



Winnall Rock School
Trustees Report
Summary of Activities and Accounts
2021/22

October 2022

Introduction

Winnall Rock School

Making Music – Changing Lives

We support;

- young (and not so young) people from across Winchester district - not just **Winnall**.
- all sorts of modern music genres - not just **Rock**.
- our young people to learn, grow and achieve – but using alternative teaching practices to those used at **School**.

- **We are a Rock School for Winchester providing free music tuition for young people.**
Founded in 2004, and becoming a registered charity in 2014, we deliver high quality music workshops bringing a positive impact on our members' lives and mental health.
- **We welcome young people (aged 10-17) with all levels of ability** to work in our lively, creative, inclusive and supportive atmosphere. We prioritise those with less access to such opportunities or who need additional support.
- **We have instruments, equipment and passionate tutors.** Coordinated by a professional music leader, local musicians volunteer coach, nurture and support young people to learn to write, sing and play their own songs.
- **We offer great performance opportunities** with two annual live shows for students to express themselves, build their confidence and find a sense of achievement.
- **We support young people and adults,** to explore and develop their musical interests without reading and writing musical scores.
- **Our strength comes from our vetted volunteers** who give their love, time and talents to help our programmes. Join us.

Registered Charity No 1157302

Our Charitable Object (2014) - To act as a resource for young people between the ages of 10 and 18 who are resident in the unparished wards of the administrative district of Winchester City Council by providing advice and assistance and organising programmes of musical education and other activities relevant to learning and performing music as a means of

- (A) advancing in life and helping young people by developing their skills, capacities and capabilities to enable them to participate in society as independent, mature and responsible individuals;
- (B) advancing education;
- (C) providing recreational and leisure time activity in the interests of social welfare for people living in the area of benefit who may need by reason of their youth, age, infirmity or disability, poverty or social and economic circumstances with a view to improving the conditions of life of such persons.

This report,

Summary of Activities 2021/22

With the ongoing disruption from the Coronavirus pandemic, we were unable to run 1:1 tuition, our songwriting for wellbeing sessions or offer studio hires. However, 2021-22 saw us continue to adapt our band workshop programmes to secure positive artistic and personal outcomes for young people. Here is a brief review.

Summer Break 2021 - Our holiday services were limited by continuing Covid precautions and our lack of a permanent base since the dismantling of our pod studios in Autumn 2020. Despite this, we did hold two outreach events; a songwriting workshop for Hampshire County Council's Children's Services with a group of children in care aged 10-16 and two drumming workshops for Home Start Winchester for children aged from 4-11.

Autumn 2021 Term - With lockdowns over but CV19 precautions still in place, we started our new season of workshops in September with 14 continuing members and ultimately 10 new long-term recruits within 3 cohorts of up to 10 young people. It was pleasing to also get tutor support from two parents to help with our younger (Rock 1) cohort.

With our workshops still constrained to fit in one large working space, our sessions remained at 75 mins length rather than the pre-Covid regime of 105 mins. We also lacked the flexibility to run certain activities such as instrument focussed sessions. Nevertheless, we remained able to run creative sessions with song inspirations including our ongoing project with the international charity, Dream a Difference looking at the theme of home. This included an online session with our partnered school in Harare, Zimbabwe.

Our season of 10 workshops for each of our 3 cohorts led to an enthusiastically received showcase of recent work performed in the chapel at the University of Winchester (UoW) in December. This was attended by the Deputy Mayor of Winchester. This followed a day of activities including tuition, recording and documentary making in partnership with the UoW's undergraduate students taking the Music in the Community module for their BA Music, Sound and Production courses.



Our showcase at the University of Winchester Chapel - 03/12/21



360 degree filming at Unit 12 - March 2022

Spring 2022 Term – With no performance planned, our Spring term of ten workshops per cohort allowed us to develop skills and create new music, with inspirations ranging from Billie Eilish to lo-fi back beats, inspiring anthems (for the 2022 Hat Fair) and the creation of our own ‘pig rock’.

We also had two external events; the 360-camera filming at various locations in Winchester for the Dream a Difference project and the completion of our collaboration from Spring 2021 with Platform 4 Theatre (making Sci-Fi B Movie soundtracks) to see their show, ‘Triffids!’ at the Theatre Royal Winchester.

