

6 MILLION+ CHARITABLE TRUST
Annual Report of the Trustees
for the year ending 5th April 2024

REGISTERED CHARITY NUMBER: 1157073

Report of the Trustees and
Audited Financial Statements
for the Year Ended 5th April 2024
for
6 MILLION+ CHARITABLE TRUST



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PROGRAMME HIGHLIGHTS 2023 / 24

6 million+ Charitable Trust continued to deliver its charitable objectives and work with communities and partners in the financial year from 2023 – 2024. On 7 October 2023, the Palestinian group Hamas, commenced an armed assault against Israel. It launched several thousand rockets into Israel and conducted attacks in border areas, killing civilians, and taking over 250 hostages. In response to the assault, Israel conducted air strikes against Hamas in Gaza and launched ground attacks, killing and displacing many thousands of Palestinian citizens and making access to food and medical supplies impossible.

The war continues to have significant regional and international repercussions. Large, primarily pro-Palestinian protests have taken place across the world, calling for a ceasefire. These events have had ramifications for the trust, both in terms of the concerns expressed by our participants and the need for us to make a response in our programming. Deepening public finance challenges, and local authority cuts have also had their impact.

All of these factors run through the following report on the highlights from our year.

I Local Authority Relationships

Kirklees Council continued to be a close partner until the autumn of 2023 when it became clear that further cuts were to be implemented during early 2024, including, sadly, the loss of the Cohesion Team in Communities. The Trust has built up a good working relationship with this team and the senior officers who manage it. It is with great sadness that we say goodbye to the individuals who will be moving on to other posts both within and outside of the authority. Discussions about a three-year plan with the trust were brought to a halt. Some funding was some allocated for the commemorations of the anniversary of the Srebrenica massacre and Holocaust Memorial Day but they were more modest than usual. It has become clear that the trust can no longer rely on the local authority to support these projects and events for the foreseeable future.

2. The Brelms Trust

The Brelms Trust has continued to provide funding to help with development costs and opportunities to bringing refugees and local people together. We attracted a total of £11,880 over 3 years, beginning in September 2021. This has allowed us to help refugees, sanctuary seekers and unwaged participants to travel to workshops, paid for interpreters and given people the opportunity to improve their creative and language skills, as well as widen their experience of facilitating some sessions and volunteering. In September 2023, following the submission of our annual report, funds for a 3rd and final year were released.

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3. Remembering Srebrenica, 13th July 2023

The Srebrenica Memorial Day theme for 2023 was 'Together we are one', the hope being that it would empower communities to actively challenge stereotyping, scapegoating, hate speech and dehumanising language.

6 million+ was approached by Aida Haughton MBE and Sue Moffat of the New Vic Theatre Borderlines programme, asking if we could host their play – **My Thousand Year Old Land** - in Kirklees on 13th July 2023.

The performance was based on survivor testimonies from the genocide and war crimes that took place in Bosnia and Herzegovina, and traditional folk songs and poetry. Aide is herself a survivor of the Bosnian war. It was a story of the search for truth, justice and hope through three generations of women. We agreed to work with the company and create a new song and a commemorative image to accompany the performances.

A series of workshops took place at Creative Scene's Union Street site to write and rehearse a song with Bosnian composer and singer Sanja Cin and Andy Burton. Ukrainian singer Natalia Mirckun also facilitated these sessions. Adam Strickson worked with people to produce a Srebrenica image made up of flower petals from the gardens of contributors, using the techniques of English well dressing. People from many cultures and countries participated in both sets of workshops which were very well attended.

My Thousand Year Old Land was performed twice on 13th July, once in the afternoon for schools and once in the evening. The evening event was attended by the Mayor of Kirklees and Leader of the Council. The evening began with Hava, the Bosnian puppet receiving flowers from people of many cultures outside the Town Hall. Inside, Emsuda Selman spoke movingly about her experience of the Bosnian conflict and her hopes for the future. The new song and the lighting of candles around the flower image touched the hearts of the audience. The evening ended with the sharing of Bosnian coffee and cakes.

"Incredibly moving performance, music and testimony at the Remembering Srebrenica event organised by 6 million + at Dewsbury Town Hall tonight, including a rendition of the song composed specially for the event, Flowers of the Forest - so many communities singing 'Together we are one'
Cllr Hannah McKerchar

4. Refugee Week, Huddersfield, with Shared Goods

The exhibition of "Extraordinary Portraits" created in preparation for Holocaust Memorial Day 2023 was on display at the Refugee Week event in shop windows on the Piazza, Huddersfield.

