

# 6 MILLION+ CHARITABLE TRUST

England & Wales - Charity number 1157073

## Details

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**Other names** 6 MILLION+, 6MILLIONPLUS

**Status** Registered

**Legal form** CIO

**Registered** 2014-05-16

**Register** [View on the Charity Commission register](#)

## Contact

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**Address** Watershed Workshops Ltd  
The Watershed  
22 Bridge Street  
Slaithwaite  
Huddersfield  
HD7 5JN

**Phone** 0778752427

**Email** [isobel.holland@6millionplus.org](mailto:isobel.holland@6millionplus.org)

**Website** [www.6millionplus.org](http://www.6millionplus.org)

## Activities

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**Objects:** THE PROMOTION OF EQUALITY AND DIVERSITY FOR THE PUBLIC BENEFIT BY:A) ADVANCING EDUCATION AND RAISING AWARENESS OF THE HOLOCAUST AND OTHER GENOCIDES, EXPLORING THE CONNECTIONS BETWEEN THE HOLOCAUST AND THE EXPERIENCE OF PERSECUTED MINORITIES IN THE WORLD TODAYB) PROMOTING CREATIVE ARTS ACTIVITIES TO FOSTER UNDERSTANDING BETWEEN PEOPLE FROM DIVERSE BACKGROUNDSC) CREATING AND MAINTAINING A PERMANENT, PUBLIC SCULPTURE IN HUDDERSFIELD COMMEMORATING THE JEWS AND OTHER MINORITIES KILLED IN THE HOLOCAUST AND IN CONTINUING GENOCIDES

**Activities:** The following became patrons of the Trust:- Author Michael Morpurgo, Holocaust Survivor Iby Knill, Poet Lemn SissayActivities:-- Holocaust Memorial Day event - Featured on a Radio 4- participated in Holocaust Commission consultation - Worked with the Holocaust Survivors Friendship Asso/n- Planning a conference for organisers of Holocaust Memorial Day

## Classification

- **How:** Provides Buildings/facilities/open Space, Other Charitable Activities
- **What:** Education/training, Arts/culture/heritage/science, Human Rights/religious Or Racial Harmony/equality Or Diversity
- **Who:** Children/young People, The General Public/mankind

## Geography

- Bradford City
- Calderdale
- Kirklees
- Leeds City

## Finances

Period end	Income	Expenditure	Assets	Employees
2025-03-31	£25,933	£32,892	-	-
2024-03-31	£14,886	£12,743	-	-
2023-03-31	£21,106	£18,870	-	-
2022-03-31	£38,219	£36,404	-	-
2021-03-31	£13,018	£11,423	-	-

## Trustees

Name	Role	Appointed
<b>Stuart Blackburn</b>	Chair	2025-02-27
Isobel Holland		2020-09-14
Jasmina Foric		2019-07-24
Karen Stansfield		2025-09-13
Marianne Matusz		2020-09-14
Marijka Magas		2025-02-27
Michelle-Louise Temperley		2025-02-27

**6 MILLION+ CHARITABLE TRUST**

England & Wales - Charity number 1157073

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# Accounts

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Charity registration number 1157073 (England and Wales)

**6 MILLION+ CHARITABLE TRUST**  
**ANNUAL REPORT AND UNAUDITED FINANCIAL STATEMENTS**  
**FOR THE YEAR ENDED 31 MARCH 2025**

# 6 MILLION+ CHARITABLE TRUST

## LEGAL AND ADMINISTRATIVE INFORMATION

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<b>Trustees</b>	R Butterfield - Secretary J Foric N Grizzard - Treasurer I Holland C Squire - Chair S Blackburn (Appointed 27 February 2025) M L Temperley (Appointed 27 February 2025) M Magas (Appointed 27 February 2025) J R Amaral (Appointed 27 February 2025) M Matusz
<b>Charity number (England and Wales)</b>	1157073
<b>Principal address</b>	C/O 2 Stoneleigh Close Leeds LS17 8FH
<b>Independent examiner</b>	BK Plus Limited 52 St Johns Lane Halifax West Yorkshire England HX1 2BW
<b>Bankers</b>	Virgin Money 40 New Street Huddersfield HD1 2BT

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# 6 MILLION+ CHARITABLE TRUST

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# 6 MILLION+ CHARITABLE TRUST

## TRUSTEES' REPORT

**FOR THE YEAR ENDED 31 MARCH 2025**

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The trustees present their annual report and financial statements for the year ended 31 March 2025.

The financial statements have been prepared in accordance with the accounting policies set out in note 1 to the financial statements and comply with the charity's governing document, the Charities Act 2011, FRS 102 "The Financial Reporting Standard applicable in the UK and Republic of Ireland" and the Charities SORP "Accounting and Reporting by Charities: Statement of Recommended Practice applicable to charities preparing their accounts in accordance with the Financial Reporting Standard applicable in the UK and Republic of Ireland (FRS 102)".

### **Objectives and activities**

The objects of the CIO are:

The promotion of equality and diversity for the public benefit by:

- advancing education and raising awareness of the Holocaust and other genocides, exploring connections between the Holocaust and the experience of persecuted minorities in the world today;
- promoting creative arts activities to foster understanding between people from diverse backgrounds;
- creating and maintaining a number of temporary artworks commemorating the Jews and other minorities killed in the Holocaust and in continuing genocides

### *Public benefit*

We have referred to the guidance contained in the Charity Commission's general guidance on public benefit when reviewing our aim and objectives and in planning our future activities. In particular, the trustees consider how planned activities will contribute to the aims and objectives they have set.

### **Achievements and performance**

#### *Significant activities and achievements against objectives*

6 million+ Charitable Trust continued to deliver its charitable objectives and work with communities and partners in the financial year 2024 – 2025.

#### **1. Local Authority Relationships**

In spite of new austerity measures implemented by Kirklees Council in 2024, including the loss of the Cohesion Team, the Trust has continued to develop a friendly and effective working relationship with the Communities and Community Plus teams and the senior officers who manage them. We received funding from Refugee Week related funding for our 10th anniversary celebration, for a Holocaust Memorial Day themed project and some match funding for the Dear Sunflowers project and event.

Following the end of the Carry My Story programme in July 2024, conversations were initiated to discuss transferring the story boxes to 6 million+ and the organisation of a thank you event for refugee and sanctuary seeker contributors.

#### **2. Partnership working**

Following the success of the Unmasking Pain collaboration with Balbir Singh's Dance Company, we invited the company to contribute to the Dear Sunflowers Ukrainian project and event. Dancers, musicians and the marketing team committed time, skills and creative ideas to the project and event during the spring and summer of 2024.

Lawrence Batley Theatre, now a theatre of sanctuary, offered 6 million+ the free use of the 10 Queen St space for meetings and workshops which we started to make use during the Flowers of Remembrance project, leading to a performance as part of the HMD event, initiated by Holocaust Centre North.

Relationships were strengthened throughout the year with Holocaust Centre North, Woven Festival, Shared Goods, IASK, Creative Minds and South Kirklees Interfaith with plans made for collaborative working with all of these partners.

# 6 MILLION+ CHARITABLE TRUST

## TRUSTEES' REPORT (CONTINUED)

### FOR THE YEAR ENDED 31 MARCH 2025

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#### 3. Dear Sunflowers workshops and events in Holmfirth and Dewsbury (April – June 2024)

Following the success of the Spacehive campaign to raise funds for a performance and arts project based on the life of Ukrainian artist Maria Prymachenko, working with Natalia Mirkun and other key members of the Ukrainian community, both recently arrived and long established in Kirklees, a programme of music, arts and drama workshops were delivered with over 60 people from a range of different countries and cultures together with local people, leading to a colourful parade and a performance involving over 200 participants for the Holmfirth Arts Festival and a shorter but lively and well received parade and performance in Dewsbury.

As a family, we have enjoyed every minute of this journey.... (working on the Dear Sunflowers project), we have learned so much and we have loved being part of this group. We have so much in common even though we are from different places and now we feel less alone." Mohsen from Afghanistan

"It was so lovely to see such a moving event led by the Ukrainians, supported by locals and people from so many other countries. It's been amazing!" Holmfirth resident

#### 4. 6 million+ 10th anniversary celebration with participants and friends (June 2024)

A lovely event, featured in the Kirklees Refugee Week programme, to celebrate 10 years of 6 million+, well attended by over 100 participants, artists, colleagues and partners, accompanied by games, dancing, singing, poetry and food.

"Thank you very much for your hard work to make the world better. You are the face every pilgrim hopes to meet when they set foot on a new shore. God bless you and thanks again" On a thank you card from Burundian participants

"We have heard today from someone whose father arrived here from Germany as a refugee in 1939, and another person from Sudan who has only been in Huddersfield for 10 days. How wonderful to find a safe and welcoming group such as this to walk into and feel safe, at home and loved." Participant

#### 5. Flowers of Remembrance workshops and HMD event (December 24 – January 25)

With the help of Ukrainian artists Iryna and Olha, we created intricate paper flowers of remembrance for individuals from 10 different countries whom people have lost and miss, especially as a result of genocide and other forms of persecution. Their names were written on labels attached to the flowers and calls to action were written in their memory, to work for peace, justice and understanding. The group also prepared Yorkshire Roses in memory of Holocaust survivors who made Yorkshire their home and who we love and miss.

The flowers and messages were presented as part of the HMD event, organised by Holocaust Centre North at the University of Huddersfield.

"I was also deeply moved by the performance and the care and dedication of everyone at 6 million+. The sensitive and beautiful performance brought the worldwide and contemporary losses and tragedy to our minds with a real sense of the people and lives affected and it was an invaluable part of the evening. So please extend my heartfelt thanks to everyone" El Stannage, Head of Communities at Holocaust Centre North

#### 6. The beginning of the Wear and Share project in partnership with Shared Goods (November 24 – March 25)

We were successful in being awarded a grant from Creative Minds to work in collaboration with Shared Goods on a project called Wear and Share. Planning sessions took place in early spring 2025 at Lawrence Batley Theatre, involving some long term participants, artists, new volunteers, students on placement and members of Balbir Singh Dance Company, so that everyone was able to contribute ideas and ways of working before the process began.

#### **Financial review**

The charity has received income of £25,933 (2024: £14,886) and incurred expenditure of £32,892 (2024: £13,322) in the year, leaving a deficit for the year of £6,959 (2024 surplus: £1,564)

The charity had unrestricted funds carried forward at 31 March 2025 of £4,054 (2024: £11,013).

#### *Reserves policy*

The charity is working towards building the reserves to enable it to achieve its charitable objectives and to provide greater resilience. To this end, the reserves policy of the charity is to hold 8 weeks of operating expenditure in unrestricted funds.

#### **Structure, governance and management**

The charity is a Charitable Incorporated Organisation (CIO). It registered with the Charity Commission on 16 May 2014, registered number 1157073.

The charity is governed by its constitution, dated 13 May 2014.

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# 6 MILLION+ CHARITABLE TRUST

## TRUSTEES' REPORT (CONTINUED)

### FOR THE YEAR ENDED 31 MARCH 2025

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The trustees who served during the year and up to the date of signature of the financial statements were:

R Butterfield - Secretary

J Foric

N Grizzard - Treasurer

I Holland

C Squire - Chair

S Blackburn

(Appointed 27 February 2025)

M L Temperley

(Appointed 27 February 2025)

M Magas

(Appointed 27 February 2025)

J R Amaral

(Appointed 27 February 2025)

M Matusz

#### *Recruitment and appointment of trustees*

Trustees are recruited and appointed for a term of no more than 3 years.

The trustees' report was approved by the Board of Trustees.



.....  
C Squire - Chair

**Trustee**

15/09/2025

Date: .....

# 6 MILLION+ CHARITABLE TRUST

## INDEPENDENT EXAMINER'S REPORT

### TO THE TRUSTEES OF 6 MILLION+ CHARITABLE TRUST

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I report to the trustees on my examination of the financial statements of 6 Million+ Charitable Trust (the charity) for the year ended 31 March 2025.

#### **Responsibilities and basis of report**

As the trustees of the charity you are responsible for the preparation of the financial statements in accordance with the requirements of the Charities Act 2011.

I report in respect of my examination of the charity's financial statements carried out under section 145 of the Charities Act 2011. In carrying out my examination I have followed the Directions given by the Charity Commission under section 145(5)(b) of the Charities Act 2011.

#### **Independent examiner's statement**

Your attention is drawn to the fact that the charity has prepared the financial statements in accordance with the relevant version of the Statement of Recommended Practice applicable to charities preparing their financial statements in accordance with the Financial Reporting Standard applicable in the UK and Republic of Ireland (FRS 102) in preference to the Accounting and Reporting by Charities: Statement of Recommended Practice issued on 1 April 2005 which is referred to in the extant regulations but has now been withdrawn. I understand that this has been done in order for the financial statements to provide a true and fair view in accordance with UK Generally Accepted Accounting Practice.

I have completed my examination. I confirm that no matters have come to my attention in connection with the examination giving me cause to believe that in any material respect:

- 1 accounting records were not kept in respect of the charity as required by section 130 of the Charities Act 2011.
- 2 the financial statements do not accord with those records; or
- 3 the financial statements do not comply with the applicable requirements concerning the form and content of financial statements set out in the Charities (Accounts and Reports) Regulations 2008 other than any requirement that the financial statements give a true and fair view, which is not a matter considered as part of an independent examination.

I have no concerns and have come across no other matters in connection with the examination to which attention should be drawn in this report in order to enable a proper understanding of the financial statements to be reached.

