

# LLANWRTYD & DISTRICT HERITAGE AND ARTS CENTRE

England & Wales · Charity number 1157181

## Details

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Other names	LDHAC
Status	Registered
Legal form	CIO
Registered	2014-05-23
Register	<a href="#">View on the Charity Commission register</a>

## Contact

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Address	Llanwrtyd Heritage and Arts Centre Ffos Road Llanwrtyd Wells Powys LD5 4RG
Phone	01591610067
Email	<a href="mailto:ldhac2016@gmail.com">ldhac2016@gmail.com</a>
Website	<a href="http://www.history-arts-wales.org.uk">www.history-arts-wales.org.uk</a>

## Activities

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**Objects:** 1) THE PRESERVATION, IMPROVEMENT AND MAINTENANCE FOR THE PUBLIC BENEFIT OF THE FORMER CONGREGATIONAL CHAPEL AND GELYNOS GRAVEYARD IN LLANWRTYD WELLS, A LANDMARK BUILDING AND GRAVEYARD OF HISTORICAL, RELIGIOUS, CULTURAL AND SOCIAL SIGNIFICANCE, AS A HERITAGE AND ARTS CENTRE IN A WAY THAT CELEBRATES THE WELSH CULTURE.2) THE ADVANCEMENT OF EDUCATION FOR THE PUBLIC BENEFIT BUT NOT EXCLUSIVELY BY THE PROVISION AND MANAGEMENT OF A HERITAGE AND ARTS CENTRE THAT WILL FACILITATE LEARNING IN THE HISTORY, GEOGRAPHY, CULTURE, ARTS, AND ENVIRONMENT OF LIFE IN LLANWRTYD WELLS AND SURROUNDING AREAS.

**Activities:** Our purpose is to establish and manage a Heritage and Arts Centre, housed in the former Congregational Chapel in Llanwrtyd Wells. By doing so we shall be preserving a landmark building of historical, religious, cultural and social significance to the Welsh community and advancing the education of the public in the history, geography, culture, environment and other features of life in our area.

## Classification

- **How:** Other Charitable Activities
- **What:** Arts/culture/heritage/science, Environment/conservation/heritage
- **Who:** The General Public/mankind

## Geography

- Powys

## Finances

Period end	Income	Expenditure	Assets	Employees
2025-03-31	£65,281	£64,913	-	-
2024-03-31	£29,965	£34,453	-	-
2023-03-31	£73,289	£31,317	-	-
2022-03-31	£27,000	£34,000	-	-
2021-03-31	£20,033	£11,793	-	-

## Trustees

Name	Role	Appointed
<b>Anthony Smith</b>	Chair	2022-11-02
CATHERINE KETTERINGHAM		2019-08-14
GEORGIANA FRANCES PERRETT		2019-09-11
Gareth Wynn Davies		2025-09-22
Lynn Ball		2023-10-18
PATRICIA ANN JONES		2016-08-03
ROGER DAVIES		2013-12-20
SARAH ELLAN JONES		2014-11-28
SUSAN PRICE		2013-12-20
Tom Eifion Lloyd		2023-10-10

**LLANWRTYD & DISTRICT HERITAGE AND ARTS CENTRE**

England & Wales - Charity number 1157181

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# Accounts

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# Minutes of the Llanwrtyd and District Heritage & Arts Centre

## 6pm, Monday 22<sup>nd</sup> of September 2025

**Present:** Anthony Smith (Chair), Susan Price, Pat Jones, Lynne Brookes (Centre Manager), Catherine Ketteringham (Treasurer), Eifion Lloyd (Minute Secretary), Georgie Perrett, Sarah Jones, Lynn Ball, Peri Emirali, Lil Dempsey, Kath McCann Hywel Davies, Thea Pyne, Heidi Watts & Anwen Price.

### 1. Apologies for absence

Gareth Davies & Harley Arnold.

### 2. Approval of the Minutes of the last AGM held on 2<sup>nd</sup> November 2024

They were read confirmed and signed as a correct record and there were no matters arising.

### 3. Chairman's Report

Anthony summarised his report, which is included in the AGM information pack. He commented it was another successful year, with approximately two thousand individual visits across the displays, gallery, events and talks.

The presentation concluded with a heartfelt thanks to the Centre's many enthusiastic, hardworking and dedicated volunteers and trustees for their efforts throughout the year. Without this collective engagement, it was concluded, the Centre could not be the valuable arts, culture and heritage asset that it has become for Llanwrtyd, its many visitors, and to the wider community of mid-Wales.

### 4. Treasurers report

Catherine Ketteringham gave a full and comprehensive report. She noted that the current account balance at the year-end was £6,989.76, with the balance of the Trevor Sutton Endowment fund £54,833. Income remained broadly in line with expectations with art sales, cake stalls at events and retail sales. The centre also continues to benefit from rental income from the chapel house property, which recently we welcomed new tenants. Catherine was thanked from the chair for all her hard work.

### 5. Election and resignation of trustees

In line with the constitution of the Charity, two trustees required to resign and stand for re-election. Anthony stated that he felt that as the Chair, he should offer his resignation at each AGM, with the second resignation taken on a rotational basis by the remaining trustees. Anthony Smith and Sarah Jones therefore duly resigned and were re-elected as proposed by Pat Jones seconded by Lynn Ball. Anthony Smith will therefore continue as Chair for the year ahead. The current trustees are therefore: Anthony Smith (Chair), Catherine Ketteringham (Treasurer), Pat Jones, Sarah Jones, Susan Price, Georgie Perret, Roger Davies, Eifion Lloyd, Lynn Ball & Gareth Davies.

## **6. Any other business**

A question was raised from the floor as to how the centre promotes its activities and events. The Chair clarified that the Centre uses advertising in the Grapevine as this reaches every household in the Llanwrtyd area while also supporting another community organisation. We also use the Llandovery Post and distribute all news and advertising via our website and social media channels such as local Facebook pages.

The questioner suggested there should be a council-led notice board on the square and the railway station to promote the centre as well as other groups within the community. The trustees stated that they would support such a move with the Centre's marketing in addition to our established channels, should the council decide upon such an initiative.

There was no further business and the meeting concluded at 6.30pm.

**REGISTERED CHARITY NUMBER: 1157181**

**LLANWRTYD & DISTRICT HERITAGE AND ARTS CENTRE**  
**ANNUAL REPORT AND FINANCIAL STATEMENTS**  
**YEAR ENDED 31 MARCH 2025**

# **LLANWRTYD & DISTRICT HERITAGE AND ARTS CENTRE**

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# **LLANWRTYD & DISTRICT HERITAGE AND ARTS CENTRE**

## **REPORT OF THE TRUSTEES**

**YEAR ENDED 31 MARCH 2025**

---

Llanwrtyd & District Heritage and Arts Centre exists to record and promote the history, culture and heritage of this area of mid-Wales. It is housed in a sensitively renovated Congregational Chapel near the centre of Llanwrtyd.

### **Objectives and Activities**

- 1) The preservation, improvement and maintenance for the public benefit of the former congregational chapel and gelynos graveyard in llanwrtyd wells, a landmark building and graveyard of historical, religious, cultural and social significance, as a heritage and arts centre in a way that celebrates the welsh culture.
- 2) The advancement of education for the public benefit but not exclusively by the provision and management of a heritage and arts centre that will facilitate learning in the history, geography, culture, arts, and environment of life in llanwrtyd wells and surrounding areas.

When planning our activities, the trustees are mindful of the Charity Commission's guidance on public benefit.

### **Chairman's Report**

The year since the 2024 AGM has seen the Llanwrtyd and District Heritage & Arts Centre pursuing its guiding charitable objectives of providing a focus and catalyst for the nurture, preservation and celebration of the Welsh culture, social history, arts and the environment of Llanwrtyd and its surrounding areas.

The Centre continues to attract visitors from both within the local community as well as welcoming the many tourists that visit the town, with a total of around two thousand individual visits in the year to date.

Despite the ravages of 'named' storm Darragh which resulted in many local events on the first weekend of December being cancelled, our Christmas drop-in was extremely successful. With high winds, travel disruption and power outages on the Saturday, the decision was taken on the morning of the event to postpone for a day. Our volunteers rallied round to ensure that the postponed drop-in was open to visitors for longer hours on the Sunday, providing somewhere for locals to gather and shelter before the carols on the square event. The atmosphere was so positive and welcoming that we have decided to follow the model of extended opening this year – albeit, hopefully with less tempestuous weather!

The gallery continues to attract significant numbers of visits to the Centre with its curated rolling programme of exhibitions by individual artists and groups. In the year ahead we hope to reinstate the art competition that has proven to be so successful in previous years.

Three musical events were presented in the year, across a range of different genres. In April, we hosted the comic pocket opera of CarmenCo, a mix of Spanish-inspired music, drama and comedy based loosely around the Bizet opera. This was followed by performances respectively by Welsh singer-songwriter Kizzy Crawford in July and in October the contemporary Jazz harp, violin and double bass of the Ben Creighton Griffiths trio.

# **LLANWRTYD & DISTRICT HERITAGE AND ARTS CENTRE**

## **REPORT OF THE TRUSTEES**

**YEAR ENDED 31 MARCH 2025**

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Reflecting upon one of the events of greatest cultural significance to the rural Welsh-speaking communities of the area, the Centre played host in September to a one-day exhibition and theatrical performance marking the 85<sup>th</sup> anniversary of the Epynt clearances of 1940. In addition to a static display covering the history, environment and current uses of the Epynt, two performances were presented of the one-man play 'Iowerth', relating the story of a farmer and his family evicted from their home when their land was requisitioned for the military training area. The first performance was presented in the Welsh language with a follow-up in English, together attracting one of the largest audiences we have ever seen in the Heritage Centre.

We are most grateful to Goodwins plc, the owner of Llwynderw Hall, for the very generous sponsorship of our talks programme over the next two seasons. This has enabled us to reinvigorate our winter programme. Already, we have commenced a schedule some very interesting presentations on a range of topical themes, including Dark Skies, the history of the Drovers, and the Suffragette movement, each month from September to March. In this way, the Centre is able to further its educational and cultural objectives, even throughout the winter months when the general displays and gallery are otherwise closed to visitors.

Finally, as ever, I could not conclude a review of a year in the life and work of the Llanwrtyd and District Heritage & Arts Centre without thanking our hardworking, enthusiastic and dedicated team of volunteers and trustees, who commit their time and innovative ideas to its successful and smooth running. Without this collective community effort, the Centre could not be the valuable arts, culture and heritage asset that it has become for Llanwrtyd, its many visitors, and to the wider community of mid-Wales.

### **Achievements and performance**

During the period of this report, the Centre continued to attract significant attendance numbers from both the local community as well as the many tourists visiting Llanwrtyd.

In addition to the long-term interpretive displays in the main hall on the history, heritage and culture of Llanwrtyd and its surrounding areas, our curated rolling programme of exhibitions in the gallery area as well as the musical events and talks, provide impetus for many repeat visits.

Income remains on broadly in line with expectations, with art sales and merchandising in the Centre's retail area, and the sale of cakes and refreshments through stalls at the town's many events. The Centre also benefits from the rental income from the former chapel house property, which provides considerable long-term financial stability.

With the benefit of grant funding received in 2024, the Centre has seen the installation of a modern, more sustainable heating system based on air source heat pumps powered in part from a large array of rooftop mounted solar panels and batteries. This has enabled the Centre to completely eliminate its direct use of fossil fuels while increasing the utility of the building during the colder months of the year. The Centre has also enjoyed partial grant funding for the replacement of the main doors, creating a very much more welcoming – and weatherproof – entrance to the building.

# LLANWRTYD & DISTRICT HERITAGE AND ARTS CENTRE

## REPORT OF THE TRUSTEES

YEAR ENDED 31 MARCH 2025

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### Structure, governance and management

The method of appointment of Llanwrtyd & District Heritage and Arts Centre trustees is set out in the Constitution of Charitable Incorporated Organisation. The Board of Trustees must be made up of a least five trustees. If the number falls below this minimum, the remaining trustee or trustees may act only to call a meeting of the charity trustees or appoints a new trustee. The maximum number of charity trustee is ten. The charity trustees may not appoint any charity trustee if as a result the number of charity trustees would exceed the maximum.

