

**Registered charity number: 1157016**

**Music and Theatre for All  
(a Charitable Incorporated Organisation)**

**Financial Statements**

**For the year ended 31 March 2022**

**Music and Theatre for All**  
**(a Charitable Incorporated Organisation)**

**CONTENTS**

	<b>Page</b>
Administrative information	2
Report of the trustees	3
Independent examiner's report	6
Statement of financial activities	7
Balance sheet	8
Notes to the financial statements	9

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**ADMINISTRATIVE INFORMATION**

Trustees	The Rt. Hon. Sir Richard Aikens (Chairman) Alexander Armstrong Alice Keens-Soper Jessica May Claire Styles Stephen Weil
Charity number	1157016
Registered office	79 Algiers Road London SE13 7JD
Independent examiner	David Wheeler FCCA Cheeld Wheeler & Co Chartered Certified Accountants Redhill Chambers 2d High Street Redhill Surrey RH1 1RJ
Bankers	Barclays Bank UK plc Market Place Leicester LE87 2BB

**Music and Theatre for All**  
**(a Charitable Incorporated Organisation)**

**REPORT OF THE TRUSTEES FOR THE YEAR ENDED 31 MARCH 2022**

The trustees present their report together with the independently examined financial statements for the year ended 31 March 2022.

Music and Theatre for All is a charitable incorporated organisation (CIO) registered with the Charity Commission. The charity number, principal addresses and details of professional advisors are included in the administrative information on page 2.

**Constitution, objectives and activities**

Music and Theatre for All is constituted under a trust deed dated 12 May 2014.

The charity's objects are, for the public benefit, to:

1. Advance the education of the public in the appreciation of music and theatre
2. Advance public awareness of and promote participation in music and theatre

Music and Theatre for All have in the past three years commissioned new work, contributed to the funding and production of live concerts, developed projects and run workshops for school children and senior citizens, produced film and audio recordings in line with its stated aims and objectives.

The trustees confirm that they have referred to the Charity Commission's general guidance on public benefit when reviewing the Trust's aims and objectives and in planning future activities and setting the grant making policy for the year. The trustees consider that the Trust's activities are for the benefit of the public generally.

**Organisational structure**

The charity is managed by the trustees who are appointed by existing trustees.

All trustees receive an induction pack containing the charity's key documents and attend at least one meeting a year. Throughout the year, trustees receive regular updates on the activities of the charity. Trustees are also strongly encouraged to visit the projects themselves.

**Achievements and performance**

In 2021-22 Music and Theatre for All progressed in all three of its major projects, more than doubled its turnover and solidified working practices. Faced with challenges raising sufficient funds in line with most arts organisations, MTFA displayed resilience and flexibility.

A summary of key events:

**Urban Opera:** a successful Arts Council England (ACE) bid for £84k in the summer of 2021 led to 8 new operas being created in Lewisham as part of the Borough of Culture celebrations, including 7 in 5 Lewisham schools (2 secondary, 2 primary, 1 SEN) and one in the wider community, 'Our Street', written with celebrated singer/songwriter Gwyneth Herbert. Over 250 children and 100 community participants were involved, with 75 Arts Awards being awarded. Two unsuccessful follow up bids to ACE to showcase 'Our Street' were to lead to a successful pared down 'preview version' in July 2022. Schubert 200: November 2021 saw a special performance of Die Schöne Müllerin in Middle Temple Hall in London, broadcast on Radio 3. In January 2022 we launched the Schubert Circle with a special fundraising event in Battersea, raising £25k towards the costs of making a recording.

**The Hive:** following a successful attempt to raise £10k from the trustees, a business plan, case and architectural brief was prepared by Robin Brady. This led to conversations with Dover District Council to provide a Hive for the town, which was losing its theatre. Conversations continued through the year and we hope for further progress in 2022-23.

Executive Administrator, Emma Harvey joined the team in early 2022, replacing Katherine Cox. MTFA continued to fundraise with advice from Penny Jonas and worked with Almond Tree Consulting to broaden its reach.

### **Future plans**

2022-23 will see the founding of the Lewisham Creative Chorus (legacy to the Lewisham Urban Opera), the release and launch of the first Schubert 200 recording, and an application to become a National Portfolio Organisation.

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**REPORT OF THE TRUSTEES FOR THE YEAR ENDED 31 MARCH 2022 (cont'd)**

**Financial review**

Total income for the year amounted to £ 184,967 (2021 - £70,325). The trustees' charitable activities of promoting and enhancing charitable work amounted to £197,684 (2021 - £44,444). This results in a deficit for the year of £12,717 (2021 – surplus of £25,881).

