

6 MILLION+ CHARITABLE TRUST
Annual Report of the Trustees
for the year ending 6th April 2021

REGISTERED CHARITY NUMBER: 1157073

Report of the Trustees and
Unaudited Financial Statements
for the Year Ended 6th April 2021
for
6 MILLION+ CHARITABLE TRUST

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OBJECTIVES AND ACTIVITIES

Objectives and aims

The objects of the CIO are:

The promotion of equality and diversity for the public benefit by:

- advancing education and raising awareness of the Holocaust and other genocides, exploring the connections between the Holocaust and the experience of persecuted minorities in the world today;
- promoting creative arts activities to foster understanding between people from diverse backgrounds;
- creating and maintaining a number of temporary artworks commemorating the Jews and other minorities killed in the Holocaust and in continuing genocides.

Public benefit

We have referred to the guidance contained in the Charity Commission's general guidance on public benefit when reviewing our aim and objectives and in planning our future activities. In particular, the trustees consider how planned activities will contribute to the aims and objectives they have set.

ACHIEVEMENT AND PERFORMANCE

A review of the achievements and activities in the year 2020/21

The Covid-19 pandemic was the defining feature of the year, and the associated restrictions constrained the ability of the trust to deliver community engagement activities or public events. A number of grant-awarding trusts also suspended their activities, deepening the financial worries of the trustees and raising serious concerns over our ability to remain a going concern. Nevertheless, the year turned out to be surprisingly rewarding, with creative responses to overcome social distancing and the development and deepening of relations with key partners.

I. Review; Rebrand.

During the first period of lockdown, the trustees decided to spend some time reviewing the focus of the trust and refreshing its public face. After a number of set-backs with unsuccessful grant applications, it was clear that our website, social media sites, branding and headline activities needed to be refreshed to better reflect the current activities of the trust.

The result of this period of review and reflections was to maintain the existing name of the trust, but to supplement it with a new strapline: 'Stories of Refuge, Projects of Hope'.

Working within the Trust's charitable purposes, the activities of the organisation were also updated as follows:

- Creative Arts projects with an extended family of refugees and local communities.

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- We exchange and express stories of the Holocaust, genocides and contemporary persecution at home and abroad.
- We challenge discrimination of any kind and work towards a kinder future.
- We create temporary art installations and events commemorating the Jews and other minorities killed in the Holocaust, and in continuing genocides.

Project coordinator Kim Strickson and graphic designer Lois Iredale worked on the graphic presentation and branding, with the following design approach and associated artwork being launched at the Annual General Meeting.



This approach has been very well received and is consistently used across all of the Trust's platforms.

2. Creative Scene Partnership

Creative Scene continued to be a key partner and we very much appreciate their moral as well as practical support, in this above all years. They commissioned project work, gave support in kind, offered advice and encouragements and gave us unlimited use of their workshop space at Brigantia. Their support and expertise in marketing and publicity has also been very much appreciated, helping to extend the reach of our work and complementing the skills within our own team.

Kim was invited by Creative Scene to be one of the speakers for an online webinar in November 2020: Is COVID amplifying arts exclusion? and with Jasmina Foric talked about how and why Small Contentments worked as an inclusive online project.

Richard Butterfield also joined the Creative Scene Partnership Group, with the opportunity for the Trust to inform its future direction. Creative Scene is aspiring to be an independently constituted organisation with a remit extending across Kirklees, albeit with a continued focus on increasing engagement and participation in the arts and to develop its work in North Kirklees.

3. Local Authority Relationships

Kirklees Council continues to be a close partner. After a message was sent to the local authority saying there would be no Holocaust Memorial Day event 2021 without funding, their support was offered very quickly to support preparations and activities for an online event. Trustee Nigel Grizzard contacted Bradford Council and they too contributed financially and became partners in the project.

Although most of the work had to be conducted remotely, we had the opportunity to film performances, animate the Kitty puppet and record candle messages at Dewsbury Minster.

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The Minster team have been extremely supportive of our work during the past year. Generating material and editing the film took many hours of paid and unpaid work on behalf of Kim and film-maker Andy Wicks.

