

6 MILLION+ CHARITABLE TRUST
Annual Report of the Trustees
for the year ending 5th April 2023

REGISTERED CHARITY NUMBER: 1157073

Report of the Trustees and
Audited Financial Statements
for the Year Ended 5th April 2023
for
6 MILLION+ CHARITABLE TRUST



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PROGRAMME HIGHLIGHTS 2022 / 23

The 6million+ Charitable Trust continued to deliver its charitable objectives and work with communities and partners in the financial year from 2022 – 2023. February 2022 saw Russian forces invade Ukraine, which has had ramification for the trust, both in terms of the financial impacts on costs and the need for us to make a response in our programming. Deepening public finance challenges, the cost of living crisis and the cautious return to normality with public mixing in the aftermath of Covid restrictions have all had their impact.

All of these factors run through the following report on the highlights from our year. Marianne attended a peace vigil for Ukraine at the beginning of April and represented 6m+. She read Fatima's poem about Halabja and the song for Ukraine was also shared.

1. Creative Scene Partnership

6 Million+ continued its partnership with Creative Scene during 2022/23. We very much appreciate their moral as well as practical support. They commissioned project work, gave support in kind and use of workshop space, especially throughout the Friendship through Puppets project.

2. The Brelms Trust

The **Brelms Trust** has continued to provide funding to help with development costs and opportunities to bringing refugees and local people together. We attracted a total of £11,880 over 3 years, beginning in September 2021. This has allowed us to help refugees, sanctuary seekers and unwaged participants to travel to workshops, paid for interpreters and given people the opportunity to improve their creative and language skills, as well as widen their experience of facilitating some sessions and volunteering. In September 2022, we submitted a report of our activities to release funds for the 2nd year.

3. Local Authority Relationships

Kirklees Council continues to be a close partner and led funding for the commemorations of the anniversary of the Srebrenica massacre and Holocaust Memorial Day. While we engaged in discussions for a three year funding settlement to give greater stability to our work and surety for our planning, this has not been granted to date and has been further compounded by council concerns over the impact of the war in Ukraine and in particular the impacts on energy costs on council finances.

4. Scarborough Big Ideas by the Sea Festival

The Big Ideas by the Sea festival organisers invited us to take the Weeping Sisters and 40 of our participants to Scarborough for the festival in May 22. This event is a something of a new direction in terms of location and working with another charity.

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The event included the Weeping sisters engaging in a ceremony on the beach and a performance, including the Weeping Sisters podcasts, and discussion in the old Parcels Office on Scarborough railway station. The event was well attended and feedback from audience members and the directors of the festival was very positive.

“6million+ joined us today and what a moving day it was. It was full of emotion, inspiration, and celebration. Thank you for coming and sharing your stories in such a beautiful way.” (BIBTS organisers)

I saw this amazing collaboration at the OPO when we watched and more importantly listened to, the powerful and moving women's voices from within the enormous and fabulous female puppets. I now look forward to spending more time examining the work in more detail. Such beautiful, but also powerful work, given the different themes and subject matter covered. (Audience via facebook)

Attended this extraordinary performance today, at the OPO.... breath-taking creativity from the many refugee/UK groups who made the huge puppets. You also became aware of the depth of suffering endured by many of the performers, and the harrowing stories told by the recorded voices on the commentary. So special; so well done! Thankyou Big Ideas! (audience via facebook)

5. Remembering Srebrenica, 14th July 2022

The Srebrenica Memorial Day theme for 2022 was ‘Combatting Denial: Confronting Hatred’, as denial continues to create division and hatred and brings more pain and suffering to survivors. This year’s event at Dewsbury Town Hall began with an appearance from Hava, the Weeping Sister at the foot of the town hall steps, and a Bosnian song about loss. Invited guests from different faith backgrounds and cultures surrounded Hava with baskets of bread from different traditions ie., loaves, flatbreads, nan etc. Each representative referred to their own experience of war finishing their message with the words: “A genocide took place in Bosnia. We know this and remember Srebrenica.”

