



## Trustees' Annual Report for the period

From

Period start date

1 April 2023

To

Period end date

31 March 2024

Charity name

*Darker Purpose Arts*

Other names charity is known by

*Darker Purpose Theatre Company*

Registered charity number (if any)

*1157205*

Charity's principal address

*7 Blackstone Hill*

*Redhill*

Postcode

*RH1 6BE*

### Names of the charity trustees who manage the charity

	Trustee name	Office (if any)	Dates acted if not for whole year	Name of person (or body) entitled to appoint trustee (if any)
1	<i>Dominic O'Mahony</i>	<i>Chair</i>		
2	<i>Michael Fowke</i>			
3	<i>Tim Stanley</i>			
4				
5				
6				
7				
8				
9				
10				
11				
12				
13				
14				
15				
16				
17				
18				
19				
20				
Names of the trustees for the charity, if any, (for example, any custodian trustees)				
	Name	Dates acted if not for whole year		


#### Names and addresses of advisers (Optional information)

Type of adviser	Name	Address

#### Name of chief executive or names of senior staff members (Optional information)



#### Description of the charity's trusts

Type of governing document (eg. trust deed, constitution)	<b><i>Constitution</i></b>
How the charity is constituted (eg. trust, association, company)	<b><i>Charitable Incorporated Organisation</i></b>
Trustee selection methods (eg. appointed by, elected by)	<b><i>Trustees are appointed by existing trustees. Apart from the first charity trustees, every trustee must be appointed for a term of four years by a resolution passed at a properly convened meeting of the charity trustees. In selecting individuals for appointment as charity trustees, the charity trustees must have regard to the skills, knowledge and experience needed for the effective administration of the CIO. The charity trustees will make available to each new charity trustee, on or before his or her first appointment: (a) a copy of the current version of the constitution; and (b) a copy of the CIO's latest Trustees' Annual Report and statement of accounts.</i></b>

#### Additional governance issues (Optional information)

You **may choose** to include additional information, where relevant, about:

- policies and procedures adopted for the induction and training of trustees;
- the charity's organisational structure and any wider network with which the charity works;
- relationship with any related parties;
- trustees' consideration of major risks and the system and procedures to manage them.



Summary of the objects of the charity set out in its governing document

*The objects of the charity are to promote and advance the arts, for the benefit of the general public.*

*This year the charity completed no projects. Plans for longer-term projects in future years were developed.*

*The trustees have complied with their duty to have due regard to the guidance on public benefit published by the Charity Commission in exercising their powers and duties.*

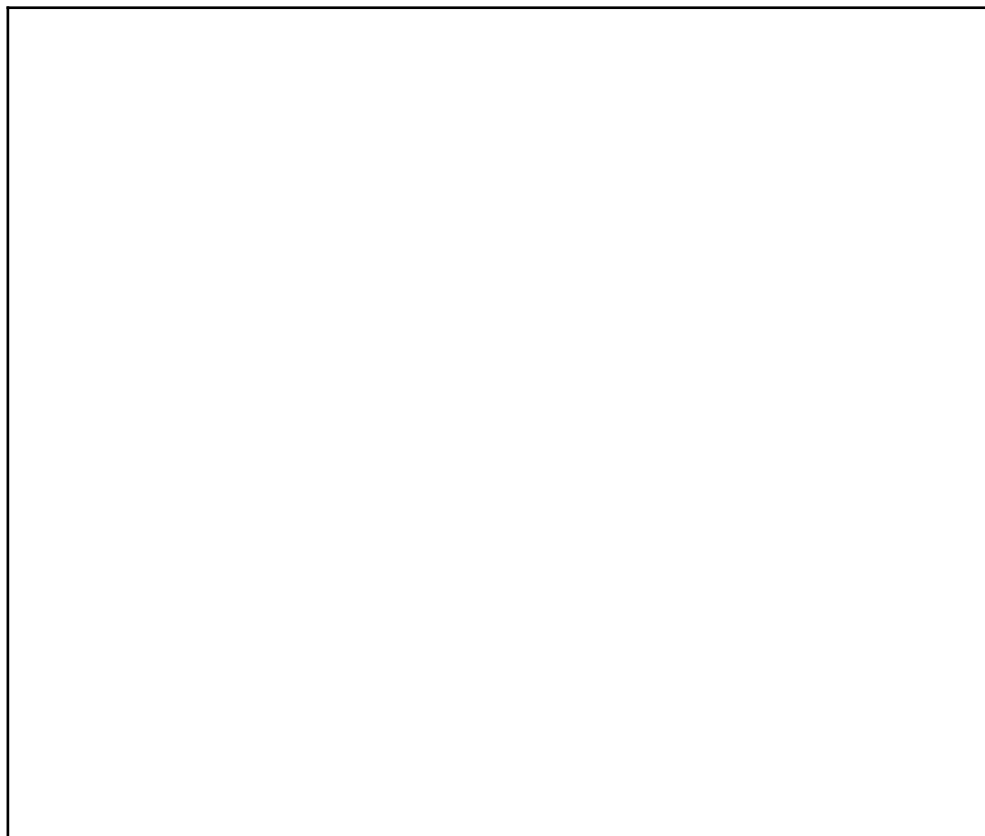
Summary of the main activities undertaken for the public benefit in relation to these objects (include within this section the statutory declaration that trustees have had regard to the guidance issued by the Charity Commission on public benefit)

