

Minutes of the Llanwrtyd and District Heritage & Arts Centre

6pm, Monday 22nd of September 2025

Present: Anthony Smith (Chair), Susan Price, Pat Jones, Lynne Brookes (Centre Manager), Catherine Kettringham (Treasurer), Eifion Lloyd (Minute Secretary), Georgie Perrett, Sarah Jones, Lynn Ball, Peri Emirali, Lil Dempsey, Kath McCann Hywel Davies, Thea Pyne, Heidi Watts & Anwen Price.

1. Apologies for absence

Gareth Davies & Harley Arnold.

2. Approval of the Minutes of the last AGM held on 2nd November 2024

They were read confirmed and signed as a correct record and there were no matters arising.

3. Chairman's Report

Anthony summarised his report, which is included in the AGM information pack. He commented it was another successful year, with approximately two thousand individual visits across the displays, gallery, events and talks.

The presentation concluded with a heartfelt thanks to the Centre's many enthusiastic, hardworking and dedicated volunteers and trustees for their efforts throughout the year. Without this collective engagement, it was concluded, the Centre could not be the valuable arts, culture and heritage asset that it has become for Llanwrtyd, its many visitors, and to the wider community of mid-Wales.

4. Treasurers report

Catherine Kettringham gave a full and comprehensive report. She noted that the current account balance at the year-end was £6,989.76, with the balance of the Trevor Sutton Endowment fund £54,833. Income remained broadly in line with expectations with art sales, cake stalls at events and retail sales. The centre also continues to benefit from rental income from the chapel house property, which recently we welcomed new tenants. Catherine was thanked from the chair for all her hard work.

5. Election and resignation of trustees

In line with the constitution of the Charity, two trustees required to resign and stand for re-election. Anthony stated that he felt that as the Chair, he should offer his resignation at each AGM, with the second resignation taken on a rotational basis by the remaining trustees. Anthony Smith and Sarah Jones therefore duly resigned and were re-elected as proposed by Pat Jones seconded by Lynn Ball. Anthony Smith will therefore continue as Chair for the year ahead. The current trustees are therefore: Anthony Smith (Chair), Catherine Kettringham (Treasurer), Pat Jones, Sarah Jones, Susan Price, Georgie Perrett, Roger Davies, Eifion Lloyd, Lynn Ball & Gareth Davies.

6. Any other business

A question was raised from the floor as to how the centre promotes it's activities and events. The Chair clarified that the Centre uses advertising in the Grapevine as this reaches every household in the Llanwrtyd area while also supporting another community organisation. We also use the Llandovery Post and distribute all news and advertising via our website and social media channels such as local FaceBook pages.

The questioner suggested there should be a council-led notice board on the square and the railway station to promote the centre as well as other groups within the community. The trustees stated that they would support such a move with the Centre's marketing in addition to our established channels, should the council decide upon such an initiative.

There was no further business and the meeting concluded at 6.30pm.

REGISTERED CHARITY NUMBER: 1157181

LLANWRTYD & DISTRICT HERITAGE AND ARTS CENTRE
ANNUAL REPORT AND FINANCIAL STATEMENTS
YEAR ENDED 31 MARCH 2025

LLANWRTYD & DISTRICT HERITAGE AND ARTS CENTRE

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LLANWRTYD & DISTRICT HERITAGE AND ARTS CENTRE

REPORT OF THE TRUSTEES

YEAR ENDED 31 MARCH 2025

Llanwrtyd & District Heritage and Arts Centre exists to record and promote the history, culture and heritage of this area of mid-Wales. It is housed in a sensitively renovated Congregational Chapel near the centre of Llanwrtyd.

Objectives and Activities

- 1) The preservation, improvement and maintenance for the public benefit of the former congregational chapel and gelynos graveyard in llanwrtyd wells, a landmark building and graveyard of historical, religious, cultural and social significance, as a heritage and arts centre in a way that celebrates the welsh culture.
- 2) The advancement of education for the public benefit but not exclusively by the provision and management of a heritage and arts centre that will facilitate learning in the history, geography, culture, arts, and environment of life in llanwrtyd wells and surrounding areas.

When planning our activities, the trustees are mindful of the Charity Commission's guidance on public benefit.