The charity trustees shall manage the affairs of the CIO and may for that purpose exercise all the powers of the CIO

### Statement of trustees' responsibilities

The trustees are responsible for preparing the Trustees' Annual Report and the financial statements in accordance with applicable law and United Kingdom Accounting Standards (United Kingdom Generally Accepted Accounting Practice).

The law applicable to charities in England & Wales requires the trustees to prepare financial statements for each financial year which give a true and fair view of the state of affairs of the charity and of the incoming resources and application of resources of the charity for that period.

In preparing these financial statements, the trustees are required to:

- select suitable accounting policies and then apply them consistently;
- observe the methods and principles in the Charities SORP 2019 (FRS 102);
- make judgements and estimates that are reasonable and prudent;
- state whether applicable accounting standards have been followed, subject to any material departures disclosed and explained in the financial statements;
- prepare the financial statements on the going concern basis unless it is inappropriate to presume that the charity will continue in operation.

The trustees are responsible for keeping proper accounting records that disclose with reasonable accuracy at any time the financial position of the charity and enable them to ensure that the financial statements comply with the Charities Act 2011, the Charities (Accounts and Reports) Regulations 2008 and the provisions of the trust deed. They are also responsible for safeguarding the assets of the charity and hence for taking reasonable steps for the prevention and detection of fraud and other irregularities.

This report was prepared and approved by the trustees and signed on their behalf by

  
.....  
Anthony Smith - Chair

24/11/25  
.....  
Date

# LLANWRTYD & DISTRICT HERITAGE AND ARTS CENTRE

## LEGAL AND ADMINISTRATIVE DETAILS

YEAR ENDED 31 MARCH 2025

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Trustees	Roger Davies Susan Price Catherine Ketteringham Georgie Perrett Patricia Ann Jones Anthony Smith Sarah Ellan Jones Lynn Ball Tom Eifion Lloyd Gareth Wynn Davies (appointed 22 September 2025)
Registered office	Ffos Road Llanwrtyd Wells Powys LD5 4RG
Independent examiner:	J M Roderick BSc ACA WJ James & Co Bishop House 10 Wheat Street Brecon LD3 7DG
Bankers	Barclays Bank Crown Buildings 11 Broad Street Builth Wells Powys
Solicitors	H V Vaughan & Co Manchester House 50 High Street Builth Wells Powys LD2 3AD

# LLANWRTYD & DISTRICT HERITAGE AND ARTS CENTRE

## INDEPENDENT EXAMINERS' REPORT TO THE TRUSTEES

YEAR ENDED 31 MARCH 2025

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I report to the charity trustees on my examination of the accounts of the charity for the year ended 31 March 2025 which are set out on pages 6 to 8.

### Responsibilities and basis of report

As the charity's trustees you are responsible for the preparation of the accounts in accordance with the requirements of the Charities Act 2011 ('the Act').

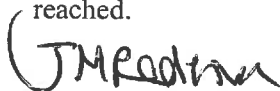
I report in respect of my examination of the charity's accounts carried out under section 145 of the Act and in carrying out my examination I have followed all the applicable Directions given by the Charity Commission under section 145(5)(b) of the Act.

### Independent examiner's statement

I have completed my examination. I confirm that no material matters have come to my attention in connection with the examination giving me cause to believe that in any material respect:

1. accounting records were not kept in respect of the charity as required by section 130 of the Act;  
or
2. the accounts do not accord with those records

I have no concerns and have come across no other matters in connection with the examination to which attention should be drawn in this report in order to enable a proper understanding of the accounts to be reached.



J M Roderick BSc ACA  
WJ James & Co.  
Chartered Accountant  
Bishop House  
10 Wheat Street  
Brecon  
Powys  
LD3 7DG

24/11/2025  
.....  
Date

# LLANWRTYD & DISTRICT HERITAGE AND ARTS CENTRE

## RECEIPTS AND PAYMENTS ACCOUNTS

YEAR ENDED 31 MARCH 2025

	Notes	Unrestricted Funds £	Restricted Funds £	Year ended 31.03.2025 Total £	Year ended 31.03.2024 Total £
<b>RECEIPTS</b>					
Grants	3	-	39,500	39,500	-
Donations		2,487	-	2,487	3,099
Gift Aid		1,607	-	1,607	1,423
Fundraising income		3,278	-	3,278	5,395
Rent		6,040	-	6,040	5,400
Sales and commissions		5,641	-	5,641	8,097
Other income		4,139	-	4,139	4,307
Investment income		2,588	-	2,588	2,244
		<u>25,781</u>	<u>39,500</u>	<u>65,281</u>	<u>29,965</u>
<b>PAYMENTS</b>					
Grant expenditure		-	36,650	36,650	-
Wages		7,673	-	7,673	6,240
Training		-	-	-	20
Artists payments		4,325	-	4,325	6,820
Retail purchases		1,597	-	1,597	2,776
Insurance		1,901	-	1,901	1,608
Printing, postage and stationery		874	-	874	335
Advertising and marketing		306	-	306	422
General Expenses		873	-	873	346
Telephone and IT costs		1,272	-	1,272	716
Light & Heat		1,807	-	1,807	3,279
Repairs and maintenance		1,696	4,350	6,046	9,113
Accountancy		258	-	258	252
Professional fees		-	-	-	232
Cleaning		428	-	428	301
Exhibition Displays		-	-	-	133
Fundraising costs		899	-	899	1,860
Miscellaneous expenses		4	-	4	-
		<u>23,913</u>	<u>41,000</u>	<u>64,913</u>	<u>34,453</u>
<b>Net of receipts/(payments)</b>		1,867	(1,500)	367	(4,488)
Transfers	4	(1,500)	1,500	-	-
<b>Cash funds as at 31 March 2024</b>		56,186	496	56,682	61,170
<b>Cash funds as at 31 March 2025</b>		<u>56,553</u>	<u>496</u>	<u>57,049</u>	<u>56,682</u>

# LLANWRTYD & DISTRICT HERITAGE AND ARTS CENTRE

## STATEMENT OF ASSETS AND LIABILITIES

AT 31 MARCH 2025

	Unrestricted Funds £	Restricted Funds £	Year ended 31.03.2025 £	Year ended 31.03.2024 £
<b>INVESTMENTS</b>				
CCLA Good Investment	54,833	-	54,833	52,244
<b>CASH FUNDS</b>				
Cash at bank	1,714	496	2,210	4,432
Petty Cash	6	-	6	6
Total Cash Fund	<u>56,553</u>	<u>496</u>	<u>57,049</u>	<u>56,682</u>
<b>Assets retained for the charity's own use</b>				
Property			374,911	374,911
Furniture, Equipment & Displays			<u>96,528</u>	<u>96,528</u>
<b>LIABILITIES</b>				
Independent examiners fee			200	200
Light and heat			711	-
			<u>911</u>	<u>200</u>

Signed by the trustee on behalf of the board of trustees

.....  
Anthony Smith - Chair

*Catherine Ketteringham - Treasurer*

.....  
Date

*24/11/25*

# LLANWRTYD & DISTRICT HERITAGE AND ARTS CENTRE

## NOTES TO THE FINANCIAL STATEMENTS

### YEAR ENDED 31 MARCH 2025

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#### 1. TRUSTEES

No Trustees received any remuneration (2024: £Nil) or reimbursement of expenses (2024: £Nil) during the year ended 31 March 2025.

#### 2. UNRESTRICTED RESERVES

Within unrestricted reserves £54,833 has been designated as 'The Trevor Sutton Endowment'. While no specific or covenants were placed on this gift, the trustees decided that it would be most appropriate for this bequest to be treated as a designated reserve.

The trustees will aim to use the income / growth from this to support projects that meet the charity's objectives but that otherwise lie outside the scope of its day-to-date operations.

£6,000 was transferred from designated to unrestricted reserves in the first quarter of the year to cover the additional expenditure incurred for the doors. As per the policy for designated funds this money held in the Trevor Sutton Endowment fund will be used for expenditure which lies outside the normal day to day expenditure of the Charity.

Unrestricted reserves are split as follows: -

	Unrestricted reserves £	Designated reserves £	Total £
Balance brought forward at 1 April 2024	1,720	54,833	56,553
Transfer during the year	6,000	- 6,000	-
Balance carried forward at 31 March 2025	<u>7,720</u>	<u>48,833</u>	<u>56,553</u>

#### 3. GRANTS

	Year ended 31.03.2025 Total £	Year ended 31.03.2024 Total £
PAVO Grant	39,500	-
	<u>39,500</u>	<u>-</u>

The PAVO Grant money received in the year is restricted fund income and was received specifically for the replacement of the heating system (replacement of the gas boiler with solar panels and air heat sourcing)

#### 4. TRANSFERS

The transfer from unrestricted to restricted funds has been made to clear the deficit on the PAVO grant work expenditure that has been undertaken during the year.

**REGISTERED CHARITY NUMBER: 1157181**

**LLANWRTYD & DISTRICT HERITAGE AND ARTS CENTRE**  
**ANNUAL REPORT AND FINANCIAL STATEMENTS**  
**YEAR ENDED 31 MARCH 2025**

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# **LLANWRTYD & DISTRICT HERITAGE AND ARTS CENTRE**

## **REPORT OF THE TRUSTEES**

**YEAR ENDED 31 MARCH 2025**

---

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### **Objectives and Activities**

- 1) The preservation, improvement and maintenance for the public benefit of the former congregational chapel and gelynos graveyard in llanwrtyd wells, a landmark building and graveyard of historical, religious, cultural and social significance, as a heritage and arts centre in a way that celebrates the welsh culture.
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When planning our activities, the trustees are mindful of the Charity Commission's guidance on public benefit.

### **Chairman's Report**

The year since the 2024 AGM has seen the Llanwrtyd and District Heritage & Arts Centre pursuing its guiding charitable objectives of providing a focus and catalyst for the nurture, preservation and celebration of the Welsh culture, social history, arts and the environment of Llanwrtyd and its surrounding areas.

The Centre continues to attract visitors from both within the local community as well as welcoming the many tourists that visit the town, with a total of around two thousand individual visits in the year to date.

Despite the ravages of 'named' storm Darragh which resulted in many local events on the first weekend of December being cancelled, our Christmas drop-in was extremely successful. With high winds, travel disruption and power outages on the Saturday, the decision was taken on the morning of the event to postpone for a day. Our volunteers rallied round to ensure that the postponed drop-in was open to visitors for longer hours on the Sunday, providing somewhere for locals to gather and shelter before the carols on the square event. The atmosphere was so positive and welcoming that we have decided to follow the model of extended opening this year – albeit, hopefully with less tempestuous weather!

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## **REPORT OF THE TRUSTEES**

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### **Achievements and performance**

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In addition to the long-term interpretive displays in the main hall on the history, heritage and culture of Llanwrtyd and its surrounding areas, our curated rolling programme of exhibitions in the gallery area as well as the musical events and talks, provide impetus for many repeat visits.

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# LLANWRTYD & DISTRICT HERITAGE AND ARTS CENTRE

## REPORT OF THE TRUSTEES

YEAR ENDED 31 MARCH 2025

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### Structure, governance and management

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In preparing these financial statements, the trustees are required to:

- select suitable accounting policies and then apply them consistently;
- observe the methods and principles in the Charities SORP 2019 (FRS 102);
- make judgements and estimates that are reasonable and prudent;
- state whether applicable accounting standards have been followed, subject to any material departures disclosed and explained in the financial statements;
- prepare the financial statements on the going concern basis unless it is inappropriate to presume that the charity will continue in operation.

The trustees are responsible for keeping proper accounting records that disclose with reasonable accuracy at any time the financial position of the charity and enable them to ensure that the financial statements comply with the Charities Act 2011, the Charities (Accounts and Reports) Regulations 2008 and the provisions of the trust deed. They are also responsible for safeguarding the assets of the charity and hence for taking reasonable steps for the prevention and detection of fraud and other irregularities.