Summer 2021 Term - This term of eleven workshops per cohort focused on preparations for our summer show ‘Love is the Power’ at the Theatre Royal Winchester, kindly facilitated by Play to the Crowd. On June 22, our workshops also acknowledged ‘Make Music Day UK’.

Although exam-related withdrawals reduced attendance in the older cohorts this term, there remained a strong enthusiasm to be involved and we supported everyone as much as we could.



Ultimately, 21 young people took part in ‘Love is the Power’ singing eleven original songs (plus two covers) about their personal and collective perspectives

on their worlds. We also celebrated the personal achievements and contributions of all our members and tutors throughout the year. The post-show feedback was strong and praised the efforts we had made both in music making and building-up the skills and esteem of all our members that evening and throughout the year.

We also supported our members and parents throughout the year by making instruments loans and sales and signposting them to other creative or wellbeing support services.

Summary of Accounts 2021/22

COVID 19 continued to have a significant impact on the services we were able to offer during the year, reducing revenue generating opportunities. As we had dismantled our studios to save costs, we were unable to rent out studio space. We were also limited in undertaking outreach work, commissioned external work or other commercial services.

Grants based revenues reduced further with only £4,400 of direct grant income generated. Public funding remained very tight. We are concerned that a shift in funding priorities has made it more difficult for WRS to achieve top scores on some grant assessment's processes.

As we were no longer renting space on a permanent basis, we were not able to claim government COVID support payments.

However, we continue to be pro-active and, post this account period, have secured a National Lottery grant in excess of £9,000.

Total revenue for the year was £6,459, down from £11,200 in the previous financial year.

WRS has continued to work hard to reduce costs. The main cost saving was a reduction in studio rental costs of circa £5,000. In addition, we did not have last year's exceptional charge of £4,020 , for dismantling the studios.

The outcome for the year was a loss of £5,300. This compares with a loss of £9,126 in the prior year.

The surplus carried forward at the year-end was £12,692.

Revenue We received the final grant payment from Winchester City Council of £2,900. However, we were not eligible for the COVID assistance in this financial year. We received a grant from an HCC councillor.

Revenue Source	2021/2	2020/1
WCC Core Payment	£2,900	£3,000
COVID 19 Assistance		£5,000
COVID 19 Assistance		£1,334
HCC	£1,500	
Total	£4,400	£9,534

Outreach and services We were only able to generate £1,355 from services. This was primarily from payments made by parents for lessons or core programme and contributions to WRS from the Song Therapy Network for our project manager's services. We also generated revenue from equipment hire and sales. These figures reflect the significant reduction in revenues from outreach and services since COVID 19.

Donations

Donations were also reduced as we did not have the same opportunities to collect donations after public performances. We generated £704 from donations and ticket sales.

Total Revenue for the year was £6,459 compared with £11,200 in 2020/1.

Costs of delivery Cost of service delivery has been reduced considerably since we significantly reduced our outreach activity.

Total teaching costs for the year were £6,490. As we are now focussed on the core programme, teaching costs are the primary direct costs associated with delivery.

This compares with direct costs of £24,541 in the year ending March 2020 – prior to COVID when we were running a range of outreach services.

Expenses The main expense now is the rental of studio space and the storage costs - £3,514. This represents a reduction of circa £5,000 and substantially more from the prior year when we had our own studios.

The previous year had an exceptional cost of £4,020 to cover the costs of dismantling and putting the music pods into storage.

Insurance costs were broadly in line with the prior year at £585.

Professional fees were increased primarily covering the cost of redeveloping the website (£448)

Total expenses of £5,272 for the year represented a significant reduction from the prior year expenses of £13,910.

It should be noted that the services of the project manager were provided without charge throughout the year. Tuition was also provided by volunteers.

The significant reduction in costs reflect the full benefit of the decision taken to dismantle the studios and change the way that the programme was delivered.

Loss for year The overall impact of these changes and the reduced income was that we ended the financial year with a loss of £5,303 compared with a net loss of £9,126 in the previous year.

Balance carried forward WRS carried forward a surplus of circa £12,629 into the current year. The funding provided in 2020 by NHS Health Education England grant has been utilised. However, we have still to complete our discussions with them in relation to the repositioning of the programme outcomes following the impact of COVID 19 and our requirement to change the services we can deliver.

