

REGISTERED CHARITY NUMBER: 1157073

**Report of the Trustees and
Unaudited Financial Statements
for the Year Ended 31st March 2022
for
6 MILLION+ CHARITABLE TRUST**

Riley & Co Limited
Chartered Accountants
52 St Johns Lane
Halifax
West Yorkshire
HX1 2BW

6 MILLION+ CHARITABLE TRUST

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for the Year Ended 31st March 2022**

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6 MILLION+ CHARITABLE TRUST

Report of the Trustees for the Year Ended 31st March 2022

The trustees present their report with the financial statements of the charity for the year ended 31st March 2022. The trustees have adopted the provisions of Accounting and Reporting by Charities: Statement of Recommended Practice applicable to charities preparing their accounts in accordance with the Financial Reporting Standard applicable in the UK and Republic of Ireland (FRS 102) (effective 1 January 2019).

OBJECTIVES AND ACTIVITIES

Objectives and aims

The objects of the CIO are:

The promotion of equality and diversity for the public benefit by:

- advancing education and raising awareness of the Holocaust and other genocides, exploring the connections between the Holocaust and the experience of persecuted minorities in the world today;
- promoting creative arts activities to foster understanding between people from diverse backgrounds;
- creating and maintaining a number of temporary artworks commemorating the Jews and other minorities killed in the Holocaust and in continuing genocides.

Public benefit

We have referred to the guidance contained in the Charity Commission's general guidance on public benefit when reviewing our aim and objectives and in planning our future activities. In particular, the trustees consider how planned activities will contribute to the aims and objectives they have set.

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Report of the Trustees for the Year Ended 31st March 2022

ACHIEVEMENT AND PERFORMANCE

Charitable activities

The Covid-19 pandemic continued to challenge the ability of the trust to deliver community engagement activities and public events. Artists and trustees found innovative ways of involving and reaching out to participants, partners and audiences by offering a combination of outdoor, live and recorded activities and events, deepening relationships with others:

- We lead a programme of Creative Arts projects with an extended family of refugees and local communities
- We exchange and express stories of the Holocaust, genocides and contemporary persecution at home and abroad
- We challenge discrimination of any kind and work towards a kinder future
- We create temporary art installations and events commemorating the Jews and other minorities killed in the Holocaust, and in continuing genocides

1. Creative Scene Partnership

Creative Scene continued to work in partnership with us during 2021/22. We very much appreciate their moral as well as practical support. They commissioned project work, gave support in kind, and unlimited use of their workshop space at Brigantia, Dewsbury until April 2022. Their support and expertise in marketing and publicity was very much appreciated during this year, especially during the Friendship through Puppets project.

2. Funding success

An application was made to the **Brelms Trust** for funding to help with the running costs of bringing refugees and local people together on a regular basis to share "More than coffee and Cake". We attracted a total of £11,880 over 3 years, beginning in September 2021. This has allowed us to help refugees, sanctuary seekers and unwaged participants to travel to workshops, paid for interpreters and given people the opportunity to improve their creative and language skills, as well as widen their experience of facilitating some sessions and volunteering. In September 22, we will submit a report of our activities which will release funds for the 2nd year.

Associate artist Adam Strickson led a **Space Hive Campaign** from May - Aug 21 to raise money to create a Syrian Weeping Sister for an autumn event running in parallel with Little Amals journey to the UK. We had over 100 backers and plenty of financial pledges from different areas of Kirklees Council, leading to a successful outcome. £13,873 was raised.

6 million+ was offered a Strategic Development Fund internship from the University of Leeds. Alaina Heath, a history graduate with a passion for social issues, equality and human rights, was appointed to develop funding opportunities, with an emphasis on preparing bids for a coherent three-year programme of work, helping focus the team on developing fundraising strategies.

3. Local Authority Relationships

Kirklees Council continues to be a close partner. Funding and support from both Kirklees and Bradford Councils made it possible for us to produce an HMD film/event in Dec 21-Jan 22 involving contributors and stories from the five authorities of West Yorkshire, together with reflective contributions from Civic Leaders, including the Mayor of West Yorkshire Tracey Brabin and Holocaust Survivor Liesel Carter.