The trustees' policy is to retain a level of reserves which will provide a stable base for its continuing activities while at the same time ensuring that funds are not accumulated.

**Risk management**

The trustees have assessed the major risks to which the charity is exposed and in particular those relating to the specific operational areas of the charity and its finances. The trustees believe that by ensuring controls exist over key financial systems and by examining the operational and business risks faced by the charity, they have established effective systems to mitigate those risks.

**Trustees**

The following trustees have held office during the year:

The Rt. Hon. Sir Richard Aikens  
Alice Keens-Soper  
Jessica May  
Alexander Armstrong  
Paul Stephen Weil  
Claire Styles

**Trustees' responsibilities in relation to the financial statements**

The trustees are responsible for preparing the Trustees' Report and the financial statements in accordance with applicable law and United Kingdom Account Standards (United Kingdom Generally Accepted Accounting Practice).

Charity law requires the trustees to prepare financial statements for each financial period which gives a true and fair view of the state of affairs of the charity and of the incoming resources and application of resources, including the income and expenditure of the charitable organisation for that period. In preparing these financial statements, the trustees are required to:

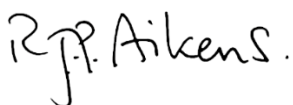
- Select suitable accounting policies and then apply them consistently;
- Observe the methods and principles in the Statement of Recommended Practice (Accounting and Reporting by Charities – the Charities SORP);
- Make judgements and estimates that are reasonable and prudent;
- State whether applicable United Kingdom Accounting Standards have been followed, subject to any material departures disclosed and explained in the financial statements;
- Prepare the financial statements on the going concern basis unless it is inappropriate to presume that the charity will continue in business.

**Music and Theatre for All**  
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**REPORT OF THE TRUSTEES FOR THE YEAR ENDED 31 MARCH 2022 (cont'd)**

The trustees are responsible for keeping proper accounting records that are sufficient to show and explain the charitable organisation's transactions and disclose with reasonable accuracy at any time the financial position of the charitable organisation and to enable them to ensure that the financial statements comply with the Charities Act. They are also responsible for safeguarding the assets of the charitable company and hence for taking reasonable steps for the prevention and detection of fraud and other irregularities.

Approved by the trustees on 18 January 2023 and signed on their behalf by:

A handwritten signature in black ink, appearing to read 'R. P. Aikens'.

The Rt. Hon. Sir Richard Aikens

Trustee

**Music and Theatre for All  
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**INDEPENDENT EXAMINER'S REPORT**

I report to the trustees on my examination of the accounts of Music and Theatre for All ("the Trust") for the year ended 31 March 2022 on pages 7 to 11

**Responsibilities and basis of report**

As the charity's trustees, you are responsible for the preparation of the accounts in accordance with the requirements of the Charities Act 2011 ("the Act").

I report in respect of my examination of the Trust's accounts carried out under section 145 of the 2011 Act and in carrying out my examination, I have followed all the applicable Directions given by the Charity Commission under section 145(5)(b) of the Act.

**Independent examiner's statement**

I have completed my examination. I confirm that no material matters have come to my attention in connection with the examination which gives me cause to believe that in, any material respect:

- the accounting records were not kept in accordance with section 130 of the Charities Act; or
- the accounts did not accord with the accounting records; or
- the accounts did not comply with the applicable requirements concerning the form and content of accounts set out in the Charities (Accounts and Reports) Regulations 2008 other than any requirement that the accounts give a 'true and fair' view which is not a matter considered as part of an independent examination.

I have no concerns and have come across no other matters in connection with the examination to which attention should be drawn in this report in order to enable a proper understanding of the accounts to be reached.



David Wheeler FCCA

Date: 20 January 2023

Independent examiner

Cheeld Wheeler & Co  
Redhill Chambers  
2d High Street  
Redhill  
Surrey  
RH1 1RJ



**Music and Theatre for All**  
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**STATEMENT OF FINANCIAL ACTIVITIES**  
**FOR THE YEAR ENDED 31 MARCH 2022**

