



**Registered address: 154 Wanstead Lane, ILFORD, IG1 3SG, Essex**

**Charity Registration number: 1157221, CIO**

**Trustees from 1 April 2023– 31 March 2024**

Rudolph Walker CBE – Chair

Deji Adeosun (re-appointed 22 November 22)

Lindsey Coulson (appointed 22 November 22)

Sarah Eckert (re-appointed 22 November 22)

Michaelene Gail Holder-March (appointed 22 November 22)

Ricky Norwood (appointed 22 November 22)

Anton Phillips (appointed 22 November 22)

Sheona Walker

Darren Walker

Ansel Wong (re-appointed 22 November 22)

#### **Summary of the purposes of the charity as set out in its governing document**

The Foundation exists to nurture and develop the creative and technical skills and talents of young people by providing them with equipment and facilities which will enable them to produce and distribute audio visual programmes and other types of digital content relating to their culture, history, music and the world in which they live.

#### **Summary of the main activities in relation to those purposes for the public benefit, in particular, the activities, projects or services identified in the accounts.**

We continued our work in 3 Enfield Schools, working with groups of young people at risk of exclusion. This work was funded by a £6,872 grant from the National Lottery Community Fund together with funds from NEXUS Enfield & the schools themselves. The students were chosen by the schools as all being at risk of exclusion, engaging in criminal activity, failing to form meaningful relationships or lack of attainment. The end of the project data from the schools demonstrates that most of the students became more engaged with their education, raised their achievement levels, some were at risk of becoming involved in criminal activities and were diverted from this path. Self-esteem was raised in most of the students, and several went on to regularly take part in drama workshops provided either by us or partner organisations.

The Foundation continued to provide drama mentors for the REACH project in Enfield for the summer term of 2023. REACH works with groups of young people in secondary education who have been identified of being at risk of exclusion for 1 term. More than 80% of participants manage to successfully return and remain in mainstream education. This work was funded by the London Borough of Enfield. REACH closed its doors in July 2023 when funding for the project stopped.

We received £9,400 from The Department of Levelling Up Housing and Communities Windrush fund to run a series of workshops in the community aimed at creating greater understanding between elders of the Windrush generation & young people. We made a short film entitled Bridging the Gap which we premiered at the Dugdale Centre in Enfield in front of 200 people. The film is available on Kush Films website & on our YouTube channel and has to date been viewed more than 4000 times

We received £4,100 from Untold Stories in Enfield to make a documentary film about the 70s football team When Newbury Ruled. This film premiered to great acclaim at the Dugdale Centre & has subsequently been screened in several cinemas including the Curzon in Shoreditch, East London.

We held the long-awaited inter-School Drama Awards at the Shaw Theatre in Euston. 6 schools took part & the winner of the coveted Best Production prize was Fresh Steps Independent & SEMH school with a moving short play about their own experiences of how people with SEMH are often perceived and treated by the wider community.

The design and launch of the website ([www.rudolphwalkerfoundation.com](http://www.rudolphwalkerfoundation.com)) was completed by Kando Design.

A trustee away day was held in October 2023 to kick off ongoing work to strengthen our board of trustees and governance.

#### **Financial**

The charity income totalled £47,349 Restricted income totalling £20,372 was made up of £6,872 from the National Lottery Community Fund for our work in schools, £9,400 from the Dept. of Levelling Up Houses & Communities Windrush Fund for the Bridging the Gap project & £4,100 from Untold Stories in Enfield for our short film When Newbury Ruled.

The Foundation finished the year with a deficit of £1687 which will be met from reserves.

The charity has £10,266 in the bank with creditors due a total of £2,303. As in previous years the work of the Foundation takes place once funds are in place so there is very small financial risk. The largest risk to the Foundation is currently the lack of funds to employ a full-time administrator thus opportunities for funding for more of our vital work are being missed. The demand for our invaluable work with hard-to-reach young people is such that if we could employ an administrator & workshop facilitators, we could reach so many more young people

#### **Moving Forward**

One of the aims of the Foundation is to provide training for all trustees & to identify skill gaps & actively recruit trustees with the relevant expertise. The Foundation needs to raise the funds to employ an administrative person to increase capacity.