#### **BK Plus Limited**

52 St Johns Lane  
Halifax

West Yorkshire

HX1 2BW

England

Date: 15 September 2025

*BK Plus Limited*

# 6 MILLION+ CHARITABLE TRUST

## STATEMENT OF FINANCIAL ACTIVITIES INCLUDING INCOME AND EXPENDITURE ACCOUNT

FOR THE YEAR ENDED 31 MARCH 2025

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	Notes	Unrestricted funds 2025 £	Unrestricted funds 2024 £
<b>Income from:</b>			
Donations and legacies	3	25,932	14,885
Investments	4	1	1
<b>Total income</b>		25,933	14,886
<b>Expenditure on:</b>			
Charitable activities	5	32,892	13,322
<b>Total expenditure</b>		32,892	13,322
<b>Net income/(expenditure) and movement in funds</b>		(6,959)	1,564
<b>Reconciliation of funds:</b>			
Fund balances at 1 April 2024		11,013	9,449
<b>Fund balances at 31 March 2025</b>		4,054	11,013

The statement of financial activities includes all gains and losses recognised in the year. All income and expenditure derive from continuing activities.

# 6 MILLION+ CHARITABLE TRUST

## BALANCE SHEET

AS AT 31 MARCH 2025

	Notes	2025 £	£	2024 £	£
<b>Current assets</b>					
Cash at bank and in hand		5,254		11,013	
<b>Creditors: amounts falling due within one year</b>	10	(1,200)		-	
<b>Net current assets</b>			<u>4,054</u>		<u>11,013</u>
<b>The funds of the charity</b>					
Unrestricted funds	11		<u>4,054</u>		<u>11,013</u>
			<u>4,054</u>		<u>11,013</u>

The financial statements were approved by the trustees on 15/09/2025 .....



.....  
C Squire - Chair  
Trustee

# 6 MILLION+ CHARITABLE TRUST

## NOTES TO THE FINANCIAL STATEMENTS

### FOR THE YEAR ENDED 31 MARCH 2025

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#### 1 Accounting policies

##### Charity information

6 Million+ Charitable Trust is a INSERT CONSTITUTIONAL DETAIL.

#### 1.1 Accounting convention

The financial statements have been prepared in accordance with the charity's governing document, the Charities Act 2011, FRS 102 "The Financial Reporting Standard applicable in the UK and Republic of Ireland" and the Charities SORP "Accounting and Reporting by Charities: Statement of Recommended Practice applicable to charities preparing their accounts in accordance with the Financial Reporting Standard applicable in the UK and Republic of Ireland (FRS 102)". The charity is a Public Benefit Entity as defined by FRS 102.

The charity has taken advantage of the provisions in the SORP for charities not to prepare a statement of cash flows.

The financial statements have departed from the Charities (Accounts and Reports) Regulations 2008 only to the extent required to provide a true and fair view. This departure has involved following the Statement of Recommended Practice for charities applying FRS 102 rather than the version of the Statement of Recommended Practice which is referred to in the Regulations but which has since been withdrawn.

The financial statements are prepared in sterling, which is the functional currency of the charity. Monetary amounts in these financial statements are rounded to the nearest £.

The financial statements have been prepared under the historical cost convention, [modified to include the revaluation of freehold properties and to include investment properties and certain financial instruments at fair value]. The principal accounting policies adopted are set out below.

#### 1.2 Going concern

At the time of approving the financial statements, the trustees have a reasonable expectation that the charity has adequate resources to continue in operational existence for the foreseeable future. Thus the trustees continue to adopt the going concern basis of accounting in preparing the financial statements.

#### 1.3 Charitable funds

Unrestricted funds are available for use at the discretion of the trustees in furtherance of their charitable objectives.

Restricted funds are subject to specific conditions by donors or grantors as to how they may be used. The purposes and uses of the restricted funds are set out in the notes to the financial statements.

Endowment funds are subject to specific conditions by donors that the capital must be maintained by the charity.

#### 1.4 Income

Income is recognised when the charity is legally entitled to it after any performance conditions have been met, the amounts can be measured reliably, and it is probable that income will be received.

Cash donations are recognised on receipt. Other donations are recognised once the charity has been notified of the donation, unless performance conditions require deferral of the amount. Income tax recoverable in relation to donations received under Gift Aid or deeds of covenant is recognised at the time of the donation.

Legacies are recognised on receipt or otherwise if the charity has been notified of an impending distribution, the amount is known, and receipt is expected. If the amount is not known, the legacy is treated as a contingent asset.

# 6 MILLION+ CHARITABLE TRUST

## NOTES TO THE FINANCIAL STATEMENTS (CONTINUED)

FOR THE YEAR ENDED 31 MARCH 2025

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### 1 Accounting policies

(Continued)

#### 1.5 Expenditure

Expenditure is recognised once there is a legal or constructive obligation to transfer economic benefit to a third party, it is probable that a transfer of economic benefits will be required in settlement, and the amount of the obligation can be measured reliably.

Expenditure is classified by activity. The costs of each activity are made up of the total of direct costs and shared costs, including support costs involved in undertaking each activity. Direct costs attributable to a single activity are allocated directly to that activity. Shared costs which contribute to more than one activity and support costs which are not attributable to a single activity are apportioned between those activities on a basis consistent with the use of resources. Central staff costs are allocated on the basis of time spent, and depreciation charges are allocated on the portion of the asset's use.

#### 1.6 Cash and cash equivalents

Cash and cash equivalents include cash in hand, deposits held at call with banks, other short-term liquid investments with original maturities of three months or less, and bank overdrafts. Bank overdrafts are shown within borrowings in current liabilities.

##### **Basic financial assets**

Basic financial assets, which include debtors and cash and bank balances, are initially measured at transaction price including transaction costs and are subsequently carried at amortised cost using the effective interest method unless the arrangement constitutes a financing transaction, where the transaction is measured at the present value of the future receipts discounted at a market rate of interest. Financial assets classified as receivable within one year are not amortised.

##### **Basic financial liabilities**

Basic financial liabilities, including creditors and bank loans are initially recognised at transaction price unless the arrangement constitutes a financing transaction, where the debt instrument is measured at the present value of the future payments discounted at a market rate of interest. Financial liabilities classified as payable within one year are not amortised.

Debt instruments are subsequently carried at amortised cost, using the effective interest rate method.

Trade creditors are obligations to pay for goods or services that have been acquired in the ordinary course of operations from suppliers. Amounts payable are classified as current liabilities if payment is due within one year or less. If not, they are presented as non-current liabilities. Trade creditors are recognised initially at transaction price and subsequently measured at amortised cost using the effective interest method.

##### **Derecognition of financial liabilities**

Financial liabilities are derecognised when the charity's contractual obligations expire or are discharged or cancelled.

#### 1.7 Employee benefits

The cost of any unused holiday entitlement is recognised in the period in which the employee's services are received.

Termination benefits are recognised immediately as an expense when the charity is demonstrably committed to terminate the employment of an employee or to provide termination benefits.

# 6 MILLION+ CHARITABLE TRUST

## NOTES TO THE FINANCIAL STATEMENTS (CONTINUED) FOR THE YEAR ENDED 31 MARCH 2025

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### 2 Critical accounting estimates and judgements

In the application of the charity's accounting policies, the trustees are required to make judgements, estimates and assumptions about the carrying amount of assets and liabilities that are not readily apparent from other sources. The estimates and associated assumptions are based on historical experience and other factors that are considered to be relevant. Actual results may differ from these estimates.

The estimates and underlying assumptions are reviewed on an ongoing basis. Revisions to accounting estimates are recognised in the period in which the estimate is revised where the revision affects only that period, or in the period of the revision and future periods where the revision affects both current and future periods.

### 3 Income from donations and legacies

	Unrestricted funds 2025 £	Unrestricted funds 2024 £
Donations and gifts	100	-
Grants	25,832	14,885
	<u>25,932</u>	<u>14,885</u>

### 4 Income from investments

	Unrestricted funds 2025 £	Unrestricted funds 2024 £
Interest receivable	1	1
	<u>1</u>	<u>1</u>

## 6 MILLION+ CHARITABLE TRUST

### NOTES TO THE FINANCIAL STATEMENTS (CONTINUED) FOR THE YEAR ENDED 31 MARCH 2025

#### 5 Expenditure on charitable activities

	Charitable activities 2025 £	Charitable activities 2024 £
<b>Direct costs</b>		
Premises costs	1,879	1,665
Motor and travel costs	2,482	231
Computer repairs and maintenance	276	247
Printing and stationery	1,230	597
Consultancy/freelance	17,261	9,312
Spacehive	7,500	600
Bank charges	30	7
Sundry expenses	1,034	663
	<u>31,692</u>	<u>13,322</u>
<b>Share of support and governance costs (see note 6)</b>		
Support	1,200	-
	<u>32,892</u>	<u>13,322</u>
<b>Analysis by fund</b>		
Unrestricted funds	<u>32,892</u>	<u>13,322</u>

#### 6 Support costs allocated to activities

	2025 £	2024 £
Governance costs	<u>1,200</u>	<u>-</u>
<b>Analysed between:</b>		
Charitable activities	<u>1,200</u>	<u>-</u>

#### 7 Net movement in funds

	2025 £	2024 £
The net movement in funds is stated after charging/(crediting):		
Fees payable for the independent examination of the charity's financial statements	<u>1,200</u>	<u>-</u>

#### 8 Trustees

None of the trustees (or any persons connected with them) received any remuneration or benefits from the charity during the year.

## 6 MILLION+ CHARITABLE TRUST

### NOTES TO THE FINANCIAL STATEMENTS (CONTINUED)

#### FOR THE YEAR ENDED 31 MARCH 2025

#### 9 Taxation

The charity is exempt from taxation on its activities because all its income is applied for charitable purposes.

#### 10 Creditors: amounts falling due within one year

	2025	2024
	£	£
Accruals and deferred income	1,200	-

#### 11 Unrestricted funds

The unrestricted funds of the charity comprise the unexpended balances of donations and grants which are not subject to specific conditions by donors and grantors as to how they may be used. These include designated funds which have been set aside out of unrestricted funds by the trustees for specific purposes.

	At 1 April 2024	Incoming resources	Resources expended	At 31 March 2025
	£	£	£	£
General funds	11,013	25,933	(32,892)	4,054
<b>Previous year:</b>	<b>At 1 April 2023</b>	<b>Incoming resources</b>	<b>Resources expended</b>	<b>At 31 March 2024</b>
	£	£	£	£
General funds	9,449	14,886	(13,322)	11,013

#### 12 Related party transactions

There were no disclosable related party transactions during the year (2024 - none).

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BK Plus Ltd  
52 St Johns Lane  
Halifax  
West Yorkshire  
HX1 2BW

The following representations are made on the basis of enquiries of management and staff with relevant knowledge and experience such as we consider necessary in connection with your independent examination of the charity's financial statements for the year ended 31/03/2025. These enquiries have included inspection of supporting documentation where appropriate and are sufficient to satisfy ourselves that we can make each of the following representations. All representations are made to the best of our knowledge and belief.

#### **General**

1. We acknowledge that the work performed by you is substantially less in scope than an audit performed in accordance with International Standards on Auditing (UK) and that you do not express an audit opinion.
1. We confirm that the charity was entitled to exemption under section 144 of the Charities Act 2011 the requirement to have its financial statements for the financial year ended 31/03/2025 audited.
2. We have fulfilled our responsibilities as trustees as set out in the terms of your engagement letter dated 23/05/2025, under the Charities Act 2011 for preparing financial statements in accordance with applicable law and United Kingdom Accounting Standards (United Kingdom Generally Accepted Accounting Practice), for being satisfied that they give a true and fair view and for making accurate representations to you.
3. All the transactions undertaken by the charity have been properly reflected and recorded in the accounting records.
4. All the accounting records have been made available to you for the purpose of your independent examination. We have provided you with unrestricted access to all appropriate persons within the charity, and with all other records and related information requested, including minutes of all management and trustee meetings and correspondence with The Charity Commission.
5. The financial statements are free of material misstatements, including omissions.
6. The effects of uncorrected misstatements are immaterial both individually and in total.

#### **Assets and liabilities**

7. The charity has satisfactory title to all assets and there are no liens or encumbrances on the charity's assets, except for those that are disclosed in the notes to the financial statements.
8. All actual liabilities, contingent liabilities and guarantees given to third parties have been recorded or disclosed as appropriate.
9. We have no plans or intentions that may materially alter the carrying value and, where relevant, the fair value measurements or classification of assets and liabilities reflected in the financial statements.

#### **Accounting estimates**

10. The methods, data and significant assumptions used by us in making accounting estimates, and their related disclosures, are appropriate to achieve recognition, measurement and disclosure that is reasonable in the context of the applicable financial reporting framework.

#### **Loans and arrangements**

11. The charitable company has not granted any advances or credits to, or made guarantees on behalf of, directors other than those disclosed in the financial statements.

**Legal claims**

12. We have disclosed to you all claims in connection with litigation that have been, or are expected to be, received and such matters, as appropriate, have been properly accounted for and disclosed in the financial statements.

**Laws and regulations**

13. We have disclosed to you all known instances of non-compliance or suspected non-compliance with laws and regulations whose effects should be considered when preparing the financial statements.

**Related parties**

14. Related party relationships and transactions have been appropriately accounted for and disclosed in the financial statements. We have disclosed to you all relevant information concerning such relationships and transactions and are not aware of any other matters which require disclosure in order to comply with legislative and accounting standards requirements.

**Subsequent events**

15. All events subsequent to the date of the financial statements which require adjustment or disclosure have been properly accounted for and disclosed.

**Going concern**

16. We believe that the charity's financial statements should be prepared on a going concern basis on the grounds that current and future sources of funding or support will be more than adequate for the charity's needs. We have considered a period of twelve months from the date of approval of the financial statements. We believe that no further disclosures relating to the charity's ability to continue as a going concern need to be made in the financial statements.

**Grants and donations**

17. All grants, donations and other income, the receipt of which is subject to specific terms or conditions, have been notified to you. There have been no breaches of terms or conditions in the application of such income.

