

# THE RUDOLPH WALKER FOUNDATION

England & Wales · Charity number 1157221

## Details

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**Status** Registered

**Legal form** CIO

**Registered** 2014-05-29

**Register** [View on the Charity Commission register](#)

## Contact

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**Address** 154 Wanstead Lane  
Ilford  
IG1 3SG

**Phone** 07973801482

**Email** [admin@rudolphwalkerfoundation.com](mailto:admin@rudolphwalkerfoundation.com)

**Website** [www.rudolphwalkerfoundation.com](http://www.rudolphwalkerfoundation.com)

## Activities

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**Objects:** THE OBJECTS OF THE CIO ARE:-TO ADVANCE EDUCATION BY PROMOTION OF THE ARTS FOR THE BENEFIT OF THE PUBLIC TO HELP YOUNG PEOPLE, ESPECIALLY BUT NOT EXCLUSIVELY THROUGH CREATIVE AND TECHNICAL ACTIVITIES, SO AS TO DEVELOP THEIR CAPABILITIES THAT THEY MAY GROW TO FULL MATURITY AS INDIVIDUALS AND MEMBERS OF SOCIETY.

**Activities:** The Foundation exists to nurture and develop the creative and technical skills and talents of young people by providing them with equipment and facilities which will enable them to produce and distribute audio visual programmes and other types of digital content relating to their culture, history, music and the world in which they live.

## Classification

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- **How:** Provides Human Resources, Provides Buildings/facilities/open Space, Provides Services
- **What:** Education/training, Arts/culture/heritage/science
- **Who:** Children/young People

## Geography

- St Lucia
- Trinidad And Tobago
- Throughout England

## Finances

Period end	Income	Expenditure	Assets	Employees
2025-04-01	£37,147	£35,490	-	-
2024-04-01	£47,349	£49,035	-	-
2023-04-01	£24,786	£25,237	-	-
2022-04-01	£22,159	£22,127	-	-
2021-04-01	£8,110	£8,485	-	-

## Trustees

Name	Role	Appointed
Dr deji adeoshun		2019-11-03
RUDOLPH WALKER CBE		2014-05-29
SARAH ECKERT		2014-05-14
SHEONA WALKER		2014-05-29

**THE RUDOLPH WALKER FOUNDATION**

England & Wales - Charity number 1157221

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# Accounts

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## **ANNUAL REPORT 1<sup>st</sup> April 2024 – 31<sup>st</sup> March 2025**

### **Administrative and governance details**

Rudolph Walker Foundation, charity number: 1157221, organisation type:  
Charitable Incorporated Organisation, company number: CE001999

### **Trustees serving during this time**

Rudolph Walker CBE – Chair

Deji Adeosun (re-appointed 22 November 22)

Lindsey Coulson (appointed 22 November 22)

Sarah Eckert (re-appointed 22 November 22)

Michaelene Gail Holder-March (appointed 22 November 22)

Ricky Norwood (appointed 22 November 22)

Anton Phillips (appointed 22 November 22)

Sheona Walker

Darren Walker

Ansel Wong (re-appointed 22 November 22)

## **Vision Statement**

To unlock the limitless potential of young people through the creative arts, empowering them to rise with confidence, lead with purpose, thrive in community, and follow their dreams.

## **Mission Statement**

We achieve this by delivering high-impact creative development programmes that combine immersive cultural experiences, professional mentorship, and transformative storytelling. Through these initiatives, we cultivate self-belief, leadership, and authentic expression, turning potential into practice and preparing young people to shape their futures with purpose and pride.

## **Activities during the year**

The charity ran REACH & Beyond a programme aimed at young people at risk of exclusion from school at Chace Community School (16 students), Edmonton County (16 students) and St Anns Catholic High School for Girls (14 students) for a term at each with workshops taking place after school once a week for 2 hours for between 8 and 12 weeks culminating in a showcase in front of peers, friends, family & teachers. The program was run for 3 terms at Oasis Academy (53 students). All schools are in the London Borough of Enfield.