The word Srebrenica was laid out in buttons inside the town hall and guests were invited to light candles placed around the words. The breads were laid on the tables one by one. A group of participants, who had worked with director Anthony Haddon, performed a powerful physical theatre piece about combatting denial. Carlton School sang a Bosnian song of remembrance. Local Bosnian artist Emira Ramic exhibited her paintings and sang very movingly, following presentations from Bosnian refugees and Council representatives.

The event was very well-attended and the Bosnian community brought food to share with everyone which was much appreciated by everyone.

6 million+ also led drama workshops on the steps to genocide with two secondary schools at a Remembering Srebrenica event organised by Holocaust Centre North. Jasmina Foric joined Holocaust Survivor Martin Kapel to share testimony and take questions from the young people.

“The work 6 million+ is incredible and gives us all hope for the future” Leader of the Council

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“We appreciate the support that groups like this give to the Bosnian community. Now, more than ever, we need to pull together and stand up to hatred.” Riad Terzic.

6. Leeds University Strategic Development Fund Internship Report

Leeds University had funded a placement for Alaina Heath to work with 6million+ on funding bids. She described her experience as follows:

‘My time as the strategic development fund intern working with the school of PCI and 6 Million+ has been a wonderful learning experience and significant steppingstone in building a career in the charity sector. I am extremely grateful to have had this opportunity and experience. Working with 6 Million+ has allowed me to gain experience working for a charity that centres the lived experiences of marginalized communities, embraces their plurality and diversity, and is dedicated to challenging discrimination.’

7. Holocaust Memorial Day, January 2023 Extraordinary People
Dewsbury Town Hall, Batley Library, Holocaust Centre North, Huddersfield#

This year we realised an ambitious programme of workshops and events to mark this anniversary:

Film evening

Sharing films created by 6 million+ in response to commemorative anniversaries, together with an exhibition of work by Mohammed Abu, Emira Ramic and others.

Extraordinary Stories

Hosted by Batley Library, story boxes telling the stories of local refugees including survivor Leisel Carter were on display for people to read and look at. Questions and reflections were prepared by attendees to ask the storytellers about their experiences and messages. Six storytellers were at the event which was accompanied by “Extraordinary Portraits” created by young people in schools. Local writer, Yvonne Battle Felton facilitated this event.

Extraordinary Portraits

A mixed group of refugees and local people worked with 6 million+ artists to create portraits of one another as who victims, survivors, rescuers and community builders. Some participants visited refugee group Biasan in Bradford to create/exchange portraits of one another. These were shared and exhibited at the HMD event in Dewsbury.

If you hear something....

The Outlookers group in Dewsbury, members of which are of partially sighted, engaged in writing and movement work about bystanders with writer Sara Sherwood and director Anthony Haddon. They performed their work at the HMD event.

Extraordinary People

Public Event at Dewsbury Town Hall, January 2023, including:

- Exhibition of paintings/drawings/prints by refugees: Mohammed Abu’s paintings, Emira Ramic and others.

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- Choreographed piece involving animation of 3 of the weeping Sisters together with music and featuring the podcasts: Kitty, Greta and Kaneeza.
- Ukrainian singing and testimony from recently arrived refugees
- School contribution: singing and performing on the theme of standing up to discrimination, working together with a common purpose, creating portraits
- A conversation with Martin Kapel, Holocaust Survivor with school children and members of the 6 million+ group
- Teas and coffees from many places and cultures.

“What an incredible evening of testimony, remembrance, creativity and friendship between people. Everyone really listening to one another and working together. It’s truly inspiring.”
Facebook comment, 6 million+

Representatives of 6million + were also represented at the Holocaust Memorial Day commemorations at the Holocaust Centre North, based in Huddersfield University.

8. Unmasking Pain 2022-23

Adam Strickson worked as an artist with dancer Balbir Singh on a project interpreting on-going pain, resulting in the involvement of refugees and people associated with 6m+ in this initiative. Unmasking Pain was developed in response to the frustration of pain livers, who felt that their experiences were often ignored or diminished to a number on a scale along with feeling they did not have adequate forms of expression to tell their story. Through a series of workshops, initially trialled at Durham University, people participated in creative activities from dance and drawing to puppetry, music and nature walks to find new ways of exploring and talking about their individual experiences.