Yours faithfully,



.....  
C Squire - Chair  
Signed on behalf of the board of trustees

15/09/2025

.....  
Dated

**6 MILLION+ CHARITABLE TRUST**

England & Wales - Charity number 1157073

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# Accounts

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**6 MILLION+ CHARITABLE TRUST**  
**Annual Report of the Trustees**  
**for the year ending 5<sup>th</sup> April 2024**

REGISTERED CHARITY NUMBER: 1157073

**Report of the Trustees and**  
**Audited Financial Statements**  
**for the Year Ended 5<sup>th</sup> April 2024**  
**for**  
**6 MILLION+ CHARITABLE TRUST**



**6 MILLION+ CHARITABLE TRUST**  
**Annual Report of the Trustees**  
**for the year ending 5<sup>th</sup> April 2024**

**PROGRAMME HIGHLIGHTS 2023 / 24**

6 million+ Charitable Trust continued to deliver its charitable objectives and work with communities and partners in the financial year from 2023 – 2024. On 7 October 2023, the Palestinian group Hamas, commenced an armed assault against Israel. It launched several thousand rockets into Israel and conducted attacks in border areas, killing civilians, and taking over 250 hostages. In response to the assault, Israel conducted air strikes against Hamas in Gaza and launched ground attacks, killing and displacing many thousands of Palestinian citizens and making access to food and medical supplies impossible.

The war continues to have significant regional and international repercussions. Large, primarily pro-Palestinian protests have taken place across the world, calling for a ceasefire. These events have had ramifications for the trust, both in terms of the concerns expressed by our participants and the need for us to make a response in our programming. Deepening public finance challenges, and local authority cuts have also had their impact.

All of these factors run through the following report on the highlights from our year.

### **I Local Authority Relationships**

Kirklees Council continued to be a close partner until the autumn of 2023 when it became clear that further cuts were to be implemented during early 2024, including, sadly, the loss of the Cohesion Team in Communities. The Trust has built up a good working relationship with this team and the senior officers who manage it. It is with great sadness that we say goodbye to the individuals who will be moving on to other posts both within and outside of the authority. Discussions about a three-year plan with the trust were brought to a halt. Some funding was some allocated for the commemorations of the anniversary of the Srebrenica massacre and Holocaust Memorial Day but they were more modest than usual. It has become clear that the trust can no longer rely on the local authority to support these projects and events for the foreseeable future.

### **2. The Brelms Trust**

The Brelms Trust has continued to provide funding to help with development costs and opportunities to bringing refugees and local people together. We attracted a total of £11,880 over 3 years, beginning in September 2021. This has allowed us to help refugees, sanctuary seekers and unwaged participants to travel to workshops, paid for interpreters and given people the opportunity to improve their creative and language skills, as well as widen their experience of facilitating some sessions and volunteering. In September 2023, following the submission of our annual report, funds for a 3<sup>rd</sup> and final year were released.

**6 MILLION+ CHARITABLE TRUST**  
**Annual Report of the Trustees**  
**for the year ending 5<sup>th</sup> April 2024**

### **3. Remembering Srebrenica, 13<sup>th</sup> July 2023**

The Srebrenica Memorial Day theme for 2023 was ‘Together we are one’, the hope being that it would empower communities to actively challenge stereotyping, scapegoating, hate speech and dehumanising language.

6 million+ was approached by Aida Haughton MBE and Sue Moffat of the New Vic Theatre Borderlines programme, asking if we could host their play – **My Thousand Year Old Land** - in Kirklees on 13<sup>th</sup> July 2023.

The performance was based on survivor testimonies from the genocide and war crimes that took place in Bosnia and Herzegovina, and traditional folk songs and poetry. Aide is herself a survivor of the Bosnian war. It was a story of the search for truth, justice and hope through three generations of women. We agreed to work with the company and create a new song and a commemorative image to accompany the performances.

A series of workshops took place at Creative Scene’s Union Street site to write and rehearse a song with Bosnian composer and singer Sanja Cin and Andy Burton. Ukrainian singer Natalia Mirckun also facilitated these sessions. Adam Strickson worked with people to produce a Srebrenica image made up of flower petals from the gardens of contributors, using the techniques of English well dressing. People from many cultures and countries participated in both sets of workshops which were very well attended.

My Thousand Year Old Land was performed twice on 13<sup>th</sup> July, once in the afternoon for schools and once in the evening. The evening event was attended by the Mayor of Kirklees and Leader of the Council. The evening began with Hava, the Bosnian puppet receiving flowers from people of many cultures outside the Town Hall. Inside, Emsuda Selman spoke movingly about her experience of the Bosnian conflict and her hopes for the future. The new song and the lighting of candles around the flower image touched the hearts of the audience. The evening ended with the sharing of Bosnian coffee and cakes.

*“Incredibly moving performance, music and testimony at the Remembering Srebrenica event organised by 6 million + at Dewsbury Town Hall tonight, including a rendition of the song composed specially for the event, Flowers of the Forest - so many communities singing 'Together we are one' Cllr Hannah McKerchar*

### **4. Refugee Week, Huddersfield, with Shared Goods**

The exhibition of “Extraordinary Portraits” created in preparation for Holocaust Memorial Day 2023 was on display at the Refugee Week event in shop windows on the Piazza, Huddersfield.

**6 MILLION+ CHARITABLE TRUST**  
**Annual Report of the Trustees**  
**for the year ending 5<sup>th</sup> April 2024**

## **5. Global Festival Workshops and Application**

A series of creative workshops in Huddersfield and Mirfield during October and November 2023 to explore ideas for a festival to celebrate the 10<sup>th</sup> anniversary of the founding of 6 million+ Charitable Trust. Participants created scrapbook pages of images and words representing unique aspects of their different culture and countries, and enjoyed a printmaking workshop with Karen Stansfield, to explore those themes further. The words and pictures generated contributed to an application to the Joseph Rowntree Foundation Storyteller's Fund for funding for a Global festival. Unfortunately, the new fund was over-subscribed and the application was unsuccessful. However, it was decided to make use of some of the ideas generated to contribute to the Dear Sunflowers project and a celebratory event in July of 2024.

## **6. Holocaust Memorial Day 2024**

This year the trust made the decision to accept an invitation from Holocaust Centre North to join forces and organise a simple commemorative event based at the University of Huddersfield, partly because the local authority were unable to financially support a town hall based event and partly because of the distress and uncertainty expressed by our participants in response to events taking place in Gaza at the hands of the Israeli government. The theme for this year was **The Fragility of Freedom**. Using Tibetan style prayer flags, refugees and artists from 6 million+, led by Marianne Matusz, dramatised a poem on the HMD theme of the Fragility of Freedom, written collectively by participants from Ukraine, Sudan, Kurdish Iraq, Afghanistan, Bosnia and those who have Jewish heritage. Following the event, Holocaust Centre North invited Kim Strickson to have further discussions about partnership working with the Centre. The director was preparing a major application to HLF centred upon appointing a Community Engagement Manager to oversee a programme of outreach activities and events. 6 million+ was consulted about the activity plan for this and invited to facilitate some of this work if the HLF bid is successful in summer 2024.

## **7. Preparation for Dear Sunflowers      Feb – March 24**

Adam Strickson initiated a Spacehive campaign to raise funds for a performance and arts project based on the life of Ukrainian artist Maria Prymachenko. Working with Natalia Mirkun and other key members of the Ukrainian community, both recently arrived and long established in Kirklees, a programme of music, arts and drama workshops evolved, including dates in Holmfirth in preparation for the Holmfirth Arts Festival parade for which 6 million+ provided the theme. With the help and support of Kath Shackleton, who was engaged to promote the campaign, many generous pledges were made and successful applications submitted. The target was reached and plans for workshops with the Ukrainian community plus our usual group were put in place ready to begin in April 24.

**6 MILLION+ CHARITABLE TRUST**  
**Annual Report of the Trustees**  
**for the year ending 5<sup>th</sup> April 2024**

The trustees present their report with the financial statements of the charity for the year ended 5<sup>th</sup> April 2024. The trustees have adopted the provisions of Accounting and Reporting by Charities: Statement of Recommended Practice applicable to charities preparing their accounts in accordance with the Financial Reporting Standard applicable in the UK and Republic of Ireland (FRS 102) (effective 1 January 2019).

Due an income of less than £25,000 this financial year, Riley's our usual independent examiners of accounts, have advised that we do not need to have our accounts formally examined this year.

## **OBJECTIVES AND ACTIVITIES**

### **Public benefit**

We have referred to the guidance contained in the Charity Commission's general guidance on public benefit when reviewing our aim and objectives and in planning our future activities. In particular, the trustees consider how planned activities will contribute to the aims and objectives they have set.

### **The promotion of equality and diversity for the public benefit by:**

- Advancing education and raising awareness of the Holocaust and other genocides, exploring the connections between the Holocaust and the experience of persecuted minorities in the world today;
- Promoting creative arts activities to foster understanding between people from diverse backgrounds;
- Creating and maintaining a number of temporary artworks commemorating the Jews and other minorities killed in the Holocaust and in continuing genocides.

## **FINANCIAL REVIEW**

### **Financial position**

#### **During the year**

The charity has received income of £14,886 (2023: £21,106) and incurred expenditure of £12,743 (2023: £18,870) leaving a surplus for the year of £2,143 (2023: £2,236)

#### **Fund balances at the year end**

The charity has unrestricted funds carried forward at 5<sup>th</sup> April 2024 of £11,592.

### **Reserves Policy**

The charity is working towards building the reserves to enable it to achieve its charitable objectives and to provide greater resilience. To this end, the reserves policy of the charity is to hold 8 weeks of operating expenditure in unrestricted funds.

**6 MILLION+ CHARITABLE TRUST**  
**Annual Report of the Trustees**  
**for the year ending 5<sup>th</sup> April 2024**

## **STRUCTURE, GOVERNANCE AND MANAGEMENT**

### **Governing document**

The charity is a Charitable Incorporated Organisation (CIO). It registered with the Charity Commission on 16 May 2014, registered number 1157073.

The charity is governed by its constitution, dated 13 May 2014.

### **Recruitment and appointment of new trustees**

Trustees are recruited and appointed for a term of no more than 3 years.

## **REFERENCE AND ADMINISTRATIVE DETAILS**

### **Registered Charity number**

1157073

### **Principal address**

2 Stoneleigh Close  
Leeds  
West Yorkshire  
LS17 8FH

### **Trustees**

R Butterfield - Secretary  
J Foric  
N Grizzard - Treasurer  
I Holland  
M Matusz  
C Squire - Chair

### **Independent Examiner**

Riley & Co Limited  
Chartered Accountants  
52 St Johns Lane  
Halifax  
West Yorkshire  
HX1 2BW

### **Bankers**

Virgin Money (Previously Yorkshire Bank)  
40 New Street  
Huddersfield  
HD1 2BT

### **Patrons**

Michael Morpurgo  
Lemn Sissay

**6 MILLION+ CHARITABLE TRUST**  
**Annual Report of the Trustees**  
**for the year ending 5<sup>th</sup> April 2024**

**STATEMENT OF TRUSTEES' RESPONSIBILITIES**

The trustees are responsible for preparing the Report of the Trustees and the financial statements in accordance with applicable law and United Kingdom Accounting Standards (United Kingdom Generally Accepted Accounting Practice).

The law applicable to charities in England and Wales, the Charities Act 2011, Charity (Accounts and Reports) Regulations 2008 and the provisions of the trust deed requires the trustees to prepare financial statements for each financial year which give a true and fair view of the state of affairs of the charity and of the incoming resources and application of resources, including the income and expenditure, of the charity for that period. In preparing those financial statements, the trustees are required to

- select suitable accounting policies and then apply them consistently;
- observe the methods and principles in the Charity SORP;
- make judgements and estimates that are reasonable and prudent;
- prepare the financial statements on the going concern basis unless it is inappropriate to presume that the charity will continue in business.

The trustees are responsible for keeping proper accounting records which disclose with reasonable accuracy at any time the financial position of the charity and to enable them to ensure that the financial statements comply with the Charities Act 2011, the Charity (Accounts and Reports) Regulations 2008 and the provisions of the trust deed. They are also responsible for safeguarding the assets of the charity and hence for taking reasonable steps for the prevention and detection of fraud and other irregularities.

Approved by order of the board of trustees on **28<sup>th</sup> August 2024** and signed on its behalf by:



.....  
C Squire - Trustee



## Receipts and payments accounts

For the period from	Period start date 6th April 2023	To	Period end date 5th April 2024
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### Section A Receipts and payments

	Unrestricted funds to the nearest £	Restricted funds to the nearest £	Endowment funds to the nearest £	Total funds to the nearest £	Last year to the nearest £
<b>A1 Receipts</b>					
Donations and legacies	14,885	-	-	14,885	21,102
Interest	1	-	-	1	4
	-	-	-	-	-
	-	-	-	-	-
	-	-	-	-	-
	-	-	-	-	-
<b>Sub total (Gross income for AR)</b>	<b>14,886</b>	<b>-</b>	<b>-</b>	<b>14,886</b>	<b>21,106</b>
<b>A2 Asset and investment sales, (see table).</b>					
	-	-	-	-	-
	-	-	-	-	-
<b>Sub total</b>	<b>-</b>	<b>-</b>	<b>-</b>	<b>-</b>	<b>-</b>
<b>Total receipts</b>	<b>14,886</b>	<b>-</b>	<b>-</b>	<b>14,886</b>	<b>21,106</b>
<b>A3 Payments</b>					
Audit & Accountancy Fees	568	-	-	568	613
Bank Fees	7	-	-	7	26
Charitable Donations	50	-	-	50	-
Consulting	9,312	-	-	9,312	-
General Expenses	45	-	-	45	16,091
Insurance	259	-	-	259	255
IT Software & Consumables	247	-	-	247	-
Printing & Stationery	597	-	-	597	-
Rent	1,428	-	-	1,428	714
Travel - National	231	-	-	231	1,171
	-	-	-	-	-
<b>Sub total</b>	<b>12,743</b>	<b>-</b>	<b>-</b>	<b>12,743</b>	<b>18,870</b>
<b>A4 Asset and investment purchases, (see table)</b>					
	-	-	-	-	-
	-	-	-	-	-
<b>Sub total</b>	<b>-</b>	<b>-</b>	<b>-</b>	<b>-</b>	<b>-</b>
<b>Total payments</b>	<b>12,743</b>	<b>-</b>	<b>-</b>	<b>12,743</b>	<b>18,870</b>
<b>Net of receipts/(payments)</b>	<b>2,143</b>	<b>-</b>	<b>-</b>	<b>2,143</b>	<b>2,236</b>
<b>A5 Transfers between funds</b>	<b>-</b>	<b>-</b>	<b>-</b>	<b>-</b>	<b>-</b>
<b>A6 Cash funds last year end</b>	<b>9,449</b>	<b>-</b>	<b>-</b>	<b>9,449</b>	<b>7,213</b>
<b>Cash funds this year end</b>	<b>11,592</b>	<b>-</b>	<b>-</b>	<b>11,592</b>	<b>9,449</b>