We ran a Summer University drama course on behalf of Enfield Youth Service for 23 young people who performed their piece at the Summer University closing event Ignite and in front of 800 people in Rudolph Walker's 85<sup>th</sup> birthday celebration at the Broadway Theatre in Lewisham which took place September 2024, hosted by Eddie Nestor MBE & Robbie Gee featuring young people, celebrities and professional comedians & singers all of whom gave their time in order to raise funds for the Foundation. The event raised almost £6,000 once all expenses were paid & and was produced by trustee Sarah Eckert.

We ran weekly drop-in workshops in each of 2 youth centres on behalf of Enfield Youth Service – Ponders End Youth Centre and Craig Park Youth and Family Hub.

## **Financial review**

- RWF had £14539 in the bank as at 31 March 2025, owed creditors £2816, was owed £250 and carried £2,000 of income forward to 2025/26 to finish work in Oasis Academy.

- Total income for the year was £37,147 & total expenditure £35,490 thus the year finished with a surplus of 1,657.
- £5868 was raised through the fundraising show at Broadway Theatre. Workshops were funded by Enfield Youth Service, NEXUS Enfield & in some cases by the schools, £2,500 was raised through donations some made in return for appearances by Rudolph Walker CBE. Drama facilitator/mentors accounted for £20,590 of expenditure, administration & overheads totalled £5,458

### **Reserves policy**

RWF currently has no reserves and no funds in deficit.

### **Uncertainties:**

While the company currently relies on project-based funding, access to core funding would significantly strengthen RWF's organisational capacity, including the employment of an administrator and the ability to respond effectively to new opportunities.

Signed:



**Deji Adeosun**

Chair

Date: 16 January 2026

**Income & expenditure**  
**The Rudolph Walker Foundation**  
**Year ended 31 March 2025**

<b>Opening balance Balances</b>	<b>31/03/2024</b>	<b>31/03/2023</b>
Accrued Expenses	94 -	7,850
HSBC	10,266	21,745
Loans from Officers	- 146 -	146
Accounts Payable	- 2,303 -	379
Accounts receivable		7,682
Accrued revenue	-	14,130
Prepayment		2,676
	<hr/>	<hr/>
	7,911	9,598
	<hr/>	<hr/>
	<b>Apr 1 2024 - Mar 31 2025</b>	<b>Apr 1 2023 - Mar 31 2024</b>
Income		
EARNED INCOME	0	0
Box Office commissions	-1,455	-278
Box Office receipts	15,125	1,775
Fees for REACH workshops	5,150	14,508
Workshop fees	15,000	5,571
Programme & merchandising commission		-15
Programme & merchandising income		100
RW Fees		500
<b>Total for EARNED INCOME</b>	<b>33,820</b>	<b>22,161</b>
FUNDRAISING & DONATIONS	0	0
Donations	2,477	4,023
Trusts & Foundations		500
<b>Total for FUNDRAISING &amp; DONATIONS</b>	<b>2,477</b>	<b>4,523</b>
Miscellaneous Income	350	
Services	500	
Grants Income	0	0
Restricted		20,372
<b>Total for Grants Income</b>	<b>0</b>	<b>20,372</b>
PRS & licensing costs		-27
<b>Total for Income</b>	<b>37,147</b>	<b>47,029</b>
Cost of Sales	0	0
<b>Gross Profit</b>	<b>37,147</b>	<b>47,029</b>