Chairman's Report

The year since the 2024 AGM has seen the Llanwrtyd and District Heritage & Arts Centre pursuing its guiding charitable objectives of providing a focus and catalyst for the nurture, preservation and celebration of the Welsh culture, social history, arts and the environment of Llanwrtyd and its surrounding areas.

The Centre continues to attract visitors from both within the local community as well as welcoming the many tourists that visit the town, with a total of around two thousand individual visits in the year to date.

Despite the ravages of 'named' storm Darragh which resulted in many local events on the first weekend of December being cancelled, our Christmas drop-in was extremely successful. With high winds, travel disruption and power outages on the Saturday, the decision was taken on the morning of the event to postpone for a day. Our volunteers rallied round to ensure that the postponed drop-in was open to visitors for longer hours on the Sunday, providing somewhere for locals to gather and shelter before the carols on the square event. The atmosphere was so positive and welcoming that we have decided to follow the model of extended opening this year – albeit, hopefully with less tempestuous weather!

The gallery continues to attract significant numbers of visits to the Centre with its curated rolling programme of exhibitions by individual artists and groups. In the year ahead we hope to reinstate the art competition that has proven to be so successful in previous years.

Three musical events were presented in the year, across a range of different genres. In April, we hosted the comic pocket opera of CarmenCo, a mix of Spanish-inspired music, drama and comedy based loosely around the Bizet opera. This was followed by performances respectively by Welsh singer-songwriter Kizzy Crawford in July and in October the contemporary Jazz harp, violin and double bass of the Ben Creighton Griffiths trio.

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Reflecting upon one of the events of greatest cultural significance to the rural Welsh-speaking communities of the area, the Centre played host in September to a one-day exhibition and theatrical performance marking the 85th anniversary of the Epynt clearances of 1940. In addition to a static display covering the history, environment and current uses of the Epynt, two performances were presented of the one-man play 'Iowerth', relating the story of a farmer and his family evicted from their home when their land was requisitioned for the military training area. The first performance was presented in the Welsh language with a follow-up in English, together attracting one of the largest audiences we have ever seen in the Heritage Centre.

We are most grateful to Goodwins plc, the owner of Llwynderw Hall, for the very generous sponsorship of our talks programme over the next two seasons. This has enabled us to reinvigorate our winter programme. Already, we have commenced a schedule some very interesting presentations on a range of topical themes, including Dark Skies, the history of the Drovers, and the Suffragette movement, each month from September to March. In this way, the Centre is able to further its educational and cultural objectives, even throughout the winter months when the general displays and gallery are otherwise closed to visitors.

Finally, as ever, I could not conclude a review of a year in the life and work of the Llanwrtyd and District Heritage & Arts Centre without thanking our hardworking, enthusiastic and dedicated team of volunteers and trustees, who commit their time and innovative ideas to its successful and smooth running. Without this collective community effort, the Centre could not be the valuable arts, culture and heritage asset that it has become for Llanwrtyd, its many visitors, and to the wider community of mid-Wales.

Achievements and performance

During the period of this report, the Centre continued to attract significant attendance numbers from both the local community as well as the many tourists visiting Llanwrtyd.

In addition to the long-term interpretive displays in the main hall on the history, heritage and culture of Llanwrtyd and its surrounding areas, our curated rolling programme of exhibitions in the gallery area as well as the musical events and talks, provide impetus for many repeat visits.

Income remains on broadly in line with expectations, with art sales and merchandising in the Centre's retail area, and the sale of cakes and refreshments through stalls at the town's many events. The Centre also benefits from the rental income from the former chapel house property, which provides considerable long-term financial stability.

With the benefit of grant funding received in 2024, the Centre has seen the installation of a modern, more sustainable heating system based on air source heat pumps powered in part from a large array of rooftop mounted solar panels and batteries. This has enabled the Centre to completely eliminate its direct use of fossil fuels while increasing the utility of the building during the colder months of the year. The Centre has also enjoyed partial grant funding for the replacement of the main doors, creating a very much more welcoming – and weatherproof – entrance to the building.

