording Grace Evangeline Mason's *A Memory of the Ocean*, along with associated works of 20th century English choral music. The bulk of this expenditure (£20,679) fell into the last financial year, which was offset by specific donations of £2,998, producing a net cost in that year of £17,680. Final editing and launch event costs this year amounted to £4,298, offset by sales of the new CD and launch event tickets of £2,621. The final net cost of the project was thus £19,357, well under budget.

Looking ahead

Whereas the previous year gave grounds for cautious optimism about the financial viability of promoting concerts in Bristol Beacon, this year has underlined the importance of attractive programming. The two Beacon concerts drew audiences of 580 and 542 respectively, which while substantial were not enough to keep deficits to a sustainable level. The overall concert deficit of £23,777 was in line with those of years in which the Beacon was unavailable (and not also affected by the pandemic).

Next year, four concerts will be promoted as usual, as well as two Come & Sing events. However, the two Beacon-based concerts have programmes which should attract bigger audiences (Handel: Messiah; Bach: St. John Passion) and in terms of professional forces are not the most expensive. The two Cathedral-based concerts will have very small professional forces. There will be a choir weekend away at Ammerdown; the Choral Scholar scheme and other programmes to support young singers will be continued and developed as the opportunities arise.

Within the constraints and commitments of the current operating model, this puts BCS in the best possible financial position in the coming year. It is vital for its ongoing viability on the current basis that it should generate a surplus.

Bristol Choral Society		Charity No	1157699	
		Company No		
Annual accounts for the period				
Period start date	01/07/2024	To	Period end date	30/06/2025

Section A Statement of financial activities (including summary income and expenditure account)

Recommended categories by activity	Guidance Note	Unrestricted funds	Restricted income funds	Endowment funds	Total funds	Prior year funds
		£	£	£	£	£
		F01	F02	F03	F04	F05
Income (Note 3)						
Income and endowments from:						
Donations and legacies	S01	41,880	-	-	41,880	39,013
Charitable activities	S02	35,399	-	-	35,399	59,704
Other trading activities	S03	7,227	348	-	7,575	2,992
Investments	S04	2,504	-	-	2,504	2,490
Separate material item of income	S05	-	-	-	-	-
Other	S06	-	74,417	-	74,417	761
Total	S07	87,009	74,765	-	161,774	104,960
Expenditure (Notes 6)						
Expenditure on:						
Raising funds	S08	38,299	-	-	38,299	34,168
Charitable activities	S09	59,886	601	-	60,487	68,877
Separate material expense item	S10	-	-	-	-	-
Other	S11	4,298	74,512	-	78,810	21,627
Total	S12	102,483	75,113	-	177,596	124,671
Net income/(expenditure) before tax for the reporting period						
	S13	- 15,474	- 348	-	- 15,822	- 19,712
Tax payable	S14	-	-	-	-	-
Net income/(expenditure) after tax before investment gains/(losses)						
	S15	- 15,474	- 348	-	- 15,822	- 19,712
Net gains/(losses) on investments	S16	-	-	-	-	-
Net income/(expenditure)						
	S17	- 15,474	- 348	-	- 15,822	- 19,712
Extraordinary items						
	S18	-	-	-	-	-
Transfers between funds						
	S19	-	-	-	-	-
Other recognised gains/(losses):						
Gains and losses on revaluation of fixed assets for the charity's own use	S20	-	-	-	-	-
Other gains/(losses)	S21	-	-	-	-	-
Net movement in funds						
	S22	- 15,474	- 348	-	- 15,822	- 19,712
Reconciliation of funds:						
Total funds brought forward	S23	67,298	1,692	-	68,991	88,702
Total funds carried forward	S24	51,825	1,344	-	53,169	68,991

Notes

1. Accounting policies

These accounts have been prepared in accordance with the provisions applicable to small companies subject to the small companies regime and in accordance with FRS102 SORP. Income and expenditure are accounted for in the period to which they relate.

2. Policy on reserves

Bristol Choral Society has revised its policy on reserves in 24/25. The previous policy aimed to keep 75% of one year's costs in reserve (approx. £75k, but rising). This took no account of significant variations in income and expenditure from year to year which are related to specific events such as choir tours. From a financial perspective, these are risk-free. The committee has decided to relate the level of reserves specifically to annual concert costs of around £60,000. The policy is that 75% of typical annual concert costs should be held in reserve. Reserves at this level are currently held in a high-interest savings account.

3. Trustees' (Committee members') expenses and remuneration

No committee member received any remuneration directly from the Society. Trustees are reimbursed for payments they make on the Society's behalf and also for expenses that they incur when acting on the Society's behalf.

4. Movement of funds

Note 27 Charity funds								
27.1 Details of material funds held and movements during the CURRENT reporting period								
<i>Please give details of the movements of material individual funds in the reporting period together with a balancing figure for 'Other funds' (which should include revaluation reserve and fair value reserve, if applicable). The 'Total funds' figure below should reconcile to 'Total funds' in the balance sheet.</i>								
<i>* Key: PE - permanent endowment funds; EE - expendable endowment funds; R - restricted income funds, including special trusts, of the charity; and U - unrestricted funds</i>								
Fund names	Type PE, EE R or UR *	Purpose and Restrictions	Fund balances brought forward	Income	Expenditure	Transfers	Gains and losses	Fund balances carried forward
			£	£	£	£	£	£
Choral Scholars	R	To support Choral Scholar Scheme	885	-	-	-	-	885
Outreach	R	To support Outreach Scheme	677	-	601	-	-	76
Choir Tours	R	To pay for choir tours	102	74,765	74,512	-	-	355
Collections	R	To pay for gifts	29	-	-	-	-	29
General Fund	UR		55,011	87,009	90,196	-	-	51,825
Special Concert Reserve (designated)	UR	To pay for special concerts	10,466	-	10,466	-	-	-
Piano Replacement Fund (designated)	UR	To pay for new piano when needed	1,821	-	1,821	-	-	-
			-	-	-	-	-	-
			-	-	-	-	-	-
Other funds (balancing figure)	N/a	N/a	-	-	-	-	-	-
Total Funds as per balance sheet			68,991	161,774	177,596	-	-	53,169

Choral Scholars Restricted Fund:

This was established in 2016-17 to hold revenues collected specifically to fund Choral Scholars. Where donations have not been received specifically to fund Choral Scholars, the practice has been to fund them out of unrestricted funds. At the end of the 2024/5 season the restricted fund stood at £885 as it had the previous year.

Outreach Restricted Fund:

This represents money from grants, donations and net income from Outreach concerts that is set aside specifically for Outreach work with children. £601 was spent in the current year to support the youth choir involvement in the Christmas concert.

Choir Tours Restricted Fund:

There has been substantial movement on this fund, as a result of Ammerdown choral weekend workshops and the choir tour to Riga. The policy remains to run this fund on a ring-fenced basis with projects budgeted to generate very small surpluses which can be put to reducing the costs of future tours.

Designated Special Concert Reserve Fund:

This fund was to support concerts on the return to Bristol Beacon. It was not needed in 23/24 on account of the success of concerts that year. However, it has been allocated to the two Beacon concerts this year to support the deficits they produced (-£17,261.82).

Designated piano replacement fund:

At the start of the year, this fund was as in 2020/2021 and contained the balance after the disposal of one piano (-£1,079) and the gain of a new piano which was donated and valued at £2,500. This year, that piano was acquired by Mickelburghs of Bristol for £1,500 requiring a -£1,000 revaluation. A new electronic keyboard, amplifier and associated kit was acquired costing £1,086.97. The piano replacement fund has been used to contribute to these costs.

Structure, Governance and Management

Bristol Choral Society is a Charitable Incorporated Organisation, registered with the Charity Commission, Registered Charity number 1157699. It has around 130 members and is managed by trustees, who meet six times a year as a committee to plan and review activities and budget. The 10 trustees are all members of the choir, appointed by members' vote at the Annual General Meeting, to serve a three-year term, which may be renewed once.

Trustees:	Pamela Moult	Chair
	Julian Rivers	Joint Treasurers
	Caroline Rivers (non-trustee)	
	Maroussia Rochigneux	Secretary
	Rachel Hills	Soprano Representative
	Elaine Hardy	Alto Representative
	Helen Beek (up to 4/12/2024)	Tenor Representative
	Nathan Gerby (from 4/12/2024)	
	John Sloman	Bass Representative
	Angela Markham	Concert Managers
	Edmund Davis	
	Claudia McConnell	Choir Manager

During the course of the year, in addition to its trustees the Society relies on the support of 20 volunteers who fulfil a range of roles from marketing and publicity, support for apprentices, hosting auditions, organising fundraising events and ushering at concerts. With a few exceptions, these volunteers are also members of the Society.


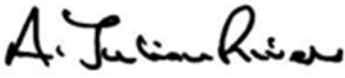
Registered Address: 30 Kewstoke Road, Bristol, BS9 1HB.

Declarations

The trustees declare that they have approved the trustees' report above.

Signed on behalf of the charity's trustees

Signature(s)

	
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Full name(s)

Pamela Moult	Anthony Julian Rivers
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Position (eg Secretary, Chair, etc)

Chair	Treasurer
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Date

17 December 2025

Bristol Choral Society		Charity No	1157699	
		Company No		
Annual accounts for the period				
Period start date	01/07/2024	To	Period end date	30/06/2025

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Expenditure on:						
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Separate material expense item	S10	-	-	-	-	-
Other	S11	4,298	74,512	-	78,810	21,627
Total	S12	102,483	75,113	-	177,596	124,671
Net income/(expenditure) before tax for the reporting period	S13	- 15,474	- 348	-	- 15,822	- 19,712
Tax payable	S14	-	-	-	-	-
Net income/(expenditure) after tax before investment gains/(losses)	S15	- 15,474	- 348	-	- 15,822	- 19,712
Net gains/(losses) on investments	S16	-	-	-	-	-
Net income/(expenditure) Extraordinary items	S17	- 15,474	- 348	-	- 15,822	- 19,712
Transfers between funds	S18	-	-	-	-	-
Other recognised gains/(losses):	S19	-	-	-	-	-
Gains and losses on revaluation of fixed assets for the charity's own use	S20	-	-	-	-	-
Other gains/(losses)	S21	-	-	-	-	-
Net movement in funds	S22	- 15,474	- 348	-	- 15,822	- 19,712
Reconciliation of funds:						
Total funds brought forward	S23	67,298	1,692	-	68,991	88,702
Total funds carried forward	S24	51,825	1,344	-	53,169	68,991

Bristol Choral Society	Charity No	1157699
	Company No	

Section B Balance sheet

y/e 30.06.2025

		Guidance Note	Unrestricted funds £ F01	Restricted income funds £ F02	Endowment funds £ F03	Total this year £ F04	Total last year £ F05
Fixed assets							
Intangible assets	(Note 15)	B01	-	-	-	-	-
Tangible assets	(Note 14)	B02	-	-	-	-	2,500
Heritage assets	(Note 16)	B03	-	-	-	-	-
Investments	(Note 17)	B04	-	-	-	-	-
Total fixed assets		B05	-	-	-	-	2,500
Current assets							
Stocks	(Note 18)	B06	1,543	-	-	1,543	1,570
Debtors	(Note 19)	B07	15,603	-	-	15,603	25,899
Investments	(Note 17.4)	B08	-	-	-	-	-
Cash at bank and in hand	(Note 24)	B09	55,129	-	-	55,129	82,791
Total current assets		B10	72,275	-	-	72,275	110,259
Creditors: amounts falling due within one year	(Note 20)	B11	19,106	-	-	19,106	43,769
Net current assets/(liabilities)		B12	53,169	-	-	53,169	66,491
Total assets less current liabilities		B13	53,169	-	-	53,169	68,991
Creditors: amounts falling due after one year	(Note 20)	B14	-	-	-	-	-
Provisions for liabilities		B15	-	-	-	-	-
Total net assets or liabilities		B16	53,169	-	-	53,169	68,991
Funds of the Charity							
Endowment funds	(Note 27)	B17	-	-	-	-	-
Restricted income funds	(Note 27)	B18	-	1,344	-	1,344	1,692
Unrestricted funds		B19	51,825	-	-	51,825	67,298
Revaluation reserve		B20	-	-	-	-	-
Fair value reserve		B21	-	-	-	-	-
Total funds		B22	51,825	1,344	-	53,169	68,991

The company was entitled to exemption from audit under s477 of the Companies Act 2006 relating to small companies.

The members have not required the company to obtain an audit in accordance with section 476 of the Companies Act 2006.

The directors acknowledge their responsibilities for complying with the requirements of the Companies Act with respect to accounting records and the preparation of accounts.

These accounts have been prepared in accordance with the provisions applicable to small companies subject to the small companies regime and in accordance with FRS102 SORP.

Signed by one or two trustees/directors on behalf of all the trustees/directors

Print Name	Date of approval dd/mm/yyyy

Signature of director authenticating accounts being sent to Companies House

Signature	Date dd/mm/yyyy
	Print name

Section C

Notes to the accounts

Note 1 **Basis of preparation**

This section should be completed by all charities .

1.1 Basis of accounting

These accounts have been prepared under the historical cost convention with items recognised at cost or transaction value unless otherwise stated in the relevant note(s) to these accounts.

The accounts have been prepared in accordance with:

- and with*

✓

 the Statement of Recommended Practice: Accounting and Reporting by Charities preparing their accounts in accordance with the Financial Reporting Standard applicable in the UK and Republic of Ireland (FRS 102) issued on 16 July 2014
- and with*

✓

 the Financial Reporting Standard applicable in the United Kingdom and Republic of Ireland (FRS 102)
- and with the Charities Act 2011.

The charity constitutes a public benefit entity as defined by FRS 102.*

* -Tick as appropriate

1.2 Going concern

If there are material uncertainties related to events or conditions that cast significant doubt on the charity's ability to continue as a going concern, please provide the following details or state "Not applicable", if appropriate:

An explanation as to those factors that support the conclusion that the charity is a going concern;	Not applicable
Disclosure of any uncertainties that make the going concern assumption doubtful;	Not applicable
Where accounts are not prepared on a going concern basis, please disclose this fact together with the basis on which the trustees prepared the accounts and the reason why the charity is not regarded as a going concern.	Not applicable

1.3 Change of accounting policy

The accounts present a true and fair view and no changes have been made to the accounting policies adopted in note { }.

Yes*	<input checked="" type="checkbox"/>	* -Tick as appropriate
No*	<input checked="" type="checkbox"/>	

Please disclose:

<i>(i) the nature of the change in accounting policy;</i>	Not applicable
<i>(ii) the reasons why applying the new accounting policy provides more reliable and more relevant information; and</i>	Not applicable
<i>(iii) the amount of the adjustment for each line affected in the current period, each prior period presented and the aggregate amount of the adjustment relating to periods before those presented, 3.44 FRS102 SORP.</i>	Not applicable

1.4 Changes to accounting estimates

No changes to accounting estimates have occurred in the reporting period (3.46 FRS102 SORP).

Yes*	<input checked="" type="checkbox"/>	* -Tick as appropriate
No*	<input checked="" type="checkbox"/>	

Please disclose:

(i) the nature of any changes;	No changes
(ii) the effect of the change on income and expense or assets and liabilities for the current period; and	No changes
(iii) where practicable, the effect of the change in one or more future periods.	No changes

1.5 Material prior year errors

No material prior year error have been identified in the reporting period (3.47 FRS102 SORP).

Yes*	<input checked="" type="checkbox"/>	* -Tick as appropriate
No*	<input checked="" type="checkbox"/>	

Please disclose:

(i) the nature of the prior period error;	no material errors identified
(ii) for each prior period presented in the accounts, the amount of the correction for each account line item affected; and	no material errors identified
(iii) the amount of the correction at the beginning of the earliest prior period presented in the accounts.	no material errors identified

Note 2 Accounting policies

This standard list of accounting policies has been applied by the charity except for those deleted. Where a different or additional policy has been adopted then this is detailed in the box below.

2.1 RECONCILIATION WITH PREVIOUS GENERALLY ACCEPTED ACCOUNTING PRACTICE

Please provide a description of the nature of each change in accounting policy

Not applicable

Reconciliation of funds per previous GAAP to funds determined under FRS 102

	Start of period £	End of period £
Fund balances as previously stated		
<i>Adjustments:</i>		
Fund balance as restated	_____	_____

Reconciliation of net income/(net expenditure) per previous GAAP to net income/(net expenditure) under FRS 102

	End of £
Net income/(expenditure) as previously stated	
<i>Adjustments:</i>	
Previous period net income/(expenditure) as restated	_____

Note 2

Accounting policies

2.2 INCOME

Recognition of income

These are included in the Statement of Financial Activities (SoFA) when:

- the charity becomes entitled to the resources;
- it is more likely than not that the trustees will receive the resources;
- the monetary value can be measured with sufficient reliability.

Yes*	No*	N/a*
✓		

Offsetting

There has been no offsetting of assets and liabilities, or income and expenses, unless required or permitted by the FRS 102 SORP or FRS 102.

Yes*	No*	N/a*
✓		

Grants and donations

Grants and donations are only included in the SoFA when the general income recognition criteria are met (5.10 to 5.12 FRS102 SORP).

Yes*	No*	N/a*
✓		

In the case of performance related grants, income must only be recognised to the extent that the charity has provided the specified goods or services as entitlement to the grant only occurs when the performance related conditions are met (5.16 FRS 102 SORP).

Yes*	No*	N/a*
		✓

Legacies

Legacies are included in the SOFA when receipt is probable, that is, when there has been grant of probate, the executors have established that there are sufficient assets in the estate and any conditions attached to the legacy are either within the control of the charity or have been met.

Yes*	No*	N/a*
✓		

Government grants

The charity has received government grants in the reporting period

Yes*	No*	N/a*
	✓	

Tax reclaims on donations and gifts

Gift Aid receivable is included in income when there is a valid declaration from the donor. Any Gift Aid amount recovered on a donation is considered to be part of that gift and is treated as an addition to the same fund as the initial donation unless the donor or the terms of the appeal have specified otherwise.

Yes*	No*	N/a*
✓		

Contractual income and performance related grants

This is only included in the SoFA once the charity has provided the related goods or services or met the performance related conditions.

Yes*	No*	N/a*
✓		

Donated goods

Donated goods are measured at fair value (the amount for which the asset could be exchanged) unless impractical to do so.

Yes*	No*	N/a*
✓		

The cost of any stock of goods donated for distribution to beneficiaries is deemed to be the fair value of those gifts at the time of their receipt and they are recognised on receipt. In the reporting period in which the stocks are distributed, they are recognised as an expense at the carrying amount of the stocks at distribution.

Yes*	No*	N/a*
		✓

Donated goods for resale are measured at fair value on initial recognition, which is the expected proceeds from sale less the expected costs of sale, and recognised in 'Income from other trading activities' with the corresponding stock recognised in the balance sheet. On its sale the value of stock is charged against 'Income from other trading activities' and the proceeds from sale are also recognised as 'Income from other trading activities'.

Yes*	No*	N/a*
		✓

Goods donated for on-going use by the charity are recognised as tangible fixed assets and included in the SoFA as incoming resources when receivable.

Yes*	No*	N/a*
✓		

Gifts in kind for use by the charity are included in the SoFA as income from donations when receivable.

Yes*	No*	N/a*
		✓

Donated services and facilities

Donated services and facilities are included in the SOFA when received at the value of the gift to the charity provided the value of the gift can be measured reliably.

Yes*	No*	N/a*
		✓

Donated services and facilities that are consumed immediately are recognised as income with an equivalent amount recognised as an expense under the appropriate heading in the SOFA.

Yes*	No*	N/a*
		✓

Support costs

The charity has incurred expenditure on support costs.

Yes*	No*	N/a*
	✓	

Volunteer help

The value of any voluntary help received is not included in the accounts but is described in the trustees' annual report.

Yes*	No*	N/a*
✓		

Income from interest, royalties and dividends This is included in the accounts when receipt is probable and the amount receivable can be measured reliably.

Yes*	No*	N/a*
✓		

Income from membership subscriptions Membership subscriptions received in the nature of a gift are recognised in Donations and Legacies.

Yes*	No*	N/a*
✓		

Membership subscriptions which gives a member the right to buy services or other benefits are recognised as income earned from the provision of goods and services as income from charitable activities.

Yes*	No*	N/a*
		✓

Settlement of insurance claims Insurance claims are only included in the SoFA when the general income recognition criteria are met (5.10 to 5.12 FRS102 SORP) and are included as an item of other income in the SoFA.

Yes*	No*	N/a*
		✓

Investment gains and losses This includes any realised or unrealised gains or losses on the sale of investments and any gain or loss resulting from revaluing investments to market value at the end of the year.

Yes*	No*	N/a*
		✓

2.3 EXPENDITURE AND LIABILITIES

Liability recognition Liabilities are recognised where it is more likely than not that there is a legal or constructive obligation committing the charity to pay out resources and the amount of the obligation can be measured with reasonable certainty.

Yes*	No*	N/a*
✓		

Governance and support costs Support costs have been allocated between governance costs and other support. Governance costs comprise all costs involving public accountability of the charity and its compliance with regulation and good practice.

Yes*	No*	N/a*
		✓

Support costs include central functions and have been allocated to activity cost categories on a basis consistent with the use of resources, eg allocating property costs by floor areas, or per capita, staff costs by the time spent and other costs by their usage.

Yes*	No*	N/a*
		✓

Grants with performance conditions Where the charity gives a grant with conditions for its payment being a specific level of service or output to be provided, such grants are only recognised in the SoFA once the recipient of the grant has provided the specified service or output.

Yes*	No*	N/a*
		✓

Grants payable without performance conditions Where there are no conditions attaching to the grant that enables the donor charity to realistically avoid the commitment, a liability for the full funding obligation must be recognised.

Yes*	No*	N/a*
		✓

Redundancy cost The charity made no redundancy payments during the reporting period.

Yes*	No*	N/a*
✓		

Deferred income No material item of deferred income has been included in the accounts.

Yes*	No*	N/a*
✓		

Creditors The charity has creditors which are measured at settlement amounts less any trade discounts

Yes*	No*	N/a*
✓		

Provisions for liabilities A liability is measured on recognition at its historical cost and then subsequently measured at the best estimate of the amount required to settle the obligation at the reporting date

Yes*	No*	N/a*
✓		

Basic financial instruments The charity accounts for basic financial instruments on initial recognition as per paragraph 10.7 FRS102 SORP. Subsequent measurement is as per paragraphs 11.17 to 11.19, FRS102 SORP.

Yes*	No*	N/a*
✓		

2.4 ASSETS

Tangible fixed assets for use by charity These are capitalised if they can be used for more than one year, and cost at least

1000		
------	--	--

They are valued at cost.

Yes*	No*	N/a*
✓		

The depreciation rates and methods used are disclosed in note 14.

Intangible fixed assets The charity has intangible fixed assets, that is, non-monetary assets that do not have physical substance but are identifiable and are controlled by the charity through custody or legal rights. The amortisation rates and methods used are disclosed in note 15.

Yes*	No*	N/a*
	✓	

They are valued at cost.

Yes*	No*	N/a*
		✓

Heritage assets The charity has heritage assets, that is, non-monetary assets with historic, artistic, scientific, technological, geophysical or environmental qualities that are held and maintained principally for their contribution to knowledge and culture. The depreciation rates and methods used as disclosed in note 16.

Yes*	No*	N/a*
	✓	

They are valued at cost.

Yes*	No*	N/a*
		✓

Investments Fixed asset investments in quoted shares, traded bonds and similar investments are valued at initially at cost and subsequently at fair value (their market value) at the year end. The same treatment is applied to unlisted investments unless fair value cannot be

Yes*	No*	N/a*
		✓

end. The same treatment is applied to unlisted investments unless fair value cannot be measured reliably in which case it is measured at cost less impairment.

		✓
--	--	---

Investments held for resale or pending their sale and cash and cash equivalents with a maturity date of less than 1 year are treated as current asset investments

Yes*	No*	N/a*
		✓

Stocks and work in progress

Stocks held for sale as part of non-charitable trade are measured at the lower of cost or net realisable value.

Yes*	No*	N/a*
		✓

Goods or services provided as part of a charitable activity are measured at net realisable value based on the service potential provided by items of stock.

Yes*	No*	N/a*
		✓

Work in progress is valued at cost less any foreseeable loss that is likely to occur on the contract.

Yes*	No*	N/a*
		✓

Debtors

Debtors (including trade debtors and loans receivable) are measured on initial recognition at settlement amount after any trade discounts or amount advanced by the charity. Subsequently, they are measured at the cash or other consideration expected to be received.

Yes*	No*	N/a*
✓		

Current asset investments

The charity has investments which it holds for resale or pending their sale and cash and cash equivalents with a maturity date less than one year. These include cash on deposit and cash equivalents with a maturity of less than one year held for investment purposes rather than to meet short-term cash commitments as they fall due.

Yes*	No*	N/a*
	✓	

They are valued at fair value except where they qualify as basic financial instruments.

Yes*	No*	N/a*
		✓

POLICIES ADOPTED ADDITIONAL TO OR DIFFERENT FROM THOSE ABOVE

--

Note 3		Income		Analysis of income			Total funds £	Prior year £
				Unrestricted funds	Restricted income funds	Endowment funds		
Donations and legacies:	Donations and gifts - Friends and supporters	3,630	-	-	3,630	3,215		
	Donations - Ad hoc from members	3,254	-	-	3,254	-		
	Donations - Recording Project	-	-	-	-	2,323		
	Gift Aid	6,919	-	-	6,919	6,622		
	Legacies	100	-	-	100	-		
	General grants provided by government/other charities	-	-	-	-	-		
	Membership subscriptions and sponsorships which are in substance donations	27,841	-	-	27,841	26,551		
	Donated goods, facilities and services	136	-	-	136	302		
Other	-	-	-	-	-			
	Total	41,880	-	-	41,880	39,013		
Charitable activities:	Concert income - tickets/programme sales	30,523	-	-	30,523	55,103		
	Come & Sing event income	3,877	-	-	3,877	4,602		
	Grant towards concert	1,000	-	-	1,000	-		
	Other	-	-	-	-	-		
	Total	35,399	-	-	35,399	59,704		
Other trading activities:	Fundraising and other trading income	1,051	348	-	1,400	327		
	Vocal score & folder contributions	3,639	-	-	3,639	2,603		
	Income from sale of new CD	2,536	-	-	2,536	23		
	Other	-	-	-	-	800		
	Total	7,227	348	-	7,575	3,753		
Income from investments:	Interest income	2,504	-	-	2,504	2,490		
	Dividend income	-	-	-	-	-		
	Rental and leasing income	-	-	-	-	-		
	Other	-	-	-	-	-		
	Total	2,504	-	-	2,504	2,490		
Separate material item of income	Gifts	-	-	-	-	-		
	Choir tours incomes	-	74,417	-	74,417	-		
		-	-	-	-	-		
	Total	-	74,417	-	74,417	-		
Other:	Conversion of endowment funds into income	-	-	-	-	-		
	Gain on disposal of a tangible fixed asset held for charity's own use	-	-	-	-	-		
	Gain on disposal of a programme related investment	-	-	-	-	-		
	Royalties from the exploitation of intellectual property rights	-	-	-	-	-		
	Other	-	-	-	-	-		
	Total	-	-	-	-	-		
TOTAL INCOME		87,009	74,765	-	161,774	104,960		

Other information:

All income in the prior year was unrestricted except for:
(please provide description and amounts)

£59,614.94 was received in respect of the choir tour to Riga; £348.30 was raised by a raffle in aid of this tour. £14,802 has been received in respect of a choir workshop in Ammerdown.

Where any endowment fund is converted into income in the reporting period, please give the reason for the conversion.

Where any endowment fund is converted into income in the prior period, please give the reason for the conversion.

Within the income items above the following items are material: (please disclose the nature, amount and any prior year amounts)

This year: Where sums originally denominated in foreign currency have been included in income, explain the basis on which those sums have been translated into sterling (or the currency in which the accounts are drawn up).

Last year: Where sums originally denominated in foreign currency have been included in income, explain the basis on which those sums have been translated into sterling (or the currency in which the accounts are drawn up).

Note 4 Analysis of receipts of government grants

	Description	This year £
Government grant 1		-
Government grant 2		-
Government grant 3		-
Other		-
	Total	-

	Description	Last year £
Government grant 1		-
Government grant 2		-
Government grant 3		-
Other		-
	Total	-

	This year	Last year
<i>Please provide details of any unfulfilled conditions and other contingencies attaching to grants that have been recognised in income.</i>		

	This year	Last year
<i>Please give details of other forms of government assistance from which the charity has directly benefited.</i>		

Note 5 Donated goods, facilities and services

	This year £	Last year £
Seconded staff	-	-
Use of property	-	-
Other	136	302
	136	302

	This year	Last year
Please provide details of the accounting policy for the recognition and valuation of donated goods, facilities and services.	Second-hand music donated to the choir is sold to	Second-hand music donated to the choir is sold to
Please provide details of any unfulfilled conditions and other contingencies attaching to resources from donated goods and services not recognised in income.		
Please give details of other forms of other donated goods and services not recognised in the accounts, eg contribution of unpaid volunteers.	Aproximately 20 volunteers other than trustees as	Aproximately 20 volunteers other than trustees as

Note 6

Expenditure

Analysis	This year				Last year			
	Unrestricted funds	Restricted income funds	Endowment funds	Total funds	Unrestricted funds	Restricted income funds	Endowment funds	Total funds
Expenditure on raising funds:				£				£
Rehearsal costs	28,232.00	-	-	28,232	#####	-	-	25,677
Rehearsal aids	212.00	-	-	212	231.15	-	-	231
Audition costs	1,156.00	-	-	1,156	1,760.51	-	-	1,761
Insurance	970.82	-	-	971	827.00	-	-	827
Brochure and general publicity costs	1,145.77	-	-	1,146	1,000.00	-	-	1,000
Committee and AGM expenses, inc mailchimp & cost of accounting software	548.56	-	-	549	760.14	-	-	760
New website	-	-	-	-	-	-	-	-
Piano costs	1,086.97	-	-	1,087	-	-	-	-
Cost of patrons / friends scheme	217.20	-	-	217	324.50	-	-	325
Staging fundraising events	-	-	-	-	-	-	-	-
Vocal score, licence and folder costs	3,729.76	-	-	3,730	3,588.00	-	-	3,588
Total expenditure on raising funds	37,299.08	-	-	37,299	34,168	-	-	34,168
Expenditure on charitable activities:								
Direct concert costs	53,698.72	-	-	53,699	#####	-	-	65,190
Come & Sing	2,911.76	-	-	2,912	2,894.30	-	-	2,894
Choral scholar costs	-	2,000.00	-	2,000	-	-	-	-
Outreach costs not included above	-	601	-	601	-	-	-	-
Cost of banking (taking credit/debit cards/paypal fees)	1,275.30	-	-	1,275	793.01	-	-	793
Total expenditure on charitable activities	57,885.78	2,601	-	60,487	68,877	-	-	68,877
Separate material item of expense								
Choir choral workshop in Ammerdown Centre	-	14,754	-	14,754	-	-	-	-
Choir tour to Hanover	-	-	-	-	-	-	-	-
Choir Tour to Riga	-	59,758	-	59,758	-	-	-	-
Hannover choir visit	-	-	-	-	-	948	-	948
CD Recording project	4,296	-	-	4,296	20,679	-	-	20,679
CD P&P	2	-	-	2	-	-	-	-
Total	4,298	74,512	-	78,810	20,679	948	-	21,627
Other								
Revaluation of piano	1,000.00	-	-	1,000	-	-	-	-
	-	-	-	-	-	-	-	-
Total other expenditure	1,000.00	-	-	1,000	-	-	-	-
TOTAL EXPENDITURE	100,483.00	77,113.16	-	177,596	123,723	948	-	124,671

Other information:

Analysis of expenditure on charitable activities

Activity or programme	This year				Last year			
	Activities undertaken directly	Grant funding of activities	Support Costs	Total this year	Activities undertaken directly	Grant funding of activities	Support Costs	Total last year
	£	£	£	£	£	£	£	£
Activity 1	-	-	-	-	-	-	-	-
Activity 2	-	-	-	-	-	-	-	-
Other	-	-	-	-	-	-	-	-
Total	-	-	-	-	-	-	-	-

This year: Where sums originally denominated in foreign currency have been included in expenditure, explain the basis on which those sums have been translated into sterling (or the currency in which the accounts are drawn up).

Not applicable

Last year: Where sums originally denominated in foreign currency have been included in expenditure, explain the basis on which those sums have been translated into sterling (or the currency in which the accounts are drawn up).

Not applicable

Section C **Notes to the accounts** **(cont)**

Note 7 **Extraordinary items**

Please explain the nature of each extraordinary item occurring in the period.

	Description	This year £	Last year £
Extraordinary item 1		-	-
Extraordinary item 2		-	-
Extraordinary item 3		-	-
Extraordinary item 4		-	-
Total extraordinary items		-	-

Section C

Notes to the accounts

Note 8 Funds received as agent

8.1 Please complete this note if the charity has agreed to administer the funds of another entity as its agent. Note: If a charity is acting as an agent, it should not recognise the income in the Statement of Financial Activities or the Balance Sheet.

Description/name of party	Related party (Yes or No)	Amount received		Amount paid out		Balance held at period end	
		This year	Last year	This year	Last year	This year	Last year
		£	£	£	£	£	£
		-	-	-	-	-	-
		-	-	-	-	-	-
		-	-	-	-	-	-
		-	-	-	-	-	-
		-	-	-	-	-	-
Total		-	-	-	-	-	-

8.2 Where a consortia or similar arrangement exists whereby 2 or more charities co-operate to achieve economies in the purchase of goods or services, please disclose details of any balances outstanding between any participating members.

Description/name of party	Balance held at period end	
	This year	Last year
	£	£
	-	-
	-	-
	-	-
	-	-
	-	-
	-	-
Total		-

Section C

Notes to the accounts

Note 9 Support Costs

Please complete this note if the charity has analysed its expenses using activity categories and has support costs.

This year

Support cost (examples)	Raising funds	Activity 1	Activity 2	Activity 3	Grand total	Basis of allocation
	£	£	£	£	£	(Describe method)
Governance	-	-	-	-	-	
	-	-	-	-	-	
	-	-	-	-	-	
	-	-	-	-	-	
Other	-	-	-	-	-	
Total	-	-	-	-	-	

Last year

Support cost (examples)	Raising funds	Activity 1	Activity 2	Activity 3	Grand total	Basis of allocation
	£	£	£	£	£	(Describe method)
Governance	-	-	-	-	-	
	-	-	-	-	-	
	-	-	-	-	-	
	-	-	-	-	-	
Other	-	-	-	-	-	
Total	-	-	-	-	-	

Please provide details of the accounting policy adopted for the apportionment of costs between activities and any estimation techniques used to calculate their apportionment.

Section C**Notes to the accounts****Note 10** **Details of certain types of expenditure****Note 10.1 Fees for examination of the accounts**

Please provide details of the amount paid for any statutory external scrutiny of accounts and other services provided by your independent examiner. If nothing was paid please enter '0' in the appropriate box(es).

Independent examiner's fees**Assurance services other than independent examination****Tax advisory fees****Other fees (for example: financial advice, consultancy, accountancy services) paid to the independent examiner**

This year £	Last year £
-	-
-	-
-	-
-	-

Note 11 **Paid employees**

Please complete this note if the charity has any employees (transactions with Trustees dealt with in Note 28)

11.1 Staff Costs

	This year £	Last year £
Salaries and wages	-	-
Social security costs	-	-
Pension costs (defined contribution scheme)		
Other employee benefits	-	-
Total staff costs	-	-

This year:

Please provide details of expenditure on staff working for the charity whose contracts are with and are paid by a related party
Last year:

Please provide details of expenditure on staff working for the charity whose contracts are with and are paid by a related party

Please give details of the number of employees whose total employee benefits (excluding employer pension costs) fell within each band of £10,000 from £60,000 upwards. If there are no such transactions, please enter 'true' in the box provided.

No employees received employee benefits (excluding employer pension costs) for the reporting period of more than £60,000

Band	Number of employees	
	This year	Last year
£60,000 to £69,999	-	-
£70,000 to £79,999	-	-
£80,000 to £89,999	-	-
£90,000 to £99,999	-	-
£100,000 to £109,999	-	-

Please provide the total amount paid to key management

This year £	Last year £
-	-

11.2 Average head count in the year

The parts of the charity in which the employees work

	This year Number	Last year Number
Fundraising	-	-
Charitable Activities	-	-
Governance	-	-
Other	-	-
Total	-	-

11.3 Ex-gratia payments to employees and others (excluding trustees)

Please complete if an ex-gratia payment is made.

Please explain the nature of the payment

This year	
Last year	

Please state the legal authority or reason for making the payment

This year	
Last year	

Please state the amount of the payment (or value of any waiver of a right to an asset)

This year	Last year
£	£
-	-

11.4 Redundancy payments

Please complete if any redundancy or termination payment is made in the period.

	This year	Last year
	£	£
Total amount of payment	-	-

The nature of the payment (cash, asset etc.)

--	--

The extent of redundancy funding at the balance sheet date

	This year	Last year
	£	£
	-	-

Please state the accounting policy for any redundancy or termination payments

--	--

Note 12 Defined contribution pension scheme or defined benefit scheme accounted for as a defined contribution scheme.

12.1 Please complete this note if a defined contribution pension scheme is operated.

Amount of contributions recognised in the SOFA as an expense

This year	Last year
£	£
-	-

Please explain the basis for allocating the liability and expense of defined contribution pension scheme between activities and between restricted and unrestricted funds.

--	--

12.2 Please complete this section where the charity participates in a defined benefit pension plan but is unable to ascertain its share of the underlying assets and liabilities.

Please confirm that although the scheme is accounted for as a defined contribution plan, it is a defined benefit plan.

Please provide such information as is available about the plan's surplus or deficit and the implications, if any, for the reporting charity this year and last year, if different

12.3 Please complete this section where the charity participates in a multi-employer defined benefit pension plan that is accounted for as a defined contribution plan.

Describe the extent to which the charity can be liable to the plan for other entities' obligations under the terms and conditions of the multi-employer plan. If this is different for last year, provide details

Provide an explanation of how any liability arising from an agreement with a multi-employer plan to fund a deficit has been determined. If this is different for last year, provide details

Note 13 Grantmaking

Please complete this note if the charity made any grants or donations which in aggregate form a material part of the charitable activities undertaken.

This year:**13.1 Analysis of grants paid (included in cost of charitable activities)**

Analysis	Grants to institutions	Grants to individuals	Support costs	Total
			£	£
Activity or project 1	-	-	-	-
Activity or project 2	-	-	-	-
Activity or project 3	-	-	-	-
Activity or project 4	-	-	-	-
Total	-	-	-	-

Please enter "Nil" if the charity does not identify and/or allocate support costs.

13.2 Grants made to institutions

<i>My charity has made grants to particular institutions that are material in the context of its grantmaking. Details of the institution supported, purpose of the grant and total paid to each institution is available on the charity's web site.</i>	Yes	<i>Please provide details of charity's URL.</i>
	No	<i>Provide details below</i>

Names of institution	Purpose	Total amount of grants paid £
		-
		-
		-
		-
		-
		-
		-
		-
		-
		-
Total grants to institutions in reporting period		-
Other unanalysed grants		-
TOTAL GRANTS PAID		-

Last year:

13.3 Analysis of grants paid (included in cost of charitable activities)

Analysis	Grants to institutions	Grants to individuals	Support costs £	Total £
Activity or project 1	-	-	-	-
Activity or project 2	-	-	-	-
Activity or project 3	-	-	-	-
Activity or project 4	-	-	-	-
Total	-	-	-	-

Please enter "Nil" if the charity does not identify and/or allocate support costs.

13.4 Grants made to institutions

My charity has made grants to particular institutions that are material in the context of its grantmaking. Details of the institution supported, purpose of the grant and total paid to each institution is available on the charity's web site.

Yes	<i>Please provide details of charity's URL.</i>
No	<i>Provide details below</i>

Names of institution	Purpose	Total amount of grants paid £
		-
		-
		-
		-
		-
		-
		-
		-
		-
		-
Total grants to institutions in reporting period		-
Other unanalysed grants		-
TOTAL GRANTS PAID		-

Note 14 Tangible fixed assets
 Please complete this note if the charity has any tangible fixed assets

14.1 Cost or valuation

	Freehold land & buildings	Other land & buildings	Plant, machinery and motor vehicles	Fixtures, fittings and equipment	Total
	£	£	£	£	£
At the beginning of the year	-	-	-	2,500	2,500
Additions	-	-	-	-	-
Revaluations	-	-	-	1,000	1,000
Disposals	-	-	-	1,500	1,500
Transfers *	-	-	-	-	-
At end of the year	-	-	-	-	-

14.2 Depreciation and impairments

**Basis	SL or RB (Straight Line or Reducing Balance)	SL or RB	SL or RB	SL or RB	SL or RB
** Rate					
At beginning of the year	-	-	-	-	-
Disposals	-	-	-	-	-
Depreciation	-	-	-	-	-
Impairment	-	-	-	-	-
Transfers*	-	-	-	-	-
At end of the year	-	-	-	-	-

14.3 Net book value

Net book value at the beginning of the year	-	-	-	2,500	2,500
Net book value at the end of the year	-	-	-	-	-

14.4 Impairment

This year: Please provide a description of the events and circumstances that led to the recognition or reversal of an impairment loss.

--

Last year: Please provide a description of the events and circumstances that led to the recognition or reversal of an impairment loss.

--

14.5 Revaluation

If an accounting policy of revaluation is adopted, please provide:

	This year	Last year
<i>the effective date of the revaluation</i>		
<i>the name of independent valuer, if applicable</i>		
<i>the methods applied and significant assumptions</i>		
<i>the carrying amount that would have been recognised had the assets been carried under the cost model.</i>	-	-

14.6 Other disclosures

	This year	Last year
	£	£
<i>(i) Please state the amount of borrowing costs, if any, capitalised in the construction of tangible fixed assets and the capitalisation rate used.</i>	-	-
<i>(ii) Please provide the amount of contractual commitments for the acquisition of tangible fixed assets.</i>	-	-
<i>(iii) Details of the existence and carrying amounts of property, plant and equipment to which the charity has restricted title or that are pledged as security for liabilities.</i>		

* The "transfers" row is for movements between fixed asset categories.

** Please indicate the method of depreciation by deleting the method not applicable (SL = straight line; RB = reducing balance).

Note 15 Intangible assets*Please complete this note if the charity has any intangible assets***15.1 Cost or valuation**

	Research & development £	Patents and trademarks £	Other £	Total £
At beginning of the year	-	-	-	-
Additions	-	-	-	-
Disposals	-	-	-	-
Revaluations	-	-	-	-
Transfers *	-	-	-	-
At end of the year	-	-	-	-

15.2 Amortisation and impairments

**Basis	SL or RB	SL or RB	SL or RB	SL or RB	Straight Line ("SL") or Reducing Balance ("RB")
** Rate					

At beginning of the year	-	-	-	-
Disposals	-	-	-	-
Amortisation	-	-	-	-
Impairment	-	-	-	-
Transfers*	-	-	-	-
At end of year	-	-	-	-

15.3 Net book value

Net book value at the beginning of the year	-	-	-	-
Net book value at the end of the year	-	-	-	-

15.4 Accounting policy*Please disclose the accounting policy for intangible fixed assets including:**Reasons for choosing amortisation rates**Policies for the recognition of any capital development*

15.5 Impairment

This year:

Please provide a description of the events and circumstances that led to the recognition or reversal of an impairment loss.

--

Last year:

Please provide a description of the events and circumstances that led to the recognition or reversal of an impairment loss.

--

15.6 Revaluation

If an accounting policy of revaluation is adopted, please provide:

the effective date of the revaluation
the name of independent valuer, if applicable
the methods applied

the carrying amount that would have been recognised had the assets been carried under the cost model.

This year	Last year

15.7 Other disclosures

- (i) If your intangible asset was acquired by way of grant, provide value on initial recognition and carrying amount of the asset.*
- (ii) Details of the carrying amounts of any intangible assets to which the charity has restricted title or that are pledged as security for liabilities.*
- (iii) Please provide the amount of contractual commitments for the acquisition of intangible assets.*
- (iv) State the amount of research and development expenditure recognised as expenditure in the year.*
- (v) Please detail the headings in the SOFA in which a charge for amortisation of intangible assets is included.*
- (vi) For any material intangible assets, please provide a description, its carrying amount and any remaining amortisation period.*

* The "transfers" row is for movements between fixed asset categories.

** Please indicate the method of depreciation by deleting the method not applicable (SL = straight line; RB = reducing balance). Also please indicate the rate of depreciation: for straight line, what is the anticipated life of the asset (in years); for reducing balance, what is the percentage annual deduction.

Note 16 Heritage assets

Please complete this note if the charity has heritage assets

16.1 General disclosures for all charities holding heritage assets

	This year	Last year
(i) Explain the nature and scale of heritage assets held.		
(ii) Explain the policy for the acquisition, preservation, management and disposal of heritage assets.		

16.2 Cost or valuation

	Heritage asset 1 £	Heritage asset 2 £	Heritage asset 3 £	Heritage asset 4 £	Total £
At beginning of the year	-	-	-	-	-
Additions	-	-	-	-	-
Disposals	-	-	-	-	-
Revaluations	-	-	-	-	-
Transfers *	-	-	-	-	-
At end of the year	-	-	-	-	-

16.3 Depreciation and impairments

**Basis						Straight Line ("SL") or Reducing Balance
** Rate						

At beginning of the year	-	-	-	-	-
Disposals	-	-	-	-	-
Depreciation	-	-	-	-	-
Impairment	-	-	-	-	-
Transfers*	-	-	-	-	-
At end of year	-	-	-	-	-

16.4 Net book value

Net book value at the beginning of the year	-	-	-	-	-
Net book value at the end of the year	-	-	-	-	-

16.5 Impairment

This year

Please provide a description of the events and circumstances that led to the recognition or reversal of an impairment loss.

--

Last year

Please provide a description of the events and circumstances that led to the recognition or reversal of an impairment loss.