This report was prepared and approved by the trustees and signed on their behalf by

  
.....  
Anthony Smith - Chair

24/11/25  
.....  
Date

# LLANWRTYD & DISTRICT HERITAGE AND ARTS CENTRE

## LEGAL AND ADMINISTRATIVE DETAILS

YEAR ENDED 31 MARCH 2025

---

Trustees	Roger Davies Susan Price Catherine Ketteringham Georgie Perrett Patricia Ann Jones Anthony Smith Sarah Ellan Jones Lynn Ball Tom Eifion Lloyd Gareth Wynn Davies (appointed 22 September 2025)
Registered office	Ffos Road Llanwrtyd Wells Powys LD5 4RG
Independent examiner:	J M Roderick BSc ACA WJ James & Co Bishop House 10 Wheat Street Brecon LD3 7DG
Bankers	Barclays Bank Crown Buildings 11 Broad Street Builth Wells Powys
Solicitors	H V Vaughan & Co Manchester House 50 High Street Builth Wells Powys LD2 3AD

# LLANWRTYD & DISTRICT HERITAGE AND ARTS CENTRE

## INDEPENDENT EXAMINERS' REPORT TO THE TRUSTEES

YEAR ENDED 31 MARCH 2025

---

I report to the charity trustees on my examination of the accounts of the charity for the year ended 31 March 2025 which are set out on pages 6 to 8.

### Responsibilities and basis of report

As the charity's trustees you are responsible for the preparation of the accounts in accordance with the requirements of the Charities Act 2011 ('the Act').

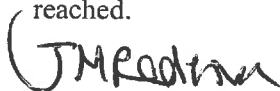
I report in respect of my examination of the charity's accounts carried out under section 145 of the Act and in carrying out my examination I have followed all the applicable Directions given by the Charity Commission under section 145(5)(b) of the Act.

### Independent examiner's statement

I have completed my examination. I confirm that no material matters have come to my attention in connection with the examination giving me cause to believe that in any material respect:

1. accounting records were not kept in respect of the charity as required by section 130 of the Act;  
or
2. the accounts do not accord with those records

I have no concerns and have come across no other matters in connection with the examination to which attention should be drawn in this report in order to enable a proper understanding of the accounts to be reached.



J M Roderick BSc ACA  
WJ James & Co.  
Chartered Accountant  
Bishop House  
10 Wheat Street  
Brecon  
Powys  
LD3 7DG

24/11/2025  
.....  
Date

# LLANWRTYD & DISTRICT HERITAGE AND ARTS CENTRE

## RECEIPTS AND PAYMENTS ACCOUNTS

YEAR ENDED 31 MARCH 2025

	Notes	Unrestricted Funds £	Restricted Funds £	Year ended 31.03.2025 Total £	Year ended 31.03.2024 Total £
<b>RECEIPTS</b>					
Grants	3	-	39,500	39,500	-
Donations		2,487	-	2,487	3,099
Gift Aid		1,607	-	1,607	1,423
Fundraising income		3,278	-	3,278	5,395
Rent		6,040	-	6,040	5,400
Sales and commissions		5,641	-	5,641	8,097
Other income		4,139	-	4,139	4,307
Investment income		2,588	-	2,588	2,244
		<u>25,781</u>	<u>39,500</u>	<u>65,281</u>	<u>29,965</u>
<b>PAYMENTS</b>					
Grant expenditure		-	36,650	36,650	-
Wages		7,673	-	7,673	6,240
Training		-	-	-	20
Artists payments		4,325	-	4,325	6,820
Retail purchases		1,597	-	1,597	2,776
Insurance		1,901	-	1,901	1,608
Printing, postage and stationery		874	-	874	335
Advertising and marketing		306	-	306	422
General Expenses		873	-	873	346
Telephone and IT costs		1,272	-	1,272	716
Light & Heat		1,807	-	1,807	3,279
Repairs and maintenance		1,696	4,350	6,046	9,113
Accountancy		258	-	258	252
Professional fees		-	-	-	232
Cleaning		428	-	428	301
Exhibition Displays		-	-	-	133
Fundraising costs		899	-	899	1,860
Miscellaneous expenses		4	-	4	-
		<u>23,913</u>	<u>41,000</u>	<u>64,913</u>	<u>34,453</u>
<b>Net of receipts/(payments)</b>		1,867	(1,500)	367	(4,488)
Transfers	4	(1,500)	1,500	-	-
<b>Cash funds as at 31 March 2024</b>		56,186	496	56,682	61,170
<b>Cash funds as at 31 March 2025</b>		<u>56,553</u>	<u>496</u>	<u>57,049</u>	<u>56,682</u>

# LLANWRTYD & DISTRICT HERITAGE AND ARTS CENTRE

## STATEMENT OF ASSETS AND LIABILITIES

AT 31 MARCH 2025

	Unrestricted Funds £	Restricted Funds £	Year ended 31.03.2025 £	Year ended 31.03.2024 £
<b>INVESTMENTS</b>				
CCLA Good Investment	54,833	-	54,833	52,244
<b>CASH FUNDS</b>				
Cash at bank	1,714	496	2,210	4,432
Petty Cash	6	-	6	6
Total Cash Fund	<u>56,553</u>	<u>496</u>	<u>57,049</u>	<u>56,682</u>
<b>Assets retained for the charity's own use</b>				
Property			374,911	374,911
Furniture, Equipment & Displays			<u>96,528</u>	<u>96,528</u>
<b>LIABILITIES</b>				
Independent examiners fee			200	200
Light and heat			711	-
			<u>911</u>	<u>200</u>

Signed by the trustee on behalf of the board of trustees

.....  
Anthony Smith - Chair

*Catherine Ketteringham - Treasurer*

.....  
Date

*24/11/25*

# LLANWRTYD & DISTRICT HERITAGE AND ARTS CENTRE

## NOTES TO THE FINANCIAL STATEMENTS

### YEAR ENDED 31 MARCH 2025

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#### 1. TRUSTEES

No Trustees received any remuneration (2024: £Nil) or reimbursement of expenses (2024: £Nil) during the year ended 31 March 2025.

#### 2. UNRESTRICTED RESERVES

Within unrestricted reserves £54,833 has been designated as 'The Trevor Sutton Endowment'. While no specific or covenants were placed on this gift, the trustees decided that it would be most appropriate for this bequest to be treated as a designated reserve.

The trustees will aim to use the income / growth from this to support projects that meet the charity's objectives but that otherwise lie outside the scope of its day-to-date operations.

£6,000 was transferred from designated to unrestricted reserves in the first quarter of the year to cover the additional expenditure incurred for the doors. As per the policy for designated funds this money held in the Trevor Sutton Endowment fund will be used for expenditure which lies outside the normal day to day expenditure of the Charity.

Unrestricted reserves are split as follows: -

	Unrestricted reserves £	Designated reserves £	Total £
Balance brought forward at 1 April 2024	1,720	54,833	56,553
Transfer during the year	6,000	- 6,000	-
Balance carried forward at 31 March 2025	<u>7,720</u>	<u>48,833</u>	<u>56,553</u>

#### 3. GRANTS

	Year ended 31.03.2025 Total £	Year ended 31.03.2024 Total £
PAVO Grant	39,500	-
	<u>39,500</u>	<u>-</u>

The PAVO Grant money received in the year is restricted fund income and was received specifically for the replacement of the heating system (replacement of the gas boiler with solar panels and air heat sourcing)

#### 4. TRANSFERS

The transfer from unrestricted to restricted funds has been made to clear the deficit on the PAVO grant work expenditure that has been undertaken during the year.

**LLANWRTYD & DISTRICT HERITAGE AND ARTS CENTRE**

England & Wales - Charity number 1157181

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# Accounts

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**REGISTERED CHARITY NUMBER: 1157181**

**LLANWRTYD & DISTRICT HERITAGE AND ARTS CENTRE  
ANNUAL REPORT AND FINANCIAL STATEMENTS  
YEAR ENDED 31 MARCH 2024**

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# **LLANWRTYD & DISTRICT HERITAGE AND ARTS CENTRE**

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# LLANWRTYD & DISTRICT HERITAGE AND ARTS CENTRE

## REPORT OF THE TRUSTEES

### YEAR ENDED 31 MARCH 2024

Llanwrtyd & District Heritage and Arts Centre exists to record and promote the history, culture and heritage of this area of mid-Wales. It is housed in a sensitively renovated Congregational Chapel near the centre of Llanwrtyd.

#### Objectives and Activities

- 1) The preservation, improvement and maintenance for the public benefit of the former congregational chapel and gelynos graveyard in llanwrtyd wells, a landmark building and graveyard of historical, religious, cultural and social significance, as a heritage and arts centre in a way that celebrates the welsh culture.
- 2) The advancement of education for the public benefit but not exclusively by the provision and management of a heritage and arts centre that will facilitate learning in the history, geography, culture, arts, and environment of life in llanwrtyd wells and surrounding areas.

When planning our activities, the trustees are mindful of the Charity Commission's guidance on public benefit.

#### Achievements and Performance

During the period of this report, the Centre continued to attract significant attendance numbers from both the local community as well as the many tourists visiting Llanwrtyd.

In addition to the long-term interpretive displays in the main hall on the history, heritage and culture of Llanwrtyd and its surrounding areas, our curated rolling programme of exhibitions in the gallery area as well as the musical events and talks, provide impetus for many repeat visits.

Income remains on broadly in line with expectations, with arts sales and merchandising in the Centre's retail area, and the sale of cakes and refreshments through stalls at the town's many events. The Centre also benefits from the rental income from the former chapel house property, which provides considerable long-term financial stability.

As a result of an energy audit in December 2023 provided by the Powys Association for Voluntary Organisations, we have since been able to secure substantial external funding for a renewable heating system using solar panels, batteries and air source heat pump technology.

In late 2023 unexpected costs were incurred through the requirement to replace the fire alarm system. This resulted in a reduction in reserves held. The trustees are satisfied that this position will be recovered over the coming months given the current and expected levels of income and expenditure.

#### Reserves policy

The trustees regularly review their reserves policy to ensure the continuity of services. The trustees discussed the level of free reserves required and decided to set this, with effect of the May 2024, at a target level of £10,000 which is the equivalent of half of a normal year's trading.

In 2020 the trustees were notified that the charity would benefit from a legacy of £50,000 from the estate of the late Mr Trevor Sutton of Twickenham. The trustees understand that Mr Sutton's parents were from Llanwrtyd and that he was a regular visitor who took a great interest in the Heritage Centre. This figure first appeared in the accounts with effect of the reporting period to 31 March 2023.

# LLANWRTYD & DISTRICT HERITAGE AND ARTS CENTRE

## REPORT OF THE TRUSTEES

### YEAR ENDED 31 MARCH 2024

While no specific requirements or covenants were placed on this gift, the trustees decided that it would be most appropriate for the bequest to be treated as a designated reserve to be known as 'The Trevor Sutton Endowment.' The trustees will aim to use any growth/interest income from the principal sum in the support of projects that meet the charity's objectives but that otherwise lie outside the scope of its day-to-day operations. In this way, the Endowment will make a long-term and continuing contribution to the arts and heritage within the community. The Free Reserves at 31 March 2024 was £3,942 which reflected significant urgent maintenance costs in late 2023 in the form of the installation of a new fire alarm system. The Trevor Sutton Endowment (designated reserve) was £52,244.

### Structure, governance and management

The method of appointment of Llanwrtyd & District Heritage and Arts Centre trustees is set out in the Constitution of Charitable Incorporated Organisation. The Board of Trustees must be made up of a least five trustees. If the number falls below this minimum, the remaining trustee or trustees may act only to call a meeting of the charity trustees or appoints a new trustee. The maximum number of charity trustee is ten. The charity trustees may not appoint any charity trustee if as a result the number of charity trustees would exceed the maximum.

The charity trustees shall manage the affairs of the CIO and may for that purpose exercise all the powers of the CIO

### Statement of trustees' responsibilities

The trustees are responsible for preparing the Trustees' Annual Report and the financial statements in accordance with applicable law and United Kingdom Accounting Standards (United Kingdom Generally Accepted Accounting Practice).

The law applicable to charities in England & Wales requires the trustees to prepare financial statements for each financial year which give a true and fair view of the state of affairs of the charity and of the incoming resources and application of resources of the charity for that period.

In preparing these financial statements, the trustees are required to:

- select suitable accounting policies and then apply them consistently;
- observe the methods and principles in the Charities SORP (FRS 102);
- make judgements and estimates that are reasonable and prudent;
- state whether applicable accounting standards have been followed, subject to any material departures disclosed and explained in the financial statements;
- prepare the financial statements on the going concern basis unless it is inappropriate to presume that the charity will continue in operation.

The trustees are responsible for keeping proper accounting records that disclose with reasonable accuracy at any time the financial position of the charity and enable them to ensure that the financial statements comply with the Charities Act 2011, the Charities (Accounts and Reports) Regulations 2008 and the provisions of the trust deed. They are also responsible for safeguarding the assets of the charity and hence for taking reasonable steps for the prevention and detection of fraud and other irregularities.

