

# BOURNEMOUTH YOUTH MARCHING BAND

## ANNUAL REPORT 2024/25

This is the Annual Report of the Bournemouth Youth Marching Band for the financial year 2024-25.

In this report we outline our charity's work, where our money comes from and how we've spent the money in the past year.

BYMB is a registered charity, non-profit making whilst remaining financially stable.

The objects of the charity are to advance education and promote the development of young people through participation in marching band music, performance and associated training.

We confirm that BYMB have had regard to the Charity Commission's guidance on public benefit. The charity provides accessible musical education, performance opportunities and personal development for young people within Bournemouth and the surrounding areas

The Band is dedicated to allowing young people regardless of their ability to develop their social and musical skills in a safe environment through their membership of the Band.

We are traditional in style with a modern, disciplined, supportive and fun approach to making music. In the Band we use brass, woodwind, bugles and percussion instruments and play a wide range of music including military marches, pop, film and show music.

The Band is entirely volunteer led, run and supported. We thank everyone involved for giving freely of their time, energy and expertise.

We aim to provide young people with access to high-quality musical education and performance opportunities.

We also aim to promote discipline, teamwork, confidence and personal development through the marching band activity and to contribute positively to the cultural life of the area through public performances.

All our activities are designed to provide accessible, inclusive and affordable opportunities for young people, regardless of their background, while delivering cultural benefit to the wider community.

We are pleased with the continued engagement of young people and the strong support from families and the local community.

During the year we continued to deliver a full programme of rehearsals, performances and youth development activities. We continued to expand both the Band's musical reach and our community presence.

Band Performances have included Swanage, Corfe Mullen and Ringwood Carnivals, a number of Remembrance and Christmas events and our own Concerts in the Barrington Theatre, Ferndown.

The Band now meets every Wednesday at Kinson Community Centre. The move to Kinson followed a large increase in the cost of hall rent and insufficient space at Bourne Academy for the growing Band.

Sunday Meetings continue, generally once a month, at the Poole Ferry Terminal. We are very grateful to the Poole Harbour Commissioners for allowing us the use of these excellent facilities.

We continue to develop the BYMB Academy to teach new recruits everything that they need to know. The Academy includes training in music theory, playing an instrument and band drill.

The Band was proud to play in the Palace Parade Review at Hampton Court and in the National Marching Band at the Birmingham International Tattoo.

We were delighted to receive the trophy for the King's Award for Voluntary Service from the Lord Lieutenant for Dorset.

A number of members from the Band participated in the TYMBAFest Training Day held in Burgess Hill and a Snare Drum Training Day held in Coventry.

Our Awards Evening was held at the Village Hotel where we were delighted to welcome the Principal Director of Music of the Royal Marines Band Service as the guest of honour.

We are pleased with the steady growth in membership and the increasing musical standard demonstrated during the public performances.

During the year a number of our Band policies were reviewed and updated. Safeguarding policy and practice is paramount in the Band.

The Band's finances have remained stable. Our funds are predominantly raised through members subscriptions, performance fees, donations, sponsorship, events, grants, fundraising and gift aid.

Our main payments continue to be the costs relating to rent, insurance, instruments, repairs, sheet music, uniforms and transport.

Fundraising has started to purchase an equipment van for the Band.

We have had to move our equipment out of Peartree Business Centre to a large storage container by Bournemouth Airport and in members' homes. We are grateful for the ongoing support of BoxSafe Storage and the members families involved.

We are responsible for keeping proper accounting records, safeguarding the assets of the charity and taking reasonable steps to prevent and detect fraud and other irregularities.

We are satisfied that the Band's financial controls remain robust, reserves are maintained at an appropriate level to ensure sustainability and that funds are used solely in furtherance of the Band's charitable objectives

We regularly review the safeguarding and the welfare of our young members, financial sustainability and the recruitment and retention of members and volunteers, equipment and transport safety. We have appropriate mitigation measures in place where necessary.

Looking ahead, we aim to grow membership numbers through increased community outreach, expand performance opportunities locally and nationally and invest in new instruments, equipment and uniforms to support musical development. We hope to strengthen our fundraising and our sponsorship relationships and to continue leadership development.

We remain committed to building a sustainable, inclusive and high-performing youth band for the area.

This year has been a testament to the passion and resilience of our young musicians, volunteers, instructors and supporters. The Bournemouth Youth Marching Band continues to thrive because of the collective effort of everyone involved. With renewed enthusiasm and a clear vision for the future, we look forward to another year of music, teamwork and unforgettable performances.

With membership continuing to increase and carefully managed finances the Band is well placed and secure for next year and for anything unexpected that may occur.

Forward bookings for the Band continue to look healthy. We are especially looking forward to the Bournemouth St George's Day Parade, the London Band Tattoo and the Surbiton Tattoo. We are also looking forward to our first appearance in Shaftesbury Carnival in the autumn.

**Bournemouth Youth Marching Band****01/05/24 - 30/04/25****Opening Balance****15780.70****Receipts**

Subs & Joining Fees	8575.00
Bonus Ball	431.00
Instruments	1629.44
Performances	3815.96
Coach Donations	221.70
British Airways Charity Donation	250.00
Easy Fundraising/Amazon/Paypal	311.31
Tuck Shop	1246.58
Mega Slip and Slide	747.00
Ferndown Bid Refund	94.32
Fundraising	6255.69
Kings Badges	9.00
Rent Refund	97.60
TYMBAFEST	190.00
Donation from London Band Week	500.00
BCP Soundstorm	1000.00
Birmingham Tickets	210.00
Birmingham Tickets Refund	110.00
Hoodies	730.00
Royal Albert Hall	2488.80
Band Camp	925.00

**29838.40****Balance as at 30/04/25****18014.04****I have checked these accounts and confirm that I agree with these figures**

Stuart East

07-Jan-26

**Payments**

Stationery & Postage	195.62
Domain Name Website & Facebook Ads	48.48
Uniforms Shoes	3820.24
Printer Cartridges	101.39
Instruments & Repairs	3178.96
Cost of Performances	3825.97
Rent & Bid for Ferndown Industrial Estate	5201.53
Hoodies	618.77
Music	1260.80
Bonus Ball	165.00
Tuck	715.92
Insurance & Brass Band Endland	706.52
Shelving & Boxes for Lock Up	175.68
Move Cost of Store	178.45
Trolley	9.99
TYMBA Subs	40.00
Travel to London	81.90
Mega Slip and Slide	715.50
Headtorches & Batteries	130.27
Wreath	25.00
Kings Badges	11.58
DBS Training & Costs	204.35
Cost of Fundraising	1809.16
Miscellaneous & Games	17.40
Cups & Plates & Party Stuff	31.65
Tymbafest	40.00
Adrian Imms & Ben Kinch Petrol	620.00
West Moors Damage Deposit	200.00
Brass Band England	105.30
Awards Evening	561.51
Royal Albert Hall	2066.50
Birmingham Costs	531.62
Jane Cotterill Birmingham Tickets	210.00

**27605.06**



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