

**Registered charity number: 1157016**

**Music and Theatre for All  
(a Charitable Incorporated Organisation)**

**Financial Statements**

**For the year ended 31 March 2024**

**Music and Theatre for All  
(a Charitable Incorporated Organisation)**

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**Music and Theatre for All  
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**ADMINISTRATIVE INFORMATION**

Trustees	The Rt. Hon. Sir Richard Aikens (Chairman) Alexander Armstrong Charlotte Ring Jill Palliser Claire Styles Stephen Weil
Charity number	1157016
Registered office	79 Algiers Road London SE13 7JD
Independent examiner	David Wheeler FCCA Cheeld Wheeler & Co Chartered Certified Accountants Redhill Chambers 2d High Street Redhill Surrey RH1 1RJ
Bankers	Barclays Bank UK plc Market Place Leicester LE87 2BB

**Music and Theatre for All**  
**(a Charitable Incorporated Organisation)**

**REPORT OF THE TRUSTEES FOR THE YEAR ENDED 31 MARCH 2024**

The trustees present their report together with the independently examined financial statements for the year ended 31 March 2024.

Music and Theatre for All is a charitable incorporated organisation (CIO) registered with the Charity Commission. The charity number, principal addresses and details of professional advisors are included in the administrative information on page 2.

**Constitution, objectives and activities**

Music and Theatre for All is constituted under a trust deed dated 12 May 2014.

The charity's objects are, for the public benefit, to:

1. Advance the education of the public in the appreciation of music and theatre
2. Advance public awareness of and promote participation in music and theatre

Music and Theatre for All have commissioned new work, contributed to the funding and production of live concerts, developed projects and run workshops for school children and senior citizens, produced film and audio recordings in line with its stated aims and objectives.

The trustees confirm that they have referred to the Charity Commission's general guidance on public benefit when reviewing the Trust's aims and objectives and in planning future activities and setting the grant making policy for the year. The trustees consider that the Trust's activities are for the benefit of the public generally.

**Organisational structure**

The charity is managed by the trustees who are appointed by existing trustees.

All trustees receive an induction pack containing the charity's key documents and attend at least one meeting a year. Throughout the year, trustees receive regular updates on the activities of the charity. Trustees are also strongly encouraged to visit the projects themselves.

We started the year with 7 trustees and welcomed two new board members, Charlotte Ring and Jill Palliser, in Autumn 2023. A trustee and executive team 'Away Day' in October 2023, facilitated by Susanna Eastburn, provided an important opportunity for team development, improving governance, and for identifying critical milestones in MTFA's future. Late 2023 saw the tenure of 3 invaluable trustees, Alice Keens-Soper, Jessica May and Diana Whitehead, come to a close. Open recruitment for new trustees was undertaken in Spring 2024 which attracted numerous high-quality candidates.

Thomas Guthrie, as artistic director, led the executive team in 23/24. From Spring to Autumn 2023, we benefitted from the services of fundraiser Ciara Scallon, who worked with the team, including fundraising and development Penny Jonas, on numerous fundraising bids. Emma Harvey continued to provide key executive admin support through the year before handing over to the team in Spring 2024. Kate Petty joined the team in Spring 2023 to provide volunteer strategic communications support. The Lewisham Creative Chorus/Urban Opera team of associate director Vicky Olusanya and company manager Miranda Hunt, continued to work with the artistic director to lead workshops and performances alongside a growing number of local residents and creative professionals.

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**REPORT OF THE TRUSTEES FOR THE YEAR ENDED 31 MARCH 2024 (cont'd)**

**Achievements and performance**

MTFA continued to make advances in all aspects of its work in 2023-2024.

The year started with two highly successful performances of *Stories We Tell Ourselves* – the interweaving of MTFA Lewisham Creative Chorus' newly devised song cycle with Schubert's *Die schöne Müllerin* as part of our Schubert 200 project. The sellout performance at the state-of-the-art World Heart Beat Academy was livestreamed and gained excellent reviews. On the same night, the production was brought to new audiences in the heart of Lewisham at The Fellowship Inn.