Expenses

GENERAL COSTS	0	0
Administrator	2,980	8,298
Bank Charges	83	66
Box office costs	291	
Computer costs	11	
Dues and Subscriptions	569	499
Hospitality	1,393	3,236
Travel and Meetings	75	92
Trophies & prizes	57	293
DBS check		241
Excursion costs		50
Insurance Expense		522
Office Expense		25
Postage and Delivery		52
Telephone		30
Volunteer expenses		50
<b>Total for GENERAL COSTS</b>	<b>5,458</b>	<b>13,454</b>
Insurance Expensee	567	
PRINT & PROMOTION	0	0
Banners & pop ups	72	682
Photography & filming	400	7,840
Printing	166	194
Social Media	190	1,050
Website	2,471	2,441
Design		400
<b>Total for PRINT &amp; PROMOTION</b>	<b>3,299</b>	<b>12,607</b>
PRODUCTION FEES & COSTS	0	0
Artist Fees	100	1,175
Drama facilitators/mentor fees	20,590	15,245
PRS	291	
Technical equipment	720	
Travel & expenses	325	2,013
Venue hire	4,140	2,964
Producer fees		400
Set, costume, props		180
Technical fees		650
<b>Total for PRODUCTION FEES &amp; COSTS</b>	<b>26,166</b>	<b>22,627</b>
FEES	0	0
Fundraising costs		27
<b>Total for FEES</b>	<b>0</b>	<b>27</b>
<b>Total for Expenses</b>	<b>35,490</b>	<b>48,716</b>
<b>Net Operating Income</b>	<b>1,657</b>	<b>-1,687</b>
Other Income	0	0
Other Expenses	0	0
<b>Net Other Income</b>	<b>0</b>	<b>0</b>

**Net Income**

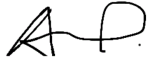
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**1,657**

**-1,687**

**Closing Balances****31/03/2025****31/03/2024**

Accrued Expenses	-	405	94
HSBC		14,539	10,266
Accounts Payable	-	2,816 -	2,303
Accounts Receivable		250	
Accrued Revenue	-	2,000	
Loan from Trustee		-	146
		<hr/>	<hr/>
		9,568	7,911
		<hr/>	<hr/>
opening balances + income - expenses		9,568	7,911

**Approved on behalf of the Trustees****Deji Adeoshun****Date** 1/15/2026

**Income & expenditure**  
**The Rudolph Walker Foundation**  
**Year ended 31 March 2025**

<b>Opening balance Balances</b>	<b>31/03/2024</b>	<b>31/03/2023</b>
Accrued Expenses	94 -	7,850
HSBC	10,266	21,745
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	<u>7,911</u>	<u>9,598</u>
	<hr/>	
	<b>Apr 1 2024 - Mar 31</b>	<b>Apr 1 2023 - Mar 31 2024</b>
	<b>2025</b>	
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EARNED INCOME	0	0
Box Office commissions	-1,455	-278
Box Office receipts	15,125	1,775
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<b>Gross Profit</b>	<b>37,147</b>	<b>47,029</b>

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<b>Total for Expenses</b>	<b>35,490</b>	<b>48,716</b>
<b>Net Operating Income</b>	<b>1,657</b>	<b>-1,687</b>
Other Income	0	0
Other Expenses	0	0
<b>Net Other Income</b>	<b>0</b>	<b>0</b>
<b>Net Income</b>	<b>1,657</b>	<b>-1,687</b>

<b>Closing Balances</b>		<b>31/03/2025</b>	<b>31/03/2024</b>
Accrued Expenses	-	405	94
HSBC		14,539	10,266
Accounts Payable	-	2,816 -	2,303
Accounts Receivable		250	
Accrued Revenue	-	2,000	
Loan from Trustee		-	146
		<u>9,568</u>	<u>7,911</u>
opening balances + income - expenses		<u>9,568</u>	<u>7,911</u>

**Approved on behalf of the Trustees**

**Deji Adeoshun**

**Date 15 January 2026**

## **Independent Examiner's Report to the Trustees of The Rudolph Walker Foundation**

I report to the charity trustees on my examination of the accounts of the charity for the year ended 31 March 2025 which are set out on pages 1 to 3.

### **Responsibilities and basis of report**

As the charity's trustees you are responsible for the preparation of the accounts in accordance with the requirements of the Charities Act 2011 ('the Act'). I report in respect of my examination of the charity's accounts carried out under section 145 of the Act and in carrying out my examination I have followed all the applicable Directions given by the Charity Commission under section 145(5)(b) of the Act.

### **Independent examiner's statement**

I have completed my examination. I confirm that no material matters have come to my attention in connection with the examination giving me cause to believe that in any material respect:

1. accounting records were not kept in respect of the charity as required by section 130 of the Act; or
2. the accounts do not accord with those records; or
3. the accounts do not comply with the applicable requirements concerning the form and content of accounts set out in the Charities (Accounts and Reports) Regulations 2008 other than any requirement that the accounts give a 'true and fair view' which is not a matter considered as part of an independent examination.