P. POUNSFORD

TREASURER

Winnall Rock School

Accounts

For the year ended 31 March 2022

Winnall Rock School

Information

Accountants

The Alanbrookes Group Ltd Chartered Accountants
24 Glove Factory Studios
Holt
Wiltshire
BA14 6RL

Business address

4 Chesil Wood
Petersfield Road
Winchester
Hampshire
SO23 0DA

Winnall Rock School

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Winnall Rock School

Accountants' Report on the Unaudited Accounts to Winnall Rock School

As described on page 3 you have approved the accounts for the year ended 31 March 2022 set out on pages 2 to 5 in accordance with your instructions we have compiled these unaudited accounts from the accounting records and information and explanations supplied to us.

A handwritten signature in black ink, appearing to read 'Holt', with a horizontal line drawn underneath it.

12th October 2022

The Alanbrookes Group Ltd Chartered Accountants
24 Glove Factory Studios
Holt
Wiltshire
BA14 6RL

Winnall Rock School

Trading and profit and loss account

for the year ended 31 March 2022

	2022		2021	
	£	£	£	£
Grant Income		4,400		9,534
Outreach		1,355		1,520
Donations		704		146
Total Income		<u>6,459</u>		<u>11,200</u>
Cost of Sales				
Programme Management	0		272	
Studio Hire Costs	0		950	
Teaching Fees	6,490		5,194	
		<u>6,490</u>		<u>6,416</u>
Gross margin		<u>-31</u>		<u>4,784</u>
Expenses				
Rent payable	3,514		8,406	
Utilities	-		710	
Insurance	585		568	
Repairs and maintenance	-		4,020	
Printing, postage and stationery	-		-	
Telephone	-		-	
Marketing	-		-	
Training	250		-	
Professional fees	538		72	
Sundry Expenses	260		-	
Bank charges	52		36	
Depreciation on assets	73		98	
		<u>5,272</u>		<u>13,910</u>
Net (loss) profit		<u>-5,303</u>		<u>-9,126</u>

Winnall Rock School

Balance Sheet
As at 31 March 2022

	Notes	2022 £	2021 £
Fixed assets			
Tangible assets	2	220	293
Current assets			
Debtors	3	600	2,430
Cash at bank and in hand		12,335	16,866
		<u>12,935</u>	<u>19,296</u>
Current liabilities	4		
Accruals		-	-
Trade creditors		526	1,657
		<u>526</u>	<u>1,657</u>
Net current liabilities)/assets		12,409	17,639
Total assets less current liabilities		<u>12,629</u>	<u>17,932</u>
Capital account			
Brought forward at 1 April 2021		17,932	27,058
(Loss)/profit for the year		-5,303	-9126
Surplus(deficit) retained		<u>12,629</u>	<u>17,932</u>

I approve these accounts and confirm that I have made available all relevant records and information for their preparation.


P. Poun Sifon

Date:

12. 10. 2022

Winnall Rock School

Notes to the accounts For the year ending 31 March 2022

1. Accounting policies

1.1 Accounting convention

The accounts are prepared under the historical cost convention modified when necessary to included revaluation of certain fixed assets.

1.2 Income

Grants are recorded in the accounts when the funding is received.

1.3 Tangible fixed assets and depreciation

Depreciation is provided at rates calculated to write off the cost of valuation less residual value of each asset over its expected useful life as follows:

Fixtures fittings and equipment	-	25% Reducing Balance
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2 Tangible assets

	Equipment £	Total £
Cost		
As at 1 st April 2021	11,058	11,058
Additions	-	-
As at 31 st March 2022	11,058	11,058
Depreciation		
As at 1 st April 2021	10,765	10,765
Charge for the year	73	73
As at 31 st March 2022	10,838	10,838
Net book values		
As at 31 st March 2021	293	293
As at 31 st March 2022	220	220

3. Debtors

	2022 £	2021 £
Trade debtors	-	1,830
Accrued income	-	-
Rent deposit	600	600

Winnall Rock School

**Notes to the accounts
For the year ending 31 March 2022**

4. Current liabilities

	2022	2021
	£	£
Trade creditors	526	1,657
Accruals	-	-