During the summer, Arts Council England confirmed funding for the full performance of the Lewisham Urban Opera, *Our Street*. This new phase of LUO started in Autumn 2023, providing continuity and further development opportunities for the growing Lewisham Creative Chorus. Alongside developing *Our Street*, LCC worked with the artistic team during the autumn to develop their second Christmas Song, 'Change the Darkness to Light'.

Autumn 2023 also saw a key milestone for the Schubert 200 project – the launch of Thomas Guthrie and Barokksolistene's Schubert *Die schöne Müllerin* album on the Rubicon Classics label. This included a sellout, live-streamed, MTFA event held at Balham Bowls Club, featuring the second performance of LCC's *Stories We Tell Ourselves* song cycle, which garnered great reviews from professional critics and audiences. An official album launch event was held at the headquarters of Presto Music in Leamington Spa, and the album itself was received with international acclaim and reached No.12 in the UK Classical Charts.

Meanwhile Hive discussions continued, with high level meetings with the Minister for the Arts Lord Parkinson followed by one with the Shadow Minister for the Arts, Lillian Greenwood, in Westminster. The end of 2023 and the beginning of 2024 also saw discussions regarding MTFA's use and development of the cultural assets of The Fellowship Inn continue with Phoenix Housing Association and the current leaseholders, Homegrown Pubs Ltd.

In early Spring 2024, MTFA were chosen to take part in The Big Give's inaugural Arts for Impact week to raise funds to support the full performance of *Our Street*. This led to a highly successful fundraising week at the end of March, where thanks to incredible efforts by LCC participants and team, and generous support for MTFA donors, £10,000 of match funding was unlocked, and over £28,000 raised in total. The week culminated in a Gala evening event at The Fellowship Inn, presented by MTFA trustee Alexander Armstrong, and featuring performances by LCC and Gwyneth Herbert, composer/librettist of *Our Street*.

**Future plans**

MTFA continues to work towards the first full performance of Lewisham's Urban Opera *Our Street* in July 2024 at Catford's iconic Broadway Theatre, developing the legacy of this project by securing funds for future projects for LCC. Future performances for our Schubert 200 project have been secured, and work will commence to raise funds for the next phase of this project. Obtaining regular core funding remains a key priority to enable MTFA to consolidate growth and look to the future, as we enter the 10<sup>th</sup> anniversary year of the charity. Our annual trustee 'away day' is planned for 9<sup>th</sup> November 2024, to take place at the Fellowship Inn in Bellingham.

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**REPORT OF THE TRUSTEES FOR THE YEAR ENDED 31 MARCH 2024 (cont'd)**

**Financial review**

Total income for the year amounted to £131,466 (2023 - £121,606). The trustees' charitable activities of promoting and enhancing charitable work amounted to £129,349 (2023 - £105,412). This results in a surplus for the year of £2,117 (2023 – deficit of £16,194).

The trustees' policy is to retain a level of reserves which will provide a stable base for its continuing activities while at the same time ensuring that funds are not accumulated.

**Risk management**

The trustees have assessed the major risks to which the charity is exposed and in particular those relating to the specific operational areas of the charity and its finances. The trustees believe that by ensuring controls exist over key financial systems and by examining the operational and business risks faced by the charity, they have established effective systems to mitigate those risks.

**Trustees**

The following trustees have held office during the year:

The Rt. Hon. Sir Richard Aikens  
Alice Keens-Soper - to 4<sup>th</sup> December 2023  
Jessica May – to 4<sup>TH</sup> December 2023  
Jill Palliser – appointed 4<sup>th</sup> December 2023  
Charlotte Ring – appointed 4<sup>th</sup> December 2023  
Alexander Armstrong  
Paul Stephen Weil  
Claire Styles

**Music and Theatre for All  
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**REPORT OF THE TRUSTEES FOR THE YEAR ENDED 31 MARCH 2024 (cont'd)**

**Trustees' responsibilities in relation to the financial statements**

The trustees are responsible for preparing the Trustees' Report and the financial statements in accordance with applicable law and United Kingdom Account Standards (United Kingdom Generally Accepted Accounting Practice).