The online HMD event attracted over 1500 views and many appreciative comments and messages via Facebook, twitter, email and Whatsapp, as well as being included on BBC Look North's coverage of HMD. The feedback was incredible:

It's not easy but the work you have done is in these testing times is testimony that HMD will continue and together we will challenge hatred wherever it is. I am even more convinced that we can change hearts and minds for the better... Cllr Shabir Pandor, Leader of Kirklees Council

As in previous years, congratulations on a complicated scenario which came across very well. Thank you so much.
Rudi Leavor, Chairman of Bradford Synagogue

Another thoughtful presentation, well done to all concerned.
Barbara Cline, Holocaust Survivors Friendship Association

That was wonderful. Every year your team finds a way to give a fresh nuance to this remembrance event. Thank you to everyone involved.
Carol Waters, SACRE

So moving. Great to see so many people from different faiths and cultures involved. Not an easy task.
Claire Morris, teacher in Flockton, Huddersfield

A very big thank you to 6 million+ for the creative vision, passion and drive that makes for an accessible, engaging and immersive experience in which we can all share.
Clare

It was a stunning event, unlike any other for Holocaust Memorial Day, You still managed to make it a community event even though it wasn't live in a town hall.
Claire Pickerdon

Thank you for all being with me. Telling these stories is the healing process for me from bad things that happened during the war in Bosnia.
Jasmina

The forging of a new HMD partnership with Kirklees and Bradford Councils enlarged the funding available and opened-up the prospect of further collaborations across local authority boundaries.

4. Collect Your Belongings

Funded by West Yorkshire Police Commissioner's Safer Communities Fund and in partnership with Creative Scene, this project brought refugees and non-refugees together in partnership to share stories about what it means to belong, using treasured objects as

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starting points. The results of these exchanges were short object-based performances and shadow shows, filmed for the most part by Andy Wicks. Some were shared as part of the Be the Light in the Darkness online event for Holocaust Memorial Day. Others continued after the event and once again, filming took place in Dewsbury minster and the films were loaded onto the 6 million+ Youtube channel. They have been seen and used particularly by schools as examples of how to tell a story as an example of how people from different cultures and backgrounds can share experience. Some of the schools watching these are involved in the Carry My Story linking programme.

There was good feedback from participants too – how welcome the project was in the winter months of lockdown. Friendships have deepened and people felt proud of what they achieved.

Kirklees celebrated this project on their blogs and websites as well as Creative Scene and the Police Commissioner's Office.

5. One Fine Day.

Initiated by Creative Scene is inspired by David Byrne & Brian Eno's song, which is one of resilience and looking to the future with hope. We were asked to work with participants to capture their experiences of loneliness and isolation during lockdown and to look to the future with hope that 'one fine day' - they can meet others, socialise and connect again.

We decided to extend the good work started with Collect Your Belongings and asked partners to choose objects that gave them comfort during the pandemic and share the stories associated with those objects with one another. The project culminated in people creating "gifts" for their partners based on the exchanges between them. These will become part of the online One Fine Day gallery of films, dance, art and drama created by other local artists and participants, as well as 6 million+. Malcolm Johnson took amazing photos of the 10 participants with their objects and Andy Wicks filmed some of them at a celebratory picnic. The Trust would like to thank Andy and Malcolm for their continued amazing work with us.

6. Remembering Srebrenica

Following the success of the HMD online event, Bradford and Kirklees approached us to do a Remembering Srebrenica event. A working group of officers, councillors, HELC reps, Leeds Uni reps and faith reps worked on preparations and plans together with 6 million+ leading on the content and structure of the event. A small contingent from Calderdale and Leeds joined us at a late stage. Covid regulations had not yet been relaxed so we had to plan an outdoor event with no invited audience. It would be participatory only. Isobel and Kim shared coordination, not an easy task working on a live event but at a distance from participants. It was all consuming. 22 groups and schools involved plus faith reps and civic dignitaries. Three Mayors together in one place at one event.

It was the rainiest day in July for the events in Bradford and Huddersfield but spirits were high and people were obviously enjoying being out together again and doing something positive. Over 90 participants contributed to each event, including allotment groups, LGBT young people, a Women's Interfaith group and a cricket club.

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The events were filmed, with Andy producing a film which has been shared on you tube and websites across the region. Feedback suggested we should do something with all 5 local authorities next time, Wakefield included.

A high point - we were able to make contact with mothers of Srebrenica and in particular the mother of a murdered young man who was remembered and drawn by Jasmina last year for Small Contentments. A TV company in Bosnia picked up the story of the connection between Srebrenica and West Yorkshire and set up a filmed interview between Jasmina and Zumra, part of which we were given permission to use in our film.

7. Relationship with University of Leeds

The collaborative work with 6 million+ is featured in School of Performance & Cultural Industries Impact and Engagement Report. Tarin, was a student placement on Collect Your Belongings. There was also training in the methods used by 6 million+ as part of MA Applied Theatre Course in November 2020. Year 3 undergraduates created refugee stories using shadow puppets. Adam Strickson represents 6 million+ and PCI on University of Sanctuary Team.