I have no concerns and have come across no other matters in connection with the examination to which attention should be drawn in this report in order to enable a proper understanding of the accounts to be reached.

Signed: *B M Joseph*

Name B M Joseph FCA

Address PO Box 199,

Edgware,

Middlesex

HA8 7FG

Date: 19 January 2026

**THE RUDOLPH WALKER FOUNDATION**

England & Wales - Charity number 1157221

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# Accounts

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**Registered address: 154 Wanstead Lane, ILFORD, IG1 3SG, Essex**

**Charity Registration number: 1157221, CIO**

**Trustees from 1 April 2023– 31 March 2024**

Rudolph Walker CBE – Chair

Deji Adeosun (re-appointed 22 November 22)

Lindsey Coulson (appointed 22 November 22)

Sarah Eckert (re-appointed 22 November 22)

Michaelene Gail Holder-March (appointed 22 November 22)

Ricky Norwood (appointed 22 November 22)

Anton Phillips (appointed 22 November 22)

Sheona Walker

Darren Walker

Ansel Wong (re-appointed 22 November 22)

**Summary of the purposes of the charity as set out in its governing document**

The Foundation exists to nurture and develop the creative and technical skills and talents of young people by providing them with equipment and facilities which will enable them to produce and distribute audio visual programmes and other types of digital content relating to their culture, history, music and the world in which they live.

**Summary of the main activities in relation to those purposes for the public benefit, in particular, the activities, projects or services identified in the accounts.**

We continued our work in 3 Enfield Schools, working with groups of young people at risk of exclusion. This work was funded by a £6,872 grant from the National Lottery Community Fund together with funds from NEXUS Enfield & the schools themselves. The students were chosen by the schools as all being at risk of exclusion, engaging in criminal activity, failing to form meaningful relationships or lack of attainment. The end of the project data from the schools demonstrates that most of the students became more engaged with their education, raised their achievement levels, some were at risk of becoming involved in criminal activities and were diverted from this path. Self-esteem was raised in most of the students, and several went on to regularly take part in drama workshops provided either by us or partner organisations.

The Foundation continued to provide drama mentors for the REACH project in Enfield for the summer term of 2023. REACH works with groups of young people in secondary education who have been identified of being at risk of exclusion for 1 term. More than 80% of participants manage to successfully return and remain in mainstream education. This work was funded by the London Borough of Enfield. REACH closed its doors in July 2023 when funding for the project stopped.

We received £9,400 from The Department of Levelling Up Housing and Communities Windrush fund to run a series of workshops in the community aimed at creating greater understanding between elders of the Windrush generation & young people. We made a short film entitled Bridging the Gap which we premiered at the Dugdale Centre in Enfield in front of 200 people. The film is available on Kush Films website & on our YouTube channel and has to date been viewed more than 4000 times

We received £4,100 from Untold Stories in Enfield to make a documentary film about the 70s football team When Newbury Ruled. This film premiered to great acclaim at the Dugdale Centre & has subsequently been screened in several cinemas including the Curzon in Shoreditch, East London.

We held the long-awaited inter-School Drama Awards at the Shaw Theatre in Euston. 6 schools took part & the winner of the coveted Best Production prize was Fresh Steps Independent & SEMH school with a moving short play about their own experiences of how people with SEMH are often perceived and treated by the wider community.

The design and launch of the website ([www.rudolphwalkerfoundation.com](http://www.rudolphwalkerfoundation.com)) was completed by Kando Design.

A trustee away day was held in October 2023 to kick off ongoing work to strengthen our board of trustees and governance.

**Financial**

The charity income totalled £47,349 Restricted income totalling £20,372 was made up of £6,872 from the National Lottery Community Fund for our work in schools, £9,400 from the Dept, of Levelling Up Houses & Communities Windrush Fund for the Bridging the Gap project & £4,100 from Untold Stories in Enfield for our short film When Newbury Ruled.