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### Additional details of objectives and activities (Optional information)

You **may choose** to include further statements, where relevant, about:

- policy on grantmaking;
- policy programme related investment;
- contribution made by volunteers.



Summary of the main achievements of the charity during the year

*Darker Purpose Arts continues to pursue its object, to benefit the public by providing access to original presentations in the art-forms of opera, theatre and films that in their intellectual and moral content contribute to the fabric of national and international culture.*

*The charity continues to develop projects that benefit the public by providing access to high-quality and affordable exponents of the above art-forms, and artists developing their skills as professionals in those fields, through the collaboration of masters and novices. Younger members of creative teams benefit from the experience and know-how of their senior colleagues, providing them with a rich source for further professional development, while allowing the more experienced participants to enjoy a revitalisation through the energy of their young collaborators.*

**Brief statement of the charity's policy on reserves**

*Darker Purpose Arts maintains financial reserves to ensure operational stability, support programme funding, and mitigate risks. Reserves are set at a minimum target of 10% of annual operating expenses, reviewed annually by the Board of Trustees. These funds provide a financial buffer for unforeseen events, enable strategic flexibility, and enhance donor confidence. Reserve usage is tightly controlled and aligned with the charity's mission, with regular reviews and transparent reporting to stakeholders.*

**Details of any funds materially in deficit**

**Further financial review details (Optional information)**

You **may choose** to include additional information, where relevant about:

- the charity's principal sources of funds (including any fundraising);
- how expenditure has supported the key objectives of the charity;
- investment policy and objectives including any ethical investment policy adopted.

*On 22nd January 2024, the charity adopted new policies and procedures pertaining to:*

*Safeguarding  
Risk management  
Serious incident reporting  
Trustees' conflict of interest  
Trustees' expenses  
Financial controls  
Financial reserves*

## Section F

## Other optional information

The trustees declare that they have approved the trustees' report above.

**Signed on behalf of the charity's trustees**

Signature(s)

Full name(s)

*Dominic O'Mahony*

Position (eg Secretary, Chair, etc)

*Chair*

**Date**



Darker Purpose Arts

1157205

## Receipts and payments accounts

CC16a

For the period  
from

4/1/2023

To

3/31/2024

### Section A Receipts and payments

	Unrestricted funds	Restricted funds	Endowment funds	Total funds	Last year
	to the nearest £	to the nearest £	to the nearest £	to the nearest £	to the nearest £
<b>A1 Receipts</b>					
Project donations	-	-	-	-	-
Project receipts	-	-	-	-	-
CIO set-up donation	-	-	-	-	-
	-	-	-	-	-
	-	-	-	-	-
	-	-	-	-	-
	-	-	-	-	-
	-	-	-	-	-
<b>Sub total(Gross income for AR)</b>	-	-	-	-	-
<b>A2 Asset and investment sales, (see table).</b>					
	-	-	-	-	-
	-	-	-	-	-
<b>Sub total</b>	-	-	-	-	-
<b>Total receipts</b>	-	-	-	-	-
<b>A3 Payments</b>					
Project costs	-	-	-	-	-
CIO set-up cost	-	-	-	-	-
	-	-	-	-	-
	-	-	-	-	-
	-	-	-	-	-
	-	-	-	-	-