--

16.6 Revaluation

If an accounting policy of revaluation is adopted, please provide:

the effective date of the revaluation

the name of independent valuer, if applicable

qualifications of independent valuer

the methods applied and significant assumptions

any significant limitations on the valuation

	This year	Last year
<i>the effective date of the revaluation</i>		
<i>the name of independent valuer, if applicable</i>		
<i>qualifications of independent valuer</i>		
<i>the methods applied and significant assumptions</i>		
<i>any significant limitations on the valuation</i>		

16.7 Analysis of heritage assets by class or group distinguishing those at cost and those at valuation

Carrying amount at the beginning of the period

Additions

Disposals

Depreciation/impairment

Revaluation

Carrying amount at the end of period

	At valuation Group A £	At cost Group B £	Total £
Carrying amount at the beginning of the period	-	-	-
Additions	-	-	-
Disposals	-	-	-
Depreciation/impairment	-	-	-
Revaluation	-	-	-
Carrying amount at the end of period	-	-	-

16.8 Heritage assets (where heritage assets are not recognised on the balance sheet)

(i) Explain the reason why heritage assets have not been recognised on the balance sheet.

(ii) Describe the significance and nature of heritage assets.

(iii) Disclose information that is helpful in assessing the value of heritage assets.

(iv) Explain the reason why it is not practicable to obtain a valuation of heritage assets.

	This year	Last year
(i) Explain the reason why heritage assets have not been recognised on the balance sheet.		
(ii) Describe the significance and nature of heritage assets.		
(iii) Disclose information that is helpful in assessing the value of heritage assets.		
(iv) Explain the reason why it is not practicable to obtain a valuation of heritage assets.		

16.9 Five year summary of heritage assets transactions

	2015	2014	2013	2012	2011
	£	£	£	£	£
Purchases					
Group A	-	-	-	-	-
Group B	-	-	-	-	-
Group C	-				
Other	-				
Donations					
Group A	-	-	-	-	-
Group B	-	-	-	-	-
Group C	-	-	-	-	-
Other	-	-	-	-	-
Total additions	-	-	-	-	-
Charge for impairment					
Group A	-	-	-	-	-
Group B	-	-	-	-	-
Group C	-	-	-	-	-
Other	-	-	-	-	-
Total charge for impairment	-	-	-	-	-
Disposals					
Group A - carrying amount	-	-	-	-	-
Group B - carrying amount	-	-	-	-	-
Group C	-	-	-	-	-
Other	-	-	-	-	-
Total disposals	-	-	-	-	-

Note 17 Investment assets

Please complete this note if the charity has any investment assets.

17.1 Fixed assets investments (please provide for each class of investment)

	Cash & cash equivalents	Listed investments	Investment properties	Social investments	Other	Total
Carrying (fair) value at beginning of period	-	-	-	-	-	-
Add: additions to investments during period*	-	-	-	-	-	-
Less: disposals at carrying value	-	-	-	-	-	-
Less: impairments	-	-	-	-	-	-
Add: Reversal of impairments	-	-	-	-	-	-
Add/(deduct): transfer in/(out) in the period	-	-	-	-	-	-
Add/(deduct): net gain/(loss) on revaluation	-	-	-	-	-	-
Carrying (fair) value at end of year	-	-	-	-	-	-

*Please specify additions resulting from acquisitions through business combinations, if any.

--

Please note that Fair Value in this context is the amount for which an asset could be exchanged between knowledgeable and willing parties in an arm's length transaction. For traded securities, the fair value is the value of the security quoted on the London Stock Exchange Daily Official List or equivalent. For other assets where there is no market price on a traded market, it is the trustees' or valuers' best estimate of fair value.

17.2 Please provide a breakdown of investments shown above agreeing with the balance sheet row B04 differentiating between those held at fair value and those held at cost less impairment.

This year:

Analysis of investments

Cash or cash equivalents

Listed investments

Investment properties

Social investments

Other investments

Total

Grand total (Fair value at year end+Cost less impairment)

Fair value at year end	Cost less impairment
£	£
-	-
-	-
-	-
-	-
-	-
-	-
-	-
-	-

Last year:

Analysis of investments

Cash or cash equivalents

Listed investments

Investment properties

Social investments

Other investments

Total

Fair value at year end	Cost less impairment
£	£
-	-
-	-
-	-
-	-
-	-
-	-

Grand total (Fair value at year end+Cost less impairment)

-

17.3 If your charity holds investment properties, please complete the following note:

(i) Explain the methods and significant assumptions in determining the fair value of investment property held by the charity

(ii) Name or independent valuer, if applicable, and relevant qualifications

(iii) Provide details of any restrictions on the ability to realise investment property or on the remittance of income or disposal proceeds

(iv) Explain any contractual obligations for the purchase, construction or development of investment property or for repairs, maintenance or enhancements

This year	Last year

17.4 Please provide a breakdown of current asset investments, if applicable, agreeing with the balance

Analysis of current asset investments

Cash or cash equivalents

Listed investments

Investment properties

Social investments

Other investments

Total

This year	Last year
£	£
-	-
-	-
-	-
-	-
-	-
-	-
-	-

17.5 Guarantees

Please provide details and amount of any guarantee made to or on behalf of a third party

Name of the entity or entities benefitting from those guarantees

Please explain how the guarantee furthers the charity's aims

This year	Last year

17.6 Concessionary loans

Amount of concessionary loans made (*Multiple loans made may be disclosed in aggregate provided that such aggregation does not obscure significant information*).

Description	This year £	Last year £
	-	-
	-	-
	-	-
	-	-
Total	-	-

Amount of concessionary loans received (*Multiple loans received may be disclosed in aggregate provided that such aggregation does not obscure significant information*).

Description	This year £	Last year £
	-	-
	-	-
	-	-
Total	-	-

Terms and conditions eg interest rate, security provided

Value of any concessionary loans which have been committed but not taken up at the reporting date

Amounts payable within 1 year

Amounts payable after more than 1 year

Amounts receivable within 1 year

Amounts receivable after more than 1 year

This year	Last year

17.7 Additional information

Please provide information about the significance of investments to the charity's financial position or performance eg. terms and conditions of loans or the use of hedging to manage financial risk.

For all investments measured at fair value, the basis for determining the value, including any assumptions applied when using a valuation technique.

Where a charity has provided financial assets as a form of security, the carrying amount of the financial asset pledged as security and the terms and conditions relating to its pledge.

For all investments measured at fair value, the basis for determining the value, including any assumptions applied when using a valuation technique.

Where a charity has provided financial assets as a form of security, the carrying amount of the financial asset pledged as security and the terms and conditions relating to its pledge.

This year	Last year

Note 18 **Stocks**

Please complete this note if the charity holds any stock items

18.1 Please state the carrying amount of stock and work in progress analysed between activities.

	Stock		Donated goods		Work in progress £
	For distribution	For resale	For distribution	For resale	
	£	£	£	£	
Charitable activities:					
Opening	-	-	-	-	-
Folders		370			
Cups		-			
Bottles		-			
Scores - Weir The Big Picture		1,200			
CDs - The Big Picture (1000 @ £5+VAT each)		-			
Added in period	-	-	-	-	-
Folders		-			
Cups		-			
Bottles		-			
Scores - Weir The Big Picture		-			
CDs - The Big Picture (100 @ £1 each)		-			
Score - Vaughan Williams Five Mystical Songs		-			
Scores Finzi Lo the Full Final Sacrifice		-			
Expensed in period	-	-	-	-	-
Folders	-	28			
Cups		-			
Bottles		-			
Scores - Weir The Big Picture		-			
CDs - The Big Picture - revalued to £0		-			
Score - Vaughan Williams Five Mystical Songs		-			
Scores Finzi Lo the Full Final Sacrifice		-			
Impaired	-	-	-	-	-
Closing	-	1,543	-	-	-
Other trading activities:					
Opening	-	-	-	-	-
Added in period	-	-	-	-	-
Expensed in period	-	-	-	-	-
Impaired	-	-	-	-	-
Closing	-	-	-	-	-
Other:					
Opening	-	-	-	-	-
Added in period	-	-	-	-	-
Expensed in period	-	-	-	-	-
Impaired	-	-	-	-	-
Closing	-	-	-	-	-
Total this year	-	1,543	-	-	-
Total previous year	-	-	-	-	-

This year £	Last year £

18.2 Please specify the carrying amount of any stocks pledged as security for liabilities

Note 19 Debtors and prepayments

Please complete this note if the charity has any debtors or prepayments.

19.1 Analysis of debtors

	This year £	Last year £
Trade debtors	2,683	-
Prepayments and accrued income	12,920	25,899
Other debtors	-	-
Total	15,603	25,899

Complete 19.2 where a material debtor is recoverable more than a year after the reporting date.

19.2 Disclosure of debtors recoverable in more than 1 year (included in debtors above)

	This year £	Last year £
Trade debtors	-	-
Prepayments and accrued income	-	-
Other debtors	-	-
Total	-	-

Note 20

Creditors and accruals

Please complete this note if the charity has any creditors or accruals.

20.1 Analysis of creditors

	Amounts falling due within one year		Amounts falling due after more than one year	
	This year £	Last year £	This year £	Last year £
Accruals for grants payable	-	-	-	-
Bank loans and overdrafts	-	-	-	-
Trade creditors	10,029	17,456	-	-
Payments received on account for contracts or performance-related grants	-	-	-	-
Accruals and deferred income	9,077	26,313	-	-
Taxation and social security	-	-	-	-
Other creditors	-	-	-	-
Total	19,106	43,769	-	-

20.2 Deferred income

Please complete this note if the charity has deferred income.

Please explain the reasons why income is deferred.

This year	Last year
Members have paid in advance for Ammerdown residential workshop: £3,220.00. £620 has been received in advance ticket sales for next year.	Members have paid in advance for Ammerdown residential workshop: £11,926 and Tour to Riga, Latvia: £13,733.50, both of which activities take place in the coming financial year.

Movement in deferred income account

	This year £	Last year £
Balance at the start of the reporting period	40	17,741
Amounts added in current period	25,660	40
Amounts released to income from previous periods	- 40	- 17,741
Balance at the end of the reporting period	25,660	40

Note 21 Provisions for liabilities and charges

Please complete this note if you have included in charity expenditure any provisions. A provision is made when the charity has a liability of uncertain timing or amount.

21.1 Movements in recognised provisions and funding commitment during the period

	This year £	Last year £
Balance at the start of the reporting period	-	-
Amounts added in current period	-	-
Amounts charged against the provision in the current period	-	-
Unused amounts reversed during the period	-	-
Balance at the end of the reporting period	-	-

21.2 Please provide:

- a brief description of any obligations on the balance sheet and the expected amount and timing of resulting payments;

- an indication of the uncertainties about the amount or timing of those outflows; and

- the amount of any expected reimbursement, stating the amount of any asset that has been recognised for that expected reimbursement.

	This year	Last year

21.3 For any funding commitment that is not recognised as a liability or provision, provide details of commitment made, the time frame of that commitment, any performance-related conditions and details of how the commitment will be funded (with contracts for capital expenditure separately identified).

	This year	Last year

21.4 Where unrestricted funds have been designated to a fund commitment, please disclose the nature of any amounts designated and the likely timing of that expenditure.

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Note 22 Other disclosures for debtors, creditors and other basic financial instruments

22.1 Please provide information about the significance of financial instruments (eg. debtors, creditors, investments etc) to the charity's financial position or performance, for example, the terms and conditions of loans or the use of hedging to manage financial risk.

This year	Last year

22.2 If the charity has provided financial assets as a form of security, the carrying amount of the financial assets pledged as security and the terms and conditions related to its pledge should be given here.

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Note 23 Contingent liabilities and contingent assets**23.1 Contingent liabilities**

Where the charity has contingent liabilities, please complete the following section unless the possibility of their existence is remote.

This year

Description of item including its legal nature. Please describe any security provided in connection to the liability.	Estimate of financial effect

Last year

Description of item including its legal nature. Please describe any security provided in connection to the liability.	Estimate of financial effect

23.2 Contingent assets

Where the charity has contingent assets, please complete the following section when their existence is probable

This year

Description of item	Estimate of financial effect

Last year

Description of item	Estimate of financial effect

23.4 Other disclosures for contingent assets and/or liabilities

Please provide the following information where practicable:

	This year	Last year
Explain any uncertainties relating to the amount or timing of settlement; and the possibility of any reimbursement		
Where it is not practical to make one or more of these disclosures, please state this fact		

Note 24 Cash at bank and in hand

Short term cash investments (less than 3 months maturity date)
Short term deposits
Cash at bank and on hand
Other
Total

This year £	Last year £
-	-
-	-
55,129	82,791
-	-
55,129	82,791

Note 25 Fair value of assets and liabilities

	This year	Last year
<p>25.1 Please provide details of the charity's exposure to credit risk (the risk of incurring a loss due to a debtor not paying what is owed) , liquidity risk (the risk of not being able to meet short term financial demands) and market risk (the risk that the value of an investment will fall due to changes in the market) arising from financial instruments to which the charity is exposed at the end of the reporting period and explain how the charity manages those risks.</p>		
<p>25.2 Please give details of the amount of change in the fair value of basic financial instruments (debtors, creditors, investments (see section 11, FRS 102 SORP)) measured at fair value through the SoFA that is attributable to changes in credit risk.</p>		

Section C	Notes to the accounts	(cont)
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Note 26 **Events after the end of the reporting period**

Please complete this note events (not requiring adjustment to the accounts) have occurred after the end of the reporting period but before the accounts are authorised which relate to conditions that arose after the end of the reporting period.

	This year	Last year
Please provide details of the nature of the event		
Provide an estimate of the financial effect of the event or a statement that such an estimate cannot be made		

Note 27 Charity funds

27.1 Details of material funds held and movements during the CURRENT reporting period

Please give details of the movements of material individual funds in the reporting period together with a balancing figure for 'Other funds' (which should include revaluation reserve and fair value reserve, if applicable). The 'Total funds' figure below should reconcile to 'Total funds' in the balance sheet.

* Key: PE - permanent endowment funds; EE - expendable endowment funds; R - restricted income funds, including special trusts, of the charity; and U - unrestricted funds

Fund names	Type PE, EE R or UR *	Purpose and Restrictions	Fund balances brought forward £	Income £	Expenditure £	Transfers £	Gains and losses £	Fund balances carried forward £
Choral Scholars	R	To support Choral Scholar Scheme	885	-	-	-	-	885
Outreach	R	To support Outreach Scheme	677	-	601	-	-	76
Choir Tours	R	To pay for choir tours	102	74,765	74,512	-	-	355
Collections	R	To pay for gifts	29	-	-	-	-	29
General Fund	UR		55,011	87,009	90,196	-	-	51,825
Special Concert Reserve (designated)	UR	To pay for special concerts	10,466	-	10,466	-	-	-
Piano Replacement Fund (designated)	UR	To pay for new piano when needed	1,821	-	1,821	-	-	-
			-	-	-	-	-	-
			-	-	-	-	-	-
Other funds (balancing figure)	N/a	N/a	-	-	-	-	-	-
Total Funds as per balance sheet			68,991	161,774	177,596	-	-	53,169

Fund balances carried forward include assets and liabilities denominated in a foreign currency

Yes*	No*
✓	✓

<p>If yes, please state the basis on which the assets and/or liabilities have been translated into sterling (or the currency in which the accounts are drawn up).</p>	
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Section C **Notes to the accounts** **(cont)**

Note 27 **Charity funds**

27.2 Details of material funds held and movements during the PREVIOUS reporting period

Please give details of the movements of material individual funds in the reporting period together with a balancing figure for 'Other funds' (which should include revaluation reserve and fair value reserve, if applicable). The 'Total funds' figure below should reconcile to 'Total funds' in the balance sheet.

* Key: PE - permanent endowment funds; EE - expendable endowment funds; R - restricted income funds, including special trusts, of the charity; and U - unrestricted funds

Fund names	Type PE, EE R or UR *	Purpose and Restrictions	Fund balances brought forward £	Income £	Expenditure £	Transfers £	Gains and losses £	Fund balances carried forward £
Choral Scholars	R	To support Choral Scholar Scheme	885	-	-	-	-	885
Outreach	R	To support Outreach Scheme	677	-	-	-	-	677
Choir Tours	R	To pay for choir tours	250	800	948	-	-	102
Collections	R	To pay for gifts	29	-	-	-	-	29
General Fund	UR		74,575	104,160	123,723	-	-	55,011
Special Concert Reserve	UR	To pay for special concerts	10,466	-	-	-	-	10,466
Piano Replacement Fund (designated)	UR	To pay for new piano when needed	1,821	-	-	-	-	1,821
New Music Fund	R	To pay for a new music project	-	-	-	-	-	-
			-	-	-	-	-	-
			-	-	-	-	-	-
Other funds (balancing figure)	N/a	N/a	-	-	-	-	-	-
Total Funds as per balance sheet			88,702	104,960	124,671	-	-	68,991

Fund balances carried forward include assets and liabilities denominated in a foreign currency

Yes*	No*
✓	✓

Note 27 Charity funds (cont)

27.3 Transfers between funds

This year

	Reason for transfer and where endowment is converted to income, legal power for its conversion	Amount
Between unrestricted and restricted funds		-
Between endowment and restricted funds		-
Between endowment and unrestricted funds		-
		-

Last year

	Reason for transfer and where endowment is converted to income, legal power for its conversion	Amount
Between unrestricted and restricted funds		-
Between endowment and restricted funds		-
Between endowment and unrestricted funds		-
		-

27.4 Designated funds

This year

Planned use	Purpose of the designation	Amount
Special Concert Reserve	To help fund return to Bristol Beacon after long closure of hall	10,466
Piano Replacement Fund (designated)	To pay for new piano when needed	1,821
		-
		-
		-
		-

Last year

Planned use	Purpose of the designation	Amount
		-
		-
		-
		-
		-
		-

Note 28 Transactions with trustees and related parties

If the charity has any transactions with related parties (other than the trustee expenses explained in guidance notes) details of such transactions should be provided in this note. If there are no transactions to report, please enter "True" in the box or "False" if there are transactions to report.

28.1 Trustee remuneration and benefits

This year

None of the trustees have been paid any remuneration or received any other benefits from an employment with their charity or a related entity (True or False)

In the period the charity has paid trustees remuneration and benefits. Please give the amount of, and legal authority for, any remuneration or other benefits paid to a trustee by the charity or any institution or company connected with it.

Name of trustee	Legal authority (eg order, governing document)	Amounts paid or benefit value				
		Remuneration	Pension contribution	Redundancy (including loss of office)/ex gratia	Other	TOTAL
		£	£	£	£	£
		-	-	-	-	-
		-	-	-	-	-
		-	-	-	-	-
		-	-	-	-	-

Please give details of why remuneration or other employment benefits were paid.

Where an ex gratia payment has been made to a trustee, provide an explanation of the nature of the payment.

If a third party has been reimbursed for providing one or more trustees, state the nature of the payment and amount of the reimbursement.

State the number of trustees to whom retirement benefits are accruing under a defined contribution pension scheme.

Last year

None of the trustees have been paid any remuneration or received any other benefits from an employment with their charity or a related entity (True or False)

In the period the charity has paid trustees remuneration and benefits. Please give the amount of, and legal authority for, any remuneration or other benefits paid to a trustee by the charity or any institution or company connected with it.

Name of trustee	Legal authority (eg order, governing document)	Amounts paid or benefit value				
		Remuneration	Pension contribution	Redundancy (including loss of office)/ex gratia	Other	TOTAL
		£	£		£	£
		-	-	-	-	-
		-	-	-	-	-
		-	-	-	-	-
		-	-	-	-	-

Please give details of why remuneration or other employment benefits were paid.

Where an ex gratia payment has been made to a trustee, provide an explanation of the nature of the payment.

If a third party has been reimbursed for providing one or more trustees, state the nature of the payment and amount of the reimbursement.

State the number of trustees to whom retirement benefits are accruing under a defined contribution pension scheme.

28.2 Trustees' expenses

If the charity has paid trustees expenses for fulfilling their duties, details of such transactions should be provided in this note. If there are no transactions to report, please enter "True" in the box below. If there are transactions to report, please enter "False".

No trustee expenses have been incurred (True or False)

Type of expenses reimbursed	This year	Last year
	£	£
Travel	-	-
Subsistence	-	-
Accommodation	-	-
Other (please specify):	-	-
	-	-
TOTAL	-	-

Please provide the number of trustees reimbursed for expenses or who had expenses paid by the charity

--	--

28.3 Transaction(s) with related parties

Please give details of any transaction undertaken by (or on behalf of) the charity in which a related party has a material interest, including where funds have been held as agent for related parties. If there are no such transactions, please enter 'true' in the box provided.

This year

There have been no related party transactions in the reporting period (True or False)

--

Name of the trustee or related party	Relationship to charity	Description of the transaction(s)	Amount	Balance at period end	Provision for bad debts at period end	Amounts written off during reporting period
			£	£	£	£
			-	-	-	-
			-	-	-	-
			-	-	-	-

In relation to the transactions above, please provide the terms and conditions, including any security and the nature of any payment (consideration) to be provided in settlement.

--

For any related party, please provide details of any guarantees given or received.

--

Last year

There have been no related party transactions in the reporting period (True or False)

--

Name of the trustee or related party	Relationship to charity	Description of the transaction(s)	Amount	Balance at period end	Provision for bad debts at period end	Amounts written off during reporting period
			£	£	£	£
			-	-	-	-
			-	-	-	-
			-	-	-	-

In relation to the transactions above, please provide the terms and conditions, including any security and the nature of any payment (consideration) to be provided in settlement.

--

For any related party, please provide details of any guarantees given or received.

--

Note 29**Additional Disclosures**

The following are significant matters which are not covered in other notes and need to be included to provide a proper understanding of the accounts. If there is insufficient room here, please add a separate sheet.



Section A Independent Examiner's Report

Report to the trustees

Charity Name BRISTOL CHORAL SOCIETY

On accounts for the year ended

30TH JUNE 2025 Charity no (if any) 115 76 99

Set out on pages

(remember to include the page numbers of additional sheets)

I report to the trustees on my examination of the accounts of the above charity ("the Trust") for the year ended DD / MM / YYYY.

Responsibilities and basis of report

As the charity's trustees, you are responsible for the preparation of the accounts in accordance with the requirements of the Charities Act 2011 ("the Act").

I report in respect of my examination of the Trust's accounts carried out under section 145 of the 2011 Act and in carrying out my examination, I have followed all the applicable Directions given by the Charity Commission under section 145(5)(b) of the Act.

Independent examiner's statement

[The charity's gross income exceeded £250,000 and I am qualified to undertake the examination by being a qualified member of [insert name of applicable listed body]]. Delete [] if not applicable.

I have completed my examination. I confirm that no material matters have come to my attention in connection with the examination (other than that disclosed below *) which gives me cause to believe that in, any material respect:

- the accounting records were not kept in accordance with section 130 of the Charities Act; or
the accounts did not accord with the accounting records; or
the accounts did not comply with the applicable requirements concerning the form and content of accounts set out in the Charities (Accounts and Reports) Regulations 2008 other than any requirement that the accounts give a 'true and fair' view which is not a matter considered as part of an independent examination.

I have no concerns and have come across no other matters in connection with the examination to which attention should be drawn in this report in order to enable a proper understanding of the accounts to be reached.

* Please delete the words in the brackets if they do not apply.

Signed: [Signature]

Date: 10 / 9 / 2025

Name: DEREK TYRRELL

Relevant professional qualification(s) or body

FCA

(if any):

--

Address:

BEAUFORT HOUSE, 113 PARSON STREET

BRISTOL

BS 3 5QH

Section B

Disclosure

Only complete if the examiner needs to highlight material matters of concern (see CC32, Independent examination of charity accounts: directions and guidance for examiners).

Give here brief details of any items that the examiner wishes to disclose.

--

BRISTOL CHORAL SOCIETY

England & Wales - Charity number 1157699

Accounts



**CHARITY COMMISSION
FOR ENGLAND AND WALES**

Trustees' Annual Report for the period

From 1st July 2023 to 30th June 2024

Charity name: Bristol Choral Society

Charity registration number: 1157699

Objectives and Activities

The objects of Bristol Choral Society are “to educate its members and the public in the Arts and Sciences, and in particular the Art and Science of Choral Music, and to contribute to the cultural life of the community, by the presentation of choral concerts and other activities”.

Bristol Choral Society provides public benefit: through its concerts, all of which are open to the public, and at a wide range of prices, including significantly reduced rate tickets for under 26s; through its ‘Come & Sing’ events which enable members of the public to attend a day workshop on a specific choral work with the choir’s professional director of music; through its Choral Scholarship scheme, which provides financial support and training for aspiring professional singers; through its apprenticeship scheme which offers teenagers experience of and training in choral singing, without charge or audition; and through its Schools outreach programme, which has trained hundreds of local school children, and school staff, from disadvantaged areas, and given them a chance to give a public performance.

Achievements and Performance

During 2023/2024 the Society promoted four concerts:

18 November 2023	Durufilé: Messe cum Jubilo, Prélude et Fugue and Requiem	Clifton Cathedral
16 December 2023	Handel: Messiah	Bristol Beacon
16 March 2024	Verdi: Requiem	Bristol Beacon
29 June 2024	Vaughan Williams: Serenade to Music; Finzi: Dies Natalis; Howells: Hymnus Paradisi	Bristol Beacon

This performance of Handel's Messiah was the first major choral work performed in the newly-opened Bristol Beacon to an audience of 1,103. Audience sizes for the other three concerts were 315 (Durufilé), 1011 (Verdi) and 466 (Howells etc.).

We were pleased to welcome 25 members of other Bristol-based auditioned choirs as guest singers for the Verdi Requiem. The choir was also delighted to host a return visit of members of the Hannoversche Oratorienchor to join in the summer concert. The choir is one of the oldest musical societies in Germany, and the exchange between it and BCS stretches back several decades, being one element of the Bristol-Hannover civic twinning.

We hosted two public 'Come & Sing' events:

- 16 September 2023** Handel: Messiah
- 3 February 2024** Opera Choruses

These were both sold to capacity, involving over 110 singers on both occasions.

Following the awards to the choir and its music director, Hilary Campbell, made by the Royal Philharmonic Society, the choir was invited in June 2023 to give the première of a new RPS commission to celebrate the 150th anniversary of Ralph Vaughan Williams. The work, *A Memory of the Ocean*, by Grace Evangeline Mason, was performed at the fourth concert of the season on 24 June 2023. This work was then recorded by the choir for the Delphian CD label on 29-30 September 2023, along with other works of 20th century English choral music.

We were unable to recruit to our choral scholarship scheme for this year, but made one appointment towards the end of the year in respect of the coming year. We continued to provide free tickets to our concerts to refugees and their hosts. Tickets for U26s were available at all concerts for £5.00.

Financial Review

Summary

In 2023/2024 the choir was finally able to return to the Bristol Beacon after its major refurbishment. Three of its four concerts were held here. Substantially larger audiences meant that the overall concert deficit for the year improved significantly over the previous year, from approximately -£25.5k to -£9,954, almost exactly as budgeted.

To prepare for these concerts, the choir had 41 rehearsals funded by member subscriptions, as were all the basic running costs of the choir. Running costs generated a small surplus of £320.

Our public 'Come & Sing' events returned to their pre-pandemic levels of popularity, generating a healthy surplus of £1,707, and various smaller fundraising efforts raised another £652. The choir was also grateful for the support of 18 patrons, friends and benefactors, which together with associated Gift Aid generated £3,894 for general funds. Bank interest continued to be a significant source of income as a result of higher interest rates, generating £2,490.

The overall effect was to generate a deficit on regular activities of -£1,758.

The expenditure of £23k on a CD recording of the RPS commissioned work by Grace Evangeline Mason, *A Memory of the Ocean*, was approved at the 2022 AGM. The recording took place in late September and has to date cost £20,679. This has been offset by 31 donations specifically towards this project, resulting in a net expenditure from reserves of £17,680, and total year-end deficit of -£19,712. Reserves have now been reduced to an appropriate level.

Concert income & expenditure

The Duruflé concert was designed to be a low-cost event, with small professional forces and in-house ticketing. It was budgeted to be neutral, but made a small deficit of -£1,214 on account of reduced ticket sales and increased costs, primarily music hire charges and some additional professional musicians. The Messiah exceeded expectations, and in spite of larger-than-expected costs of publicity, orchestra, box office charges and stewarding, made a substantial surplus of £4,467. The Verdi Requiem was our most expensive concert, costing £22,459 to promote. But it was also very successful, making only a small deficit -£2,612, which was also better than expected. However, the RVW/Finzi/Howells concert made a substantial loss of -£10,595, considerably worse than expected. All sorts of factors combined to generate this outcome, including a reduced audience income, the high cost of orchestral scores, additional professional musicians, the need to hire an organ and increased stewarding costs. These were offset to some extent by opting for a smaller orchestral setting.

The overall concert ticket income was £55,103 (2023: £19,786) against total costs of £65,057 (2023: £45,572) producing a total concert deficit of -£9,957 (2023: -£25,577).

Subscription income and running costs

Membership of the choir continued to grow slightly compared with the previous year from 131 to 134. This led to an increase in total subscription income to £26,550. With associated Gift Aid this generated £31,818, a positive variance to budget of £955. Basic running costs came in at £31,498, £1,087 more than budgeted. This was caused mainly by the increased number of rehearsals required by an ambitious programme, a larger number of auditions, and the unexpected cost of a music licence renewal. These increases were offset by rent reductions for our rehearsal venue, on account of lighting and heating failures. Overall, the small surplus on running costs of £320 was in line with budget.

Other income

Overall, other income came in at £7,751, somewhat less than budgeted. The higher levels of donations to general funds seen in the previous year were not sustained, as some were directed specifically towards the recording project. However, total donations, with associated Gift Aid, came to £6,892, only a little less than in the previous year. The two Come & Sing events made surpluses of £986 and £722 respectively; with other smaller fundraising projects raising sums including £302 (Music 4 Sale) and £125 (members' raffle). The purchase and hire of music scores for performances continued to be popular and an attempt is made to pass on this music to members at cost. Instead of a small surplus, this year it made a small deficit of -£135, which represents a 4% pricing error. Bank interest rates remain high, generating £2,490 on our reserves.

CD Recording Project

The AGM in 2022 approved expenditure of up to £23,000 recording Grace Evangeline Mason's *A Memory of the Ocean*, along with associated works. The bulk of this expenditure (£20,679) has fallen into this year, which offset by specific donations of £2,998 produced a net cost to date of £17,680. Costs in the coming year will include finalising the editing and a launch event.

Looking ahead

This year was always going to be rather experimental as the financial implications of promoting concerts in the new Bristol Beacon became clear. The underlying picture is sound, as it shows that the basic model of funding the choir running costs through subscriptions, and keeping concert deficits to a level which can be met by donations, fundraising and other sources of income is broadly workable. However, the year also shows that a single concert can have a major impact on choir finances, and care needs to be taken to ensure a range of programming which draws sufficiently large audiences.

Next year, four concerts will be promoted as usual, as well as two Come & Sing events. There will be a choir weekend away at Ammerdown, and a tour to Riga. The second concert will include an outreach element; the Choral Scholar scheme and other programmes to support young singers will be continued and developed as the opportunities arise.

BRISTOL CHORAL SOCIETY
Budget and outturn for 2023-2024

				Concert 1			Concert 2			Concert 3			Concert 4		
				Durufle Requiem			Handel's Messiah			Verdi Requiem			Howells, Hymnus Paradisi etc.		
Venue				Clifton Cathedral 18-Nov-23			Bristol Beacon 16-Dec-23			Bristol Beacon 16-Mar-24			Bristol Beacon 29-Jun-24		
Tickets sold	Budget	Actual YTD	Variance	325 Budget	315 Actual	Variance	650 Budget	1103 Actual	Variance	650 Budget	1011 Actual	Variance	450 Budget	466 Actual	Variance
	£	£	£	£	£	£	£	£	£	£	£	£	£	£	£
Concert Income															
Ticket sales	48,375	55,102.81	6,728	4,875.00	4,120.00	-755.00	16,125.00	22,148.02	6,023.02	16,125.00	19,846.95	3,721.95	11,250.00	8,987.84	-2,262.16
Sponsorship	0	0.00	0	0.00	0.00	0.00	0.00	0.00	0.00	0.00	0.00	0.00	0.00	0.00	0.00
Programme sales	0	0.00	0	0.00	0.00	0.00	0.00	0.00	0.00	0.00	0.00	0.00	0.00	0.00	0.00
	48,375	55,102.81	6,728	4,875.00	4,120.00	-755.00	16,125.00	22,148.02	6,023.02	16,125.00	19,846.95	3,721.95	11,250.00	8,987.84	-2,262.16
Concert Expenditure															
Concert Hall	13,900	13,900.00	0	1,300.00	1,300.00	0.00	4,200.00	4,200.00	0.00	4,200.00	4,200.00	0.00	4,200.00	4,200.00	0.00
Conductor	5,040	5,040.00	0	1,260.00	1,260.00	0.00	1,260.00	1,260.00	0.00	1,260.00	1,260.00	0.00	1,260.00	1,260.00	0.00
Orchestra	22,505	21,961.00	-544	0.00	0.00	0.00	4,000.00	4,933.00	-933.00	10,505.00	10,505.00	0.00	8,000.00	6,523.00	1,477.00
Scores (orchestra/artists)	380	933.30	553	50.00	0.00	50.00	110.00	0.00	110.00	110.00	90.00	20.00	110.00	843.30	-733.30
Artists	5,800	6,200.00	400	1,000.00	1,000.00	0.00	1,800.00	1,800.00	0.00	2,000.00	2,000.00	0.00	1,000.00	1,400.00	-400.00
Organist/Pianist	850	1,400.00	550	400.00	500.00	-100.00	450.00	450.00	0.00	0.00	0.00	0.00	0.00	450.00	-450.00
Bumpers	0	1,000.00	1,000	0.00	180.00	-180.00	0.00	180.00	-180.00	0.00	0.00	0.00	0.00	640.00	-640.00
Youth choir	0	0.00	0	0.00	0.00	0.00	0.00	0.00	0.00	0.00	0.00	0.00	0.00	0.00	0.00
Organ/Piano hire	400	1,080.00	680	0.00	0.00	0.00	400.00	0.00	400.00	0.00	0.00	0.00	0.00	1,080.00	-1,080.00
Publicity	2,400	3,065.25	665	600.00	512.80	87.20	600.00	1,060.80	-460.80	600.00	757.80	-157.80	600.00	733.85	-133.85
Programmes	510	258.00	-252	60.00	38.00	22.00	150.00	68.00	82.00	150.00	68.00	82.00	150.00	84.00	66.00
Stewards	1,350	3,564.46	2,214	0.00	0.00	0.00	450.00	1,071.00	-621.00	450.00	1,365.66	-915.66	450.00	1,127.80	-677.80
Box Office set up fee	0	0.00	0	0.00	0.00	0.00	0.00	0.00	0.00	0.00	0.00	0.00	0.00	0.00	0.00
Sundries	0	400.00	400	0.00	400.00	-400.00	0.00	0.00	0.00	0.00	0.00	0.00	0.00	0.00	0.00
Filming Costs	0	0.00	0	0.00	0.00	0.00	0.00	0.00	0.00	0.00	0.00	0.00	0.00	0.00	0.00
Fixed concert costs	53,135	58,802.01	5,667	4,670.00	5,190.80	-520.80	13,420.00	15,022.80	-1,602.80	19,275.00	20,246.46	-971.46	15,770.00	18,341.95	-2,571.95
Costs based on ticket income															
Box Office	4,350	6,110.73	1,761	0.00	0.00	0.00	1,612.50	2,657.76	-1,045.26	1,612.50	2,378.03	-765.53	1,125.00	1,074.94	50.06
Performing Rights	855	481.80	-373	180.00	132.44	47.56	0.00	0.00	0.00	0.00	0.00	0.00	675.00	349.36	325.64
Old PRS adjustment	0	-337.97	-338	0.00	10.37	-10.37	0.00	0.00	0.00	0.00	-165.34	165.34	0.00	-183.00	183.00
Variable concert costs	5,205	6,254.56	1,050	180.00	142.81	47.56	1,612.50	2,657.76	-1,045.26	1,612.50	2,212.69	-765.53	1,800.00	1,241.30	375.70
	58,340	65,056.57	6,717	4,850.00	5,333.61	-473.24	15,032.50	17,680.56	-2,648.06	20,887.50	22,459.15	-1,736.99	17,570.00	19,583.25	-2,196.25
Concert Surplus/-deficit	-9,965	-9,953.76	11	25.00	-1,213.61	-1,238.61	1,092.50	4,467.46	3,374.96	-4,762.50	-2,612.20	2,150.30	-6,320.00	-10,595.41	-4,275.41
Subscriptions	£ 25,935	£ 26,550.50	£ 616												
Gift aid on subs	£ 4,928	£ 5,267.90	£ 340												
Full subs rate	£ 195														
no of members	140														
Rehearsal and basic running costs															
Number of rehearsals	37	41													
Conductor and choral training	£ 11,840	£ 13,315.00	£ 1,475												
Rehearsal room	£ 9,324	£ 8,264.00	£ 1,060												
Accompanist	£ 3,700	£ 4,097.50	£ 398												
Audition costs	£ 1,338	£ 1,760.51	£ 423												
Rehearsal Aids	£ 200	£ 231.15	£ 31												
PMML Licence renewal	£ -	£ 450.00	£ 450												
Committee and AGM expenses inc Zoom	£ 960	£ 760.14	£ 200												
Insurance & sundries	£ 700	£ 827.00	£ 127												
Piano tuning	£ 100	£ -	£ 100												
General publicity including design	£ 1,500	£ 1,000.00	£ 500												
Website maintenance	£ 250	£ -	£ 250												
Bank charges	£ 500	£ 793.01	£ 293												
Total running costs	£ 30,412	£ 31,498.31	£ 1,087												
Net running surplus/-deficit	£ 451	£ 320.09	£ 131												
Non concert income/expenditure															
Patrons, friends & donations	£ 5,000	£ 3,115.04	£ 1,885												
Gift Aid reclaimed	£ 950	£ 779.00	£ 171												
Patrons, friends and donor expenses	£ -	£ 324.50	£ 325												
Donated goods	£ -	£ 302.11	£ 302												
Fundraising and other trading income	£ 435	£ 349.52	£ 85												
Net income from scores and folders	£ 250	£ 135.00	£ 385												
Bank interest	£ 1,500	£ 2,490.11	£ 990												
Programme advertising	£ -	£ -	£ -												
Gifts against collections	£ -	£ -	£ -												
Come and Sing profit	£ 1,370	£ 1,707.20	£ 337												
Accrued cost of cancelled Stravinsky concert	£ -	£ 532.95	£ 533												
	£ 9,505	£ 7,750.53	£ 1,754												
Surplus/-deficit before concerts	£ 9,956	£ 8,070.62	£ 1,886												
Surplus/-deficit after concerts	-£ 9	-£ 1,883.14	£ 1,874												
Movement on restricted funds															
Choral Scholars	-£ 2,500	£ -	£ 2,500												
Tours (Hanover)	£ -	-£ 148.05	£ 148												
Restricted funds sub-total	-£ 2,500	-£ 148.05	£ 2,352												
Recording Expenditure	-£ 23,000	-£ 20,678.77	£ 2,321												
Recording Donations	£ -	£ 2,423.45	£ 2,423												
Gift Aid reclaimed	£ -	£ 575.00	£ 575												
Recording Balance	-£ 23,000	-£ 17,680.32	£ 5,320												
Net total increase/-reduction in funds	-£ 25,509	-£ 19,711.51	£ 5,797												
Balances	B/F 01.07.23	C/F 01.07.24													
Cash at bank and in hand	77,800.19	82,790.78													
Tangible Assets (piano)	2,500.00	2,500.00													
Stock (cups, bottles, folders, music)	1,392.50	1,570.00													
Debtors	13,224.45	25,898.55													
Creditors	-6,215.08	-43,768.78													
Total	88,702.06	68,990.55	-19,711.51												

Bristol Choral Society		Charity No	1157699	
		Company No		
Annual accounts for the period				
Period start date	01/07/2023	To	Period end date	30/06/2024

Section A Statement of financial activities (including summary income and expenditure account)

Recommended categories by activity	Guidance Note	Unrestricted funds	Restricted income funds	Endowment funds	Total funds	Prior year funds
		£	£	£	£	£
Income (Note 3)		F01	F02	F03	F04	F05
Income and endowments from:						
Donations and legacies	S01	39,013	800	-	39,813	36,574
Charitable activities	S02	59,704	-	-	59,704	24,371
Other trading activities	S03	2,953	-	-	2,953	5,302
Investments	S04	2,490	-	-	2,490	1,477
Separate material item of income	S05	-	-	-	-	-
Other	S06	-	-	-	-	46,288
Total	S07	104,160	800	-	104,960	114,010
Expenditure (Notes 6)						
Expenditure on:						
Raising funds	S08	34,168	-	-	34,168	30,817
Charitable activities	S09	68,877	-	-	68,877	50,339
Separate material expense item	S10	-	-	-	-	-
Other	S11	20,679	948	-	21,627	47,354
Total	S12	123,723	948	-	124,671	128,510
Net income/(expenditure) before tax for the reporting period						
	S13	19,563	148	-	19,712	14,500
Tax payable	S14	-	-	-	-	-
Net income/(expenditure) after tax before investment gains/(losses)						
	S15	19,563	148	-	19,712	14,500
Net gains/(losses) on investments	S16	-	-	-	-	-
Net income/(expenditure)	S17	19,563	148	-	19,712	14,500
Extraordinary items	S18	-	-	-	-	-
Transfers between funds	S19	-	-	-	-	-
Other recognised gains/(losses):						
Gains and losses on revaluation of fixed assets for the charity's own use	S20	-	-	-	-	-
Other gains/(losses)	S21	-	-	-	-	-
Net movement in funds	S22	19,563	148	-	19,712	14,500
Reconciliation of funds:						
Total funds brought forward	S23	86,862	1,840	-	88,702	103,202
Total funds carried forward	S24	67,298	1,692	-	68,991	88,702

Notes

1. Accounting policies

These accounts have been prepared in accordance with the provisions applicable to small companies subject to the small companies regime and in accordance with FRS102 SORP. Income and expenditure are accounted for in the period to which they relate, except for donations and income from Friends and Patrons, which are recognised in the period of receipt.

2. Policy on reserves

Bristol Choral Society aims to keep 75% of one year's costs in reserve (approx. £75k). Over the years the committee has retained additional reserves to cover the potential reduction in revenue during the prolonged closure of our main performance venue, Bristol Beacon, for refurbishment. With the Bristol Beacon now open, and additional expenditure on the CD recording project, reserves are now at the desired level.

3. Trustees' (Committee members') expenses and remuneration

No committee member received any remuneration directly from the Society. Trustees are reimbursed for payments they make on the Society's behalf and also for expenses that they incur when acting on the Society's behalf.

4. Movement of funds

Section C		Notes to the accounts		(cont)				
Note 27		Charity funds						
27.1 Details of material funds held and movements during the CURRENT reporting period								
<i>Please give details of the movements of material individual funds in the reporting period together with a balancing figure for 'Other funds' (which should include revaluation reserve and fair value reserve, if applicable). The 'Total funds' figure below should reconcile to 'Total funds' in the balance sheet.</i>								
<i>* Key: PE - permanent endowment funds; EE - expendable endowment funds; R - restricted income funds, including special trusts, of the charity; and U - unrestricted funds</i>								
Fund names	Type PE, EE R or UR *	Purpose and Restrictions	Fund balances brought forward £	Income £	Expenditure £	Transfers £	Gains and losses £	Fund balances carried forward £
Choral Scholars	R	To support Choral Scholar Scheme	885	-	-	-	-	885
Outreach	R	To support Outreach Scheme	677	-	-	-	-	677
Choir Tours	R	To pay for choir tours	250	800	948	-	-	102
Collections	R	To pay for gifts	29	-	-	-	-	29
General Fund	UR		74,575	104,160	123,723	-	-	55,011
Special Concert Reserve (designated)	UR	To pay for special concerts	10,466	-	-	-	-	10,466
Piano Replacement Fund (designated)	UR	To pay for new piano when needed	1,821	-	-	-	-	1,821
			-	-	-	-	-	-
			-	-	-	-	-	-
Other funds (balancing figure)	N/a	N/a	-	-	-	-	-	-
Total Funds as per balance sheet			88,702	104,960	124,671	-	-	68,991

Designated piano replacement fund:

This fund is as in 2020/2021 and contains the balance after the disposal of one piano (-£1,079) and the gain of a new piano which was donated and valued at £2,500.

Outreach Restricted Fund:

This represents money from grants, donations and net income from Outreach concerts that is set aside specifically for Outreach work with children. Due to the slow recovery from the Covid pandemic no outreach projects were possible during 2022/2023.

Choral Scholars Restricted Fund:

This was established in 2016-17 to hold revenues collected specifically to fund Choral Scholars. Donations were received in-year to cover the cost of the one Choral Scholar, and at the end of the 2022/2023 season the fund stands

at £885 as it had the previous year. Fundraising will be required to ensure the ability to support up to 4 scholars in the next season.

Choir Tours Restricted Fund:

At the close of last year, a substantial amount was held in restricted funds towards two tours and a choir weekend. These were spent within the year reducing the overall value of the fund to £250 as planned.

New Music Fund:

Bristol Choral Society won a Making Music award for new music in November for 2021 for our Carol Competition from the previous season. The prize was a donation of £500 which was to be used by the society for future new music projects. As planned, this was used to offset the costs of performing a piece commissioned by the RPS which the society premiered in summer 2023.

Structure, Governance and Management

Bristol Choral Society is a Charitable Incorporated Organisation, registered with the Charity Commission, Registered Charity number 1157699. It has around 130 members and is managed by trustees, who meet six times a year as a committee to plan and review activities and budget. The 10 trustees are all members of the choir, appointed by members' vote at the Annual General Meeting, to serve a three-year term, which may be renewed once.

Trustees:	Pamela Moult	Chair
	Julian Rivers	Joint Treasurers
	Caroline Rivers (non-trustee)	
	Maroussia Rochigneux	Secretary
	Rachel Hills	Soprano Representative
	Elaine Hardy	Alto Representative
	Helen Beek	Tenor Representative
	John Sloman	Bass Representative
	Angela Markham	Concert Managers
	Edmund Davis	
	Claudia McConnell	Chorus Manager

During the course of the year, in addition to its trustees the Society relies on the support of 20 volunteers who fulfil a range of roles from marketing and publicity, support for apprentices, hosting auditions, organising fundraising events and ushering at concerts. With a few exceptions, these volunteers are also members of the Society.


