

Registered charity number: 1157016

**Music and Theatre for All
(a Charitable Incorporated Organisation)**

Financial Statements

For the year ended 31 March 2025

Music and Theatre for All
(a Charitable Incorporated Organisation)

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ADMINISTRATIVE INFORMATION

Trustees	The Rt. Hon. Sir Richard Aikens (Chairman) Sophie Gilpin – appointed 17 June 2024 Chyaro Hylton – appointed 17 June 2024 Riccardo Ottaviani – appointed 17 June 2024 Jill Palliser Charlotte Ring Kaleesha Rajamantri – appointed 17 June 2024 Oscar Simms – appointed 17 June 2024 Stephen Weil Alexander Armstrong – Claire Styles – resigned 13 January 2025
Charity number	1157016
Registered office	Music and Theatre For All The Fellowship Inn Randlesdown Road LONDON SE6 3BT
Independent examiner	David Wheeler FCCA Cheeld Wheeler & Co Chartered Certified Accountants Redhill Chambers 2d High Street Redhill Surrey RH1 1RJ
Bankers	Barclays Bank UK plc Market Place Leicester LE87 2BB

Music and Theatre for All
(a Charitable Incorporated Organisation)

REPORT OF THE TRUSTEES FOR THE YEAR ENDED 31 MARCH 2025

The trustees present their report together with the independently examined financial statements for the year ended 31 March 2025.

Music and Theatre for All is a charitable incorporated organisation (CIO) registered with the Charity Commission. The charity number, principal addresses and details of professional advisors are included in the administrative information on page 2.

Constitution, objectives and activities

Music and Theatre for All is constituted under a trust deed dated 12 May 2014 as amended on 17 June 2024.

The charity's objects are, for the public benefit, to:

1. Advance the education of the public in the appreciation of music and theatre
2. Advance public awareness of and promote participation in music and theatre

Music and Theatre for All have commissioned new work, contributed to the funding and production of live concerts, developed projects and run workshops for school children and senior citizens, produced film and audio recordings in line with its stated aims and objectives.

The trustees confirm that they have referred to the Charity Commission's general guidance on public benefit when reviewing the Trust's aims and objectives and in planning future activities and setting the grant making policy for the year. The trustees consider that the Trust's activities are for the benefit of the public generally.

Organisational structure

The charity is managed by the trustees who are appointed by existing trustees.

All trustees receive an induction pack containing the charity's key documents and attend at least one meeting a year. Throughout the year, trustees receive regular updates on the activities of the charity. Trustees are also strongly encouraged to visit the projects themselves.

We welcomed five new board members, Sophie Gilpin, Chyaro Hylton, Riccardo Ottaviani, Kaleesha Rajamantri, and Oscar Simms, in June 2024. A trustee and executive team 'Away Day' in November 2024 provided an important opportunity for team development, improving governance, and for identifying critical milestones in MTFA's future. Early 2025 saw the tenure of invaluable trustee, Claire Styles, come to a close.

Thomas Guthrie, as artistic director, led the small executive team in 24/25. The Lewisham Creative Chorus/Urban Opera team continued to work with the artistic director to lead workshops and performances alongside a growing number of local residents and creative professionals.

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REPORT OF THE TRUSTEES FOR THE YEAR ENDED 31 MARCH 2025 (cont'd)

Achievements and performance

MTFA continued to make advances in all aspects of its work in 2024-2025.

Following on from the release of the first recording in MTFA's Schubert 200 series at the end of 2023, the charity turned its attention in the first half of 2024 to their first Urban Opera, *Our Street*. Following a successful gala fundraising evening, held in the heart of Lewisham at The Fellowship Inn as part of The Big Give Arts for Impact campaign, the group at the centre of the project, the Lewisham Creative Chorus (LCC), were featured in an entertaining article in The Guardian by Rhik Samadder. The opera itself took place in July 2024 at Catford's iconic Broadway Theatre. It featured a cast of over a 100 of all ages, with regular partners The Outcry Ensemble, Vox Urbane, young auditioned dancers and soloists, with the LCC joined by members of the Thames Opera Company, the Endurance Steel Orchestra and Gwyneth Herbert's Jazz band. The show was successfully received with a standing ovation by a large audience, and livestreamed around the world.