Charity law requires the trustees to prepare financial statements for each financial period which gives a true and fair view of the state of affairs of the charity and of the incoming resources and application of resources, including the income and expenditure of the charitable organisation for that period. In preparing these financial statements, the trustees are required to:

- Select suitable accounting policies and then apply them consistently;
- Observe the methods and principles in the Statement of Recommended Practice (Accounting and Reporting by Charities – the Charities SORP);
- Make judgements and estimates that are reasonable and prudent;
- State whether applicable United Kingdom Accounting Standards have been followed, subject to any material departures disclosed and explained in the financial statements;
- Prepare the financial statements on the going concern basis unless it is inappropriate to presume that the charity will continue in business.

The trustees are responsible for keeping proper accounting records that are sufficient to show and explain the charitable organisation's transactions and disclose with reasonable accuracy at any time the financial position of the charitable organisation and to enable them to ensure that the financial statements comply with the Charities Act. They are also responsible for safeguarding the assets of the charitable company and hence for taking reasonable steps for the prevention and detection of fraud and other irregularities.

Approved by the trustees on 17 October 2024 and signed on their behalf by:



The Rt. Hon. Sir Richard Aikens

Trustee

**Music and Theatre for All  
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**INDEPENDENT EXAMINER'S REPORT**

I report to the trustees on my examination of the accounts of Music and Theatre for All ("the Trust") for the year ended 31 March 2024 on pages 7 to 11.

**Responsibilities and basis of report**

As the charity's trustees, you are responsible for the preparation of the accounts in accordance with the requirements of the Charities Act 2011 ("the Act").

I report in respect of my examination of the Trust's accounts carried out under section 145 of the 2011 Act and in carrying out my examination, I have followed all the applicable Directions given by the Charity Commission under section 145(5)(b) of the Act.

**Independent examiner's statement**

I have completed my examination. I confirm that no material matters have come to my attention in connection with the examination which gives me cause to believe that in, any material respect:

- the accounting records were not kept in accordance with section 130 of the Charities Act; or
- the accounts did not accord with the accounting records; or
- the accounts did not comply with the applicable requirements concerning the form and content of accounts set out in the Charities (Accounts and Reports) Regulations 2008 other than any requirement that the accounts give a 'true and fair' view which is not a matter considered as part of an independent examination.

I have no concerns and have come across no other matters in connection with the examination to which attention should be drawn in this report in order to enable a proper understanding of the accounts to be reached.



David Wheeler FCCA

Date: 14 January 2024

Independent examiner

Cheeld Wheeler & Co  
Chartered Certified Accountants  
Redhill Chambers  
2d High Street  
Redhill  
Surrey  
RH1 1RJ



**Music and Theatre for All**  
**(a Charitable Incorporated Organisation)**

**STATEMENT OF FINANCIAL ACTIVITIES**  
**FOR THE YEAR ENDED 31 MARCH 2024**

		Unrestricted funds £	Restricted funds £	2024 Total funds £	2023 Total funds £
	Notes				
<b>Income</b>					
Donations and legacies		9,186	13,946	23,132	59,373
Grants receivable		44,553	57,992	102,545	61,263
Ticket sales		-	2,760	2,760	-
Other		3,029	-	3,029	970
<b>Total income</b>	2	<u>56,768</u>	<u>74,698</u>	<u>131,466</u>	<u>121,606</u>
<b>Expenditure on</b>					
<b>Charitable activities</b>					
Direct costs		24,469	87,409	111,878	83,034
Support costs		17,471	-	17,471	22,378
<b>Total expenditure</b>	3	<u>41,940</u>	<u>87,409</u>	<u>129,349</u>	<u>105,412</u>
<b>Net (expenditure)/income and net movement in funds for the year</b>		14,828	(12,711)	2,117	16,194
<b>Brought forward 1 April 2023</b>		(24,521)	50,692	26,171	9,977
<b>Balance carried forward at 31 March 2024</b>		<u>(9,693)</u>	<u>37,981</u>	<u>28,288</u>	<u>26,171</u>

There are no recognised gains or losses other than those passing through the statement of financial activities, which has been prepared on the basis that all operations are continuing operations.

The notes on pages 10 to 13 form part of these financial statements.