8. Associate Artists, Refugees and Community Participants

The 6million+ Charitable Trust has built a strong body of creative practice and expertise in its work to engage communities with the issues arising from the Holocaust, more recent genocides and the refugee experience. To better use and support the body of expertise and insight of our associate artists, refugees and community participants, the Charity has set-up a group of associates. They meet under the auspices of the trust on a regular basis to share experience and inform the development of future projects. As a Community of Practice, this new group is already making a valuable contribution to our work, as well as providing opportunities for skills sharing and professional development.

FINANCIAL REVIEW

Financial Position

During the year

The charity has received income of £13,018 (2020: £13,220) and incurred expenditure of £11,423 (2020: £17,968) leaving a surplus for the year of £1,594 (2020: deficit of £4,748)

Fund balances at the year end

The charity has unrestricted funds carried forward at 6th April 2021 of £4,271

Reserves Policy

The charity is working towards building the reserves to enable it to achieve its charitable objectives and to provide greater resilience. To this end, the reserves policy of the charity is to hold 8 weeks of operating expenditure in unrestricted funds.

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FUTURE PLANS

The past year has required us to change our plans and work in different ways to the ones we are familiar with. The creativity of the team has been vital for this, and we are starting to follow this up with more support for our associate artists, refugees and community participants.

We have also built new relationships on the back of delivering a joint HMD event with Kirklees and Bradford Councils. The success of this collaboration has been quickly realised and formed the basis for a wider partnership to mark the anniversary of the Srebrenica massacre with Leeds and Calderdale Councils joining-in as well. The advent of the election of Tracy Brabin as the first Mayor for West Yorkshire and associated devolution of powers offers the possibility of more collaborative work of this nature.

At the same time, we will revisit other areas for development which have necessarily had to take a pause during the extended periods of lockdown over the past year. We maintain a longer-term ambition to develop sustainable work for creative people of refugee and migrant background, under the title I Milioni, and we will develop our collaboration with the University of Leeds to conduct research and relationship-building to create the foundation for this step change in the Trust's activity.

We plan to organise a HMD event in January 2022 and will create a new Weeping Sister to represent the plight of the Syrian people. Of course, all of this should be set in the context of the ongoing uncertainty created by the Coronavirus Pandemic. We have already proved (with Small Contentments) that it is possible to continue engaging creatively with people under the strictures of lockdown and socially-distancing. But no-one knows whether this will be a temporary episode or the new normal, so we proceed cautiously but open-mindedly hoping to make the most of whatever the future may confront us with.

A practical step towards this is the news that funding through Space Hive has been achieved to make a further puppet, this time representing the plight of the Syrian people. Adam Strickson has invested many volunteer hours into making this work, supported by Kim. Several Kirklees services and ward councillors have been exceptionally supportive of this, together with Creative Scene and approximately 90 individual backers. The puppet will be part of the Platforma 6 Refugee Arts Festival in November and lead into HMD 2022.

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STRUCTURE, GOVERNANCE AND MANAGEMENT

Governing document

The charity is a Charitable Incorporated Organisation (CIO). It registered with the Charity Commission on 16 May 2014, registered number 1157073.

The charity is governed by its constitution, dated 13 May 2014.

Recruitment and appointment of new trustees

Trustees are recruited and appointed for a term of no more than 3 years.

REFERENCE AND ADMINISTRATIVE DETAILS

Registered Charity number

1157073

Principal address

15 Union Street
Dewsbury
West Yorkshire
WF13 1BG

Trustees

C Squire - Chair
R Butterfield - Secretary
N Grizzard - Treasurer
J Foric (appointed 24/7/19)
D Manirakiza (appointed 24/7/19)
Isobel Holland (appointed 14/09/20)
M Samra (appointed 14/09/20)
M Matusz (appointed 14/09/20)

Bankers

Yorkshire Bank
40 New Street
Huddersfield
HD1 2BT

Patrons

Michael Morpurgo
Iby Knill
Lemn Sissay

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STATEMENT OF TRUSTEES' RESPONSIBILITIES

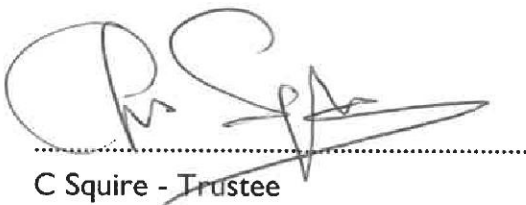
The trustees are responsible for preparing the Report of the Trustees and the financial statements in accordance with applicable law and United Kingdom Accounting Standards (United Kingdom Generally Accepted Accounting Practice).