LLANWRTYD & DISTRICT HERITAGE AND ARTS CENTRE

REPORT OF THE TRUSTEES

YEAR ENDED 31 MARCH 2025

Structure, governance and management

The method of appointment of Llanwrtyd & District Heritage and Arts Centre trustees is set out in the Constitution of Charitable Incorporated Organisation. The Board of Trustees must be made up of a least five trustees. If the number falls below this minimum, the remaining trustee or trustees may act only to call a meeting of the charity trustees or appoints a new trustee. The maximum number of charity trustee is ten. The charity trustees may not appoint any charity trustee if as a result the number of charity trustees would exceed the maximum.

The charity trustees shall manage the affairs of the CIO and may for that purpose exercise all the powers of the CIO

Statement of trustees' responsibilities

The trustees are responsible for preparing the Trustees' Annual Report and the financial statements in accordance with applicable law and United Kingdom Accounting Standards (United Kingdom Generally Accepted Accounting Practice).

The law applicable to charities in England & Wales requires the trustees to prepare financial statements for each financial year which give a true and fair view of the state of affairs of the charity and of the incoming resources and application of resources of the charity for that period.

In preparing these financial statements, the trustees are required to:

- select suitable accounting policies and then apply them consistently;
- observe the methods and principles in the Charities SORP 2019 (FRS 102);
- make judgements and estimates that are reasonable and prudent;
- state whether applicable accounting standards have been followed, subject to any material departures disclosed and explained in the financial statements;
- prepare the financial statements on the going concern basis unless it is inappropriate to presume that the charity will continue in operation.

The trustees are responsible for keeping proper accounting records that disclose with reasonable accuracy at any time the financial position of the charity and enable them to ensure that the financial statements comply with the Charities Act 2011, the Charities (Accounts and Reports) Regulations 2008 and the provisions of the trust deed. They are also responsible for safeguarding the assets of the charity and hence for taking reasonable steps for the prevention and detection of fraud and other irregularities.

This report was prepared and approved by the trustees and signed on their behalf by

.....

Anthony Smith - Chair

24/11/25
.....
Date

LLANWRTYD & DISTRICT HERITAGE AND ARTS CENTRE

LEGAL AND ADMINISTRATIVE DETAILS

YEAR ENDED 31 MARCH 2025

Trustees	Roger Davies Susan Price Catherine Ketteringham Georgie Perrett Patricia Ann Jones Anthony Smith Sarah Ellan Jones Lynn Ball Tom Eifion Lloyd Gareth Wynn Davies (appointed 22 September 2025)
Registered office	Ffos Road Llanwrtyd Wells Powys LD5 4RG
Independent examiner:	J M Roderick BSc ACA WJ James & Co Bishop House 10 Wheat Street Brecon LD3 7DG
Bankers	Barclays Bank Crown Buildings 11 Broad Street Builth Wells Powys
Solicitors	H V Vaughan & Co Manchester House 50 High Street Builth Wells Powys LD2 3AD

LLANWRTYD & DISTRICT HERITAGE AND ARTS CENTRE
INDEPENDENT EXAMINERS' REPORT TO THE TRUSTEES
YEAR ENDED 31 MARCH 2025

I report to the charity trustees on my examination of the accounts of the charity for the year ended 31 March 2025 which are set out on pages 6 to 8.

Responsibilities and basis of report

As the charity's trustees you are responsible for the preparation of the accounts in accordance with the requirements of the Charities Act 2011 ('the Act').

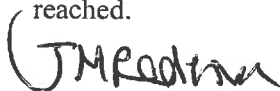
I report in respect of my examination of the charity's accounts carried out under section 145 of the Act and in carrying out my examination I have followed all the applicable Directions given by the Charity Commission under section 145(5)(b) of the Act.

Independent examiner's statement

I have completed my examination. I confirm that no material matters have come to my attention in connection with the examination giving me cause to believe that in any material respect:

1. accounting records were not kept in respect of the charity as required by section 130 of the Act;
or
2. the accounts do not accord with those records

I have no concerns and have come across no other matters in connection with the examination to which attention should be drawn in this report in order to enable a proper understanding of the accounts to be reached.