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**BALANCE SHEET AS AT 31 MARCH 2024**

	Notes	£	2024 £	2023 £
<b>Current assets</b>				
Cash at bank and in hand		<u>33,346</u>	<u>55,007</u>	
<b>Total current assets</b>		<u>33,346</u>	<u>55,007</u>	
<b>Creditors: amounts falling due within one year</b>	4	<u>5,058</u>	<u>28,836</u>	
<b>Net current assets</b>			<u>28,288</u>	<u>26,171</u>
<b>Net assets</b>			<u><u>28,288</u></u>	<u><u>£26,171</u></u>
<b>The funds of the charity</b>	6			
Unrestricted funds			(9,693)	(24,521)
Restricted funds			<u>37,981</u>	<u>50,692</u>
<b>Total charity funds</b>			<u><u>£28,288</u></u>	<u><u>£26,171</u></u>

The notes on pages 10 to 13 form part of these financial statements.

Approved by the trustees for issue on 17 October 2024 and signed on their behalf by:



The Rt. Hon. Sir Richard Aikens

Trustee

Charity registration number: 1157016

**Music and Theatre for All  
(a Charitable Incorporated Organisation)**

**NOTES TO THE FINANCIAL STATEMENTS  
FOR THE YEAR ENDED 31 MARCH 2024**

**1. Accounting policies**

A summary of the principal accounting policies adopted, judgements and key sources of estimation uncertainty in the preparation of the accounts are laid out below.

**1.1 Basis of preparation**

These financial statements have been prepared for the year ended 31 March 2024.

These financial statements are prepared under the historical cost convention with items recognised at cost or transaction value unless otherwise stated in the relevant accounting policies below or the notes to these accounts.

The accounts have been prepared in accordance with Accounting and Reporting by Charities: Statement of Recommended Practice applicable to charities preparing their accounts in accordance with the Financial Reporting Standard applicable in the United Kingdom and Republic of Ireland (FRS 102) (Charities SORP FRS 102) the Financial Reporting Standard applicable in the United Kingdom and Republic of Ireland (FRS 102) and the Charities Act 2011.

The charity constitutes a public benefit entity as defined by FRS 102.

The accounts are presented in sterling and are rounded to the nearest pound.

**1.2 Critical accounting estimates and areas of judgement**

Preparation of the accounts requires the trustees and management to make significant judgements and estimates.

The items in the accounts where these judgements and estimates have been made include:

- Estimating the liability for accruals

**1.3 Assessment of going concern**

The trustees have assessed whether the use of the going concern assumption is appropriate in preparing these accounts. The trustees have made this assessment in respect of a period of one year from the date of approval of these accounts.

The trustees have a reasonable expectation that the charity has adequate resources to continue in operational existence for the foreseeable future. The charity therefore continues to adopt the going concern basis in preparing its financial statements.

**1.4 Income**

Grants and donations receivable are accounted for as soon as their amount and receipt are reasonably certain. In the case of unsolicited donations, they are usually only accounted for when received.

All other income is accounted for under the accruals basis.

**Music and Theatre for All**  
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**NOTES TO THE FINANCIAL STATEMENTS (continued)**  
**FOR THE YEAR ENDED 31 MARCH 2024**

**1.5 Expenditure**

All expenditure is accounted for on an accruals basis and has been classified under headings that aggregate all costs related to each category.

Costs of generating funds expenditure is detailed at note 3, and comprises the costs associated with attracting voluntary income and any fundraising events.

Charitable expenditure is detailed in note 3, and comprises those costs incurred by the charity in the delivery of its activities. It includes both costs that can be allocated directly to such activities and those costs of an indirect nature to support them.

**1.6 Related party transactions**

There were no related party transactions during the year.

**1.7 Cash at bank and in hand**

Cash at bank and in hand represents such accounts and instruments that are available on demand or have a maturity of less than three months from the date of acquisition.

**1.8 Creditors and provisions**

Creditors and provisions are recognised when there is an obligation at the balance sheet date as a result of a past event, it is probable that a transfer of economic benefit will be required in settlement, and the amount of the settlement can be estimated reliably. Creditors and provisions are recognised at the amount the charity anticipates it will pay to settle the debt. They have been discounted to the present value of the future cash payment where such discounting is material.