	-	-	-	-	-
	-	-	-	-	-
	-	-	-	-	-
<b>Sub total</b>	-	-	-	-	-
<b>A4 Asset and investment purchases, (see table)</b>					
	-	-	-	-	
	-	-	-	-	
<b>Sub total</b>	-	-	-	-	
<b>Total payments</b>	-	-	-	-	-
<b>Net of receipts/(payments)</b>	-	-	-	-	-
<b>A5 Transfers between funds</b>	-	-	-	-	-
<b>A6 Cash funds last year end</b>	-	204	-	204	204
<b>Cash funds this year end</b>	-	204	-	204	204

## Section B Statement of assets and liabilities at the end of the period

Categories	Details	Unrestricted funds to nearest £	Restricted funds to nearest £	Endowment funds to nearest £
<b>B1 Cash funds</b>	cash deficit (interest-free loan to charity)	-	204	-
		-	-	-
		-	-	-
	<b>Total cash funds</b>	-	204	-
	(agree balances with receipts and payments account(s))	OK	OK	OK
		<b>Unrestricted funds</b>	<b>Restricted funds</b>	<b>Endowment funds</b>
	<b>Details</b>	<b>to nearest £</b>	<b>to nearest £</b>	<b>to nearest £</b>
<b>B2 Other monetary assets</b>		-	-	-

		-	-	-
		-	-	-
		-	-	-
		-	-	-
		-	-	-
	<b>Details</b>	<b>Fund to which asset belongs</b>	<b>Cost (optional)</b>	<b>Current value (optional)</b>
<b>B3 Investment assets</b>			-	-
			-	-
			-	-
			-	-
			-	-
	<b>Details</b>	<b>Fund to which asset belongs</b>	<b>Cost (optional)</b>	<b>Current value (optional)</b>
<b>B4 Assets retained for the charity's own use</b>			-	-
			-	-
			-	-
			-	-
			-	-
			-	-
			-	-
			-	-
			-	-
	<b>Details</b>	<b>Fund to which liability relates</b>	<b>Amount due (optional)</b>	<b>When due (optional)</b>
<b>B5 Liabilities</b>			-	

			-	
			-	
			-	
			-	
Signed by one or two trustees on behalf of all the trustees	Signature	Print Name	Date of approval	



Section A

Independent Examiner's Report

Report to the trustees/  
members of

Charity Name

DARKER PURPOSE ARTS

On accounts for the year  
ended

31/03/2024

Charity no  
(if any)

1157205

Set out on pages

1-7

(remember to include the page numbers of additional sheets)

I report to the trustees on my examination of the accounts of the above charity ("the Trust") for the year ended 31/03/2024.

Responsibilities and  
basis of report

As the charity trustees, you are responsible for the preparation of the accounts in accordance with the Charities Act 2011 ("the Act").

I report in respect of my examination of the Trust's accounts carried out under section 145 of the 2011 Act and in carrying out my examination, I have followed all the applicable Directions given by the Charity Commission under section 145(5)(b) of the Act.

Independent  
examiner's statement

~~[The charity's gross income exceeded £250,000 and I am qualified to undertake the examination by being a qualified member of [insert name of applicable listed body]]. Delete [ ] if not applicable.~~

I have completed my examination. I confirm that no material matters have come to my attention (~~other than that disclosed below~~) in connection with the examination which gives me cause to believe that in, any material respect,:

- the accounting records were not kept in accordance with section 130 of the Act; or
- the accounts did not accord with the accounting records; or
- the accounts did not comply with the applicable requirements concerning the form and content of accounts set out in the Charities (Accounts and Reports) Regulations 2008 other than any requirement that the accounts give a 'true and fair' view which is not a matter considered as part of an independent examination.

I have no concerns and have come across no other matters in connection with the examination to which attention should be drawn in this report in order to enable a proper understanding of the accounts to be reached.

\* Please delete the words in the brackets if they do not apply.

Signed:

M. Airston

Date:

20-1-2025

Name:

MARK AIRSTON

Relevant professional  
qualification(s) or body  
(if any):

ACMA.

Address:

4 Fox Hill Gardens

London

SE19 2XB

Section B

Disclosure

Only complete if the examiner needs to highlight matters of concern (see CC32, Independent examination of charity accounts: directions and guidance for examiners).

Give here details of any items that the examiner wishes to disclose.