Trustee Nigel Grizzard played a key role in contacting key individuals from the Jewish community who had stories to share about escaping the Holocaust and settling in West Yorkshire, contributing to local life and business. Local groups, children, young people and refugees contributed messages and the lighting of candles.

Contributions were filmed in outdoor contexts in each authority area, using social distancing. Film maker Andy Wicks did an incredible job of editing the footage and the launch of the event on Holocaust Memorial Day attracted over 700 views and positive messages HMD 2022: One Day - YouTube

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Report of the Trustees for the Year Ended 31st March 2022

We worked with the Holocaust Exhibition & Learning Centre to create an actual event at the University, preceded by a procession of all 7 Weeping Sisters through the streets of Huddersfield, requiring over 45 volunteers and participants to carry, operate and accompany them. Huddersfield Examiner Online covered the whole event live as did the Calendar News Team. Calendar produced a sensitive feature which appreciated the fact that we had been able to carefully organise a live event of remembrance in difficult circumstances created by the ongoing Pandemic. HMD 22 on Calendar News - YouTube

4. Collect Your Belongings

Funded by West Yorkshire Police Commissioner's Safer Communities Fund and in partnership with Creative Scene, this project brought refugees and non-refugees together to share stories about what it means to belong, using treasured objects as starting points. These exchanges resulted in short object-based performances and shadow shows, filmed by Andy Wicks. The films were completed in April 21 and have been viewed and used particularly by schools as examples of how to share and tell one another's stories.

There was good feedback from participants too - how welcome the project was in the winter months of lockdown. Friendships have deepened and people felt proud of what they achieved. Collect Your Belongings: Jasmina and Karen - YouTube

5. One Fine Day

Initiated by Creative Scene, this was inspired by David Byrne & Brian Eno's song, which is one of resilience and looking to the future with hope. We worked with participants to capture experiences of loneliness and isolation during lockdown and to look to the future with hope that 'one fine day'- they could meet others, socialise and connect again. This project ran between April and August 2021.

Partners chose objects that gave them comfort during the pandemic and shared the stories associated with those objects with one another. The project culminated in people creating "gifts" for their partners based on the exchanges between them. Malcolm Johnson took amazing photos of the 10 participants with their objects and Andy Wicks filmed some of them at a celebratory event involving food. This will become part of an online One Fine Day gallery of films, dance, art and drama created by local groups curated by Creative Scene. The Trust would like to thank Andy Wicks (film maker) and Malcolm Johnson (photographer) for their continued amazing work with us.

6. Remembering Srebrenica May - July 21

Following the success of the 2021 HMD online event, Bradford and Kirklees approached us to do a Remembering Srebrenica project and event. A working group of officers, councillors, HELC reps, Leeds Uni reps and faith reps worked on plans with 6 million+ leading on the content and structure of the event. A small contingent from Calderdale and Leeds joined us at a late stage. Covid regulations had not yet been relaxed so we had to plan an outdoor event with participants but no invited audience.

Isobel Holland and Kim Strickson shared coordination, working on creating a live event but at a distance from participants. It was all consuming. 22 groups and schools were involved plus faith reps and civic dignitaries. Three Mayors came together at one event.

It was the rainiest day in July for the events in Bradford and Huddersfield but spirits were high and people were obviously enjoying being out together again and doing something positive. Over 90 participants were involved in each event, including allotment groups, LGBT young people, a Women's Interfaith group and a cricket club.

Andy produced a film of the events which has been shared on you tube and websites across the region. The Flowering of Friendship - YouTube

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Report of the Trustees for the Year Ended 31st March 2022

A high point - we were able to make contact with mothers of Srebrenica and in particular the mother of a murdered young man who was remembered and drawn by participant Jasmina Foric in 2020 for Small Contentments film. A TV company in Bosnia picked up the story of the connection between Srebrenica and West Yorkshire and set up a filmed interview between Jasmina and Zumra, part of which we were given permission to use in our film. We have continued to maintain contact with Zumra and Jasmina plans to visit her in person, in Bosnia, in summer 2022.

