



Trustees' Annual Report for the period

From

Period start date

1 April 2024

To

Period end date

31 March 2025

Charity name

Darker Purpose Arts

Other names charity is known by

Darker Purpose Theatre Company

Registered charity number (if any)

1157205

Charity's principal address

7 Blackstone Hill

Redhill

Postcode

RH1 6BE

Names of the charity trustees who manage the charity

	Trustee name	Office (if any)	Dates acted if not for whole year	Name of person (or body) entitled to appoint trustee (if any)
1	<i>Dominic O'Mahony</i>	<i>Chair</i>		
2	<i>Michael Fowke</i>			
3	<i>Tim Stanley</i>			
4				
5				
6				
7				
8				
9				
10				
11				
12				
13				
14				
15				
16				
17				
18				
19				
20				
Names of the trustees for the charity, if any, (for example, any custodian trustees)				
	Name	Dates acted if not for whole year		

Names and addresses of advisers (Optional information)

Type of adviser	Name	Address

Name of chief executive or names of senior staff members (Optional information)



Description of the charity's trusts

Type of governing document (eg. trust deed, constitution)	<i>Constitution</i>
How the charity is constituted (eg. trust, association, company)	<i>Charitable Incorporated Organisation</i>
Trustee selection methods (eg. appointed by, elected by)	<i>Trustees are appointed by existing trustees. Apart from the first charity trustees, every trustee must be appointed for a term of four years by a resolution passed at a properly convened meeting of the charity trustees. In selecting individuals for appointment as charity trustees, the charity trustees must have regard to the skills, knowledge and experience needed for the effective administration of the CIO. The charity trustees will make available to each new charity trustee, on or before his or her first appointment: (a) a copy of the current version of the constitution; and (b) a copy of the CIO's latest Trustees' Annual Report and statement of accounts.</i>

Additional governance issues (Optional information)

You **may choose** to include additional information, where relevant, about:

- policies and procedures adopted for the induction and training of trustees;
- the charity's organisational structure and any wider network with which the charity works;
- relationship with any related parties;
- trustees' consideration of major risks and the system and procedures to manage them.



Summary of the objects of the charity set out in its governing document

The objects of the charity are to promote and advance the arts, for the benefit of the general public.

This year the charity completed no projects. Plans for longer-term projects in future years were developed. Discussions were opened with London-based theatre company Fragen Network about a collaboration in summer 2025.

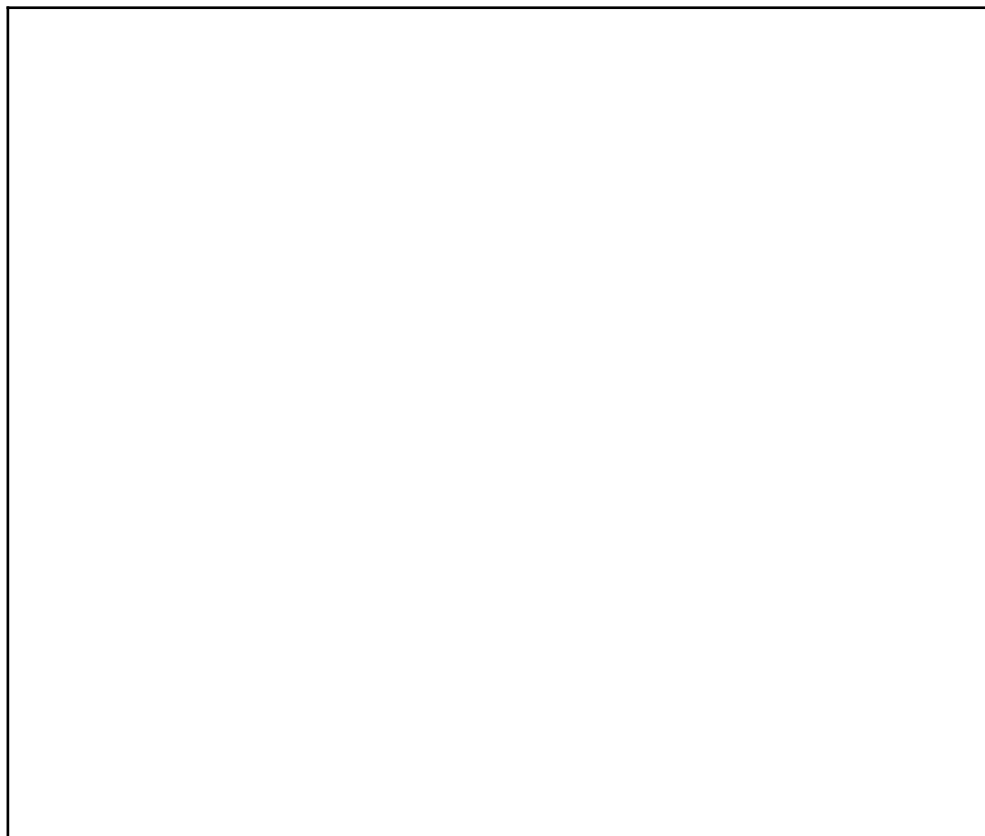
The trustees have complied with their duty to have due regard to the guidance on public benefit published by the Charity Commission in exercising their powers and duties.