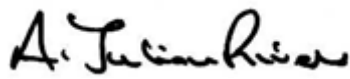
Registered Address: 30 Kewstoke Road, Bristol, BS9 1HB.

Declarations

The trustees declare that they have approved the trustees' report above.

Signed on behalf of the charity's trustees

Signature(s)

	
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Full name(s)

Pamela Moult	Anthony Julian Rivers
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Position (eg Secretary, Chair, etc)

Chair	Treasurer
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Date

4 March 2025

Bristol Choral Society		Charity No	1157699	
		Company No		
Annual accounts for the period				
Period start date	7/1/2022	To	Period end date	6/30/2023

Section A Statement of financial activities (including summary income and expenditure account)

Recommended categories by activity	Guidance Note	Unrestricted funds	Restricted income funds	Endowment funds	Total funds	Prior year funds
		£ F01	£ F02	£ F03	£ F04	£ F05
Income (Note 3)						
Income and endowments from:						
Donations and legacies	S01	35,324	1,250	-	36,574	33,890
Charitable activities	S02	24,371	-	-	24,371	21,200
Other trading activities	S03	5,302	-	-	5,302	1,526
Investments	S04	1,477	-	-	1,477	565
Separate material item of income	S05	-	-	-	-	-
Other	S06	-	46,288	-	46,288	-
Total	S07	66,473	47,538	-	114,010	57,181
Expenditure (Notes 6)						
Expenditure on:						
Raising funds	S08	30,817	-	-	30,817	28,632
Charitable activities	S09	48,589	1,750	-	50,339	50,310
Separate material expense item	S10	-	-	-	-	-
Other	S11	2	47,352	-	47,354	66
Total	S12	79,409	49,102	-	128,510	79,007
Net income/(expenditure) before tax for the reporting period						
	S13	- 12,936	- 1,564	-	- 14,500	- 21,826
Tax payable	S14	-	-	-	-	-
Net income/(expenditure) after tax before investment gains/(losses)						
	S15	- 12,936	- 1,564	-	- 14,500	- 21,826
Net gains/(losses) on investments	S16	-	-	-	-	-
Net income/(expenditure) Extraordinary items	S17	- 12,936	- 1,564	-	- 14,500	- 21,826
Transfers between funds	S18	-	-	-	-	-
Other recognised gains/(losses):	S19	-	-	-	-	-
Gains and losses on revaluation of fixed assets for the charity's own use	S20	-	-	-	-	-
Other gains/(losses)	S21	-	-	-	-	2,896
Net movement in funds	S22	- 12,936	- 1,564	-	- 14,500	- 24,722
Reconciliation of funds:						
Total funds brought forward	S23	99,798	3,404	-	103,202	127,924
Total funds carried forward	S24	86,862	1,840	-	88,702	103,202

Bristol Choral Society	Charity No	1157699
	Company No	

Section B Balance sheet

		Guidance Note	Unrestricted funds	Restricted income funds	Endowment funds	Total this year	Total last year
			£	£	£	£	£
			F01	F02	F03	F04	F05
Fixed assets							
Intangible assets	(Note 15)	B01	-	-	-	-	-
Tangible assets	(Note 14)	B02	2,500	-	-	2,500	2,500
Heritage assets	(Note 16)	B03	-	-	-	-	-
Investments	(Note 17)	B04	-	-	-	-	-
Total fixed assets		B05	2,500	-	-	2,500	2,500
Current assets							
Stocks	(Note 18)	B06	1,393	-	-	1,393	2,398
Debtors	(Note 19)	B07	13,224	-	-	13,224	6,207
Investments	(Note 17.4)	B08	-	-	-	-	-
Cash at bank and in hand	(Note 24)	B09	77,800	-	-	77,800	111,076
Total current assets		B10	92,417	-	-	92,417	119,680
Creditors: amounts falling due within one year		B11	6,215	-	-	6,215	-
Net current assets/(liabilities)		B12	86,202	-	-	86,202	119,680
Total assets less current liabilities		B13	88,702	-	-	88,702	122,180
Creditors: amounts falling due after one year		B14	-	-	-	-	18,978
Provisions for liabilities		B15	-	-	-	-	-
Total net assets or liabilities		B16	88,702	-	-	88,702	103,202
Funds of the Charity							
Endowment funds (Note 27)		B17	-	-	-	-	-
Restricted income funds (Note 27)		B18	-	1,840	-	1,840	-
Unrestricted funds		B19	86,862	-	-	86,862	-
Revaluation reserve		B20	-	-	-	-	-
Fair value reserve		B21	-	-	-	-	-
Total funds		B22	86,862	1,840	-	88,702	-

The company was entitled to exemption from audit under s477 of the Companies Act 2006 relating to small companies.

The members have not required the company to obtain an audit in accordance with section 476 of the Companies Act 2006.

The directors acknowledge their responsibilities for complying with the requirements of the Companies Act with respect to accounting records and the preparation of accounts.

These accounts have been prepared in accordance with the provisions applicable to small companies subject to the small companies regime and in accordance with FRS102 SORP.

Signed by one or two trustees/directors on behalf of all the trustees/directors		Print Name	Date of approval dd/mm/yyyy
Signature of director authenticating accounts being sent to Companies House		Signature	Date dd/mm/yyyy
			Print name

Note 1 Basis of preparation

This section should be completed by all charities.

1.1 Basis of accounting

These accounts have been prepared under the historical cost convention with items recognised at cost or transaction value unless otherwise stated in the relevant note(s) to these accounts.

The accounts have been prepared in accordance with:

- and with*

✓

 the Statement of Recommended Practice: Accounting and Reporting by Charities preparing their accounts in accordance with the Financial Reporting Standard applicable in the UK and Republic of Ireland (FRS 102) issued on 16 July 2014
- and with*

✓

 the Financial Reporting Standard applicable in the United Kingdom and Republic of Ireland (FRS 102)
- and with the Charities Act 2011.

The charity constitutes a public benefit entity as defined by FRS 102.*

* -Tick as appropriate

1.2 Going concern

If there are material uncertainties related to events or conditions that cast significant doubt on the charity's ability to continue as a going concern, please provide the following details or state "Not applicable", if appropriate:

An explanation as to those factors that support the conclusion that the charity is a going concern;	Not applicable
Disclosure of any uncertainties that make the going concern assumption doubtful;	Not applicable
Where accounts are not prepared on a going concern basis, please disclose this fact together with the basis on which the trustees prepared the accounts and the reason why the charity is not regarded as a going concern.	Not applicable

1.3 Change of accounting policy

The accounts present a true and fair view and no changes have been made to the accounting policies adopted in note { }.

Yes*	<table border="1" style="width: 100%;"><tr><td style="text-align: center;">✓</td></tr></table>	✓	* -Tick as appropriate
✓			
No*	<table border="1" style="width: 100%;"><tr><td style="text-align: center;">✓</td></tr></table>	✓	
✓			

Please disclose:

(i) the nature of the change in accounting policy;	Not applicable
(ii) the reasons why applying the new accounting policy provides more reliable and more relevant information; and	Not applicable
(iii) the amount of the adjustment for each line affected in the current period, each prior period presented and the aggregate amount of the adjustment relating to periods before those presented, 3.44 FRS102 SORP.	Not applicable

1.4 Changes to accounting estimates

No changes to accounting estimates have occurred in the reporting period (3.46 FRS102 SORP).

Yes*	<table border="1" style="width: 100%;"><tr><td style="text-align: center;">✓</td></tr></table>	✓	* -Tick as appropriate
✓			
No*	<table border="1" style="width: 100%;"><tr><td style="text-align: center;">✓</td></tr></table>	✓	
✓			

Please disclose:

(i) the nature of any changes;	No changes
(ii) the effect of the change on income and expense or assets and liabilities for the current period; and	No changes
(iii) where practicable, the effect of the change in one or more future periods.	No changes

1.5 Material prior year errors

No material prior year error have been identified in the reporting period (3.47 FRS102 SORP).

Yes*	<input checked="" type="checkbox"/>	* -Tick as appropriate
No*	<input checked="" type="checkbox"/>	

Please disclose:

(i) the nature of the prior period error;	no material errors identified
(ii) for each prior period presented in the accounts, the amount of the correction for each account line item affected; and	no material errors identified
(iii) the amount of the correction at the beginning of the earliest prior period presented in the accounts.	no material errors identified

Note 2 Accounting policies

This standard list of accounting policies has been applied by the charity except for those deleted. Where a different or additional policy has been adopted then this is detailed in the box below.

2.1 RECONCILIATION WITH PREVIOUS GENERALLY ACCEPTED ACCOUNTING PRACTICE

Please provide a description of the nature of each change in accounting policy

Not applicable

Reconciliation of funds per previous GAAP to funds determined under FRS 102

	Start of period	End of period
	£	£
Fund balances as previously stated		
<i>Adjustments:</i>		

Fund balance as restated _____

Reconciliation of net income/(net expenditure) per previous GAAP to net income/(net expenditure) under FRS 102

	End of period
	£
Net income/(expenditure) as previously stated	
<i>Adjustments:</i>	

Previous period net income/(expenditure) as restated _____

Note 2

Accounting policies

2.2 INCOME

Recognition of income

These are included in the Statement of Financial Activities (SoFA) when:

- the charity becomes entitled to the resources;
- it is more likely than not that the trustees will receive the resources;
- the monetary value can be measured with sufficient reliability.

Yes*	No*	N/a*
✓		

Offsetting

There has been no offsetting of assets and liabilities, or income and expenses, unless required or permitted by the FRS 102 SORP or FRS 102.

Yes*	No*	N/a*
✓		

Grants and donations

Grants and donations are only included in the SoFA when the general income recognition criteria are met (5.10 to 5.12 FRS102 SORP).

Yes*	No*	N/a*
✓		

In the case of performance related grants, income must only be recognised to the extent that the charity has provided the specified goods or services as entitlement to the grant only occurs when the performance related conditions are met (5.16 FRS 102 SORP).

Yes*	No*	N/a*
		✓

Legacies

Legacies are included in the SOFA when receipt is probable, that is, when there has been grant of probate, the executors have established that there are sufficient assets in the estate and any conditions attached to the legacy are either within the control of the charity or have been met.

Yes*	No*	N/a*
		✓

Government grants

The charity has received government grants in the reporting period

Yes*	No*	N/a*
	✓	

Tax reclaims on donations and gifts

Gift Aid receivable is included in income when there is a valid declaration from the donor. Any Gift Aid amount recovered on a donation is considered to be part of that gift and is treated as an addition to the same fund as the initial donation unless the donor or the terms of the appeal have specified otherwise.

Yes*	No*	N/a*
✓		

Contractual income and performance related grants

This is only included in the SoFA once the charity has provided the related goods or services or met the performance related conditions.

Yes*	No*	N/a*
✓		

Donated goods

Donated goods are measured at fair value (the amount for which the asset could be exchanged) unless impractical to do so.

Yes*	No*	N/a*
✓		

The cost of any stock of goods donated for distribution to beneficiaries is deemed to be the fair value of those gifts at the time of their receipt and they are recognised on receipt. In the reporting period in which the stocks are distributed, they are recognised as an expense at the carrying amount of the stocks at distribution.

Yes*	No*	N/a*
		✓

Donated goods for resale are measured at fair value on initial recognition, which is the expected proceeds from sale less the expected costs of sale, and recognised in 'Income from other trading activities' with the corresponding stock recognised in the balance sheet. On its sale the value of stock is charged against 'Income from other trading activities' and the proceeds from sale are also recognised as 'Income from other trading activities'.

Yes*	No*	N/a*
		✓

Goods donated for on-going use by the charity are recognised as tangible fixed assets and included in the SoFA as incoming resources when receivable.

Yes*	No*	N/a*
✓		

Gifts in kind for use by the charity are included in the SoFA as income from donations when receivable.

Yes*	No*	N/a*
		✓

Donated services and facilities

Donated services and facilities are included in the SOFA when received at the value of the gift to the charity provided the value of the gift can be measured reliably.

Yes*	No*	N/a*
		✓

Donated services and facilities that are consumed immediately are recognised as income with an equivalent amount recognised as an expense under the appropriate heading in the SOFA.

Yes*	No*	N/a*
		✓

Support costs

The charity has incurred expenditure on support costs.

Yes*	No*	N/a*
	✓	

Volunteer help

The value of any voluntary help received is not included in the accounts but is described in the trustees' annual report.

Yes*	No*	N/a*
✓		

Income from interest, royalties and dividends	This is included in the accounts when receipt is probable and the amount receivable can be measured reliably.	Yes*	No*	N/a*
		<input checked="" type="checkbox"/>	<input type="checkbox"/>	<input type="checkbox"/>
Income from membership subscriptions	Membership subscriptions received in the nature of a gift are recognised in Donations and Legacies.	Yes*	No*	N/a*
		<input checked="" type="checkbox"/>	<input type="checkbox"/>	<input type="checkbox"/>
	Membership subscriptions which gives a member the right to buy services or other benefits are recognised as income earned from the provision of goods and services as income from charitable activities.	Yes*	No*	N/a*
		<input type="checkbox"/>	<input type="checkbox"/>	<input checked="" type="checkbox"/>
Settlement of insurance claims	Insurance claims are only included in the SoFA when the general income recognition criteria are met (5.10 to 5.12 FRS102 SORP) and are included as an item of other income in the SoFA.	Yes*	No*	N/a*
		<input type="checkbox"/>	<input type="checkbox"/>	<input checked="" type="checkbox"/>
Investment gains and losses	This includes any realised or unrealised gains or losses on the sale of investments and any gain or loss resulting from revaluing investments to market value at the end of the year.	Yes*	No*	N/a*
		<input type="checkbox"/>	<input type="checkbox"/>	<input checked="" type="checkbox"/>
2.3 EXPENDITURE AND LIABILITIES				
Liability recognition	Liabilities are recognised where it is more likely than not that there is a legal or constructive obligation committing the charity to pay out resources and the amount of the obligation can be measured with reasonable certainty.	Yes*	No*	N/a*
		<input checked="" type="checkbox"/>	<input type="checkbox"/>	<input type="checkbox"/>
Governance and support costs	Support costs have been allocated between governance costs and other support. Governance costs comprise all costs involving public accountability of the charity and its compliance with regulation and good practice.	Yes*	No*	N/a*
		<input type="checkbox"/>	<input type="checkbox"/>	<input checked="" type="checkbox"/>
	Support costs include central functions and have been allocated to activity cost categories on a basis consistent with the use of resources, eg allocating property costs by floor areas, or per capita, staff costs by the time spent and other costs by their usage.	Yes*	No*	N/a*
		<input type="checkbox"/>	<input type="checkbox"/>	<input checked="" type="checkbox"/>
Grants with performance conditions	Where the charity gives a grant with conditions for its payment being a specific level of service or output to be provided, such grants are only recognised in the SoFA once the recipient of the grant has provided the specified service or output.	Yes*	No*	N/a*
		<input type="checkbox"/>	<input type="checkbox"/>	<input checked="" type="checkbox"/>
Grants payable without performance conditions	Where there are no conditions attaching to the grant that enables the donor charity to realistically avoid the commitment, a liability for the full funding obligation must be recognised.	Yes*	No*	N/a*
		<input type="checkbox"/>	<input type="checkbox"/>	<input checked="" type="checkbox"/>
Redundancy cost	The charity made no redundancy payments during the reporting period.	Yes*	No*	N/a*
		<input checked="" type="checkbox"/>	<input type="checkbox"/>	<input type="checkbox"/>
Deferred income	No material item of deferred income has been included in the accounts.	Yes*	No*	N/a*
		<input checked="" type="checkbox"/>	<input type="checkbox"/>	<input type="checkbox"/>
Creditors	The charity has creditors which are measured at settlement amounts less any trade discounts	Yes*	No*	N/a*
		<input checked="" type="checkbox"/>	<input type="checkbox"/>	<input type="checkbox"/>
Provisions for liabilities	A liability is measured on recognition at its historical cost and then subsequently measured at the best estimate of the amount required to settle the obligation at the reporting date	Yes*	No*	N/a*
		<input checked="" type="checkbox"/>	<input type="checkbox"/>	<input type="checkbox"/>
Basic financial instruments	The charity accounts for basic financial instruments on initial recognition as per paragraph 10.7 FRS102 SORP. Subsequent measurement is as per paragraphs 11.17 to 11.19, FRS102 SORP.	Yes*	No*	N/a*
		<input checked="" type="checkbox"/>	<input type="checkbox"/>	<input type="checkbox"/>
2.4 ASSETS				
Tangible fixed assets for use by charity	These are capitalised if they can be used for more than one year, and cost at least	1000		
	They are valued at cost.	Yes*	No*	N/a*
		<input checked="" type="checkbox"/>	<input type="checkbox"/>	<input type="checkbox"/>
	The depreciation rates and methods used are disclosed in note 14.			
Intangible fixed assets	The charity has intangible fixed assets, that is, non-monetary assets that do not have physical substance but are identifiable and are controlled by the charity through custody or legal rights. The amortisation rates and methods used are disclosed in note 15.	Yes*	No*	N/a*
		<input type="checkbox"/>	<input checked="" type="checkbox"/>	<input type="checkbox"/>
	They are valued at cost.	Yes*	No*	N/a*
		<input type="checkbox"/>	<input type="checkbox"/>	<input checked="" type="checkbox"/>
Heritage assets	The charity has heritage assets, that is, non-monetary assets with historic, artistic, scientific, technological, geophysical or environmental qualities that are held and maintained principally for their contribution to knowledge and culture. The depreciation rates and methods used as disclosed in note 16.	Yes*	No*	N/a*
		<input type="checkbox"/>	<input checked="" type="checkbox"/>	<input type="checkbox"/>
	They are valued at cost.	Yes*	No*	N/a*
		<input type="checkbox"/>	<input type="checkbox"/>	<input checked="" type="checkbox"/>
Investments	Fixed asset investments in quoted shares, traded bonds and similar investments are valued at initially at cost and subsequently at fair value (their market value) at the year end. The measurement is applied to quoted investments only. Financial investments	Yes*	No*	N/a*
		<input type="checkbox"/>	<input type="checkbox"/>	<input checked="" type="checkbox"/>

end. The same treatment is applied to unlisted investments unless fair value cannot be measured reliably in which case it is measured at cost less impairment.

		✓
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Investments held for resale or pending their sale and cash and cash equivalents with a maturity date of less than 1 year are treated as current asset investments

Yes*	No*	N/a*
		✓

Stocks and work in progress

Stocks held for sale as part of non-charitable trade are measured at the lower or cost or net realisable value.

Yes*	No*	N/a*
		✓

Goods or services provided as part of a charitable activity are measured at net realisable value based on the service potential provided by items of stock.

Yes*	No*	N/a*
		✓

Work in progress is valued at cost less any foreseeable loss that is likely to occur on the contract.

Yes*	No*	N/a*
		✓

Debtors

Debtors (including trade debtors and loans receivable) are measured on initial recognition at settlement amount after any trade discounts or amount advanced by the charity. Subsequently, they are measured at the cash or other consideration expected to be received.

Yes*	No*	N/a*
✓		

Current asset investments

The charity has investments which it holds for resale or pending their sale and cash and cash equivalents with a maturity date less than one year. These include cash on deposit and cash equivalents with a maturity of less than one year held for investment purposes rather than to meet short-term cash commitments as they fall due.

Yes*	No*	N/a*
	✓	

They are valued at fair value except where they qualify as basic financial instruments.

Yes*	No*	N/a*
		✓

POLICIES ADOPTED ADDITIONAL TO OR DIFFERENT FROM THOSE ABOVE

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Note 3

Income

Analysis of income		Unrestricted funds	Restricted income funds	Endowment funds	Total funds	Prior year
					£	£
Donations and legacies:	Donations and gifts - Friends and supporters	4,895	-	-	4,895	5,954
	Donations - Choral Scholars	-	1,000	-	1,000	65
	Donations - Outreach	-	-	-	-	-
	Gift Aid	5,801	250	-	6,051	5,475
	Legacies	-	-	-	-	-
	General grants provided by government/other charities	-	-	-	-	-
	Membership subscriptions and sponsorships which are in substance donations	24,446	-	-	24,446	22,397
	Donated goods, facilities and services	182	-	-	182	-
	Other	-	-	-	-	-
Total	35,324	1,250	-	36,574	33,890	
Charitable activities:	Concert income - tickets/programme sales	19,995	-	-	19,995	21,200
	Come & Sing event income	4,376	-	-	4,376	-
	Recording project income	-	-	-	-	-
	Other	-	-	-	-	-
Total	24,371	-	-	24,371	21,200	
Other trading activities:	Fundraising income	2,473	-	-	2,473	339
	Vocal score & folder contributions	2,788	-	-	2,788	764
	Income from sale of CDs	41	-	-	41	92
	Other	-	46,288	-	46,288	331
Total	5,302	46,288	-	51,589	1,526	
Income from investments:	Interest income	1,477	-	-	1,477	565
	Dividend income	-	-	-	-	-
	Rental and leasing income	-	-	-	-	-
	Other	-	-	-	-	-
Total	1,477	-	-	1,477	565	
Separate material item of income	Gifts	-	-	-	-	-
		-	-	-	-	-
	Total	-	-	-	-	-
Other:	Conversion of endowment funds into income	-	-	-	-	-
	Gain on disposal of a tangible fixed asset held for charity's own use	-	-	-	-	-
	Gain on disposal of a programme related investment	-	-	-	-	-
	Royalties from the exploitation of intellectual property rights	-	-	-	-	-
	Other	-	-	-	-	-
Total	-	-	-	-	-	
TOTAL INCOME	66,473	47,538	-	114,010	57,181	

Other information:

All income in the prior year was unrestricted except for: (please provide description and amounts)

Donations and Gift Aid to the value of £581.25.

Where any endowment fund is converted into income in the reporting period, please give the reason for the conversion.

Where any endowment fund is converted into income in the prior period, please give the reason for the conversion.

Within the income items above the following items are material: (please disclose the nature, amount and any prior year amounts)

This year: Where sums originally denominated in foreign currency have been included in income, explain the basis on which those sums have been translated into sterling (or the currency in which the accounts are drawn up).

Last year: Where sums originally denominated in foreign currency have been included in income, explain the basis on which those sums have been translated into sterling (or the currency in which the accounts are drawn up).

Note 4 Analysis of receipts of government grants

	Description	This year £
Government grant 1		-
Government grant 2		-
Government grant 3		-
Other		-
	Total	-

	Description	Last year £
Government grant 1		-
Government grant 2		-
Government grant 3		-
Other		-
	Total	-

	This year	Last year
<i>Please provide details of any unfulfilled conditions and other contingencies attaching to grants that have been recognised in income.</i>		

	This year	Last year
<i>Please give details of other forms of government assistance from which the charity has directly benefited.</i>		

Note 5 Donated goods, facilities and services

	This year £	Last year £
Seconded staff	-	-
Use of property	-	-
Other	-	-

	This year	Last year
Please provide details of the accounting policy for the recognition and valuation of donated goods, facilities and services.		
Please provide details of any unfulfilled conditions and other contingencies attaching to resources from donated goods and services not recognised in income.		
Please give details of other forms of other donated goods and services not recognised in the accounts, eg contribution of unpaid volunteers.		

Note 6

Expenditure

Analysis	This year				Last year			
	Unrestricted funds	Restricted income funds	Endowment funds	Total funds	Unrestricted funds	Restricted income funds	Endowment funds	Total funds
Expenditure on raising funds:				£				£
Rehearsal costs	21,921.79	-	-	21,922	21,121	-	-	21,121
Rehearsal aids	200.00	-	-	200	-	-	-	-
Audition costs	1,271.20	-	-	1,271	1,316	-	-	1,316
Insurance	663.99	-	-	664	622	-	-	622
Brochure and general publicity costs	1,237.00	-	-	1,237	1,689	-	-	1,689
Committee and AGM expenses, inc mailchimp & cost of accounting software	675.99	-	-	676	603	-	-	603
New website	157.50	-	-	158	2,000	-	-	2,000
Piano costs	-	-	-	-	70	-	-	70
Cost of patrons / friends scheme	-	-	-	-	38	-	-	38
Staging fundraising events	1,191.08	-	-	1,191	6	-	-	6
Vocal score and folder costs	2,314.61	-	-	2,315	824	-	-	824
Total expenditure on raising funds	29,633.16	-	-	29,633	28,288	-	-	28,288
Expenditure on charitable activities:								
Direct concert costs	45,572.00	-	-	45,572	47,977	-	-	47,977
Come & Sing	3,043.52	-	-	3,044	-	-	-	-
Choral scholar costs	-	1,250.00	-	1,250	-	2,300	-	2,300
Outreach costs not included above	-	-	-	-	-	-	-	-
Cost of banking (taking credit/debit cards/paypal fees)	473.94	-	-	474	32	-	-	32
Total expenditure on charitable activities	49,089.46	1,250	-	50,339	48,010	2,300	-	50,310
Separate material item of expense								
Choir choral workshop in Ammerdown Centre	-	12,984	-	12,984	-	-	-	-
Choir tour to Hanover	-	1,182	-	1,182	-	-	-	-
Choir Tour to Spain	-	33,186	-	33,186	-	-	-	-
CD P&P	-	2	-	2	-	-	-	-
Total	-	47,354	-	47,354	-	-	-	-
Other								
Subscription to rehearsal file site	200.00	-	-	200	200	-	-	200
Subscription to 'Zoom' for online rehearsing	143.88	-	-	144	144	-	-	144
Cost of CD sales	-	-	-	-	66	-	-	66
Revaluation of CD stock	-	-	-	-	2,896	-	-	2,896
Revaluation of bottles stock	178.56	-	-	179	-	-	-	-
Revaluation of cups stock	661.44	-	-	661	-	-	-	-
Total other expenditure	1,183.88	-	-	1,184	3,306	-	-	3,306
TOTAL EXPENDITURE	79,906.50	48,603.97	-	128,510	79,603	2,300	-	81,903

Other information:

Analysis of expenditure on charitable activities

Activity or programme	This year				Last year			
	Activities undertaken directly	Grant funding of activities	Support Costs	Total this year	Activities undertaken directly	Grant funding of activities	Support Costs	Total last year
	£	£	£	£	£	£	£	£
Activity 1	-	-	-	-	-	-	-	-
Activity 2	-	-	-	-	-	-	-	-
Other	-	-	-	-	-	-	-	-
Total	-	-	-	-	-	-	-	-

This year: Where sums originally denominated in foreign currency have been included in expenditure, explain the basis on which those sums have been translated into sterling (or the currency in which the accounts are drawn up).

Not applicable

Last year: Where sums originally denominated in foreign currency have been included in expenditure, explain the basis on which those sums have been translated into sterling (or the currency in which the accounts are drawn up).

Not applicable

Section C**Notes to the accounts****(cont)****Note 7 Extraordinary items***Please explain the nature of each extraordinary item occurring in the period.*

	Description	This year £	Last year £
Extraordinary item 1		-	-
Extraordinary item 2		-	-
Extraordinary item 3		-	-
Extraordinary item 4		-	-
Total extraordinary items		-	-

Section C Notes to the accounts

Note 9 Support Costs

Please complete this note if the charity has analysed its expenses using activity categories and has support costs.

This year

Support cost (examples)	Raising funds	Activity 1	Activity 2	Activity 3	Grand total	Basis of allocation
	£	£	£	£	£	(Describe method)
Governance	-	-	-	-	-	
	-	-	-	-	-	
	-	-	-	-	-	
	-	-	-	-	-	
Other	-	-	-	-	-	
Total	-	-	-	-	-	

Last year

Support cost (examples)	Raising funds	Activity 1	Activity 2	Activity 3	Grand total	Basis of allocation
	£	£	£	£	£	(Describe method)
Governance	-	-	-	-	-	
	-	-	-	-	-	
	-	-	-	-	-	
	-	-	-	-	-	
Other	-	-	-	-	-	
Total	-	-	-	-	-	

Please provide details of the accounting policy adopted for the apportionment of costs between activities and any estimation techniques used to calculate their apportionment.

Section C**Notes to the accounts****Note 10** Details of certain types of expenditure**Note 10.1** Fees for examination of the accounts

Please provide details of the amount paid for any statutory external scrutiny of accounts and other services provided by your independent examiner. If nothing was paid please enter '0' in the appropriate box(es).

Independent examiner's fees

Assurance services other than independent examination

Tax advisory fees

Other fees (for example: financial advice, consultancy, accountancy services) paid to the independent examiner

This year £	Last year £
-	-
-	-
-	-
-	-

Note 11 Paid employees

Please complete this note if the charity has any employees (transactions with Trustees dealt with in Note 28)

11.1 Staff Costs

	This year £	Last year £
Salaries and wages	-	-
Social security costs	-	-
Pension costs (defined contribution scheme)		
Other employee benefits	-	-
Total staff costs	-	-

This year:

--

Please provide details of expenditure on staff working for the charity whose contracts are with and are paid by a related party

Last year:

--

Please provide details of expenditure on staff working for the charity whose contracts are with and are paid by a related party

Please give details of the number of employees whose total employee benefits (excluding employer pension costs) fell within each band of £10,000 from £60,000 upwards. If there are no such transactions, please enter 'true' in the box provided.

No employees received employee benefits (excluding employer pension costs) for the reporting period of more than £60,000

--

Band	Number of employees	
	This year	Last year
£60,000 to £69,999	-	-
£70,000 to £79,999	-	-
£80,000 to £89,999	-	-
£90,000 to £99,999	-	-
£100,000 to £109,999	-	-

Please provide the total amount paid to key management

This year £	Last year £
-	-

11.2 Average head count in the year

The parts of the charity in which the employees work

	This year Number	Last year Number
Fundraising	-	-
Charitable Activities	-	-
Governance	-	-
Other	-	-
Total	-	-

11.3 Ex-gratia payments to employees and others (excluding trustees)

Please complete if an ex-gratia payment is made.

Please explain the nature of the payment

This year	
Last year	

Please state the legal authority or reason for making the payment

This year	
Last year	

Please state the amount of the payment (or value of any waiver of a right to an asset)

This year	Last year
£	£
-	-

11.4 Redundancy payments

Please complete if any redundancy or termination payment is made in the period.

Total amount of payment

This year	Last year
£	£
-	-

The nature of the payment (cash, asset etc.)

--	--

The extent of redundancy funding at the balance sheet date

This year	Last year
£	£
-	-

Please state the accounting policy for any redundancy or termination payments

--	--

Note 12 Defined contribution pension scheme or defined benefit scheme accounted for as a defined contribution scheme.

12.1 Please complete this note if a defined contribution pension scheme is operated.

	This year	Last year
	£	£
Amount of contributions recognised in the SOFA as an expense	-	-

Please explain the basis for allocating the liability and expense of defined contribution pension scheme between activities and between restricted and unrestricted funds.

--	--

12.2 Please complete this section where the charity participates in a defined benefit pension plan but is unable to ascertain its share of the underlying assets and liabilities.

Please confirm that although the scheme is accounted for as a defined contribution plan, it is a defined benefit plan.

--

Please provide such information as is available about the plan's surplus or deficit and the implications, if any, for the reporting charity this year and last year, if different

--

12.3 Please complete this section where the charity participates in a multi-employer defined benefit pension plan that is accounted for as a defined contribution plan.

Describe the extent to which the charity can be liable to the plan for other entities' obligations under the terms and conditions of the multi-employer plan. If this is different for last year, provide details

--

Provide an explanation of how any liability arising from an agreement with a multi-employer plan to fund a deficit has been determined. If this is different for last year, provide details

--

Section C

Notes to the accounts

(cont)

Note 13 Grantmaking

Please complete this note if the charity made any grants or donations which in aggregate form a material part of the charitable activities undertaken.

This year:

13.1 Analysis of grants paid (included in cost of charitable activities)

Analysis	Grants to institutions	Grants to individuals	Support costs	Total
			£	£
Activity or project 1	-	-	-	-
Activity or project 2	-	-	-	-
Activity or project 3	-	-	-	-
Activity or project 4	-	-	-	-
Total	-	-	-	-

Please enter "Nil" if the charity does not identify and/or allocate support costs.

13.2 Grants made to institutions

<i>My charity has made grants to particular institutions that are material in the context of its grantmaking. Details of the institution supported, purpose of the grant and total paid to each institution is available on the charity's web site.</i>	Yes	<i>Please provide details of charity's URL.</i>
	No	<i>Provide details below</i>

Names of institution	Purpose	Total amount of grants paid £
		-
		-
		-
		-
		-
		-
		-
		-
		-
		-
Total grants to institutions in reporting period		-
Other unanalysed grants		-
TOTAL GRANTS PAID		-

Last year:

13.3 Analysis of grants paid (included in cost of charitable activities)

Analysis	Grants to institutions	Grants to individuals	Support costs £	Total £
Activity or project 1	-	-	-	-
Activity or project 2	-	-	-	-
Activity or project 3	-	-	-	-
Activity or project 4	-	-	-	-
Total	-	-	-	-

Please enter "Nil" if the charity does not identify and/or allocate support costs.

13.4 Grants made to institutions

My charity has made grants to particular institutions that are material in the context of its grantmaking. Details of the institution supported, purpose of the grant and total paid to each institution is available on the charity's web site.

Yes	<i>Please provide details of charity's URL.</i>
No	<i>Provide details below</i>

Names of institution	Purpose	Total amount of grants paid £
		-
		-
		-
		-
		-
		-
		-
		-
		-
		-
		-
Total grants to institutions in reporting period		-
Other unanalysed grants		-
TOTAL GRANTS PAID		-

Note 14 Tangible fixed assets

Please complete this note if the charity has any tangible fixed assets

14.1 Cost or valuation

	Freehold land & buildings	Other land & buildings	Plant, machinery and motor vehicles	Fixtures, fittings and equipment	Total
	£	£	£	£	£
At the beginning of the year	-	-	-	2,500	2,500
Additions	-	-	-	-	-
Revaluations	-	-	-	-	-
Disposals	-	-	-	-	-
Transfers *	-	-	-	-	-
At end of the year	-	-	-	2,500	2,500

14.2 Depreciation and impairments

**Basis	SL or RB (Straight Line or Reducing Balance)	SL or RB	SL or RB	SL or RB	SL or RB
** Rate					
At beginning of the year	-	-	-	-	-
Disposals	-	-	-	-	-
Depreciation	-	-	-	-	-
Impairment	-	-	-	-	-
Transfers*	-	-	-	-	-
At end of the year	-	-	-	-	-

14.3 Net book value

Net book value at the beginning of the year	-	-	-	2,500	2,500
Net book value at the end of the year	-	-	-	2,500	2,500

14.4 Impairment

This year: Please provide a description of the events and circumstances that led to the recognition or reversal of an impairment loss.

--

Last year: Please provide a description of the events and circumstances that led to the recognition or reversal of an impairment loss.

--

14.5 Revaluation

If an accounting policy of revaluation is adopted, please provide:

	This year	Last year
<i>the effective date of the revaluation</i>		
<i>the name of independent valuer, if applicable</i>		
<i>the methods applied and significant assumptions</i>		
<i>the carrying amount that would have been recognised had the assets been carried under the cost model.</i>	-	-

14.6 Other disclosures

	This year	Last year
	£	£
<i>(i) Please state the amount of borrowing costs, if any, capitalised in the construction of tangible fixed assets and the capitalisation rate used.</i>	-	-
<i>(ii) Please provide the amount of contractual commitments for the acquisition of tangible fixed assets.</i>	-	-
<i>(iii) Details of the existence and carrying amounts of property, plant and equipment to which the charity has restricted title or that are pledged as security for liabilities.</i>		

* The "transfers" row is for movements between fixed asset categories.

** Please indicate the method of depreciation by deleting the method not applicable (SL = straight line; RB = reducing balance). Also please indicate the rate of depreciation: for straight line, what is the anticipated life of the asset (in years); for reducing balance, what

Note 15 Intangible assets*Please complete this note if the charity has any intangible assets***15.1 Cost or valuation**

	Research & development £	Patents and trademarks £	Other £	Total £
At beginning of the year	-	-	-	-
Additions	-	-	-	-
Disposals	-	-	-	-
Revaluations	-	-	-	-
Transfers *	-	-	-	-
At end of the year	-	-	-	-

15.2 Amortisation and impairments

**Basis	SL or RB	SL or RB	SL or RB	SL or RB	Straight Line ("SL") or Reducing Balance ("RB")
** Rate					
At beginning of the year	-	-	-	-	-
Disposals	-	-	-	-	-
Amortisation	-	-	-	-	-
Impairment	-	-	-	-	-
Transfers*	-	-	-	-	-
At end of year	-	-	-	-	-

15.3 Net book value

Net book value at the beginning of the year	-	-	-	-
Net book value at the end of the year	-	-	-	-

15.4 Accounting policy*Please disclose the accounting policy for intangible fixed assets including:**Reasons for choosing amortisation rates**Policies for the recognition of any capital development*

15.5 Impairment

This year:

Please provide a description of the events and circumstances that led to the recognition or reversal of an impairment loss.

--

Last year:

Please provide a description of the events and circumstances that led to the recognition or reversal of an impairment loss.

--

15.6 Revaluation

If an accounting policy of revaluation is adopted, please provide:

the effective date of the revaluation

the name of independent valuer, if applicable

the methods applied

the carrying amount that would have been recognised had the assets been carried under the cost model.

This year	Last year

15.7 Other disclosures

(i) If your intangible asset was acquired by way of grant, provide value on initial recognition and carrying amount of the asset.

(ii) Details of the carrying amounts of any intangible assets to which the charity has restricted title or that are pledged as security for liabilities.

(iii) Please provide the amount of contractual commitments for the acquisition of intangible assets.

(iv) State the amount of research and development expenditure recognised as expenditure in the year.

(v) Please detail the headings in the SOFA in which a charge for amortisation of intangible assets is included.

(vi) For any material intangible assets, please provide a description, its carrying amount and any remaining amortisation period.

* The "transfers" row is for movements between fixed asset categories.

** Please indicate the method of depreciation by deleting the method not applicable (SL = straight line; RB = reducing balance). Also please indicate the rate of depreciation: for straight line, what is the anticipated life of the asset (in years); for reducing balance, what is the percentage annual deduction.

Note 16 Heritage assets

Please complete this note if the charity has heritage assets

16.1 General disclosures for all charities holding heritage assets

	This year	Last year
(i) Explain the nature and scale of heritage assets held.		
(ii) Explain the policy for the acquisition, preservation, management and disposal of heritage assets.		

16.2 Cost or valuation

	Heritage asset 1 £	Heritage asset 2 £	Heritage asset 3 £	Heritage asset 4 £	Total £
At beginning of the year	-	-	-	-	-
Additions	-	-	-	-	-
Disposals	-	-	-	-	-
Revaluations	-	-	-	-	-
Transfers *	-	-	-	-	-
At end of the year	-	-	-	-	-

16.3 Depreciation and impairments

**Basis						Straight Line ("SL") or Reducing Balance ("RB")
** Rate						

At beginning of the year	-	-	-	-	-
Disposals	-	-	-	-	-
Depreciation	-	-	-	-	-
Impairment	-	-	-	-	-
Transfers*	-	-	-	-	-
At end of year	-	-	-	-	-

16.4 Net book value

Net book value at the beginning of the year	-	-	-	-	-
Net book value at the end of the year	-	-	-	-	-

16.5 Impairment

This year

Please provide a description of the events and circumstances that led to the recognition or reversal of an impairment loss.

--

Last year

Please provide a description of the events and circumstances that led to the recognition or reversal of an impairment loss.

--

16.6 Revaluation

If an accounting policy of revaluation is adopted, please provide:

the effective date of the revaluation

the name of independent valuer, if applicable

qualifications of independent valuer

the methods applied and significant assumptions

any significant limitations on the valuation

	This year	Last year

16.7 Analysis of heritage assets by class or group distinguishing those at cost and those at valuation

	At valuation Group A	At cost Group B	Total
	£	£	£
Carrying amount at the beginning of the period	-	-	-
Additions	-	-	-
Disposals	-	-	-
Depreciation/impairment	-	-	-
Revaluation	-	-	-
Carrying amount at the end of period	-	-	-

16.8 Heritage assets (where heritage assets are not recognised on the balance sheet)

	This year	Last year
(i) Explain the reason why heritage assets have not been recognised on the balance sheet.		
(ii) Describe the significance and nature of heritage assets.		
(iii) Disclose information that is helpful in assessing the value of heritage assets.		

(iv) Explain the reason why it is not practicable to obtain a valuation of heritage assets.

--	--

16.9 Five year summary of heritage assets transactions

	2015	2014	2013	2012	2011
	£	£	£	£	£
Purchases					
Group A	-	-	-	-	-
Group B	-	-	-	-	-
Group C	-				
Other	-				
Donations					
Group A	-	-	-	-	-
Group B	-	-	-	-	-
Group C	-	-	-	-	-
Other	-	-	-	-	-
Total additions	-	-	-	-	-
Charge for impairment					
Group A	-	-	-	-	-
Group B	-	-	-	-	-
Group C	-	-	-	-	-
Other	-	-	-	-	-
Total charge for impairment	-	-	-	-	-
Disposals					
Group A - carrying amount	-	-	-	-	-
Group B - carrying amount	-	-	-	-	-
Group C	-	-	-	-	-
Other	-	-	-	-	-
Total disposals	-	-	-	-	-

Note 17 Investment assets

Please complete this note if the charity has any investment assets.

17.1 Fixed assets investments (please provide for each class of investment)

	Cash & cash equivalents	Listed investments	Investment properties	Social investments	Other	Total
Carrying (fair) value at beginning of period	-	-	-	-	-	-
Add: additions to investments during period*	-	-	-	-	-	-
Less: disposals at carrying value	-	-	-	-	-	-
Less: impairments	-	-	-	-	-	-
Add: Reversal of impairments	-	-	-	-	-	-
Add/(deduct): transfer in/(out) in the period	-	-	-	-	-	-
Add/(deduct): net gain/(loss) on revaluation	-	-	-	-	-	-
Carrying (fair) value at end of year	-	-	-	-	-	-

*Please specify additions resulting from acquisitions through business combinations, if any.

--

Please note that Fair Value in this context is the amount for which an asset could be exchanged between knowledgeable and willing parties in an arm's length transaction. For traded securities, the fair value is the value of the security quoted on the London Stock Exchange Daily Official List or equivalent. For other assets where there is no market price on a traded market, it is the trustees' or valuers' best estimate of fair value.

17.2 Please provide a breakdown of investments shown above agreeing with the balance sheet row B04 differentiating between those held at fair value and those held at cost less impairment.

This year:

Analysis of investments

	Fair value at year end	Cost less impairment
	£	£
Cash or cash equivalents	-	-
Listed investments	-	-
Investment properties	-	-
Social investments	-	-
Other investments	-	-
Total	-	-
Grand total (Fair value at year end+Cost less impairment)		-

Last year:

Analysis of investments

	Fair value at year end	Cost less impairment
	£	£
Cash or cash equivalents	-	-
Listed investments	-	-
Investment properties	-	-
Social investments	-	-
Other investments	-	-
Total	-	-

Grand total (Fair value at year end+Cost less impairment)

-

17.3 If your charity holds investment properties, please complete the following note:

	This year	Last year
(i) Explain the methods and significant assumptions in determining the fair value of investment property held by the charity		
(ii) Name or independent valuer, if applicable, and relevant qualifications		
(iii) Provide details of any restrictions on the ability to realise investment property or on the remittance of income or disposal proceeds		
(iv) Explain any contractual obligations for the purchase, construction or development of investment property or for repairs, maintenance or enhancements		

17.4 Please provide a breakdown of current asset investments, if applicable, agreeing with the balance

Analysis of current asset investments	This year	Last year
	£	£
Cash or cash equivalents	-	-
Listed investments	-	-
Investment properties	-	-
Social investments	-	-
Other investments	-	-
Total	-	-

17.5 Guarantees

	This year	Last year
Please provide details and amount of any guarantee made to or on behalf of a third party		
Name of the entity or entities benefitting from those guarantees		
Please explain how the guarantee furthers the charity's aims		

17.6 Concessionary loans

Amount of concessionary loans made (*Multiple loans made may be disclosed in aggregate provided that such aggregation does not obscure significant information*).

Description	This year £	Last year £
	-	-
	-	-
	-	-
	-	-
Total	-	-

Amount of concessionary loans received (*Multiple loans received may be disclosed in aggregate provided that such aggregation does not obscure significant information*).

Description	This year £	Last year £
	-	-
	-	-
	-	-
Total	-	-

Terms and conditions eg interest rate, security provided

Value of any concessionary loans which have been committed but not taken up at the reporting date

Amounts payable within 1 year

Amounts payable after more than 1 year

Amounts receivable within 1 year

Amounts receivable after more than 1 year

This year	Last year

17.7 Additional information

Please provide information about the significance of investments to the charity's financial position or performance eg. terms and conditions of loans or the use of hedging to manage financial risk.

For all investments measured at fair value, the basis for determining the value, including any assumptions applied when using a valuation technique.

Where a charity has provided financial assets as a form of security, the carrying amount of the financial asset pledged as security and the terms and conditions relating to its pledge.

For all investments measured at fair value, the basis for determining the value, including any assumptions applied when using a valuation technique.

Where a charity has provided financial assets as a form of security, the carrying amount of the financial asset pledged as security and the terms and conditions relating to its pledge.