7. Friendship through Puppets Sept - Nov Friendship Through Puppets - YouTube

Following the success of the Space Hive Fundraising Campaign, we met with Syrian families to discuss the nature of the Syrian Weeping Sister. It was agreed that because of ongoing sensitivities regarding the situation in Syria and perceptions of allegiance, that the sister should be based on the historic character of Zenobia, a 3rd century queen revered by many Syrians. She would be a positive character who could spin and dance and be operated by one person to comply with Covid regulations.

The programme of lively and enjoyable workshops was well attended by a wide variety of participants, including Syrian families and individuals. People enjoyed working, eating, drinking and singing together. Unfortunately, very few Syrians attended the actual event, feeling nervous about the procession and performance being perceived as political and the repercussions of that for their family members still in Syria or Lebanon. This led to a post event discussion and evaluation about safeguarding issues.

Quotes from evaluation:

There was a sense that this was important, a particular sense of pride and celebration which had been missing.

This year I particularly enjoyed that the puppet was based on a historical figure, she felt so tied to the culture of people in the room.

The group feels like a big family that I have become part of. It gives me a sense of well being and of self worth. For the first time in this country, I feel like I am really contributing to the society. It is enjoyable and worthwhile.

We are very proud to have made Zenobia from our culture and to see all these nice people making her with us. It makes us so happy to be part of something like this. Also, it has helped us with our English.

8. One Fine Day Song Dec 21 - April 22

6 million+ invited Flockton First School and Carlton JI School to do some creative writing on the HMD 22 theme of "One Day" about looking forward to a kinder future. The end result was a beautiful song written by the children themselves with music provided by musician Andy Burton. The song was featured on the HMD film and sung by the children at the actual event at the University of Huddersfield in January 22.

We have since received several requests for it to be sung and played in various contexts and the schools themselves have shared the song in assemblies and at community events. It was particularly poignant and appreciated at the service of Peace for Ukraine at the Parish Church in Huddersfield in April 22. A poem by one of our Kurdish participants was also read by Marianne Matusz. With our help, the two schools added a message for Ukraine to the recording of the song and it was posted on youtube and facebook, reaching out to Ukrainians in this country and in Ukraine itself. A Message for Ukraine - YouTube

9. Weeping Sister Podcasts Dec 21- April 22

For the past 5 years, 6 million+ Charitable Trust have been creating giant figures of weeping sisters together with artists, local people, students and refugees in West Yorkshire. The Weeping Sisters represent the grief and suffering of women who have witnessed genocide.

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Report of the Trustees for the Year Ended 31st March 2022

The younger participants, together with their families, imagined having a conversation with each of the sisters about their life experiences, whether they took place in the 3rd century, the 1930s or now. Together, 16 young people thought about their stories, their countries and cultures and what we might want to know about each one. They also asked each of the sisters for their message to us in today's world. These podcasts were the result of imagining those conversations, working with the 6 million+ team and audio producer Beth Parsons.

The podcasts were created during the time of Covid restrictions and yet there was a real sense of working together creatively towards a common goal. They were shared at the time of HMD 22 but also available on Soundcloud indefinitely.

10. Preparations for Scarborough Feb/March 22

The Big Ideas by the Sea festival organisers invited us to take the Weeping Sisters and 40 of our participants to Scarborough for the festival in May 22. Isobel and Kim visited the team in March to discuss this and look at potential spaces for performances in the Old Parcels Office space at the station and on the beach.

11. Looking ahead to Srebrenica April 22

Kirklees Council will support a Remembering Srebrenica event called "We were without Bread" with workshops at the university for young people in collaboration with Holocaust Centre North led by Anthony Haddon. Jasmina Foric will join Holocaust Survivor Martin Kapel to share testimony and take questions from the young people. The event will take place outside and inside Dewsbury Town Hall and involve participants from a variety of cultural and faith backgrounds.

12. Relationship with University of Leeds

Training in the methods used by 6 million+ as part of MA Applied Theatre Course in November 2021 with Adam Strickson representing 6 million+ on University of Sanctuary Team.