		<b>Unrestricted funds £</b>	<b>Restricted funds £</b>	<b>2022 Total funds £</b>	<b>2021 Total funds £</b>
	<b>Notes</b>				
<b>Income</b>					
Donations and legacies		25,765	44,320	70,085	33,188
Grants receivable		<u>500</u>	<u>114,382</u>	<u>114,882</u>	<u>37,137</u>
<b>Total income and endowments</b>	<b>2</b>	<u>26,265</u>	<u>158,702</u>	<u>184,967</u>	<u>70,325</u>
<b>Expenditure on Charitable activities</b>					
Direct costs		47,508	136,148	183,656	34,991
Support costs		<u>14,013</u>	<u>15</u>	<u>14,028</u>	<u>9,453</u>
<b>Total expenditure</b>	<b>3</b>	<u>61,521</u>	<u>136,163</u>	<u>197,684</u>	<u>44,444</u>
<b>Net (expenditure)/income and net movement in funds for the year</b>		(35,256)	22,539	(12,717)	25,881
<b>Brought forward 1 April 2021</b>		10,548	12,146	22,694	(3,187)
<b>Balance carried forward at 31 March 2022</b>		<u><b>(24,708)</b></u>	<u><b>34,685</b></u>	<u><b>9,997</b></u>	<u><b>22,694</b></u>

There are no recognised gains or losses other than those passing through the statement of financial activities, which has been prepared on the basis that all operations are continuing operations.

The notes on pages 9 to 12 form part of these financial statements.

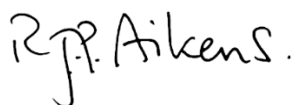
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**BALANCE SHEET AS AT 31 MARCH 2022**

	Notes	£	2022 £	£	2021 £
<b>Current assets</b>					
Grants receivable		8,438		0	
Cash at bank and in hand		<u>20,733</u>		<u>23,174</u>	
<b>Total current assets</b>		29,171		23,174	
<b>Creditors: amounts falling due within one year</b>	4	<u>19,194</u>		<u>480</u>	
<b>Net current assets</b>			<u>9,977</u>		<u>22,694</u>
<b>Net assets</b>			<u><b>£9,977</b></u>		<u><b>£22,694</b></u>
<b>The funds of the charity</b>	6				
Unrestricted funds			(24,708)		10,548
Restricted funds			<u>34,685</u>		<u>12,146</u>
			<u><b>£9,977</b></u>		<u><b>£22,694</b></u>

The notes on pages 9 to 12 form part of these financial statements.

Approved by the trustees for issue on 18 January 2023 and signed on their behalf by:



The Rt. Hon. Sir Richard Aikens

Trustee

Charity registration number: 1157016

**Music and Theatre for All  
(a Charitable Incorporated Organisation)**

**NOTES TO THE FINANCIAL STATEMENTS  
FOR THE YEAR ENDED 31 MARCH 2022**

**1. Accounting policies**

A summary of the principal accounting policies adopted, judgements and key sources of estimation uncertainty in the preparation of the accounts are laid out below.

**1.1 Basis of preparation**

These financial statements have been prepared for the year ended 31 March 2022.

These financial statements are prepared under the historical cost convention with items recognised at cost or transaction value unless otherwise stated in the relevant accounting policies below or the notes to these accounts.

The accounts have been prepared in accordance with Accounting and Reporting by Charities: Statement of Recommended Practice applicable to charities preparing their accounts in accordance with the Financial Reporting Standard applicable in the United Kingdom and Republic of Ireland (FRS 102) (Charities SORP FRS 102) the Financial Reporting Standard applicable in the United Kingdom and Republic of Ireland (FRS 102) and the Charities Act 2011.

The charity constitutes a public benefit entity as defined by FRS 102.

The accounts are presented in sterling and are rounded to the nearest pound.

**1.2 Critical accounting estimates and areas of judgement**

Preparation of the accounts requires the trustees and management to make significant judgements and estimates.

The items in the accounts where these judgements and estimates have been made include:

- Estimating the liability for accruals

**1.3 Assessment of going concern**

The trustees have assessed whether the use of the going concern assumption is appropriate in preparing these accounts. The trustees have made this assessment in respect of a period of one year from the date of approval of these accounts.

The trustees have a reasonable expectation that the charity has adequate resources to continue in operational existence for the foreseeable future. The charity therefore continues to adopt the going concern basis in preparing its financial statements.

**1.4 Income**

Grants and donations receivable are accounted for as soon as their amount and receipt are reasonably certain. In the case of unsolicited donations, they are usually only accounted for when received.

All other income is accounted for under the accruals basis.

**Music and Theatre for All**  
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**NOTES TO THE FINANCIAL STATEMENTS (continued)**  
**FOR THE YEAR ENDED 31 MARCH 2022**

**1.5 Expenditure**

All expenditure is accounted for on an accruals basis and has been classified under headings that aggregate all costs related to each category.

Costs of generating funds expenditure is detailed at note 3, and comprises the costs associated with attracting voluntary income and any fundraising events.