Continuing the Schubert 200 project, June 2024 also saw performances of artistic director Thomas Guthrie's arrangement of Schubert's *Die schöne Müllerin* with young players from the Outcry Ensemble, at both the Romsey Chamber Music Festival and in Middle Temple Hall in London. Then in July 2024 MTFA partnered with the Razumovsky Academy for an accessible performance of their acclaimed arrangement of Schubert's first song cycle. All three performances provided exciting development opportunities for talented young musicians, sharing joyous, relaxed occasions where first-time concertgoers could attend alongside those taking the opportunity to discover this classic repertoire anew.

In the autumn of 2024, regular Saturday workshops continued with LCC in Lewisham, providing continuity and further development opportunities for the group. Having written their third Winter Song together, the group took up invitations to perform at Bellingham Carols and Lewisham Council's Marketmas. They also began work on a new show for 2026.

The 2024/25 financial year saw continued discussions regarding MTFA's use and development of the cultural assets of The Fellowship Inn with Phoenix Housing Association and the then leaseholders, Homegrown Pubs Ltd. These discussions came to a close following the appointment of new leaseholders in early 2025, with an arrangement for MTFA to use The Fellowship Inn as its registered address and continue using the space for LCC workshops.

January 2025 saw the release of 'The Making of Our Street', a film by collaborators DeepSeat Productions. This moving short documentary featured members of LCC leading up to and including the final performance of *Our Street* in summer 2024, and has proved an excellent showcase for MTFA's approach.

Future plans

The end of 2024 saw MTFA ensure the legacy of the Urban Opera project by securing another generous Arts Council grant for the development of the LCC's new show, to be written with author Rhik Samadder. In the meantime, work began in 2025 for the next phase of the Schubert 200 project, with continuing efforts to raise funds for the arrangement and recording of *Winterreise*. We expect to continue to make progress with The Hive, with meetings planned with partners from across the sector. Obtaining regular core funding remains a key priority to enable MTFA to consolidate growth and look to the future. To continue executive development, our annual trustee 'away day' is planned for November 2025, along with two fundraising galas for Urban Opera and Schubert 200 respectively.

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REPORT OF THE TRUSTEES FOR THE YEAR ENDED 31 MARCH 2025 (cont'd)

Financial review

Total income for the year amounted to £100,579 (2024 - £131,466). The trustees' charitable activities of promoting and enhancing charitable work amounted to £109,573 (2024 - £129,349). This results in a deficit for the year of £8,994 (2024 – surplus £2,117).

The trustees' policy is to retain a level of reserves which will provide a stable base for its continuing activities while at the same time ensuring that funds are not accumulated.

Risk management

The trustees have assessed the major risks to which the charity is exposed and in particular those relating to the specific operational areas of the charity and its finances. The trustees believe that by ensuring controls exist over key financial systems and by examining the operational and business risks faced by the charity, they have established effective systems to mitigate those risks.

Trustees

The following trustees have held office during the year:

The Rt. Hon. Sir Richard Aikens
Sophie Gilpin – appointed 17th June 2024
Chyaro Hylton – appointed 17th June 2024
Jill Palliser
Riccardo Ottaviani – appointed 17th June 2024
Kaleesha Rajamantri – appointed 17th June 2024
Oscer Simms – appointed 17th June 2024
Charlotte Ring
Alexander Armstrong
Paul Stephen Weil
Claire Styles – resigned 13th January 2025

**Music and Theatre for All
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REPORT OF THE TRUSTEES FOR THE YEAR ENDED 31 MARCH 2025 (cont'd)

Trustees' responsibilities in relation to the financial statements

The trustees are responsible for preparing the Trustees' Report and the financial statements in accordance with applicable law and United Kingdom Account Standards (United Kingdom Generally Accepted Accounting Practice).