**NOTES:**

Income		
From Kirklees MBC	£	6,635
Brelms Trust	£	3,750
One Community Foundation	£	4,500
Payment to Trustees		
Marianne Matusz	£	813

## Section B Statement of assets and liabilities at the end of the period

Categories	Details	Unrestricted funds to nearest £	Restricted funds to nearest £	Endowment funds to nearest £
<b>B1 Cash funds</b>	Bank balances	11,592	-	-
		-	-	-
		-	-	-
	<b>Total cash funds</b>	<b>11,592</b>	<b>-</b>	<b>-</b>
	(agree balances with receipts and payments account(s))	OK	OK	OK
<b>B2 Other monetary assets</b>	Details	-	-	-
		-	-	-
		-	-	-
		-	-	-
<b>B3 Investment assets</b>	Details	Fund to which asset belongs	Cost (optional)	Current value (optional)
			-	-
			-	-
			-	-
			-	-
			-	-
<b>B4 Assets retained for the charity's own use</b>	Details	Fund to which asset belongs	Cost (optional)	Current value (optional)
			-	-
			-	-
			-	-
			-	-
			-	-
			-	-
			-	-
			-	-
			-	-
<b>B5 Liabilities</b>	Details	Fund to which liability relates	Amount due (optional)	When due (optional)
			-	
			-	
			-	
			-	
Signed by one or two trustees on behalf of all the trustees	Signature	Print Name		Date of approval
	Nigel Grizzard	Nigel Grizzard		28/08/2024
		Richard Butterfield		28/08/2024

**6 MILLION+ CHARITABLE TRUST**

England & Wales - Charity number 1157073

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# Accounts

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**6 MILLION+ CHARITABLE TRUST**  
**Annual Report of the Trustees**  
**for the year ending 5<sup>th</sup> April 2023**

REGISTERED CHARITY NUMBER: 1157073

**Report of the Trustees and**  
**Audited Financial Statements**  
**for the Year Ended 5<sup>th</sup> April 2023**  
**for**  
**6 MILLION+ CHARITABLE TRUST**



**6 MILLION+ CHARITABLE TRUST**  
**Annual Report of the Trustees**  
**for the year ending 5<sup>th</sup> April 2023**

## **PROGRAMME HIGHLIGHTS 2022 / 23**

The 6million+ Charitable Trust continued to deliver its charitable objectives and work with communities and partners in the financial year from 2022 – 2023. February 2022 saw Russian forces invade Ukraine, which has had ramification for the trust, both in terms of the financial impacts on costs and the need for us to make a response in our programming. Deepening public finance challenges, the cost of living crisis and the cautious return to normality with public mixing in the aftermath of Covid restrictions have all had their impact.

All of these factors run through the following report on the highlights from our year. Marianne attended a peace vigil for Ukraine at the beginning of April and represented 6m+. She read Fatima's poem about Halabja and the song for Ukraine was also shared.

### 1. Creative Scene Partnership

6 Million+ continued its partnership with Creative Scene during 2022/23. We very much appreciate their moral as well as practical support. They commissioned project work, gave support in kind and use of workshop space, especially throughout the Friendship through Puppets project.

### 2. The Brelms Trust

The **Brelms Trust** has continued to provide funding to help with development costs and opportunities to bringing refugees and local people together. We attracted a total of £11,880 over 3 years, beginning in September 2021. This has allowed us to help refugees, sanctuary seekers and unwaged participants to travel to workshops, paid for interpreters and given people the opportunity to improve their creative and language skills, as well as widen their experience of facilitating some sessions and volunteering. In September 2022, we submitted a report of our activities to release funds for the 2<sup>nd</sup> year.

### 3. Local Authority Relationships

Kirklees Council continues to be a close partner and led funding for the commemorations of the anniversary of the Srebrenica massacre and Holocaust Memorial Day. While we engaged in discussions for a three year funding settlement to give greater stability to our work and surety for our planning, this has not been granted to date and has been further compounded by council concerns over the impact of the war in Ukraine and in particular the impacts on energy costs on council finances.

### 4. Scarborough Big Ideas by the Sea Festival

The Big Ideas by the Sea festival organisers invited us to take the Weeping Sisters and 40 of our participants to Scarborough for the festival in May 22. This event is a something of a new direction in terms of location and working with another charity.

**6 MILLION+ CHARITABLE TRUST**  
**Annual Report of the Trustees**  
**for the year ending 5<sup>th</sup> April 2023**

The event included the Weeping sisters engaging in a ceremony on the beach and a performance, including the Weeping Sisters podcasts, and discussion in the old Parcels Office on Scarborough railway station. The event was well attended and feedback from audience members and the directors of the festival was very positive.

*“6million+ joined us today and what a moving day it was. It was full of emotion, inspiration, and celebration. Thank you for coming and sharing your stories in such a beautiful way.” (BIBTS organisers)*

*I saw this amazing collaboration at the OPO when we watched and more importantly listened to, the powerful and moving women's voices from within the enormous and fabulous female puppets. I now look forward to spending more time examining the work in more detail. Such beautiful, but also powerful work, given the different themes and subject matter covered. (Audience via facebook)*

*Attended this extraordinary performance today, at the OPO.... breath-taking creativity from the many refugee/UK groups who made the huge puppets. You also became aware of the depth of suffering endured by many of the performers, and the harrowing stories told by the recorded voices on the commentary. So special; so well done! Thankyou Big Ideas! (audience via facebook)*

5. Remembering Srebrenica, 14<sup>th</sup> July 2022

The Srebrenica Memorial Day theme for 2022 was ‘Combatting Denial: Confronting Hatred’, as denial continues to create division and hatred and brings more pain and suffering to survivors. This year’s event at Dewsbury Town Hall began with an appearance from Hava, the Weeping Sister at the foot of the town hall steps, and a Bosnian song about loss. Invited guests from different faith backgrounds and cultures surrounded Hava with baskets of bread from different traditions ie., loaves, flatbreads, nan etc. Each representative referred to their own experience of war finishing their message with the words: “A genocide took place in Bosnia. We know this and remember Srebrenica.”

The word Srebrenica was laid out in buttons inside the town hall and guests were invited to light candles placed around the words. The breads were laid on the tables one by one. A group of participants, who had worked with director Anthony Haddon, performed a powerful physical theatre piece about combatting denial. Carlton School sang a Bosnian song of remembrance. Local Bosnian artist Emira Ramic exhibited her paintings and sang very movingly, following presentations from Bosnian refugees and Council representatives.

The event was very well-attended and the Bosnian community brought food to share with everyone which was much appreciated by everyone.

6 million+ also led drama workshops on the steps to genocide with two secondary schools at a Remembering Srebrenica event organised by Holocaust Centre North. Jasmina Foric joined Holocaust Survivor Martin Kapel to share testimony and take questions from the young people.

*“The work 6 million+ is incredible and gives us all hope for the future” Leader of the Council*

**6 MILLION+ CHARITABLE TRUST**  
**Annual Report of the Trustees**  
**for the year ending 5<sup>th</sup> April 2023**

*“We appreciate the support that groups like this give to the Bosnian community. Now, more than ever, we need to pull together and stand up to hatred.”* Riad Terzic.

6. Leeds University Strategic Development Fund Internship Report

Leeds University had funded a placement for Alaina Heath to work with 6million+ on funding bids. She described her experience as follows:

*‘My time as the strategic development fund intern working with the school of PCI and 6 Million+ has been a wonderful learning experience and significant steppingstone in building a career in the charity sector. I am extremely grateful to have had this opportunity and experience. Working with 6 Million+ has allowed me to gain experience working for a charity that centres the lived experiences of marginalized communities, embraces their plurality and diversity, and is dedicated to challenging discrimination.’*

7. Holocaust Memorial Day, January 2023 Extraordinary People  
Dewsbury Town Hall, Batley Library, Holocaust Centre North, Huddersfield#

This year we realised an ambitious programme of workshops and events to mark this anniversary:

**Film evening**

Sharing films created by 6 million+ in response to commemorative anniversaries, together with an exhibition of work by Mohammed Abu, Emira Ramic and others.

**Extraordinary Stories**

Hosted by Batley Library, story boxes telling the stories of local refugees including survivor Leisel Carter were on display for people to read and look at. Questions and reflections were prepared by attendees to ask the storytellers about their experiences and messages. Six storytellers were at the event which was accompanied by “Extraordinary Portraits” created by young people in schools. Local writer, Yvonne Battle Felton facilitated this event.

**Extraordinary Portraits**

A mixed group of refugees and local people worked with 6 million+ artists to create portraits of one another as who victims, survivors, rescuers and community builders. Some participants visited refugee group Biasan in Bradford to create/exchange portraits of one another. These were shared and exhibited at the HMD event in Dewsbury.

**If you hear something....**

The Outlookers group in Dewsbury, members of which are of partially sighted, engaged in writing and movement work about bystanders with writer Sara Sherwood and director Anthony Haddon. They performed their work at the HMD event.

**Extraordinary People**

Public Event at Dewsbury Town Hall, January 2023, including:

- Exhibition of paintings/drawings/prints by refugees: Mohammed Abu’s paintings, Emira Ramic and others.

**6 MILLION+ CHARITABLE TRUST**  
**Annual Report of the Trustees**  
**for the year ending 5<sup>th</sup> April 2023**

- Choreographed piece involving animation of 3 of the weeping Sisters together with music and featuring the podcasts: Kitty, Greta and Kaneeza.
- Ukrainian singing and testimony from recently arrived refugees
- School contribution: singing and performing on the theme of standing up to discrimination, working together with a common purpose, creating portraits
- A conversation with Martin Kapel, Holocaust Survivor with school children and members of the 6 million+ group
- Teas and coffees from many places and cultures.

*“What an incredible evening of testimony, remembrance, creativity and friendship between people. Everyone really listening to one another and working together. It’s truly inspiring.”*  
Facebook comment, 6 million+

Representatives of 6million + were also represented at the Holocaust Memorial Day commemorations at the Holocaust Centre North, based in Huddersfield University.

#### 8. Unmasking Pain 2022-23

Adam Strickson worked as an artist with dancer Balbir Singh on a project interpreting on-going pain, resulting in the involvement of refugees and people associated with 6m+ in this initiative. Unmasking Pain was developed in response to the frustration of pain livers, who felt that their experiences were often ignored or diminished to a number on a scale along with feeling they did not have adequate forms of expression to tell their story. Through a series of workshops, initially trialled at Durham University, people participated in creative activities from dance and drawing to puppetry, music and nature walks to find new ways of exploring and talking about their individual experiences.

Some of our middle aged and older Syrian and Kurdish refugee participants have experienced injury in war, and management of conditions like chronic arthritis and heart disease, has been hampered by the emotional trauma of being a displaced person. We had spent lots of time working with them but had never specifically addressed their physical pain and, to a large extent, the time for telling their ‘refugee stories’ is over now they have been in the UK for four or more years: they want to move on and be treated as many faceted, complete individuals. When we began to talk about the possible group for ‘Unmasking Pain’, we realised that a significant number of our artists and regular volunteers also have long term physical pain and, in general, get on with life and work despite this. Working as part of ‘Unmasking Pain’ allowed us to address both these issues and create conditions for our ‘leaders’ to be participants involved on an equal, collaborative basis with the refugees. We would very much like to build on this very successful period of work in the next phases of this project, to be part of the planning process and to remain as a key collaborator for the company.

**6 MILLION+ CHARITABLE TRUST**  
**Annual Report of the Trustees**  
**for the year ending 5<sup>th</sup> April 2023**

The trustees present their report with the financial statements of the charity for the year ended 5<sup>th</sup> April 2023. The trustees have adopted the provisions of Accounting and Reporting by Charities: Statement of Recommended Practice applicable to charities preparing their accounts in accordance with the Financial Reporting Standard applicable in the UK and Republic of Ireland (FRS 102) (effective 1 January 2019).

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## **OBJECTIVES AND ACTIVITIES**

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- Advancing education and raising awareness of the Holocaust and other genocides, exploring the connections between the Holocaust and the experience of persecuted minorities in the world today;
- Promoting creative arts activities to foster understanding between people from diverse backgrounds;
- Creating and maintaining a number of temporary artworks commemorating the Jews and other minorities killed in the Holocaust and in continuing genocides.

## **FINANCIAL REVIEW**

### **Financial position**

#### **During the year**

The charity has received income of £21,106 (2022: £38,215) and incurred expenditure of £18,870 (2022: £36,404) leaving a surplus for the year of £2,236 (2022: £1,815)

#### **Fund balances at the year end**

The charity has unrestricted funds carried forward at 5<sup>th</sup> April 2023 of £9,449.

### **Reserves Policy**

The charity is working towards building the reserves to enable it to achieve its charitable objectives and to provide greater resilience. To this end, the reserves policy of the charity is to hold 8 weeks of operating expenditure in unrestricted funds.