13. Death of dear friends and patrons

We sadly said goodbye to Rudi Leavor, remembering the incredible contributions he made many of our events, with Kim attending his online funeral.

The amazing Iby Knill, our patron, sadly died in April. Kim and Adam attended the funeral service in Leeds on behalf of the Trust and everyone who knew and valued her.

FINANCIAL REVIEW

Financial position

During the year

The charity has received income of £38,219 (2021: £13,018) and incurred expenditure of £36,404 (2021: £10,297) in the year, leaving a surplus for the year of £1,815 (2021: £2,721).

Fund balances at the year end

The charity had unrestricted funds carried forward at 31 March 2022 of £7,213 (2021: £5,398).

Reserves policy

The charity is working towards building the reserves to enable it to achieve its charitable objectives primarily to support expansion of our creative education programme across the full range of communities in the region.

STRUCTURE, GOVERNANCE AND MANAGEMENT

Governing document

The charity is a Charitable Incorporated Organisation (CIO). It registered with the Charity Commission on 16 May 2014, registered number 1157073.

The charity is governed by its constitution, dated 13 May 2014.

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Report of the Trustees for the Year Ended 31st March 2022

STRUCTURE, GOVERNANCE AND MANAGEMENT

Recruitment and appointment of new trustees

Trustees are recruited and appointed for a term of no more than 3 years.

REFERENCE AND ADMINISTRATIVE DETAILS

Registered Charity number

1157073

Principal address

2 Stoneleigh Close
Leeds
West Yorkshire
LS17 8FH

Trustees

R Butterfield - Secretary
J Foric
N Grizzard - Treasurer
I Holland
D Manirakiza (resigned 28/2/22)
M Matusz
M Samra
C Squire - Chair

Independent Examiner

Riley & Co Limited
Chartered Accountants
52 St Johns Lane
Halifax
West Yorkshire
HX1 2BW

Bankers

Virgin Money (Previously Yorkshire Bank)
40 New Street
Huddersfield
HD1 2BT

Patrons

Michael Morpurgo
Iby Knill
Lemn Sissay

Iby sadly died, aged 98, in April 2022.

STATEMENT OF TRUSTEES' RESPONSIBILITIES

The trustees are responsible for preparing the Report of the Trustees and the financial statements in accordance with applicable law and United Kingdom Accounting Standards (United Kingdom Generally Accepted Accounting Practice).

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Report of the Trustees for the Year Ended 31st March 2022

STATEMENT OF TRUSTEES' RESPONSIBILITIES - continued


The law applicable to charities in England and Wales, the Charities Act 2011, Charity (Accounts and Reports) Regulations 2008 and the provisions of the trust deed requires the trustees to prepare financial statements for each financial year which give a true and fair view of the state of affairs of the charity and of the incoming resources and application of resources, including the income and expenditure, of the charity for that period. In preparing those financial statements, the trustees are required to

- select suitable accounting policies and then apply them consistently;
- observe the methods and principles in the Charity SORP;
- make judgements and estimates that are reasonable and prudent;
- prepare the financial statements on the going concern basis unless it is inappropriate to presume that the charity will continue in business.

The trustees are responsible for keeping proper accounting records which disclose with reasonable accuracy at any time the financial position of the charity and to enable them to ensure that the financial statements comply with the Charities Act 2011, the Charity (Accounts and Reports) Regulations 2008 and the provisions of the trust deed. They are also responsible for safeguarding the assets of the charity and hence for taking reasonable steps for the prevention and detection of fraud and other irregularities.

23/09/2022

Approved by order of the board of trustees on and signed on its behalf by:



.....
C Squire - Trustee

**Independent Examiner's Report to the Trustees of
6 Million+ Charitable Trust**

Independent examiner's report to the trustees of 6 Million+ Charitable Trust

I report to the charity trustees on my examination of the accounts of 6 Million+ Charitable Trust (the Trust) for the year ended 31st March 2022.

Responsibilities and basis of report

As the charity trustees of the Trust you are responsible for the preparation of the accounts in accordance with the requirements of the Charities Act 2011 ('the Act').