Charity law requires the trustees to prepare financial statements for each financial period which gives a true and fair view of the state of affairs of the charity and of the incoming resources and application of resources, including the income and expenditure of the charitable organisation for that period. In preparing these financial statements, the trustees are required to:

- Select suitable accounting policies and then apply them consistently;
- Observe the methods and principles in the Statement of Recommended Practice (Accounting and Reporting by Charities – the Charities SORP);
- Make judgements and estimates that are reasonable and prudent;
- State whether applicable United Kingdom Accounting Standards have been followed, subject to any material departures disclosed and explained in the financial statements;
- Prepare the financial statements on the going concern basis unless it is inappropriate to presume that the charity will continue in business.

The trustees are responsible for keeping proper accounting records that are sufficient to show and explain the charitable organisation's transactions and disclose with reasonable accuracy at any time the financial position of the charitable organisation and to enable them to ensure that the financial statements comply with the Charities Act. They are also responsible for safeguarding the assets of the charitable company and hence for taking reasonable steps for the prevention and detection of fraud and other irregularities.

Approved by the trustees on 24th January 2026 and signed on their behalf by:

Paul Stephen Weil

Paul Stephen Weil
Trustee

**Music and Theatre for All
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INDEPENDENT EXAMINER'S REPORT

I report to the trustees on my examination of the accounts of Music and Theatre for All ("the Trust") for the year ended 31 March 2025 on pages 7 to 11.

Responsibilities and basis of report

As the charity's trustees, you are responsible for the preparation of the accounts in accordance with the requirements of the Charities Act 2011 ("the Act").

I report in respect of my examination of the Trust's accounts carried out under section 145 of the 2011 Act and in carrying out my examination, I have followed all the applicable Directions given by the Charity Commission under section 145(5)(b) of the Act.

Independent examiner's statement

I have completed my examination. I confirm that no material matters have come to my attention in connection with the examination which gives me cause to believe that in, any material respect:

- the accounting records were not kept in accordance with section 130 of the Charities Act; or
- the accounts did not accord with the accounting records; or
- the accounts did not comply with the applicable requirements concerning the form and content of accounts set out in the Charities (Accounts and Reports) Regulations 2008 other than any requirement that the accounts give a 'true and fair' view which is not a matter considered as part of an independent examination.

I have no concerns and have come across no other matters in connection with the examination to which attention should be drawn in this report in order to enable a proper understanding of the accounts to be reached.



David Wheeler FCCA

Date: 28 January 2026

Independent examiner

Cheeld Wheeler & Co
Chartered Certified Accountants
Redhill Chambers
2d High Street
Redhill
Surrey
RH1 1RJ

Music and Theatre for All
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STATEMENT OF FINANCIAL ACTIVITIES
FOR THE YEAR ENDED 31 MARCH 2025

		Unrestricted	Restricted	2025	2024
		funds	funds	Total	Total
	Notes	£	£	funds	funds
				£	£
Income					
Donations and legacies		10,723	36,304	47,027	23,132
Grants receivable		-	32,978	32,978	102,545
Ticket sales		-	16,280	16,280	2,760
Gift aid		4,294	-	4,294	3,029
Total income	2	<u>15,017</u>	<u>85,562</u>	<u>100,579</u>	<u>131,466</u>
Expenditure on					
Charitable activities					
Direct costs		6,823	94,957	101,780	111,878
Support costs		7,658	135	7,793	17,471
Total expenditure	3	<u>14,481</u>	<u>95,092</u>	<u>109,573</u>	<u>129,349</u>
Net (expenditure)/income and net movement in funds for the year		536	(9,530)	(8,994)	2,117
Brought forward 1 April 2024		(9,693)	37,981	28,288	26,171
Balance carried forward at 31 March 2025		<u>(9,157)</u>	<u>28,451</u>	<u>19,294</u>	<u>28,288</u>

There are no recognised gains or losses other than those passing through the statement of financial activities, which has been prepared on the basis that all operations are continuing operations.