**6 MILLION+ CHARITABLE TRUST**  
**Annual Report of the Trustees**  
**for the year ending 5<sup>th</sup> April 2023**

## **STRUCTURE, GOVERNANCE AND MANAGEMENT**

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## **REFERENCE AND ADMINISTRATIVE DETAILS**

### **Registered Charity number**

1157073

### **Principal address**

2 Stoneleigh Close  
Leeds  
West Yorkshire  
LS17 8FH

### **Trustees**

R Butterfield - Secretary  
J Foric  
N Grizzard - Treasurer  
I Holland  
M Matusz  
M Samra (Stepped down, 9<sup>th</sup> October 2022)  
C Squire - Chair

### **Independent Examiner**

Riley & Co Limited  
Chartered Accountants  
52 St Johns Lane  
Halifax  
West Yorkshire  
HX1 2BW

### **Bankers**

Virgin Money (Previously Yorkshire Bank)  
40 New Street  
Huddersfield  
HD1 2BT

### **Patrons**

Michael Morpurgo  
Lemn Sissay

**6 MILLION+ CHARITABLE TRUST**  
**Annual Report of the Trustees**  
**for the year ending 5<sup>th</sup> April 2023**

**STATEMENT OF TRUSTEES' RESPONSIBILITIES**

The trustees are responsible for preparing the Report of the Trustees and the financial statements in accordance with applicable law and United Kingdom Accounting Standards (United Kingdom Generally Accepted Accounting Practice).

The law applicable to charities in England and Wales, the Charities Act 2011, Charity (Accounts and Reports) Regulations 2008 and the provisions of the trust deed requires the trustees to prepare financial statements for each financial year which give a true and fair view of the state of affairs of the charity and of the incoming resources and application of resources, including the income and expenditure, of the charity for that period. In preparing those financial statements, the trustees are required to

- select suitable accounting policies and then apply them consistently;
- observe the methods and principles in the Charity SORP;
- make judgements and estimates that are reasonable and prudent;
- prepare the financial statements on the going concern basis unless it is inappropriate to presume that the charity will continue in business.

The trustees are responsible for keeping proper accounting records which disclose with reasonable accuracy at any time the financial position of the charity and to enable them to ensure that the financial statements comply with the Charities Act 2011, the Charity (Accounts and Reports) Regulations 2008 and the provisions of the trust deed. They are also responsible for safeguarding the assets of the charity and hence for taking reasonable steps for the prevention and detection of fraud and other irregularities.

Approved by order of the board of trustees on **4<sup>th</sup> September 2023** and signed on its behalf by:



.....  
C Squire – Chair of Trustees



## Receipts and payments accounts

For the period from	Period start date 6th April 2022	To	Period end date 5th April 2023
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### Section A Receipts and payments

	Unrestricted funds to the nearest £	Restricted funds to the nearest £	Endowment funds to the nearest £	Total funds to the nearest £	Last year to the nearest £
<b>A1 Receipts</b>					
Donations and legacies	21,102	-	-	21,102	38,215
Interest	4	-	-	4	4
	-	-	-	-	-
	-	-	-	-	-
	-	-	-	-	-
	-	-	-	-	-
<b>Sub total (Gross income for AR)</b>	<b>21,106</b>	<b>-</b>	<b>-</b>	<b>21,106</b>	<b>38,219</b>
<b>A2 Asset and investment sales, (see table).</b>					
	-	-	-	-	-
	-	-	-	-	-
<b>Sub total</b>	<b>-</b>	<b>-</b>	<b>-</b>	<b>-</b>	<b>-</b>
<b>Total receipts</b>	<b>21,106</b>	<b>-</b>	<b>-</b>	<b>21,106</b>	<b>38,219</b>
<b>A3 Payments</b>					
General Charitable Activities	14,119	-	-	14,119	31,356
Insurance	255	-	-	255	252
Bank Fees	26	-	-	26	-
Materials	1,655	-	-	1,655	1,786
Rent	714	-	-	714	-
Travel National	1,171	-	-	1,171	767
General Expenses	317	-	-	317	1,121
Audit	613	-	-	613	1,122
	-	-	-	-	-
<b>Sub total</b>	<b>18,870</b>	<b>-</b>	<b>-</b>	<b>18,870</b>	<b>36,404</b>
<b>A4 Asset and investment purchases, (see table)</b>					
	-	-	-	-	-
	-	-	-	-	-
<b>Sub total</b>	<b>-</b>	<b>-</b>	<b>-</b>	<b>-</b>	<b>-</b>
<b>Total payments</b>	<b>18,870</b>	<b>-</b>	<b>-</b>	<b>18,870</b>	<b>36,404</b>
<b>Net of receipts/(payments)</b>	<b>2,236</b>	<b>-</b>	<b>-</b>	<b>2,236</b>	<b>1,815</b>
<b>A5 Transfers between funds</b>	<b>-</b>	<b>-</b>	<b>-</b>	<b>-</b>	<b>-</b>
<b>A6 Cash funds last year end</b>	<b>7,213</b>	<b>-</b>	<b>-</b>	<b>7,213</b>	<b>5,398</b>
<b>Cash funds this year end</b>	<b>9,449</b>	<b>-</b>	<b>-</b>	<b>9,449</b>	<b>7,213</b>

**NOTES:**

Income		
From Kirklees MBC		
Srebrenica Grant	£	5,695
Holocaust Memorial Day	£	7,500
Payment to Trustees		
Isobel Holland	£	1,629
Jasmina Foric	£	668
Marianne Matusz	£	200

## Section B Statement of assets and liabilities at the end of the period

Categories	Details	Unrestricted funds to nearest £	Restricted funds to nearest £	Endowment funds to nearest £
<b>B1 Cash funds</b>	Bank balances	9,449	-	-
		-	-	-
		-	-	-
	<b>Total cash funds</b>	<b>9,449</b>	<b>-</b>	<b>-</b>
	(agree balances with receipts and payments account(s))	OK	OK	OK
<b>B2 Other monetary assets</b>	<b>Details</b>	-	-	-
		-	-	-
		-	-	-
		-	-	-
<b>B3 Investment assets</b>	<b>Details</b>	<b>Fund to which asset belongs</b>	<b>Cost (optional)</b>	<b>Current value (optional)</b>
			-	-
			-	-
			-	-
			-	-
			-	-
<b>B4 Assets retained for the charity's own use</b>	<b>Details</b>	<b>Fund to which asset belongs</b>	<b>Cost (optional)</b>	<b>Current value (optional)</b>
			-	-
			-	-
			-	-
			-	-
			-	-
			-	-
			-	-
			-	-
			-	-
<b>B5 Liabilities</b>	<b>Details</b>	<b>Fund to which liability relates</b>	<b>Amount due (optional)</b>	<b>When due (optional)</b>
			-	
			-	
			-	
			-	
			-	
Signed by one or two trustees on behalf of all the trustees	<b>Signature</b>	<b>Print Name</b>		<b>Date of approval</b>
	<b>Nigel Grizzard</b>	Nigel Grizzard		05/09/2023
		Richard Butterfield		05/09/2023

**6 MILLION+ CHARITABLE TRUST**

England & Wales - Charity number 1157073

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# Accounts

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REGISTERED CHARITY NUMBER: 1157073

**Report of the Trustees and  
Unaudited Financial Statements  
for the Year Ended 31st March 2022  
for  
6 MILLION+ CHARITABLE TRUST**

Riley & Co Limited  
Chartered Accountants  
52 St Johns Lane  
Halifax  
West Yorkshire  
HX1 2BW

**6 MILLION+ CHARITABLE TRUST**

**Contents of the Financial Statements  
for the Year Ended 31st March 2022**

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## 6 MILLION+ CHARITABLE TRUST

### Report of the Trustees for the Year Ended 31st March 2022

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The trustees present their report with the financial statements of the charity for the year ended 31st March 2022. The trustees have adopted the provisions of Accounting and Reporting by Charities: Statement of Recommended Practice applicable to charities preparing their accounts in accordance with the Financial Reporting Standard applicable in the UK and Republic of Ireland (FRS 102) (effective 1 January 2019).

#### **OBJECTIVES AND ACTIVITIES**

##### **Objectives and aims**

The objects of the CIO are:

The promotion of equality and diversity for the public benefit by:

- advancing education and raising awareness of the Holocaust and other genocides, exploring the connections between the Holocaust and the experience of persecuted minorities in the world today;
- promoting creative arts activities to foster understanding between people from diverse backgrounds;
- creating and maintaining a number of temporary artworks commemorating the Jews and other minorities killed in the Holocaust and in continuing genocides.

##### **Public benefit**

We have referred to the guidance contained in the Charity Commission's general guidance on public benefit when reviewing our aim and objectives and in planning our future activities. In particular, the trustees consider how planned activities will contribute to the aims and objectives they have set.

## 6 MILLION+ CHARITABLE TRUST

### Report of the Trustees for the Year Ended 31st March 2022

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#### ACHIEVEMENT AND PERFORMANCE

##### Charitable activities

The Covid-19 pandemic continued to challenge the ability of the trust to deliver community engagement activities and public events. Artists and trustees found innovative ways of involving and reaching out to participants, partners and audiences by offering a combination of outdoor, live and recorded activities and events, deepening relationships with others:

- We lead a programme of Creative Arts projects with an extended family of refugees and local communities
- We exchange and express stories of the Holocaust, genocides and contemporary persecution at home and abroad
- We challenge discrimination of any kind and work towards a kinder future
- We create temporary art installations and events commemorating the Jews and other minorities killed in the Holocaust, and in continuing genocides

##### 1. Creative Scene Partnership

Creative Scene continued to work in partnership with us during 2021/22. We very much appreciate their moral as well as practical support. They commissioned project work, gave support in kind, and unlimited use of their workshop space at Brigantia, Dewsbury until April 2022. Their support and expertise in marketing and publicity was very much appreciated during this year, especially during the Friendship through Puppets project.

##### 2. Funding success

An application was made to the **Brelms Trust** for funding to help with the running costs of bringing refugees and local people together on a regular basis to share "More than coffee and Cake". We attracted a total of £11,880 over 3 years, beginning in September 2021. This has allowed us to help refugees, sanctuary seekers and unwaged participants to travel to workshops, paid for interpreters and given people the opportunity to improve their creative and language skills, as well as widen their experience of facilitating some sessions and volunteering. In September 22, we will submit a report of our activities which will release funds for the 2nd year.

Associate artist Adam Strickson led a **Space Hive Campaign** from May - Aug 21 to raise money to create a Syrian Weeping Sister for an autumn event running in parallel with Little Amals journey to the UK. We had over 100 backers and plenty of financial pledges from different areas of Kirklees Council, leading to a successful outcome. £13,873 was raised.

6 million+ was offered a Strategic Development Fund internship from the University of Leeds. Alaina Heath, a history graduate with a passion for social issues, equality and human rights, was appointed to develop funding opportunities, with an emphasis on preparing bids for a coherent three-year programme of work, helping focus the team on developing fundraising strategies.

##### 3. Local Authority Relationships

Kirklees Council continues to be a close partner. Funding and support from both Kirklees and Bradford Councils made it possible for us to produce an HMD film/event in Dec 21-Jan 22 involving contributors and stories from the five authorities of West Yorkshire, together with reflective contributions from Civic Leaders, including the Mayor of West Yorkshire Tracey Brabin and Holocaust Survivor Liesel Carter.

Trustee Nigel Grizzard played a key role in contacting key individuals from the Jewish community who had stories to share about escaping the Holocaust and settling in West Yorkshire, contributing to local life and business. Local groups, children, young people and refugees contributed messages and the lighting of candles.

Contributions were filmed in outdoor contexts in each authority area, using social distancing. Film maker Andy Wicks did an incredible job of editing the footage and the launch of the event on Holocaust Memorial Day attracted over 700 views and positive messages HMD 2022: One Day - YouTube

## 6 MILLION+ CHARITABLE TRUST

### Report of the Trustees for the Year Ended 31st March 2022

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We worked with the Holocaust Exhibition & Learning Centre to create an actual event at the University, preceded by a procession of all 7 Weeping Sisters through the streets of Huddersfield, requiring over 45 volunteers and participants to carry, operate and accompany them. Huddersfield Examiner Online covered the whole event live as did the Calendar News Team. Calendar produced a sensitive feature which appreciated the fact that we had been able to carefully organise a live event of remembrance in difficult circumstances created by the ongoing Pandemic. HMD 22 on Calendar News - YouTube

#### 4. Collect Your Belongings

Funded by West Yorkshire Police Commissioner's Safer Communities Fund and in partnership with Creative Scene, this project brought refugees and non-refugees together to share stories about what it means to belong, using treasured objects as starting points. These exchanges resulted in short object-based performances and shadow shows, filmed by Andy Wicks. The films were completed in April 21 and have been viewed and used particularly by schools as examples of how to share and tell one another's stories.

There was good feedback from participants too - how welcome the project was in the winter months of lockdown. Friendships have deepened and people felt proud of what they achieved. Collect Your Belongings: Jasmina and Karen - YouTube

#### 5. One Fine Day

Initiated by Creative Scene, this was inspired by David Byrne & Brian Eno's song, which is one of resilience and looking to the future with hope. We worked with participants to capture experiences of loneliness and isolation during lockdown and to look to the future with hope that 'one fine day'- they could meet others, socialise and connect again. This project ran between April and August 2021.

Partners chose objects that gave them comfort during the pandemic and shared the stories associated with those objects with one another. The project culminated in people creating "gifts" for their partners based on the exchanges between them. Malcolm Johnson took amazing photos of the 10 participants with their objects and Andy Wicks filmed some of them at a celebratory event involving food. This will become part of an online One Fine Day gallery of films, dance, art and drama created by local groups curated by Creative Scene. The Trust would like to thank Andy Wicks (film maker) and Malcolm Johnson (photographer) for their continued amazing work with us.

#### 6. Remembering Srebrenica May - July 21

Following the success of the 2021 HMD online event, Bradford and Kirklees approached us to do a Remembering Srebrenica project and event. A working group of officers, councillors, HELC reps, Leeds Uni reps and faith reps worked on plans with 6 million+ leading on the content and structure of the event. A small contingent from Calderdale and Leeds joined us at a late stage. Covid regulations had not yet been relaxed so we had to plan an outdoor event with participants but no invited audience.

Isobel Holland and Kim Strickson shared coordination, working on creating a live event but at a distance from participants. It was all consuming. 22 groups and schools were involved plus faith reps and civic dignitaries. Three Mayors came together at one event.

It was the rainiest day in July for the events in Bradford and Huddersfield but spirits were high and people were obviously enjoying being out together again and doing something positive. Over 90 participants were involved in each event, including allotment groups, LGBT young people, a Women's Interfaith group and a cricket club.