**1.9 Accumulated funds**

Unrestricted funds are donations and other income receivable for the objects of the charity without further specific conditions and are available as general funds.

**1.10 Taxation**

Music and Theatre for All is a registered charity and therefore is not liable to income tax or corporation tax derived from its charitable activities, as it falls within the various exemptions available to registered charities.

**2. Income**

	<b>2024</b>	<b>2023</b>
	<b>£</b>	<b>£</b>
Donations and legacies	23,132	53,479
Grants receivable	102,545	61,263
Gift Aid	3,029	5,894
Other	2,760	970
	<u>131,466</u>	<u>121,606</u>

**Music and Theatre for All**  
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**NOTES TO THE FINANCIAL STATEMENTS (continued)**  
**FOR THE YEAR ENDED 31 MARCH 2024**

**3 Total expenditure**

	<b>Direct Costs £</b>	<b>Support Costs £</b>	<b>Total 2024 £</b>	<b>Total 2023 £</b>
Charitable activities	<u>111,878</u>	<u>17,471</u>	<u>129,349</u>	<u>105,412</u>
			<b>2024</b>	<b>2023</b>
<b>Charitable activities</b>			<b>£</b>	<b>£</b>
<b>Direct costs</b>				
Grants paid			25,406	-
Personnel costs			32,244	25,738
Creative and production costs			30,350	28,062
Fundraising and promotion			<u>23,878</u>	<u>29,234</u>
			<u>111,878</u>	<u>83,034</u>

Personnel costs represent fees paid to individuals who are engaged by the charity on a freelance basis.

Grants were paid to The Well Seed Fund, an organisation which has similar objectives to Music and Theatre for All.

	<b>2024</b>	<b>2023</b>
<b>Support costs</b>		
Bookkeeping and admin support	14,950	20,380
Examiner's fee	800	750
Accountancy	400	600
Insurance	438	387
IT services	298	207
Sundry expenses	<u>585</u>	<u>54</u>
	<u>17,471</u>	<u>22,378</u>

**4 Creditors: amounts falling due within one year**

	<b>2024</b>	<b>2023</b>
Accrued expenses	5,058	14,099
Other creditors	<u>-</u>	<u>14,737</u>
	<u>5,058</u>	<u>28,836</u>

**Music and Theatre for All**  
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**NOTES TO THE FINANCIAL STATEMENTS (continued)**  
**FOR THE YEAR ENDED 31 MARCH 2024**

**5. Employees**

The charity did not have any employees during the year (2022: nil). No trustee received any remuneration or was reimbursed any expenses during the year or the previous year.

**6 The funds of the charity**

	Unrestricted	Restricted	Total 2024
	£	£	£
Cash at bank and in hand	(4,635)	37,981	33,346
Creditors	(5,058)	-	(5,058)
	<u>(9,693)</u>	<u>37,981</u>	<u>28,288</u>

Movement in funds	1.4.2023	Net movement	31.3.2024
	£	£	£
Unrestricted funds	<u>(24,521)</u>	<u>14,828</u>	<u>(9,693)</u>
Restricted funds:			
Schubert 2000	22,486	(12,373)	10,113
Urban Opera	28,565	(1,109)	27,456
Hive	(359)	300	(59)
Global Giving Foundation	-	471	471
	<u>50,692</u>	<u>(12,711)</u>	<u>37,981</u>
<b>Total funds</b>	<u><b>26,171</b></u>	<u><b>2,117</b></u>	<u><b>28,288</b></u>

	Income	Expenditure	Net movement
	£	£	£
Unrestricted funds	<u>56,768</u>	<u>(41,940)</u>	<u>14,828</u>
Restricted funds			
Schubert 2000	10,770	(23,143)	(12,373)
Urban Opera	37,751	(38,860)	(1,109)
Hive	300	-	300
Global Giving Foundation	25,877	(25,406)	471
	<u>74,698</u>	<u>(87,409)</u>	<u>(12,711)</u>
<b>Total</b>	<u><b>131,466</b></u>	<u><b>(129,349)</b></u>	<u><b>2,117</b></u>