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5. Global Festival Workshops and Application

A series of creative workshops in Huddersfield and Mirfield during October and November 2023 to explore ideas for a festival to celebrate the 10th anniversary of the founding of 6 million+ Charitable Trust. Participants created scrapbook pages of images and words representing unique aspects of their different culture and countries, and enjoyed a printmaking workshop with Karen Stansfield, to explore those themes further. The words and pictures generated contributed to an application to the Joseph Rowntree Foundation Storyteller's Fund for funding for a Global festival. Unfortunately, the new fund was over-subscribed and the application was unsuccessful. However, it was decided to make use of some of the ideas generated to contribute to the Dear Sunflowers project and a celebratory event in July of 2024.

6. Holocaust Memorial Day 2024

This year the trust made the decision to accept an invitation from Holocaust Centre North to join forces and organise a simple commemorative event based at the University of Huddersfield, partly because the local authority were unable to financially support a town hall based event and partly because of the distress and uncertainty expressed by our participants in response to events taking place in Gaza at the hands of the Israeli government. The theme for this year was **The Fragility of Freedom**. Using Tibetan style prayer flags, refugees and artists from 6 million+, led by Marianne Matusz, dramatised a poem on the HMD theme of the Fragility of Freedom, written collectively by participants from Ukraine, Sudan, Kurdish Iraq, Afghanistan, Bosnia and those who have Jewish heritage. Following the event, Holocaust Centre North invited Kim Strickson to have further discussions about partnership working with the Centre. The director was preparing a major application to HLF centred upon appointing a Community Engagement Manager to oversee a programme of outreach activities and events. 6 million+ was consulted about the activity plan for this and invited to facilitate some of this work if the HLF bid is successful in summer 2024.

7. Preparation for Dear Sunflowers Feb – March 24

Adam Strickson initiated a Spacehive campaign to raise funds for a performance and arts project based on the life of Ukrainian artist Maria Prymachenko. Working with Natalia Mirkun and other key members of the Ukrainian community, both recently arrived and long established in Kirklees, a programme of music, arts and drama workshops evolved, including dates in Holmfirth in preparation for the Holmfirth Arts Festival parade for which 6 million+ provided the theme. With the help and support of Kath Shackleton, who was engaged to promote the campaign, many generous pledges were made and successful applications submitted. The target was reached and plans for workshops with the Ukrainian community plus our usual group were put in place ready to begin in April 24.

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The trustees present their report with the financial statements of the charity for the year ended 5th April 2024. The trustees have adopted the provisions of Accounting and Reporting by Charities: Statement of Recommended Practice applicable to charities preparing their accounts in accordance with the Financial Reporting Standard applicable in the UK and Republic of Ireland (FRS 102) (effective 1 January 2019).

Due an income of less than £25,000 this financial year, Riley's our usual independent examiners of accounts, have advised that we do not need to have our accounts formally examined this year.

OBJECTIVES AND ACTIVITIES

Public benefit

We have referred to the guidance contained in the Charity Commission's general guidance on public benefit when reviewing our aim and objectives and in planning our future activities. In particular, the trustees consider how planned activities will contribute to the aims and objectives they have set.

The promotion of equality and diversity for the public benefit by:

- Advancing education and raising awareness of the Holocaust and other genocides, exploring the connections between the Holocaust and the experience of persecuted minorities in the world today;
- Promoting creative arts activities to foster understanding between people from diverse backgrounds;
- Creating and maintaining a number of temporary artworks commemorating the Jews and other minorities killed in the Holocaust and in continuing genocides.

FINANCIAL REVIEW

Financial position

During the year

The charity has received income of £14,886 (2023: £21,106) and incurred expenditure of £12,743 (2023: £18,870) leaving a surplus for the year of £2,143 (2023: £2,236)

Fund balances at the year end

The charity has unrestricted funds carried forward at 5th April 2024 of £11,592.

Reserves Policy

The charity is working towards building the reserves to enable it to achieve its charitable objectives and to provide greater resilience. To this end, the reserves policy of the charity is to hold 8 weeks of operating expenditure in unrestricted funds.

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STRUCTURE, GOVERNANCE AND MANAGEMENT

Governing document

The charity is a Charitable Incorporated Organisation (CIO). It registered with the Charity Commission on 16 May 2014, registered number 1157073.

The charity is governed by its constitution, dated 13 May 2014.

Recruitment and appointment of new trustees

Trustees are recruited and appointed for a term of no more than 3 years.

REFERENCE AND ADMINISTRATIVE DETAILS

Registered Charity number

1157073

Principal address

2 Stoneleigh Close
Leeds
West Yorkshire
LS17 8FH

Trustees

R Butterfield - Secretary
J Foric
N Grizzard - Treasurer
I Holland
M Matusz
C Squire - Chair

Independent Examiner

Riley & Co Limited
Chartered Accountants
52 St Johns Lane
Halifax
West Yorkshire
HX1 2BW

Bankers

Virgin Money (Previously Yorkshire Bank)
40 New Street
Huddersfield
HD1 2BT

Patrons

Michael Morpurgo
Lemn Sissay

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STATEMENT OF TRUSTEES' RESPONSIBILITIES

The trustees are responsible for preparing the Report of the Trustees and the financial statements in accordance with applicable law and United Kingdom Accounting Standards (United Kingdom Generally Accepted Accounting Practice).