The notes on pages 10 to 13 form part of these financial statements.

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BALANCE SHEET AS AT 31 MARCH 2025

	Notes	£	2025 £	£	2024 £
Current assets					
Cash at bank and in hand		24,204		33,346	
Total current assets		24,204		33,346	
Creditors: amounts falling due within one year	4	4,910		5,058	
Net current assets			19,294		28,288
Net assets			19,294		£28,288
The funds of the charity	6				
Unrestricted funds			(9,157)		(9,693)
Restricted funds			28,451		37,981
Total charity funds			19,294		£28,288

The notes on pages 10 to 13 form part of these financial statements.

Approved by the trustees for issue on 24th January 2026 and signed on their behalf by:

Paul Stephen Weil

Paul Stephen Weil
Trustee

Charity registration number: 1157016

**Music and Theatre for All
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**NOTES TO THE FINANCIAL STATEMENTS
FOR THE YEAR ENDED 31 MARCH 2025**

1. Accounting policies

A summary of the principal accounting policies adopted, judgements and key sources of estimation uncertainty in the preparation of the accounts are laid out below.

1.1 Basis of preparation

These financial statements have been prepared for the year ended 31 March 2025.

These financial statements are prepared under the historical cost convention with items recognised at cost or transaction value unless otherwise stated in the relevant accounting policies below or the notes to these accounts.

The accounts have been prepared in accordance with Accounting and Reporting by Charities: Statement of Recommended Practice applicable to charities preparing their accounts in accordance with the Financial Reporting Standard applicable in the United Kingdom and Republic of Ireland (FRS 102) (Charities SORP FRS 102) the Financial Reporting Standard applicable in the United Kingdom and Republic of Ireland (FRS 102) and the Charities Act 2011.

The charity constitutes a public benefit entity as defined by FRS 102.

The accounts are presented in sterling and are rounded to the nearest pound.

1.2 Critical accounting estimates and areas of judgement

Preparation of the accounts requires the trustees and management to make significant judgements and estimates.

The items in the accounts where these judgements and estimates have been made include:

- Estimating the liability for accruals

1.3 Assessment of going concern

The trustees have assessed whether the use of the going concern assumption is appropriate in preparing these accounts. The trustees have made this assessment in respect of a period of one year from the date of approval of these accounts.

The trustees have a reasonable expectation that the charity has adequate resources to continue in operational existence for the foreseeable future. The charity therefore continues to adopt the going concern basis in preparing its financial statements.

1.4 Income

Grants and donations receivable are accounted for as soon as their amount and receipt are reasonably certain. In the case of unsolicited donations, they are usually only accounted for when received.

All other income is accounted for under the accruals basis.

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NOTES TO THE FINANCIAL STATEMENTS (continued)
FOR THE YEAR ENDED 31 MARCH 2025

1.5 Expenditure

All expenditure is accounted for on an accruals basis and has been classified under headings that aggregate all costs related to each category.

Costs of generating funds expenditure is detailed at note 3, and comprises the costs associated with attracting voluntary income and any fundraising events.

Charitable expenditure is detailed in note 3, and comprises those costs incurred by the charity in the delivery of its activities. It includes both costs that can be allocated directly to such activities and those costs of an indirect nature to support them.

1.6 Related party transactions

There were no related party transactions during the year.

1.7 Cash at bank and in hand

Cash at bank and in hand represents such accounts and instruments that are available on demand or have a maturity of less than three months from the date of acquisition.