Signed:



Rudolph Walker CBE  
Chair

Date 21 January 2025



|   |                   |
|---|-------------------|
| <b>Receipts and Payments</b>            |                   |
| The Rudolph Walker Foundation           |                   |
| Year ended 31 March 2024                |                   |
| <b>Account</b>                          |                   |
| <b>Opening Balances at 1 April 2023</b> |                   |
| HSBC                                    | 21,744.51         |
| Accrued Expenses                        | - 7,850.00        |
| Loans from Trustees                     | - 146.01          |
| Accounts Receivable                     | 7,682.50          |
| Accrued Revenue                         | - 14,130.00       |
| Prepayment                              | 2,675.90          |
| Accounts Payable                        | - 378.76          |
|   |                   |
|   | <b>9,598.14</b>   |
| <b>Turnover</b>                         |                   |
| Box Office Receipts                     | 1,774.50          |
| Fees for Reach Workshops                | 14,508.00         |
| Workshops fees                          | 5,571.47          |
| Donations                               | 4,022.60          |
| Programming & Merchandising             | 100.00            |
| RW Fees                                 | 500.00            |
| Restricted Grants                       | 20,372.00         |
| Trust & Foundation                      | 500.00            |
| <b>Total Turnover</b>                   | <b>47,348.57</b>  |
|   |                   |
| <b>Gross Profit</b>                     | <b>- 1,686.72</b> |
|   |                   |

*R Walker.*

|                                      |                   |
|--------------------------------------|-------------------|
| <b>Administrative Costs</b>          |                   |
| PRS & Licensing Costs                | 26.62             |
| Fees: Fundraising Costs              | 26.90             |
| Administor                           | 8,297.50          |
| Bank Fees                            | 66.30             |
| DBS Checks                           | 241.20            |
| Dues & Subscription                  | 499.20            |
| Excursion Costs                      | 50.00             |
| Hospitality                          | 3,235.94          |
| Insurance                            | 522.20            |
| Office Expenses                      | 25.00             |
| Postage & Delivery                   | 52.00             |
| Telephone                            | 30.00             |
| Travel & Meetings                    | 91.94             |
| Trophies & Prizes                    | 292.79            |
| Volunteer expenses                   | 50.00             |
| Banner & Pop ups                     | 682.22            |
| Design                               | 400.00            |
| Photography & Filming                | 7,840.00          |
| Printing                             | 194.45            |
| Social Media                         | 1,050.00          |
| Website                              | 2,440.68          |
| Artist Fees                          | 1,175.00          |
| Drama facilitators                   | 15,245.00         |
| Producer Fees                        | 400.00            |
| Set, costumes and props              | 180.25            |
| Technical Fees                       | 650.00            |
| Travel & expenses                    | 2,013.15          |
| Venue Hire                           | 2,964.00          |
| Box Office Commission                | 277.95            |
| Programme & Merchasing commission    | 15.00             |
|                                      |                   |
| <b>Total Administrative Costs</b>    | <b>49,035.29</b>  |
|                                      |                   |
|                                      |                   |
| <b>Closing Balances</b>              | <b>31/03/2024</b> |
|                                      |                   |
| Accrued Expenses                     | 94.49             |
| HSBC                                 | 10,266.25         |
| Loans from Officers                  | - 146.01          |
| Accounts Payable                     | - 2,303.31        |
|                                      |                   |
|                                      | <b>7,911.42</b>   |
|                                      |                   |
| opening balances + income - expenses | 7,911.42          |
| check                                | -                 |

*R. Hakes*



## **Independent Examiner's Report**

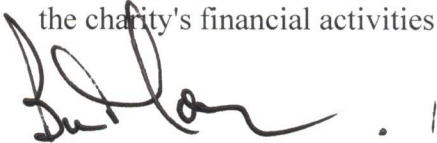
### **To the Trustees of The Rudolph Walker Foundation.**

I have conducted an independent examination of the accounts of The Rudolph Walker Foundation for the year ended 31 March 2024. My examination was carried out in accordance with the requirements of the Charities Act 2011 and the applicable directions given by the Charity Commission.

#### **Findings:**

- The accounts have been prepared in accordance with the accounting records.
- No material discrepancies or matters of concern have been identified.

**Conclusion:** Based on my examination, I confirm that the accounts give a true and fair view of the charity's financial activities for the year ended 31 March 2024



**Signed:**

B M Joseph FCA.

31 January 2025

Chartered Accountant.