The law applicable to charities in England and Wales, the Charities Act 2011, Charity (Accounts and Reports) Regulations 2008 and the provisions of the trust deed requires the trustees to prepare financial statements for each financial year which give a true and fair view of the state of affairs of the charity and of the incoming resources and application of resources, including the income and expenditure, of the charity for that period. In preparing those financial statements, the trustees are required to

- select suitable accounting policies and then apply them consistently;
- observe the methods and principles in the Charity SORP;
- make judgements and estimates that are reasonable and prudent;
- prepare the financial statements on the going concern basis unless it is inappropriate to presume that the charity will continue in business.

The trustees are responsible for keeping proper accounting records which disclose with reasonable accuracy at any time the financial position of the charity and to enable them to ensure that the financial statements comply with the Charities Act 2011, the Charity (Accounts and Reports) Regulations 2008 and the provisions of the trust deed. They are also responsible for safeguarding the assets of the charity and hence for taking reasonable steps for the prevention and detection of fraud and other irregularities.

Approved by order of the board of trustees on **28th August 2024** and signed on its behalf by:



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C Squire - Trustee



Receipts and payments accounts

For the period from	Period start date 6th April 2023	To	Period end date 5th April 2024
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Section A Receipts and payments

	Unrestricted funds to the nearest £	Restricted funds to the nearest £	Endowment funds to the nearest £	Total funds to the nearest £	Last year to the nearest £
A1 Receipts					
Donations and legacies	14,885	-	-	14,885	21,102
Interest	1	-	-	1	4
	-	-	-	-	-
	-	-	-	-	-
	-	-	-	-	-
	-	-	-	-	-
	-	-	-	-	-
Sub total (Gross income for AR)	14,886	-	-	14,886	21,106
A2 Asset and investment sales, (see table).					
	-	-	-	-	-
	-	-	-	-	-
Sub total	-	-	-	-	-
Total receipts	14,886	-	-	14,886	21,106
A3 Payments					
Audit & Accountancy Fees	568	-	-	568	613
Bank Fees	7	-	-	7	26
Charitable Donations	50	-	-	50	-
Consulting	9,312	-	-	9,312	-
General Expenses	45	-	-	45	16,091
Insurance	259	-	-	259	255
IT Software & Consumables	247	-	-	247	-
Printing & Stationery	597	-	-	597	-
Rent	1,428	-	-	1,428	714
Travel - National	231	-	-	231	1,171
	-	-	-	-	-
Sub total	12,743	-	-	12,743	18,870
A4 Asset and investment purchases, (see table)					
	-	-	-	-	-
	-	-	-	-	-
Sub total	-	-	-	-	-
Total payments	12,743	-	-	12,743	18,870
Net of receipts/(payments)	2,143	-	-	2,143	2,236
A5 Transfers between funds	-	-	-	-	-
A6 Cash funds last year end	9,449	-	-	9,449	7,213
Cash funds this year end	11,592	-	-	11,592	9,449

NOTES:

Income		
From Kirklees MBC	£	6,635
Brelms Trust	£	3,750
One Community Foundation	£	4,500
Payment to Trustees		
Marianne Matusz	£	813

Section B Statement of assets and liabilities at the end of the period

Categories	Details	Unrestricted funds to nearest £	Restricted funds to nearest £	Endowment funds to nearest £
B1 Cash funds	Bank balances	11,592	-	-
		-	-	-
		-	-	-
	Total cash funds	11,592	-	-
	(agree balances with receipts and payments account(s))	OK	OK	OK
B2 Other monetary assets	Details	Unrestricted funds to nearest £	Restricted funds to nearest £	Endowment funds to nearest £
		-	-	-
		-	-	-
		-	-	-
B3 Investment assets	Details	Fund to which asset belongs	Cost (optional)	Current value (optional)
			-	-
			-	-
			-	-
			-	-
			-	-
B4 Assets retained for the charity's own use	Details	Fund to which asset belongs	Cost (optional)	Current value (optional)
			-	-
			-	-
			-	-
			-	-
			-	-
			-	-
			-	-
			-	-
			-	-
B5 Liabilities	Details	Fund to which liability relates	Amount due (optional)	When due (optional)
			-	
			-	
			-	
			-	
Signed by one or two trustees on behalf of all the trustees	Signature	Print Name	Date of approval	
	Nigel Grizzard	Nigel Grizzard	28/08/2024	
		Richard Butterfield	28/08/2024	