This report was prepared and approved by the trustees and signed on their behalf by

  
.....  
Anthony Smith - Chair

27/11/24  
.....  
Date

---

# **LLANWRTYD & DISTRICT HERITAGE AND ARTS CENTRE**

## **LEGAL AND ADMINISTRATIVE DETAILS**

**YEAR ENDED 31 MARCH 2024**

---

Trustees	Roger Davies Susan Price Catherine Ketteringham Georgie Perrett Patricia Ann Jones Anthony Smith Sarah Ellan Jones Lynn Ball (appointed 18 October 2023) Tom Eifion Lloyd (appointed 10 October 2023)
Registered office	Ffos Road Llanwrtyd Wells Powys LD5 4RG
Independent examiner:	J M Roderick BSc ACA WJ James & Co Bishop House 10 Wheat Street Brecon LD3 7DG
Bankers	Barclays Bank Crown Buildings 11 Broad Street Builth Wells Powys
Solicitors	H V Vaughan & Co Manchester House 50 High Street Builth Wells Powys LD2 3AD

**LLANWRTYD & DISTRICT HERITAGE AND ARTS CENTRE**  
**INDEPENDENT EXAMINERS' REPORT TO THE TRUSTEES**  
**YEAR ENDED 31 MARCH 2024**

---

I report to the charity trustees on my examination of the accounts of the charity for the year ended 31 March 2024 which are set out on pages 5 to 7.

**Responsibilities and basis of report**

As the charity's trustees you are responsible for the preparation of the accounts in accordance with the requirements of the Charities Act 2011 ('the Act').

I report in respect of my examination of the charity's accounts carried out under section 145 of the Act and in carrying out my examination I have followed all the applicable Directions given by the Charity Commission under section 145(5)(b) of the Act.

**Independent examiner's statement**

I have completed my examination. I confirm that no material matters have come to my attention in connection with the examination giving me cause to believe that in any material respect:

1. accounting records were not kept in respect of the charity as required by section 130 of the Act;  
or
2. the accounts do not accord with those records

I have no concerns and have come across no other matters in connection with the examination to which attention should be drawn in this report in order to enable a proper understanding of the accounts to be reached.



J M Roderick BSc ACA  
WJ James & Co.  
Chartered Accountant  
Bishop House  
10 Wheat Street  
Brecon  
Powys  
LD3 7DG



Date

# LLANWRTYD & DISTRICT HERITAGE & ART CENTRE

## RECEIPTS AND PAYMENTS ACCCOUNTS

YEAR ENDED 31 MARCH 2024

	Notes	Unrestricted Funds £	Restricted Funds £	Year ended 31.03.2024 Total £	Year ended 31.03.2023 Total £
<b>RECEIPTS</b>					
Donations		3,099	-	3,099	3,471
Legacy		-	-	-	50,097
Gift Aid		1,423	-	1,423	441
Fundraising income		5,395	-	5,395	3,415
Rent		5,400	-	5,400	5,301
Sales and commissions		8,097	-	8,097	6,819
Other income		4,307	-	4,307	3,745
Investment income		2,244	-	2,244	-
		<u>29,965</u>	<u>-</u>	<u>29,965</u>	<u>73,289</u>
<b>PAYMENTS</b>					
Wages		6,240	-	6,240	6,240
Training		20	-	20	-
Artists payments		6,820	-	6,820	5,613
Heritage trail		-	-	-	1,908
Retail purchases		2,776	-	2,776	2,263
Insurance		1,608	-	1,608	1,534
Printing, postage and stationery		335	-	335	368
Advertising and marketing		422	-	422	580
General Expenses		346	-	346	515
Telephone and IT costs		716	-	716	735
Light & Heat		3,279	-	3,279	1,681
Repairs and maintenance		9,113	-	9,113	9,258
Accountancy		252	-	252	240
Professional fees		232	-	232	-
Cleaning		301	-	301	24
Exhibition Displays		133	-	133	40
Fundraising costs		1,860	-	1,860	318
		<u>34,453</u>	<u>-</u>	<u>34,453</u>	<u>31,317</u>
<b>Net of receipts/(payments)</b>		(4,488)	-	(4,488)	41,972
<b>Cash funds as at 31 March 2023</b>		60,674	496	61,170	19,198
<b>Cash funds as at 31 March 2024</b>		<u>56,186</u>	<u>496</u>	<u>56,682</u>	<u>61,170</u>

# LLANWRTYD & DISTRICT HERITAGE & ART CENTRE

## STATEMENT OF ASSETS AND LIABILITIES

AT 31 MARCH 2024

		Unrestricted Funds £	Restricted Funds £	Year ended 31.03.2024 £	Year ended 31.03.2023 £
<b>INVESTMENTS</b>					
CCLA Good Investment	1	52,244	-	52,244	-
<b>CASH FUNDS</b>					
Cash at bank		3,936	496	4,432	61,164
Petty Cash		6	-	6	6
Total Cash Fund		<u>56,186</u>	<u>496</u>	<u>56,682</u>	<u>61,170</u>
<b>Assets retained for the charity's own use</b>					
Property				374,911	374,911
Furniture, Equipment & Displays				<u>96,528</u>	<u>96,528</u>
<b>LIABILITIES</b>					
Independent examiners fee				<u>200</u>	<u>200</u>

Signed by the trustee on behalf of the board of trustees

  
.....  
Anthony Smith - Chair

  
.....  
Date

# LLANWRTYD & DISTRICT HERITAGE & ART CENTRE

## NOTES TO THE FINANCIAL STATEMENTS

YEAR ENDED 31 MARCH 2024

---

### 1. TRUSTEES

No Trustees received any remuneration (2023: £Nil) or reimbursement of expenses (2023: £Nil) during the year ended 31 March 2024.

### 2. UNRESTRICTED RESERVES

Within unrestricted reserves £52,244 has been designated as 'The Trevor Sutton Endowment'. While no specific requirements or covenants were placed on this gift, the trustees decided that it would be most appropriate for this bequest to be treated as a designated reserve.

The trustees will aim to use the income / growth from this to support projects that meet the charity's objectives but that otherwise lie outside the scope of its day-to-date operations.

Unrestricted reserves are split as follows: -

Unrestricted reserves £	Designated reserves £	Total £
3,942	52,244	56,186

---

**Minutes of the Llanwrtyd and District Heritage & Arts Centre Annual General Meeting held on Wednesday 27<sup>th</sup> of November 2024 at 6.00pm**

-  
**Present:** Anthony Smith (Chair), Susan Price, Pat Jones, Lynne Brookes, Catherine Ketteringham (Treasurer), Eifion Lloyd (Minutes Secretary), Georgie Perrett, Sarah Jones, Lynn Ball, Peri Emirali, Lil Dempsey, Kath McCann & Hywel Davies

**1. Apologies of Absence.**

Sarah Bar, Elin Mabbutt, Roger Davies, Thea Pyne, Rhodri Price, Iwan Price & Anwen Price

**2. Minutes of the last AGM 2/11/22.**

They were read confirmed and signed as a correct record and there were no matters arising.

**3. Chairman's Report.**

Anthony summarised his report which is included in the AGM information pack. He commented it was another successful year and that the Llanwrtyd and District Heritage & Arts Centre (LDHAC) remains one of the most popular visitor attractions in the area, with a total of 2189 individual visits to date.

He concluded by thanking the LDHAC volunteers at the centre for all their hard work, without whom the successful operation of the Centre would not be possible.

**4. Treasurers report.**

Catherine Ketteringham gave a full and comprehensive report. She reported that the current account balance of £7,761.81. Current balance of the Trevor Sutton Endowment fund is £54,017.32 with interest of around £220 per month. Catherine was thanked from the chair for all her hard work.

Income from retail sales are excellent and there is potential for growth from this and Pat was thanked from the chair for her work coordinating retail sales.

**5. Election and resignation of trustees.**

In line with the constitution of LDHAC two trustees, Susan Price & Anthony Smith, resigned and stood for re-election. The election followed and they were re-elected unopposed, with Anthony continuing in the role of Chair of Trustees.

The current trustees are: Anthony Smith (Chair), Catherine Ketteringham (Treasurer), Pat Jones, Sarah Jones, Susan Price, Georgie Perret, Roger Davies, Eifion Lloyd, Lynn Ball.

**7. Any Other Business.**

Responding to a question from the floor, the distinction between restricted and unrestricted funds was explained.

There was no further business and the meeting concluded at 6.25pm.

**REGISTERED CHARITY NUMBER: 1157181**

**LLANWRTYD & DISTRICT HERITAGE AND ARTS CENTRE  
ANNUAL REPORT AND FINANCIAL STATEMENTS  
YEAR ENDED 31 MARCH 2024**

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# **LLANWRTYD & DISTRICT HERITAGE AND ARTS CENTRE**

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# LLANWRTYD & DISTRICT HERITAGE AND ARTS CENTRE

## REPORT OF THE TRUSTEES

### YEAR ENDED 31 MARCH 2024

Llanwrtyd & District Heritage and Arts Centre exists to record and promote the history, culture and heritage of this area of mid-Wales. It is housed in a sensitively renovated Congregational Chapel near the centre of Llanwrtyd.

#### **Objectives and Activities**

- 1) The preservation, improvement and maintenance for the public benefit of the former congregational chapel and gelynos graveyard in llanwrtyd wells, a landmark building and graveyard of historical, religious, cultural and social significance, as a heritage and arts centre in a way that celebrates the welsh culture.
- 2) The advancement of education for the public benefit but not exclusively by the provision and management of a heritage and arts centre that will facilitate learning in the history, geography, culture, arts, and environment of life in llanwrtyd wells and surrounding areas.

When planning our activities, the trustees are mindful of the Charity Commission's guidance on public benefit.

#### **Achievements and Performance**

During the period of this report, the Centre continued to attract significant attendance numbers from both the local community as well as the many tourists visiting Llanwrtyd.

In addition to the long-term interpretive displays in the main hall on the history, heritage and culture of Llanwrtyd and its surrounding areas, our curated rolling programme of exhibitions in the gallery area as well as the musical events and talks, provide impetus for many repeat visits.

Income remains on broadly in line with expectations, with arts sales and merchandising in the Centre's retail area, and the sale of cakes and refreshments through stalls at the town's many events. The Centre also benefits from the rental income from the former chapel house property, which provides considerable long-term financial stability.

As a result of an energy audit in December 2023 provided by the Powys Association for Voluntary Organisations, we have since been able to secure substantial external funding for a renewable heating system using solar panels, batteries and air source heat pump technology.

In late 2023 unexpected costs were incurred through the requirement to replace the fire alarm system. This resulted in a reduction in reserves held. The trustees are satisfied that this position will be recovered over the coming months given the current and expected levels of income and expenditure.

#### **Reserves policy**

The trustees regularly review their reserves policy to ensure the continuity of services. The trustees discussed the level of free reserves required and decided to set this, with effect of the May 2024, at a target level of £10,000 which is the equivalent of half of a normal year's trading.

In 2020 the trustees were notified that the charity would benefit from a legacy of £50,000 from the estate of the late Mr Trevor Sutton of Twickenham. The trustees understand that Mr Sutton's parents were from Llanwrtyd and that he was a regular visitor who took a great interest in the Heritage Centre. This figure first appeared in the accounts with effect of the reporting period to 31 March 2023.

# LLANWRTYD & DISTRICT HERITAGE AND ARTS CENTRE

## REPORT OF THE TRUSTEES

### YEAR ENDED 31 MARCH 2024

While no specific requirements or covenants were placed on this gift, the trustees decided that it would be most appropriate for the bequest to be treated as a designated reserve to be known as 'The Trevor Sutton Endowment.' The trustees will aim to use any growth/interest income from the principal sum in the support of projects that meet the charity's objectives but that otherwise lie outside the scope of its day-to-day operations. In this way, the Endowment will make a long-term and continuing contribution to the arts and heritage within the community. The Free Reserves at 31 March 2024 was £3,942 which reflected significant urgent maintenance costs in late 2023 in the form of the installation of a new fire alarm system. The Trevor Sutton Endowment (designated reserve) was £52,244.