I report in respect of my examination of the Trust's accounts carried out under section 145 of the Act and in carrying out my examination I have followed all applicable Directions given by the Charity Commission under section 145(5)(b) of the Act.

Independent examiner's statement

I have completed my examination. I confirm that no material matters have come to my attention in connection with the examination giving me cause to believe that in any material respect:

1. accounting records were not kept in respect of the Trust as required by section 130 of the Act; or
2. the accounts do not accord with those records; or
3. the accounts do not comply with the applicable requirements concerning the form and content of accounts set out in the Charities (Accounts and Reports) Regulations 2008 other than any requirement that the accounts give a true and fair view which is not a matter considered as part of an independent examination.

I have no concerns and have come across no other matters in connection with the examination to which attention should be drawn in this report in order to enable a proper understanding of the accounts to be reached.

Victoria Atkinson FCA
Institute of Chartered Accountants in England and Wales
Riley & Co Limited
Chartered Accountants
52 St Johns Lane
Halifax
West Yorkshire
HX1 2BW



Date: 23 September 2022

6 MILLION+ CHARITABLE TRUST

Statement of Financial Activities for the Year Ended 31st March 2022

	Notes	Unrestricted fund £	Restricted funds £	31/3/22 Total funds £	31/3/21 Total funds £
INCOME AND ENDOWMENTS FROM					
Donations and legacies	2	38,215	-	38,215	12,818
Charitable activities					
General charitable activities		-	-	-	200
Investment income	3	4	-	4	-
Total		<u>38,219</u>	<u>-</u>	<u>38,219</u>	<u>13,018</u>
EXPENDITURE ON					
Charitable activities	5				
General charitable activities		36,404	-	36,404	10,297
NET INCOME		<u>1,815</u>	<u>-</u>	<u>1,815</u>	<u>2,721</u>
RECONCILIATION OF FUNDS					
Total funds brought forward		5,398	-	5,398	2,677
TOTAL FUNDS CARRIED FORWARD		<u><u>7,213</u></u>	<u><u>-</u></u>	<u><u>7,213</u></u>	<u><u>5,398</u></u>

The notes form part of these financial statements

6 MILLION+ CHARITABLE TRUST

Balance Sheet
31st March 2022

	Notes	31/3/22 £	31/3/21 £
CURRENT ASSETS			
Cash at bank		8,113	5,398
CREDITORS			
Amounts falling due within one year	8	(900)	-
NET CURRENT ASSETS		<u>7,213</u>	<u>5,398</u>
TOTAL ASSETS LESS CURRENT LIABILITIES		<u>7,213</u>	<u>5,398</u>
NET ASSETS		<u>7,213</u>	<u>5,398</u>
FUNDS	10		
Unrestricted funds:			
General fund		<u>7,213</u>	<u>5,398</u>
TOTAL FUNDS		<u>7,213</u>	<u>5,398</u>

The financial statements were approved by the Board of Trustees and authorised for issue on 23/09/2022 and were signed on its behalf by:



.....
C Squire - Trustee

The notes form part of these financial statements

6 MILLION+ CHARITABLE TRUST

Notes to the Financial Statements for the Year Ended 31st March 2022

1. ACCOUNTING POLICIES

Basis of preparing the financial statements

The financial statements of the charity, which is a public benefit entity under FRS 102, have been prepared in accordance with the Charities SORP (FRS 102) 'Accounting and Reporting by Charities: Statement of Recommended Practice applicable to charities preparing their accounts in accordance with the Financial Reporting Standard applicable in the UK and Republic of Ireland (FRS 102) (effective 1 January 2019)', Financial Reporting Standard 102 'The Financial Reporting Standard applicable in the UK and Republic of Ireland' and the Charities Act 2011. The financial statements have been prepared under the historical cost convention.

Income

All income is recognised in the Statement of Financial Activities once the charity has entitlement to the funds, it is probable that the income will be received and the amount can be measured reliably.