The Foundation finished the year with a deficit of £1687 which will be met from reserves.

The charity has £10,266 in the bank with creditors due a total of £2,303. As in previous years the work of the Foundation takes place once funds are in place so there is very small financial risk. The largest risk to the Foundation is currently the lack of funds to employ a full-time administrator thus opportunities for funding for more of our vital work are being missed. The demand for our invaluable work with hard-to-reach young people is such that if we could employ an administrator & workshop facilitators, we could reach so many more young people

**Moving Forward**



One of the aims of the Foundation is to provide training for all trustees & to identify skill gaps & actively recruit trustees with the relevant expertise. The Foundation needs to raise the funds to employ an administrative person to increase capacity.

Signed:

A handwritten signature in black ink, appearing to read "R Walker". The signature is fluid and cursive, written over a light blue horizontal line.

Rudolph Walker CBE  
Chair

Date 21 January 2025



<b>Receipts and Payments</b>	
The Rudolph Walker Foundation	
Year ended 31 March 2024	
<b>Account</b>	
<b>Opening Balances at 1 April 2023</b>	
HSBC	21,744.51
Accrued Expenses	- 7,850.00
Loans from Trustees	- 146.01
Accounts Receivable	7,682.50
Accrued Revenue	- 14,130.00
Prepayment	2,675.90
Accounts Payable	- 378.76
	<b>9,598.14</b>
<b>Turnover</b>	
Box Office Receipts	1,774.50
Fees for Reach Workshops	14,508.00
Workshops fees	5,571.47
Donations	4,022.60
Programming & Merchandising	100.00
RW Fees	500.00
Restricted Grants	20,372.00
Trust & Foundation	500.00
<b>Total Turnover</b>	<b>47,348.57</b>
<b>Gross Profit</b>	<b>- 1,686.72</b>

*R Walker.*

<b>Administrative Costs</b>	
PRS & Licensing Costs	26.62
Fees: Fundraising Costs	26.90
Administor	8,297.50
Bank Fees	66.30
DBS Checks	241.20
Dues & Subscription	499.20
Excursion Costs	50.00
Hospitality	3,235.94
Insurance	522.20
Office Expenses	25.00
Postage & Delivery	52.00
Telephone	30.00
Travel & Meetings	91.94
Trophies & Prizes	292.79
Volunteer expenses	50.00
Banner & Pop ups	682.22
Design	400.00
Photography & Filming	7,840.00
Printing	194.45
Social Media	1,050.00
Website	2,440.68
Artist Fees	1,175.00
Drama facilitators	15,245.00
Producer Fees	400.00
Set, costumes and props	180.25
Technical Fees	650.00
Travel & expenses	2,013.15
Venue Hire	2,964.00
Box Office Commission	277.95
Programme & Merchasing commission	15.00
<b>Total Administrative Costs</b>	<b>49,035.29</b>
<b>Closing Balances</b>	<b>31/03/2024</b>
Accrued Expenses	94.49
HSBC	10,266.25
Loans from Officers	- 146.01
Accounts Payable	- 2,303.31
	<b>7,911.42</b>
opening balances + income - expenses	7,911.42
check	-

*R. Hakes*



## **Independent Examiner's Report**

### **To the Trustees of The Rudolph Walker Foundation.**

I have conducted an independent examination of the accounts of The Rudolph Walker Foundation for the year ended 31 March 2024. My examination was carried out in accordance with the requirements of the Charities Act 2011 and the applicable directions given by the Charity Commission.

#### **Findings:**

- The accounts have been prepared in accordance with the accounting records.
- No material discrepancies or matters of concern have been identified.

**Conclusion:** Based on my examination, I confirm that the accounts give a true and fair view of the charity's financial activities for the year ended 31 March 2024



**Signed:**

B M Joseph FCA.

31 January 2025

Chartered Accountant.