### Structure, governance and management

The method of appointment of Llanwrtyd & District Heritage and Arts Centre trustees is set out in the Constitution of Charitable Incorporated Organisation. The Board of Trustees must be made up of a least five trustees. If the number falls below this minimum, the remaining trustee or trustees may act only to call a meeting of the charity trustees or appoints a new trustee. The maximum number of charity trustee is ten. The charity trustees may not appoint any charity trustee if as a result the number of charity trustees would exceed the maximum.

The charity trustees shall manage the affairs of the CIO and may for that purpose exercise all the powers of the CIO

### Statement of trustees' responsibilities

The trustees are responsible for preparing the Trustees' Annual Report and the financial statements in accordance with applicable law and United Kingdom Accounting Standards (United Kingdom Generally Accepted Accounting Practice).

The law applicable to charities in England & Wales requires the trustees to prepare financial statements for each financial year which give a true and fair view of the state of affairs of the charity and of the incoming resources and application of resources of the charity for that period.

In preparing these financial statements, the trustees are required to:

- select suitable accounting policies and then apply them consistently;
- observe the methods and principles in the Charities SORP (FRS 102);
- make judgements and estimates that are reasonable and prudent;
- state whether applicable accounting standards have been followed, subject to any material departures disclosed and explained in the financial statements;
- prepare the financial statements on the going concern basis unless it is inappropriate to presume that the charity will continue in operation.

The trustees are responsible for keeping proper accounting records that disclose with reasonable accuracy at any time the financial position of the charity and enable them to ensure that the financial statements comply with the Charities Act 2011, the Charities (Accounts and Reports) Regulations 2008 and the provisions of the trust deed. They are also responsible for safeguarding the assets of the charity and hence for taking reasonable steps for the prevention and detection of fraud and other irregularities.

This report was prepared and approved by the trustees and signed on their behalf by

  
.....  
Anthony Smith - Chair

27/11/24  
.....  
Date

---

# **LLANWRTYD & DISTRICT HERITAGE AND ARTS CENTRE**

## **LEGAL AND ADMINISTRATIVE DETAILS**

**YEAR ENDED 31 MARCH 2024**

---

<b>Trustees</b>	Roger Davies Susan Price Catherine Ketteringham Georgie Perrett Patricia Ann Jones Anthony Smith Sarah Ellan Jones Lynn Ball (appointed 18 October 2023) Tom Eifion Lloyd (appointed 10 October 2023)
<b>Registered office</b>	Ffos Road Llanwrtyd Wells Powys LD5 4RG
<b>Independent examiner:</b>	J M Roderick BSc ACA WJ James & Co Bishop House 10 Wheat Street Brecon LD3 7DG
<b>Bankers</b>	Barclays Bank Crown Buildings 11 Broad Street Builth Wells Powys
<b>Solicitors</b>	H V Vaughan & Co Manchester House 50 High Street Builth Wells Powys LD2 3AD

**LLANWRTYD & DISTRICT HERITAGE AND ARTS CENTRE**  
**INDEPENDENT EXAMINERS' REPORT TO THE TRUSTEES**  
**YEAR ENDED 31 MARCH 2024**

---

I report to the charity trustees on my examination of the accounts of the charity for the year ended 31 March 2024 which are set out on pages 5 to 7.

**Responsibilities and basis of report**

As the charity's trustees you are responsible for the preparation of the accounts in accordance with the requirements of the Charities Act 2011 ('the Act').

I report in respect of my examination of the charity's accounts carried out under section 145 of the Act and in carrying out my examination I have followed all the applicable Directions given by the Charity Commission under section 145(5)(b) of the Act.

**Independent examiner's statement**

I have completed my examination. I confirm that no material matters have come to my attention in connection with the examination giving me cause to believe that in any material respect:

1. accounting records were not kept in respect of the charity as required by section 130 of the Act;  
or
2. the accounts do not accord with those records

I have no concerns and have come across no other matters in connection with the examination to which attention should be drawn in this report in order to enable a proper understanding of the accounts to be reached.



J M Roderick BSc ACA  
WJ James & Co.  
Chartered Accountant  
Bishop House  
10 Wheat Street  
Brecon  
Powys  
LD3 7DG



Date

# LLANWRTYD & DISTRICT HERITAGE & ART CENTRE

## RECEIPTS AND PAYMENTS ACCCOUNTS

YEAR ENDED 31 MARCH 2024

	Notes	Unrestricted Funds £	Restricted Funds £	Year ended 31.03.2024 Total £	Year ended 31.03.2023 Total £
<b>RECEIPTS</b>					
Donations		3,099	-	3,099	3,471
Legacy		-	-	-	50,097
Gift Aid		1,423	-	1,423	441
Fundraising income		5,395	-	5,395	3,415
Rent		5,400	-	5,400	5,301
Sales and commissions		8,097	-	8,097	6,819
Other income		4,307	-	4,307	3,745
Investment income		2,244	-	2,244	-
		<u>29,965</u>	<u>-</u>	<u>29,965</u>	<u>73,289</u>
<b>PAYMENTS</b>					
Wages		6,240	-	6,240	6,240
Training		20	-	20	-
Artists payments		6,820	-	6,820	5,613
Heritage trail		-	-	-	1,908
Retail purchases		2,776	-	2,776	2,263
Insurance		1,608	-	1,608	1,534
Printing, postage and stationery		335	-	335	368
Advertising and marketing		422	-	422	580
General Expenses		346	-	346	515
Telephone and IT costs		716	-	716	735
Light & Heat		3,279	-	3,279	1,681
Repairs and maintenance		9,113	-	9,113	9,258
Accountancy		252	-	252	240
Professional fees		232	-	232	-
Cleaning		301	-	301	24
Exhibition Displays		133	-	133	40
Fundraising costs		1,860	-	1,860	318
		<u>34,453</u>	<u>-</u>	<u>34,453</u>	<u>31,317</u>
<b>Net of receipts/(payments)</b>		(4,488)	-	(4,488)	41,972
<b>Cash funds as at 31 March 2023</b>		60,674	496	61,170	19,198
<b>Cash funds as at 31 March 2024</b>		<u>56,186</u>	<u>496</u>	<u>56,682</u>	<u>61,170</u>

# LLANWRTYD & DISTRICT HERITAGE & ART CENTRE

## STATEMENT OF ASSETS AND LIABILITIES

AT 31 MARCH 2024

		Unrestricted Funds £	Restricted Funds £	Year ended 31.03.2024 £	Year ended 31.03.2023 £
<b>INVESTMENTS</b>					
CCLA Good Investment	1	52,244	-	52,244	-
<b>CASH FUNDS</b>					
Cash at bank		3,936	496	4,432	61,164
Petty Cash		6	-	6	6
Total Cash Fund		<u>56,186</u>	<u>496</u>	<u>56,682</u>	<u>61,170</u>
<b>Assets retained for the charity's own use</b>					
Property				374,911	374,911
Furniture, Equipment & Displays				<u>96,528</u>	<u>96,528</u>
<b>LIABILITIES</b>					
Independent examiners fee				<u>200</u>	<u>200</u>

Signed by the trustee on behalf of the board of trustees

  
.....  
Anthony Smith - Chair

  
.....  
Date

# LLANWRTYD & DISTRICT HERITAGE & ART CENTRE

## NOTES TO THE FINANCIAL STATEMENTS

YEAR ENDED 31 MARCH 2024

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### 1. TRUSTEES

No Trustees received any remuneration (2023: £Nil) or reimbursement of expenses (2023: £Nil) during the year ended 31 March 2024.

### 2. UNRESTRICTED RESERVES

Within unrestricted reserves £52,244 has been designated as 'The Trevor Sutton Endowment'. While no specific requirements or covenants were placed on this gift, the trustees decided that it would be most appropriate for this bequest to be treated as a designated reserve.

The trustees will aim to use the income / growth from this to support projects that meet the charity's objectives but that otherwise lie outside the scope of its day-to-date operations.

Unrestricted reserves are split as follows: -

Unrestricted reserves £	Designated reserves £	Total £
3,942	52,244	56,186

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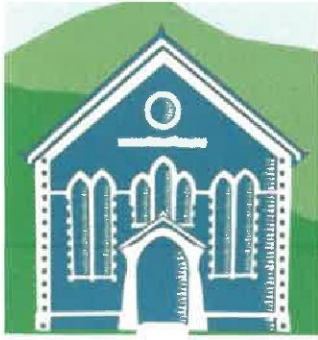
**LLANWRTYD & DISTRICT HERITAGE AND ARTS CENTRE**

England & Wales - Charity number 1157181

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# Accounts

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# LLANWRTYD & DISTRICT HERITAGE AND ARTS CENTRE

CANOLFAN DREFTADAETH A  
CHELFYDDYDAU LLANWRTYD A'R CYLCH

## Annual General Meeting 2023

Cyfarfod Cyffredinol Blynnyddol 2023

Wednesday 29<sup>th</sup> November 2023  
6pm



**Agenda**  
**for the LDHAC Annual General Meeting**  
**Wednesday 29<sup>th</sup> November 2023**

1. Apologies
2. Approval of minutes of last AGM (2/11/22)
3. Chairman's report
4. Treasurer's report
5. Elections and resignations of trustees
6. AOB

## Llanwrtvd and District Heritage and Arts Centre:

### **Minutes of AGM    November 2<sup>nd</sup> 2022 7pm**

Present: Sarah Jones, Peri Emirali, Janet Croucher, Wendy Chamberlain, David Marshall, Pat Jones, Anthony Smith, Susan Price, Lynne Brookes, Eifion, Lloyd, Rob Thomas, Hywel Davies, Catherine Ketteringham, Tony Thorpe, Georgie Perrett.

1. Apologies for absence: Sarah Barr, Iwan Price, Elin Mabbutt, Anwen Price.
2. Minutes of last AGM: The minutes of the last AGM held on 27<sup>th</sup> October 2021 were signed as a true record.
3. Chairman's Report: Tony welcomed everyone to the meeting and read from his report. See attached Chairman's report.
4. Treasurer's Report: See attached report. Catherine read from her report, explaining that she took over as Treasurer over the second quarter. She gave thanks to Barbara for setting everything up with the new bank and leaving the accounts in very good order. Catherine stated that we are in a good financial position. The card reader has had a very positive effect on sales and donations. The accounts were accepted.
5. Election of Trustees:  
In line with the constitution LDHAC three trustees, Georgie Perrett, Sarah Jones and Roger Davies were required to resign but stand for re-election. The election followed where the three were re-elected, proposed by Pat Jones and seconded by Rob Thomas. Anthony Smith was proposed and welcomed as a new trustee. Eifion Lloyd was welcomed as a co-opted member.  
Current trustees: Tony Thorpe (Chair) Catherine Ketteringham (Treasurer), Pat Jones, Sarah Jones, Rob Thomas, Susan Price, David Marshall, Georgie Perrett, Anthony Smith, Roger Davies.

The meeting ended at 7.10

## **Chairman's report to AGM of Llanwrtyd and District Heritage and Arts Centre 2023**

I am honoured to have been elected as the new chairman of the Llanwrtyd and District Heritage & Arts Centre with effect from September 2023, and I would like to thank my predecessor Tony Thorpe for his hard work as one of the charity's founding trustees as well as its chairman since 2018.

In the year since the 2022 AGM the Centre has developed and built upon its guiding charitable objectives of providing a focus and catalyst for the nurture, preservation and celebration of the Welsh culture, social history, arts and the environment of Llanwrtyd and its surrounding areas.

The Centre continues to be a popular attraction for the local community as well as the many tourists and other visitors that we welcome to the town. We have also been pleased to welcome groups from other communities as well as those attending major cultural events such as the Urdd Eisteddfod which was held this year in nearby Llandovery. Visitor numbers have continued to increase this season with, to date, 2146 visitors through the door compared with 1874 for the same period last year and more than double the number of people attending events – 493 in 2023 and 240 in 2022. (Christmas Drop-In numbers are not included in last year's total as we have not had the Drop-In this year to date).

A notable success early in the year to this AGM was the 2022 Christmas drop-in weekend, in which the Centre was transformed into C.S. Lewis' winter wonderland forest of Nania from his novel 'The Lion, The Witch and the Wardrobe.' This included the entrance foyer doorway remodelled as the wardrobe, and a frozen forest of trees around the walls with life-size images of all the main characters. A total of over 330 people came to the event.