Expenditure

Liabilities are recognised as expenditure as soon as there is a legal or constructive obligation committing the charity to that expenditure, it is probable that a transfer of economic benefits will be required in settlement and the amount of the obligation can be measured reliably. Expenditure is accounted for on an accruals basis and has been classified under headings that aggregate all cost related to the category. Where costs cannot be directly attributed to particular headings they have been allocated to activities on a basis consistent with the use of resources.

Taxation

The charity is exempt from tax on its charitable activities.

Fund accounting

Unrestricted funds can be used in accordance with the charitable objectives at the discretion of the trustees.

Restricted funds can only be used for particular restricted purposes within the objects of the charity. Restrictions arise when specified by the donor or when funds are raised for particular restricted purposes.

Further explanation of the nature and purpose of each fund is included in the notes to the financial statements.

2. DONATIONS AND LEGACIES

	31/3/22	31/3/21
	£	£
Donations	100	383
Grants	38,115	12,435
	<u>38,215</u>	<u>12,818</u>

6 MILLION+ CHARITABLE TRUST

**Notes to the Financial Statements - continued
for the Year Ended 31st March 2022**

2. DONATIONS AND LEGACIES - continued

Grants received, included in the above, are as follows:

	31/3/22	31/3/21
	£	£
Bradford Metropolitan District Council	6,699	-
The Brelms Trust CIO	4,380	-
Calderdale Metropolitan District Council	250	-
Creative Scene	1,200	4,000
Kirklees Council	16,419	2,500
Leeds City Council	250	-
Matched Funding	7,147	-
Spacehive	1,770	-
West Yorkshire Police Commissioner	-	5,935
	<u>38,115</u>	<u>12,435</u>

3. INVESTMENT INCOME

	31/3/22	31/3/21
	£	£
Deposit account interest	4	-
	<u>4</u>	<u>-</u>

4. INCOME FROM CHARITABLE ACTIVITIES

	31/3/22	31/3/21
	£	£
Contributions to events	-	200
Activity		
General charitable activities	<u>-</u>	<u>200</u>

5. CHARITABLE ACTIVITIES COSTS

	Direct Costs	Support costs	Totals
	£	£	£
General charitable activities	<u>35,282</u>	<u>1,122</u>	<u>36,404</u>

6 MILLION+ CHARITABLE TRUST

Notes to the Financial Statements - continued
for the Year Ended 31st March 2022

6. TRUSTEES' REMUNERATION AND BENEFITS

There were no trustees' remuneration or other benefits for the year ended 31st March 2022 nor for the year ended 31st March 2021.

Provision of professional services by trustees

During the year professional services were provided by 2 trustees, these services had a total cost of £2,163 and were provided under standard terms.

Trustees' expenses

There were no trustees' expenses paid for the year ended 31st March 2022 nor for the year ended 31st March 2021.

7. COMPARATIVES FOR THE STATEMENT OF FINANCIAL ACTIVITIES

	Unrestricted fund £	Restricted funds £	Total funds £
INCOME AND ENDOWMENTS FROM			
Donations and legacies	12,818	-	12,818
Charitable activities			
General charitable activities	200	-	200
Total	<u>13,018</u>	<u>-</u>	<u>13,018</u>
EXPENDITURE ON			
Charitable activities			
General charitable activities	10,297	-	10,297
NET INCOME	2,721	-	2,721
RECONCILIATION OF FUNDS			
Total funds brought forward	2,677	-	2,677
TOTAL FUNDS CARRIED FORWARD	<u>5,398</u>	<u>-</u>	<u>5,398</u>

6 MILLION+ CHARITABLE TRUST

Notes to the Financial Statements - continued
for the Year Ended 31st March 2022

8. CREDITORS: AMOUNTS FALLING DUE WITHIN ONE YEAR

	31/3/22	31/3/21
	£	£
Accruals and deferred income	900	-
	<u>900</u>	<u>-</u>

9. ANALYSIS OF NET ASSETS BETWEEN FUNDS

	Unrestricted fund	Restricted funds	31/3/22 Total funds	31/3/21 Total funds
	£	£	£	£
Current assets	8,113	-	8,113	5,398
Current liabilities	(900)	-	(900)	-
	<u>7,213</u>	<u>-</u>	<u>7,213</u>	<u>5,398</u>