This year	Last year

Note 18 **Stocks**

Please complete this note if the charity holds any stock items

18.1 Please state the carrying amount of stock and work in progress analysed between activities.

	Stock		Donated goods		Work in progress
	For distribution	For resale	For distribution	For resale	
	£	£	£	£	
Charitable activities:					
Opening	-	-	-	-	-
Folders		358			
Cups		661			
Bottles		179			
Scores - Weir The Big Picture		1,200			
CDs - The Big Picture (1000 @ £5+VAT each)		-			
Added in period	-	-	-	-	-
Folders		-			
Cups		-			
Bottles		-			
Scores - Weir The Big Picture		-			
CDs - The Big Picture (100 @ £1 each)		-			
Score - Vaughan Williams Five Mystical Songs		-			
Scores Finzi Lo the Full Final Sacrifice		-			
Expensed in period	-	-	-	-	-
Folders	-	165			
Cups	-	661			
Bottles	-	179			
Scores - Weir The Big Picture		-			
CDs - The Big Picture - revalued to £0		-			
Score - Vaughan Williams Five Mystical Songs		-			
Scores Finzi Lo the Full Final Sacrifice		-			
Impaired	-	-	-	-	-
Closing	-	1,393	-	-	-
Other trading activities:					
Opening	-	-	-	-	-
Added in period	-	-	-	-	-
Expensed in period	-	-	-	-	-
Impaired	-	-	-	-	-
Closing	-	-	-	-	-
Other:					
Opening	-	-	-	-	-
Added in period	-	-	-	-	-
Expensed in period	-	-	-	-	-
Impaired	-	-	-	-	-
Closing	-	-	-	-	-
Total this year	-	1,393	-	-	-
Total previous year	-	-	-	-	-

This year	Last year
£	£

18.2 Please specify the carrying amount of any stocks pledged as security for liabilities

Note 19 Debtors and prepayments

Please complete this note if the charity has any debtors or prepayments.

19.1 Analysis of debtors

	This year £	Last year £
Trade debtors	6,640	-
Prepayments and accrued income	6,584	6,207
Other debtors	-	-
Total	13,224	6,207

Complete 19.2 where a material debtor is recoverable more than a year after the reporting date.

19.2 Disclosure of debtors recoverable in more than 1 year (included in debtors above)

	This year £	Last year £
Trade debtors	-	-
Prepayments and accrued income	-	-
Other debtors	-	-
Total	-	-

Note 20 Creditors and accruals

Please complete this note if the charity has any creditors or accruals.

20.1 Analysis of creditors

	Amounts falling due within one year		Amounts falling due after more than one year	
	This year £	Last year £	This year £	Last year £
Accruals for grants payable	-	-	-	-
Bank loans and overdrafts	-	-	-	-
Trade creditors	1,590	1,238	-	-
Payments received on account for contracts or performance-related grants	-	-	-	-
Accruals and deferred income	4,625	17,741	-	-
Taxation and social security	-	-	-	-
Other creditors	-	-	-	-
Total	6,215	18,978	-	-

20.2 Deferred income

Please complete this note if the charity has deferred income

Please explain the reasons why income is deferred.

This year	Last year
Friends donation for 2023/2024 received early: £40	Tickets sold for concert that has been postponed again to future financial year: £1410.59. Accrual for PRS costs for concerts that took place in 2021/2022: £532.66. Friends donations for 2022/2023 received early: £90.00. Deposits taken for choir tours taking place in 2022/2023: £15707.50

Movement in deferred income account

	This year £	Last year £
Balance at the start of the reporting period	17,741	3,422
Amounts added in current period	40	16,331
Amounts released to income from previous periods	- 17,741	- 2,012
Balance at the end of the reporting period	40	17,741

Note 21 Provisions for liabilities and charges

Please complete this note if you have included in charity expenditure any provisions. A provision is made when the charity has a liability of uncertain timing or amount.

21.1 Movements in recognised provisions and funding commitment during the period

	This year £	Last year £
Balance at the start of the reporting period	-	-
Amounts added in current period	-	-
Amounts charged against the provision in the current period	-	-
Unused amounts reversed during the period	-	-
Balance at the end of the reporting period	-	-

21.2 Please provide:

- a brief description of any obligations on the balance sheet and the expected amount and timing of resulting payments;

- an indication of the uncertainties about the amount or timing of those outflows; and

- the amount of any expected reimbursement, stating the amount of any asset that has been recognised for that expected reimbursement.

	This year	Last year

21.3 For any funding commitment that is not recognised as a liability or provision, provide details of commitment made, the time frame of that commitment, any performance-related conditions and details of how the commitment will be funded (with contracts for capital expenditure separately identified).

	This year	Last year

21.4 Where unrestricted funds have been designated to a fund commitment, please disclose the nature of any amounts designated and the likely timing of that expenditure.

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Section C	Notes to the accounts	(cont)
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Note 22 Other disclosures for debtors, creditors and other basic financial instruments

22.1 Please provide information about the significance of financial instruments (eg. debtors, creditors, investments etc) to the charity's financial position or performance, for example, the terms and conditions of loans or the use of hedging to manage financial risk.

This year	Last year

22.2 If the charity has provided financial assets as a form of security, the carrying amount of the financial assets pledged as security and the terms and conditions related to its pledge should be given here.

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Note 23 Contingent liabilities and contingent assets**23.1 Contingent liabilities**

Where the charity has contingent liabilities, please complete the following section unless the possibility of their existence is remote.

This year

Description of item including its legal nature. Please describe any security provided in connection to the liability.	Estimate of financial effect

Last year

Description of item including its legal nature. Please describe any security provided in connection to the liability.	Estimate of financial effect

23.2 Contingent assets

Where the charity has contingent assets, please complete the following section when their existence is probable

This year

Description of item	Estimate of financial effect

Last year

Description of item	Estimate of financial effect

23.4 Other disclosures for contingent assets and/or liabilities

Please provide the following information where practicable:

	This year	Last year
Explain any uncertainties relating to the amount or timing of settlement; and the possibility of any reimbursement		
Where it is not practical to make one or more of these disclosures, please state this fact		

Note 24 Cash at bank and in hand

Short term cash investments (less than 3 months maturity date)
Short term deposits
Cash at bank and on hand
Other
Total

This year £	Last year £
-	-
-	-
77,800	111,076
-	-
77,800	111,076

Note 25 Fair value of assets and liabilities

	This year	Last year
<p>25.1 Please provide details of the charity's exposure to credit risk (the risk of incurring a loss due to a debtor not paying what is owed) , liquidity risk (the risk of not being able to meet short term financial demands) and market risk (the risk that the value of an investment will fall due to changes in the market) arising from financial instruments to which the charity is exposed at the end of the reporting period and explain how the charity manages those risks.</p>		
<p>25.2 Please give details of the amount of change in the fair value of basic financial instruments (debtors, creditors, investments (see section 11, FRS 102 SORP)) measured at fair value through the SoFA that is attributable to changes in credit risk.</p>		

Section C	Notes to the accounts	(cont)
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Note 26 **Events after the end of the reporting period**

Please complete this note events (not requiring adjustment to the accounts) have occurred after the end of the reporting period but before the accounts are authorised which relate to conditions that arose after the end of the reporting period.

	This year	Last year
<p>Please provide details of the nature of the event</p>		
<p>Provide an estimate of the financial effect of the event or a statement that such an estimate cannot be made</p>		

Note 27 Charity funds

27.1 Details of material funds held and movements during the CURRENT reporting period

Please give details of the movements of material individual funds in the reporting period together with a balancing figure for 'Other funds' (which should include revaluation reserve and fair value reserve, if applicable). The 'Total funds' figure below should reconcile to 'Total funds' in the balance sheet.

* Key: PE - permanent endowment funds; EE - expendable endowment funds; R - restricted income funds, including special trusts, of the charity; and U - unrestricted funds

Fund names	Type PE, EE R or UR *	Purpose and Restrictions	Fund balances brought forward £	Income £	Expenditure £	Transfers £	Gains and losses £	Fund balances carried forward £
Choral Scholars	R	To support Choral Scholar Scheme	885	1,250	- 1,250	-	-	885
Outreach	R	To support Outreach Scheme	677	-	-	-	-	677
Choir Tours	R	To pay for choir tours	1,314	46,288	- 47,352	-	-	250
Collections	R	To pay for gifts	29	-	-	-	-	29
General Fund	UR		87,511	66,398	- 79,334	-	-	74,575
Special Concert Reserve (designated)	UR	To pay for special concerts	10,466	-	-	-	-	10,466
Piano Replacement Fund (designated)	UR	To pay for new piano when needed	1,821	-	-	-	-	1,821
New Music Fund	R	To support a new music project	500	-	- 500	-	-	-
			-	-	-	-	-	-
Other funds (balancing figure)	N/a	N/a	-	-	-	-	-	-
Total Funds as per balance sheet			103,202	113,935	- 128,435	-	-	88,702

Fund balances carried forward include assets and liabilities denominated in a foreign currency

Yes*	No*
✓	✓

If yes, please state the basis on which the assets and/or liabilities have been translated into sterling (or the currency in which the accounts are drawn up).

Note 27 Charity funds

27.2 Details of material funds held and movements during the PREVIOUS reporting period

Please give details of the movements of material individual funds in the reporting period together with a balancing figure for 'Other funds' (which should include revaluation reserve and fair value reserve, if applicable). The 'Total funds' figure below should reconcile to 'Total funds' in the balance sheet.

* Key: PE - permanent endowment funds; EE - expendable endowment funds; R - restricted income funds, including special trusts, of the charity; and U - unrestricted funds

Fund names	Type PE, EE R or UR *	Purpose and Restrictions	Fund balances brought forward £	Income £	Expenditure £	Transfers £	Gains and losses £	Fund balances carried forward £
Choral Scholars	R	To support Choral Scholar Scheme	3,103	81	- 2,300	-	-	884.56
Outreach	R	To support Outreach Scheme	677	-	-	-	-	677.04
Choir Tours	R	To pay for choir tours	1,314	-	-	-	-	1,313.95
Collections	R	To pay for gifts	29	-	-	-	-	28.83
General Fund	UR		110,514	56,600	- 79,603	-	-	87,510.68
Special Concert Reserve	UR	To pay for special concerts	10,466	-	-	-	-	10,466.00
Piano Replacement Fund (designated)	UR	To pay for new piano when needed	1,821	-	-	-	-	1,821.00
Carol competition Fund	R	To support composition competition	-	500	-	-	-	500.00
			-	-	-	-	-	-
			-	-	-	-	-	-
Other funds (balancing figure)	N/a	N/a	-	-	-	-	-	-
Total Funds as per balance sheet			127,924	57,181	- 81,903	-	-	103,202

Fund balances carried forward include assets and liabilities denominated in a foreign currency

Yes*	No*
✓	✓

Note 27 Charity funds (cont)

27.3 Transfers between funds

This year

	Reason for transfer and where endowment is converted to income, legal power for its conversion	Amount
Between unrestricted and restricted funds		-
Between endowment and restricted funds		-
Between endowment and unrestricted funds		-
		-

Last year

	Reason for transfer and where endowment is converted to income, legal power for its conversion	Amount
Between unrestricted and restricted funds		-
Between endowment and restricted funds		-
Between endowment and unrestricted funds		-
		-

27.4 Designated funds

This year

Planned use	Purpose of the designation	Amount
Special Concert Reserve	To help fund return to Bristol Beacon after long closure of hall	10,466
Piano Replacement Fund (designated)	To pay for new piano when needed	1,821
		-
		-
		-
		-

Last year

Planned use	Purpose of the designation	Amount
		-
		-
		-
		-
		-
		-

Note 28 Transactions with trustees and related parties

If the charity has any transactions with related parties (other than the trustee expenses explained in guidance notes) details of such transactions should be provided in this note. If there are no transactions to report, please enter "True" in the box or "False" if there are transactions to report.

28.1 Trustee remuneration and benefits

This year

None of the trustees have been paid any remuneration or received any other benefits from an employment with their charity or a related entity (True or False)

In the period the charity has paid trustees remuneration and benefits. Please give the amount of, and legal authority for, any remuneration or other benefits paid to a trustee by the charity or any institution or company connected with it.

Name of trustee	Legal authority (eg order, governing document)	Amounts paid or benefit value				
		Remuneration	Pension contribution	Redundancy (including loss of office)/ex gratia	Other	TOTAL
		£	£	£	£	£
		-	-	-	-	-
		-	-	-	-	-
		-	-	-	-	-
		-	-	-	-	-

Please give details of why remuneration or other employment benefits were paid.

Where an ex gratia payment has been made to a trustee, provide an explanation of the nature of the payment.

If a third party has been reimbursed for providing one or more trustees, state the nature of the payment and amount of the reimbursement.

State the number of trustees to whom retirement benefits are accruing under a defined contribution pension scheme.

Last year

None of the trustees have been paid any remuneration or received any other benefits from an employment with their charity or a related entity (True or False)

In the period the charity has paid trustees remuneration and benefits. Please give the amount of, and legal authority for, any remuneration or other benefits paid to a trustee by the charity or any institution or company connected with it.

Name of trustee	Legal authority (eg order, governing document)	Amounts paid or benefit value				
		Remuneration	Pension contribution	Redundancy (including loss of office)/ex gratia	Other	TOTAL
		£	£		£	£
		-	-	-	-	-
		-	-	-	-	-
		-	-	-	-	-
		-	-	-	-	-

Please give details of why remuneration or other employment benefits were paid.

Where an ex gratia payment has been made to a trustee, provide an explanation of the nature of the payment.

If a third party has been reimbursed for providing one or more trustees, state the nature of the payment and amount of the reimbursement.

State the number of trustees to whom retirement benefits are accruing under a defined contribution pension scheme.

28.2 Trustees' expenses

If the charity has paid trustees expenses for fulfilling their duties, details of such transactions should be provided in this note. If there are no transactions to report, please enter "True" in the box below. If there are transactions to report, please enter "False".

No trustee expenses have been incurred (True or False)

Type of expenses reimbursed	This year	Last year
	£	£
Travel	-	-
Subsistence	-	-
Accommodation	-	-
Other (please specify):	-	-
	-	-
TOTAL	-	-

Please provide the number of trustees reimbursed for expenses or who had expenses paid by the charity

--	--

28.3 Transaction(s) with related parties

Please give details of any transaction undertaken by (or on behalf of) the charity in which a related party has a material interest, including where funds have been held as agent for related parties. If there are no such transactions, please enter 'true' in the box provided.

This year

There have been no related party transactions in the reporting period (True or False)

--

Name of the trustee or related party	Relationship to charity	Description of the transaction(s)	Amount	Balance at period end	Provision for bad debts at period end	Amounts written off during reporting period
			£	£	£	£
			-	-	-	-
			-	-	-	-
			-	-	-	-
			-	-	-	-

In relation to the transactions above, please provide the terms and conditions, including any security and the nature of any payment (consideration) to be provided in settlement.

--

For any related party, please provide details of any guarantees given or received.

--

Last year

There have been no related party transactions in the reporting period (True or False)

--

Name of the trustee or related party	Relationship to charity	Description of the transaction(s)	Amount	Balance at period end	Provision for bad debts at period end	Amounts written off during reporting period
			£	£	£	£
			-	-	-	-
			-	-	-	-
			-	-	-	-
			-	-	-	-

In relation to the transactions above, please provide the terms and conditions, including any security and the nature of any payment (consideration) to be provided in settlement.

--

For any related party, please provide details of any guarantees given or received.

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Note 29**Additional Disclosures**

The following are significant matters which are not covered in other notes and need to be included to provide a proper understanding of the accounts. If there is insufficient room here, please add a separate sheet.

BRISTOL CHORAL SOCIETY

INDEPENDENT EXAMINER'S REPORT TO THE TRUSTEES

FOR THE YEAR ENDED 30 JUNE 2024

We have examined the statement of financial activities for the period 1 July 2023 to 30 June 2024.

Respective responsibilities of trustees and examiner

The charity's trustees are responsible for the preparation of accounts. The charity's members consider that an audit is not required for this year under section 144 of the Charities Act 2011 (the Charities Act) and that an independent examination is needed.

It is our responsibility to:

- examine the accounts under section 145 of the Charities Act,
- to follow the procedures laid down in the general Directions given by the Charity Commission (under section 145(5)(b) of the Charities Act), and
- to state whether particular matters have come to our attention.

Basis of independent examiner's report

Our examination was carried out in accordance with the General Directions given by the Charity Commission. An examination includes a review of the accounting records kept by the charity and a comparison of the accounts presented with those records. It also includes consideration of any unusual items or disclosures in the accounts, and seeking explanations from trustees concerning such matters. The procedures undertaken do not provide all the evidence that would be required in an audit, and consequently no opinion is given as to whether the accounts present a "true and fair" view and the report is limited to those matters set out in the statement below.

This report is made to you in accordance with the terms of our engagement and for no other purpose. To the fullest extent permitted by law, we do not accept or assume responsibility to anyone other than the trustees, for our work or for this report.

Independent examiner's statement

In connection with our examination, no matter has come to our attention:

1. which gives us reasonable cause to believe that in, any material respect, the requirements:
 - to keep accounting records in accordance with section 130 of the Charities Act; and
 - to prepare accounts which accord with the accounting records and comply with the accounting requirements of the Charities Act and the Regulations have not been met; or
2. to which, in my opinion, attention should be drawn in order to enable a proper understanding of the accounts to be reached.



Andrew Procter FCA
TYRRELL PROCTER
Chartered Accountants
Beaufort House
113 Parson Street
Bristol BS3 5QH

16 September 2024

BRISTOL CHORAL SOCIETY

England & Wales - Charity number 1157699

Accounts



**CHARITY COMMISSION
FOR ENGLAND AND WALES**

Trustees' Annual Report for the period

From 1st July 2022 to 30th June 2023

Charity name: Bristol Choral Society

Charity registration number: 1157699

Objectives and Activities

The objects of Bristol Choral Society are “to educate its members and the public in the Arts and Sciences, and in particular the Art and Science of Choral Music, and to contribute to the cultural life of the community, by the presentation of choral concerts and other activities”.

Bristol Choral Society provides public benefit: through its concerts, all of which are open to the public, and at a wide range of prices, including significantly reduced rate tickets for under 25s; through its 'Come & Sing' events which enable members of the public to attend a day workshop on a specific choral work with the choir's professional director of music; through its Choral Scholarship scheme, which provides financial support and training for aspiring professional singers; through its apprenticeship scheme which offers teenagers experience of and training in choral singing, without charge or audition; and through its Schools outreach programme which has trained hundreds of local school children, and school staff, from disadvantaged areas, and given them a chance to give a public performance.

Achievements and Performance

During 2022/2023 the Society promoted four concerts:

05 November 2022	Stravinsky: Symphony of Psalms and Sonata for Two Pianos; Fauré: Requiem.	Clifton Cathedral
10 December 2021	Vivaldi: Gloria; Handel: Coronation Anthems.	Bristol Cathedral
25 March 2023	Britten: Hymn to St. Cecilia, Rejoice in the Lamb, and Choral Dances from Gloriana. Canticle II; Abraham and Isaac, and Tit for Tat.	Bristol Cathedral
24 June 2023	A Memory of the Ocean (new commission by Grace Evangeline Mason) and works by Judith Weir, Elizabeth Poston, Ralph Vaughan Williams, Elizabeth Maconchy, Cecilia McDowell and Gustav Holst.	Bristol Cathedral

We hosted two public 'Come & Sing' events:

01 October 2022	Vivaldi: Gloria
11 February 2023	Rutter: Gloria.

We gave a choral scholarship to one young aspiring professional singer during the year.

This year, we developed a scheme initiated last year to provide free tickets to our concerts to Ukrainian refugees and their hosts by extending this to all with refugee status.

Following the awards to the choir and its music director, Hilary Campbell, made by the Royal Philharmonic Society in the previous year, the choir was invited to give the première of a new RPS commission to celebrate the 150th anniversary of Ralph Vaughan Williams. The work, *A Memory of the Ocean*, by Grace Evangeline Mason was performed at the fourth concert of the season.

Financial Review

Summary

In 2022/2023 the choir was finally able to perform the programme of Stravinsky and Fauré delayed from the onset of the COVID-19 pandemic. This was always an ambitious project and the combination of delays and relocation costs contributed to a deficit of £12.5k. The other three concerts led to smaller deficits, as expected. In the event the overall deficit on concerts amounted to £25.5k, slightly better than budgeted. To prepare for these concerts, the choir had 36 rehearsals funded by member subscriptions, as are all the basic running costs.

A choral weekend for members at the Ammerdown Centre spent £1k of accumulated restricted funds; an exchange trip marking 75 years of Bristol's twinning with Hanover, and a choir tour to Salamanca in Spain were financially neutral. The project to reinvigorate our public 'Come & Sing' events was successful, and both made a healthy surplus, as did a 'Desert Island Discs' fundraising event and other smaller fundraising activities. The choir was also grateful for the support of 34 patrons, friends and benefactors.

The overall outcome of these remunerative activities was to offset the concerts deficit resulting in an overall deficit of £14.5k, reducing total funds from £103,202 to £88,702 in line with the committee's desire to reduce the reserves being held by the society.

Concert income & expenditure

Total ticket sales income was £19,786 for the four concerts we performed. This was £209 more than budgeted as gains on the Christmas concert were mostly absorbed by smaller attendance figures on the other three concerts. At £45,572, concert costs were £3,083 less than budgeted owing to the cumulative effect of several small savings in respect of each concert. This led to an overall concerts deficit of £25,577, a positive variance to budget of £3,392.

The two 'Come & Sing' events both had capacity attendance and made surpluses of £671.91 and £660.57 as envisaged.

Subscription income and running costs

Membership of the choir continued to grow slightly compared with the previous year from 126 to 131. Together with a small increase in the level of subscriptions, this led to an increase in total subscription income to £24,446. With associated Gift Aid this generated £29,215, a positive variance to budget of £917. Basic running costs came in at £26,945, £205 more than budgeted – a combination of general inflationary increases offset by savings on committee expenses, website costs and general publicity. The outturn on running costs was therefore better than budgeted, generating a surplus of £2,269.

Other income

Overall, other income came in at £9,872, a positive variance to budget of £3,809. This strong performance was a result of a larger donation income than expected of £5,895, which together with Gift Aid generated £7,178; a profitable fundraising event, generating £926; interest from savings of £1,477 and small net income from the sale and hire of music to members. The surplus was slightly offset by the decision to write off the remaining stock of branded cups and bottles – of which only small numbers are sold each year – to the value of £840.

Looking ahead

The underlying financial position of the choir is now returning to more healthy pre-pandemic levels, with the only significant loss-making activity being the promotion of concerts. The choir had built up significant reserves ahead of the projected closure of Bristol's main concert venue from 2018, which has made it difficult to promote any choral

concert without making a loss. The financial effect of the pandemic – which was to reduce the numbers of loss-making concerts – has therefore helpfully offset the delays to the refurbishment of the Bristol Beacon. Next year, a combination of cost savings on the smaller concerts and a return to our normal large concert venue should lead to a surplus on concert costs as well. Four concerts will be promoted as usual, as well as two Come & Sing events. However, there are also plans for another CD recording, which is likely to reduce the reserves to an appropriate level for the foreseeable future. The Choral Scholar scheme and other programmes to support young singers will be continued and developed as the opportunities arise.

BRISTOL CHORAL SOCIETY
Outturn for 2022-2023

Venue	Concert 1			Concert 2			Concert 3			Concert 4		
	Symphony of Psalms			Handel/Vivaldi			Britten Hymn to St Cecilia etc.			Mason, Weir, Poston etc.		
	Budget	Actual YTD	Variance	Budget	Actual	Variance	Budget	Actual	Variance	Budget	Actual	Variance
Expected % ticket sales												
Concert Income	£	£		£	£	£	£	£	£	£	£	£
Ticket sales	19,786	19,995	209	7,880.00	7,019.53	-860.47	4,237.10	6,251.30	2,014.20	3,631.80	3,295.87	-335.93
Sponsorship	0	0	0	0.00	0.00	0.00	0.00	0.00	0.00	0.00	0.00	0.00
Programme sales	0	0	0	0.00	0.00	0.00	0.00	0.00	0.00	0.00	0.00	0.00
Concert Expenditure												
Concert Hall	10,700	10,232	-468	2,000.00	2,000.00	0.00	2,900.00	2,820.00	80.00	2,900.00	2,820.00	80.00
Conductor	4,640	4,640	0	1,160.00	1,160.00	0.00	1,160.00	1,160.00	0.00	1,160.00	1,160.00	0.00
Orchestra	13,071	13,071	0	9,480.00	9,480.00	0.00	3,591.00	3,591.00	0.00	0.00	0.00	0.00
Orchestral scores	330	110	-220	0.00	0.00	0.00	110.00	110.00	0.00	0.00	0.00	0.00
Artists	7,000	5,850	-1,150	600.00	600.00	0.00	2,000.00	1,800.00	400.00	1,600.00	1,650.00	-50.00
Organist/Pianist	2,300	2,500	200	900.00	1,000.00	-100.00	500.00	300.00	200.00	400.00	400.00	0.00
Youth choir	0	0	0	0.00	0.00	0.00	0.00	0.00	0.00	0.00	0.00	0.00
Organ/Piano hire	1,898	1,494	-404	1,298.00	1,296.00	2.00	200.00	198.00	2.00	200.00	0.00	200.00
Publicity	1,800	2,320	520	450.00	532.40	-82.40	450.00	674.10	-224.10	450.00	543.60	-93.60
Programmes	600	178	-422	150.00	39.00	111.00	150.00	42.00	108.00	150.00	42.00	108.00
Stewards	0	0	0	0.00	0.00	0.00	0.00	0.00	0.00	0.00	0.00	0.00
Box Office set up fee	192	360	168	48.00	0.00	48.00	48.00	120.00	-72.00	48.00	120.00	-72.00
Sundries	2,562	2,662	100	2,562.00	2,562.00	0.00	0.00	26.47	-26.47	0.00	16.99	-16.99
Filming Costs	0	0	0	0.00	0.00	0.00	0.00	0.00	0.00	0.00	0.00	0.00
Fixed concert costs	45,093	43,417	-1,676	18,648.00	18,669.40	-21.40	11,109.00	10,641.57	467.43	6,908.00	6,752.59	155.41
Costs based on ticket income												
Box Office	2,374	2,020	-354	921.60	675.49	246.11	508.45	750.16	-241.71	435.82	392.15	43.67
Performing Rights	1,187	497	-690	480.80	149.03	311.77	254.23	0.00	254.23	217.91	165.34	52.57
Old PRS written off	0	-362	-362									
Variable concert costs	3,561	2,155	-1,406	1,382.40	824.52	557.88	762.68	750.16	12.52	653.72	557.49	96.23
TOTAL concert costs	48,654	45,572	-3,082	20,030.40	19,493.92	536.48	11,871.68	11,391.73	479.95	7,561.72	7,310.08	251.64
Concert Surplus/-deficit	-28,868	-25,577	3,292	-12,350.40	-12,474.39	-123.99	-7,634.58	-5,140.43	2,494.15	-3,929.92	-4,014.21	-84.29

Subscriptions	£	£	£
Gift aid on subs	24,083	24,446	363
Rehearsal and basic running costs	4,214	4,769	554
Conductor and choral training	10,570	10,962	392
Rehearsal room	7,219	7,963	744
Accompanist	3,220	2,997	-223
Zoom for 12 months	180	144	-36
Audition costs	1,231	1,271	40
Rehearsal Aids	-	400	400
Committee and AGM expenses	1,250	676	-574

Insurance & sundries	£	£	£
Insurance & sundries	650	664	14
Piano tuning	100	-	-100
General publicity - Design, brochure, etc	1,500	1,237	-263
Website development	840	158	-682
Bank charges	-	474	474
Total running costs	26,740	26,945	205
Net running surplus/-deficit	1,857	2,269	412

Non concert income	£	£	£
Patrons, friends & donations	3,500	4,895	1,395
Tax reclaimed	665	1,033	368
Fundraising profit	1,000	662	-338
Net income from scores and folders	-	473	473
Bank interest	500	1,477	977
Come and Sing profit	398	1,332	934
	6,063	9,872	3,809

Surplus/-deficit before concerts £ **7,620** £ **12,141** £ **4,521**

Movement on restricted funds	£	£	£
Choral Scholars	-	885	885
Tours	-	1,300	1,300
Restricted funds sub-total	-	2,185	2,185

Net total increase/-reduction in funds -£ **23,433** -£ **14,500** £ **8,934**

Recording -£ 23,000

Balances	B/F 01.07.22	C/F 01.07.23
Cash at bank and in hand	111,076	77,800
Tangible Assets (piano)	2,500	2,500
Stock (cups, bottles, folders, music)	2,398	1,393
Debtors	6,207	13,224
Creditors	-18,978	-6,215
Total	103,202	88,702

Section A Statement of financial activities (including summary income and expenditure account)

Recommended categories by activity	Guidance Note	Unrestricted funds	Restricted income funds	Endowment funds	Total funds	Prior year funds
		£	£	£	£	£
Income (Note 3)		F01	F02	F03	F04	F05
Income and endowments from:						
Donations and legacies	S01	35,324	1,250	-	36,574	33,890
Charitable activities	S02	24,371	-	-	24,371	21,200
Other trading activities	S03	5,302	-	-	5,302	1,526
Investments	S04	1,477	-	-	1,477	565
Separate material item of income	S05	-	-	-	-	-
Other	S06	-	46,288	-	46,288	-
Total	S07	66,473	47,538	-	114,010	57,181
Expenditure (Notes 6)						
Expenditure on:						
Raising funds	S08	30,817	-	-	30,817	28,632
Charitable activities	S09	48,589	1,750	-	50,339	50,310
Separate material expense item	S10	-	-	-	-	-
Other	S11	2	47,352	-	47,354	66
Total	S12	79,409	49,102	-	128,510	79,007
Net income/(expenditure) before tax for the reporting period						
	S13	- 12,936	- 1,564	-	- 14,500	- 21,826
Tax payable	S14	-	-	-	-	-
Net income/(expenditure) after tax before investment gains/(losses)						
	S15	- 12,936	- 1,564	-	- 14,500	- 21,826
Net gains/(losses) on investments	S16	-	-	-	-	-
Net income/(expenditure)	S17	- 12,936	- 1,564	-	- 14,500	- 21,826
Extraordinary items	S18	-	-	-	-	-
Transfers between funds	S19	-	-	-	-	-
Other recognised gains/(losses):						
Gains and losses on revaluation of fixed assets for the charity's own use	S20	-	-	-	-	-
Other gains/(losses)	S21	-	-	-	-	2,896
Net movement in funds	S22	- 12,936	- 1,564	-	- 14,500	- 24,722
Reconciliation of funds:						
Total funds brought forward	S23	99,798	3,404	-	103,202	127,924
Total funds carried forward	S24	86,862	1,840	-	88,702	103,202

Notes

1. Accounting policies

These accounts have been prepared in accordance with the provisions applicable to small companies subject to the small companies regime and in accordance with FRS102 SORP. Income and expenditure are accounted for in the period to which they relate, except for donations and income from Friends and Patrons, which are recognised in the period of receipt.

2. Policy on reserves

Bristol Choral Society aims to keep 75% of one year's costs in reserve (approx. £55k). Over the years the committee has retained additional reserves to cover the potential reduction in revenue during the prolonged closure of our main performance venue, Bristol Beacon, for refurbishment. With the Bristol Beacon expected to re-open in autumn 2023 activities are now planned to reduce these reserves to a level in line with the choir's policy.

3. Trustees' (Committee members') expenses and remuneration

No committee member received any remuneration directly from the Society. Trustees are reimbursed for payments they make on the Society's behalf and also for expenses that they incur when acting on the Society's behalf.

4. Movement of funds

Fund names	Type PE, EE R or UR *	Purpose and Restrictions	Fund balances brought forward	Income	Expenditure	Transfers	Gains and losses	Fund balances carried forward
			£	£	£	£	£	£
Choral Scholars	R	To support Choral Scholar Scheme	885	1,250	-	1,250	-	885
Outreach	R	To support Outreach Scheme	677	-	-	-	-	677
Choir Tours	R	To pay for choir tours	1,314	46,288	-	47,352	-	250
Collections	R	To pay for gifts	29	-	-	-	-	29
General Fund	UR		87,511	66,398	-	79,334	-	74,575
Special Concert Reserve (designated)	UR	To pay for special concerts	10,466	-	-	-	-	10,466
Piano Replacement Fund (designated)	UR	To pay for new piano when needed	1,821	-	-	-	-	1,821
New Music Fund	R	To support a new music project	500	-	-	500	-	-
			-	-	-	-	-	-
Other funds (balancing figure)	N/a	N/a	-	-	-	-	-	-
Total Funds as per balance sheet			103,202	113,935	-	128,435	-	88,702

Designated piano replacement fund:

This fund is as in 2020/2021 and contains the balance after the disposal of one piano (-£1,079) and the gain of a new piano which was donated and valued at £2,500.

Outreach Restricted Fund:

This represents money from grants, donations and net income from Outreach concerts that is set aside specifically for Outreach work with children. Due to the slow recovery from the Covid pandemic no outreach projects were possible during 2022/2023.

Choral Scholars Restricted Fund:

This was established in 2016-17 to hold revenues collected specifically to fund Choral Scholars. Donations were received in-year to cover the cost of the one Choral Scholar, and at the end of the 2022/2023 season the fund stands at £885 as it had the previous year. Fundraising will be required to ensure the ability to support up to 4 scholars in the next season.

Choir Tours Restricted Fund:

At the close of last year, a substantial amount was held in restricted funds towards two tours and a choir weekend. These were spent within the year reducing the overall value of the fund to £250 as planned.

New Music Fund:

Bristol Choral Society won a Making Music award for new music in November for 2021 for our Carol Competition from the previous season. The prize was a donation of £500 which was to be used by the society for future new music projects. As planned, this was used to offset the costs of performing a piece commissioned by the RPS which the society premiered in summer 2023.

Structure, Governance and Management

Bristol Choral Society is a Charitable Incorporated Organisation, registered with the Charity Commission, Registered Charity number 1157699. It has around 130 members and is managed by trustees, who meet six times a year as a committee to plan and review activities and budget. The 11 trustees are all members of the choir, appointed by members' vote at the Annual General Meeting, to serve a three-year term, which may be renewed once.

Trustees:	Joi Elizabeth Demery	Chair
	Julian Rivers Caroline Rivers	Joint Treasurers
	Carole Kluth	Secretary
	Annette Milburn	Soprano Representative
	Elaine Hardy	Alto Representative
	Geoff Byrne	Tenor Representative
	John Sloman	Bass Representative
	Angela Markham Maryon Shearman	Concert Managers
	Carla Murray	Chorus Manager

During the course of the year, in addition to its trustees the Society relies on the support of 20 volunteers who fulfil a range of roles from marketing and publicity, support for apprentices, hosting auditions, organising fundraising events and ushering at concerts. With a few exceptions, these volunteers are also members of the Society.

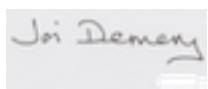
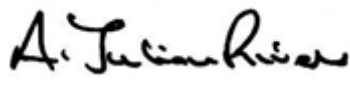
Registered Address: 30 Kewstoke Road, Bristol, BS9 1HB.

Declarations

The trustees declare that they have approved the trustees' report above.

Signed on behalf of the charity's trustees

Signature(s)

	
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Full name(s)

Joi Elizabeth Demery	Anthony Julian Rivers
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Position (eg Secretary, Chair, etc)

Chair	Treasurer
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Date 2 February 2024

Bristol Choral Society		Charity No	1157699	
		Company No		
Annual accounts for the period				
Period start date	7/1/2022	To	Period end date	6/30/2023

Section A Statement of financial activities (including summary income and expenditure account)

Recommended categories by activity	Guidance Note	Unrestricted funds	Restricted income funds	Endowment funds	Total funds	Prior year funds
		£ F01	£ F02	£ F03	£ F04	£ F05
Income (Note 3)						
Income and endowments from:						
Donations and legacies	S01	35,324	1,250	-	36,574	33,890
Charitable activities	S02	24,371	-	-	24,371	21,200
Other trading activities	S03	5,302	-	-	5,302	1,526
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Separate material item of income	S05	-	-	-	-	-
Other	S06	-	46,288	-	46,288	-
Total	S07	66,473	47,538	-	114,010	57,181
Expenditure (Notes 6)						
Expenditure on:						
Raising funds	S08	30,817	-	-	30,817	28,632
Charitable activities	S09	48,589	1,750	-	50,339	50,310
Separate material expense item	S10	-	-	-	-	-
Other	S11	2	47,352	-	47,354	66
Total	S12	79,409	49,102	-	128,510	79,007
Net income/(expenditure) before tax for the reporting period						
	S13	- 12,936	- 1,564	-	- 14,500	- 21,826
Tax payable	S14	-	-	-	-	-
Net income/(expenditure) after tax before investment gains/(losses)						
	S15	- 12,936	- 1,564	-	- 14,500	- 21,826
Net gains/(losses) on investments	S16	-	-	-	-	-
Net income/(expenditure) Extraordinary items	S17	- 12,936	- 1,564	-	- 14,500	- 21,826
Transfers between funds	S18	-	-	-	-	-
Other recognised gains/(losses):	S19	-	-	-	-	-
Gains and losses on revaluation of fixed assets for the charity's own use	S20	-	-	-	-	-
Other gains/(losses)	S21	-	-	-	-	2,896
Net movement in funds	S22	- 12,936	- 1,564	-	- 14,500	- 24,722
Reconciliation of funds:						
Total funds brought forward	S23	99,798	3,404	-	103,202	127,924
Total funds carried forward	S24	86,862	1,840	-	88,702	103,202

Bristol Choral Society	Charity No	1157699
	Company No	

Section B Balance sheet

		Guidance Note	Restricted			Total this year £	Total last year £
			Unrestricted funds £	income funds £	Endowment funds £		
			F01	F02	F03	F04	F05
Fixed assets							
Intangible assets	(Note 15)	B01	-	-	-	-	-
Tangible assets	(Note 14)	B02	2,500	-	-	2,500	2,500
Heritage assets	(Note 16)	B03	-	-	-	-	-
Investments	(Note 17)	B04	-	-	-	-	-
Total fixed assets		B05	2,500	-	-	2,500	2,500
Current assets							
Stocks	(Note 18)	B06	1,393	-	-	1,393	2,398
Debtors	(Note 19)	B07	13,224	-	-	13,224	6,207
Investments	(Note 17.4)	B08	-	-	-	-	-
Cash at bank and in hand	(Note 24)	B09	77,800	-	-	77,800	111,076
Total current assets		B10	92,417	-	-	92,417	119,680
Creditors: amounts falling due within one year	(Note 20)	B11	6,215	-	-	6,215	-
Net current assets/(liabilities)		B12	86,202	-	-	86,202	119,680
Total assets less current liabilities		B13	88,702	-	-	88,702	122,180
Creditors: amounts falling due after one year	(Note 20)	B14	-	-	-	-	18,978
Provisions for liabilities		B15	-	-	-	-	-
Total net assets or liabilities		B16	88,702	-	-	88,702	103,202
Funds of the Charity							
Endowment funds	(Note 27)	B17	-	-	-	-	-
Restricted income funds	(Note 27)	B18	-	1,840	-	1,840	-
Unrestricted funds		B19	86,862	-	-	86,862	-
Revaluation reserve		B20	-	-	-	-	-
Fair value reserve		B21	-	-	-	-	-
Total funds		B22	86,862	1,840	-	88,702	-

The company was entitled to exemption from audit under s477 of the Companies Act 2006 relating to small companies.

The members have not required the company to obtain an audit in accordance with section 476 of the Companies Act 2006.

The directors acknowledge their responsibilities for complying with the requirements of the Companies Act with respect to accounting records and the preparation of accounts.

These accounts have been prepared in accordance with the provisions applicable to small companies subject to the small companies regime and in accordance with FRS102 SORP.

Signed by one or two trustees/directors on behalf of all the trustees/directors	Print Name	Date of approval dd/mm/yyyy
Signature of director authenticating accounts being sent to Companies House	Signature	Date dd/mm/yyyy
		Print name

Note 1 Basis of preparation

This section should be completed by all charities.

1.1 Basis of accounting

These accounts have been prepared under the historical cost convention with items recognised at cost or transaction value unless otherwise stated in the relevant note(s) to these accounts.

The accounts have been prepared in accordance with:

- and with*

✓

 the Statement of Recommended Practice: Accounting and Reporting by Charities preparing their accounts in accordance with the Financial Reporting Standard applicable in the UK and Republic of Ireland (FRS 102) issued on 16 July 2014
- and with*

✓

 the Financial Reporting Standard applicable in the United Kingdom and Republic of Ireland (FRS 102)
- and with the Charities Act 2011.

The charity constitutes a public benefit entity as defined by FRS 102.*

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* -Tick as appropriate

1.2 Going concern

If there are material uncertainties related to events or conditions that cast significant doubt on the charity's ability to continue as a going concern, please provide the following details or state "Not applicable", if appropriate:

An explanation as to those factors that support the conclusion that the charity is a going concern;

Not applicable

Disclosure of any uncertainties that make the going concern assumption doubtful;

Not applicable

Where accounts are not prepared on a going concern basis, please disclose this fact together with the basis on which the trustees prepared the accounts and the reason why the charity is not regarded as a going concern.

Not applicable

1.3 Change of accounting policy

The accounts present a true and fair view and no changes have been made to the accounting policies adopted in note { }.

Yes*

✓

No*

✓

* -Tick as appropriate

Please disclose:

(i) the nature of the change in accounting policy;	Not applicable
(ii) the reasons why applying the new accounting policy provides more reliable and more relevant information; and	Not applicable
(iii) the amount of the adjustment for each line affected in the current period, each prior period presented and the aggregate amount of the adjustment relating to periods before those presented, 3.44 FRS102 SORP.	Not applicable

1.4 Changes to accounting estimates

No changes to accounting estimates have occurred in the reporting period (3.46 FRS102 SORP).

Yes*

✓

No*

✓

* -Tick as appropriate

Please disclose:

(i) the nature of any changes;	No changes
(ii) the effect of the change on income and expense or assets and liabilities for the current period; and	No changes
(iii) where practicable, the effect of the change in one or more future periods.	No changes

1.5 Material prior year errors

No material prior year error have been identified in the reporting period (3.47 FRS102 SORP).

Yes*	<input checked="" type="checkbox"/>	* -Tick as appropriate
No*	<input checked="" type="checkbox"/>	

Please disclose:

(i) the nature of the prior period error;	no material errors identified
(ii) for each prior period presented in the accounts, the amount of the correction for each account line item affected; and	no material errors identified
(iii) the amount of the correction at the beginning of the earliest prior period presented in the accounts.	no material errors identified

Note 2 Accounting policies

This standard list of accounting policies has been applied by the charity except for those deleted. Where a different or additional policy has been adopted then this is detailed in the box below.

2.1 RECONCILIATION WITH PREVIOUS GENERALLY ACCEPTED ACCOUNTING PRACTICE

Please provide a description of the nature of each change in accounting policy

Not applicable

Reconciliation of funds per previous GAAP to funds determined under FRS 102

	Start of period	End of period
	£	£
Fund balances as previously stated		
<i>Adjustments:</i>		

Fund balance as restated _____

Reconciliation of net income/(net expenditure) per previous GAAP to net income/(net expenditure) under FRS 102

	End of period
	£
Net income/(expenditure) as previously stated	
<i>Adjustments:</i>	

Previous period net income/(expenditure) as restated _____

Note 2

Accounting policies

2.2 INCOME

Recognition of income

These are included in the Statement of Financial Activities (SoFA) when:

- the charity becomes entitled to the resources;
- it is more likely than not that the trustees will receive the resources;
- the monetary value can be measured with sufficient reliability.

Yes*	No*	N/a*
✓		

Offsetting

There has been no offsetting of assets and liabilities, or income and expenses, unless required or permitted by the FRS 102 SORP or FRS 102.

Yes*	No*	N/a*
✓		

Grants and donations

Grants and donations are only included in the SoFA when the general income recognition criteria are met (5.10 to 5.12 FRS102 SORP).

Yes*	No*	N/a*
✓		

In the case of performance related grants, income must only be recognised to the extent that the charity has provided the specified goods or services as entitlement to the grant only occurs when the performance related conditions are met (5.16 FRS 102 SORP).

Yes*	No*	N/a*
		✓

Legacies

Legacies are included in the SOFA when receipt is probable, that is, when there has been grant of probate, the executors have established that there are sufficient assets in the estate and any conditions attached to the legacy are either within the control of the charity or have been met.

Yes*	No*	N/a*
		✓

Government grants

The charity has received government grants in the reporting period

Yes*	No*	N/a*
	✓	

Tax reclaims on donations and gifts

Gift Aid receivable is included in income when there is a valid declaration from the donor. Any Gift Aid amount recovered on a donation is considered to be part of that gift and is treated as an addition to the same fund as the initial donation unless the donor or the terms of the appeal have specified otherwise.

Yes*	No*	N/a*
✓		

Contractual income and performance related grants

This is only included in the SoFA once the charity has provided the related goods or services or met the performance related conditions.

Yes*	No*	N/a*
✓		

Donated goods

Donated goods are measured at fair value (the amount for which the asset could be exchanged) unless impractical to do so.

Yes*	No*	N/a*
✓		

The cost of any stock of goods donated for distribution to beneficiaries is deemed to be the fair value of those gifts at the time of their receipt and they are recognised on receipt. In the reporting period in which the stocks are distributed, they are recognised as an expense at the carrying amount of the stocks at distribution.

Yes*	No*	N/a*
		✓

Donated goods for resale are measured at fair value on initial recognition, which is the expected proceeds from sale less the expected costs of sale, and recognised in 'Income from other trading activities' with the corresponding stock recognised in the balance sheet. On its sale the value of stock is charged against 'Income from other trading activities' and the proceeds from sale are also recognised as 'Income from other trading activities'.

Yes*	No*	N/a*
		✓

Goods donated for on-going use by the charity are recognised as tangible fixed assets and included in the SoFA as incoming resources when receivable.

Yes*	No*	N/a*
✓		

Gifts in kind for use by the charity are included in the SoFA as income from donations when receivable.

Yes*	No*	N/a*
		✓

Donated services and facilities

Donated services and facilities are included in the SOFA when received at the value of the gift to the charity provided the value of the gift can be measured reliably.

Yes*	No*	N/a*
		✓

Donated services and facilities that are consumed immediately are recognised as income with an equivalent amount recognised as an expense under the appropriate heading in the SOFA.

Yes*	No*	N/a*
		✓

Support costs

The charity has incurred expenditure on support costs.

Yes*	No*	N/a*
	✓	

Volunteer help

The value of any voluntary help received is not included in the accounts but is described in the trustees' annual report.