A significant draw in attracting new and repeat visits to the Centre has been the rolling programme of exhibitions by individual artists and groups in the galleries. Within the main exhibition space, we were also pleased to host an open day workshop by exhibiting artists Jane Evans demonstrating the method of creating images through the cyanotype process, and Christine Williams who demonstrated painting with beeswax. Separately, local artist Paul Rickard also provided demonstrations of the linocut process in parallel with the exhibition of his work.

A key event was our first Art Competition which was held in June. Under the title 'Peace Amongst Beauty,' the competition attracted over 100 submissions. A preview and judging evening at the beginning of the month was attended by 67 artists and friends. First prize was awarded to Michelle Slee for her work 'Distant Summit,' with second place awarded to David Henry for his painting 'Quietly Grazing'. The third prize was awarded based on a public vote by visitors to the exhibition throughout the month. This was won by Mary Herbert for her work 'Fresh Shimmer' which received a total of 287 votes. We were extremely grateful to the sponsors of the prizes, Charcroft Electronics, Lofftwn Forest Farm and Col Tim Van-Rees.

Our programme of performance events has been particularly successful attracting artists including flautist and mezzo Emily Andrews and Colombian classical guitarist Francisco

Correa, and the Builth Ladies Choir, both hosted in the Heritage Centre. The year's programme concluded with a sell-out concert hosted in Victoria Hall to facilitate a much larger audience capacity, by 2023 Eisteddfod winning Côr Meibion Machynlleth, providing the community with a rare opportunity to experience one of Wales' most accomplished male voice choirs. Also hosted at Victoria Hall was our Annual coffee morning in May, which was well attended and featured entertainment provided by the young people of the area and followed our St David's Day coffee morning in March at the Centre - another successful event.

Evening talks provided at the Centre have included the religious history and flora and fauna of Bardsey Island, World War II military air crashes in the Llanwrtyd area, and talk on Passchendaele, Flanders and the well-known bard, Hedd Wyn. The talks programme concluded in November with presentations on the history of Cynhorby, and the history and current operation of the Heart of Wales railway line.

Continuing on the theme of Llanwrtyd's railway history, we concluded research with the assistance of the curatorial team of the National Railway Museum and other independent experts, into the history and origins of the LMS Railway Llanwrtyd poster that forms part of our collection. As a result of this work, we have been able to confirm both that our exhibit is in fact an original painting by Montague B. Black, and we have been able to make copies of the work available for sale to support our fundraising efforts.

I believe that we should be willing to be bold and to stand by our convictions in the promotion of our charitable objectives. I was pleased, therefore, that we were able to host a drop-in event in June, to provide information for those wishing to object to the plans for new pylon lines running through the area. While recognising the need for action to mitigate climate change, many in the local community view this proposed development as something that would be deeply detrimental to the environment of the Irfon and Towy valleys; there must surely be many less environmentally and culturally damaging pathways to net zero. By facilitating the provision of clear and objective information, we were thus able to help the community make its voice heard.

In the year ahead I look forward to working with the trustees to extend the audience reach of the events and resources of the Centre in a manner that furthers our charitable objectives surrounding the arts, heritage, culture and environment, while also ensuring a well-run and commercially sustainable operation.

Most of all, I would like to offer my personal thanks to all of the hard-working volunteers, who are absolutely crucial to the successful and smooth running of the Centre and hence, the betterment of the cultural life of Llanwrtyd and the wider community of mid Wales.

Anthony Smith

**REGISTER CHARITY NUMBER: 1157181**

**LLANWRTYD & DISTRICT HERITAGE AND ARTS CENTRE**

**ANNUAL REPORT AND FINANCIAL STATEMENTS**

**YEAR ENDED 31 MARCH 2023**

# **LLANWRTYD & DISTRICT HERITAGE AND ARTS CENTRE**

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**YEAR ENDED 31 MARCH 2023**

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<b>Legal and administrative details</b>	<b>3</b>
<b>Independent examiners' report to the trustees</b>	<b>4</b>
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<b>Statement of assets and liabilities</b>	<b>6</b>
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# **LLANWRTYD & DISTRICT HERITAGE AND ARTS CENTRE**

## **REPORT OF THE TRUSTEES**

**YEAR ENDED 31 MARCH 2023**

---

Llanwrtyd & District Heritage and Arts Centre exists to record and preserve the history, culture and heritage of this area of mid-Wales. It is housed in a sensitively renovated Congregational Chapel near the Centre of Llanwrtyd.

### **Objectives and Activities**

- 1) The preservation, improvement and maintenance for the public benefit of the former congregational chapel and Gelynos graveyard in Llanwrtyd Wells, a landmark building and graveyard of historical, religious, cultural and social significance, as a heritage and arts centre in a way that celebrates the Welsh culture.
- 2) The advancement of education for the public benefit but not exclusively by the provision and management of a heritage and arts centre that will facilitate learning in the history, geography, culture, arts and environment of life in Llanwrtyd Wells and surrounding areas.

When planning our activities the Trustees are mindful of the Charity Commission's guidance on public benefit.

### **Achievements and Performance**

During 2022 there were various events held including three evening concerts, hosting a wide variety of very talented performers, coffee mornings, talks and presentations on a variety of topics of local interest, and group visits, including one by the children of Ysgol Dolafon

The art galleries again attracted high quality and varied exhibitors, with increased art sales. We have hosted art, photography, ceramics, wickerwork, textiles and glass ware. Our retail area continued to hold an interesting selection of local produce and gifts, and sales have been strong this year. Both art and retail sales have been boosted by the introduction of an electronic card reader, making purchases easier for many visitors to the Centre.

Our new Heritage Trail was launched in April, and has proved very popular. We produced a brochure providing both a town and country walking route, with supporting information about landmarks of local historic interest marked by a plaque. We are particularly pleased that we have encouraged children to participate by producing a 'Find the Frog' route, encompassing the same locations but encouraging them to learn about the history of the town by completing the questions and puzzles in the Children's brochure and returning to the Centre to claim a gift. In 2022 301 adult brochures – including 49 in Welsh and 190 Children's of which 27 were in Welsh have been picked up by our visitors.

### Reserves policy

The Trustees regularly review their reserves policy to ensure the continuity of services. The trustees have discussed the level of reserves required and have decided to set this at £20,000 which is the equivalent of a normal years trading. The Free Reserves as at 31 March 2023 was £60,674 which is currently above target level, this is due to large Legacy which was received in year, trustees are looking at ways this can be used in future.

### Structure, governance and management

The method of appointment of Llanwrtyd & District Heritage and Arts Centre trustees is set out in the Constitution of Charitable Incorporated Organisation. The Board of Trustees must be made up of a least five trustees. If the number falls below this minimum, the remaining trustee or trustees may act only to call a meeting of the charity trustees or appoints a new trustee. The maximum number of charity trustee is ten. The charity trustees may not appoint any charity trustee if as a result the number of charity trustees would exceed the maximum.

The charity trustees shall manage the affairs of the CIO and may for that purpose exercise all the powers of the CIO

### Statement of trustees' responsibilities

The trustees are responsible for preparing the Trustees' Annual Report and the financial statements in accordance with applicable law and United Kingdom Accounting Standards (United Kingdom Generally Accepted Accounting Practice).

The law applicable to charities in England & Wales requires the trustees to prepare financial statements for each financial year which give a true and fair view of the state of affairs of the charity and of the incoming resources and application of resources of the charity for that period.

In preparing these financial statements, the trustees are required to:

- select suitable accounting policies and then apply them consistently;
- observe the methods and principles in the Charities SORP (FRS 102);
- make judgements and estimates that are reasonable and prudent;
- state whether applicable accounting standards have been followed, subject to any material departures disclosed and explained in the financial statements;
- prepare the financial statements on the going concern basis unless it is inappropriate to presume that the charity will continue in operation.

The trustees are responsible for keeping proper accounting records that disclose with reasonable accuracy at any time the financial position of the charity and enable them to ensure that the financial statements comply with the Charities Act 2011, the Charities (Accounts and Reports) Regulations 2008 and the provisions of the trust deed. They are also responsible for safeguarding the assets of the charity and hence for taking reasonable steps for the prevention and detection of fraud and other irregularities.

This report was prepared and approved by the trustees and signed on their behalf by

  
.....  
ANTHONY SMITH

Anthony Thorpe - Chair

29/11/23

Date

# **LLANWRTYD & DISTRICT HERITAGE AND ARTS CENTRE**

## **LEGAL AND ADMINISTRATIVE DETAILS**

**YEAR ENDED 31 MARCH 2023**

---

**Trustees**

Roger Davies  
Susan Price  
Catherine Ketteringham  
Georgie Perrett  
Patricia Ann Jones  
Antony Thorpe  
Sarah Ellan Jones  
Robert Wayne Thomas  
Barbara Ann Webber (Resigned 28 May 2022)  
Anthony Smith (Appointed 2<sup>nd</sup> November 2022)

**Registered office**

Ffos Road  
Llanwrtyd Wells  
Powys  
LD5 4RG

**Independent examiner:**

J M Roderick BSc ACA  
WJ James & Co  
Bishop House  
10 Wheat Street  
Brecon  
LD3 7DG

**Bankers**

Barclays Bank  
Crown Buildings  
11 Broad Street  
Builth Wells  
Powys

**Solicitors**

H V Vaughan & Co  
Manchester House  
50 High Street  
Builth Wells  
Powys  
LD2 3AD

# LLANWRTYD & DISTRICT HERITAGE AND ARTS CENTRE

## INDEPENDENT EXAMINERS' REPORT TO THE TRUSTEES

YEAR ENDED 31 MARCH 2023

---

I report to the charity trustees on my examination of the accounts of the charity for the year ended 31 March which are set out on pages 5 to 7.

### Responsibilities and basis of report

As the charity's trustees you are responsible for the preparation of the accounts in accordance with the requirements of the Charities Act 2011 ('the Act').

I report in respect of my examination of the charity's accounts carried out under section 145 of the Act and in carrying out my examination I have followed all the applicable Directions given by the Charity Commission under section 145(5)(b) of the Act.

### Independent examiner's statement

I have completed my examination. I confirm that no material matters have come to my attention in connection with the examination giving me cause to believe that in any material respect:

1. accounting records were not kept in respect of the charity as required by section 130 of the Act;  
or
2. the accounts do not accord with those records

I have no concerns and have come across no other matters in connection with the examination to which attention should be drawn in this report in order to enable a proper understanding of the accounts to be reached.



J M Roderick BSc ACA  
WJ James & Co.  
Chartered Accountant  
Bishop House  
10 Wheat Street  
Brecon  
Powys  
LD3 7DG

29/11/2023  
.....  
Date

# LLANWRTYD & DISTRICT HERITAGE & ART CENTRE

## RECEIPTS AND PAYMENTS ACCOUNTS

YEAR ENDED 31 MARCH 2023

	Notes	Unrestricted Funds £	Restricted Funds £	Year ended 31.03.2023 Total £	Year ended 31.03.2022 Total £
<b>RECEIPTS</b>					
Grants	2	-	-	-	9,500
Donations		3,471	-	3,471	3,203
Legacy		50,097	-	50,097	-
Gift Aid		441	-	441	287
Fundraising income		3,415	-	3,415	902
Rent		5,301	-	5,301	5,300
Sales and commissions		6,819	-	6,819	5,444
Other income		3,745	-	3,745	2,812
		<u>73,289</u>	<u>-</u>	<u>73,289</u>	<u>27,448</u>
<b>PAYMENTS</b>					
Wages		6,240	-	6,240	5,170
Artists payments		5,613	-	5,613	4,355
Heritage trail		-	1,908	1,908	7,096
Retail purchases		2,263	-	2,263	1,242
Insurance		1,534	-	1,534	1,455
Printing, postage and stationery		368	-	368	447
Advertising and marketing		580	-	580	199
General Expenses		515	-	515	772
Telephone and IT costs		735	-	735	701
Light & Heat		1,681	-	1,681	1,020
Repairs and maintenance		9,258	-	9,258	10,544
Accountancy		240	-	240	240
Cleaning		24	-	24	275
Exhibition Displays		40	-	40	16
Fundraising costs		318	-	318	101
		<u>29,409</u>	<u>1,908</u>	<u>31,317</u>	<u>33,633</u>
<b>Net of receipts/(payments)</b>		43,880	(1,908)	41,972	(6,185)
<b>Cash funds as at 31 March 2022</b>		16,794	2,404	19,198	25,383
<b>Cash funds as at 31 March 2023</b>		<u>60,674</u>	<u>496</u>	<u>61,170</u>	<u>19,198</u>

# LLANWRTYD & DISTRICT HERITAGE & ART CENTRE

## STATEMENT OF ASSETS AND LIABILITIES

AT 31 MARCH 2023

	Unrestricted Funds £	Restricted Funds £	Year ended 31.03.2022 £	Year ended 31.03.2021 £
<b>CASH FUNDS</b>				
Cash at bank	60,668	496	61,164	19,192
Petty Cash	6	-	6	6
Total Cash Fund	<u>60,674</u>	<u>496</u>	<u>61,170</u>	<u>19,198</u>
<b>Assets retained for the charity's own use</b>				
Property			374,911	374,911
Furniture, Equipment & Displays			<u>96,528</u>	<u>96,528</u>
<b>LIABILITIES</b>				
Independent examiners fee			<u>200</u>	<u>200</u>

Signed by the trustee on behalf of the board of trustees

.....  
Antony Thorpe - Chair

ANTHONY SMITH

.....  
Date

29/11/23

# LLANWRTYD & DISTRICT HERITAGE & ART CENTRE

## NOTES TO THE FINANCIAL STATEMENTS

YEAR ENDED 31 MARCH 2022

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### 1. Grants

	Year ended 31.03.2023	Year ended 31.03.2022
	Total £	Total £
National Lottery Heritage Fund	-	9,500
	<u>-</u>	<u>9,500</u>

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**LLANWRTYD & DISTRICT HERITAGE AND ARTS CENTRE**

England & Wales - Charity number 1157181

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# Accounts

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## **Chairman's report to AGM of Llanwrtyd and District Heritage and Arts Centre 2022**

It has been a pleasure to see the Centre back up and running, with activities returning to pre-pandemic levels, including

Three evening concerts, hosting a wide variety of very talented musicians and singers.