**THE RUDOLPH WALKER FOUNDATION**

England & Wales - Charity number 1157221

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# Accounts

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**Registered address: 154 Wanstead Lane, ILFORD, IG1 3SG, Essex**  
**Charity Registration number: 1157221, CIO**

**Trustees from 1 April 2022 - 31 March 2023**

Rudolph Walker CBE – Chair  
Deji Adeosun (re-appointed 22 November 22)  
Lindsey Coulson (appointed 22 November 22)  
Sarah Eckert (re-appointed 22 November 22)  
Michaelene Gail Holder-March (appointed 22 November 22)  
Ricky Norwood (appointed 22 November 22)  
Anton Phillips (appointed 22 November 22)  
Evangeline Vincent – (term expired 22 November 22)  
Sheona Walker  
Darren Walker  
Ansel Wong (re-appointed 22 November 22)  
Angela Wynter (term expired 22 November 22)

**Summary of the purposes of the charity as set out in its governing document**

The Foundation exists to nurture and develop the creative and technical skills and talents of young people by providing them with equipment and facilities which will enable them to produce and distribute audio visual programmes and other types of digital content relating to their culture, history, music and the world in which they live.

**Summary of the main activities in relation to those purposes for the public benefit, in particular, the activities, projects or services identified in the accounts.**

With the gradual raising of COVID restrictions we were able to commence much delayed work in schools.

The Foundation continued to provide drama mentors for the REACH project in Enfield throughout the year. REACH works with groups of young people in secondary education who have been identified of being at risk of exclusion for 1 term. More than 80% of participants manage to successfully return and remain in mainstream education. This work was funded by the London Borough of Enfield

The Foundation provided drama mentors for 15 students at Oasis Academy in Enfield for 3 terms, working on Shakespeare and the relevance of the language today. The students produced a short version of Juliet & Romeo in the Summer of 2022. Professional fight directors, directors, choreographers and actors also took part in the production. The students were chosen by the Academy as all being at risk of some form of exclusion & at the end of the project the school informed us that most of the students became more engaged with their education, raised their achievement levels, some were at risk of becoming involved in criminal activities and this was diverted. Self-esteem was raised in

most of the students and several went on to regularly take part in drama workshops provided by other organisations. We commenced working with a new group of students in Autumn & continued throughout the school year, this intake studied Othello and many of the issues raised in the play such as racism, jealousy, power.

We also commenced working in Aylward Academy in Enfield on a similar project with 16 students achieving similar outcomes.

The Foundation once again provided drama mentors to run a week-long intensive drama course in Enfield during the Summer holiday funded by the London Borough of Enfield Youth Service. Many students and their carers requested us to provide more workshops for them to continue with drama but as yet no funding has been sourced for this.

Funding was provided towards our work OASIS & Aylward by the Young Londoners Fund via the Enfield Youth Service with whom we continue to work. D'Oyly Carte also paid £2,250 towards the work we undertook in schools.

The inter-School Drama Awards were once again postponed due to issues in schools relating to COVID restrictions but planning commenced for the iSDA 23 taking place on 9 July 23 at the Shaw Theatre in Euston. 7 schools were selected to take part and started working with 7 celebrity mentors, an administrator was appointed to co-ordinate this work & staff were booked to work at the Shaw Theatre on the day.

### **Financial**

The charity income totalled £24,786 and finished the year with a deficit of £452. The charity has £21,745 in the bank. We have £8000 in unrestricted funds raised at Rudolph Walker's 80<sup>th</sup> birthday fundraising show at Hackney Empire in 2019 which will be carried forward for the inter-School Drama Awards 23, £6872 in funding from the National Lottery & £3,800 from London Borough of Enfield for our schools workshops which will be spent in 2023/24.

Most of the work of the Foundation only takes place once funds are in place so there is very small financial risk. The largest risk to the Foundation is currently the lack of funds to employ a full-time administrator so opportunities for funding for more of our vital work are being missed. The demand for our invaluable work with hard to reach young people is such that if we could employ an administrator & workshop facilitator on a part time basis we could reach so many more young people

### **Moving Forward**

One of the aims of the Foundation is to provide training for all trustees & to identify skill gaps & actively recruit trustees with the relevant expertise. The Foundation needs to raise the funds to employ an administrative person in order to increase capacity.