Yes*	No*	N/a*
✓		

Income from interest, royalties and dividends	This is included in the accounts when receipt is probable and the amount receivable can be measured reliably.	Yes*	No*	N/a*
		<input checked="" type="checkbox"/>	<input type="checkbox"/>	<input type="checkbox"/>
Income from membership subscriptions	Membership subscriptions received in the nature of a gift are recognised in Donations and Legacies.	Yes*	No*	N/a*
		<input checked="" type="checkbox"/>	<input type="checkbox"/>	<input type="checkbox"/>
	Membership subscriptions which gives a member the right to buy services or other benefits are recognised as income earned from the provision of goods and services as income from charitable activities.	Yes*	No*	N/a*
		<input type="checkbox"/>	<input type="checkbox"/>	<input checked="" type="checkbox"/>
Settlement of insurance claims	Insurance claims are only included in the SoFA when the general income recognition criteria are met (5.10 to 5.12 FRS102 SORP) and are included as an item of other income in the SoFA.	Yes*	No*	N/a*
		<input type="checkbox"/>	<input type="checkbox"/>	<input checked="" type="checkbox"/>
Investment gains and losses	This includes any realised or unrealised gains or losses on the sale of investments and any gain or loss resulting from revaluing investments to market value at the end of the year.	Yes*	No*	N/a*
		<input type="checkbox"/>	<input type="checkbox"/>	<input checked="" type="checkbox"/>
2.3 EXPENDITURE AND LIABILITIES				
Liability recognition	Liabilities are recognised where it is more likely than not that there is a legal or constructive obligation committing the charity to pay out resources and the amount of the obligation can be measured with reasonable certainty.	Yes*	No*	N/a*
		<input checked="" type="checkbox"/>	<input type="checkbox"/>	<input type="checkbox"/>
Governance and support costs	Support costs have been allocated between governance costs and other support. Governance costs comprise all costs involving public accountability of the charity and its compliance with regulation and good practice.	Yes*	No*	N/a*
		<input type="checkbox"/>	<input type="checkbox"/>	<input checked="" type="checkbox"/>
	Support costs include central functions and have been allocated to activity cost categories on a basis consistent with the use of resources, eg allocating property costs by floor areas, or per capita, staff costs by the time spent and other costs by their usage.	Yes*	No*	N/a*
		<input type="checkbox"/>	<input type="checkbox"/>	<input checked="" type="checkbox"/>
Grants with performance conditions	Where the charity gives a grant with conditions for its payment being a specific level of service or output to be provided, such grants are only recognised in the SoFA once the recipient of the grant has provided the specified service or output.	Yes*	No*	N/a*
		<input type="checkbox"/>	<input type="checkbox"/>	<input checked="" type="checkbox"/>
Grants payable without performance conditions	Where there are no conditions attaching to the grant that enables the donor charity to realistically avoid the commitment, a liability for the full funding obligation must be recognised.	Yes*	No*	N/a*
		<input type="checkbox"/>	<input type="checkbox"/>	<input checked="" type="checkbox"/>
Redundancy cost	The charity made no redundancy payments during the reporting period.	Yes*	No*	N/a*
		<input checked="" type="checkbox"/>	<input type="checkbox"/>	<input type="checkbox"/>
Deferred income	No material item of deferred income has been included in the accounts.	Yes*	No*	N/a*
		<input checked="" type="checkbox"/>	<input type="checkbox"/>	<input type="checkbox"/>
Creditors	The charity has creditors which are measured at settlement amounts less any trade discounts	Yes*	No*	N/a*
		<input checked="" type="checkbox"/>	<input type="checkbox"/>	<input type="checkbox"/>
Provisions for liabilities	A liability is measured on recognition at its historical cost and then subsequently measured at the best estimate of the amount required to settle the obligation at the reporting date	Yes*	No*	N/a*
		<input checked="" type="checkbox"/>	<input type="checkbox"/>	<input type="checkbox"/>
Basic financial instruments	The charity accounts for basic financial instruments on initial recognition as per paragraph 10.7 FRS102 SORP. Subsequent measurement is as per paragraphs 11.17 to 11.19, FRS102 SORP.	Yes*	No*	N/a*
		<input checked="" type="checkbox"/>	<input type="checkbox"/>	<input type="checkbox"/>
2.4 ASSETS				
Tangible fixed assets for use by charity	These are capitalised if they can be used for more than one year, and cost at least	1000		
	They are valued at cost.	Yes*	No*	N/a*
		<input checked="" type="checkbox"/>	<input type="checkbox"/>	<input type="checkbox"/>
	The depreciation rates and methods used are disclosed in note 14.			
Intangible fixed assets	The charity has intangible fixed assets, that is, non-monetary assets that do not have physical substance but are identifiable and are controlled by the charity through custody or legal rights. The amortisation rates and methods used are disclosed in note 15.	Yes*	No*	N/a*
		<input type="checkbox"/>	<input checked="" type="checkbox"/>	<input type="checkbox"/>
	They are valued at cost.	Yes*	No*	N/a*
		<input type="checkbox"/>	<input type="checkbox"/>	<input checked="" type="checkbox"/>
Heritage assets	The charity has heritage assets, that is, non-monetary assets with historic, artistic, scientific, technological, geophysical or environmental qualities that are held and maintained principally for their contribution to knowledge and culture. The depreciation rates and methods used as disclosed in note 16.	Yes*	No*	N/a*
		<input type="checkbox"/>	<input checked="" type="checkbox"/>	<input type="checkbox"/>
	They are valued at cost.	Yes*	No*	N/a*
		<input type="checkbox"/>	<input type="checkbox"/>	<input checked="" type="checkbox"/>
Investments	Fixed asset investments in quoted shares, traded bonds and similar investments are valued at initially at cost and subsequently at fair value (their market value) at the year end. The measurement is applied to quoted investments only. Financial investments in	Yes*	No*	N/a*
		<input type="checkbox"/>	<input type="checkbox"/>	<input type="checkbox"/>

end. The same treatment is applied to unlisted investments unless fair value cannot be measured reliably in which case it is measured at cost less impairment.

		✓
--	--	---

Investments held for resale or pending their sale and cash and cash equivalents with a maturity date of less than 1 year are treated as current asset investments

Yes*	No*	N/a*
		✓

Stocks and work in progress

Stocks held for sale as part of non-charitable trade are measured at the lower or cost or net realisable value.

Yes*	No*	N/a*
		✓

Goods or services provided as part of a charitable activity are measured at net realisable value based on the service potential provided by items of stock.

Yes*	No*	N/a*
		✓

Work in progress is valued at cost less any foreseeable loss that is likely to occur on the contract.

Yes*	No*	N/a*
		✓

Debtors

Debtors (including trade debtors and loans receivable) are measured on initial recognition at settlement amount after any trade discounts or amount advanced by the charity. Subsequently, they are measured at the cash or other consideration expected to be received.

Yes*	No*	N/a*
✓		

Current asset investments

The charity has investments which it holds for resale or pending their sale and cash and cash equivalents with a maturity date less than one year. These include cash on deposit and cash equivalents with a maturity of less than one year held for investment purposes rather than to meet short-term cash commitments as they fall due.

Yes*	No*	N/a*
	✓	

They are valued at fair value except where they qualify as basic financial instruments.

Yes*	No*	N/a*
		✓

POLICIES ADOPTED ADDITIONAL TO OR DIFFERENT FROM THOSE ABOVE

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Note 3

Income

Analysis of income		Unrestricted funds	Restricted income funds	Endowment funds	Total funds	Prior year
					£	£
Donations and legacies:	Donations and gifts - Friends and supporters	4,895	-	-	4,895	5,954
	Donations - Choral Scholars	-	1,000	-	1,000	65
	Donations - Outreach	-	-	-	-	-
	Gift Aid	5,801	250	-	6,051	5,475
	Legacies	-	-	-	-	-
	General grants provided by government/other charities	-	-	-	-	-
	Membership subscriptions and sponsorships which are in substance donations	24,446	-	-	24,446	22,397
	Donated goods, facilities and services	182	-	-	182	-
	Other	-	-	-	-	-
Total	35,324	1,250	-	36,574	33,890	
Charitable activities:	Concert income - tickets/programme sales	19,995	-	-	19,995	21,200
	Come & Sing event income	4,376	-	-	4,376	-
	Recording project income	-	-	-	-	-
	Other	-	-	-	-	-
	Total	24,371	-	-	24,371	21,200
Other trading activities:	Fundraising income	2,473	-	-	2,473	339
	Vocal score & folder contributions	2,788	-	-	2,788	764
	Income from sale of CDs	41	-	-	41	92
	Other	-	46,288	-	46,288	331
	Total	5,302	46,288	-	51,589	1,526
Income from investments:	Interest income	1,477	-	-	1,477	565
	Dividend income	-	-	-	-	-
	Rental and leasing income	-	-	-	-	-
	Other	-	-	-	-	-
	Total	1,477	-	-	1,477	565
Separate material item of income	Gifts	-	-	-	-	-
		-	-	-	-	-
		-	-	-	-	-
	Total	-	-	-	-	-
Other:	Conversion of endowment funds into income	-	-	-	-	-
	Gain on disposal of a tangible fixed asset held for charity's own use	-	-	-	-	-
	Gain on disposal of a programme related investment	-	-	-	-	-
	Royalties from the exploitation of intellectual property rights	-	-	-	-	-
	Other	-	-	-	-	-
	Total	-	-	-	-	-
TOTAL INCOME	66,473	47,538	-	114,010	57,181	

Other information:

All income in the prior year was unrestricted except for: (please provide description and amounts)

Donations and Gift Aid to the value of £581.25.

Where any endowment fund is converted into income in the reporting period, please give the reason for the conversion.

Where any endowment fund is converted into income in the prior period, please give the reason for the conversion.

Within the income items above the following items are material: (please disclose the nature, amount and any prior year amounts)

This year: Where sums originally denominated in foreign currency have been included in income, explain the basis on which those sums have been translated into sterling (or the currency in which the accounts are drawn up).

Last year: Where sums originally denominated in foreign currency have been included in income, explain the basis on which those sums have been translated into sterling (or the currency in which the accounts are drawn up).

Note 4 Analysis of receipts of government grants

	Description	This year £
Government grant 1		-
Government grant 2		-
Government grant 3		-
Other		-
	Total	-

	Description	Last year £
Government grant 1		-
Government grant 2		-
Government grant 3		-
Other		-
	Total	-

	This year	Last year
<i>Please provide details of any unfulfilled conditions and other contingencies attaching to grants that have been recognised in income.</i>		

	This year	Last year
<i>Please give details of other forms of government assistance from which the charity has directly benefited.</i>		

Note 5 Donated goods, facilities and services

	This year £	Last year £
Seconded staff	-	-
Use of property	-	-
Other	-	-

	This year	Last year
Please provide details of the accounting policy for the recognition and valuation of donated goods, facilities and services.		
Please provide details of any unfulfilled conditions and other contingencies attaching to resources from donated goods and services not recognised in income.		
Please give details of other forms of other donated goods and services not recognised in the accounts, eg contribution of unpaid volunteers.		

Note 6

Expenditure

Analysis	This year				Last year			
	Unrestricted funds	Restricted income funds	Endowment funds	Total funds	Unrestricted funds	Restricted income funds	Endowment funds	Total funds
Expenditure on raising funds:				£				£
Rehearsal costs	21,921.79	-	-	21,922	21,121	-	-	21,121
Rehearsal aids	200.00	-	-	200				
Audition costs	1,271.20	-	-	1,271	1,316	-	-	1,316
Insurance	663.99	-	-	664	622	-	-	622
Brochure and general publicity costs	1,237.00	-	-	1,237	1,689	-	-	1,689
Committee and AGM expenses, inc mailchimp & cost of accounting software	675.99	-	-	676	603	-	-	603
New website	157.50	-	-	158	2,000	-	-	2,000
Piano costs	-	-	-	-	70	-	-	70
Cost of patrons / friends scheme	-	-	-	-	38	-	-	38
Staging fundraising events	1,191.08	-	-	1,191	6	-	-	6
Vocal score and folder costs	2,314.61	-	-	2,315	824	-	-	824
Total expenditure on raising funds	29,633.16	-	-	29,633	28,288	-	-	28,288
Expenditure on charitable activities:								
Direct concert costs	45,572.00	-	-	45,572	47,977	-	-	47,977
Come & Sing	3,043.52	-	-	3,044	-	-	-	-
Choral scholar costs	-	1,250.00	-	1,250	-	2,300	-	2,300
Outreach costs not included above	-	-	-	-	-	-	-	-
Cost of banking (taking credit/debit cards/paypal fees)	473.94	-	-	474	32	-	-	32
Total expenditure on charitable activities	49,089.46	1,250	-	50,339	48,010	2,300	-	50,310
Separate material item of expense								
Choir choral workshop in Ammerdown Centre	-	12,984	-	12,984	-	-	-	-
Choir tour to Hanover	-	1,182	-	1,182	-	-	-	-
Choir Tour to Spain	-	33,186	-	33,186	-	-	-	-
CD P&P	-	2	-	2	-	-	-	-
Total	-	47,354	-	47,354	-	-	-	-
Other								
Subscription to rehearsal file site	200.00	-	-	200	200	-	-	200
Subscription to 'Zoom' for online rehearsing	143.88	-	-	144	144	-	-	144
Cost of CD sales	-	-	-	-	66	-	-	66
Revaluation of CD stock	-	-	-	-	2,896	-	-	2,896
Revaluation of bottles stock	178.56	-	-	179	-	-	-	-
Revaluation of cups stock	661.44	-	-	661	-	-	-	-
Total other expenditure	1,183.88	-	-	1,184	3,306	-	-	3,306
TOTAL EXPENDITURE	79,906.50	48,603.97	-	128,510	79,603	2,300	-	81,903

Other information:

Analysis of expenditure on charitable activities

Activity or programme	This year				Last year			
	Activities undertaken directly	Grant funding of activities	Support Costs	Total this year	Activities undertaken directly	Grant funding of activities	Support Costs	Total last year
	£	£	£	£	£	£	£	£
Activity 1	-	-	-	-	-	-	-	-
Activity 2	-	-	-	-	-	-	-	-
Other	-	-	-	-	-	-	-	-
Total	-	-	-	-	-	-	-	-

This year: Where sums originally denominated in foreign currency have been included in expenditure, explain the basis on which those sums have been translated into sterling (or the currency in which the accounts are drawn up).

Not applicable

Last year: Where sums originally denominated in foreign currency have been included in expenditure, explain the basis on which those sums have been translated into sterling (or the currency in which the accounts are drawn up).

Not applicable

Section C**Notes to the accounts****(cont)****Note 7 Extraordinary items***Please explain the nature of each extraordinary item occurring in the period.*

	Description	This year £	Last year £
Extraordinary item 1		-	-
Extraordinary item 2		-	-
Extraordinary item 3		-	-
Extraordinary item 4		-	-
Total extraordinary items		-	-

Section C Notes to the accounts

Note 9 Support Costs

Please complete this note if the charity has analysed its expenses using activity categories and has support costs.

This year

Support cost (examples)	Raising funds	Activity 1	Activity 2	Activity 3	Grand total	Basis of allocation
	£	£	£	£	£	(Describe method)
Governance	-	-	-	-	-	
	-	-	-	-	-	
	-	-	-	-	-	
	-	-	-	-	-	
Other	-	-	-	-	-	
Total	-	-	-	-	-	

Last year

Support cost (examples)	Raising funds	Activity 1	Activity 2	Activity 3	Grand total	Basis of allocation
	£	£	£	£	£	(Describe method)
Governance	-	-	-	-	-	
	-	-	-	-	-	
	-	-	-	-	-	
	-	-	-	-	-	
Other	-	-	-	-	-	
Total	-	-	-	-	-	

Please provide details of the accounting policy adopted for the apportionment of costs between activities and any estimation techniques used to calculate their apportionment.

Section C**Notes to the accounts****Note 10** Details of certain types of expenditure**Note 10.1** Fees for examination of the accounts

Please provide details of the amount paid for any statutory external scrutiny of accounts and other services provided by your independent examiner. If nothing was paid please enter '0' in the appropriate box(es).

Independent examiner's fees

Assurance services other than independent examination

Tax advisory fees

Other fees (for example: financial advice, consultancy, accountancy services) paid to the independent examiner

This year £	Last year £
-	-
-	-
-	-
-	-

Note 11 Paid employees

Please complete this note if the charity has any employees (transactions with Trustees dealt with in Note 28)

11.1 Staff Costs

	This year £	Last year £
Salaries and wages	-	-
Social security costs	-	-
Pension costs (defined contribution scheme)		
Other employee benefits	-	-
Total staff costs	-	-

This year:

Please provide details of expenditure on staff working for the charity whose contracts are with and are paid by a related party

Last year:

Please provide details of expenditure on staff working for the charity whose contracts are with and are paid by a related party

Please give details of the number of employees whose total employee benefits (excluding employer pension costs) fell within each band of £10,000 from £60,000 upwards. If there are no such transactions, please enter 'true' in the box provided.

No employees received employee benefits (excluding employer pension costs) for the reporting period of more than £60,000

Band	Number of employees	
	This year	Last year
£60,000 to £69,999	-	-
£70,000 to £79,999	-	-
£80,000 to £89,999	-	-
£90,000 to £99,999	-	-
£100,000 to £109,999	-	-

Please provide the total amount paid to key management

This year £	Last year £
-	-

11.2 Average head count in the year

The parts of the charity in which the employees work

	This year Number	Last year Number
Fundraising	-	-
Charitable Activities	-	-
Governance	-	-
Other	-	-
Total	-	-

11.3 Ex-gratia payments to employees and others (excluding trustees)

Please complete if an ex-gratia payment is made.

Please explain the nature of the payment

This year	
Last year	

Please state the legal authority or reason for making the payment

This year	
Last year	

Please state the amount of the payment (or value of any waiver of a right to an asset)

This year	Last year
£	£
-	-

11.4 Redundancy payments

Please complete if any redundancy or termination payment is made in the period.

Total amount of payment

This year	Last year
£	£
-	-

The nature of the payment (cash, asset etc.)

--	--

The extent of redundancy funding at the balance sheet date

This year	Last year
£	£
-	-

Please state the accounting policy for any redundancy or termination payments

--	--

Note 12 Defined contribution pension scheme or defined benefit scheme accounted for as a defined contribution scheme.

12.1 Please complete this note if a defined contribution pension scheme is operated.

	This year	Last year
	£	£
Amount of contributions recognised in the SOFA as an expense	-	-

Please explain the basis for allocating the liability and expense of defined contribution pension scheme between activities and between restricted and unrestricted funds.

--	--

12.2 Please complete this section where the charity participates in a defined benefit pension plan but is unable to ascertain its share of the underlying assets and liabilities.

Please confirm that although the scheme is accounted for as a defined contribution plan, it is a defined benefit plan.

--

Please provide such information as is available about the plan's surplus or deficit and the implications, if any, for the reporting charity this year and last year, if different

--

12.3 Please complete this section where the charity participates in a multi-employer defined benefit pension plan that is accounted for as a defined contribution plan.

Describe the extent to which the charity can be liable to the plan for other entities' obligations under the terms and conditions of the multi-employer plan. If this is different for last year, provide details

--

Provide an explanation of how any liability arising from an agreement with a multi-employer plan to fund a deficit has been determined. If this is different for last year, provide details

--

Section C

Notes to the accounts

(cont)

Note 13 Grantmaking

Please complete this note if the charity made any grants or donations which in aggregate form a material part of the charitable activities undertaken.

This year:

13.1 Analysis of grants paid (included in cost of charitable activities)

Analysis	Grants to institutions	Grants to individuals	Support costs	Total
			£	£
Activity or project 1	-	-	-	-
Activity or project 2	-	-	-	-
Activity or project 3	-	-	-	-
Activity or project 4	-	-	-	-
Total	-	-	-	-

Please enter "Nil" if the charity does not identify and/or allocate support costs.

13.2 Grants made to institutions

<i>My charity has made grants to particular institutions that are material in the context of its grantmaking. Details of the institution supported, purpose of the grant and total paid to each institution is available on the charity's web site.</i>	Yes	<i>Please provide details of charity's URL.</i>
	No	<i>Provide details below</i>

Names of institution	Purpose	Total amount of grants paid £
		-
		-
		-
		-
		-
		-
		-
		-
		-
		-
Total grants to institutions in reporting period		-
Other unanalysed grants		-
TOTAL GRANTS PAID		-

Last year:

13.3 Analysis of grants paid (included in cost of charitable activities)

Analysis	Grants to institutions	Grants to individuals	Support costs £	Total £
Activity or project 1	-	-	-	-
Activity or project 2	-	-	-	-
Activity or project 3	-	-	-	-
Activity or project 4	-	-	-	-
Total	-	-	-	-

Please enter "Nil" if the charity does not identify and/or allocate support costs.

13.4 Grants made to institutions

My charity has made grants to particular institutions that are material in the context of its grantmaking. Details of the institution supported, purpose of the grant and total paid to each institution is available on the charity's web site.

Yes	<i>Please provide details of charity's URL.</i>
No	<i>Provide details below</i>

Names of institution	Purpose	Total amount of grants paid £
		-
		-
		-
		-
		-
		-
		-
		-
		-
		-
		-
Total grants to institutions in reporting period		-
Other unanalysed grants		-
TOTAL GRANTS PAID		-

Note 14 Tangible fixed assets

Please complete this note if the charity has any tangible fixed assets

14.1 Cost or valuation

	Freehold land & buildings	Other land & buildings	Plant, machinery and motor vehicles	Fixtures, fittings and equipment	Total
	£	£	£	£	£
At the beginning of the year	-	-	-	2,500	2,500
Additions	-	-	-	-	-
Revaluations	-	-	-	-	-
Disposals	-	-	-	-	-
Transfers *	-	-	-	-	-
At end of the year	-	-	-	2,500	2,500

14.2 Depreciation and impairments

**Basis	SL or RB (Straight Line or Reducing Balance)	SL or RB	SL or RB	SL or RB	SL or RB
** Rate					
At beginning of the year	-	-	-	-	-
Disposals	-	-	-	-	-
Depreciation	-	-	-	-	-
Impairment	-	-	-	-	-
Transfers*	-	-	-	-	-
At end of the year	-	-	-	-	-

14.3 Net book value

Net book value at the beginning of the year	-	-	-	2,500	2,500
Net book value at the end of the year	-	-	-	2,500	2,500

14.4 Impairment

This year: Please provide a description of the events and circumstances that led to the recognition or reversal of an impairment loss.

--

Last year: Please provide a description of the events and circumstances that led to the recognition or reversal of an impairment loss.

--

14.5 Revaluation

If an accounting policy of revaluation is adopted, please provide:

	This year	Last year
<i>the effective date of the revaluation</i>		
<i>the name of independent valuer, if applicable</i>		
<i>the methods applied and significant assumptions</i>		
<i>the carrying amount that would have been recognised had the assets been carried under the cost model.</i>	-	-

14.6 Other disclosures

	This year	Last year
	£	£
<i>(i) Please state the amount of borrowing costs, if any, capitalised in the construction of tangible fixed assets and the capitalisation rate used.</i>	-	-
<i>(ii) Please provide the amount of contractual commitments for the acquisition of tangible fixed assets.</i>	-	-
<i>(iii) Details of the existence and carrying amounts of property, plant and equipment to which the charity has restricted title or that are pledged as security for liabilities.</i>		

* The "transfers" row is for movements between fixed asset categories.

** Please indicate the method of depreciation by deleting the method not applicable (SL = straight line; RB = reducing balance). Also please indicate the rate of depreciation: for straight line, what is the anticipated life of the asset (in years); for reducing balance, what

Note 15 Intangible assets*Please complete this note if the charity has any intangible assets***15.1 Cost or valuation**

	Research & development	Patents and trademarks	Other	Total
	£	£	£	£
At beginning of the year	-	-	-	-
Additions	-	-	-	-
Disposals	-	-	-	-
Revaluations	-	-	-	-
Transfers *	-	-	-	-
At end of the year	-	-	-	-

15.2 Amortisation and impairments

**Basis	SL or RB	SL or RB	SL or RB	SL or RB	Straight Line ("SL") or Reducing Balance ("RB")
** Rate					
At beginning of the year	-	-	-	-	-
Disposals	-	-	-	-	-
Amortisation	-	-	-	-	-
Impairment	-	-	-	-	-
Transfers*	-	-	-	-	-
At end of year	-	-	-	-	-

15.3 Net book value

Net book value at the beginning of the year	-	-	-	-
Net book value at the end of the year	-	-	-	-

15.4 Accounting policy*Please disclose the accounting policy for intangible fixed assets including:**Reasons for choosing amortisation rates**Policies for the recognition of any capital development*

15.5 Impairment

This year:

Please provide a description of the events and circumstances that led to the recognition or reversal of an impairment loss.

--

Last year:

Please provide a description of the events and circumstances that led to the recognition or reversal of an impairment loss.

--

15.6 Revaluation

If an accounting policy of revaluation is adopted, please provide:

- the effective date of the revaluation*
- the name of independent valuer, if applicable*
- the methods applied*
- the carrying amount that would have been recognised had the assets been carried under the cost model.*

This year	Last year

15.7 Other disclosures

- (i) If your intangible asset was acquired by way of grant, provide value on initial recognition and carrying amount of the asset.*
- (ii) Details of the carrying amounts of any intangible assets to which the charity has restricted title or that are pledged as security for liabilities.*
- (iii) Please provide the amount of contractual commitments for the acquisition of intangible assets.*
- (iv) State the amount of research and development expenditure recognised as expenditure in the year.*
- (v) Please detail the headings in the SOFA in which a charge for amortisation of intangible assets is included.*
- (vi) For any material intangible assets, please provide a description, its carrying amount and any remaining amortisation period.*

* The "transfers" row is for movements between fixed asset categories.

** Please indicate the method of depreciation by deleting the method not applicable (SL = straight line; RB = reducing balance). Also please indicate the rate of depreciation: for straight line, what is the anticipated life of the asset (in years); for reducing balance, what is the percentage annual deduction.

Note 16 Heritage assets

Please complete this note if the charity has heritage assets

16.1 General disclosures for all charities holding heritage assets

	This year	Last year
(i) Explain the nature and scale of heritage assets held.		
(ii) Explain the policy for the acquisition, preservation, management and disposal of heritage assets.		

16.2 Cost or valuation

	Heritage asset 1 £	Heritage asset 2 £	Heritage asset 3 £	Heritage asset 4 £	Total £
At beginning of the year	-	-	-	-	-
Additions	-	-	-	-	-
Disposals	-	-	-	-	-
Revaluations	-	-	-	-	-
Transfers *	-	-	-	-	-
At end of the year	-	-	-	-	-

16.3 Depreciation and impairments

**Basis					Straight Line ("SL") or Reducing Balance ("RB")
** Rate					

At beginning of the year	-	-	-	-	-
Disposals	-	-	-	-	-
Depreciation	-	-	-	-	-
Impairment	-	-	-	-	-
Transfers*	-	-	-	-	-
At end of year	-	-	-	-	-

16.4 Net book value

Net book value at the beginning of the year	-	-	-	-	-
Net book value at the end of the year	-	-	-	-	-

16.5 Impairment

This year

Please provide a description of the events and circumstances that led to the recognition or reversal of an impairment loss.

--

Last year

Please provide a description of the events and circumstances that led to the recognition or reversal of an impairment loss.

--

16.6 Revaluation

If an accounting policy of revaluation is adopted, please provide:

the effective date of the revaluation

the name of independent valuer, if applicable

qualifications of independent valuer

the methods applied and significant assumptions

any significant limitations on the valuation

	This year	Last year

16.7 Analysis of heritage assets by class or group distinguishing those at cost and those at valuation

	At valuation Group A	At cost Group B	Total
	£	£	£
Carrying amount at the beginning of the period	-	-	-
Additions	-	-	-
Disposals	-	-	-
Depreciation/impairment	-	-	-
Revaluation	-	-	-
Carrying amount at the end of period	-	-	-

16.8 Heritage assets (where heritage assets are not recognised on the balance sheet)

	This year	Last year
(i) Explain the reason why heritage assets have not been recognised on the balance sheet.		
(ii) Describe the significance and nature of heritage assets.		
(iii) Disclose information that is helpful in assessing the value of heritage assets.		

(iv) Explain the reason why it is not practicable to obtain a valuation of heritage assets.

--	--

16.9 Five year summary of heritage assets transactions

	2015	2014	2013	2012	2011
	£	£	£	£	£
Purchases					
Group A	-	-	-	-	-
Group B	-	-	-	-	-
Group C	-				
Other	-				
Donations					
Group A	-	-	-	-	-
Group B	-	-	-	-	-
Group C	-	-	-	-	-
Other	-	-	-	-	-
Total additions	-	-	-	-	-
Charge for impairment					
Group A	-	-	-	-	-
Group B	-	-	-	-	-
Group C	-	-	-	-	-
Other	-	-	-	-	-
Total charge for impairment	-	-	-	-	-
Disposals					
Group A - carrying amount	-	-	-	-	-
Group B - carrying amount	-	-	-	-	-
Group C	-	-	-	-	-
Other	-	-	-	-	-
Total disposals	-	-	-	-	-

Note 17 Investment assets

Please complete this note if the charity has any investment assets.

17.1 Fixed assets investments (please provide for each class of investment)

	Cash & cash equivalents	Listed investments	Investment properties	Social investments	Other	Total
Carrying (fair) value at beginning of period	-	-	-	-	-	-
Add: additions to investments during period*	-	-	-	-	-	-
Less: disposals at carrying value	-	-	-	-	-	-
Less: impairments	-	-	-	-	-	-
Add: Reversal of impairments	-	-	-	-	-	-
Add/(deduct): transfer in/(out) in the period	-	-	-	-	-	-
Add/(deduct): net gain/(loss) on revaluation	-	-	-	-	-	-
Carrying (fair) value at end of year	-	-	-	-	-	-

*Please specify additions resulting from acquisitions through business combinations, if any.

--

Please note that Fair Value in this context is the amount for which an asset could be exchanged between knowledgeable and willing parties in an arm's length transaction. For traded securities, the fair value is the value of the security quoted on the London Stock Exchange Daily Official List or equivalent. For other assets where there is no market price on a traded market, it is the trustees' or valuers' best estimate of fair value.

17.2 Please provide a breakdown of investments shown above agreeing with the balance sheet row B04 differentiating between those held at fair value and those held at cost less impairment.

This year:

Analysis of investments

	Fair value at year end	Cost less impairment
	£	£
Cash or cash equivalents	-	-
Listed investments	-	-
Investment properties	-	-
Social investments	-	-
Other investments	-	-
Total	-	-
Grand total (Fair value at year end+Cost less impairment)		-

Last year:

Analysis of investments

	Fair value at year end	Cost less impairment
	£	£
Cash or cash equivalents	-	-
Listed investments	-	-
Investment properties	-	-
Social investments	-	-
Other investments	-	-
Total	-	-

Grand total (Fair value at year end+Cost less impairment)

-

17.3 If your charity holds investment properties, please complete the following note:

	This year	Last year
(i) Explain the methods and significant assumptions in determining the fair value of investment property held by the charity		
(ii) Name or independent valuer, if applicable, and relevant qualifications		
(iii) Provide details of any restrictions on the ability to realise investment property or on the remittance of income or disposal proceeds		
(iv) Explain any contractual obligations for the purchase, construction or development of investment property or for repairs, maintenance or enhancements		

17.4 Please provide a breakdown of current asset investments, if applicable, agreeing with the balance

Analysis of current asset investments	This year	Last year
	£	£
Cash or cash equivalents	-	-
Listed investments	-	-
Investment properties	-	-
Social investments	-	-
Other investments	-	-
Total	-	-

17.5 Guarantees

	This year	Last year
Please provide details and amount of any guarantee made to or on behalf of a third party		
Name of the entity or entities benefitting from those guarantees		
Please explain how the guarantee furthers the charity's aims		

17.6 Concessionary loans

Amount of concessionary loans made (*Multiple loans made may be disclosed in aggregate provided that such aggregation does not obscure significant information*).

Description	This year £	Last year £
	-	-
	-	-
	-	-
	-	-
Total	-	-

Amount of concessionary loans received (*Multiple loans received may be disclosed in aggregate provided that such aggregation does not obscure significant information*).

Description	This year £	Last year £
	-	-
	-	-
	-	-
Total	-	-

Terms and conditions eg interest rate, security provided

Value of any concessionary loans which have been committed but not taken up at the reporting date

Amounts payable within 1 year

Amounts payable after more than 1 year

Amounts receivable within 1 year

Amounts receivable after more than 1 year

This year	Last year

17.7 Additional information

Please provide information about the significance of investments to the charity's financial position or performance eg. terms and conditions of loans or the use of hedging to manage financial risk.

For all investments measured at fair value, the basis for determining the value, including any assumptions applied when using a valuation technique.

Where a charity has provided financial assets as a form of security, the carrying amount of the financial asset pledged as security and the terms and conditions relating to its pledge.

For all investments measured at fair value, the basis for determining the value, including any assumptions applied when using a valuation technique.

Where a charity has provided financial assets as a form of security, the carrying amount of the financial asset pledged as security and the terms and conditions relating to its pledge.

This year	Last year

Note 18 **Stocks**

Please complete this note if the charity holds any stock items

18.1 Please state the carrying amount of stock and work in progress analysed between activities.

	Stock		Donated goods		Work in progress
	For distribution	For resale	For distribution	For resale	
	£	£	£	£	
Charitable activities:					
Opening	-	-	-	-	-
Folders		358			
Cups		661			
Bottles		179			
Scores - Weir The Big Picture		1,200			
CDs - The Big Picture (1000 @ £5+VAT each)		-			
Added in period	-	-	-	-	-
Folders		-			
Cups		-			
Bottles		-			
Scores - Weir The Big Picture		-			
CDs - The Big Picture (100 @ £1 each)		-			
Score - Vaughan Williams Five Mystical Songs		-			
Scores Finzi Lo the Full Final Sacrifice		-			
Expensed in period	-	-	-	-	-
Folders	-	165			
Cups	-	661			
Bottles	-	179			
Scores - Weir The Big Picture		-			
CDs - The Big Picture - revalued to £0		-			
Score - Vaughan Williams Five Mystical Songs		-			
Scores Finzi Lo the Full Final Sacrifice		-			
Impaired	-	-	-	-	-
Closing	-	1,393	-	-	-
Other trading activities:					
Opening	-	-	-	-	-
Added in period	-	-	-	-	-
Expensed in period	-	-	-	-	-
Impaired	-	-	-	-	-
Closing	-	-	-	-	-
Other:					
Opening	-	-	-	-	-
Added in period	-	-	-	-	-
Expensed in period	-	-	-	-	-
Impaired	-	-	-	-	-
Closing	-	-	-	-	-
Total this year	-	1,393	-	-	-
Total previous year	-	-	-	-	-

This year	Last year
£	£

18.2 Please specify the carrying amount of any stocks pledged as security for liabilities

Note 19 Debtors and prepayments

Please complete this note if the charity has any debtors or prepayments.

19.1 Analysis of debtors

	This year £	Last year £
Trade debtors	6,640	-
Prepayments and accrued income	6,584	6,207
Other debtors	-	-
Total	13,224	6,207

Complete 19.2 where a material debtor is recoverable more than a year after the reporting date.

19.2 Disclosure of debtors recoverable in more than 1 year (included in debtors above)

	This year £	Last year £
Trade debtors	-	-
Prepayments and accrued income	-	-
Other debtors	-	-
Total	-	-

Note 20 Creditors and accruals

Please complete this note if the charity has any creditors or accruals.

20.1 Analysis of creditors

	Amounts falling due within one year		Amounts falling due after more than one year	
	This year £	Last year £	This year £	Last year £
Accruals for grants payable	-	-	-	-
Bank loans and overdrafts	-	-	-	-
Trade creditors	1,590	1,238	-	-
Payments received on account for contracts or performance-related grants	-	-	-	-
Accruals and deferred income	4,625	17,741	-	-
Taxation and social security	-	-	-	-
Other creditors	-	-	-	-
Total	6,215	18,978	-	-

20.2 Deferred income

Please complete this note if the charity has deferred income

Please explain the reasons why income is deferred.

This year	Last year
Friends donation for 2023/2024 received early: £40	Tickets sold for concert that has been postponed again to future financial year: £1410.59. Accrual for PRS costs for concerts that took place in 2021/2022: £532.66. Friends donations for 2022/2023 received early: £90.00. Deposits taken for choir tours taking place in 2022/2023: £15707.50

Movement in deferred income account

	This year £	Last year £
Balance at the start of the reporting period	17,741	3,422
Amounts added in current period	40	16,331
Amounts released to income from previous periods	- 17,741	- 2,012
Balance at the end of the reporting period	40	17,741

Note 21 Provisions for liabilities and charges

Please complete this note if you have included in charity expenditure any provisions. A provision is made when the charity has a liability of uncertain timing or amount.

21.1 Movements in recognised provisions and funding commitment during the period

	This year £	Last year £
Balance at the start of the reporting period	-	-
Amounts added in current period	-	-
Amounts charged against the provision in the current period	-	-
Unused amounts reversed during the period	-	-
Balance at the end of the reporting period	-	-

21.2 Please provide:

- a brief description of any obligations on the balance sheet and the expected amount and timing of resulting payments;

- an indication of the uncertainties about the amount or timing of those outflows; and

- the amount of any expected reimbursement, stating the amount of any asset that has been recognised for that expected reimbursement.

	This year	Last year

21.3 For any funding commitment that is not recognised as a liability or provision, provide details of commitment made, the time frame of that commitment, any performance-related conditions and details of how the commitment will be funded (with contracts for capital expenditure separately identified).

	This year	Last year

21.4 Where unrestricted funds have been designated to a fund commitment, please disclose the nature of any amounts designated and the likely timing of that expenditure.

--	--

Section C **Notes to the accounts** **(cont)**

Note 22 Other disclosures for debtors, creditors and other basic financial instruments

22.1 Please provide information about the significance of financial instruments (eg. debtors, creditors, investments etc) to the charity's financial position or performance, for example, the terms and conditions of loans or the use of hedging to manage financial risk.

This year	Last year

22.2 If the charity has provided financial assets as a form of security, the carrying amount of the financial assets pledged as security and the terms and conditions related to its pledge should be given here.

--	--

Note 23 Contingent liabilities and contingent assets**23.1 Contingent liabilities**

Where the charity has contingent liabilities, please complete the following section unless the possibility of their existence is remote.

This year

Description of item including its legal nature. Please describe any security provided in connection to the liability.	Estimate of financial effect

Last year

Description of item including its legal nature. Please describe any security provided in connection to the liability.	Estimate of financial effect

23.2 Contingent assets

Where the charity has contingent assets, please complete the following section when their existence is probable

This year

Description of item	Estimate of financial effect

Last year

Description of item	Estimate of financial effect

23.4 Other disclosures for contingent assets and/or liabilities

Please provide the following information where practicable:

	This year	Last year
Explain any uncertainties relating to the amount or timing of settlement; and the possibility of any reimbursement		
Where it is not practical to make one or more of these disclosures, please state this fact		

Note 24 Cash at bank and in hand

Short term cash investments (less than 3 months maturity date)
Short term deposits
Cash at bank and on hand
Other
Total

This year £	Last year £
-	-
-	-
77,800	111,076
-	-
77,800	111,076

Note 25 Fair value of assets and liabilities

	This year	Last year
<p>25.1 Please provide details of the charity's exposure to credit risk (the risk of incurring a loss due to a debtor not paying what is owed) , liquidity risk (the risk of not being able to meet short term financial demands) and market risk (the risk that the value of an investment will fall due to changes in the market) arising from financial instruments to which the charity is exposed at the end of the reporting period and explain how the charity manages those risks.</p>		
<p>25.2 Please give details of the amount of change in the fair value of basic financial instruments (debtors, creditors, investments (see section 11, FRS 102 SORP)) measured at fair value through the SoFA that is attributable to changes in credit risk.</p>		

Section C	Notes to the accounts	(cont)
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Note 26 **Events after the end of the reporting period**

Please complete this note events (not requiring adjustment to the accounts) have occurred after the end of the reporting period but before the accounts are authorised which relate to conditions that arose after the end of the reporting period.

	This year	Last year
Please provide details of the nature of the event		
Provide an estimate of the financial effect of the event or a statement that such an estimate cannot be made		

Note 27 Charity funds

27.1 Details of material funds held and movements during the CURRENT reporting period

Please give details of the movements of material individual funds in the reporting period together with a balancing figure for 'Other funds' (which should include revaluation reserve and fair value reserve, if applicable). The 'Total funds' figure below should reconcile to 'Total funds' in the balance sheet.

* Key: PE - permanent endowment funds; EE - expendable endowment funds; R - restricted income funds, including special trusts, of the charity; and U - unrestricted funds

Fund names	Type PE, EE R or UR *	Purpose and Restrictions	Fund balances brought forward £	Income £	Expenditure £	Transfers £	Gains and losses £	Fund balances carried forward £
Choral Scholars	R	To support Choral Scholar Scheme	885	1,250	- 1,250	-	-	885
Outreach	R	To support Outreach Scheme	677	-	-	-	-	677
Choir Tours	R	To pay for choir tours	1,314	46,288	- 47,352	-	-	250
Collections	R	To pay for gifts	29	-	-	-	-	29
General Fund	UR		87,511	66,398	- 79,334	-	-	74,575
Special Concert Reserve (designated)	UR	To pay for special concerts	10,466	-	-	-	-	10,466
Piano Replacement Fund (designated)	UR	To pay for new piano when needed	1,821	-	-	-	-	1,821
New Music Fund	R	To support a new music project	500	-	- 500	-	-	-
			-	-	-	-	-	-
Other funds (balancing figure)	N/a	N/a	-	-	-	-	-	-
Total Funds as per balance sheet			103,202	113,935	- 128,435	-	-	88,702

Fund balances carried forward include assets and liabilities denominated in a foreign currency

Yes*	No*
✓	✓

If yes, please state the basis on which the assets and/or liabilities have been translated into sterling (or the currency in which the accounts are drawn up).

Note 27 Charity funds

27.2 Details of material funds held and movements during the PREVIOUS reporting period

Please give details of the movements of material individual funds in the reporting period together with a balancing figure for 'Other funds' (which should include revaluation reserve and fair value reserve, if applicable). The 'Total funds' figure below should reconcile to 'Total funds' in the balance sheet.

* Key: PE - permanent endowment funds; EE - expendable endowment funds; R - restricted income funds, including special trusts, of the charity; and U - unrestricted funds

Fund names	Type PE, EE R or UR *	Purpose and Restrictions	Fund balances brought forward £	Income £	Expenditure £	Transfers £	Gains and losses £	Fund balances carried forward £
Choral Scholars	R	To support Choral Scholar Scheme	3,103	81	- 2,300	-	-	884.56
Outreach	R	To support Outreach Scheme	677	-	-	-	-	677.04
Choir Tours	R	To pay for choir tours	1,314	-	-	-	-	1,313.95
Collections	R	To pay for gifts	29	-	-	-	-	28.83
General Fund	UR		110,514	56,600	- 79,603	-	-	87,510.68
Special Concert Reserve	UR	To pay for special concerts	10,466	-	-	-	-	10,466.00
Piano Replacement Fund (designated)	UR	To pay for new piano when needed	1,821	-	-	-	-	1,821.00
Carol competition Fund	R	To support composition competition	-	500	-	-	-	500.00
			-	-	-	-	-	-
			-	-	-	-	-	-
Other funds (balancing figure)	N/a	N/a	-	-	-	-	-	-
Total Funds as per balance sheet			127,924	57,181	- 81,903	-	-	103,202

Fund balances carried forward include assets and liabilities denominated in a foreign currency

Yes*	No*
✓	✓

Note 27 Charity funds (cont)

27.3 Transfers between funds

This year

	Reason for transfer and where endowment is converted to income, legal power for its conversion	Amount
Between unrestricted and restricted funds		-
Between endowment and restricted funds		-
Between endowment and unrestricted funds		-
		-

Last year

	Reason for transfer and where endowment is converted to income, legal power for its conversion	Amount
Between unrestricted and restricted funds		-
Between endowment and restricted funds		-
Between endowment and unrestricted funds		-
		-

27.4 Designated funds

This year

Planned use	Purpose of the designation	Amount
Special Concert Reserve	To help fund return to Bristol Beacon after long closure of hall	10,466
Piano Replacement Fund (designated)	To pay for new piano when needed	1,821
		-
		-
		-
		-

Last year

Planned use	Purpose of the designation	Amount
		-
		-
		-
		-
		-
		-

Note 28 Transactions with trustees and related parties

If the charity has any transactions with related parties (other than the trustee expenses explained in guidance notes) details of such transactions should be provided in this note. If there are no transactions to report, please enter "True" in the box or "False" if there are transactions to report.

28.1 Trustee remuneration and benefits

This year

None of the trustees have been paid any remuneration or received any other benefits from an employment with their charity or a related entity (True or False)

In the period the charity has paid trustees remuneration and benefits. Please give the amount of, and legal authority for, any remuneration or other benefits paid to a trustee by the charity or any institution or company connected with it.

Name of trustee	Legal authority (eg order, governing document)	Amounts paid or benefit value				
		Remuneration	Pension contribution	Redundancy (including loss of office)/ex gratia	Other	TOTAL
		£	£	£	£	£
		-	-	-	-	-
		-	-	-	-	-
		-	-	-	-	-
		-	-	-	-	-

Please give details of why remuneration or other employment benefits were paid.

Where an ex gratia payment has been made to a trustee, provide an explanation of the nature of the payment.

If a third party has been reimbursed for providing one or more trustees, state the nature of the payment and amount of the reimbursement.

State the number of trustees to whom retirement benefits are accruing under a defined contribution pension scheme.

Last year

None of the trustees have been paid any remuneration or received any other benefits from an employment with their charity or a related entity (True or False)

In the period the charity has paid trustees remuneration and benefits. Please give the amount of, and legal authority for, any remuneration or other benefits paid to a trustee by the charity or any institution or company connected with it.

Name of trustee	Legal authority (eg order, governing document)	Amounts paid or benefit value				
		Remuneration	Pension contribution	Redundancy (including loss of office)/ex gratia	Other	TOTAL
		£	£		£	£
		-	-	-	-	-
		-	-	-	-	-
		-	-	-	-	-
		-	-	-	-	-

Please give details of why remuneration or other employment benefits were paid.

Where an ex gratia payment has been made to a trustee, provide an explanation of the nature of the payment.

If a third party has been reimbursed for providing one or more trustees, state the nature of the payment and amount of the reimbursement.

State the number of trustees to whom retirement benefits are accruing under a defined contribution pension scheme.