Andy produced a film of the events which has been shared on you tube and websites across the region. The Flowering of Friendship - YouTube

## 6 MILLION+ CHARITABLE TRUST

### Report of the Trustees for the Year Ended 31st March 2022

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A high point - we were able to make contact with mothers of Srebrenica and in particular the mother of a murdered young man who was remembered and drawn by participant Jasmina Foric in 2020 for Small Contentments film. A TV company in Bosnia picked up the story of the connection between Srebrenica and West Yorkshire and set up a filmed interview between Jasmina and Zumra, part of which we were given permission to use in our film. We have continued to maintain contact with Zumra and Jasmina plans to visit her in person, in Bosnia, in summer 2022.

#### 7. Friendship through Puppets Sept - Nov Friendship Through Puppets - YouTube

Following the success of the Space Hive Fundraising Campaign, we met with Syrian families to discuss the nature of the Syrian Weeping Sister. It was agreed that because of ongoing sensitivities regarding the situation in Syria and perceptions of allegiance, that the sister should be based on the historic character of Zenobia, a 3rd century queen revered by many Syrians. She would be a positive character who could spin and dance and be operated by one person to comply with Covid regulations.

The programme of lively and enjoyable workshops was well attended by a wide variety of participants, including Syrian families and individuals. People enjoyed working, eating, drinking and singing together. Unfortunately, very few Syrians attended the actual event, feeling nervous about the procession and performance being perceived as political and the repercussions of that for their family members still in Syria or Lebanon. This led to a post event discussion and evaluation about safeguarding issues.

#### **Quotes from evaluation:**

There was a sense that this was important, a particular sense of pride and celebration which had been missing.

This year I particularly enjoyed that the puppet was based on a historical figure, she felt so tied to the culture of people in the room.

The group feels like a big family that I have become part of. It gives me a sense of well being and of self worth. For the first time in this country, I feel like I am really contributing to the society. It is enjoyable and worthwhile.

We are very proud to have made Zenobia from our culture and to see all these nice people making her with us. It makes us so happy to be part of something like this. Also, it has helped us with our English.

#### 8. One Fine Day Song Dec 21 - April 22

6 million+ invited Flockton First School and Carlton JI School to do some creative writing on the HMD 22 theme of "One Day" about looking forward to a kinder future. The end result was a beautiful song written by the children themselves with music provided by musician Andy Burton. The song was featured on the HMD film and sung by the children at the actual event at the University of Huddersfield in January 22.

We have since received several requests for it to be sung and played in various contexts and the schools themselves have shared the song in assemblies and at community events. It was particularly poignant and appreciated at the service of Peace for Ukraine at the Parish Church in Huddersfield in April 22. A poem by one of our Kurdish participants was also read by Marianne Matusz. With our help, the two schools added a message for Ukraine to the recording of the song and it was posted on youtube and facebook, reaching out to Ukrainians in this country and in Ukraine itself. A Message for Ukraine - YouTube

#### 9. Weeping Sister Podcasts Dec 21- April 22

For the past 5 years, 6 million+ Charitable Trust have been creating giant figures of weeping sisters together with artists, local people, students and refugees in West Yorkshire. The Weeping Sisters represent the grief and suffering of women who have witnessed genocide.

## 6 MILLION+ CHARITABLE TRUST

### Report of the Trustees for the Year Ended 31st March 2022

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The younger participants, together with their families, imagined having a conversation with each of the sisters about their life experiences, whether they took place in the 3rd century, the 1930s or now. Together, 16 young people thought about their stories, their countries and cultures and what we might want to know about each one. They also asked each of the sisters for their message to us in today's world. These podcasts were the result of imagining those conversations, working with the 6 million+ team and audio producer Beth Parsons.

The podcasts were created during the time of Covid restrictions and yet there was a real sense of working together creatively towards a common goal. They were shared at the time of HMD 22 but also available on Soundcloud indefinitely.

#### 10. Preparations for Scarborough Feb/March 22

The Big Ideas by the Sea festival organisers invited us to take the Weeping Sisters and 40 of our participants to Scarborough for the festival in May 22. Isobel and Kim visited the team in March to discuss this and look at potential spaces for performances in the Old Parcels Office space at the station and on the beach.

#### 11. Looking ahead to Srebrenica April 22

Kirklees Council will support a Remembering Srebrenica event called "We were without Bread" with workshops at the university for young people in collaboration with Holocaust Centre North led by Anthony Haddon. Jasmina Foric will join Holocaust Survivor Martin Kapel to share testimony and take questions from the young people. The event will take place outside and inside Dewsbury Town Hall and involve participants from a variety of cultural and faith backgrounds.

#### 12. Relationship with University of Leeds

Training in the methods used by 6 million+ as part of MA Applied Theatre Course in November 2021 with Adam Strickson representing 6 million+ on University of Sanctuary Team.

#### 13. Death of dear friends and patrons

We sadly said goodbye to Rudi Leavor, remembering the incredible contributions he made many of our events, with Kim attending his online funeral.

The amazing Iby Knill, our patron, sadly died in April. Kim and Adam attended the funeral service in Leeds on behalf of the Trust and everyone who knew and valued her.

## FINANCIAL REVIEW

### Financial position

#### During the year

The charity has received income of £38,219 (2021: £13,018) and incurred expenditure of £36,404 (2021: £10,297) in the year, leaving a surplus for the year of £1,815 (2021: £2,721).

#### Fund balances at the year end

The charity had unrestricted funds carried forward at 31 March 2022 of £7,213 (2021: £5,398).

#### Reserves policy

The charity is working towards building the reserves to enable it to achieve its charitable objectives primarily to support expansion of our creative education programme across the full range of communities in the region.

## STRUCTURE, GOVERNANCE AND MANAGEMENT

### Governing document

The charity is a Charitable Incorporated Organisation (CIO). It registered with the Charity Commission on 16 May 2014, registered number 1157073.

The charity is governed by its constitution, dated 13 May 2014.

## 6 MILLION+ CHARITABLE TRUST

### Report of the Trustees for the Year Ended 31st March 2022

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#### STRUCTURE, GOVERNANCE AND MANAGEMENT

##### Recruitment and appointment of new trustees

Trustees are recruited and appointed for a term of no more than 3 years.

#### REFERENCE AND ADMINISTRATIVE DETAILS

##### Registered Charity number

1157073

##### Principal address

2 Stoneleigh Close  
Leeds  
West Yorkshire  
LS17 8FH

##### Trustees

R Butterfield - Secretary  
J Foric  
N Grizzard - Treasurer  
I Holland  
D Manirakiza (resigned 28/2/22)  
M Matusz  
M Samra  
C Squire - Chair

##### Independent Examiner

Riley & Co Limited  
Chartered Accountants  
52 St Johns Lane  
Halifax  
West Yorkshire  
HX1 2BW

##### Bankers

Virgin Money (Previously Yorkshire Bank)  
40 New Street  
Huddersfield  
HD1 2BT

##### Patrons

Michael Morpurgo  
Iby Knill  
Lemn Sissay

Iby sadly died, aged 98, in April 2022.

#### STATEMENT OF TRUSTEES' RESPONSIBILITIES

The trustees are responsible for preparing the Report of the Trustees and the financial statements in accordance with applicable law and United Kingdom Accounting Standards (United Kingdom Generally Accepted Accounting Practice).

6 MILLION+ CHARITABLE TRUST

Report of the Trustees  
for the Year Ended 31st March 2022

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**STATEMENT OF TRUSTEES' RESPONSIBILITIES - continued**

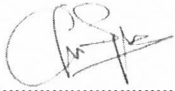
The law applicable to charities in England and Wales, the Charities Act 2011, Charity (Accounts and Reports) Regulations 2008 and the provisions of the trust deed requires the trustees to prepare financial statements for each financial year which give a true and fair view of the state of affairs of the charity and of the incoming resources and application of resources, including the income and expenditure, of the charity for that period. In preparing those financial statements, the trustees are required to

- select suitable accounting policies and then apply them consistently;
- observe the methods and principles in the Charity SORP;
- make judgements and estimates that are reasonable and prudent;
- prepare the financial statements on the going concern basis unless it is inappropriate to presume that the charity will continue in business.

The trustees are responsible for keeping proper accounting records which disclose with reasonable accuracy at any time the financial position of the charity and to enable them to ensure that the financial statements comply with the Charities Act 2011, the Charity (Accounts and Reports) Regulations 2008 and the provisions of the trust deed. They are also responsible for safeguarding the assets of the charity and hence for taking reasonable steps for the prevention and detection of fraud and other irregularities.

23/09/2022

Approved by order of the board of trustees on ..... and signed on its behalf by:



.....  
C Squire - Trustee

**Independent Examiner's Report to the Trustees of  
6 Million+ Charitable Trust**

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**Independent examiner's report to the trustees of 6 Million+ Charitable Trust**

I report to the charity trustees on my examination of the accounts of 6 Million+ Charitable Trust (the Trust) for the year ended 31st March 2022.

**Responsibilities and basis of report**

As the charity trustees of the Trust you are responsible for the preparation of the accounts in accordance with the requirements of the Charities Act 2011 ('the Act').

I report in respect of my examination of the Trust's accounts carried out under section 145 of the Act and in carrying out my examination I have followed all applicable Directions given by the Charity Commission under section 145(5)(b) of the Act.

**Independent examiner's statement**

I have completed my examination. I confirm that no material matters have come to my attention in connection with the examination giving me cause to believe that in any material respect:

1. accounting records were not kept in respect of the Trust as required by section 130 of the Act; or
2. the accounts do not accord with those records; or
3. the accounts do not comply with the applicable requirements concerning the form and content of accounts set out in the Charities (Accounts and Reports) Regulations 2008 other than any requirement that the accounts give a true and fair view which is not a matter considered as part of an independent examination.

I have no concerns and have come across no other matters in connection with the examination to which attention should be drawn in this report in order to enable a proper understanding of the accounts to be reached.

Victoria Atkinson FCA  
Institute of Chartered Accountants in England and Wales  
Riley & Co Limited  
Chartered Accountants  
52 St Johns Lane  
Halifax  
West Yorkshire  
HX1 2BW



Date: 23 September 2022

6 MILLION+ CHARITABLE TRUST

Statement of Financial Activities  
for the Year Ended 31st March 2022

	Notes	Unrestricted fund £	Restricted funds £	31/3/22 Total funds £	31/3/21 Total funds £
<b>INCOME AND ENDOWMENTS FROM</b>					
Donations and legacies	2	38,215	-	38,215	12,818
<b>Charitable activities</b>					
General charitable activities		-	-	-	200
Investment income	3	4	-	4	-
<b>Total</b>		<u>38,219</u>	<u>-</u>	<u>38,219</u>	<u>13,018</u>
<b>EXPENDITURE ON</b>					
<b>Charitable activities</b>					
General charitable activities	5	36,404	-	36,404	10,297
<b>NET INCOME</b>		<u>1,815</u>	<u>-</u>	<u>1,815</u>	<u>2,721</u>
<b>RECONCILIATION OF FUNDS</b>					
Total funds brought forward		5,398	-	5,398	2,677
<b>TOTAL FUNDS CARRIED FORWARD</b>		<u><u>7,213</u></u>	<u><u>-</u></u>	<u><u>7,213</u></u>	<u><u>5,398</u></u>

The notes form part of these financial statements

6 MILLION+ CHARITABLE TRUST

Balance Sheet  
31st March 2022

	Notes	31/3/22 £	31/3/21 £
<b>CURRENT ASSETS</b>			
Cash at bank		8,113	5,398
<b>CREDITORS</b>			
Amounts falling due within one year	8	(900)	-
<b>NET CURRENT ASSETS</b>		<u>7,213</u>	<u>5,398</u>
<b>TOTAL ASSETS LESS CURRENT LIABILITIES</b>		7,213	5,398
<b>NET ASSETS</b>		<u>7,213</u>	<u>5,398</u>
<b>FUNDS</b>	10		
Unrestricted funds:			
General fund		<u>7,213</u>	<u>5,398</u>
<b>TOTAL FUNDS</b>		<u>7,213</u>	<u>5,398</u>

The financial statements were approved by the Board of Trustees and authorised for issue on 23/09/2022 and were signed on its behalf by:



.....  
C Squire - Trustee

The notes form part of these financial statements

## 6 MILLION+ CHARITABLE TRUST

### Notes to the Financial Statements for the Year Ended 31st March 2022

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#### 1. ACCOUNTING POLICIES

##### **Basis of preparing the financial statements**

The financial statements of the charity, which is a public benefit entity under FRS 102, have been prepared in accordance with the Charities SORP (FRS 102) 'Accounting and Reporting by Charities: Statement of Recommended Practice applicable to charities preparing their accounts in accordance with the Financial Reporting Standard applicable in the UK and Republic of Ireland (FRS 102) (effective 1 January 2019)', Financial Reporting Standard 102 'The Financial Reporting Standard applicable in the UK and Republic of Ireland' and the Charities Act 2011. The financial statements have been prepared under the historical cost convention.

##### **Income**

All income is recognised in the Statement of Financial Activities once the charity has entitlement to the funds, it is probable that the income will be received and the amount can be measured reliably.

##### **Expenditure**

Liabilities are recognised as expenditure as soon as there is a legal or constructive obligation committing the charity to that expenditure, it is probable that a transfer of economic benefits will be required in settlement and the amount of the obligation can be measured reliably. Expenditure is accounted for on an accruals basis and has been classified under headings that aggregate all cost related to the category. Where costs cannot be directly attributed to particular headings they have been allocated to activities on a basis consistent with the use of resources.

##### **Taxation**

The charity is exempt from tax on its charitable activities.

##### **Fund accounting**

Unrestricted funds can be used in accordance with the charitable objectives at the discretion of the trustees.

Restricted funds can only be used for particular restricted purposes within the objects of the charity. Restrictions arise when specified by the donor or when funds are raised for particular restricted purposes.

Further explanation of the nature and purpose of each fund is included in the notes to the financial statements.