J M Roderick BSc ACA
WJ James & Co.
Chartered Accountant
Bishop House
10 Wheat Street
Brecon
Powys
LD3 7DG

24/11/2025
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Date

LLANWRTYD & DISTRICT HERITAGE AND ARTS CENTRE

RECEIPTS AND PAYMENTS ACCOUNTS

YEAR ENDED 31 MARCH 2025

	Notes	Unrestricted Funds £	Restricted Funds £	Year ended 31.03.2025 Total £	Year ended 31.03.2024 Total £
RECEIPTS					
Grants	3	-	39,500	39,500	-
Donations		2,487	-	2,487	3,099
Gift Aid		1,607	-	1,607	1,423
Fundraising income		3,278	-	3,278	5,395
Rent		6,040	-	6,040	5,400
Sales and commissions		5,641	-	5,641	8,097
Other income		4,139	-	4,139	4,307
Investment income		2,588	-	2,588	2,244
		25,781	39,500	65,281	29,965
PAYMENTS					
Grant expenditure		-	36,650	36,650	-
Wages		7,673	-	7,673	6,240
Training		-	-	-	20
Artists payments		4,325	-	4,325	6,820
Retail purchases		1,597	-	1,597	2,776
Insurance		1,901	-	1,901	1,608
Printing, postage and stationery		874	-	874	335
Advertising and marketing		306	-	306	422
General Expenses		873	-	873	346
Telephone and IT costs		1,272	-	1,272	716
Light & Heat		1,807	-	1,807	3,279
Repairs and maintenance		1,696	4,350	6,046	9,113
Accountancy		258	-	258	252
Professional fees		-	-	-	232
Cleaning		428	-	428	301
Exhibition Displays		-	-	-	133
Fundraising costs		899	-	899	1,860
Miscellaneous expenses		4	-	4	-
		23,913	41,000	64,913	34,453
Net of receipts/(payments)		1,867	(1,500)	367	(4,488)
Transfers	4	(1,500)	1,500	-	-
Cash funds as at 31 March 2024		56,186	496	56,682	61,170
Cash funds as at 31 March 2025		56,553	496	57,049	56,682

LLANWRTYD & DISTRICT HERITAGE AND ARTS CENTRE

STATEMENT OF ASSETS AND LIABILITIES

AT 31 MARCH 2025

	Unrestricted Funds £	Restricted Funds £	Year ended 31.03.2025 £	Year ended 31.03.2024 £
INVESTMENTS				
CCLA Good Investment	54,833	-	54,833	52,244
CASH FUNDS				
Cash at bank	1,714	496	2,210	4,432
Petty Cash	6	-	6	6
Total Cash Fund	56,553	496	57,049	56,682
Assets retained for the charity's own use				
Property			374,911	374,911
Furniture, Equipment & Displays			96,528	96,528
LIABILITIES				
Independent examiners fee			200	200
Light and heat			711	-
			911	200

Signed by the trustee on behalf of the board of trustees

Anthony Smith - Chair

Catherine Ketteringham - Treasurer

Date

LLANWRTYD & DISTRICT HERITAGE AND ARTS CENTRE

NOTES TO THE FINANCIAL STATEMENTS

YEAR ENDED 31 MARCH 2025

1. TRUSTEES

No Trustees received any remuneration (2024: £Nil) or reimbursement of expenses (2024: £Nil) during the year ended 31 March 2025.

2. UNRESTRICTED RESERVES

Within unrestricted reserves £54,833 has been designated as 'The Trevor Sutton Endowment'. While no specific or covenants were placed on this gift, the trustees decided that it would be most appropriate for this bequest to be treated as a designated reserve.

The trustees will aim to use the income / growth from this to support projects that meet the charity's objectives but that otherwise lie outside the scope of its day-to-date operations.

£6,000 was transferred from designated to unrestricted reserves in the first quarter of the year to cover the additional expenditure incurred for the doors. As per the policy for designated funds this money held in the Trevor Sutton Endowment fund will be used for expenditure which lies outside the normal day to day expenditure of the Charity.

Unrestricted reserves are split as follows: -

	Unrestricted reserves £	Designated reserves £	Total £
Balance brought forward at 1 April 2024	1,720	54,833	56,553
Transfer during the year	6,000	- 6,000	-
Balance carried forward at 31 March 2025	7,720	48,833	56,553

3. GRANTS

	Year ended 31.03.2025 Total £	Year ended 31.03.2024 Total £
PAVO Grant	39,500	-
	39,500	-

The PAVO Grant money received in the year is restricted fund income and was received specifically for the replacement of the heating system (replacement of the gas boiler with solar panels and air heat sourcing)

4. TRANSFERS

The transfer from unrestricted to restricted funds has been made to clear the deficit on the PAVO grant work expenditure that has been undertaken during the year.