28.2 Trustees' expenses

If the charity has paid trustees expenses for fulfilling their duties, details of such transactions should be provided in this note. If there are no transactions to report, please enter "True" in the box below. If there are transactions to report, please enter "False".

No trustee expenses have been incurred (True or False)

Type of expenses reimbursed	This year	Last year
	£	£
Travel	-	-
Subsistence	-	-
Accommodation	-	-
Other (please specify):	-	-
	-	-
TOTAL	-	-

Please provide the number of trustees reimbursed for expenses or who had expenses paid by the charity

--	--

28.3 Transaction(s) with related parties

Please give details of any transaction undertaken by (or on behalf of) the charity in which a related party has a material interest, including where funds have been held as agent for related parties. If there are no such transactions, please enter 'true' in the box provided.

This year

There have been no related party transactions in the reporting period (True or False)

--

Name of the trustee or related party	Relationship to charity	Description of the transaction(s)	Amount	Balance at period end	Provision for bad debts at period end	Amounts written off during reporting period
			£	£	£	£
			-	-	-	-
			-	-	-	-
			-	-	-	-
			-	-	-	-

In relation to the transactions above, please provide the terms and conditions, including any security and the nature of any payment (consideration) to be provided in settlement.

--

For any related party, please provide details of any guarantees given or received.

--

Last year

There have been no related party transactions in the reporting period (True or False)

--

Name of the trustee or related party	Relationship to charity	Description of the transaction(s)	Amount	Balance at period end	Provision for bad debts at period end	Amounts written off during reporting period
			£	£	£	£
			-	-	-	-
			-	-	-	-
			-	-	-	-
			-	-	-	-

In relation to the transactions above, please provide the terms and conditions, including any security and the nature of any payment (consideration) to be provided in settlement.

--

For any related party, please provide details of any guarantees given or received.

--

Note 29**Additional Disclosures**

The following are significant matters which are not covered in other notes and need to be included to provide a proper understanding of the accounts. If there is insufficient room here, please add a separate sheet.

BRISTOL CHORAL SOCIETY

INDEPENDENT EXAMINER'S REPORT TO THE TRUSTEES

FOR THE YEAR ENDED 30 JUNE 2023

We have examined the statement of financial activities for the period 1 July 2022 to 30 June 2023.

Respective responsibilities of trustees and examiner

The charity's trustees are responsible for the preparation of accounts. The charity's members consider that an audit is not required for this year under section 144 of the Charities Act 2011 (the Charities Act) and that an independent examination is needed.

It is our responsibility to:

- examine the accounts under section 145 of the Charities Act,
- to follow the procedures laid down in the general Directions given by the Charity Commission (under section 145(5)(b) of the Charities Act), and
- to state whether particular matters have come to our attention.

Basis of independent examiner's report

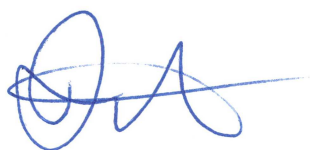
Our examination was carried out in accordance with the General Directions given by the Charity Commission. An examination includes a review of the accounting records kept by the charity and a comparison of the accounts presented with those records. It also includes consideration of any unusual items or disclosures in the accounts, and seeking explanations from trustees concerning such matters. The procedures undertaken do not provide all the evidence that would be required in an audit, and consequently no opinion is given as to whether the accounts present a "true and fair" view and the report is limited to those matters set out in the statement below.

This report is made to you in accordance with the terms of our engagement and for no other purpose. To the fullest extent permitted by law, we do not accept or assume responsibility to anyone other than the trustees, for our work or for this report.

Independent examiner's statement

In connection with our examination, no matter has come to our attention:

1. which gives us reasonable cause to believe that in, any material respect, the requirements:
 - to keep accounting records in accordance with section 130 of the Charities Act; and
 - to prepare accounts which accord with the accounting records and comply with the accounting requirements of the Charities Act and the Regulations have not been met; or
2. to which, in my opinion, attention should be drawn in order to enable a proper understanding of the accounts to be reached.



Andrew Procter FCA
TYRRELL PROCTER
Chartered Accountants
Beaufort House
113 Parson Street
Bristol BS3 5QH

05 September 2023

BRISTOL CHORAL SOCIETY

England & Wales - Charity number 1157699

Accounts



Trustees' Annual Report for the period

From 1st July 2021 to 30th June 2022

Charity name: Bristol Choral Society

Charity registration number: 1157699

Objectives and Activities

The objects of Bristol Choral Society are “to educate its members and the public in the Arts and Sciences, and in particular the Art and Science of Choral Music, and to contribute to the cultural life of the community, by the presentation of choral concerts and other activities”.

Bristol Choral Society provides public benefit: through its concerts, all of which are open to the public, and at a wide range of prices; through its apprenticeship scheme which offers teenagers experience of and training in choral singing, without charge or audition; and through its Schools 'outreach programme' which has trained hundreds of local school children, and school staff, from disadvantaged areas, and given them a chance to give a public performance.

Achievements and Performance

During 2021/2022 the Society promoted four concerts:

06 November 2021	Five Mystical Songs – works for Choir and Orchestra by Elizabeth Poston, Gerald Finzi, Gustav Holst, Jean Sibelius and Ralph Vaughan Williams	Bristol Cathedral
11 December 2021	Messiah – two performances of extracts from <i>Messiah</i> by Handel.	Bristol Cathedral
26 March 2022	Mozart Treasures – works for Choir and Orchestra by Mozart	Bristol Cathedral
11 June 2022	Schubert Mass in A flat minor	Bristol Cathedral

We gave choral scholarships to three young aspiring professional singers during the year.

We offered free tickets to our summer concerts to Ukrainian refugees and their hosts, and this offer was taken up by around 40 people and much appreciated by the community.

The choir and its Music Director, Hilary Campbell were also awarded the following awards during the year:

- RPS (Royal Philharmonic Society) Inspiration Award
- Making Music Best project with a focus on new music (21st century)

- Making Music Best vocal group music director

Financial Review

Summary

2021/2022 saw the choir return to in-person music making, with 36 rehearsals and four live concerts in Bristol Cathedral. The committee budgeted a deficit of £37.7k to cover these activities, plus a filming project of a re-discovered piece by Elizabeth Poston, and the choral scholars programme. The actual deficit for the year was £24.7k with the underspend of £13k being due to the cancellation of the filming project (as another choir recorded the piece before us), only recruiting three choral scholars, lower than budgeted running costs, and slightly lower than budgeted concert costs. The overall result is a reduction in total funds from £127,924 to £103,201, in line with the committee's desire to reduce the reserves being held by the society.

Concert income & expenditure

Total ticket sales income was £20,141 for the four concerts we performed. This was £3,059 less than budgeted, due in part to the decision to maintain social distancing for our audiences for all the concerts except the summer concert when we returned to normal seating arrangements. However, concert costs were £5,810 under budget at a total cost of £47,977, mainly due to underspend on concert publicity and the sundries budget which was included to cover any unforeseen costs of staging concerts during a pandemic.

We planned a Come & Sing event for the spring; however this was cancelled due to low ticket sales and to avoid incurring losses.

Subscription income and running costs

With the return to in person rehearsals and concerts we were pleased to see membership gradually increasing. We had 126 paying members by the end of the season (a net increase of 10 since last season), an increase of £1,134 on last year (the rate of subs was also increased). Total subs received were £22,396.50. Running costs came in £4,265 under budget due to lower-than-expected charges for our rehearsal space and a number of other costs being slightly lower than expected. However, the running costs still exceeded subscription income by £5,400. However, we did incur an extraordinary cost of £2,000 to build a new website and move the society onto a new online administration platform.

Other income

Overall, other Income was £1.6k lower than budgeted, however this figure is skewed by the revaluation of our CD stocks to £0 (at a cost of £2.7k) as sales have unfortunately dropped off with none sold since March 2022.

Gift aid claimed was largely as expected, donations from patrons & friends were more than double what was budgeted.

Fundraising is still lower than pre-pandemic with activities being hampered for most of the season by various Covid restrictions and by the need to cancel the planned Come & Sing event due to low ticket sales.

Looking ahead

The plan for 2022/2023 is ambitious, including four live concerts, a second recording project of new and previously unrecorded choral and vocal music, a choral weekend for members, an exchange trip marking 75 years of Bristol's twinning with Hanover, and a choir tour to Salamanca in Spain. In addition, we plan to re-invigorate the society's popular Come & Sing events.

BRISTOL CHORAL SOCIETY

Budget for 2021-2022

As at 01/09/2021 - subs amended as per vote at AGM

	Concert 1			Concert 2			Concert 3			Concert 4					
	Five Mystical Songs			Messiah			Mozart Treasures			Schubert					
Venue	Bristol Cathedral 06-Nov-21			Bristol Cathedral 11-Dec-21			Bristol Cathedral 26-Mar-22			Bristol Cathedral 11-Jun-22					
Expected % ticket sales	Budget	Actual YTD	Variance	Budget	Actual	Variance	Budget	Actual	Variance	Budget	Actual	Variance			
	£	£	£	£	£	£	£	£	£	£	£	£			
Concert Income															
Ticket sales	23,200	20,141	-3,059.35	4,000	2,990	-1,010	6,400	8,927	2,527	6,400	4,478	-1,922	6,400	3,745	-2,655
Sponsorship	0	0	0.00	0	0	0	0	0	0	0	0	0	0	0	0
Programme sales	1,856	1,059	-797.04	320	262	-58	512	286	-226	512	259	-253	512	252	-260
	25,056	21,200	-3,856.39	4,320	3,252	-1,068	6,912	9,214	2,302	6,912	4,737	-2,175	6,912	3,997	-2,915
Concert Expenditure															
Concert Hall	11,180	10,740	-440.00	2,760	2,400	360	2,760	2,760	0	2,760	2,760	0	2,900	2,820	80
Conductor	4,400	4,400	0.00	1,100	1,100	0	1,100	1,100	0	1,100	1,100	0	1,100	1,100	0
Orchestra	17,519	18,449	930.00	3,240	3,220	20	3,000	3,450	-450	5,279	5,779	-500	6,000	6,000	0
Orchestral scores	670	630	-40.00	150	170	-20	0	0	0	220	160	60	300	300	0
Artists	6,100	6,430	330.00	500	830	-330	2,000	2,000	0	1,600	1,600	0	2,000	2,000	0
Organist/Planist	1,550	1,150	-400.00	300	350	-50	450	0	450	400	400	0	400	400	0
Organ/Plano hire	0	396	396.00	0	0	0	0	0	0	0	198	-198	0	198	-198
Publicity	2,400	932	-1,467.79	600	43	557	600	0	600	600	282	318	600	608	-8
Programmes	1,600	1,718	118.00	400	490	-90	400	412	-12	400	389	11	400	427	-27
Stew ards	0	0	0.00	0	0	0	0	0	0	0	0	0	0	0	0
Box Office set up fee	192	240	48.00	48	120	-72	48	120	-72	48	0	48	48	0	48
Sundries	4,000	540	-3,460.00	1,000	444	556	1,000	96	904	1,000	0	1,000	1,000	0	1,000
Fixed concert costs	49,611	45,625	-3,985.79	10,098	9,167	931	11,358	9,938	1,420	13,407	12,668	739	14,748	13,853	895
Costs based on ticket income															
Box Office	2,784	1,819	-964.54	480	355	125	768	1,071	-303	768	230	538	768	163	605
Performing Rights	1,392	533	-859.34	240	142	98	384	0	384	384	213	171	384	178	206
Variable concert costs	4,176	2,352	-1,823.88	720	497	223	1,152	1,071	81	1,152	443	709	1,152	341	811
TOTAL concert costs	53,787	47,977	-5,809.67	10,818	9,664	1,154	12,510	11,009	1,501	14,559	13,110	1,449	15,900	14,194	1,706
Concert Surplus/-deficit	-28,731	-26,778	1,953.28	-6,498	-6,412	86	-5,598	-1,796	3,802	-7,647	-8,373	-726	-8,988	-10,197	-1,209
Subscriptions	£ 23,400	22,397	-1,004												
Full subs rate	£ 195														
no of members	120														
Rehearsal and basic running costs															
Conductor and choral training	£ 10,336	10,400	63.50												
Rehearsal room	£ 10,450	7,564	-2,885.55												
Accompanist	£ 3,306	3,157	-149.12												
Zoom for 12 months	£ 180	144	-36.12												
Hire of audio equipment for rehearsals	£ 380	0	-380.00												
Audition costs	£ 1,612	1,316	-296.50												
Cost of AGM	£ 300	0	-300.00												
Committee expenses	£ 1,300	835	-465.07												
Insurance & sundries	£ 1,000	622	-378.00												
Plano tuning	£ 300	70	-230.00												
General publicity - Design, brochure, etc	£ 1,500	1,689	188.58												
Website completion	£ 1,200	1,200	0.00												
Website upkeep	£ 1,200	800	-400.00												
Total running costs	£ 33,064	27,796	-5,268.28												
Net running surplus/-deficit	-£ 9,664	-5,399	4,264.78												
Non concert income															
Tax reclaimed	£ 5,382	5,458	75.97												
Patrons, friends & donations	£ 2,500	5,416	2,916.08												
Fundraising	£ 1,000	332	-667.57												
Net income from scores	£ -	-59	-59.47												
Bank interest	£ 400	565	165.26												
Programme advertising	£ 133	331	198.75												
Gifts against collections	£ -	0	0.00												
Come and Sing	£ 398	0	-398.10												
Sales of CDs	£ 1,000	-2,870	-3,870.00												
	£ 10,813	9,174	-1,639.08												
Surplus/-deficit before concerts	£ 1,149	3,774													
Concert surplus/-deficit	-£ 28,731	-26,778													
Net surplus/(-deficit)	-£ 27,582	-23,003													
Other income/-costs															
Filming Project	-£ 6,995	0													
Choral Scholars	-£ 3,100	-2,219													
New Music Fund	£ -	500													
Tours	£ -	0													
	-£ 10,095	-1,719													
Net increase/-reduction in funds	-£ 37,677	-24,722													
Funds brought forward	£ 127,924	£ 127,924													
Funds carried forward to 2022/23	£ 90,246	£ 103,201													

Bristol Choral Society		Charity No	1157699	
		Company No		
Annual accounts for the period				
Period start date	01/07/2021	To	Period end date	30/06/2022

Section A Statement of financial activities (including summary income and expenditure account)

Recommended categories by activity	Guidance Note	Unrestricted funds	Restricted income funds	Endowment funds	Total funds	Prior year funds
		£	£	£	£	£
Income (Note 3)		F01	F02	F03	F04	F05
Income and endowments from:						
Donations and legacies	S01	33,309	581	-	33,890	30,984
Charitable activities	S02	21,200	-	-	21,200	8,859
Other trading activities	S03	1,526	-	-	1,526	5,638
Investments	S04	565	-	-	565	614
Separate material item of income	S05	-	-	-	-	-
Other	S06	-	-	-	-	318
Total	S07	56,600	581	-	57,181	46,413
Expenditure (Notes 6)						
Expenditure on:						
Raising funds	S08	28,632	-	-	28,632	24,686
Charitable activities	S09	48,010	2,300	-	50,310	16,115
Separate material expense item	S10	-	-	-	-	-
Other	S11	66	-	-	66	2,903
Total	S12	76,707	2,300	-	79,007	43,703
Net income/(expenditure) before tax for the reporting period						
	S13	- 20,107	- 1,719	-	- 21,826	2,710
Tax payable	S14	-	-	-	-	-
Net income/(expenditure) after tax before investment gains/(losses)						
	S15	- 20,107	- 1,719	-	- 21,826	2,710
Net gains/(losses) on investments	S16	-	-	-	-	-
Net income/(expenditure)						
	S17	- 20,107	- 1,719	-	- 21,826	2,710
Extraordinary items						
	S18	-	-	-	-	-
Transfers between funds						
	S19	-	-	-	-	-
Other recognised gains/(losses):						
Gains and losses on revaluation of fixed assets for the charity's own use	S20	-	-	-	-	-
Other gains/(losses)	S21	- 2,896	-	-	- 2,896	150
Net movement in funds						
	S22	- 23,003	- 1,719	-	- 24,722	2,560
Reconciliation of funds:						
Total funds brought forward	S23	122,801	5,123	-	127,924	125,363
Total funds carried forward	S24	99,798	3,404	-	103,202	127,924

		Bristol Choral Society	Charity No	1157699		
			Company No			
Section B Balance sheet						
	Guidance Note	Unrestricted funds	Restricted income funds	Endowment funds	Total this year	Total last year
y/e 30.06.2022		£	£	£	£	£
		F01	F02	F03	F04	F05
Fixed assets						
Intangible assets (Note 15)	B01	-	-	-	-	-
Tangible assets (Note 14)	B02	2,500	-	-	2,500	2,500
Heritage assets (Note 16)	B03	-	-	-	-	-
Investments (Note 17)	B04	-	-	-	-	-
Total fixed assets	B05	2,500	-	-	2,500	2,500
Current assets						
Stocks (Note 18)	B06	2,398	-	-	2,398	5,571
Debtors (Note 19)	B07	6,207	-	-	6,207	1,436
Investments (Note 17.4)	B08	-	-	-	-	-
Cash at bank and in hand (Note 24)	B09	111,076	-	-	111,076	121,839
Total current assets	B10	119,680	-	-	119,680	128,846
Creditors: amounts falling due within one year (Note 20)	B11	-	-	-	-	3,422
Net current assets/(liabilities)	B12	119,680	-	-	119,680	125,424
Total assets less current liabilities	B13	122,180	-	-	122,180	127,924
Creditors: amounts falling due after one year (Note 20)	B14	18,978	-	-	18,978	-
Provisions for liabilities	B15	-	-	-	-	-
Total net assets or liabilities	B16	103,202	-	-	103,202	127,924
Funds of the Charity						
Endowment funds (Note 27)	B17	-	-	-	-	-
Restricted income funds (Note 27)	B18	3,404	-	-	3,404	5,523
Unrestricted funds	B19	99,798	-	-	99,798	122,401
Revaluation reserve	B20	-	-	-	-	-
Fair value reserve	B21	-	-	-	-	-
Total funds	B22	103,202	-	-	103,202	127,924

Notes

1. Accounting policies

These accounts have been prepared in accordance with the provisions applicable to small companies subject to the small companies regime and in accordance with FRS102 SORP.

Income and expenditure are accounted for in the period to which they relate, except for donations and income from Friends and Patrons, which are recognised in the period of receipt.

2. Policy on reserves

Bristol Choral Society aims to keep 75% of one year's costs in reserve. Over the years the committee has retained additional reserves to cover the potential reduction in revenue during the prolonged closure of our main performance venue, Bristol Beacon, for refurbishment. With the Bristol Beacon expected to re-open in autumn 2023 activities are now planned to reduce these reserves to a level in line with the choir's policy.

3. Trustees' (Committee members') expenses and remuneration

No committee member received any remuneration directly from the Society. Trustees are reimbursed for payments they make on the Society's behalf and also for expenses that they incur when acting on the Society's behalf.

4. Movement of funds

Fund names	Type PE, EE R or UR *	Purpose and Restrictions	Fund balances brought forward	Income	Expenditure	Transfers	Gains and losses	Fund balances carried forward
			£	£	£	£	£	£
Choral Scholars	R	To support Choral Scholar Scheme	3,103	81	- 2,300	-	-	885
Outreach	R	To support Outreach Scheme	677	-	-	-	-	677
Choir Tours	R	To pay for choir tours	1,314	-	-	-	-	1,314
Collections	R	To pay for gifts	29	-	-	-	-	29
General Fund	UR		110,514	56,600	- 79,603	-	-	87,511
Special Concert Reserve (designated)	UR	To pay for special concerts	10,466	-	-	-	-	10,466
Piano Replacement Fund (designated)	UR	To pay for new piano when needed	1,821	-	-	-	-	1,821
New Music Fund	R	To support a new music project	-	500	-	-	-	500
			-	-	-	-	-	-
Other funds (balancing figure)	N/a	N/a	-	-	-	-	-	-
Total Funds as per balance sheet			127,924	57,181	- 81,903	-	-	103,202

Designated piano replacement fund:

This fund is as in 2020/2021 and contains the balance after the disposal of one piano (-£1,079) and the gain of a new piano which was donated and valued at £2,500.

Outreach Restricted Fund:

This represents money from grants, donations and net income from Outreach concerts that is set aside specifically for Outreach work with children. Due to the Covid pandemic no outreach projects were possible during 2021/2022.

Choral Scholars Restricted Fund:

This was established in 2016-17 to hold revenues collected specifically to fund Choral Scholars. As at the end of the 2021/2022 season the fund stands at £885. Fundraising will be required to ensure the ability to support 4 scholars in the next season.

Choir Tours Restricted Fund:

The balance carried forward represents money received for choir tours in excess of costs incurred. Part of this excess is to be used in 2022 to help fund a choir weekend near Bristol. The decision was taken to use some of the funds for this weekend to reduce the cost and make the weekend accessible to as many members of the choir as possible. We also plan to use part of this fund to support one of our choral scholars from 2021/2022 joining the choir as soloist on the upcoming tour to Spain in spring 2023.

New Music Fund:

Bristol Choral Society won a Making Music award for new music in November for 2021 for our Carol Competition from the previous season. The prize was a donation of £500 which is to be used by the society for future new music projects. It is planned to use this donation to pay for a soloist on our upcoming recording of a piece commissioned by the RPS which the society will premiere in spring 2023.

Structure, Governance and Management

Bristol Choral Society is a Charitable Incorporated Organisation, registered with the Charity Commission, Registered Charity number 1157699. The Society is managed by trustees, who meet six times a year as a committee to plan and review activities and budget. The trustees are all members of the choir, appointed by members vote at the Annual General Meeting, to serve a three-year term, which may be renewed once.

Trustees:	Joi Elizabeth Demery	Chair
	Amber Gamlin	Treasurer
	Carole Kluth	Secretary
	Annette Milburn	Soprano Representative
	Janet Miller	Alto Representative
	Robert Pearce	Tenor Representative
	David Rodgers	Bass Representative
	Robert Convey	Concert Manager
	Carla Murray	Chorus Manager

Registered Address: 80 Maple Road, Bristol, BS7 8RG

Declarations

The trustees declare that they have approved the trustees' report above.

Signed on behalf of the charity's trustees

Signature(s)

	
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Full name(s)

Joi Elizabeth Demery	Carole Marion Kluth
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**Position (eg
Secretary, Chair, etc)**

Chair

Secretary

Date

20.12.2022

Bristol Choral Society		Charity No	1157699	
		Company No		
Annual accounts for the period				
Period start date	7/1/2021	To	Period end date	6/30/2022

Section A Statement of financial activities (including summary income and expenditure account)

Recommended categories by activity	Guidance Note	Unrestricted funds £ F01	Restricted income funds £ F02	Endowment funds £ F03	Total funds £ F04	Prior year funds £ F05
Income (Note 3)						
Income and endowments from:						
Donations and legacies	S01	33,309	581	-	33,890	30,984
Charitable activities	S02	21,200	-	-	21,200	8,859
Other trading activities	S03	1,526	-	-	1,526	5,638
Investments	S04	565	-	-	565	614
Separate material item of income	S05	-	-	-	-	-
Other	S06	-	-	-	-	318
Total	S07	56,600	581	-	57,181	46,413
Expenditure (Notes 6)						
Expenditure on:						
Raising funds	S08	28,632	-	-	28,632	24,686
Charitable activities	S09	48,010	2,300	-	50,310	16,115
Separate material expense item	S10	-	-	-	-	-
Other	S11	66	-	-	66	2,903
Total	S12	76,707	2,300	-	79,007	43,703
Net income/(expenditure) before tax for the reporting period						
	S13	-	20,107	-	-	21,826
Tax payable	S14	-	-	-	-	-
Net income/(expenditure) after tax before investment gains/(losses)						
	S15	-	20,107	-	-	21,826
Net gains/(losses) on investments	S16	-	-	-	-	-
Net income/(expenditure) Extraordinary items						
	S17	-	20,107	-	-	21,826
Transfers between funds						
	S18	-	-	-	-	-
Other recognised gains/(losses):						
Gains and losses on revaluation of fixed assets for the charity's own use	S19	-	-	-	-	-
	S20	-	-	-	-	-
Other gains/(losses)	S21	-	2,896	-	-	150
Net movement in funds	S22	-	23,003	-	-	24,722
	S23	-	23,003	-	-	24,722
Reconciliation of funds:						
Total funds brought forward	S23	122,801	5,123	-	127,924	125,363
Total funds carried forward	S24	99,798	3,404	-	103,202	127,924

Section B Balance sheet

y/e 30.06.2022

		Guidance Note	Unrestricted funds £	Restricted income funds £	Endowment funds £	Total this year £	Total last year £
			F01	F02	F03	F04	F05
Fixed assets							
Intangible assets	(Note 15)	B01	-	-	-	-	-
Tangible assets	(Note 14)	B02	2,500	-	-	2,500	2,500
Heritage assets	(Note 16)	B03	-	-	-	-	-
Investments	(Note 17)	B04	-	-	-	-	-
Total fixed assets		B05	2,500	-	-	2,500	2,500
Current assets							
Stocks	(Note 18)	B06	2,398	-	-	2,398	5,571
Debtors	(Note 19)	B07	6,207	-	-	6,207	1,436
Investments	(Note 17.4)	B08	-	-	-	-	-
Cash at bank and in hand	(Note 24)	B09	111,076	-	-	111,076	121,839
Total current assets		B10	119,680	-	-	119,680	128,846
Creditors: amounts falling due within one year							
	(Note 20)	B11	-	-	-	-	3,422
Net current assets/(liabilities)		B12	119,680	-	-	119,680	125,424
Total assets less current liabilities		B13	122,180	-	-	122,180	127,924
Creditors: amounts falling due after one year							
	(Note 20)	B14	18,978	-	-	18,978	-
Provisions for liabilities		B15	-	-	-	-	-
Total net assets or liabilities		B16	103,202	-	-	103,202	127,924
Funds of the Charity							
Endowment funds	(Note 27)	B17	-			-	-
Restricted income funds	(Note 27)	B18	3,404			3,404	5,523
Unrestricted funds		B19	99,798		-	99,798	122,401
Revaluation reserve		B20				-	
Fair value reserve		B21					
Total funds		B22	103,202	-	-	103,202	127,924

The company was entitled to exemption from audit under s477 of the Companies Act 2006 relating to small companies.

The members have not required the company to obtain an audit in accordance with section 476 of the Companies Act 2006.

The directors acknowledge their responsibilities for complying with the requirements of the Companies Act with respect to accounting records and the preparation of accounts.

These accounts have been prepared in accordance with the provisions applicable to small companies subject to the small companies regime and in accordance with FRS102 SORP

Signed by one or two trustees/directors on behalf of all the trustees/directors

	Date of approval dd/mm/yyyy
Print Name	

Signature of director authenticating accounts being sent to Companies House

	Date dd/mm/yyyy
Signature	
	Print name

Note 1 Basis of preparation

This section should be completed by all charities.

1.1 Basis of accounting

These accounts have been prepared under the historical cost convention with items recognised at cost or transaction value unless otherwise stated in the relevant note(s) to these accounts.

The accounts have been prepared in accordance with:

- and with*

✓

 the Statement of Recommended Practice: Accounting and Reporting by Charities preparing their accounts in accordance with the Financial Reporting Standard applicable in the UK and Republic of Ireland (FRS 102) issued on 16 July 2014
- and with*

✓

 the Financial Reporting Standard applicable in the United Kingdom and Republic of Ireland (FRS 102)
- and with the Charities Act 2011.

The charity constitutes a public benefit entity as defined by FRS 102.*

--

* -Tick as appropriate

1.2 Going concern

If there are material uncertainties related to events or conditions that cast significant doubt on the charity's ability to continue as a going concern, please provide the following details or state "Not applicable", if appropriate:

An explanation as to those factors that support the conclusion that the charity is a going concern;

Not applicable

Disclosure of any uncertainties that make the going concern assumption doubtful;

Not applicable

Where accounts are not prepared on a going concern basis, please disclose this fact together with the basis on which the trustees prepared the accounts and the reason why the charity is not regarded as a going concern.

Not applicable

1.3 Change of accounting policy

The accounts present a true and fair view and no changes have been made to the accounting policies adopted in note { }.

Yes*

✓

No*

✓

 * -Tick as appropriate

Please disclose:

(i) the nature of the change in accounting policy;	Not applicable
(ii) the reasons why applying the new accounting policy provides more reliable and more relevant information; and	Not applicable
(iii) the amount of the adjustment for each line affected in the current period, each prior period presented and the aggregate amount of the adjustment relating to periods before those presented, 3.44 FRS102 SORP.	Not applicable

1.4 Changes to accounting estimates

No changes to accounting estimates have occurred in the reporting period (3.46 FRS102 SORP).

Yes*

✓

No*

✓

 * -Tick as appropriate

Please disclose:

(i) the nature of any changes;	No changes
---------------------------------------	------------

(ii) the effect of the change on income and expense or assets and liabilities for the current period; and	No changes
(iii) where practicable, the effect of the change in one or more future periods.	No changes

1.5 Material prior year errors

No material prior year error have been identified in the reporting period (3.47 FRS102 SORP).

Yes*	<input checked="" type="checkbox"/>	* -Tick as appropriate
No*	<input checked="" type="checkbox"/>	

Please disclose:

(i) the nature of the prior period error;	no material errors identified
(ii) for each prior period presented in the accounts, the amount of the correction for each account line item affected; and	no material errors identified
(iii) the amount of the correction at the beginning of the earliest prior period presented in the accounts.	no material errors identified

Note 2 Accounting policies

This standard list of accounting policies has been applied by the charity except for those deleted. Where a different or additional policy has been adopted then this is detailed in the box below.

2.1 RECONCILIATION WITH PREVIOUS GENERALLY ACCEPTED ACCOUNTING PRACTICE

Please provide a description of the nature of each change in accounting policy

Not applicable

Reconciliation of funds per previous GAAP to funds determined under FRS 102

	Start of period £	End of period £
Fund balances as previously stated		
<i>Adjustments:</i>		

Fund balance as restated _____

Reconciliation of net income/(net expenditure) per previous GAAP to net income/(net expenditure) under FRS 102

	End of period £
Net income/(expenditure) as previously stated	
<i>Adjustments:</i>	

Previous period net income/(expenditure) as restated _____

Note 2

Accounting policies

2.2 INCOME

Recognition of income

These are included in the Statement of Financial Activities (SoFA) when:

- the charity becomes entitled to the resources;
- it is more likely than not that the trustees will receive the resources;
- the monetary value can be measured with sufficient reliability.

Yes*

Offsetting

There has been no offsetting of assets and liabilities, or income and expenses, unless required or permitted by the FRS 102 SORP or FRS 102.

Yes*

Grants and donations

Grants and donations are only included in the SoFA when the general income recognition criteria are met (5.10 to 5.12 FRS102 SORP).

Yes*

In the case of performance related grants, income must only be recognised to the extent that the charity has provided the specified goods or services as entitlement to the grant only occurs when the performance related conditions are met (5.16 FRS 102 SORP).

Yes*

Legacies

Legacies are included in the SOFA when receipt is probable, that is, when there has been grant of probate, the executors have established that there are sufficient assets in the estate and any conditions attached to the legacy are either within the control of the charity or have been met.

Yes*

Government grants

The charity has received government grants in the reporting period

Yes*

Tax reclaims on donations and gifts

Gift Aid receivable is included in income when there is a valid declaration from the donor. Any Gift Aid amount recovered on a donation is considered to be part of that gift and is treated as an addition to the same fund as the initial donation unless the donor or the terms of the appeal have specified otherwise.

Yes*

Contractual income and performance related grants

This is only included in the SoFA once the charity has provided the related goods or services or met the performance related conditions.

Yes*

Donated goods

Donated goods are measured at fair value (the amount for which the asset could be exchanged) unless impractical to do so.

Yes*

The cost of any stock of goods donated for distribution to beneficiaries is deemed to be the fair value of those gifts at the time of their receipt and they are recognised on receipt. In the reporting period in which the stocks are distributed, they are recognised as an expense at the carrying amount of the stocks at distribution.

Yes*

Donated goods for resale are measured at fair value on initial recognition, which is the expected proceeds from sale less the expected costs of sale, and recognised in 'Income from other trading activities' with the corresponding stock recognised in the balance sheet. On its sale the value of stock is charged against 'Income from other trading activities' and the proceeds from sale are also recognised as 'Income from other trading activities'.

Yes*

Goods donated for on-going use by the charity are recognised as tangible fixed assets and included in the SoFA as incoming resources when receivable.

Yes*

Gifts in kind for use by the charity are included in the SoFA as income from donations when receivable.

Yes*

Donated services and facilities

Donated services and facilities are included in the SOFA when received at the value of the gift to the charity provided the value of the gift can be measured reliably.

Yes*

Donated services and facilities that are consumed immediately are recognised as income with an equivalent amount recognised as an expense under the appropriate heading in the SOFA.

Yes*

Support costs

The charity has incurred expenditure on support costs.

Yes*

Volunteer help

The value of any voluntary help received is not included in the accounts but is described in the trustees' annual report.

Yes*

Income from interest, royalties and dividends	This is included in the accounts when receipt is probable and the amount receivable can be measured reliably.	Yes* <input checked="" type="checkbox"/>
Income from membership subscriptions	Membership subscriptions received in the nature of a gift are recognised in Donations and Legacies.	Yes* <input checked="" type="checkbox"/>
	Membership subscriptions which gives a member the right to buy services or other benefits are recognised as income earned from the provision of goods and services as income from charitable activities.	Yes* <input type="checkbox"/>
Settlement of insurance claims	Insurance claims are only included in the SoFA when the general income recognition criteria are met (5.10 to 5.12 FRS102 SORP) and are included as an item of other income in the SoFA.	Yes* <input type="checkbox"/>
Investment gains and losses	This includes any realised or unrealised gains or losses on the sale of investments and any gain or loss resulting from revaluing investments to market value at the end of the year.	Yes* <input type="checkbox"/>
2.3 EXPENDITURE AND LIABILITIES		
Liability recognition	Liabilities are recognised where it is more likely than not that there is a legal or constructive obligation committing the charity to pay out resources and the amount of the obligation can be measured with reasonable certainty.	Yes* <input checked="" type="checkbox"/>
Governance and support costs	Support costs have been allocated between governance costs and other support. Governance costs comprise all costs involving public accountability of the charity and its compliance with regulation and good practice.	Yes* <input type="checkbox"/>
	Support costs include central functions and have been allocated to activity cost categories on a basis consistent with the use of resources, eg allocating property costs by floor areas, or per capita, staff costs by the time spent and other costs by their usage.	Yes* <input type="checkbox"/>
Grants with performance conditions	Where the charity gives a grant with conditions for its payment being a specific level of service or output to be provided, such grants are only recognised in the SoFA once the recipient of the grant has provided the specified service or output.	Yes* <input type="checkbox"/>
Grants payable without performance conditions	Where there are no conditions attaching to the grant that enables the donor charity to realistically avoid the commitment, a liability for the full funding obligation must be recognised.	Yes* <input type="checkbox"/>
Redundancy cost	The charity made no redundancy payments during the reporting period.	Yes* <input checked="" type="checkbox"/>
Deferred income	No material item of deferred income has been included in the accounts.	Yes* <input type="checkbox"/>
Creditors	The charity has creditors which are measured at settlement amounts less any trade discounts	Yes* <input checked="" type="checkbox"/>
Provisions for liabilities	A liability is measured on recognition at its historical cost and then subsequently measured at the best estimate of the amount required to settle the obligation at the reporting date	Yes* <input checked="" type="checkbox"/>
Basic financial instruments	The charity accounts for basic financial instruments on initial recognition as per paragraph 10.7 FRS102 SORP. Subsequent measurement is as per paragraphs 11.17 to 11.19, FRS102 SORP.	Yes* <input checked="" type="checkbox"/>
2.4 ASSETS		
Tangible fixed assets for use by charity	These are capitalised if they can be used for more than one year, and cost at least	1000
	They are valued at cost.	Yes* <input checked="" type="checkbox"/>
	The depreciation rates and methods used are disclosed in note 14.	
Intangible fixed assets	The charity has intangible fixed assets, that is, non-monetary assets that do not have physical substance but are identifiable and are controlled by the charity through custody or legal rights. The amortisation rates and methods used are disclosed in note 15.	Yes* <input type="checkbox"/>
	They are valued at cost.	Yes* <input type="checkbox"/>
Heritage assets	The charity has heritage assets, that is, non-monetary assets with historic, artistic, scientific, technological, geophysical or environmental qualities that are held and maintained principally for their contribution to knowledge and culture. The depreciation rates and methods used as disclosed in note 16.	Yes* <input type="checkbox"/>
	They are valued at cost.	Yes* <input type="checkbox"/>
Investments	Fixed asset investments in quoted shares, traded bonds and similar investments are valued at initially at cost and subsequently at fair value (their market value) at the year end. The same treatment is applied to unlisted investments unless fair value cannot be	Yes*

end. The same treatment is applied to unlisted investments unless fair value cannot be measured reliably in which case it is measured at cost less impairment.

Investments held for resale or pending their sale and cash and cash equivalents with a maturity date of less than 1 year are treated as current asset investments

Yes*

Stocks and work in progress

Stocks held for sale as part of non-charitable trade are measured at the lower or cost or net realisable value.

Yes*

Goods or services provided as part of a charitable activity are measured at net realisable value based on the service potential provided by items of stock.

Yes*

Work in progress is valued at cost less any foreseeable loss that is likely to occur on the contract.

Yes*

Debtors

Debtors (including trade debtors and loans receivable) are measured on initial recognition at settlement amount after any trade discounts or amount advanced by the charity. Subsequently, they are measured at the cash or other consideration expected to be received.

Yes*

Current asset investments

The charity has investments which it holds for resale or pending their sale and cash and cash equivalents with a maturity date less than one year. These include cash on deposit and cash equivalents with a maturity of less than one year held for investment purposes rather than to meet short-term cash commitments as they fall due.

Yes*

They are valued at fair value except where they qualify as basic financial instruments.

Yes*

POLICIES ADOPTED ADDITIONAL TO OR DIFFERENT FROM THOSE ABOVE

cont)

No*	N/a*

No*	N/a*

No*	N/a*

No*	N/a*
	✓

No*	N/a*
	✓

No*	N/a*
✓	

No*	N/a*

No*	N/a*

No*	N/a*

No*	N/a*
	✓

No*	N/a*
	✓

No*	N/a*

No*	N/a*
	✓

No*	N/a*
	✓

No*	N/a*
	✓

No*	N/a*
✓	

No*	N/a*

No*	N/a*

No*	N/a*

No*	N/a*
	✓

No*	N/a*
	✓

No*	N/a*
	✓

No*	N/a*

No*	N/a*
	✓

No*	N/a*
	✓

No*	N/a*
	✓

No*	N/a*
	✓

No*	N/a*

No*	N/a*
✓	

No*	N/a*

No*	N/a*

No*	N/a*

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No*	N/a*

No*	N/a*
✓	

No*	N/a*
	✓

No*	N/a*
✓	

No*	N/a*
	✓

No* N/a*

	✓
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No* N/a*

	✓
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No* N/a*

	✓
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No* N/a*

	✓
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No* N/a*

	✓
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No* N/a*

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No* N/a*

✓	
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No* N/a*

	✓
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Note 3

Income

Analysis of income

	Unrestricted funds	Restricted income funds	Endowment funds	Total funds £	Prior year £
Donations and legacies:					
Donations and gifts - Friends and supporters	5,454	500	-	5,954	4,405
Donations - Choral Scholars	-	65	-	65	300
Donations - Outreach	-	-	-	-	-
Gift Aid	5,459	16	-	5,475	5,017
Legacies	-	-	-	-	-
General grants provided by government/other charities	-	-	-	-	-
Membership subscriptions and sponsorships which are in substance donations	22,397	-	-	22,397	21,263
Donated goods, facilities and services	-	-	-	-	-
Other	-	-	-	-	-
Total	33,309	581	-	33,890	30,984
Charitable activities:					
Concert income - tickets/programme sales	21,200	-	-	21,200	6,923
Come & Sing event income	-	-	-	-	1,936
Recording project income	-	-	-	-	-
Other	-	-	-	-	-
Total	21,200	-	-	21,200	8,859
Other trading activities:					
Fundraising income	339	-	-	339	380
Vocal score & folder contributions	764	-	-	764	1,539
Income from sale of CDs	92	-	-	92	3,719
Other	331	-	-	331	-
Total	1,526	-	-	1,526	5,638
Income from investments:					
Interest income	565	-	-	565	614
Dividend income	-	-	-	-	-
Rental and leasing income	-	-	-	-	-
Other	-	-	-	-	-
Total	565	-	-	565	614
Separate material item of income					
Gifts	-	-	-	-	318
	-	-	-	-	-
	-	-	-	-	-
Total	-	-	-	-	318
Other:					
Conversion of endowment funds into income	-	-	-	-	-
Gain on disposal of a tangible fixed asset held for charity's own use	-	-	-	-	-
Gain on disposal of a programme related investment	-	-	-	-	-
Royalties from the exploitation of intellectual property rights	-	-	-	-	-
Other	-	-	-	-	-
Total	-	-	-	-	-
TOTAL INCOME	56,600	581	-	57,181	46,413

Other information:

All income in the prior year was unrestricted except for:
(please provide description and amounts)

Donation for Carol Competition prizes: £1600
Donations for Choral Scholar scheme: £300
Gift aid on restricted donations: £400
Donations via Carol Competition for Menigitis Now: £910.00

Where any endowment fund is converted into income in the reporting period, please give the reason for the conversion.

Where any endowment fund is converted into income in the prior period, please give the reason for the conversion.

Within the income items above the following items are material: (please disclose the nature, amount and any prior year amounts)

This year: Where sums originally denominated in foreign currency have been included in income, explain the basis on which those sums have been translated into sterling (or the currency in which the accounts are drawn up).

Last year: Where sums originally denominated in foreign currency have been included in income, explain the basis on which those sums have been translated into sterling (or the currency in which the accounts are drawn up).

Note 4 Analysis of receipts of government grants

	Description	
Government grant 1		
Government grant 2		
Government grant 3		
Other		
	Total	

	Description	
Government grant 1		
Government grant 2		
Government grant 3		
Other		
	Total	

	This year	Last
<i>Please provide details of any unfulfilled conditions and other contingencies attaching to grants that have been recognised in income.</i>		

	This year	Last
<i>Please give details of other forms of government assistance from which the charity has directly benefited.</i>		

cont)

This year
£

-
-
-
-
-

Last year
£

-
-
-
-
-

year

--

year

--

Note 5 Donated goods, facilities and services

	This year £
Seconded staff	-
Use of property	-
Other	-

	This year	Last
Please provide details of the accounting policy for the recognition and valuation of donated goods, facilities and services.		
Please provide details of any unfulfilled conditions and other contingencies attaching to resources from donated goods and services not recognised in income.		
Please give details of other forms of other donated goods and services not recognised in the accounts, eg contribution of unpaid volunteers.		

(cont)

Last year
£

-
-
-
-

year

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Note 6 Expenditure

Analysis	This year				Last year			
	Unrestricted funds	Restricted income funds	Endowment funds	Total funds	Unrestricted funds	Restricted income funds	Endowment funds	Total funds
Expenditure on raising funds:				£				£
Rehearsal costs	21,121	-	-	21,121	15,883	-	-	15,883
Audition costs	1,316	-	-	1,316	39	-	-	39
Insurance	622	-	-	622	897	-	-	897
Brochure and general publicity costs	1,689	-	-	1,689	2,328	-	-	2,328
Committee and AGM expenses, inc mailchimp & cost of accounting software	603	-	-	603	1,272	-	-	1,272
New website	2,000	-	-	2,000	-	-	-	-
Piano costs	70	-	-	70	282	-	-	282
Cost of patrons / friends scheme	38	-	-	38	-	-	-	-
Staging fundraising events	6	-	-	6	-	-	-	-
Vocal score and folder costs	824	-	-	824	3,118	-	-	3,118
Total expenditure on raising funds	28,288	-	-	28,288	23,818	-	-	23,818
Expenditure on charitable activities:								
Direct concert costs	47,977	-	-	47,977	10,030	2,910	-	12,940
Come & Sing	-	-	-	-	2,103	-	-	2,103
Choral scholar costs	-	2,300	-	2,300	-	1,000	-	1,000
Outreach costs not included above	-	-	-	-	-	-	-	-
Cost of banking (taking credit/debit cards/paypal fees)	32	-	-	32	71	-	-	71
Total expenditure on charitable activities	48,010	2,300	-	50,310	12,205	3,910	-	16,115
Separate material item of expense								
Costs of recording CD with Delphian	-	-	-	-	-	-	-	-
Choir tour to Leipzig	-	-	-	-	-	-	-	-
Gifts	-	-	-	-	-	308	-	308
Choir participation in Spem in Alium project	-	-	-	-	-	-	-	-
Total	-	-	-	-	-	308	-	308
Other								
Subscription to rehearsal file site	200	-	-	200	196	-	-	196
Subscription to 'Zoom' for online rehearsing	144	-	-	144	672	-	-	672
Cost of CD sales	66	-	-	66	2,345	-	-	2,345
Revaluation of CD stock	2,896	-	-	2,896	-	-	-	-
Cost of Podcast recording	-	-	-	-	250	-	-	250
Total other expenditure	3,306	-	-	3,306	3,463	-	-	3,463
TOTAL EXPENDITURE	79,603	2,300	-	81,903	39,486	4,217	-	43,703

Other information:

Analysis of expenditure on charitable activities

Activity or programme	This year				Last year			
	Activities undertaken directly	Grant funding of activities	Support Costs	Total this year	Activities undertaken directly	Grant funding of activities	Support Costs	Total last year
	£	£	£	£	£	£	£	£
Activity 1	-	-	-	-	-	-	-	-
Activity 2	-	-	-	-	-	-	-	-
Other	-	-	-	-	-	-	-	-
Total	-	-	-	-	-	-	-	-

This year: Where sums originally denominated in foreign currency have been included in expenditure, explain the basis on which those sums have been translated into sterling (or the currency in which the accounts are drawn up).

Not applicable

Last year: Where sums originally denominated in foreign currency have been included in expenditure, explain the basis on which those sums have been translated into sterling (or the currency in which the accounts are drawn up).