Signed:

**Rudolph Walker CBE  
Chair**

**Date 20 July 2023**

**THE RUDOLPH WALKER FOUNDATION**

England & Wales - Charity number 1157221

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# Accounts

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**Registered address: 154 Wanstead Lane, ILFORD, IG1 3SG, Essex**

**Charity Registration number: 1157221, CIO**

**Trustees from 1 April 2021 – 31 March 2022**

Rudolph Walker CBE – Chair

Deji Adeosun

Sarah Eckert

Evangeline Vincent

Sheona Walker

Darren Walker

Angela Wynter

**Summary of the purposes of the charity as set out in its governing document**

The Foundation exists to nurture and develop the creative and technical skills and talents of young people by providing them with equipment and facilities which will enable them to produce and distribute audio visual programmes and other types of digital content relating to their culture, history, music and the world in which they live.

**Summary of the main activities in relation to those purposes for the public benefit, in particular, the activities, projects or services identified in the accounts.**

With the gradual raising of COVID restrictions we were able to commence much delayed work in schools.

The Foundation continued to provide drama mentors for the REACH project in Enfield throughout the year. REACH works with groups of young people in secondary education who have been identified as being at risk of exclusion for 1 term. More than 80% of participants manage to successfully return and remain in mainstream education. Funding was provided for some of the workshops by Ironmongers who contributed £1985 to this project. The balance was provided by the borough

The Foundation provided drama mentors for 15 students at Oasis Academy in Enfield for 2 terms, working on Shakespeare and the relevance of the language today. The students produced a short version of Juliet & Romeo. Professional fight directors, directors, choreographers and actors also took part in the production. The students were chosen by the Academy as all being at risk of some form of exclusion & at the end of the project the school informed us that most of the students became more engaged with their education, raised their achievement levels, some were at risk of becoming involved in criminal activities and this was diverted. Self esteem was raised in most of the students and several went on to regularly take part in drama workshops provided by other organisations.

The Foundation provided drama mentors to run a week long intensive drama course in Enfield during the Summer holiday. Many students and their carers requested us to provide more workshops for them to continue with drama but as yet no funding has been sourced for this.

Funding was provided towards REACH and OASIS by the Young Londoners Fund via the Enfield Youth Service with whom we continue to work.

The inter-School Drama Awards were once again postponed due to issues in schools relating to COVID restrictions.

### **Financial**

The charity expenditure totalled £22,130 and finished the year with a deficit of £23. The charity has £14,000 in the bank of which £8000 is unrestricted funds raised at Rudolph Walker's 80<sup>th</sup> birthday fundraising show at Hackney Empire in 2019 & £6,000 which is funding received in advance towards our youth work in Enfield schools (delayed due to COVID restrictions)

Most of the work of the Foundation only takes place once funds are in place so there is very small financial risk. The largest risk to the Foundation is currently the lack of funds to employ a full time administrator so opportunities for funding for more of our vital work are being missed.

### **Moving Forward**

One of the aims of the Foundation is to provide training for all trustees & to identify skill gaps & actively recruit trustees with the relevant expertise. The Foundation needs to raise the funds to employ an administrative person in order to increase capacity.

Signed:

**Rudolph Walker CBE**  
Chair

**Date 30 January 2023**

# Rudolph Walker Foundation

Financial Activities  
April 2021 - March 2022

	TOTAL
Income	
EARNED INCOME	
Local Government Service Fees	17,837.00
Workshop fees	1,500.00
<b>Total EARNED INCOME</b>	<b>19,337.00</b>
FUNDRAISING & DONATIONS	
Donations	831.68
Trusts & Foundations	1,985.00
<b>Total FUNDRAISING &amp; DONATIONS</b>	<b>2,816.68</b>
<b>Total Income</b>	<b>£22,153.68</b>
<b>TOTAL</b>	<b>£22,153.68</b>
Expenditures	
GENERAL COSTS	
Administrator	1,882.50
Bank Charges	5.00
Computer costs	503.69
Dues and Subscriptions	198.00
Hospitality	171.90
<b>Total GENERAL COSTS</b>	<b>2,761.09</b>
Insurance Expense	486.72
PRINT & PROMOTION	
Advertising	500.00
Website	2,492.00
<b>Total PRINT &amp; PROMOTION</b>	<b>2,992.00</b>
PRODUCTION FEES & COSTS	
Director fees	400.00
Mentor fees	15,070.00
Technical fees	120.00
Writer fees	300.00
<b>Total PRODUCTION FEES &amp; COSTS</b>	<b>15,890.00</b>
<b>Total Expenditures</b>	<b>£22,129.81</b>
NET OPERATING INCOME	<b>£23.87</b>
NET INCOME/(EXPENDITURE)	<b>£23.87</b>