The law applicable to charities in England and Wales, the Charities Act 2011, Charity (Accounts and Reports) Regulations 2008 and the provisions of the trust deed requires the trustees to prepare financial statements for each financial year which give a true and fair view of the state of affairs of the charity and of the incoming resources and application of resources, including the income and expenditure, of the charity for that period. In preparing those financial statements, the trustees are required to:

- select suitable accounting policies and then apply them consistently;
- observe the methods and principles in the Charity SORP;
- make judgements and estimates that are reasonable and prudent;
- prepare the financial statements on the going concern basis unless it is inappropriate to presume that the charity will continue in business.

The trustees are responsible for keeping proper accounting records which disclose with reasonable accuracy at any time the financial position of the charity and to enable them to ensure that the financial statements comply with the Charities Act 2011, the Charity (Accounts and Reports) Regulations 2008 and the provisions of the trust deed. They are also responsible for safeguarding the assets of the charity and hence for taking reasonable steps for the prevention and detection of fraud and other irregularities.

Approved by order of the board of trustees on 2nd September 2021 and signed on its behalf by:



C Squire - Trustee



Receipts and payments accounts

For the period from	Period start date 6th April 2020	To	Period end date 5th April 2021
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Section A Receipts and payments

	Unrestricted funds to the nearest £	Restricted funds to the nearest £	Endowment funds to the nearest £	Total funds to the nearest £	Last year to the nearest £
A1 Receipts					
Donations and legacies	12,818	-	-	12,818	13,220
Charitable Activities	200	-	-	200	-
	-	-	-	-	-
	-	-	-	-	-
	-	-	-	-	-
	-	-	-	-	-
	-	-	-	-	-
Sub total (Gross income for AR)	13,018	-	-	13,018	13,220
A2 Asset and investment sales, (see table).					
	-	-	-	-	-
	-	-	-	-	-
Sub total	-	-	-	-	-
Total receipts	13,018	-	-	13,018	13,220
A3 Payments					
General Charitable Activities	10,405	-	-	10,405	17,968
Insurance	250	-	-	250	-
Bank Fees	80	-	-	80	-
Materials	527	-	-	527	-
Subscriptions	162	-	-	162	-
	-	-	-	-	-
	-	-	-	-	-
	-	-	-	-	-
Sub total	11,423	-	-	11,423	17,968
A4 Asset and investment purchases, (see table)					
	-	-	-	-	-
	-	-	-	-	-
Sub total	-	-	-	-	-
Total payments	11,423	-	-	11,423	17,968
Net of receipts/(payments)	1,594	-	-	1,594	4,748
A5 Transfers between funds	-	-	-	-	-
A6 Cash funds last year end	2,677	-	-	2,677	7,425
Cash funds this year end	4,271	-	-	1,594	2,677

NOTES:

A1 Receipts include:

WY Police Commissioner grant for Carry Your Belongings Project	£	5,935
Creative Scene Grant	£	4,000
Holocaust Memorial Day grant from Kirklees Council and Bradford Council	£	2,500

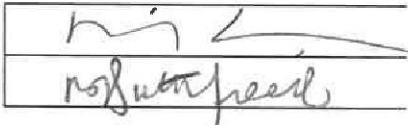
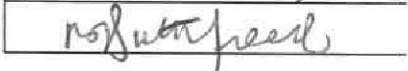
A3 Payments include:

Fee payment to trustee M Matusz for project work	£	740
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Section B Statement of assets and liabilities at the end of the period

Categories	Details	Unrestricted funds to nearest £	Restricted funds to nearest £	Endowment funds to nearest £
B1 Cash funds	Bank balances	4,271	-	-
		-	-	-
		-	-	-
	Total cash funds	4,271	-	-
	(agree balances with receipts and payments account(s))			
		Unrestricted funds to nearest £	Restricted funds to nearest £	Endowment funds to nearest £
B2 Other monetary assets		-	-	-
		-	-	-
		-	-	-
B3 Investment assets		Fund to which asset belongs	Cost (optional)	Current value (optional)
			-	-
			-	-
			-	-
			-	-
			-	-
B4 Assets retained for the charity's own use		Fund to which asset belongs	Cost (optional)	Current value (optional)
			-	-
			-	-
			-	-
			-	-
			-	-
			-	-
			-	-
B5 Liabilities		Fund to which liability relates	Amount due (optional)	When due (optional)
			-	
			-	
			-	
			-	
			-	

Signed by one or two trustees on behalf of all the trustees

Signature	Print Name	Date of approval
	Nigel Grizzard	2nd Sept 2021
	Richard Butterfield	2nd Sept 2021