Some of our middle aged and older Syrian and Kurdish refugee participants have experienced injury in war, and management of conditions like chronic arthritis and heart disease, has been hampered by the emotional trauma of being a displaced person. We had spent lots of time working with them but had never specifically addressed their physical pain and, to a large extent, the time for telling their ‘refugee stories’ is over now they have been in the UK for four or more years: they want to move on and be treated as many faceted, complete individuals. When we began to talk about the possible group for ‘Unmasking Pain’, we realised that a significant number of our artists and regular volunteers also have long term physical pain and, in general, get on with life and work despite this. Working as part of ‘Unmasking Pain’ allowed us to address both these issues and create conditions for our ‘leaders’ to be participants involved on an equal, collaborative basis with the refugees. We would very much like to build on this very successful period of work in the next phases of this project, to be part of the planning process and to remain as a key collaborator for the company.

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The trustees present their report with the financial statements of the charity for the year ended 5th April 2023. The trustees have adopted the provisions of Accounting and Reporting by Charities: Statement of Recommended Practice applicable to charities preparing their accounts in accordance with the Financial Reporting Standard applicable in the UK and Republic of Ireland (FRS 102) (effective 1 January 2019).

Due an income of less than £25,000 this financial year, Riley's our usual independent examiners of accounts, have advised that we do not need to have our accounts formally examined this year.

OBJECTIVES AND ACTIVITIES

Public benefit

We have referred to the guidance contained in the Charity Commission's general guidance on public benefit when reviewing our aim and objectives and in planning our future activities. In particular, the trustees consider how planned activities will contribute to the aims and objectives they have set.

The promotion of equality and diversity for the public benefit by:

- Advancing education and raising awareness of the Holocaust and other genocides, exploring the connections between the Holocaust and the experience of persecuted minorities in the world today;
- Promoting creative arts activities to foster understanding between people from diverse backgrounds;
- Creating and maintaining a number of temporary artworks commemorating the Jews and other minorities killed in the Holocaust and in continuing genocides.

FINANCIAL REVIEW

Financial position

During the year

The charity has received income of £21,106 (2022: £38,215) and incurred expenditure of £18,870 (2022: £36,404) leaving a surplus for the year of £2,236 (2022: £1,815)

Fund balances at the year end

The charity has unrestricted funds carried forward at 5th April 2023 of £9,449.

Reserves Policy

The charity is working towards building the reserves to enable it to achieve its charitable objectives and to provide greater resilience. To this end, the reserves policy of the charity is to hold 8 weeks of operating expenditure in unrestricted funds.

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STRUCTURE, GOVERNANCE AND MANAGEMENT

Governing document

The charity is a Charitable Incorporated Organisation (CIO). It registered with the Charity Commission on 16 May 2014, registered number 1157073.

The charity is governed by its constitution, dated 13 May 2014.

Recruitment and appointment of new trustees

Trustees are recruited and appointed for a term of no more than 3 years.

REFERENCE AND ADMINISTRATIVE DETAILS

Registered Charity number

1157073

Principal address

2 Stoneleigh Close
Leeds
West Yorkshire
LS17 8FH

Trustees

R Butterfield - Secretary
J Foric
N Grizzard - Treasurer
I Holland
M Matusz
M Samra (Stepped down, 9th October 2022)
C Squire - Chair

Independent Examiner

Riley & Co Limited
Chartered Accountants
52 St Johns Lane
Halifax
West Yorkshire
HX1 2BW

Bankers

Virgin Money (Previously Yorkshire Bank)
40 New Street
Huddersfield
HD1 2BT

Patrons

Michael Morpurgo
Lemn Sissay

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STATEMENT OF TRUSTEES' RESPONSIBILITIES

The trustees are responsible for preparing the Report of the Trustees and the financial statements in accordance with applicable law and United Kingdom Accounting Standards (United Kingdom Generally Accepted Accounting Practice).