REGISTERED CHARITY NUMBER: 1157181

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LEGAL AND ADMINISTRATIVE DETAILS

YEAR ENDED 31 MARCH 2025

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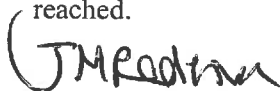
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Investment income		2,588	-	2,588	2,244
		25,781	39,500	65,281	29,965
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Grant expenditure		-	36,650	36,650	-
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Training		-	-	-	20
Artists payments		4,325	-	4,325	6,820
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Advertising and marketing		306	-	306	422
General Expenses		873	-	873	346
Telephone and IT costs		1,272	-	1,272	716
Light & Heat		1,807	-	1,807	3,279
Repairs and maintenance		1,696	4,350	6,046	9,113
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Exhibition Displays		-	-	-	133
Fundraising costs		899	-	899	1,860
Miscellaneous expenses		4	-	4	-
		23,913	41,000	64,913	34,453
Net of receipts/(payments)		1,867	(1,500)	367	(4,488)
Transfers	4	(1,500)	1,500	-	-
Cash funds as at 31 March 2024		56,186	496	56,682	61,170
Cash funds as at 31 March 2025		56,553	496	57,049	56,682

LLANWRTYD & DISTRICT HERITAGE AND ARTS CENTRE

STATEMENT OF ASSETS AND LIABILITIES

AT 31 MARCH 2025

	Unrestricted Funds £	Restricted Funds £	Year ended 31.03.2025 £	Year ended 31.03.2024 £
INVESTMENTS				
CCLA Good Investment	54,833	-	54,833	52,244
CASH FUNDS				
Cash at bank	1,714	496	2,210	4,432
Petty Cash	6	-	6	6
Total Cash Fund	56,553	496	57,049	56,682
Assets retained for the charity's own use				
Property			374,911	374,911
Furniture, Equipment & Displays			96,528	96,528
LIABILITIES				
Independent examiners fee			200	200
Light and heat			711	-
			911	200

Signed by the trustee on behalf of the board of trustees

.....
Anthony Smith - Chair

Catherine Ketteringham - Treasurer

.....
Date

24/11/25

LLANWRTYD & DISTRICT HERITAGE AND ARTS CENTRE

NOTES TO THE FINANCIAL STATEMENTS

YEAR ENDED 31 MARCH 2025

1. TRUSTEES

No Trustees received any remuneration (2024: £Nil) or reimbursement of expenses (2024: £Nil) during the year ended 31 March 2025.

2. UNRESTRICTED RESERVES

Within unrestricted reserves £54,833 has been designated as 'The Trevor Sutton Endowment'. While no specific or covenants were placed on this gift, the trustees decided that it would be most appropriate for this bequest to be treated as a designated reserve.

The trustees will aim to use the income / growth from this to support projects that meet the charity's objectives but that otherwise lie outside the scope of its day-to-date operations.

£6,000 was transferred from designated to unrestricted reserves in the first quarter of the year to cover the additional expenditure incurred for the doors. As per the policy for designated funds this money held in the Trevor Sutton Endowment fund will be used for expenditure which lies outside the normal day to day expenditure of the Charity.

Unrestricted reserves are split as follows: -

	Unrestricted reserves £	Designated reserves £	Total £
Balance brought forward at 1 April 2024	1,720	54,833	56,553
Transfer during the year	6,000	- 6,000	-
Balance carried forward at 31 March 2025	7,720	48,833	56,553

3. GRANTS

	Year ended 31.03.2025 Total £	Year ended 31.03.2024 Total £
PAVO Grant	39,500	-
	39,500	-

The PAVO Grant money received in the year is restricted fund income and was received specifically for the replacement of the heating system (replacement of the gas boiler with solar panels and air heat sourcing)

4. TRANSFERS

The transfer from unrestricted to restricted funds has been made to clear the deficit on the PAVO grant work expenditure that has been undertaken during the year.