Group visits, including one by the children of Ysgol Dolafon

Coffee mornings

Volunteer outings and a social dinner

Regular talks and presentations of local interest

The art galleries have again attracted high quality and varied exhibitors, with increased art sales this season. We have hosted art, photography, ceramics, wickerwork, textiles and glass ware. Our retail area continues to hold an interesting selection of local produce and gifts, and sales have been strong this year. Both art and retail sales have been boosted by the introduction of an electronic card reader, making purchases easier for many visitors to the Centre.

Our new Heritage Trail was launched in April, and has proved very popular. We produced a brochure providing both a town and country walking route, with supporting information about landmarks of local historic interest which are marked by a plaque. We are particularly pleased that we have encouraged children to participate by producing a 'Find the Frog' route, encompassing the same locations but encouraging them to learn about the history of the town by completing the questions and puzzles in the Children's brochure and returning to the Centre to claim a gift.

So far 301 adult brochures – including 49 in Welsh and 190 Children's of which 27 were in Welsh have been picked up by our visitors.

Visitor numbers have not increased in line with pre-pandemic growth, but we must not concern ourselves too much. A combination of Covid nervousness at the start of the year, and increases in the cost of living have affected the number of visitors to the area in general. I am confident that visitor numbers will grow again in future years. Our marketing remains strong, with the Centre featuring regularly in the local press, and front page coverage on two occasions in the Llandovery Post Magazine.

We have several new volunteers this season, and we are pleased to see so many of our existing volunteers returning to support the centre. One of our volunteers – Annabelle Thomas, celebrated her 100<sup>th</sup> birthday this year. We have had a large influx of newcomers to the town over the last couple of years, and volunteering at the Centre is an ideal opportunity to meet people and learn more about the area.

Since the start of 2022, I have temporarily stepped back from my duties as Chairman. I had not missed a committee meeting since the Centre's conception in 2009, and I needed to take

a sabbatical whilst concentrating on my family's new business venture, as well as other family commitments. I would like to thank my fellow trustees for 'picking up the baton' and continuing to steer the committee in my absence and I hope to resume my duties as Chairman in the new year.

I would like to close this report thanking our volunteers and trustees for their efforts over the past year and look forward to another successful season at the Centre.

Tony Thorpe

## **Llanwrtyd and District Heritage and Arts Centre:**

### **Minutes of AGM      November 2<sup>nd</sup> 2022 7pm**

Present: Sarah Jones, Peri Emirali, Janet Croucher, Wendy Chamberlain, David Marshall, Pat Jones, Anthony Smith, Susan Price, Lynne Brookes, Eifion, Lloyd, Rob Thomas, Hywel Davies, Catherine Ketteringham, Tony Thorpe, Georgie Perrett.

1. Apologies for absence: Sarah Barr, Iwan Price, Elin Mabbutt, Anwen Price.
2. Minutes of last AGM: The minutes of the last AGM held on 27<sup>th</sup> October 2021 were signed as a true record.
3. Chairman's Report: Tony welcomed everyone to the meeting and read from his report. See attached Chairman's report.
4. Treasurer's Report: See attached report. Catherine read from her report, explaining that she took over as Treasurer over the second quarter. She gave thanks to Barbara for setting everything up with the new bank and leaving the accounts in very good order. Catherine stated that we are in a good financial position. The card reader has had a very positive effect on sales and donations. The accounts were accepted.
5. Election of Trustees:  
In line with the constitution LDHAC three trustees, Georgie Perrett, Sarah Jones and Roger Davies were required to resign but stand for re-election. The election followed where the three were re-elected, proposed by Pat Jones and seconded by Rob Thomas. Anthony Smith was proposed and welcomed as a new trustee. Eifion Lloyd was welcomed as a co-opted member.  
Current trustees: Tony Thorpe (Chair) Catherine Ketteringham (Treasurer), Pat Jones, Sarah Jones, Rob Thomas, Susan Price, David Marshall, Georgie Perrett, Anthony Smith, Roger Davies.

The meeting ended at 7.10

**REGISTER CHARITY NUMBER: 1157181**

**LLANWRTYD & DISTRICT HERITAGE AND ARTS CENTRE**  
**ANNUAL REPORT AND FINANCIAL STATEMENTS**  
**YEAR ENDED 31 MARCH 2022**

# **LLANWRTYD & DISTRICT HERITAGE AND ARTS CENTRE**

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# **LLANWRTYD & DISTRICT HERITAGE AND ARTS CENTRE**

## **REPORT OF THE TRUSTEES**

### **YEAR ENDED 31 MARCH 2022**

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Llanwrtyd & District Heritage and Arts Centre exists to record and promote the history, culture and heritage of this area of mid-Wales. It is housed in a sensitively renovated Congregational Chapel near the centre of Llanwrtyd.

#### **Objectives and Activities**

- 1) The preservation, improvement and maintenance for the public benefit of the former congregational chapel and gelynos graveyard in llanwrtyd wells, a landmark building and graveyard of historical, religious, cultural and social significance, as a heritage and arts centre in a way that celebrates the welsh culture.
- 2) The advancement of education for the public benefit but not exclusively by the provision and management of a heritage and arts centre that will facilitate learning in the history, geography, culture, arts, and environment of life in llanwrtyd wells and surrounding areas.

When planning our activities, the trustees are mindful of the Charity Commission's guidance on public benefit.

#### **Achievements and Performance**

The Heritage and Arts Centre re-opened in May 2021, and we welcomed 1400 visitors during our first season since the social restrictions were eased. We have hosted concerts by Danielle Nichols in September and Ollie West in March, as well as our Christmas mince pies and sherry open day – which was very successful, raising £793 through retail sales, raffle tickets and stalls and we have hosted two successful coffee mornings. Our monthly talks/lectures also recommenced and the art galleries have been fully booked throughout the 2021 season,

We have seen a significant number of new residents settling in town, and we have several new volunteers. It has been difficult for newcomers to engage socially during the lock-downs, and volunteering at the Centre offers an opportunity to meet fellow volunteers and local residents who come into the Centre, as well as tourists who are visiting the area.

We remain financially stable, and I would like to thank Barbara Webber for performing the treasurer role so efficiently and accurately. During her time as treasurer, she has opened a new, more user-friendly bank account, and introduced the electronic card reader - resulting in a substantial increase in art and retail sales, and she has generally brought us up to date with modern banking procedures.

Whilst we remain on sound financial footings, we have had reminders this year that unexpected maintenance issues can arise at any time. We have had roof tiles loosened by the wind, a major water leak in the side garden and complete re-pointing of the gable-end wall required in addition to normal ongoing upkeep of the building. There are windows needing attention in the near future, and as our building is located very much in the path of weather coming from the south-west, maintenance issues will always be ongoing.

In summary, we have emerged from the social restrictions in a sound financial position, with flourishing art galleries and a team of willing and able volunteers. I believe visitor numbers will increase this coming season especially now clubs and societies are able return on group visits.

# LLANWRTYD & DISTRICT HERITAGE AND ARTS CENTRE

## REPORT OF THE TRUSTEES

YEAR ENDED 31 MARCH 2022

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### Reserves policy

The Trustees regularly review their reserves policy to ensure the continuity of services. The trustees have discussed the level of reserves required and have decided to set this at £20,000 which is the equivalent of a normal year's trading. The Free Reserves as at 31 March 2022 was £16,794 which is currently slightly below target level. The reason for this is the ongoing impact of COVID, the trustees are confident future years will see a return to normal activity.

### Structure, governance and management

The method of appointment of Llanwrtyd & District Heritage and Arts Centre trustees is set out in the Constitution of Charitable Incorporated Organisation. The Board of Trustees must be made up of at least five trustees. If the number falls below this minimum, the remaining trustee or trustees may act only to call a meeting of the charity trustees or appoint a new trustee. The maximum number of charity trustees is ten. The charity trustees may not appoint any charity trustee if as a result the number of charity trustees would exceed the maximum.

The charity trustees shall manage the affairs of the CIO and may for that purpose exercise all the powers of the CIO

### Statement of trustees' responsibilities

The trustees are responsible for preparing the Trustees' Annual Report and the financial statements in accordance with applicable law and United Kingdom Accounting Standards (United Kingdom Generally Accepted Accounting Practice).


The law applicable to charities in England & Wales requires the trustees to prepare financial statements for each financial year which give a true and fair view of the state of affairs of the charity and of the incoming resources and application of resources of the charity for that period.

In preparing these financial statements, the trustees are required to:

- select suitable accounting policies and then apply them consistently;
- observe the methods and principles in the Charities SORP (FRS 102);
- make judgements and estimates that are reasonable and prudent;
- state whether applicable accounting standards have been followed, subject to any material departures disclosed and explained in the financial statements;
- prepare the financial statements on the going concern basis unless it is inappropriate to presume that the charity will continue in operation.

The trustees are responsible for keeping proper accounting records that disclose with reasonable accuracy at any time the financial position of the charity and enable them to ensure that the financial statements comply with the Charities Act 2011, the Charities (Accounts and Reports) Regulations 2008 and the provisions of the trust deed. They are also responsible for safeguarding the assets of the charity and hence for taking reasonable steps for the prevention and detection of fraud and other irregularities.

This report was prepared and approved by the trustees and signed on their behalf by

.....  


Antony Thorpe

...10/11/2022

Date

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# LLANWRTYD & DISTRICT HERITAGE AND ARTS CENTRE

## LEGAL AND ADMINISTRATIVE DETAILS

YEAR ENDED 31 MARCH 2022

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Trustees	Roger Davies Susan Price Catherine Ketteringham David Alan Webber (Resigned 28 <sup>th</sup> March 2022) Georgie Perrett Patricia Ann Jones Antony Thorpe Sarah Ellan Jones Robert Wayne Thomas Barbara Ann Webber (Appointed 15 July 2021)
Registered office	Ffos Road Llanwrtyd Wells Powys LD5 4RG
Independent examiner:	J M Roderick BSc ACA WJ James & Co Bishop House 10 Wheat Street Brecon LD3 7DG
Bankers	Barclays Bank Crown Buildings 11 Broad Street Builth Wells Powys
Solicitors	H V Vaughan & Co Manchester House 50 High Street Builth Wells Powys LD2 3AD

# LLANWRTYD & DISTRICT HERITAGE AND ARTS CENTRE

## INDEPENDENT EXAMINERS' REPORT TO THE TRUSTEES

YEAR ENDED 31 MARCH 2022

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I report to the charity trustees on my examination of the accounts of the charity for the year ended 31 March which are set out on pages 5 to 7.