10. MOVEMENT IN FUNDS

	At 1/4/21 £	Net movement in funds £	At 31/3/22 £
Unrestricted funds			
General fund	5,398	1,815	7,213
	<u>5,398</u>	<u>1,815</u>	<u>7,213</u>
TOTAL FUNDS	<u>5,398</u>	<u>1,815</u>	<u>7,213</u>

Net movement in funds, included in the above are as follows:

	Incoming resources £	Resources expended £	Movement in funds £
Unrestricted funds			
General fund	38,219	(36,404)	1,815
	<u>38,219</u>	<u>(36,404)</u>	<u>1,815</u>
TOTAL FUNDS	<u>38,219</u>	<u>(36,404)</u>	<u>1,815</u>

6 MILLION+ CHARITABLE TRUST

Notes to the Financial Statements - continued
for the Year Ended 31st March 2022

10. MOVEMENT IN FUNDS - continued

Comparatives for movement in funds

	At 1/4/20 £	Net movement in funds £	At 31/3/21 £
Unrestricted funds			
General fund	2,677	2,721	5,398
	<u> </u>	<u> </u>	<u> </u>
TOTAL FUNDS	<u>2,677</u>	<u>2,721</u>	<u>5,398</u>

Comparative net movement in funds, included in the above are as follows:

	Incoming resources £	Resources expended £	Movement in funds £
Unrestricted funds			
General fund	13,018	(10,297)	2,721
	<u> </u>	<u> </u>	<u> </u>
TOTAL FUNDS	<u>13,018</u>	<u>(10,297)</u>	<u>2,721</u>

A current year 12 months and prior year 12 months combined position is as follows:

	At 1/4/20 £	Net movement in funds £	At 31/3/22 £
Unrestricted funds			
General fund	2,677	4,536	7,213
	<u> </u>	<u> </u>	<u> </u>
TOTAL FUNDS	<u>2,677</u>	<u>4,536</u>	<u>7,213</u>

6 MILLION+ CHARITABLE TRUST

Notes to the Financial Statements - continued
for the Year Ended 31st March 2022

10. MOVEMENT IN FUNDS - continued

A current year 12 months and prior year 12 months combined net movement in funds, included in the above are as follows:

	Incoming resources £	Resources expended £	Movement in funds £
Unrestricted funds			
General fund	51,237	(46,701)	4,536
	<hr/>	<hr/>	<hr/>
TOTAL FUNDS	<u>51,237</u>	<u>(46,701)</u>	<u>4,536</u>

11. RELATED PARTY DISCLOSURES

Provision of professional services by trustees

During the year professional services were provided by 2 trustees, I Holland and M Matusz, these services had a total cost of £2,163 and were provided under standard terms.

12. ULTIMATE CONTROLLING PARTY

The charity is controlled by the board of trustees.

6 MILLION+ CHARITABLE TRUST

Detailed Statement of Financial Activities for the Year Ended 31st March 2022

	31/3/22 £	31/3/21 £
INCOME AND ENDOWMENTS		
Donations and legacies		
Donations	100	383
Grants	38,115	12,435
	<u>38,215</u>	<u>12,818</u>
Investment income		
Deposit account interest	4	-
Charitable activities		
Contributions to events	-	200
	<u>-</u>	<u>200</u>
Total incoming resources	<u>38,219</u>	<u>13,018</u>
EXPENDITURE		
Charitable activities		
Insurance	252	250
Printing and stationary	1,786	-
Sundries	977	-
Computer repairs and maintenance	144	-
Motor and travel expenses	767	-
Consultancy and freelance fees	31,356	-
Project costs	-	9,955
Sundry expenses	-	162
Bank charges	-	80
	<u>35,282</u>	<u>10,447</u>
Support costs		
Governance costs		
Accountancy and legal fees	1,122	(150)
	<u>1,122</u>	<u>(150)</u>
Total resources expended	<u>36,404</u>	<u>10,297</u>
Net income	<u><u>1,815</u></u>	<u><u>2,721</u></u>

This page does not form part of the statutory financial statements