#### 2. DONATIONS AND LEGACIES

	31/3/22	31/3/21
	£	£
Donations	100	383
Grants	38,115	12,435
	<u>38,215</u>	<u>12,818</u>

6 MILLION+ CHARITABLE TRUST

Notes to the Financial Statements - continued  
for the Year Ended 31st March 2022

2. DONATIONS AND LEGACIES - continued

Grants received, included in the above, are as follows:

	31/3/22	31/3/21
	£	£
Bradford Metropolitan District Council	6,699	-
The Brelms Trust CIO	4,380	-
Calderdale Metropolitan District Council	250	-
Creative Scene	1,200	4,000
Kirklees Council	16,419	2,500
Leeds City Council	250	-
Matched Funding	7,147	-
Spacehive	1,770	-
West Yorkshire Police Commissioner	-	5,935
	<u>38,115</u>	<u>12,435</u>

3. INVESTMENT INCOME

	31/3/22	31/3/21
	£	£
Deposit account interest	4	-
	<u>4</u>	<u>-</u>

4. INCOME FROM CHARITABLE ACTIVITIES

	31/3/22	31/3/21
	£	£
Contributions to events	-	200
Activity General charitable activities	<u>-</u>	<u>200</u>

5. CHARITABLE ACTIVITIES COSTS

	Direct Costs	Support costs	Totals
	£	£	£
General charitable activities	<u>35,282</u>	<u>1,122</u>	<u>36,404</u>

6 MILLION+ CHARITABLE TRUST

Notes to the Financial Statements - continued  
for the Year Ended 31st March 2022

6. TRUSTEES' REMUNERATION AND BENEFITS

There were no trustees' remuneration or other benefits for the year ended 31st March 2022 nor for the year ended 31st March 2021.

**Provision of professional services by trustees**

During the year professional services were provided by 2 trustees, these services had a total cost of £2,163 and were provided under standard terms.

**Trustees' expenses**

There were no trustees' expenses paid for the year ended 31st March 2022 nor for the year ended 31st March 2021.

7. COMPARATIVES FOR THE STATEMENT OF FINANCIAL ACTIVITIES

	Unrestricted fund £	Restricted funds £	Total funds £
<b>INCOME AND ENDOWMENTS FROM</b>			
Donations and legacies	12,818	-	12,818
<b>Charitable activities</b>			
General charitable activities	200	-	200
<b>Total</b>	<u>13,018</u>	<u>-</u>	<u>13,018</u>
<b>EXPENDITURE ON</b>			
<b>Charitable activities</b>			
General charitable activities	10,297	-	10,297
<b>NET INCOME</b>	2,721	-	2,721
<b>RECONCILIATION OF FUNDS</b>			
<b>Total funds brought forward</b>	2,677	-	2,677
<b>TOTAL FUNDS CARRIED FORWARD</b>	<u><u>5,398</u></u>	<u><u>-</u></u>	<u><u>5,398</u></u>

6 MILLION+ CHARITABLE TRUST

Notes to the Financial Statements - continued  
for the Year Ended 31st March 2022

8. CREDITORS: AMOUNTS FALLING DUE WITHIN ONE YEAR

	31/3/22	31/3/21
	£	£
Accruals and deferred income	900	-
	<u>900</u>	<u>-</u>

9. ANALYSIS OF NET ASSETS BETWEEN FUNDS

	Unrestricted fund	Restricted funds	31/3/22 Total funds	31/3/21 Total funds
	£	£	£	£
Current assets	8,113	-	8,113	5,398
Current liabilities	(900)	-	(900)	-
	<u>7,213</u>	<u>-</u>	<u>7,213</u>	<u>5,398</u>

10. MOVEMENT IN FUNDS

	At 1/4/21	Net movement in funds	At 31/3/22
	£	£	£
<b>Unrestricted funds</b>			
General fund	5,398	1,815	7,213
	<u>5,398</u>	<u>1,815</u>	<u>7,213</u>
<b>TOTAL FUNDS</b>	<u>5,398</u>	<u>1,815</u>	<u>7,213</u>

Net movement in funds, included in the above are as follows:

	Incoming resources	Resources expended	Movement in funds
	£	£	£
<b>Unrestricted funds</b>			
General fund	38,219	(36,404)	1,815
	<u>38,219</u>	<u>(36,404)</u>	<u>1,815</u>
<b>TOTAL FUNDS</b>	<u>38,219</u>	<u>(36,404)</u>	<u>1,815</u>

6 MILLION+ CHARITABLE TRUST

Notes to the Financial Statements - continued  
for the Year Ended 31st March 2022

10. MOVEMENT IN FUNDS - continued

Comparatives for movement in funds

	At 1/4/20 £	Net movement in funds £	At 31/3/21 £
<b>Unrestricted funds</b>			
General fund	2,677	2,721	5,398
	<u>          </u>	<u>          </u>	<u>          </u>
<b>TOTAL FUNDS</b>	<u>2,677</u>	<u>2,721</u>	<u>5,398</u>

Comparative net movement in funds, included in the above are as follows:

	Incoming resources £	Resources expended £	Movement in funds £
<b>Unrestricted funds</b>			
General fund	13,018	(10,297)	2,721
	<u>          </u>	<u>          </u>	<u>          </u>
<b>TOTAL FUNDS</b>	<u>13,018</u>	<u>(10,297)</u>	<u>2,721</u>

A current year 12 months and prior year 12 months combined position is as follows:

	At 1/4/20 £	Net movement in funds £	At 31/3/22 £
<b>Unrestricted funds</b>			
General fund	2,677	4,536	7,213
	<u>          </u>	<u>          </u>	<u>          </u>
<b>TOTAL FUNDS</b>	<u>2,677</u>	<u>4,536</u>	<u>7,213</u>

6 MILLION+ CHARITABLE TRUST

Notes to the Financial Statements - continued  
for the Year Ended 31st March 2022

10. MOVEMENT IN FUNDS - continued

A current year 12 months and prior year 12 months combined net movement in funds, included in the above are as follows:

	Incoming resources £	Resources expended £	Movement in funds £
<b>Unrestricted funds</b>			
General fund	51,237	(46,701)	4,536
	<u>51,237</u>	<u>(46,701)</u>	<u>4,536</u>
<b>TOTAL FUNDS</b>	<u>51,237</u>	<u>(46,701)</u>	<u>4,536</u>

11. RELATED PARTY DISCLOSURES

**Provision of professional services by trustees**

During the year professional services were provided by 2 trustees, I Holland and M Matusz, these services had a total cost of £2,163 and were provided under standard terms.

12. ULTIMATE CONTROLLING PARTY

The charity is controlled by the board of trustees.

6 MILLION+ CHARITABLE TRUST

Detailed Statement of Financial Activities  
for the Year Ended 31st March 2022

	31/3/22 £	31/3/21 £
<b>INCOME AND ENDOWMENTS</b>		
<b>Donations and legacies</b>		
Donations	100	383
Grants	38,115	12,435
	<u>38,215</u>	<u>12,818</u>
<b>Investment income</b>		
Deposit account interest	4	-
<b>Charitable activities</b>		
Contributions to events	-	200
	<u>-</u>	<u>200</u>
<b>Total incoming resources</b>	<b>38,219</b>	<b>13,018</b>
<b>EXPENDITURE</b>		
<b>Charitable activities</b>		
Insurance	252	250
Printing and stationary	1,786	-
Sundries	977	-
Computer repairs and maintenance	144	-
Motor and travel expenses	767	-
Consultancy and freelance fees	31,356	-
Project costs	-	9,955
Sundry expenses	-	162
Bank charges	-	80
	<u>35,282</u>	<u>10,447</u>
<b>Support costs</b>		
<b>Governance costs</b>		
Accountancy and legal fees	1,122	(150)
	<u>1,122</u>	<u>(150)</u>
<b>Total resources expended</b>	<b>36,404</b>	<b>10,297</b>
	<u>36,404</u>	<u>10,297</u>
<b>Net income</b>	<b>1,815</b>	<b>2,721</b>
	<u>1,815</u>	<u>2,721</u>

This page does not form part of the statutory financial statements

**6 MILLION+ CHARITABLE TRUST**

England & Wales - Charity number 1157073

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# Accounts

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**6 MILLION+ CHARITABLE TRUST**  
**Annual Report of the Trustees**  
**for the year ending 6<sup>th</sup> April 2021**

REGISTERED CHARITY NUMBER: 1157073

**Report of the Trustees and**  
**Unaudited Financial Statements**  
**for the Year Ended 6<sup>th</sup> April 2021**  
**for**  
**6 MILLION+ CHARITABLE TRUST**

**6 MILLION+ CHARITABLE TRUST**  
**Annual Report of the Trustees**  
**for the year ending 6<sup>th</sup> April 2021**

## **OBJECTIVES AND ACTIVITIES**

### **Objectives and aims**

The objects of the CIO are:

The promotion of equality and diversity for the public benefit by:

- advancing education and raising awareness of the Holocaust and other genocides, exploring the connections between the Holocaust and the experience of persecuted minorities in the world today;
- promoting creative arts activities to foster understanding between people from diverse backgrounds;
- creating and maintaining a number of temporary artworks commemorating the Jews and other minorities killed in the Holocaust and in continuing genocides.

### **Public benefit**

We have referred to the guidance contained in the Charity Commission's general guidance on public benefit when reviewing our aim and objectives and in planning our future activities. In particular, the trustees consider how planned activities will contribute to the aims and objectives they have set.

## **ACHIEVEMENT AND PERFORMANCE**

### **A review of the achievements and activities in the year 2020/21**

The Covid-19 pandemic was the defining feature of the year, and the associated restrictions constrained the ability of the trust to deliver community engagement activities or public events. A number of grant-awarding trusts also suspended their activities, deepening the financial worries of the trustees and raising serious concerns over our ability to remain a going concern. Nevertheless, the year turned out to be surprisingly rewarding, with creative responses to overcome social distancing and the development and deepening of relations with key partners.

#### **I. Review; Rebrand.**

During the first period of lockdown, the trustees decided to spend some time reviewing the focus of the trust and refreshing its public face. After a number of set-backs with unsuccessful grant applications, it was clear that our website, social media sites, branding and headline activities needed to be refreshed to better reflect the current activities of the trust.

The result of this period of review and reflections was to maintain the existing name of the trust, but to supplement it with a new strapline: 'Stories of Refuge, Projects of Hope'.

Working within the Trust's charitable purposes, the activities of the organisation were also updated as follows:

- Creative Arts projects with an extended family of refugees and local communities.

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**Annual Report of the Trustees**  
**for the year ending 6<sup>th</sup> April 2021**

- We exchange and express stories of the Holocaust, genocides and contemporary persecution at home and abroad.
- We challenge discrimination of any kind and work towards a kinder future.
- We create temporary art installations and events commemorating the Jews and other minorities killed in the Holocaust, and in continuing genocides.

Project coordinator Kim Strickson and graphic designer Lois Iredale worked on the graphic presentation and branding, with the following design approach and associated artwork being launched at the Annual General Meeting.



This approach has been very well received and is consistently used across all of the Trust's platforms.

## 2. Creative Scene Partnership

Creative Scene continued to be a key partner and we very much appreciate their moral as well as practical support, in this above all years. They commissioned project work, gave support in kind, offered advice and encouragements and gave us unlimited use of their workshop space at Brigantia. Their support and expertise in marketing and publicity has also been very much appreciated, helping to extend the reach of our work and complementing the skills within our own team.

Kim was invited by Creative Scene to be one of the speakers for an online webinar in November 2020: Is COVID amplifying arts exclusion? and with Jasmina Foric talked about how and why Small Contentments worked as an inclusive online project.

Richard Butterfield also joined the Creative Scene Partnership Group, with the opportunity for the Trust to inform its future direction. Creative Scene is aspiring to be an independently constituted organisation with a remit extending across Kirklees, albeit with a continued focus on increasing engagement and participation in the arts and to develop its work in North Kirklees.

## 3. Local Authority Relationships

Kirklees Council continues to be a close partner. After a message was sent to the local authority saying there would be no Holocaust Memorial Day event 2021 without funding, their support was offered very quickly to support preparations and activities for an online event. Trustee Nigel Grizzard contacted Bradford Council and they too contributed financially and became partners in the project.

Although most of the work had to be conducted remotely, we had the opportunity to film performances, animate the Kitty puppet and record candle messages at Dewsbury Minster.

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**for the year ending 6<sup>th</sup> April 2021**

The Minster team have been extremely supportive of our work during the past year. Generating material and editing the film took many hours of paid and unpaid work on behalf of Kim and film-maker Andy Wicks.

The online HMD event attracted over 1500 views and many appreciative comments and messages via Facebook, twitter, email and Whatsapp, as well as being included on BBC Look North's coverage of HMD. The feedback was incredible:

*It's not easy but the work you have done in these testing times is testimony that HMD will continue and together we will challenge hatred wherever it is. I am even more convinced that we can change hearts and minds for the better...* Cllr Shabir Pandor, Leader of Kirklees Council

*As in previous years, congratulations on a complicated scenario which came across very well. Thank you so much.*  
Rudi Leavor, Chairman of Bradford Synagogue

*Another thoughtful presentation, well done to all concerned.*  
Barbara Cline, Holocaust Survivors Friendship Association

*That was wonderful. Every year your team finds a way to give a fresh nuance to this remembrance event. Thank you to everyone involved.*  
Carol Waters, SACRE

*So moving. Great to see so many people from different faiths and cultures involved. Not an easy task.*  
Claire Morris, teacher in Flockton, Huddersfield

*A very big thank you to 6 million+ for the creative vision, passion and drive that makes for an accessible, engaging and immersive experience in which we can all share.*  
Clare

*It was a stunning event, unlike any other for Holocaust Memorial Day, You still managed to make it a community event even though it wasn't live in a town hall.*  
Claire Pickerdon

*Thank you for all being with me. Telling these stories is the healing process for me from bad things that happened during the war in Bosnia.*  
Jasmina

The forging of a new HMD partnership with Kirklees and Bradford Councils enlarged the funding available and opened-up the prospect of further collaborations across local authority boundaries.