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As of 1<sup>st</sup> April 2020 with the outbreak of the COVID19 pandemic we made the sad decision to postpone the inter-School Drama Awards (iSDAs) due to be held at the Shaw Theatre in Euston on Sunday 5 July 2020. This was disappointing to the 7 schools who had completed the application process & been selected to take part in the project. We made plans to postpone until the following year. Planning for this commenced in September 2020 with the schools scheduled to take part in the 2020 iSDA's sadly we had to make the decision to postpone once again as there was no clarity as to whether they would be able to go ahead as scheduled for Sunday 4 July 2020.

The pandemic also put our work at REACH in Enfield temporarily on hold for the Summer 2020 term but we recommenced work in the Autumn 2020 term continuing into the Spring 2021 term, our mentors Nana Antwi & Duayne Boachie continuing their work with young people on the verge of permanent exclusion from school. Instead of working with 1 group of young people for the entire term REACH functioned as a 'drop in' centre so that young people might only attend for a few weeks thus changing the way in which the drama sessions were run in order to accommodate this.

The Foundation also received funding from the Young Londoner's Fund via Enfield Youth Service, this funding was originally to allow Nana and Duayne to conduct follow up sessions with previous REACH attendees who might need continuing support in order to remain in mainstream education. This was no longer a possibility as schools were reluctant to allow any additional persons on site during this time so it was agreed we would do additional sessions at the REACH project for the duration of the Spring 2020 term as these were proving to be of immense benefit for the attendees.

### **Website**

We appointed Kando Design to redesign our website and work has recently started on this major undertaking.

### **Financial report**

One REACH session per week was funded by London Borough of Enfield.

We were awarded 18750GBP from the Young Londoner's Fund for work to cover 7 school terms . To date we have completed 1 terms work.

The Foundation finished the year with a 375GBP deficit which will be met from accumulated unrestricted reserves which total 10,026GBP. The Foundation had 13,630GBP cash in the bank.

Signed



RUDOLPH WALKER CBE

Chair

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# Rudolph Walker Foundation

Financial Activities  
April 2020 - March 2021

	TOTAL
Income	
EARNED INCOME	
Local Government Service Fees	5,110.00
<b>Total EARNED INCOME</b>	<b>5,110.00</b>
FUNDRAISING & DONATIONS	
Trusts & Foundations	3,000.00
<b>Total FUNDRAISING &amp; DONATIONS</b>	<b>3,000.00</b>
Services	0.00
<b>Total Income</b>	<b>£8,110.00</b>
<b>TOTAL</b>	<b>£8,110.00</b>
Expenditures	
GENERAL COSTS	
Administrator	2,200.00
Computer costs	71.86
DBS check	50.40
Dues and Subscriptions	54.00
<b>Total GENERAL COSTS</b>	<b>2,376.26</b>
Insurance Expensee	471.74
PRINT & PROMOTION	
Website	2,307.00
<b>Total PRINT &amp; PROMOTION</b>	<b>2,307.00</b>
PRODUCTION FEES & COSTS	
Mentor fees	3,330.00
<b>Total PRODUCTION FEES &amp; COSTS</b>	<b>3,330.00</b>
<b>Total Expenditures</b>	<b>£8,485.00</b>
<b>NET OPERATING INCOME</b>	<b>£ -375.00</b>
<b>NET INCOME/(EXPENDITURE)</b>	<b>£ -375.00</b>