The law applicable to charities in England and Wales, the Charities Act 2011, Charity (Accounts and Reports) Regulations 2008 and the provisions of the trust deed requires the trustees to prepare financial statements for each financial year which give a true and fair view of the state of affairs of the charity and of the incoming resources and application of resources, including the income and expenditure, of the charity for that period. In preparing those financial statements, the trustees are required to

- select suitable accounting policies and then apply them consistently;
- observe the methods and principles in the Charity SORP;
- make judgements and estimates that are reasonable and prudent;
- prepare the financial statements on the going concern basis unless it is inappropriate to presume that the charity will continue in business.

The trustees are responsible for keeping proper accounting records which disclose with reasonable accuracy at any time the financial position of the charity and to enable them to ensure that the financial statements comply with the Charities Act 2011, the Charity (Accounts and Reports) Regulations 2008 and the provisions of the trust deed. They are also responsible for safeguarding the assets of the charity and hence for taking reasonable steps for the prevention and detection of fraud and other irregularities.

Approved by order of the board of trustees on **4th September 2023** and signed on its behalf by:



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C Squire – Chair of Trustees



Receipts and payments accounts

For the period from	Period start date 6th April 2022	To	Period end date 5th April 2023
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Section A Receipts and payments

	Unrestricted funds to the nearest £	Restricted funds to the nearest £	Endowment funds to the nearest £	Total funds to the nearest £	Last year to the nearest £
A1 Receipts					
Donations and legacies	21,102	-	-	21,102	38,215
Interest	4	-	-	4	4
	-	-	-	-	-
	-	-	-	-	-
	-	-	-	-	-
	-	-	-	-	-
	-	-	-	-	-
Sub total (Gross income for AR)	21,106	-	-	21,106	38,219
A2 Asset and investment sales, (see table).					
	-	-	-	-	-
	-	-	-	-	-
Sub total	-	-	-	-	-
Total receipts	21,106	-	-	21,106	38,219
A3 Payments					
General Charitable Activities	14,119	-	-	14,119	31,356
Insurance	255	-	-	255	252
Bank Fees	26	-	-	26	-
Materials	1,655	-	-	1,655	1,786
Rent	714	-	-	714	-
Travel National	1,171	-	-	1,171	767
General Expenses	317	-	-	317	1,121
Audit	613	-	-	613	1,122
	-	-	-	-	-
Sub total	18,870	-	-	18,870	36,404
A4 Asset and investment purchases, (see table)					
	-	-	-	-	-
	-	-	-	-	-
Sub total	-	-	-	-	-
Total payments	18,870	-	-	18,870	36,404
Net of receipts/(payments)	2,236	-	-	2,236	1,815
A5 Transfers between funds	-	-	-	-	-
A6 Cash funds last year end	7,213	-	-	7,213	5,398
Cash funds this year end	9,449	-	-	9,449	7,213

NOTES:

Income		
From Kirklees MBC		
Srebrenica Grant	£	5,695
Holocaust Memorial Day	£	7,500
Payment to Trustees		
Isobel Holland	£	1,629
Jasmina Foric	£	668
Marianne Matusz	£	200

Section B Statement of assets and liabilities at the end of the period

Categories	Details	Unrestricted funds to nearest £	Restricted funds to nearest £	Endowment funds to nearest £
B1 Cash funds	Bank balances	9,449	-	-
		-	-	-
		-	-	-
	Total cash funds	9,449	-	-
	(agree balances with receipts and payments account(s))	OK	OK	OK
B2 Other monetary assets	Details	Unrestricted funds to nearest £	Restricted funds to nearest £	Endowment funds to nearest £
		-	-	-
		-	-	-
		-	-	-
		-	-	-
B3 Investment assets	Details	Fund to which asset belongs	Cost (optional)	Current value (optional)
			-	-
			-	-
			-	-
			-	-
B4 Assets retained for the charity's own use	Details	Fund to which asset belongs	Cost (optional)	Current value (optional)
			-	-
			-	-
			-	-
			-	-
			-	-
			-	-
			-	-
			-	-
			-	-
B5 Liabilities	Details	Fund to which liability relates	Amount due (optional)	When due (optional)
			-	
			-	
			-	
			-	
Signed by one or two trustees on behalf of all the trustees	Signature	Print Name	Date of approval	
	Nigel Grizzard	Nigel Grizzard	05/09/2023	
		Richard Butterfield	05/09/2023	