Summary of the main activities undertaken for the public benefit in relation to these objects (include within this section the statutory declaration that trustees have had regard to the guidance issued by the Charity Commission on public benefit)

Additional details of objectives and activities (Optional information)

You **may choose** to include further statements, where relevant, about:

- policy on grantmaking;
- policy programme related investment;
- contribution made by volunteers.



Summary of the main achievements of the charity during the year

Darker Purpose Arts continues to pursue its object, to benefit the public by providing access to original presentations in the art-forms of opera, theatre and films that in their intellectual and moral content contribute to the fabric of national and international culture.

The charity continues to develop projects that benefit the public by providing access to high-quality and affordable exponents of the above art-forms, and artists developing their skills as professionals in those fields, through the collaboration of masters and novices. Younger members of creative teams benefit from the experience and know-how of their senior colleagues, providing them with a rich source for further professional development, while allowing the more experienced participants to enjoy a revitalisation through the energy of their young collaborators.

Brief statement of the charity's policy on reserves

Darker Purpose Arts maintains financial reserves to ensure operational stability, support programme funding, and mitigate risks. Reserves are set at a minimum target of 10% of annual operating expenses, reviewed annually by the Board of Trustees. These funds provide a financial buffer for unforeseen events, enable strategic flexibility, and enhance donor confidence. Reserve usage is tightly controlled and aligned with the charity's mission, with regular reviews and transparent reporting to stakeholders.

Details of any funds materially in deficit

Further financial review details (Optional information)

You **may choose** to include additional information, where relevant about:

- the charity's principal sources of funds (including any fundraising);
- how expenditure has supported the key objectives of the charity;
- investment policy and objectives including any ethical investment policy adopted.

Section F Other optional information

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The trustees declare that they have approved the trustees' report above.


Signed on behalf of the charity's trustees

Signature(s)

Full name(s) *Dominic O'Mahony*

Position (eg Secretary, Chair, etc) *Chair*

Date

	Darker Purpose Arts		1157205		CC16a
	Receipts and payments accounts				
	For the period from	4/1/2024	To	3/31/2025	
Section A Receipts and payments					
	Unrestricted funds	Restricted funds	Endowment funds	Total funds	Last year
	to the nearest £	to the nearest £	to the nearest £	to the nearest £	to the nearest £
A1 Receipts					
Project donations	-	204	-	204	-
Project receipts	-	-	-	-	-
CIO set-up donation	-	-	-	-	-
	-	-	-	-	-
	-	-	-	-	-
	-	-	-	-	-
	-	-	-	-	-
	-	-	-	-	-
Sub total(Gross income for AR)	-	204	-	204	-
A2 Asset and investment sales, (see table).					
	-	-	-	-	-
	-	-	-	-	-
Sub total	-	-	-	-	-
Total receipts	-	204	-	204	-
A3 Payments					
Project costs	-	-	-	-	-
CIO set-up cost	-	-	-	-	-
	-	-	-	-	-
	-	-	-	-	-
	-	-	-	-	-

	-	-	-	-	-
	-	-	-	-	-
	-	-	-	-	-
	-	-	-	-	-
Sub total	-	-	-	-	-
A4 Asset and investment purchases, (see table)					
	-	-	-	-	
	-	-	-	-	
Sub total	-	-	-	-	
Total payments	-	-	-	-	-
Net of receipts/(payments)	-	204	-	204	-
A5 Transfers between funds	-	-	-	-	-
A6 Cash funds last year end	-	204	-	204	204
Cash funds this year end	-	-	-	-	204

Section B Statement of assets and liabilities at the end of the period

Categories	Details	Unrestricted funds to nearest £	Restricted funds to nearest £	Endowment funds to nearest £
B1 Cash funds	cash deficit (interest-free loan to charity)	-	-	-
		-	-	-
		-	-	-
	Total cash funds	-	-	-
	(agree balances with receipts and payments account(s))	OK	OK	OK
		Unrestricted funds	Restricted funds	Endowment funds
	Details	to nearest £	to nearest £	to nearest £

B2 Other monetary assets		-	-	-
		-	-	-
		-	-	-
		-	-	-
		-	-	-
		-	-	-
	Details	Fund to which asset belongs	Cost (optional)	Current value (optional)
B3 Investment assets			-	-
			-	-
			-	-
			-	-
			-	-
	Details	Fund to which asset belongs	Cost (optional)	Current value (optional)
B4 Assets retained for the charity's own use			-	-
			-	-
			-	-
			-	-
			-	-
			-	-
			-	-
			-	-
			-	-

	Details	Fund to which liability relates	Amount due (optional)	When due (optional)
B5 Liabilities			-	
			-	
			-	
			-	
			-	
Signed by one or two trustees on behalf of all the trustees	Signature	Print Name		Date of approval