Not applicable

Section C**Notes to the accounts****(cont)****Note 7 Extraordinary items***Please explain the nature of each extraordinary item occurring in the period.*

	Description	This year £	Last year £
Extraordinary item 1		-	-
Extraordinary item 2		-	-
Extraordinary item 3		-	-
Extraordinary item 4		-	-
Total extraordinary items		-	-

Section C **Notes to the accounts**

Note 8 **Funds received as agent**

8.1 Please complete this note if the charity has agreed to administer the funds of another entity as its agent. Note: If a charity is acting as an agent, it should not recognise the income in the Statement of Financial Activities or the Balance Sheet.

Description/name of party	Related party (Yes or No)	Amount received		Amount paid out		Balance held at period end	
		This year	Last year	This year	Last year	This year	Last year
		£	£	£	£	£	£
		-	-	-	-	-	-
		-	-	-	-	-	-
		-	-	-	-	-	-
		-	-	-	-	-	-
		-	-	-	-	-	-
	Total	-	-	-	-	-	-

8.2 Where a consortia or similar arrangement exists whereby 2 or more charities co-operate to achieve economies in the purchase of goods or services, please disclose details of any balances outstanding between any participating members.

Description/name of party	Balance held at period end	
	This year	Last year
	£	£
	-	-
	-	-
	-	-
	-	-
	-	-
Total	-	-

Section C**Notes to the accounts****Note 9 Support Costs**

Please complete this note if the charity has analysed its expenses using activity categories and has support costs.

This year

Support cost (examples)	Raising funds	Activity 1	Activity 2	Activity 3	Grand total
	£	£	£	£	£
Governance	-	-	-	-	-
	-	-	-	-	-
	-	-	-	-	-
	-	-	-	-	-
Other	-	-	-	-	-
Total	-	-	-	-	-

Last year

Support cost (examples)	Raising funds £	Activity 1 £	Activity 2 £	Activity 3 £	Grand total £
Governance	-	-	-	-	-
	-	-	-	-	-
	-	-	-	-	-
	-	-	-	-	-
Other	-	-	-	-	-
Total	-	-	-	-	-

Please provide details of the accounting policy adopted for the apportionment of costs between activities and any estimation techniques used to calculate their apportionment.

Basis of allocation
(Describe method)

Basis of allocation
(Describe method)

--

Section C**Notes to the accounts****Note 10****Details of certain types of expenditure****Note 10.1 Fees for examination of the accounts**

Please provide details of the amount paid for any statutory external scrutiny of accounts and other services provided by your independent examiner. If nothing was paid please enter '0' in the appropriate box(es).

Independent examiner's fees

Assurance services other than independent examination

Tax advisory fees

Other fees (for example: financial advice, consultancy, accountancy services) paid to the independent examiner

This year £
-
-
-
-

Last year £
-
-
-
-

Note 11 **Paid employees**

Please complete this note if the charity has any employees (transactions with Trustees Note 28)

11.1 Staff Costs

		This year £
Salaries and wages		-
Social security costs		-
Pension costs (defined contribution scheme)		
Other employee benefits		-
	Total staff costs	-

This year:

Please provide details of expenditure on staff working for the charity whose contracts are with and are paid by a related party

Last year:

Please provide details of expenditure on staff working for the charity whose contracts are with and are paid by a related party

Please give details of the number of employees whose total employee benefits (excluding pension costs) fell within each band of £10,000 from £60,000 upwards. If there are transactions, please enter 'true' in the box provided.

No employees received employee benefits (excluding employer pension costs) for the reporting period of more than £60,000

Band	Number of
	This year
£60,000 to £69,999	-
£70,000 to £79,999	-
£80,000 to £89,999	-
£90,000 to £99,999	-
£100,000 to £109,999	-

Please provide the total amount paid to key management

This year £
-

11.2 Average head count in the year

The parts of the charity in which the employees work

	This year Number
Fundraising	-
Charitable Activities	-
Governance	-
Other	-
Total	-

11.3 Ex-gratia payments to employees and others (excluding trustees)

Please complete if an ex-gratia payment is made.

Please explain the nature of the payment

This year	
Last year	

Please state the legal authority or reason for making the payment

This year	
Last year	

Please state the amount of the payment (or value of any waiver of a right to an asset)

This year £
-

11.4 Redundancy payments

Please complete if any redundancy or termination payment is made in the period.

Total amount of payment

This year
£
-

The nature of the payment (cash, asset etc.)

--

The extent of redundancy funding at the balance sheet date

This year
£
-

Please state the accounting policy for any redundancy or termination payments

--

(co

ees dealt with in

Last year £
-
-
-
-
-

--

--

cluding employer
no such

--

employees Last year
-
-
-
-
-
-

Last year £
-

Last year Number	
	-
	-
	-
	-
	-

Last year £	
	-

Last year
£
-

--

Last year
£
-

--

Note 12 Defined contribution pension scheme or defined benefit scheme accounted for as a defined contribution scheme.

12.1 Please complete this note if a defined contribution pension scheme is operated.

Amount of contributions recognised in the SOFA as an expense

This year	Last year
£	£
-	-

Please explain the basis for allocating the liability and expense of defined contribution pension scheme between activities and between restricted and unrestricted funds.

--	--

12.2 Please complete this section where the charity participates in a defined benefit pension plan but is unable to ascertain its share of the underlying assets and liabilities.

Please confirm that although the scheme is accounted for as a defined contribution plan, it is a defined benefit plan.

Please provide such information as is available about the plan's surplus or deficit and the implications, if any, for the reporting charity this year and last year, if different

12.3 Please complete this section where the charity participates in a multi-employer defined benefit pension plan that is accounted for as a defined contribution plan.

Describe the extent to which the charity can be liable to the plan for other entities' obligations under the terms and conditions of the multi-employer plan. If this is different for last year, provide details

Provide an explanation of how any liability arising from an agreement with a multi-employer plan to fund a deficit has been determined. If this is different for last year, provide details

Note 13 Grantmaking

Please complete this note if the charity made any grants or donations which in aggregate form a material part of the charitable activities undertaken.

This year:**13.1 Analysis of grants paid (included in cost of charitable activities)**

Analysis	Grants to institutions	Grants to individuals	Support costs	Total
			£	£
Activity or project 1	-	-	-	-
Activity or project 2	-	-	-	-
Activity or project 3	-	-	-	-
Activity or project 4	-	-	-	-
Total	-	-	-	-

Please enter "Nil" if the charity does not identify and/or allocate support costs.

13.2 Grants made to institutions

<i>My charity has made grants to particular institutions that are material in the context of its grantmaking. Details of the institution supported, purpose of the grant and total paid to each institution is available on the charity's web site.</i>	Yes	<i>Please provide details of charity's URL.</i>
	No	<i>Provide details below</i>

Names of institution	Purpose	Total amount of grants paid £
		-
		-
		-
		-
		-
		-
		-
		-
		-
		-
Total grants to institutions in reporting period		-
Other unanalysed grants		-
TOTAL GRANTS PAID		-

Last year:

13.3 Analysis of grants paid (included in cost of charitable activities)

Analysis	Grants to institutions	Grants to individuals	Support costs £	Total £
Activity or project 1	-	-	-	-
Activity or project 2	-	-	-	-
Activity or project 3	-	-	-	-
Activity or project 4	-	-	-	-
Total	-	-	-	-

Please enter "Nil" if the charity does not identify and/or allocate support costs.

13.4 Grants made to institutions

My charity has made grants to particular institutions that are material in the context of its grantmaking. Details of the institution supported, purpose of the grant and total paid to each institution is available on the charity's web site.

Yes	<i>Please provide details of charity's URL.</i>
No	<i>Provide details below</i>

Names of institution	Purpose	Total amount of grants paid £
		-
		-
		-
		-
		-
		-
		-
		-
		-
		-
Total grants to institutions in reporting period		-
Other unanalysed grants		-
TOTAL GRANTS PAID		-

Note 14 Tangible fixed assets
Please complete this note if the charity has any tangible fixed assets

14.1 Cost or valuation

	Freehold land & buildings	Other land & buildings	Plant, machinery and motor vehicles	Fixtures, fittings and equipment	Total
	£	£	£	£	£
At the beginning of the year	-	-	-	2,500	2,500
Additions	-	-	-	-	-
Revaluations	-	-	-	-	-
Disposals	-	-	-	-	-
Transfers *	-	-	-	-	-
At end of the year	-	-	-	2,500	2,500

14.2 Depreciation and impairments

**Basis	SL or RB (Straight Line or Reducing Balance)	SL or RB	SL or RB	SL or RB	SL or RB
** Rate					
At beginning of the year	-	-	-	-	-
Disposals	-	-	-	-	-
Depreciation	-	-	-	-	-
Impairment	-	-	-	-	-
Transfers*	-	-	-	-	-
At end of the year	-	-	-	-	-

14.3 Net book value

Net book value at the beginning of the year	-	-	-	2,500	2,500
Net book value at the end of the year	-	-	-	2,500	2,500

14.4 Impairment

This year: Please provide a description of the events and circumstances that led to the recognition or reversal of an impairment loss.

--

Last year: Please provide a description of the events and circumstances that led to the recognition or reversal of an impairment loss.

--

14.5 Revaluation

If an accounting policy of revaluation is adopted, please provide:

the effective date of the revaluation

the name of independent valuer, if applicable

the methods applied and significant assumptions

the carrying amount that would have been recognised had the assets been carried under the cost model.

This year

Last year

This year	Last year
£	£
-	-

14.6 Other disclosures

(i) Please state the amount of borrowing costs, if any, capitalised in the construction of tangible fixed assets and the capitalisation rate used.

(ii) Please provide the amount of contractual commitments for the acquisition of tangible fixed assets.

(iii) Details of the existence and carrying amounts of property, plant and equipment to which the charity has restricted title or that are pledged as security for liabilities.

This year	Last year
£	£
-	-
-	-

* The "transfers" row is for movements between fixed asset categories.

** Please indicate the method of depreciation by deleting the method not applicable (SL = straight line; RB = reducing balance). Also

Note 15 Intangible assets*Please complete this note if the charity has any intangible assets***15.1 Cost or valuation**

	Research & development	Patents and trademarks	Other	Total
	£	£	£	£
At beginning of the year	-	-	-	-
Additions	-	-	-	-
Disposals	-	-	-	-
Revaluations	-	-	-	-
Transfers *	-	-	-	-
At end of the year	-	-	-	-

15.2 Amortisation and impairments

**Basis	SL or RB	SL or RB	SL or RB	SL or RB	Straight Line ("SL") or Reducing Balance ("RB")
** Rate					

At beginning of the year	-	-	-	-
Disposals	-	-	-	-
Amortisation	-	-	-	-
Impairment	-	-	-	-
Transfers*	-	-	-	-
At end of year	-	-	-	-

15.3 Net book value

Net book value at the beginning of the year	-	-	-	-
Net book value at the end of the year	-	-	-	-

15.4 Accounting policy*Please disclose the accounting policy for intangible fixed assets including:***Reasons for choosing amortisation rates****Policies for the recognition of any capital development**

15.5 Impairment

This year:

Please provide a description of the events and circumstances that led to the recognition or reversal of an impairment loss.

--

Last year:

Please provide a description of the events and circumstances that led to the recognition or reversal of an impairment loss.

--

15.6 Revaluation

If an accounting policy of revaluation is adopted, please provide:

the effective date of the revaluation

the name of independent valuer, if applicable

the methods applied

the carrying amount that would have been recognised had the assets been carried under the cost model.

This year	Last year

15.7 Other disclosures

(i) If your intangible asset was acquired by way of grant, provide value on initial recognition and carrying amount of the asset.

(ii) Details of the carrying amounts of any intangible assets to which the charity has restricted title or that are pledged as security for liabilities.

(iii) Please provide the amount of contractual commitments for the acquisition of intangible assets.

(iv) State the amount of research and development expenditure recognised as expenditure in the year.

(v) Please detail the headings in the SOFA in which a charge for amortisation of intangible assets is included.

(vi) For any material intangible assets, please provide a description, its carrying amount and any remaining amortisation period.

* The "transfers" row is for movements between fixed asset categories.

** Please indicate the method of depreciation by deleting the method not applicable (SL = straight line; RB = reducing balance). Also please indicate the rate of depreciation: for straight line, what is the anticipated life of the asset (years); for reducing balance, what is the percentage annual deduction.

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(in

Note 16**Heritage assets**

Please complete this note if the charity has heritage assets

16.1 General disclosures for all charities holding heritage assets

	This year	Last year
(i) Explain the nature and scale of heritage assets held.		
(ii) Explain the policy for the acquisition, preservation, management and disposal of heritage assets.		

16.2 Cost or valuation

	Heritage asset 1 £	Heritage asset 2 £	Heritage asset 3 £	Heritage asset 4 £	Total £
At beginning of the year	-	-	-	-	-
Additions	-	-	-	-	-
Disposals	-	-	-	-	-
Revaluations	-	-	-	-	-
Transfers *	-	-	-	-	-
At end of the year	-	-	-	-	-

16.3 Depreciation and impairments

**Basis					
** Rate					

At beginning of the year	-	-	-	-	-
Disposals	-	-	-	-	-
Depreciation	-	-	-	-	-
Impairment	-	-	-	-	-
Transfers*	-	-	-	-	-
At end of year	-	-	-	-	-

16.4 Net book value

Net book value at the beginning of the year	-	-	-	-	-
Net book value at the end of the year	-	-	-	-	-

16.5 Impairment

This year

Please provide a description of the events and circumstances that led to the recognition or reversal of an impairment loss.

--

Last year

Please provide a description of the events and circumstances that led to the recognition or reversal of an impairment loss.

--

16.6 Revaluation

If an accounting policy of revaluation is adopted, please provide:

the effective date of the revaluation

the name of independent valuer, if applicable

qualifications of independent valuer

the methods applied and significant assumptions

any significant limitations on the valuation

This year	Last

16.7 Analysis of heritage assets by class or group distinguishing those at cost and those at valuation

Carrying amount at the beginning of the period

Additions

Disposals

Depreciation/impairment

Revaluation

Carrying amount at the end of period

At valuation Group A	At cost Group B
£	£
-	-
-	-
-	-
-	-
-	-
-	-

16.8 Heritage assets (where heritage assets are not recognised on the balance sheet)

(i) Explain the reason why heritage assets have not been recognised on the balance sheet.

(ii) Describe the significance and nature of heritage assets.

(iii) Disclose information that is helpful in assessing the value of heritage assets.

This year	Last year

(iv) Explain the reason why it is not practicable to obtain a valuation of heritage assets.

--	--

16.9 Five year summary of heritage assets transactions

	2015	2014	2013	2012	2011
	£	£	£	£	£
Purchases					
Group A	-	-	-	-	-
Group B	-	-	-	-	-
Group C	-				
Other	-				
Donations					
Group A	-	-	-	-	-
Group B	-	-	-	-	-
Group C	-	-	-	-	-
Other	-	-	-	-	-
Total additions	-	-	-	-	-
Charge for impairment					
Group A	-	-	-	-	-
Group B	-	-	-	-	-
Group C	-	-	-	-	-
Other	-	-	-	-	-
Total charge for impairment	-	-	-	-	-
Disposals					
Group A - carrying amount	-	-	-	-	-
Group B - carrying amount	-	-	-	-	-
Group C	-	-	-	-	-
Other	-	-	-	-	-
Total disposals	-	-	-	-	-

Straight Line
("SL") or
Reducing
Balance ("RB")

--

--

year

Total
£
-
-
-
-
-
-



Note 17 Investment assets

Please complete this note if the charity has any investment assets.

17.1 Fixed assets investments (please provide for each class of investment)

	Cash & cash equivalents	Listed investments	Investment properties	Social investments	Other	Total
Carrying (fair) value at beginning of period	-	-	-	-	-	-
Add: additions to investments during period*	-	-	-	-	-	-
Less: disposals at carrying value	-	-	-	-	-	-
Less: impairments	-	-	-	-	-	-
Add: Reversal of impairments	-	-	-	-	-	-
Add/(deduct): transfer in/(out) in the period	-	-	-	-	-	-
Add/(deduct): net gain/(loss) on revaluation	-	-	-	-	-	-
Carrying (fair) value at end of year	-	-	-	-	-	-

*Please specify additions resulting from acquisitions through business combinations, if any.

--

Please note that Fair Value in this context is the amount for which an asset could be exchanged between knowledgeable and willing parties in an arm's length transaction. For traded securities, the fair value is the value of the security quoted on the London Stock Exchange Daily Official List or equivalent. For other assets where there is no market price on a traded market, it is the trustees' or valuers' best estimate of fair value.

17.2 Please provide a breakdown of investments shown above agreeing with the balance sheet row B04 differentiating between those held at fair value and those held at cost less impairment.

This year:

Analysis of investments

Cash or cash equivalents

Listed investments

Investment properties

Social investments

Other investments

Total

Grand total (Fair value at year end+Cost less impairment)

Fair value at year end	Cost less impairment
£	£
-	-
-	-
-	-
-	-
-	-
-	-
-	-
-	-

Last year:

Analysis of investments

Cash or cash equivalents

Listed investments

Investment properties

Social investments

Other investments

Total

Fair value at year end	Cost less impairment
£	£
-	-
-	-
-	-
-	-
-	-
-	-
-	-

Grand total (Fair value at year end+Cost less impairment)

-

17.3 If your charity holds investment properties, please complete the following note:

(i) Explain the methods and significant assumptions in determining the fair value of investment property held by the charity

(ii) Name or independent valuer, if applicable, and relevant qualifications

(iii) Provide details of any restrictions on the ability to realise investment property or on the remittance of income or disposal proceeds

(iv) Explain any contractual obligations for the purchase, construction or development of investment property or for repairs, maintenance or enhancements

This year	Last year

17.4 Please provide a breakdown of current asset investments, if applicable, agreeing with the

Analysis of current asset investments

Cash or cash equivalents

Listed investments

Investment properties

Social investments

Other investments

Total

This year	Last year
£	£
-	-
-	-
-	-
-	-
-	-
-	-
-	-

17.5 Guarantees

Please provide details and amount of any guarantee made to or on behalf of a third party

Name of the entity or entities benefitting from those guarantees

Please explain how the guarantee furthers the charity's aims

This year	

17.6 Concessionary loans

Amount of concessionary loans made (Multiple loans made may be disclosed in aggregate provided that such aggregation does not obscure significant information).

<i>Description</i>	This year £
	-
	-
	-
	-
Total	-

Amount of concessionary loans received (Multiple loans received may be disclosed in aggregate provided that such aggregation does not obscure significant information).

<i>Description</i>	This year £
	-
	-
	-
Total	-

Terms and conditions eg interest rate, security provided

Value of any concessionary loans which have been committed but not taken up at the reporting date

Amounts payable within 1 year

Amounts payable after more than 1 year

Amounts receivable within 1 year

Amounts receivable after more than 1 year

This year	Last year

17.7 Additional information

Please provide information about the significance of investments to the charity's financial position or performance eg. terms and conditions of loans or the use of hedging to manage financial risk.

For all investments measured at fair value, the basis for determining the value, including any assumptions applied when using a valuation technique.

Where a charity has provided financial assets as a form of security, the carrying amount of the financial asset pledged as security and the terms and conditions relating to its pledge.

For all investments measured at fair value, the basis for determining the value, including any assumptions applied when using a valuation technique.

Where a charity has provided financial assets as a form of security, the carrying amount of the financial asset pledged as security and the terms and conditions relating to its pledge.

This year	Last year

|

Last year

Last year £
-
-
-
-
-

Last year £
-
-
-
-

Note 18 Stocks

Please complete this note if the charity holds any stock items

18.1 Please state the carrying amount of stock and work in progress analysed between activities.

	Stock		Donated goods		Work in progress
	For distribution	For resale	For distribution	For resale	
	£	£	£	£	
Charitable activities:					
Opening	-	-	-	-	-
Folders		481			
Cups		668			
Bottles		179			
Scores - Weir The Big Picture		1,310			
CDs - The Big Picture (1000 @ £5+VAT each)		2,862			
Added in period	-	-	-	-	-
Folders		-			
Cups		-			
Bottles		-			
Scores - Weir The Big Picture		-			
CDs - The Big Picture (100 @ £1 each)		100			
Score - Vaughan Williams Five Mystical Songs		23			
Scores Finzi Lo the Full Final Sacrifice		48			
Expensed in period	-	-	-	-	-
Folders	-	124			
Cups	-	6			
Bottles		-			
Scores - Weir The Big Picture	-	110			
CDs - The Big Picture - revalued to £0	-	2,962			
Score - Vaughan Williams Five Mystical Songs	-	23			
Scores Finzi Lo the Full Final Sacrifice	-	48			
Impaired	-	-	-	-	-
Closing	-	2,398	-	-	-
Other trading activities:					
Opening	-	-	-	-	-
Added in period	-	-	-	-	-
Expensed in period	-	-	-	-	-
Impaired	-	-	-	-	-
Closing	-	-	-	-	-
Other:					
Opening	-	-	-	-	-
Added in period	-	-	-	-	-
Expensed in period	-	-	-	-	-
Impaired	-	-	-	-	-
Closing	-	-	-	-	-
Total this year	-	2,398	-	-	-
Total previous year	-	-	-	-	-

This year	Last year
£	£

18.2 Please specify the carrying amount of any stocks pledged as security for liabilities

Note 19 Debtors and prepayments

Please complete this note if the charity has any debtors or prepayments.

19.1 Analysis of debtors

	This year £	Last year £
Trade debtors	-	-
Prepayments and accrued income	6,207	1,436
Other debtors	-	-
Total	6,207	1,436

Complete 19.2 where a material debtor is recoverable more than a year after the reporting date.

19.2 Disclosure of debtors recoverable in more than 1 year (included in debtors above)

	This year £	Last year £
Trade debtors	-	-
Prepayments and accrued income	-	-
Other debtors	-	-
Total	-	-

Note 20 Creditors and accruals

Please complete this note if the charity has any creditors or accruals.

20.1 Analysis of creditors

	Amounts falling due within one year		Amounts falling due after more than one year	
	This year £	Last year £	This year £	Last year £
Accruals for grants payable	-	-	-	-
Bank loans and overdrafts	-	-	-	-
Trade creditors	1,238	1,879	-	-
Payments received on account for contracts or performance-related grants	-	-	-	-
Accruals and deferred income	17,741	1,543	-	-
Taxation and social security	-	-	-	-
Other creditors	-	-	-	-
Total	18,978	3,422	-	-

20.2 Deferred income

Please complete this note if the charity has deferred income

Please explain the reasons why income is deferred.

This year	Last year
Tickets sold for concert that has been postponed AGAIN to future financial year. - £1,410.59	Tickets sold for concert that has been postponed to future financial year. - £1,410.59
Accrual for PRS costs not yet charged for concerts that took place in 2021/2022: £532.66	Programme advertising income for cancelled concerts held over to future programmes:- £132.50
Friends donations for 2022/2023 received early: £90.00	
Deposits taken for choir tours taking place in 2022/2023: £15707.50	

Movement in deferred income account

	This year £	Last year £
Balance at the start of the reporting period	3,422	3,647
Amounts added in current period	16,331	3,290
Amounts released to income from previous periods	- 2,012	- 3,514
Balance at the end of the reporting period	17,741	3,422

Note 21 Provisions for liabilities and charges

Please complete this note if you have included in charity expenditure any provisions: provision is made when the charity has a liability of uncertain timing or amount.

21.1 Movements in recognised provisions and funding commitment during the period

	This year £
Balance at the start of the reporting period	-
Amounts added in current period	-
Amounts charged against the provision in the current period	-
Unused amounts reversed during the period	-
Balance at the end of the reporting period	-

21.2 Please provide:

- a brief description of any obligations on the balance sheet and the expected amount and timing of resulting payments;

- an indication of the uncertainties about the amount or timing of those outflows; and

- the amount of any expected reimbursement, stating the amount of any asset that has been recognised for that expected reimbursement.

	This year	Last

21.3 For any funding commitment that is not recognised as a liability or provision, provide details of commitment made, the time frame of that commitment, any performance-related conditions and details of how the commitment will be funded (with contracts for capital expenditure separately identified).

	This year	Last

21.4 Where unrestricted funds have been designated to a fund commitment, please disclose the nature of any amounts designated and the likely timing of that expenditure.

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(cont)

5. A

od

Last year £
-
-
-
-
-

year

year

Note 22 Other disclosures for debtors, creditors and other basic financial instru

22.1 Please provide information about the significance of financial instruments (eg. debtors, creditors, investments etc) to the charity's financial position or performance, for example, the terms and conditions of loans or the use of hedging to manage financial risk.

This year	

22.2 If the charity has provided financial assets as a form of security, the carrying amount of the financial assets pledged as security and the terms and conitions related to its pledge should be given here.

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cont)

ments

Last year

Note 23 Contingent liabilities and contingent assets**23.1 Contingent liabilities**

Where the charity has contingent liabilities, please complete the following section unless the possibility of their existence is remote.

This year

Description of item including its legal nature. Please describe any security provided in connection to the liability.	Estimate of financial effect

Last year

Description of item including its legal nature. Please describe any security provided in connection to the liability.	Estimate of financial effect

23.2 Contingent assets

Where the charity has contingent assets, please complete the following section when their existence is probable

This year

Description of item	Estimate of financial effect

Last year

Description of item	Estimate of financial effect

23.4 Other disclosures for contingent assets and/or liabilities

Please provide the following information where practicable:

	This year	Last year
Explain any uncertainties relating to the amount or timing of settlement; and the possibility of any reimbursement		
Where it is not practical to make one or more of these disclosures, please state this fact		

Note 24 Cash at bank and in hand

Short term cash investments (less than 3 months maturity date)
Short term deposits
Cash at bank and on hand
Other
Total

This year £
-
-
111,076
-
111,076

(cont)

Last year £
-
-
121,839
-
121,839

Note 25 Fair value of assets and liabilities

	This year	Last year
<p>25.1 Please provide details of the charity's exposure to credit risk (the risk of incurring a loss due to a debtor not paying what is owed) , liquidity risk (the risk of not being able to meet short term financial demands) and market risk (the risk that the value of an investment will fall due to changes in the market) arising from financial instruments to which the charity is exposed at the end of the reporting period and explain how the charity manages those risks.</p>		
<p>25.2 Please give details of the amount of change in the fair value of basic financial instruments (debtors, creditors, investments (see section 11, FRS 102 SORP)) measured at fair value through the SoFA that is attributable to changes in credit risk.</p>		

(cont)

st year

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Section C**Notes to the accounts****Note 26****Events after the end of the reporting period**

Please complete this note events (not requiring adjustment to the accounts) have occurred after reporting period but before the accounts are authorised which relate to conditions that arose after the reporting period.

	This year	Last y
Please provide details of the nature of the event		
Provide an estimate of the financial effect of the event or a statement that such an estimate cannot be made		

(cont)

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Note 27 Charity funds**27.1 Details of material funds held and movements during the CURRENT reporting period**

Please give details of the movements of material individual funds in the reporting period together with a balancing figure for 'Other funds' (which should include revaluation reserve and fair value reserve, if applicable). The 'Total funds' figure below should reconcile to 'Total funds' in the balance sheet.

** Key: PE - permanent endowment funds; EE - expendable endowment funds; R - restricted income funds, including special trusts, of the charity; and U - unrestricted funds*

Fund names	Type PE, EE R or UR *	Purpose and Restrictions	Fund balances brought forward £	Income £	Expenditure £	Transfers £	Gains and losses £	Fund balances carried forward £
Choral Scholars	R	To support Choral Scholar Scheme	3,103	81	- 2,300	-	-	885
Outreach	R	To support Outreach Scheme	677	-	-	-	-	677
Choir Tours	R	To pay for choir tours	1,314	-	-	-	-	1,314
Collections	R	To pay for gifts	29	-	-	-	-	29
General Fund	UR		110,514	56,600	- 79,603	-	-	87,511
Special Concert Reserve (designated)	UR	To pay for special concerts	10,466	-	-	-	-	10,466
Piano Replacement Fund (designated)	UR	To pay for new piano when needed	1,821	-	-	-	-	1,821
New Music Fund	R	To support a new music project	-	500	-	-	-	500
			-	-	-	-	-	-
Other funds (balancing figure)	N/a	N/a	-	-	-	-	-	-
Total Funds as per balance sheet			127,924	57,181	- 81,903	-	-	103,202

Fund balances carried forward include assets and liabilities denominated in a foreign currency

Yes*	No*
✓	✓

If yes, please state the basis on which the assets and/or liabilities have been translated into sterling (or the currency in which the accounts are drawn up).

Section C **Notes to the accounts** **(cont)**

Note 27 **Charity funds**

27.2 Details of material funds held and movements during the PREVIOUS reporting period

Please give details of the movements of material individual funds in the reporting period together with a balancing figure for 'Other funds' (which should include revaluation reserve and fair value reserve, if applicable). The 'Total funds' figure below should reconcile to 'Total funds' in the balance sheet.

** Key: PE - permanent endowment funds; EE - expendable endowment funds; R - restricted income funds, including special trusts, of the charity; and U - unrestricted funds*

Fund names	Type PE, EE R or UR *	Purpose and Restrictions	Fund balances brought forward £	Income £	Expenditure £	Transfers £	Gains and losses £	Fund balances carried forward £
Choral Scholars	R	To support Choral Scholar Scheme	3,803	300	- 1,000	-	-	3,103
Outreach	R	To support Outreach Scheme	677	-	-	-	-	677
Choir Tours	R	To pay for choir tours	1,314	-	-	-	-	1,314
Collections	R	To pay for gifts	19	318	- 308	-	-	29
General Fund	UR		107,263	42,886	- 39,486	-	- 150	110,514
Special Concert Reserve	UR	To pay for special concerts	10,466	-	-	-	-	10,466
Piano Replacement Fund (designated)	UR	To pay for new piano when needed	1,821	-	-	-	-	1,821
Carol competition Fund	R	To support composition competition	-	2,910	- 2,910	-	-	-
			-	-	-	-	-	-
			-	-	-	-	-	-
Other funds (balancing figure)	N/a	N/a	-	-	-	-	-	-
Total Funds as per balance sheet			125,363	46,413	- 43,703	-	- 150	127,924

Fund balances carried forward include assets and liabilities denominated in a foreign currency

Yes*	No*
✓	✓

Section C**Notes to the accounts****Note 27****Charity funds (cont)****27.3 Transfers between funds****This year**

	Reason for transfer and where endowment is converted to income, legal power for its conversion
Between unrestricted and restricted funds	
Between endowment and restricted funds	
Between endowment and unrestricted funds	

Last year

	Reason for transfer and where endowment is converted to income, legal power for its conversion
Between unrestricted and restricted funds	
Between endowment and restricted funds	
Between endowment and unrestricted funds	

27.4 Designated funds**This year**

Planned use	Purpose of the designation
Special Concert Reserve	To help fund return to Bristol Beacon after long closure of hall
Piano Replacement Fund (designated)	To pay for new piano when needed

Last year

Planned use	Purpose of the designation
Special Concert Reserve	To help fund return to Bristol Beacon after long closure of hall
Piano Replacement Fund (designated)	To pay for new piano when needed



Amount
-
-
-

Amount
-
-
-

Amount
10,466
1,821

Amount
10,466
1,821

Note 28 Transactions with trustees and related parties

If the charity has any transactions with related parties (other than the trustee expenses explained in guidance) details of such transactions should be provided in this note. If there are no transactions to report, please enter "True" in the box or "False" if there are transactions to report.

28.1 Trustee remuneration and benefits

This year

None of the trustees have been paid any remuneration or received any other benefits from an employment with their charity or a related entity (True or False)

In the period the charity has paid trustees remuneration and benefits. Please give the amount or, and legal authority, any remuneration or other benefits paid to a trustee by the charity or any institution or company connected with it.

Name of trustee	Legal authority (eg order, governing document)	Amounts paid or benefit value			
		Remuneration	Pension contribution	Redundancy (including loss of office)/ex gratia	Other
		£	£	£	£
		-	-	-	-
		-	-	-	-
		-	-	-	-
		-	-	-	-

Please give details of why remuneration or other employment benefits were paid.

Where an ex gratia payment has been made to a trustee, provide an explanation of the nature of the payment.

If a third party has been reimbursed for providing one or more trustees, state the nature of the payment and amount of the reimbursement.

State the number of trustees to whom retirement benefits are accruing under a defined contribution pension scheme.

Last year

None of the trustees have been paid any remuneration or received any other benefits from an employment with their charity or a related entity (True or False)

In the period the charity has paid trustees remuneration and benefits. Please give the amount of, and legal for, any remuneration or other benefits paid to a trustee by the charity or any institution or company connected to it.

Name of trustee	Legal authority (eg order, governing document)	Amounts paid or benefit value			
		Remuneration	Pension contribution	Redundancy (including loss of office)/ex gratia	Other
		£	£		£
		-	-	-	-
		-	-	-	-
		-	-	-	-
		-	-	-	-

Please give details of why remuneration or other employment benefits were paid.

Where an ex gratia payment has been made to a trustee, provide an explanation of the nature of the payment.

If a third party has been reimbursed for providing one or more trustees, state the nature of the payment and amount of the reimbursement.

State the number of trustees to whom retirement benefits are accruing under a defined contribution pension scheme.

28.2 Trustees' expenses

If the charity has paid trustees expenses for fulfilling their duties, details of such transactions should be provided in this note. If there are no transactions to report, please enter "True" in the box below. If there are transactions to report, please enter "False".

No trustee expenses have been incurred (True or False)

Type of expenses reimbursed	This year	Last year
	£	£
Travel	-	-
Subsistence	-	-
Accommodation	-	-
Other (please specify):	-	-
	-	-
TOTAL	-	-

Please provide the number of trustees reimbursed for expenses or who had expenses paid by the charity

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28.3 Transaction(s) with related parties

Please give details of any transaction undertaken by (or on behalf of) the charity in which a related party has a material interest, including where funds have been held as agent for related parties. If there are no such transactions, please enter 'true' in the box provided.

This year

There have been no related party transactions in the reporting period (True or False)

--

Name of the trustee or related party	Relationship to charity	Description of the transaction(s)	Amount	Balance at period end	Provision for bad debts at period end
			£	£	£
			-	-	-
			-	-	-
			-	-	-
			-	-	-

In relation to the transactions above, please provide the terms and conditions, including any security and the nature of any payment (consideration) to be provided in settlement.

--

For any related party, please provide details of any guarantees given or received.

--

Last year

There have been no related party transactions in the reporting period (True or False)

--

Name of the trustee or related party	Relationship to charity	Description of the transaction(s)	Amount	Balance at period end	Provision for bad debts at period end
			£	£	£
			-	-	-
			-	-	-
			-	-	-
			-	-	-

In relation to the transactions above, please provide the terms and conditions, including any security and the nature of any payment (consideration) to be provided in settlement.

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For any related party, please provide details of any guarantees given or received.

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-

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**authority
related with**

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TOTAL
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-
-
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**provided in
connections to**

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year
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Amounts written off during reporting period
£
-
-
-
-

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Amounts written off during reporting period
£
-
-
-
-

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Note 29

Additional Disclosures

The following are significant matters which are not covered in other notes and need to be included to provide a proper understanding of the accounts. If there is insufficient room here, please add a separate sheet.

BRISTOL CHORAL SOCIETY
INDEPENDENT EXAMINER'S REPORT TO THE TRUSTEES
FOR THE YEAR ENDED 30 JUNE 2022

We have examined the financial statements set out on page 1 to 8.

Respective responsibilities of trustees and examiner

The charity's trustees are responsible for the preparation of accounts. The charity's members consider that an audit is not required for this year under section 144 of the Charities Act 2011 (the Charities Act) and that an independent examination is needed. It is our responsibility to:

- examine the accounts under section 145 of the Charities Act,
- to follow the procedures laid down in the general Directions given by the Charity Commission (under section 145(5)(b) of the Charities Act), and
- to state whether particular matters have come to our attention.

Basis of independent examiner's report

Our examination was carried out in accordance with the General Directions given by the Charity Commission. An examination includes a review of the accounting records kept by the charity and a comparison of the accounts presented with those records. It also includes consideration of any unusual items or disclosures in the accounts, and seeking explanations from trustees concerning such matters. The procedures undertaken do not provide all the evidence that would be required in an audit, and consequently no opinion is given as to whether the accounts present a "true and fair" view and the report is limited to those matters set out in the statement below.

This report is made to you in accordance with the terms of our engagement and for no other purpose. To the fullest extent permitted by law, we do not accept or assume responsibility to anyone other than the trustees, for our work or for this report.

Independent examiner's statement

In connection with our examination, no matter has come to our attention:

1. which gives us reasonable cause to believe that in, any material respect, the requirements:
 - to keep accounting records in accordance with section 130 of the Charities Act; and
 - to prepare accounts which accord with the accounting records and comply with the accounting requirements of the Charities Act and the Regulations have not been met; or
2. to which, in my opinion, attention should be drawn in order to enable a proper understanding of the accounts to be reached.

TYRRELL PROCTER
Chartered Accountants
Beaufort House
113 Parson Street
Bristol BS3 5QH



23/8/2022



**CHARITY COMMISSION
FOR ENGLAND AND WALES**

**Independent examiner's report on the
accounts**

Section A

Independent Examiner's Report

Report to the trustees/
members of

<small>Charity Name</small>	Bristol Choral Society
-----------------------------	------------------------

On accounts for the year
ended

30th June 2022	Charity no (if any)	266472
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Set out on pages

<small>(Indicate the range numbers of additional sheets)</small>		
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I report to the trustees on my examination of the accounts of the above charity ("the Trust") for the year ended 30 06 2022

Responsibilities and
basis of report

As the charity's trustees, you are responsible for the preparation of the accounts in accordance with the requirements of the Charities Act 2011 ("the Act").

I report in respect of my examination of the Trust's accounts carried out under section 145 of the 2011 Act and in carrying out my examination, I have followed all the applicable Directions given by the Charity Commission under section 145(5)(b) of the Act.

Independent
examiner's statement

~~I~~The charity's gross income exceeded £250,000 and I am qualified to undertake the examination by being a qualified member of ~~insert name of applicable listed body~~. ~~Delete [] if not applicable.~~

I have completed my examination. I confirm that no material matters have come to my attention in connection with the examination (other than that disclosed below *) which gives me cause to believe that in, any material respect:

- the accounting records were not kept in accordance with section 130 of the Charities Act; or
- the accounts did not accord with the accounting records; or
- the accounts did not comply with the applicable requirements concerning the form and content of accounts set out in the Charities (Accounts and Reports) Regulations 2008 other than any requirement that the accounts give a 'true and fair' view which is not a matter considered as part of an independent examination.

I have no concerns and have come across no other matters in connection with the examination to which attention should be drawn in this report in order to enable a proper understanding of the accounts to be reached.

* Please delete the words in the brackets if they do not apply.

Signed:

[Signature]

Date:

23/8/2022

Name:

D. F. TYRRELL

Relevant professional
qualification(s) or body

CHARTERED ACCOUNTANT

(if any):

--

Address:

BEAUFORT HOUSE

113 PARSON STREET

BRISTOL BS3 5QH

Section B

Disclosure

Only complete if the examiner needs to highlight material matters of concern (see CC32, Independent examination of charity accounts: directions and guidance for examiners).

Give here brief details of any items that the examiner wishes to disclose.

--

BRISTOL CHORAL SOCIETY

England & Wales - Charity number 1157699

Accounts



DRAFT Trustees' Annual Report for the period

From 1st July 2020 To 30th June 2021

Charity name: Bristol Choral Society

Charity registration number: 1157699

Objectives and Activities

The objects of Bristol Choral Society are "to educate its members and the public in the Arts and Sciences, and in particular the Art and Science of Choral Music, and to contribute to the cultural life of the community, by the presentation of choral concerts and other activities".

Bristol Choral Society provides public benefit: through its concerts, all of which are open to the public, and at a wide range of prices; through its apprenticeship scheme which offers teenagers experience of and training in choral singing, without charge or audition; and through its Schools' outreach programme which trained hundreds of local school children, and school staff, from disadvantaged areas, and gave them a chance to give a public performance.

Achievements and Performance

During 2020/2021 the Society promoted two online events including a composition competition, five online 'Stay and Sing' Events, and 1 virtual performance:

01 July 2020	Sing with Bristol Choral – excerpts from Verdi Requiem	Online
08 July 2020	Sing with Bristol Choral – Britten, Choral Dances	Online
15 July 2020	Sing with Bristol Choral – Handel, Dixit Dominus	Online
06 August 2020	Virtual Performance – Rachmaninov, Borogoditse Devo	YouTube
23 October 2020	'The Big Picture' CD launch event	Online
13 December 2020	The Mary Otty Carol Composition Prize Final	Online

We also gave choral scholarships to two young aspiring professional singers during the year.

Financial Review

Summary

2020/2021 was another unusual year for the choir, as while during planning for the season we hoped for a return to in person activities, with the continuing restrictions imposed due to the Covid-19 pandemic, most of our activities have been held online, with the exception of a small number of in person rehearsals held in the autumn of 2020 when restrictions permitted.

The members agreed to a budgeted spend for events of £24,000, as at the time of budgeting we were unable to predict what we would be able to do, where or when, in line with our current strategy to reduce our reserves.

However, in total the society has seen an overall increase in funds of £2,560 as given the restrictions on the activities of amateur choirs imposed by the government, our income, including the continuing generosity of our patrons and friends who donated £2,805 in the year, exceeded our costs.

Concert income & expenditure

Total ticket sales income was £6,923 for the two online events we held. Costs for these events totalled £10,225. We incurred costs totalling £2,715 due to events being planned and then either cancelled or postponed due to the ongoing restrictions.

We are proud that we continued to run our composition competition: this was achieved for an overall cost of £1,531 and resulted in the virtual performance of 5 newly composed carols, with prize money being awarded to two composers, and the winning piece due to be published in late 2021.

Our stay and sing events ran at a loss of £909 this year; the committee took the decision to keep the cost of attendance low (the minimum ticket price for these events was £1) in an effort to provide inclusive musical activities during the lockdowns.

Subscription income and running costs

Membership dropped due to the pandemic, with a consequent reduction in subscription income. We had 116 paying members, and subs received were £21,263. However, running costs were £6,762 less than expected; the largest savings were on rehearsal venue with rehearsals being held largely online (£8,232), and on audition costs as auditions were not possible (£1,261). Additional costs include the building of a new website (£800), and the attendance of the musical director at most committee meetings due to the ever-changing planning requirements (£725).

Other income

Overall, other income was lower than expected.

- Gift Aid was less than budgeted due to lower subscriptions.
- Due to the need to provide pdf copies of scores, and to offer a wide variety of music to keep the members engaged during the lockdown, the society subsidised the licensing of musical scores at a cost of £1500.
- As previously mentioned the decision was taken to run the Stay and Sings as an overall cost rather than as a fundraiser this year in order to offer accessible choral activities within our community.
- CD sales were £1300 against a budget of £2000; this feels like a good result though in a year when we could not make any in person sales of CDs.

Looking ahead

The committee is optimistic that we will be able to return to activities almost as normal in 2021/22 and has therefore planned an ambitious programme of events which include filming a short performance which will include a recently rediscovered work by Elizabeth Poston, and four orchestral concerts in Bristol Cathedral. Financially we are expecting our plans could involve losses, due to:

- Potentially lower tickets sales based on lower attendance during the winter due to Covid concerns.
- Potentially lower revenues from membership subscriptions due to attrition experienced during the pandemic and being cautious about trying to increase membership too quickly while still remaining cautious about rehearsing in person.

The society currently holds excess reserves that it has found difficult to reduce over the last two years, and therefore hopes to use a portion of these reserves in the next season to carry out the plans outlined above, to contribute to the revival of live choral music within Bristol and to re-build the choir after the hiatus caused by the pandemic.