Charitable expenditure is detailed in note 3, and comprises those costs incurred by the charity in the delivery of its activities. It includes both costs that can be allocated directly to such activities and those costs of an indirect nature to support them.

**1.6 Related party transactions**

There were no related party transactions during the year.

**1.7 Cash at bank and in hand**

Cash at bank and in hand represents such accounts and instruments that are available on demand or have a maturity of less than three months from the date of acquisition.

**1.8 Creditors and provisions**

Creditors and provisions are recognised when there is an obligation at the balance sheet date as a result of a past event, it is probable that a transfer of economic benefit will be required in settlement, and the amount of the settlement can be estimated reliably. Creditors and provisions are recognised at the amount the charity anticipates it will pay to settle the debt. They have been discounted to the present value of the future cash payment where such discounting is material.

**1.9 Accumulated funds**

Unrestricted funds are donations and other income receivable for the objects of the charity without further specific conditions and are available as general funds.

**1.10 Taxation**

Music and Theatre for All is a registered charity and therefore is not liable to income tax or corporation tax derived from its charitable activities, as it falls within the various exemptions available to registered charities.

**2. Income**

	<b>2022</b>	<b>2021</b>
	<b>£</b>	<b>£</b>
Donations and legacies	61,310	33,188
Grants receivable	114,882	37,137
Gift Aid	<u>8,775</u>	<u>-</u>

**Music and Theatre for All**  
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**NOTES TO THE FINANCIAL STATEMENTS (continued)**  
**FOR THE YEAR ENDED 31 MARCH 2022**

**3 Total expenditure**

	<b>Direct Costs £</b>	<b>Support Costs £</b>	<b>Total 2022 £</b>	<b>Total 2021 £</b>
Charitable activities	<u>183,656</u>	<u>14,028</u>	<u>197,684</u>	<u>44,444</u>

	<b>2022 £</b>	<b>2021 £</b>
<b>Charitable activities</b>		
<b>Direct costs</b>		
Personnel costs	47,508	19,533
Creative and production costs	136,148	5,458
Charitable donations	<u>-</u>	<u>10,000</u>
	<u>183,656</u>	<u>34,991</u>

Personnel costs represent fees paid to individuals who are engaged by the charity on a freelance basis.

	<b>2022</b>	<b>2021</b>
<b>Support costs</b>		
Bookkeeping and admin support	12,185	8,680
Bank charges	16	113
Examiner's fee	750	-
Accountancy	900	510
Sundry expenses	<u>177</u>	<u>150</u>
	<u>14,028</u>	<u>9,453</u>

**4 Creditors: amounts falling due within one year**

	<b>2021</b>	<b>2020</b>
Accrued expenses	19,194	480
Gift aid	<u>-</u>	<u>-</u>
	<u>19,194</u>	<u>480</u>

**5. Employees**

The charity did not have any employees during the year (2021: nil). No trustee received any remuneration or was reimbursed any expenses during the year or the previous year.

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**NOTES TO THE FINANCIAL STATEMENTS (continued)**  
**FOR THE YEAR ENDED 31 MARCH 2022**

<b>6 The funds of the charity</b>	<b>Unrestricted</b>	<b>Restricted</b>	<b>Total 2022</b>
	<b>£</b>	<b>£</b>	<b>£</b>
Debtors	0	8,438	8,438
Cash at bank and in hand	(16,658)	37,291	20,733
Creditors	(7,750)	(11,444)	(19,194)
	<b>£(24,308)</b>	<b>£34,285</b>	<b>£9,977</b>
 <b>Movement in funds</b>	 <b>1.4.2021</b>	 <b>Net movement</b>	 <b>31.3.2021</b>
	<b>£</b>	<b>£</b>	<b>£</b>
Unrestricted funds	10,548	(34,856)	(24,308)
Restricted funds:			
Schubert 2000	-	934	934
Urban Opera	12,146	21,704	33,850
Hive	-	(499)	(499)
	12,146	22,139	34,285
<b>Total funds</b>	<b>£22,694</b>	<b>(£12,717)</b>	<b>£9,977</b>
	<b>Income</b>	<b>Expenditure</b>	<b>Net movement</b>
	<b>£</b>	<b>£</b>	<b>£</b>
Unrestricted funds	26,665	(61,521)	(34,856)
Restricted funds			
Schubert 2000	21,473	(20,539)	934
Urban Opera	130,333	(108,629)	21,704
Hive	6,497	(6,996)	(499)
	<b>£158,303</b>	<b>£(136,164)</b>	<b>£22,139</b>