



Registered address: 154 Wanstead Lane, ILFORD, IG1 3SG, Essex
Charity Registration number: 1157221, CIO

Trustees from 1 April 2022 - 31 March 2023

Rudolph Walker CBE – Chair
Deji Adeosun (re-appointed 22 November 22)
Lindsey Coulson (appointed 22 November 22)
Sarah Eckert (re-appointed 22 November 22)
Michaelene Gail Holder-March (appointed 22 November 22)
Ricky Norwood (appointed 22 November 22)
Anton Phillips (appointed 22 November 22)
Evangeline Vincent – (term expired 22 November 22)
Sheona Walker
Darren Walker
Ansel Wong (re-appointed 22 November 22)
Angela Wynter (term expired 22 November 22)

Summary of the purposes of the charity as set out in its governing document

The Foundation exists to nurture and develop the creative and technical skills and talents of young people by providing them with equipment and facilities which will enable them to produce and distribute audio visual programmes and other types of digital content relating to their culture, history, music and the world in which they live.

Summary of the main activities in relation to those purposes for the public benefit, in particular, the activities, projects or services identified in the accounts.

With the gradual raising of COVID restrictions we were able to commence much delayed work in schools.

The Foundation continued to provide drama mentors for the REACH project in Enfield throughout the year. REACH works with groups of young people in secondary education who have been identified of being at risk of exclusion for 1 term. More than 80% of participants manage to successfully return and remain in mainstream education. This work was funded by the London Borough of Enfield

The Foundation provided drama mentors for 15 students at Oasis Academy in Enfield for 3 terms, working on Shakespeare and the relevance of the language today. The students produced a short version of Juliet & Romeo in the Summer of 2022. Professional fight directors, directors, choreographers and actors also took part in the production. The students were chosen by the Academy as all being at risk of some form of exclusion & at the end of the project the school informed us that most of the students became more engaged with their education, raised their achievement levels, some were at risk of becoming involved in criminal activities and this was diverted. Self-esteem was raised in

most of the students and several went on to regularly take part in drama workshops provided by other organisations. We commenced working with a new group of students in Autumn & continued throughout the school year, this intake studied Othello and many of the issues raised in the play such as racism, jealousy, power.

We also commenced working in Aylward Academy in Enfield on a similar project with 16 students achieving similar outcomes.

The Foundation once again provided drama mentors to run a week-long intensive drama course in Enfield during the Summer holiday funded by the London Borough of Enfield Youth Service. Many students and their carers requested us to provide more workshops for them to continue with drama but as yet no funding has been sourced for this.

Funding was provided towards our work OASIS & Aylward by the Young Londoners Fund via the Enfield Youth Service with whom we continue to work. D'Oyly Carte also paid £2,250 towards the work we undertook in schools.

The inter-School Drama Awards were once again postponed due to issues in schools relating to COVID restrictions but planning commenced for the iSDA 23 taking place on 9 July 23 at the Shaw Theatre in Euston. 7 schools were selected to take part and started working with 7 celebrity mentors, an administrator was appointed to co-ordinate this work & staff were booked to work at the Shaw Theatre on the day.

Financial

The charity income totalled £24,786 and finished the year with a deficit of £452. The charity has £21,745 in the bank. We have £8000 in unrestricted funds raised at Rudolph Walker's 80th birthday fundraising show at Hackney Empire in 2019 which will be carried forward for the inter-School Drama Awards 23, £6872 in funding from the National Lottery & £3,800 from London Borough of Enfield for our schools workshops which will be spent in 2023/24.

Most of the work of the Foundation only takes place once funds are in place so there is very small financial risk. The largest risk to the Foundation is currently the lack of funds to employ a full-time administrator so opportunities for funding for more of our vital work are being missed. The demand for our invaluable work with hard to reach young people is such that if we could employ an administrator & workshop facilitator on a part time basis we could reach so many more young people

Moving Forward

One of the aims of the Foundation is to provide training for all trustees & to identify skill gaps & actively recruit trustees with the relevant expertise. The Foundation needs to raise the funds to employ an administrative person in order to increase capacity.

Signed:

**Rudolph Walker CBE
Chair**

Date 20 July 2023