1.8 Creditors and provisions

Creditors and provisions are recognised when there is an obligation at the balance sheet date as a result of a past event, it is probable that a transfer of economic benefit will be required in settlement, and the amount of the settlement can be estimated reliably. Creditors and provisions are recognised at the amount the charity anticipates it will pay to settle the debt. They have been discounted to the present value of the future cash payment where such discounting is material.

1.9 Accumulated funds

Unrestricted funds are donations and other income receivable for the objects of the charity without further specific conditions and are available as general funds.

1.10 Taxation

Music and Theatre for All is a registered charity and therefore is not liable to income tax or corporation tax derived from its charitable activities, as it falls within the various exemptions available to registered charities.

2. Income

	2025	2024
	£	£
Donations and legacies	47,027	23,132
Grants receivable	32,978	102,545
Gift Aid	4,294	3,029
Ticket sales	16,280	2,760
	<u>100,579</u>	<u>131,466</u>

Music and Theatre for All
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NOTES TO THE FINANCIAL STATEMENTS (continued)
FOR THE YEAR ENDED 31 MARCH 2025

3 Total expenditure

	Direct Costs £	Support Costs £	Total 2025 £	Total 2024 £
Charitable activities	<u>101,780</u>	<u>7,793</u>	<u>109,573</u>	<u>129,349</u>

	2025 £	2024 £
Charitable activities		
Direct costs		
Grants paid	-	25,406
Personnel costs	74,535	32,244
Creative and production costs	21,372	30,350
Fundraising and promotion	5,873	23,878
	<u>101,780</u>	<u>111,878</u>

Personnel costs represent fees paid to individuals who are engaged by the charity on a freelance basis.

	2025	2024
Support costs		
Bookkeeping and admin support	4,681	14,950
Examiner's fee	840	800
Accountancy	480	400
Insurance	438	438
IT services	464	298
Sundry expenses	890	585
	<u>£7,793</u>	<u>£17,471</u>

4 Creditors: amounts falling due within one year

	2025	2024
Accrued expenses	4,910	5,058
	<u>£4,910</u>	<u>£5,058</u>

Music and Theatre for All
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NOTES TO THE FINANCIAL STATEMENTS (continued)
FOR THE YEAR ENDED 31 MARCH 2025

5. Employees

The charity did not have any employees during the year (2024: nil). No trustee received any remuneration or was reimbursed any expenses during the year or the previous year.

6 The funds of the charity	Unrestricted	Restricted	Total 2025
	£	£	£
Cash at bank and in hand	(7,837)	32,041	24,204
Creditors	(1,320)	(3,590)	(4,910)
	<u>(9,157)</u>	<u>28,451</u>	<u>19,294</u>

Movement in funds	1.4.2024	Net movement	Transfer	31.3.2025
	£	£	£	£
Unrestricted funds	<u>(9,693)</u>	<u>536</u>	471	<u>(8,686)</u>
Restricted funds:				
Schubert 2000	10,113	(565)	-	9,548
Urban Opera	27,456	(12,608)	-	14,848
Hive	(59)	100	-	41
Global Giving Foundation	471	-	(471)	-
Fellowship	-	3,543	-	3,543
	<u>37,981</u>	<u>(9,530)</u>	<u>-</u>	<u>27,980</u>
Total funds	<u>28,288</u>	<u>8,994</u>	<u>-</u>	<u>19,294</u>

	Income	Expenditure	Net movement
	£	£	£
Unrestricted funds	<u>15,017</u>	<u>(14,481)</u>	<u>536</u>
Restricted funds			
Schubert 200	1,570	(2,135)	(565)
Urban Opera	74,160	(86,768)	(12,608)
Hive	100	-	100
Global Giving Foundation	-	-	-
Fellowship	9,732	(6,189)	3,543
	<u>85,562</u>	<u>(95,092)</u>	<u>(9,530)</u>
Total	<u>100,579</u>	<u>(109,573)</u>	<u>(8,994)</u>