BRISTOL CHORAL SOCIETY													
Outturn against budget 2020-21													
				Autumn concert	Christmas concert			January concert					
			CANCELLED	Online	Online			POSTPONED		CANCELLED		CANCELLED	
	Total		Cancelled November concert	CD Launch	Christmas Prize concert			Stravinsky/ Faure		Messiah		VW/Finzi	
			23-Oct-20	23-Oct-20		12-Dec-20		30-Jan-21		20-Mar-21		12-Jun-21	
Expected % ticket sales	Budget	Actual to date	Actual	Actual	Actual	Budget	Variance	Actual	Budget	Variance	Budget	Actual	Budget
	£	£	£	£	£	£	£	£	£	£	£	£	£
Concert Income													
Ticket sales	2,000	6,923.27	0	2,596	4,327	2,000	2,327		0	0	0		0
Sponsorship	2,000	2,000.00	0	0	2,000	2,000	0		0	0	0		0
Programme sales	0	0.00	0	0	0	0	0		0	0	0		0
	4,000	8,923.27	0	2,596	6,327	4,000	2,327		0	0	0		0
Concert Expenditure													
Shortlisting	666	666.00		0	666	666	0		0	0	0		0
Pre recording tracks / Filming performance	3,600	2,998.00	0	0	2,998	3,600	602		0	0	0		0
Orchestra	0	506.00	506	0	0	0	0		0	0	0		0
Artists	0	463.10	0	0	400	0	-400	63	0	-63	0		0
Conductor	300	843.50	0	544	300	300	0		0	0	0		0
Organist/Planist	0	0.00	0	0	0	0	0		0	0	0		0
Publicity	300	1,195.00	0	198	198	300	102	799	0	-799	0		0
Programmes	0	495.00	0	0	0	0	0	495	0	-495	0		0
Concert Hall	0	0.00	0	0	0	0	0		0	0	0		0
Organ/Plano hire	0	0.00	0	0	0	0	0		0	0	0		0
Stewards	0	0.00	0	0	0	0	0		0	0	0		0
Box Office set up fee	0	96.00	0	0	0	0	0	48	0	-48	0	48	0
Box Office	0	505.26	0	286	100	0	-100		0	0	0	120	0
Orchestral scores	0	635.80	0	0	0	0	0	106	0	-106	0	530	0
Performing Rights	70	87.60	0	0	88	70	-18		0	0	0		0
Sundries	2,600	4,448.72	0	1,339	3,110	2,600	-510		0	0	0		0
	7,536	12,939.98	506	2,366	7,859	7,536	-323	1,511	0	-1,511	0	698	0
Concert Surplus/-deficit	-3,536	-4,016.71	-506	230	-1,531	-3,536	2,005	-1,511	0	-1,511	0	-698	0
Agreed budgeted concert deficit	-24,000												
Underspend/-overspend	19,983												
	Budget	Actual	Variance										
Subscriptions	22,200	21,262.50	-937.50										
Rehearsal and basic running costs													
Net cost of July rehearsals (Eventbrite takings less costs)	1,462	1,612.79	-150.79										
Conductor and choral training	9,707	8,046.50	1,660.50										
Rehearsal room	9,350	1,117.50	8,232.50										
Rehearsal aids	0	1,565.52	-1,565.52										
Accompanist	2,890	3,115.00	-225.00										
Zoom for 12 months	600	623.88	-23.88										
Audition costs	1,300	39.00	1,261.00										
Committee expenses	800	1,319.85	-519.85										
Insurance & sundries	800	896.86	-96.86										
Piano tuning	300	282.00	18.00										
General publicity - brochure &c	500	1,527.88	-1,027.88										
Website re-do & kit for zoom	0	800.00	-800.00										
Total running costs	27,709	20,946.78	6,762.22										
Net running surplus	-5,509	315.72	5,824.72										
Non concert income													
Tax reclaimed	5,106	4,616.75	-489										
Patrons, friends & donations	2,500	2,805.00	305										
Fundraising	200	380.32	180										
Net income from scores	0	-1,458.67	-1,459										
Bank interest	600	614.22	14										
Programme advertising	0	0.00	0										
Gifts against collections	0	10.00	10										
Come and Sing	400	-908.69	-1,309										
Sales of CDs	2,000	1,302.47	-698										
	10,806	7,361.40	-3,444.60										
Other income/-costs													
CD Podcast	-250	-250.00											
Choral Scholars	-500	-700.00											
	-750	-950.00											
Surplus/-deficit before concerts	4,547	6,727.12											
Concert surplus/-deficit	-24,000	-4,016.71											
Net surplus/(-deficit)	-19,453	2,710.41											
Lost cheques	0.00	-150.00											
Net movement in funds		2,560.41											

Bristol Choral Society		Charity No	1157699	
		Company No		
Annual accounts for the period				
Period start date	01/07/2020	To	Period end date	30/06/2021

Section A Statement of financial activities (including summary income and expenditure account)

Recommended categories by activity	Guidance Note	Unrestricted funds	Restricted income funds	Endowment funds	Total funds	Prior year funds
		£	£	£	£	£
Income (Note 3)		F01	F02	F03	F04	F05
Income and endowments from:						
Donations and legacies	S01	28,684	2,300	-	30,984	38,117
Charitable activities	S02	7,950	910	-	8,859	11,184
Other trading activities	S03	5,638	-	-	5,638	4,432
Investments	S04	614	-	-	614	891
Separate material item of income	S05	-	-	-	-	32,620
Other	S06	-	318	-	318	-
Total	S07	42,886	3,527	-	46,413	87,245
Expenditure (Notes 6)						
Expenditure on:						
Raising funds	S08	24,686	-	-	24,686	25,748
Charitable activities	S09	12,205	3,910	-	16,115	21,450
Separate material expense item	S10					50,970
Other	S11	2,595	308	-	2,903	373
Total	S12	39,486	4,217	-	43,703	98,541
Net income/(expenditure) before tax for the reporting period						
	S13	3,400	-	690	-	2,710
Tax payable	S14	-	-	-	-	-
Net income/(expenditure) after tax before investment gains/(losses)						
	S15	3,400	-	690	-	2,710
Net gains/(losses) on investments	S16	-	-	-	-	-
Net income/(expenditure)						
	S17	3,400	-	690	-	2,710
Extraordinary items						
	S18	-	-	-	-	-
Transfers between funds						
	S19	-	-	-	-	-
Other recognised gains/(losses):						
Gains and losses on revaluation of fixed assets for the charity's own use	S20	-	-	-	-	-
Other gains/(losses)	S21	- 150	-	-	- 150	-
Net movement in funds						
	S22	3,250	-	690	-	2,560
Reconciliation of funds:						
Total funds brought forward	S23	119,550	5,813	-	125,363	136,659
Total funds carried forward	S24	122,801	5,123	-	127,924	125,363

	Bristol Choral Society	Charity No	1157699
		Company No	

Section B Balance sheet

y/e 30.06.2021	Guidance Note	Unrestricted funds	Restricted income funds	Endowment funds	Total this year	Total last year
		£	£	£	£	£
		F01	F02	F03	F04	F05
Fixed assets						
Intangible assets (Note 15)	B01	-	-	-	-	-
Tangible assets (Note 14)	B02	2,500	-	-	2,500	2,500
Heritage assets (Note 16)	B03	-	-	-	-	-
Investments (Note 17)	B04	-	-	-	-	-
Total fixed assets	B05	2,500	-	-	2,500	2,500
Current assets						
Stocks (Note 18)	B06	5,571	-	-	5,571	8,648
Debtors (Note 19)	B07	1,436	-	-	1,436	5,576
Investments (Note 17.4)	B08	-	-	-	-	-
Cash at bank and in hand (Note 24)	B09	116,316	5,523	-	121,839	112,286
Total current assets	B10	123,323	5,523	-	128,846	126,510
Creditors: amounts falling due within one year (Note 20)	B11	3,422	-	-	3,422	3,647
Net current assets/(liabilities)	B12	119,901	5,523	-	125,424	122,863
Total assets less current liabilities	B13	122,401	5,523	-	127,924	125,363
Creditors: amounts falling due after one year (Note 20)	B14	-	-	-	-	-
Provisions for liabilities	B15	-	-	-	-	-
Total net assets or liabilities	B16	122,401	5,523	-	127,924	125,363
Funds of the Charity						
Endowment funds (Note 27)	B17	-	-	-	-	-
Restricted income funds (Note 27)	B18	-	5,523	-	5,523	5,813
Unrestricted funds	B19	122,401	-	-	122,401	119,550
Revaluation reserve	B20	-	-	-	-	-
Fair value reserve	B21	-	-	-	-	-
Total funds	B22	122,401	5,523	-	127,924	125,363

Notes

1. Accounting policies

These accounts have been prepared in accordance with the provisions applicable to small companies subject to the small companies regime and in accordance with FRS102 SORP.

Income and expenditure are accounted for in the period to which they relate, except for donations and income from Friends and Patrons, which are recognised in the period of receipt.

Fixed assets are capitalised and are written off over their estimated useful lives. For the piano this is set at five years.

2. Policy on reserves

Bristol Choral Society aims to keep 75% of one year's costs in reserve. Over the years the committee has retained additional reserves to cover the potential reduction in revenue during the prolonged closure of our main performance venue, Bristol Beacon, for refurbishment.

3. Trustees' (Committee members') expenses and remuneration

No committee member received any remuneration directly from the Society. Trustees are reimbursed for payments they make on the Society's behalf and also for expenses that they incur when acting on the Society's behalf.

4. Movement of funds

Fund names	Type PE, EE R or UR *	Purpose and Restrictions	Fund balances brought forward	Income	Expenditure	Transfers	Gains and losses	Fund balances carried forward
			£	£	£	£	£	
Choral Scholars	R	To support Choral Scholar Scheme	3,803	300	- 1,000	-	-	3,103
Outreach	R	To support Outreach Scheme	677	-	-	-	-	677
Choir Tours	R	To pay for choir tours	1,314	-	-	-	-	1,314
Collections	R	To pay for gifts	19	318	- 308	-	-	29
General Fund	UR		107,263	42,886	- 39,486	-	150	110,514
Special Concert Reserve	UR	To pay for special concerts	10,466	-	-	-	-	10,466
Piano Replacement Fund (designated)	UR	To pay for new piano when needed	1,821	-	-	-	-	1,821
Carol competition Fund	R	To support composition competition	-	2,910	- 2,910	-	-	-
			-	-	-	-	-	-
			-	-	-	-	-	-
Other funds (balancing figure)	N/a	N/a	-	-	-	-	-	-
Total Funds as per balance sheet			125,363	46,413	- 43,703	-	150	127,924

Designated piano replacement fund:

This fund is as in 2019/20 and contains the balance after the disposal of one piano (-£1,079) and the gain of a new piano which was donated and valued at £2,500.

Outreach Restricted Fund:

This represents money from grants, donations and net income from Outreach concerts that is set aside specifically for Outreach work with children. A small amount of the spend was for scores for apprentices, with the bulk being for the Ahoy! project as discussed above.

Choral Scholars Restricted Fund:

This was established in 2016-17 to hold revenues collected specifically to fund Choral Scholars. As at the end of the 202/2021 season the fund stands at £3,103. This will allow us to support 3 scholars for a year, but fundraising will be required to ensure the ability to support 4 scholars in the next season.

Choir Tours Restricted Fund:

The balance carried forward represents money received for choir tours in excess of costs incurred and is to be used for future choir tours.

Structure, Governance and Management

Bristol Choral Society is a Charitable Incorporated Organisation, registered with the Charity Commission, Registered Charity number 1157699. The Society is managed by trustees, who meet six times a year as a committee to plan and review activities and budget. The trustees are all members of the choir, appointed by members vote at the Annual General Meeting, to serve a three-year term, which may be renewed once.

Trustees:	Joi Elizabeth Demery	Chair
	Amber Gamlin	Treasurer
	Carole Kluth	Secretary
	Kate Reading	Soprano Representative
	Janet Miller	Alto Representative
	Robert Pearce	Tenor Representative
	David Rodgers	Bass Representative
	Robert Convey	Concert Manager
	Carla Murray	Chorus Manager

Registered Address: 80 Maple Road, Bristol, BS7 8RG

Declarations

The trustees declare that they have approved the trustees' report above.

Signed on behalf of the charity's trustees

Signature(s)		
Full name(s)		
Position (eg Secretary, Chair, etc)		
Date		

Bristol Choral Society		Charity No	1157699	
		Company No		
Annual accounts for the period				
Period start date	01/07/2020	To	Period end date	30/06/2021

Section A Statement of financial activities (including summary income and expenditure account)

Recommended categories by activity	Guidance Note	Restricted			Total funds	Prior year funds
		Unrestricted funds	income funds	Endowment funds		
		£	£	£	£	£
		F01	F02	F03	F04	F05
Income (Note 3)						
Income and endowments from:						
Donations and legacies	S01	28,684	2,300	-	30,984	38,117
Charitable activities	S02	7,950	910	-	8,859	11,184
Other trading activities	S03	5,638	-	-	5,638	4,432
Investments	S04	614	-	-	614	891
Separate material item of income	S05	-	-	-	-	32,620
Other	S06	-	318	-	318	-
Total	S07	42,886	3,527	-	46,413	87,245
Expenditure (Notes 6)						
Expenditure on:						
Raising funds	S08	24,686	-	-	24,686	25,748
Charitable activities	S09	12,205	3,910	-	16,115	21,450
Separate material expense item	S10					50,970
Other	S11	2,595	308	-	2,903	373
Total	S12	39,486	4,217	-	43,703	98,541
Net income/(expenditure) before tax for the reporting period						
	S13	3,400	- 690	-	2,710	- 11,296
Tax payable	S14	-	-	-	-	-
Net income/(expenditure) after tax before investment gains/(losses)						
	S15	3,400	- 690	-	2,710	- 11,296
Net gains/(losses) on investments	S16	-	-	-	-	-
Net income/(expenditure) Extraordinary items	S17	3,400	- 690	-	2,710	- 11,296
Transfers between funds	S18	-	-	-	-	-
Other recognised gains/(losses):	S19	-	-	-	-	-
Gains and losses on revaluation of fixed assets for the charity's own use	S20	-	-	-	-	-
Other gains/(losses)	S21	- 150	-	-	- 150	-
Net movement in funds	S22	3,250	- 690	-	2,560	- 11,296
Reconciliation of funds:						
Total funds brought forward	S23	119,550	5,813	-	125,363	136,659
Total funds carried forward	S24	122,801	5,123	-	127,924	125,363

Section B Balance sheet

y/e 30.06.2021

	Guidance Note	Unrestricted funds £	Restricted income funds £	Endowment funds £	Total this year £	Total last year £
		F01	F02	F03	F04	F05
Fixed assets						
Intangible assets (Note 15)	B01	-	-	-	-	-
Tangible assets (Note 14)	B02	2,500	-	-	2,500	2,500
Heritage assets (Note 16)	B03	-	-	-	-	-
Investments (Note 17)	B04	-	-	-	-	-
Total fixed assets	B05	2,500	-	-	2,500	2,500
Current assets						
Stocks (Note 18)	B06	5,571	-	-	5,571	8,648
Debtors (Note 19)	B07	1,436	-	-	1,436	5,576
Investments (Note 17.4)	B08	-	-	-	-	-
Cash at bank and in hand (Note 24)	B09	116,316	5,523	-	121,839	112,286
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Total assets less current liabilities	B13	122,401	5,523	-	127,924	125,363
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Provisions for liabilities	B15	-	-	-	-	-
Total net assets or liabilities	B16	122,401	5,523	-	127,924	125,363
Funds of the Charity						
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Restricted income funds (Note 27)	B18	-	5,523	-	5,523	5,813
Unrestricted funds	B19	122,401	-	-	122,401	119,550
Revaluation reserve	B20	-	-	-	-	-
Fair value reserve	B21	-	-	-	-	-
Total funds	B22	122,401	5,523	-	127,924	125,363

The company was entitled to exemption from audit under s477 of the Companies Act 2006 relating to small companies.

The members have not required the company to obtain an audit in accordance with section 476 of the Companies Act 2006.

The directors acknowledge their responsibilities for complying with the requirements of the Companies Act with respect to accounting records and the preparation of accounts.

These accounts have been prepared in accordance with the provisions applicable to small companies subject to the small companies regime and in accordance with FRS102 SORP.

Signed by one or two trustees/directors on behalf of all the trustees/directors

Print Name	Date of approval dd/mm/yyyy
Jon Demery	20/02/2022

Signature of director authenticating accounts being sent to Companies House

Signature	Date dd/mm/yyyy
	Print name

Note 1 Basis of preparation

This section should be completed by all charities .

1.1 Basis of accounting

These accounts have been prepared under the historical cost convention with items recognised at cost or transaction value unless otherwise stated in the relevant note(s) to these accounts.

The accounts have been prepared in accordance with:

- and with*

✓

 the Statement of Recommended Practice: Accounting and Reporting by Charities preparing their accounts in accordance with the Financial Reporting Standard applicable in the UK and Republic of Ireland (FRS 102) issued on 16 July 2014
- and with*

✓

 the Financial Reporting Standard applicable in the United Kingdom and Republic of Ireland (FRS 102)
- and with the Charities Act 2011.

The charity constitutes a public benefit entity as defined by FRS 102.*

--

* -Tick as appropriate

1.2 Going concern

If there are material uncertainties related to events or conditions that cast significant doubt on the charity's ability to continue as a going concern, please provide the following details or state "Not applicable", if appropriate:

An explanation as to those factors that support the conclusion that the charity is a going concern;

Not applicable

Disclosure of any uncertainties that make the going concern assumption doubtful;

Not applicable

Where accounts are not prepared on a going concern basis, please disclose this fact together with the basis on which the trustees prepared the accounts and the reason why the charity is not regarded as a going concern.

Not applicable

1.3 Change of accounting policy

The accounts present a true and fair view and no changes have been made to the accounting policies adopted in note { }.

Yes*

✓

* -Tick as appropriate

No*

✓

Please disclose:

<i>(i) the nature of the change in accounting policy;</i>	Not applicable
<i>(ii) the reasons why applying the new accounting policy provides more reliable and more relevant information; and</i>	Not applicable

<i>(iii) the amount of the adjustment for each line affected in the current period, each prior period presented and the aggregate amount of the adjustment relating to periods before those presented, 3.44 FRS102 SORP.</i>	Not applicable
---	----------------

1.4 Changes to accounting estimates

No changes to accounting estimates have occurred in the reporting period (3.46 FRS102 SORP).

Yes*	<input checked="" type="checkbox"/>	* -Tick as appropriate
No*	<input checked="" type="checkbox"/>	

Please disclose:

<i>(i) the nature of any changes;</i>	No changes
<i>(ii) the effect of the change on income and expense or assets and liabilities for the current period; and</i>	No changes
<i>(iii) where practicable, the effect of the change in one or more future periods.</i>	No changes

1.5 Material prior year errors

No material prior year error have been identified in the reporting period (3.47 FRS102 SORP).

Yes*	<input checked="" type="checkbox"/>	* -Tick as appropriate
No*	<input checked="" type="checkbox"/>	

Please disclose:

<i>(i) the nature of the prior period error;</i>	no material errors identified
<i>(ii) for each prior period presented in the accounts, the amount of the correction for each account line item affected; and</i>	no material errors identified
<i>(iii) the amount of the correction at the beginning of the earliest prior period presented in the accounts.</i>	no material errors identified

Note 2

Accounting policies

2.2 INCOME

Recognition of income

These are included in the Statement of Financial Activities (SoFA) when:

- the charity becomes entitled to the resources;
- it is more likely than not that the trustees will receive the resources;
- the monetary value can be measured with sufficient reliability.

Yes*	No*	N/a*
✓		

Offsetting

There has been no offsetting of assets and liabilities, or income and expenses, unless required or permitted by the FRS 102 SORP or FRS 102.

Yes*	No*	N/a*
✓		

Grants and donations

Grants and donations are only included in the SoFA when the general income recognition criteria are met (5.10 to 5.12 FRS102 SORP).

Yes*	No*	N/a*
✓		

In the case of performance related grants, income must only be recognised to the extent that the charity has provided the specified goods or services as entitlement to the grant only occurs when the performance related conditions are met (5.16 FRS 102 SORP).

Yes*	No*	N/a*
		✓

Legacies

Legacies are included in the SOFA when receipt is probable, that is, when there has been grant of probate, the executors have established that there are sufficient assets in the estate and any conditions attached to the legacy are either within the control of the charity or have been met.

Yes*	No*	N/a*
		✓

Government grants

The charity has received government grants in the reporting period

Yes*	No*	N/a*
	✓	

Tax reclaims on donations and gifts

Gift Aid receivable is included in income when there is a valid declaration from the donor. Any Gift Aid amount recovered on a donation is considered to be part of that gift and is treated as an addition to the same fund as the initial donation unless the donor or the terms of the appeal have specified otherwise.

Yes*	No*	N/a*
✓		

Contractual income and performance related grants

This is only included in the SoFA once the charity has provided the related goods or services or met the performance related conditions.

Yes*	No*	N/a*
✓		

Donated goods

Donated goods are measured at fair value (the amount for which the asset could be exchanged) unless impractical to do so.

Yes*	No*	N/a*
✓		

The cost of any stock of goods donated for distribution to beneficiaries is deemed to be the fair value of those gifts at the time of their receipt and they are recognised on receipt. In the reporting period in which the stocks are distributed, they are recognised as an expense at the carrying amount of the stocks at distribution.

Yes*	No*	N/a*
		✓

Donated goods for resale are measured at fair value on initial recognition, which is the expected proceeds from sale less the expected costs of sale, and recognised in 'Income from other trading activities' with the corresponding stock recognised in the balance sheet. On its sale the value of stock is charged against 'Income from other trading activities' and the proceeds from sale are also recognised as 'Income from other trading activities'.

Yes*	No*	N/a*
		✓

Goods donated for on-going use by the charity are recognised as tangible fixed assets and included in the SoFA as incoming resources when receivable.

Yes*	No*	N/a*
✓		

Gifts in kind for use by the charity are included in the SoFA as income from donations when receivable.

Yes*	No*	N/a*
		✓

Donated services and facilities

Donated services and facilities are included in the SOFA when received at the value of the gift to the charity provided the value of the gift can be measured reliably.

Yes*	No*	N/a*
		✓

Donated services and facilities that are consumed immediately are recognised as income with an equivalent amount recognised as an expense under the appropriate heading in the SOFA.

Yes*	No*	N/a*
		✓

Support costs

The charity has incurred expenditure on support costs.

Yes*	No*	N/a*
	✓	

Volunteer help

The value of any voluntary help received is not included in the accounts but is described in the trustees' annual report.

Yes*	No*	N/a*
✓		

Income from interest,

This is included in the accounts when receipt is probable and the amount receivable can

Yes*	No*	N/a*

royalties and dividends	be measured reliably.	<input checked="" type="checkbox"/>	<input type="checkbox"/>	<input type="checkbox"/>
Income from membership subscriptions	Membership subscriptions received in the nature of a gift are recognised in Donations and Legacies.	Yes*	No*	N/a*
	Membership subscriptions which gives a member the right to buy services or other benefits are recognised as income earned from the provision of goods and services as income from charitable activities.	<input checked="" type="checkbox"/>	<input type="checkbox"/>	<input type="checkbox"/>
		Yes*	No*	N/a*
Settlement of insurance claims	Insurance claims are only included in the SoFA when the general income recognition criteria are met (5.10 to 5.12 FRS102 SORP) and are included as an item of other income in the SoFA.	<input type="checkbox"/>	<input type="checkbox"/>	<input checked="" type="checkbox"/>
		Yes*	No*	N/a*
Investment gains and losses	This includes any realised or unrealised gains or losses on the sale of investments and any gain or loss resulting from revaluing investments to market value at the end of the year.	<input type="checkbox"/>	<input type="checkbox"/>	<input checked="" type="checkbox"/>
		Yes*	No*	N/a*
2.3 EXPENDITURE AND LIABILITIES				
Liability recognition	Liabilities are recognised where it is more likely than not that there is a legal or constructive obligation committing the charity to pay out resources and the amount of the obligation can be measured with reasonable certainty.	Yes*	No*	N/a*
		<input checked="" type="checkbox"/>	<input type="checkbox"/>	<input type="checkbox"/>
Governance and support costs	Support costs have been allocated between governance costs and other support. Governance costs comprise all costs involving public accountability of the charity and its compliance with regulation and good practice.	Yes*	No*	N/a*
	Support costs include central functions and have been allocated to activity cost categories on a basis consistent with the use of resources, eg allocating property costs by floor areas, or per capita, staff costs by the time spent and other costs by their usage.	<input type="checkbox"/>	<input type="checkbox"/>	<input checked="" type="checkbox"/>
		Yes*	No*	N/a*
Grants with performance conditions	Where the charity gives a grant with conditions for its payment being a specific level of service or output to be provided, such grants are only recognised in the SoFA once the recipient of the grant has provided the specified service or output.	<input type="checkbox"/>	<input type="checkbox"/>	<input checked="" type="checkbox"/>
		Yes*	No*	N/a*
Grants payable without performance conditions	Where there are no conditions attaching to the grant that enables the donor charity to realistically avoid the commitment, a liability for the full funding obligation must be recognised.	<input type="checkbox"/>	<input type="checkbox"/>	<input checked="" type="checkbox"/>
		Yes*	No*	N/a*
Redundancy cost	The charity made no redundancy payments during the reporting period.	<input checked="" type="checkbox"/>	<input type="checkbox"/>	<input type="checkbox"/>
		Yes*	No*	N/a*
Deferred income	No material item of deferred income has been included in the accounts.	<input type="checkbox"/>	<input checked="" type="checkbox"/>	<input type="checkbox"/>
		Yes*	No*	N/a*
Creditors	The charity has creditors which are measured at settlement amounts less any trade discounts	<input checked="" type="checkbox"/>	<input type="checkbox"/>	<input type="checkbox"/>
		Yes*	No*	N/a*
Provisions for liabilities	A liability is measured on recognition at its historical cost and then subsequently measured at the best estimate of the amount required to settle the obligation at the reporting date	<input checked="" type="checkbox"/>	<input type="checkbox"/>	<input type="checkbox"/>
	The charity accounts for basic financial instruments on initial recognition as per paragraph 10.7 FRS102 SORP. Subsequent measurement is as per paragraphs 11.17 to 11.19, FRS102 SORP.	Yes*	No*	N/a*
Basic financial instruments		<input checked="" type="checkbox"/>	<input type="checkbox"/>	<input type="checkbox"/>
2.4 ASSETS				
Tangible fixed assets for use by charity	These are capitalised if they can be used for more than one year, and cost at least	1000		
	They are valued at cost.	Yes*	No*	N/a*
		<input checked="" type="checkbox"/>	<input type="checkbox"/>	<input type="checkbox"/>
	The depreciation rates and methods used are disclosed in note 14.			
Intangible fixed assets	The charity has intangible fixed assets, that is, non-monetary assets that do not have physical substance but are identifiable and are controlled by the charity through custody or legal rights. The amortisation rates and methods used are disclosed in note 15.	Yes*	No*	N/a*
		<input type="checkbox"/>	<input checked="" type="checkbox"/>	<input type="checkbox"/>
	They are valued at cost.	Yes*	No*	N/a*
		<input type="checkbox"/>	<input type="checkbox"/>	<input checked="" type="checkbox"/>
Heritage assets	The charity has heritage assets, that is, non-monetary assets with historic, artistic, scientific, technological, geophysical or environmental qualities that are held and maintained principally for their contribution to knowledge and culture. The depreciation rates and methods used as disclosed in note 16.	Yes*	No*	N/a*
		<input type="checkbox"/>	<input checked="" type="checkbox"/>	<input type="checkbox"/>
	They are valued at cost.	Yes*	No*	N/a*
		<input type="checkbox"/>	<input type="checkbox"/>	<input checked="" type="checkbox"/>
Investments	Fixed asset investments in quoted shares, traded bonds and similar investments are valued at initially at cost and subsequently at fair value (their market value) at the year end. The same treatment is applied to unlisted investments unless fair value cannot be measured reliably in which case it is measured at cost less impairment.	Yes*	No*	N/a*
		<input type="checkbox"/>	<input type="checkbox"/>	<input checked="" type="checkbox"/>

Investments held for resale or pending their sale and cash and cash equivalents with a maturity date of less than 1 year are treated as current asset investments

Yes*	No*	N/a*
		✓

Stocks and work in progress

Stocks held for sale as part of non-charitable trade are measured at the lower of cost or net realisable value.

Yes*	No*	N/a*
		✓

Goods or services provided as part of a charitable activity are measured at net realisable value based on the service potential provided by items of stock.

Yes*	No*	N/a*
		✓

Work in progress is valued at cost less any foreseeable loss that is likely to occur on the contract.

Yes*	No*	N/a*
		✓

Debtors

Debtors (including trade debtors and loans receivable) are measured on initial recognition at settlement amount after any trade discounts or amount advanced by the charity. Subsequently, they are measured at the cash or other consideration expected to be received.

Yes*	No*	N/a*
✓		

Current asset investments

The charity has investments which it holds for resale or pending their sale and cash and cash equivalents with a maturity date less than one year. These include cash on deposit and cash equivalents with a maturity of less than one year held for investment purposes rather than to meet short-term cash commitments as they fall due.

Yes*	No*	N/a*
	✓	

They are valued at fair value except where they qualify as basic financial instruments.

Yes*	No*	N/a*
		✓

POLICIES ADOPTED ADDITIONAL TO OR DIFFERENT FROM THOSE ABOVE

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Note 3

Income

Analysis of income		Unrestricted funds	Restricted income funds	Endowment funds	Total funds	Prior year
					£	£
Donations and legacies:	Donations and gifts - Friends and supporters	2,805	1,600	-	4,405	5,275
	Donations - Choral Scholars	-	300	-	300	950
	Donations - Outreach	-	-	-	-	126
	Gift Aid	4,617	400	-	5,017	5,639
	Legacies	-	-	-	-	-
	General grants provided by government/other charities	-	-	-	-	600
	Membership subscriptions and sponsorships which are in substance donations	21,263	-	-	21,263	25,527
	Donated goods, facilities and services	-	-	-	-	-
Other	-	-	-	-	-	
Total	28,684	2,300	-	30,984	38,117	
Charitable activities:	Concert income - tickets/programme sales	6,014	910	-	6,923	7,816
	Come & Sing event income	1,936	-	-	1,936	3,151
	Recording project income	-	-	-	-	217
	Other	-	-	-	-	-
Total	7,950	910	-	8,859	11,184	
Other trading activities:	Fundraising income	380	-	-	380	1,625
	Vocal score & folder contributions	1,539	-	-	1,539	2,807
	Income from sale of CDs	3,719	-	-	3,719	-
	Other	-	-	-	-	-
Total	5,638	-	-	5,638	4,432	
Income from investments:	Interest income	614	-	-	614	891
	Dividend income	-	-	-	-	-
	Rental and leasing income	-	-	-	-	-
	Other	-	-	-	-	-
Total	614	-	-	614	891	
Separate material item of income	Choir Tour to Leipzig	-	-	-	-	31,969
	Gifts	-	318	-	318	435
	Choir participation in Spem in Alium project (Gloucester)	-	-	-	-	216
Total	-	318	-	318	32,620	
Other:	Conversion of endowment funds into income	-	-	-	-	-
	Gain on disposal of a tangible fixed asset held for charity's own use	-	-	-	-	-
	Gain on disposal of a programme related investment	-	-	-	-	-
	Royalties from the exploitation of intellectual property rights	-	-	-	-	-
	Other	-	-	-	-	-
Total	-	-	-	-	-	
TOTAL INCOME	42,886	3,527	-	46,413	87,245	

Other information:

All income in the prior year was unrestricted except for: (please provide description and amounts)

Donations for Choral Scholars programme: £950
 Donations towards outreach programme: £126
 Gift aid on restricted donations: £113
 Grant for outreach programme: £600
 Choir Tour to Leipzig: £31,969
 Collections from members to purchase gifts: £435
 Choir participation in Spem in Alium project: £216

Where any endowment fund is converted into income in the reporting period, please give the reason for the conversion.

Where any endowment fund is converted into income in the prior period, please give the reason for the conversion.

Within the income items above the following items are material: (please disclose the nature, amount and any prior year amounts)

This year: Where sums originally denominated in foreign currency have been included in income, explain the basis on which those sums have been translated into sterling (or the currency in which the accounts are drawn up).

Last year: Where sums originally denominated in foreign currency have been included in income, explain the basis on which those sums have been translated into sterling (or the currency in which the accounts are drawn up).

Note 6 Expenditure

Analysis	This year				Last year			
	Unrestricted funds	Restricted income funds	Endowment funds	Total funds	Unrestricted funds	Restricted income funds	Endowment funds	Total funds
Expenditure on raising funds:				£				£
Rehearsal costs	15,883	-	-	15,883	17,770	-	-	17,770
Audition costs	39	-	-	39	1,281	-	-	1,281
Insurance	897	-	-	897	725	-	-	725
Brochure and general publicity costs	2,328	-	-	2,328	1,530	-	-	1,530
Committee and AGM expenses, inc website & cost of accounting software	1,272	-	-	1,272	718	-	-	718
Piano costs	282	-	-	282	245	-	-	245
Cost of patrons / friends scheme	-	-	-	-	56	-	-	56
Staging fundraising events	-	-	-	-	436	-	-	436
Vocal score and folder costs	3,118	-	-	3,118	2,987	-	-	2,987
Total expenditure on raising funds	23,818	-	-	23,818	25,748	-	-	25,748

Expenditure on charitable activities:

Direct concert costs	10,030	2,910	-	12,940	16,249	-	-	16,249
Come & Sing	2,103	-	-	2,103	1,969	-	-	1,969
Choral scholar costs	-	1,000	-	1,000	-	905	-	905
Outreach costs not included above	-	-	-	-	-	2,236	-	2,236
Cost of banking (taking credit/debit cards/paypal fees)	71	-	-	71	92	-	-	92
Total expenditure on charitable activities	12,205	3,910	-	16,115	18,309	3,141	-	21,450

Separate material item of expense

Costs of recording CD with Delphian	-	-	-	-	17,615	-	-	17,615
Choir tour to Leipzig	-	-	-	-	-	32,700	-	32,700
Gifts	-	308	-	308	-	438	-	438
Choir participation in Spem in Alium project	-	-	-	-	-	216	-	216
Total	-	308	-	308	17,615	33,355	-	50,970

Other

Subscription to rehearsal file site	196	-	-	196	220	-	-	220
Subscription to 'Zoom' for online rehearsing	672	-	-	672	153	-	-	153
Cost of CD sales	2,345	-	-	2,345	-	-	-	-
Cost of Podcast recording	250	-	-	250	-	-	-	-
Total other expenditure	3,463	-	-	3,463	373	-	-	373
TOTAL EXPENDITURE	39,486	4,217	-	43,703	62,045	36,495	-	98,541

Other information:

Analysis of expenditure on charitable activities

Activity or programme	This year				Last year			
	Activities undertaken directly	Grant funding of activities	Support Costs	Total this year	Activities undertaken directly	Grant funding of activities	Support Costs	Total last year
	£	£	£	£	£	£	£	£
Activity 1	-	-	-	-	-	-	-	-
Activity 2	-	-	-	-	-	-	-	-
Other	-	-	-	-	-	-	-	-
Total	-	-	-	-	-	-	-	-

This year: Where sums originally denominated in foreign currency have been included in expenditure, explain the basis on which those sums have been translated into sterling (or the currency in which the accounts are drawn up).

Not applicable

Last year: Where sums originally denominated in foreign currency have been included in expenditure, explain the basis on which those sums have been translated into sterling (or the currency in which the accounts are drawn up).

Not applicable

Note 14 Tangible fixed assets

Please complete this note if the charity has any tangible fixed assets

14.1 Cost or valuation

	Freehold land & buildings	Other land & buildings	Plant, machinery and motor vehicles	Fixtures, fittings and equipment	Total
	£	£	£	£	£
At the beginning of the year	-	-	-	2,500	2,500
Additions	-	-	-	-	-
Revaluations	-	-	-	-	-
Disposals	-	-	-	-	-
Transfers *	-	-	-	-	-
At end of the year	-	-	-	2,500	2,500

14.2 Depreciation and impairments

**Basis	SL or RB (Straight Line or Reducing Balance)	SL or RB	SL or RB	SL or RB	SL or RB
** Rate					
At beginning of the year	-	-	-	-	-
Disposals	-	-	-	-	-
Depreciation	-	-	-	-	-
Impairment	-	-	-	-	-
Transfers*	-	-	-	-	-
At end of the year	-	-	-	-	-

14.3 Net book value

Net book value at the beginning of the year	-	-	-	2,500	2,500
Net book value at the end of the year	-	-	-	2,500	2,500

14.4 Impairment

This year: Please provide a description of the events and circumstances that led to the recognition or reversal of an impairment loss.

--

Last year: Please provide a description of the events and circumstances that led to the recognition or reversal of an impairment loss.

--

14.5 Revaluation

If an accounting policy of revaluation is adopted, please provide:

	This year	Last year
<i>the effective date of the revaluation</i>		
<i>the name of independent valuer, if applicable</i>		
<i>the methods applied and significant assumptions</i>		
<i>the carrying amount that would have been recognised had the assets been carried under the cost model.</i>	-	-

14.6 Other disclosures

	This year	Last year
	£	£
<i>(i) Please state the amount of borrowing costs, if any, capitalised in the construction of tangible fixed assets and the capitalisation rate used.</i>	-	-
<i>(ii) Please provide the amount of contractual commitments for the acquisition of tangible fixed assets.</i>	-	-
<i>(iii) Details of the existence and carrying amounts of property, plant and equipment to which the charity has restricted title or that are pledged as security for liabilities.</i>		

* The "transfers" row is for movements between fixed asset categories.

** Please indicate the method of depreciation by deleting the method not applicable (SL = straight line; RB = reducing balance). Also

Note 18 Stocks

Please complete this note if the charity holds any stock items

18.1 Please state the carrying amount of stock and work in progress analysed between activities.

	Stock		Donated goods		Work in progress £
	For distribution	For resale	For distribution	For resale	
	£	£	£	£	
Charitable activities:					
Opening	-	-	-	-	-
Folders		481			
Cups		668			
Bottles		179			
Scores - Weir The Big Picture		1,320			
CDs - The Big Picture (1000 @ £5+VAT each)					
Added in period	-	-	-	-	-
Folders		-			
Cups		-			
Bottles		-			
Scores - Weir The Big Picture		-			
CDs - The Big Picture (1000 @ £5+VAT each)		6,000			
Score - Vaughan Williams Five Mystical Songs		23			
Scores Finzi Lo the Full Final Sacrifice		48			
Expensed in period	-	-	-	-	-
Folders		-			
Cups		-			
Bottles		-			
Scores - Weir The Big Picture	-	10			
CDs - The Big Picture (1000 @ £5+VAT each)	-	3,138			
Impaired	-	-	-	-	-
Closing	-	5,571	-	-	-
Other trading activities:					
Opening	-	-	-	-	-
Added in period	-	-	-	-	-
Expensed in period	-	-	-	-	-
Impaired	-	-	-	-	-
Closing	-	-	-	-	-
Other:					
Opening	-	-	-	-	-
Added in period	-	-	-	-	-
Expensed in period	-	-	-	-	-
Impaired	-	-	-	-	-
Closing	-	-	-	-	-
Total this year	-	5,571	-	-	-
Total previous year	-	-	-	-	-

This year £	Last year £

18.2 Please specify the carrying amount of any stocks pledged as security for liabilities

Note 19 Debtors and prepayments

Please complete this note if the charity has any debtors or prepayments.

19.1 Analysis of debtors

	This year £	Last year £
Trade debtors	-	-
Prepayments and accrued income	1,436.0	5,575.6
Other debtors	-	-
Total	1,436.0	5,575.6

Complete 19.2 where a material debtor is recoverable more than a year after the reporting date.

19.2 Disclosure of debtors recoverable in more than 1 year (included in debtors above)

	This year £	Last year £
Trade debtors	-	-
Prepayments and accrued income	-	-
Other debtors	-	-
Total	-	-

Note 20 Creditors and accruals

Please complete this note if the charity has any creditors or accruals.

20.1 Analysis of creditors

	Amounts falling due within one year		Amounts falling due after more than one year	
	This year £	Last year £	This year £	Last year £
Accruals for grants payable	-	-	-	-
Bank loans and overdrafts	-	-	-	-
Trade creditors	1,879	1,053	-	-
Payments received on account for contracts or performance-related grants	-	-	-	-
Accruals and deferred income	1,543	2,593	-	-
Taxation and social security	-	-	-	-
Other creditors	-	-	-	-
Total	3,422	3,647	-	-

20.2 Deferred income

Please complete this note if the charity has deferred income.

Please explain the reasons why income is deferred.

This year	Last year
<i>Tickets sold for concert that has been postponed to future financial year. - £1,410.59</i> <i>Programme advertising income for cancelled concerts held over to future programmes:- £132.50</i>	

Movement in deferred income account

	This year £	Last year £
Balance at the start of the reporting period	-	-
Amounts added in current period	-	-
Amounts released to income from previous periods	-	-
Balance at the end of the reporting period	-	-

Note 24 Cash at bank and in hand

Short term cash investments (less than 3 months maturity date)
Short term deposits
Cash at bank and on hand
Other
Total

This year £	Last year £
-	-
-	-
121,839	112,287
-	-
121,839	112,287

Section C

Notes to the accounts

(cont)

Note 27 Charity funds

27.1 Details of material funds held and movements during the CURRENT reporting period

Please give details of the movements of material individual funds in the reporting period together with a balancing figure for 'Other funds' (which should include revaluation reserve and fair value reserve, if applicable). The 'Total funds' figure below should reconcile to 'Total funds' in the balance sheet.

* Key: PE - permanent endowment funds; EE - expendable endowment funds; R - restricted income funds, including special trusts, of the charity; and U - unrestricted funds

Fund names	Type PE, EE R or UR *	Purpose and Restrictions	Fund balances brought forward £	Income £	Expenditure £	Transfers £	Gains and losses £	Fund balances carried forward £
Choral Scholars	R	To support Choral Scholar Scheme	3,803	300	- 1,000	-	-	3,103
Outreach	R	To support Outreach Scheme	677	-	-	-	-	677
Choir Tours	R	To pay for choir tours	1,314	-	-	-	-	1,314
Collections	R	To pay for gifts	19	318	- 308	-	-	29
General Fund	UR		107,263	42,886	- 39,486	-	- 150	110,514
Special Concert Reserve	UR	To pay for special concerts	10,466	-	-	-	-	10,466
Piano Replacement Fund (designated)	UR	To pay for new piano when needed	1,821	-	-	-	-	1,821
Carol competition Fund	R	To support composition competition	-	2,910	- 2,910	-	-	-
			-	-	-	-	-	-
			-	-	-	-	-	-
Other funds (balancing figure)	N/a	N/a	-	-	-	-	-	-
Total Funds as per balance sheet			125,363	46,413	- 43,703	-	- 150	127,924

Fund balances carried forward include assets and liabilities denominated in a foreign currency

Yes*	No*
✓	✓

If yes, please state the basis on which the assets and/or liabilities have been translated into sterling (or the currency in which the accounts are drawn up).

Section C **Notes to the accounts** **(cont)**

Note 27 **Charity funds**

27.2 Details of material funds held and movements during the PREVIOUS reporting period

Please give details of the movements of material individual funds in the reporting period together with a balancing figure for 'Other funds' (which should include revaluation reserve and fair value reserve, if applicable). The 'Total funds' figure below should reconcile to 'Total funds' in the balance sheet.

* Key: PE - permanent endowment funds; EE - expendable endowment funds; R - restricted income funds, including special trusts, of the charity; and U - unrestricted funds

Fund names	Type PE, EE R or UR *	Purpose and Restrictions	Fund balances brought forward £	Income £	Expenditure £	Transfers £	Gains and losses £	Fund balances carried forward £
Choral Scholars	R	To support Choral Scholar Scheme	3,645	1,063	- 905	-	-	3,803
Outreach	R	To support Outreach Scheme	2,187	726	- 2,236	-	-	677
Choir Tours	R	To pay for choir tours	2,045	32,185	- 32,916	-	-	1,314
Collections	R	To pay for gifts	22	435	- 438	-	-	19
General Fund	UR		116,472	52,836	- 62,045	-	-	107,263
Special Concert Reserve	UR	To pay for special concerts	10,466	-	-	-	-	10,466
(designated)	UR	To pay for new piano when needed	1,821	-	-	-	-	1,821
			-	-	-	-	-	-
			-	-	-	-	-	-
			-	-	-	-	-	-
Other funds (balancing figure)	N/a	N/a	-	-	-	-	-	-
Total Funds as per balance sheet			136,659	87,245	- 98,541	-	-	125,363

Fund balances carried forward include assets and liabilities denominated in a foreign currency

Yes*	No*
✓	✓

Note 29**Additional Disclosures**

The following are significant matters which are not covered in other notes and need to be included to provide a proper understanding of the accounts. If there is insufficient room here, please add a separate sheet.

Other losses of £150 recorded relate to a number of cheques that were posted to our bank on 12th January however they were never paid into our account.

£50 - CD Sales to members

£45 - Friend donation from member of the public

£55 - Payments for scores from members

BRISTOL CHORAL SOCIETY
INDEPENDENT EXAMINER'S REPORT TO THE TRUSTEES
FOR THE YEAR ENDED 30 JUNE 2021

We have examined the financial statements set out on page 1 to 8.

Respective responsibilities of trustees and examiner

The charity's trustees are responsible for the preparation of accounts. The charity's members consider that an audit is not required for this year under section 144 of the Charities Act 2011 (the Charities Act) and that an independent examination is needed. It is our responsibility to:

- examine the accounts under section 145 of the Charities Act,
- to follow the procedures laid down in the general Directions given by the Charity Commission (under section 145(5)(b) of the Charities Act), and
- to state whether particular matters have come to our attention.

Basis of independent examiner's report

Our examination was carried out in accordance with the General Directions given by the Charity Commission. An examination includes a review of the accounting records kept by the charity and a comparison of the accounts presented with those records. It also includes consideration of any unusual items or disclosures in the accounts, and seeking explanations from trustees concerning such matters. The procedures undertaken do not provide all the evidence that would be required in an audit, and consequently no opinion is given as to whether the accounts present a "true and fair" view and the report is limited to those matters set out in the statement below.

This report is made to you in accordance with the terms of our engagement and for no other purpose. To the fullest extent permitted by law, we do not accept or assume responsibility to anyone other than the trustees, for our work or for this report.

Independent examiner's statement

In connection with our examination, no matter has come to our attention:

1. which gives us reasonable cause to believe that in, any material respect, the requirements:
 - to keep accounting records in accordance with section 130 of the Charities Act; and
 - to prepare accounts which accord with the accounting records and comply with the accounting requirements of the Charities Act and the Regulations have not been met; or
2. to which, in my opinion, attention should be drawn in order to enable a proper understanding of the accounts to be reached.

TYRRELL PROCTER
Chartered Accountants
Beaufort House
113 Parson Street
Bristol BS3 5QH



..... 31/8 2021



Section A

Independent Examiner's Report

**Report to the trustees/
members of**

Charity Name

BRISTOL CHORAL SOCIETY

**On accounts for the year
ended**

30/6/2021

**Charity no
(if any)**

266472

Set out on pages

(remember to include the page numbers of additional sheets)

I report to the trustees on my examination of the accounts of the above charity ("the Trust") for the year ended DD / MM / YYYY.

**Responsibilities and
basis of report**

As the charity trustees of the Trust, you are responsible for the preparation of the accounts in accordance with the requirements of the Charities Act 2011 ("the Act").

I report in respect of my examination of the Trust's accounts carried out under section 145 of the 2011 Act and in carrying out my examination, I have followed the applicable Directions given by the Charity Commission under section 145(5)(b) of the Act.

**Independent
examiner's statement**

I have completed my examination. I confirm that no material matters have come to my attention (other than that disclosed below *) in connection with the examination which gives me cause to believe that in, any material respect:

- accounting records were not kept in accordance with section 130 of the Act or
- the accounts do not accord with the accounting records

I have no concerns and have come across no other matters in connection with the examination to which attention should be drawn in order to enable a proper understanding of the accounts to be reached.

* Please delete the words in the brackets if they do not apply.

Signed:

D. F. Tyrrell

Date:

31/8/2021

Name:

D. F. TYRRELL

**Relevant professional
qualification(s) or body
(if any):**

CHARTERED ACCOUNTANT.

Address:

BEAUFORT HOUSE 113 PARSON STREET
BRISTOL BS3 5QH

Only complete if the examiner needs to highlight matters of concern (see CC32, Independent examination of charity accounts: directions and guidance for examiners).

Give here brief details of any items that the examiner wishes to disclose.