### Responsibilities and basis of report

As the charity's trustees you are responsible for the preparation of the accounts in accordance with the requirements of the Charities Act 2011 ('the Act').

I report in respect of my examination of the charity's accounts carried out under section 145 of the Act and in carrying out my examination I have followed all the applicable Directions given by the Charity Commission under section 145(5)(b) of the Act.

### Independent examiner's statement

I have completed my examination. I confirm that no material matters have come to my attention in connection with the examination giving me cause to believe that in any material respect:

1. accounting records were not kept in respect of the charity as required by section 130 of the Act;  
or
2. the accounts do not accord with those records

I have no concerns and have come across no other matters in connection with the examination to which attention should be drawn in this report in order to enable a proper understanding of the accounts to be reached.



J M Roderick BSc ACA  
WJ James & Co.  
Chartered Accountant  
Bishop House  
10 Wheat Street  
Brecon  
Powys  
LD3 7DG

10/11/2022

Date

# LLANWRTYD & DISTRICT HERITAGE & ART CENTRE

## RECEIPTS AND PAYMENTS ACCCOUNTS

YEAR ENDED 31 MARCH 2022

	Notes	Unrestricted Funds £	Restricted Funds £	Year ended 31.03.2022 Total £	Year ended 31.03.2021 Total £
<b>RECEIPTS</b>					
Grants	2	-	9,500	9,500	10,000
Donations		3,203	-	3,203	1,647
Gift Aid		287	-	287	621
Fundraising income		902	-	902	119
Rent		5,300	-	5,300	5,280
Sales and commissions		5,444	-	5,444	962
Other income		2,812	-	2,812	1,404
		<u>17,948</u>	<u>9,500</u>	<u>27,448</u>	<u>20,033</u>
<b>PAYMENTS</b>					
Wages		5,170	-	5,170	5,408
Artists payments		4,355	-	4,355	-
Heritage trail		-	7,096	7,096	-
Retail purchases		1,242	-	1,242	687
Insurance		1,455	-	1,455	1,428
Printing, postage and stationery		447	-	447	178
Advertising and marketing		199	-	199	-
General Expenses		772	-	772	171
Telephone and IT costs		701	-	701	612
Light & Heat		1,020	-	1,020	890
Repairs and maintenance		10,544	-	10,544	2,053
Accountancy		240	-	240	366
Cleaning		275	-	275	-
Exhibition Displays		16	-	16	-
Fundraising costs		101	-	101	-
		<u>26,537</u>	<u>7,096</u>	<u>33,633</u>	<u>11,793</u>
<b>Net of receipts/(payments)</b>		<b>(8,589)</b>	<b>2,404</b>	<b>(6,185)</b>	<b>8,240</b>
<b>Cash funds as at 31 March 2021</b>		<b>25,383</b>	<b>-</b>	<b>25,383</b>	<b>17,143</b>
<b>Cash funds as at 31 March 2022</b>		<b>16,794</b>	<b>2,404</b>	<b>19,198</b>	<b>25,383</b>

# LLANWRTYD & DISTRICT HERITAGE & ART CENTRE

## STATEMENT OF ASSETS AND LIABILITIES

AT 31 MARCH 2022

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	Unrestricted Funds £	Restricted Funds £	Year ended 31.03.2022 £	Year ended 31.03.2021 £
<b>CASH FUNDS</b>				
Cash at bank	16,788	2,404	19,192	25,321
Petty Cash	6	-	6	62
<b>Total Cash Fund</b>	<u>16,794</u>	<u>2,404</u>	<u>19,198</u>	<u>25,383</u>
<b>Assets retained for the charity's own use</b>				
Property			374,911	374,911
Furniture, Equipment & Displays			<u>96,528</u>	<u>96,528</u>
<b>LIABILITIES</b>				
Independent examiners fee			<u>200</u>	<u>200</u>

Signed by the trustee on behalf of the board of trustees



Antony Thorpe

10/11/2022

Date

# LLANWRTYD & DISTRICT HERITAGE & ART CENTRE

## NOTES TO THE FINANCIAL STATEMENTS

YEAR ENDED 31 MARCH 2022

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### 1. Grants

	Year ended 31.03.2022 Total £	Year ended 31.03.2021 Total £
National Lottery Heritage Fund	9,500	-
Powys County council	-	10,000
	<u>9,500</u>	<u>10,000</u>

**LLANWRTYD & DISTRICT HERITAGE AND ARTS CENTRE**

England & Wales - Charity number 1157181

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# Accounts

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**REGISTER CHARITY NUMBER: 1157181**

**LLANWRTYD & DISTRICT HERITAGE AND ARTS CENTRE**  
**ANNUAL REPORT AND FINANCIAL STATEMENTS**  
**YEAR ENDED 31 MARCH 2021**

# **LLANWRTYD & DISTRICT HERITAGE AND ARTS CENTRE**

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# LLANWRTYD & DISTRICT HERITAGE AND ARTS CENTRE

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### YEAR ENDED 31 MARCH 2021

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Llanwrtyd & District Heritage and Arts Centre exists to record and promote the history, culture and heritage of this area of mid-Wales. It is housed in a sensitively renovated Congregational Chapel near the centre of Llanwrtyd.

#### **Objectives and Activities**

1) the preservation, improvement and maintenance for the public benefit of the former congregational chapel and gelynos graveyard in llanwrtyd wells, a landmark building and graveyard of historical, religious, cultural and social significance, as a heritage and arts centre in a way that celebrates the welsh culture.

2) the advancement of education for the public benefit but not exclusively by the provision and management of a heritage and arts centre that will facilitate learning in the history, geography, culture, arts, and environment of life in llanwrtyd wells and surrounding areas.

When planning our activities, the trustees are mindful of the Charity Commission's guidance on public benefit.

#### **Achievements and Performance**

The Heritage Centre was closed from March 2020 to May 2021, so there is nothing to report on visitor numbers, art sales or event ticket sales etc. However, there was activity in the background.

John Rowlands moved away from the area and hence resigned as treasurer. Barbara Webber took on the role as treasurer, and has since been co-opted as a trustee. Barbara has opened a new account with CAF bank, which specialises in banking for charitable organisations. This decision was made due to the inefficiency and unhelpfulness of Barclays, our previous bankers.

Pat Jones continued to make retail sales from the Centre, while following the Covid guidelines and restrictions.

The Gallery programme was developed during this year for the 2021 season which resulted in varied exhibitions throughout the current season.

In November 2020, we were all amazed to hear that the Centre will receive a legacy of £50,000, following the sad death of Mr Trevor Sutton of Twickenham. Mr Sutton's parents were from Llanwrtyd, and he was a regular visitor who always took great interest in our Centre.

At the start of the pandemic we received a government support grant of £10,000. Some of this money has been used to pay furlough money to our Centre Manager, Mrs Lynne Brookes, for the duration of the pandemic restrictions. The grant has also helped to compensate for the lack of visitor donations, retail and art sales and event ticket sales due to the closure.

Our financial position remains solid and there is no reason to believe the Centre will not have a sound long-term future.

# LLANWRTYD & DISTRICT HERITAGE AND ARTS CENTRE

## CONTENTS

### YEAR ENDED 31 MARCH 2021

---

#### Reserves policy

The Trustees regularly review their reserves policy to ensure the continuity of services. The trustees have discussed the level of reserves required and have decided to set this at £20,000 which is the equivalent of a normal years trading. The Free Reserves as at 31 March 2021 was £25,383 which is currently slightly above target level.

#### Structure, governance and management

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- make judgements and estimates that are reasonable and prudent;
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This report was prepared and approved by the trustees and signed on their behalf by

.....

Antony Thorpe

.....

Date

**LLANWRTYD & DISTRICT HERITAGE AND ARTS CENTRE**  
**INDEPENDENT EXAMINERS' REPORT TO THE TRUSTEES**  
**YEAR ENDED 31 MARCH 2021**

---

Trustees	Roger Davies Susan Price Catherine Ketteringham David Alan Webber Georgie Perrett Patricia Ann Jones Antony Thorpe Sarah Ellan Jones Robert Wayne Thomas
Registered office	Ffos Road Llanwrtyd Wells Powys LD5 4RG
Independent examiner:	J M Roderick BSc ACA WJ James & CO, Bishop House, 10 Wheat Street, Brecon, LD3 7DG
Bankers	Barclays Bank Crown Buildings 11 Broad Street Builth Wells Powys
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# LLANWRTYD & DISTRICT HERITAGE AND ARTS CENTRE

## INDEPENDENT EXAMINERS' REPORT TO THE TRUSTEES

YEAR ENDED 31 MARCH 2021

---

I report to the charity trustees on my examination of the accounts of the charity for the year ended 31 March which are set out on pages 8 to 9.

### **Responsibilities and basis of report**

As the charity's trustees you are responsible for the preparation of the accounts in accordance with the requirements of the Charities Act 2011 ('the Act').

I report in respect of my examination of the charity's accounts carried out under section 145 of the Act and in carrying out my examination I have followed all the applicable Directions given by the Charity Commission under section 145(5)(b) of the Act.

### **Independent examiner's statement**

I have completed my examination. I confirm that no material matters have come to my attention in connection with the examination giving me cause to believe that in any material respect:

1. accounting records were not kept in respect of the charity as required by section 130 of the Act;  
or
2. the accounts do not accord with those records

I have no concerns and have come across no other matters in connection with the examination to which attention should be drawn in this report in order to enable a proper understanding of the accounts to be reached.

J M Roderick BSc ACA  
WJ James & Co.  
Chartered Accountant  
Bishop House  
10 Wheat Street  
Brecon  
Powys  
LD3 7DG

.....  
Date

# LLANWRTYD & DISTRICT HERITAGE & ART CENTRE

## RECEIPTS AND PAYMENTS ACCCOUNTS

YEAR ENDED 31 MARCH 2021

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	Notes	Year ended 31.03.2021 Total £	Year ended 31.03.2020 Total Restated £
<b>RECEIPTS</b>			
Grants	2	10,000	500
Donations		1,647	3,010
Gift Aid		621	775
Fundraising income		119	4,382
Rent		5,280	5,580
Sales and commissions		962	8,648
Other income		1,404	-
		<u>20,033</u>	<u>22,895</u>
<b>PAYMENTS</b>			
Wages		5,408	5,200
Training		-	817
Artists payments		-	3,761
Retail purchases		687	2,849
Insurance		1,428	1,430
Printing, postage and stationery		178	302
Advertising and marketing		-	1,246
General Expenses		171	275
Telephone and IT costs		612	875
Consutlancy Fees		-	3,510
Light & Heat		890	779
Repairs and maintenance		2,053	1,777
Accountancy		366	330
Cleaning		-	256
Exhibition Displays		-	437
Fundraising costs		-	166
		<u>11,793</u>	<u>24,010</u>
<b>Net of receipts/(payments)</b>		8,240	(1,115)
<b>Cash funds as at 31 March 2020</b>		17,143	18,258
<b>Cash funds as at 31 March 2021</b>		<u>25,383</u>	<u>17,143</u>

All movements in the year are with unrestricted funds

# LLANWRTYD & DISTRICT HERITAGE & ART CENTRE

## STATEMENT OF ASSETS AND LIABILITIES

AT 31 MARCH 2021

---

	Year ended 31.03.2021 £	Year ended 31.03.2020 £
<b>CASH FUNDS</b>		
Cash at bank	25,321	17,076
Petty Cash	62	67
Total Cash Fund	<u>25,383</u>	<u>17,143</u>
<b>Assets retained for the charity's own use</b>		
Property	374,911	374,911
Furniture, Equipment & Displays	<u>96,528</u>	<u>96,528</u>
<b>LIABILITIES</b>		
Independent examiners fee	<u>200</u>	<u>-</u>

Signed by the trustee on behalf of the board of trustees

.....  
Antony Thorpe

.....

# LLANWRTYD & DISTRICT HERITAGE & ART CENTRE

## NOTES TO THE FINANCIAL STATEMENTS

### YEAR ENDED 31 MARCH 2021

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**1. Restatement of comparative figures** - the trustees of the charity have taken the option to prepare receipts and payments accounts, this has required the prior years figures to be restated.

#### 2. Grants

	<b>Year ended 31.03.2021 Total £</b>	<b>Year ended 31.03.2020 Total Restated £</b>
Welsh Water	-	500
Powys County council	10,000	-
	<hr/> <hr/>	<hr/> <hr/>
	10,000	500