#### 4. Collect Your Belongings

Funded by West Yorkshire Police Commissioner's Safer Communities Fund and in partnership with Creative Scene, this project brought refugees and non-refugees together in partnership to share stories about what it means to belong, using treasured objects as

**6 MILLION+ CHARITABLE TRUST**  
**Annual Report of the Trustees**  
**for the year ending 6<sup>th</sup> April 2021**

starting points. The results of these exchanges were short object-based performances and shadow shows, filmed for the most part by Andy Wicks. Some were shared as part of the Be the Light in the Darkness online event for Holocaust Memorial Day. Others continued after the event and once again, filming took place in Dewsbury minster and the films were loaded onto the 6 million+ Youtube channel. They have been seen and used particularly by schools as examples of how to tell a story as an example of how people from different cultures and backgrounds can share experience. Some of the schools watching these are involved in the Carry My Story linking programme.

There was good feedback from participants too – how welcome the project was in the winter months of lockdown. Friendships have deepened and people felt proud of what they achieved.

Kirklees celebrated this project on their blogs and websites as well as Creative Scene and the Police Commissioner's Office.

5. One Fine Day,

Initiated by Creative Scene is inspired by David Byrne & Brian Eno's song, which is one of resilience and looking to the future with hope. We were asked to work with participants to capture their experiences of loneliness and isolation during lockdown and to look to the future with hope that 'one fine day'- they can meet others, socialise and connect again.

We decided to extend the good work started with Collect Your Belongings and asked partners to choose objects that gave them comfort during the pandemic and share the stories associated with those objects with one another. The project culminated in people creating "gifts" for their partners based on the exchanges between them. These will become part of the online One Fine Day gallery of films, dance, art and drama created by other local artists and participants, as well as 6 million+. Malcolm Johnson took amazing photos of the 10 participants with their objects and Andy Wicks filmed some of them at a celebratory picnic. The Trust would like to thank Andy and Malcolm for their continued amazing work with us.

6. Remembering Srebrenica

Following the success of the HMD online event, Bradford and Kirklees approached us to do a Remembering Srebrenica event. A working group of officers, councillors, HELC reps, Leeds Uni reps and faith reps worked on preparations and plans together with 6 million+ leading on the content and structure of the event. A small contingent from Calderdale and Leeds joined us at a late stage. Covid regulations had not yet been relaxed so we had to plan an outdoor event with no invited audience. It would be participatory only. Isobel and Kim shared coordination, not an easy task working on a live event but at a distance from participants. It was all consuming. 22 groups and schools involved plus faith reps and civic dignitaries. Three Mayors together in one place at one event.

**It was the** rainiest day in July for the events in Bradford and Huddersfield but spirits were high and people were obviously enjoying being out together again and doing something positive. Over **90 participants contributed to** each event, including allotment groups, LGBT young people, a Women's Interfaith group and a cricket club.

**6 MILLION+ CHARITABLE TRUST**  
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**for the year ending 6<sup>th</sup> April 2021**

The events were filmed, with Andy producing a film which has been shared on you tube and websites across the region. Feedback suggested we should do something with all 5 local authorities next time, Wakefield included.

A high point - we were able to make contact with mothers of Srebrenica and in particular the mother of a murdered young man who was remembered and drawn by Jasmina last year for Small Contentments. A TV company in Bosnia picked up the story of the connection between Srebrenica and West Yorkshire and set up a filmed interview between Jasmina and Zumra, part of which we were given permission to use in our film.

#### 7. Relationship with University of Leeds

The collaborative work with 6 million+ is featured in School of Performance & Cultural Industries Impact and Engagement Report. Tarin, was a student placement on Collect Your Belongings. There was also training in the methods used by 6 million+ as part of MA Applied Theatre Course in November 2020. Year 3 undergraduates created refugee stories using shadow puppets. Adam Strickson represents 6 million+ and PCI on University of Sanctuary Team.

#### 8. Associate Artists, Refugees and Community Participants

The 6million+ Charitable Trust has built a strong body of creative practice and expertise in its work to engage communities with the issues arising from the Holocaust, more recent genocides and the refugee experience. To better use and support the body of expertise and insight of our associate artists, refugees and community participants, the Charity has set-up a group of associates. They meet under the auspices of the trust on a regular basis to share experience and inform the development of future projects. As a Community of Practice, this new group is already making a valuable contribution to our work, as well as providing opportunities for skills sharing and professional development.

## **FINANCIAL REVIEW**

### **Financial Position**

#### During the year

The charity has received income of £13,018 (2020: £13,220) and incurred expenditure of £11,423 (2020: £17,968) leaving a surplus for the year of £1,594 (2020: deficit of £4,748)

#### Fund balances at the year end

The charity has unrestricted funds carried forward at 6<sup>th</sup> April 2021 of £4,271

#### Reserves Policy

The charity is working towards building the reserves to enable it to achieve its charitable objectives and to provide greater resilience. To this end, the reserves policy of the charity is to hold 8 weeks of operating expenditure in unrestricted funds.

**6 MILLION+ CHARITABLE TRUST**  
**Annual Report of the Trustees**  
**for the year ending 6<sup>th</sup> April 2021**

## **FUTURE PLANS**

The past year has required us to change our plans and work in different ways to the ones we are familiar with. The creativity of the team has been vital for this, and we are starting to follow this up with more support for our associate artists, refugees and community participants.

We have also built new relationships on the back of delivering a joint HMD event with Kirklees and Bradford Councils. The success of this collaboration has been quickly realised and formed the basis for a wider partnership to mark the anniversary of the Srebrenica massacre with Leeds and Calderdale Councils joining-in as well. The advent of the election of Tracy Brabin as the first Mayor for West Yorkshire and associated devolution of powers offers the possibility of more collaborative work of this nature.

At the same time, we will revisit other areas for development which have necessarily had to take a pause during the extended periods of lockdown over the past year. We maintain a longer-term ambition to develop sustainable work for creative people of refugee and migrant background, under the title I Milioni, and we will develop our collaboration with the University of Leeds to conduct research and relationship-building to create the foundation for this step change in the Trust's activity.

We plan to organise a HMD event in January 2022 and will create a new Weeping Sister to represent the plight of the Syrian people. Of course, all of this should be set in the context of the ongoing uncertainty created by the Coronavirus Pandemic. We have already proved (with Small Contentments) that it is possible to continue engaging creatively with people under the strictures of lockdown and socially-distancing. But no-one knows whether this will be a temporary episode or the new normal, so we proceed cautiously but open-mindedly hoping to make the most of whatever the future may confront us with.

A practical step towards this is the news that funding through Space Hive has been achieved to make a further puppet, this time representing the plight of the Syrian people. Adam Strickson has invested many volunteer hours into making this work, supported by Kim. Several Kirklees services and ward councillors have been exceptionally supportive of this, together with Creative Scene and approximately 90 individual backers. The puppet will be part of the Platforma 6 Refugee Arts Festival in November and lead into HMD 2022.

**6 MILLION+ CHARITABLE TRUST**  
**Annual Report of the Trustees**  
**for the year ending 6<sup>th</sup> April 2021**

**STRUCTURE, GOVERNANCE AND MANAGEMENT**

**Governing document**

The charity is a Charitable Incorporated Organisation (CIO). It registered with the Charity Commission on 16 May 2014, registered number 1157073.

The charity is governed by its constitution, dated 13 May 2014.

**Recruitment and appointment of new trustees**

Trustees are recruited and appointed for a term of no more than 3 years.

**REFERENCE AND ADMINISTRATIVE DETAILS**

**Registered Charity number**

1157073

**Principal address**

15 Union Street  
Dewsbury  
West Yorkshire  
WF13 1BG

**Trustees**

C Squire - Chair  
R Butterfield - Secretary  
N Grizzard - Treasurer  
J Foric (appointed 24/7/19)  
D Manirakiza (appointed 24/7/19)  
Isobel Holland (appointed 14/09/20)  
M Samra (appointed 14/09/20)  
M Matusz (appointed 14/09/20)

**Bankers**

Yorkshire Bank  
40 New Street  
Huddersfield  
HDI 2BT

**Patrons**

Michael Morpurgo  
Iby Knill  
Lemn Sissay

**6 MILLION+ CHARITABLE TRUST**  
**Annual Report of the Trustees**  
**for the year ending 6<sup>th</sup> April 2021**

**STATEMENT OF TRUSTEES' RESPONSIBILITIES**


The trustees are responsible for preparing the Report of the Trustees and the financial statements in accordance with applicable law and United Kingdom Accounting Standards (United Kingdom Generally Accepted Accounting Practice).

The law applicable to charities in England and Wales, the Charities Act 2011, Charity (Accounts and Reports) Regulations 2008 and the provisions of the trust deed requires the trustees to prepare financial statements for each financial year which give a true and fair view of the state of affairs of the charity and of the incoming resources and application of resources, including the income and expenditure, of the charity for that period. In preparing those financial statements, the trustees are required to:

- select suitable accounting policies and then apply them consistently;
- observe the methods and principles in the Charity SORP;
- make judgements and estimates that are reasonable and prudent;
- prepare the financial statements on the going concern basis unless it is inappropriate to presume that the charity will continue in business.

The trustees are responsible for keeping proper accounting records which disclose with reasonable accuracy at any time the financial position of the charity and to enable them to ensure that the financial statements comply with the Charities Act 2011, the Charity (Accounts and Reports) Regulations 2008 and the provisions of the trust deed. They are also responsible for safeguarding the assets of the charity and hence for taking reasonable steps for the prevention and detection of fraud and other irregularities.

Approved by order of the board of trustees on 2<sup>nd</sup> September 2021 and signed on its behalf by:

  
.....  
C Squire - Trustee



## Receipts and payments accounts

For the period from	Period start date 6th April 2020	To	Period end date 5th April 2021
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### Section A Receipts and payments

	Unrestricted funds to the nearest £	Restricted funds to the nearest £	Endowment funds to the nearest £	Total funds to the nearest £	Last year to the nearest £
<b>A1 Receipts</b>					
Donations and legacies	12,818	-	-	12,818	13,220
Charitable Activities	200	-	-	200	-
	-	-	-	-	-
	-	-	-	-	-
	-	-	-	-	-
	-	-	-	-	-
<b>Sub total (Gross income for AR)</b>	<b>13,018</b>	<b>-</b>	<b>-</b>	<b>13,018</b>	<b>13,220</b>
<b>A2 Asset and investment sales, (see table).</b>					
	-	-	-	-	-
	-	-	-	-	-
<b>Sub total</b>	<b>-</b>	<b>-</b>	<b>-</b>	<b>-</b>	<b>-</b>
<b>Total receipts</b>	<b>13,018</b>	<b>-</b>	<b>-</b>	<b>13,018</b>	<b>13,220</b>
<b>A3 Payments</b>					
General Charitable Activities	10,405	-	-	10,405	17,968
Insurance	250	-	-	250	-
Bank Fees	80	-	-	80	-
Materials	527	-	-	527	-
Subscriptions	162	-	-	162	-
	-	-	-	-	-
	-	-	-	-	-
	-	-	-	-	-
<b>Sub total</b>	<b>11,423</b>	<b>-</b>	<b>-</b>	<b>11,423</b>	<b>17,968</b>
<b>A4 Asset and investment purchases, (see table)</b>					
	-	-	-	-	-
	-	-	-	-	-
<b>Sub total</b>	<b>-</b>	<b>-</b>	<b>-</b>	<b>-</b>	<b>-</b>
<b>Total payments</b>	<b>11,423</b>	<b>-</b>	<b>-</b>	<b>11,423</b>	<b>17,968</b>
<b>Net of receipts/(payments)</b>	<b>1,594</b>	<b>-</b>	<b>-</b>	<b>1,594</b>	<b>4,748</b>
<b>A5 Transfers between funds</b>	<b>-</b>	<b>-</b>	<b>-</b>	<b>-</b>	<b>-</b>
<b>A6 Cash funds last year end</b>	<b>2,677</b>	<b>-</b>	<b>-</b>	<b>2,677</b>	<b>7,425</b>
<b>Cash funds this year end</b>	<b>4,271</b>	<b>-</b>	<b>-</b>	<b>1,594</b>	<b>2,677</b>

**NOTES:**

**A1 Receipts include:**

WY Police Commissioner grant for Carry Your Belongings Project	£	5,935
Creative Scene Grant	£	4,000
Holocaust Memorial Day grant from Kirklees Council and Bradford Council	£	2,500

**A3 Payments include:**

Fee payment to trustee M Matusz for project work	£	740
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## Section B Statement of assets and liabilities at the end of the period

Categories	Details	Unrestricted funds to nearest £	Restricted funds to nearest £	Endowment funds to nearest £
<b>B1 Cash funds</b>	Bank balances	4,271	-	-
		-	-	-
		-	-	-
	<b>Total cash funds</b>	4,271	-	-
	(agree balances with receipts and payments account(s))			


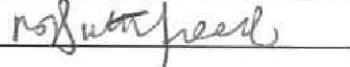
Categories	Details	Unrestricted funds to nearest £	Restricted funds to nearest £	Endowment funds to nearest £
<b>B2 Other monetary assets</b>		-	-	-
		-	-	-
		-	-	-

Categories	Details	Fund to which asset belongs	Cost (optional)	Current value (optional)
<b>B3 Investment assets</b>			-	-
			-	-
			-	-
			-	-
			-	-

Categories	Details	Fund to which asset belongs	Cost (optional)	Current value (optional)
<b>B4 Assets retained for the charity's own use</b>			-	-
			-	-
			-	-
			-	-
			-	-
			-	-
			-	-
			-	-
			-	-

Categories	Details	Fund to which liability relates	Amount due (optional)	When due (optional)
<b>B5 Liabilities</b>			-	
			-	
			-	
			-	
			-	

Signed by one or two trustees on behalf of all the trustees

Signature	Print Name	Date of approval
	Nigel Grizzard	2nd Sept 2021
	Richard Butterfield	2nd Sept 2021