

MUSIC AND THEATRE FOR ALL

England & Wales · Charity number 1157016

Details

Status Registered

Legal form CIO

Registered 2014-05-12

Register [View on the Charity Commission register](#)

Contact

Address Music and Theatre For All
The Fellowship Inn
Randlesdown Road
London
SE6 3BT

Phone 07973152796

Email team@musicandtheatreforall.org

Website www.musicandtheatreforall.org

Activities

Objects: THE CHARITY'S OBJECTS ARE, FOR THE PUBLIC BENEFIT, TO: 1.ADVANCE THE EDUCATION OF THE PUBLIC IN THE APPRECIATION OF MUSIC AND THEATRE2.ADVANCE PUBLIC AWARENESS OF AND PROMOTE PARTICIPATION IN MUSIC AND THEATREIN PARTICULAR, BUT WITHOUT PREJUDICE TO THE GENERALITY OF THE FOREGOING, BY(A) SUPPORTING THE LIVE PERFORMANCE OF VOCAL AND INSTRUMENTAL MUSIC AND ITS SUBSEQUENT DISSEMINATION VIA A RANGE OF MEDIA;(B) SUPPORTING THE STUDY AND PERFORMANCE OF DISTINCTLY MUSICAL THEATRE WORKS;(C) ATTRACTING NEW PARTICIPANTS AND FRESH AUDIENCES FOR THE STAGING AND PERFORMANCE OF MUSIC AND THEATRE.

Activities: The Charity's objects are, for the public benefit, to:1. Advance the education of the public in the appreciation of music and theatre2. Advance public awareness of and promote participation in music and theatreMusic and Theatre For All has contributed to the funding of live concerts, workshops for school children and OAPs, film and audio recording in line with its stated aims and objectives.

Classification

- **How:** Provides Services
- **What:** Education/training, Arts/culture/heritage/science
- **Who:** The General Public/mankind

Geography

- Throughout England And Wales

Finances

Period end	Income	Expenditure	Assets	Employees
2025-03-31	£100,579	£109,573	-	-
2024-03-31	£131,466	£129,349	-	-
2023-03-31	£121,606	£105,412	-	-
2022-03-31	£184,967	£197,684	-	-
2021-03-31	£70,325	£44,444	-	-

Trustees

Name	Role	Appointed
Charlotte Alison Ring		2023-12-04
Jill Palliser		2023-12-04
Kaleesha Rajamantri		2024-06-17
Oscar Simms		2024-06-17
Paul Stephen Weil		2019-11-11
Riccardo Ottaviani		2024-06-17
Sophie Gilpin		2024-06-17

MUSIC AND THEATRE FOR ALL

England & Wales - Charity number 1157016

Accounts

Registered charity number: 1157016

**Music and Theatre for All
(a Charitable Incorporated Organisation)**

Financial Statements

For the year ended 31 March 2025

Music and Theatre for All
(a Charitable Incorporated Organisation)

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Music and Theatre for All
(a Charitable Incorporated Organisation)

ADMINISTRATIVE INFORMATION

Trustees	The Rt. Hon. Sir Richard Aikens (Chairman) Sophie Gilpin – appointed 17 June 2024 Chyaro Hylton – appointed 17 June 2024 Riccardo Ottaviani – appointed 17 June 2024 Jill Palliser Charlotte Ring Kaleesha Rajamantri – appointed 17 June 2024 Oscar Simms – appointed 17 June 2024 Stephen Weil Alexander Armstrong – Claire Styles – resigned 13 January 2025
Charity number	1157016
Registered office	Music and Theatre For All The Fellowship Inn Randlesdown Road LONDON SE6 3BT
Independent examiner	David Wheeler FCCA Cheeld Wheeler & Co Chartered Certified Accountants Redhill Chambers 2d High Street Redhill Surrey RH1 1RJ
Bankers	Barclays Bank UK plc Market Place Leicester LE87 2BB

Music and Theatre for All
(a Charitable Incorporated Organisation)

REPORT OF THE TRUSTEES FOR THE YEAR ENDED 31 MARCH 2025

The trustees present their report together with the independently examined financial statements for the year ended 31 March 2025.

Music and Theatre for All is a charitable incorporated organisation (CIO) registered with the Charity Commission. The charity number, principal addresses and details of professional advisors are included in the administrative information on page 2.

Constitution, objectives and activities

Music and Theatre for All is constituted under a trust deed dated 12 May 2014 as amended on 17 June 2024.

The charity's objects are, for the public benefit, to:

1. Advance the education of the public in the appreciation of music and theatre
2. Advance public awareness of and promote participation in music and theatre

Music and Theatre for All have commissioned new work, contributed to the funding and production of live concerts, developed projects and run workshops for school children and senior citizens, produced film and audio recordings in line with its stated aims and objectives.

The trustees confirm that they have referred to the Charity Commission's general guidance on public benefit when reviewing the Trust's aims and objectives and in planning future activities and setting the grant making policy for the year. The trustees consider that the Trust's activities are for the benefit of the public generally.

Organisational structure

The charity is managed by the trustees who are appointed by existing trustees.

All trustees receive an induction pack containing the charity's key documents and attend at least one meeting a year. Throughout the year, trustees receive regular updates on the activities of the charity. Trustees are also strongly encouraged to visit the projects themselves.

We welcomed five new board members, Sophie Gilpin, Chyaro Hylton, Riccardo Ottaviani, Kaleesha Rajamantri, and Oscar Simms, in June 2024. A trustee and executive team 'Away Day' in November 2024 provided an important opportunity for team development, improving governance, and for identifying critical milestones in MTFA's future. Early 2025 saw the tenure of invaluable trustee, Claire Styles, come to a close.

Thomas Guthrie, as artistic director, led the small executive team in 24/25. The Lewisham Creative Chorus/Urban Opera team continued to work with the artistic director to lead workshops and performances alongside a growing number of local residents and creative professionals.

Music and Theatre for All
(a Charitable Incorporated Organisation)

REPORT OF THE TRUSTEES FOR THE YEAR ENDED 31 MARCH 2025 (cont'd)

Achievements and performance

MTFA continued to make advances in all aspects of its work in 2024-2025.

Following on from the release of the first recording in MTFA's Schubert 200 series at the end of 2023, the charity turned its attention in the first half of 2024 to their first Urban Opera, *Our Street*. Following a successful gala fundraising evening, held in the heart of Lewisham at The Fellowship Inn as part of The Big Give Arts for Impact campaign, the group at the centre of the project, the Lewisham Creative Chorus (LCC), were featured in an entertaining article in The Guardian by Rhik Samadder. The opera itself took place in July 2024 at Catford's iconic Broadway Theatre. It featured a cast of over a 100 of all ages, with regular partners The Outcry Ensemble, Vox Urbane, young auditioned dancers and soloists, with the LCC joined by members of the Thames Opera Company, the Endurance Steel Orchestra and Gwyneth Herbert's Jazz band. The show was successfully received with a standing ovation by a large audience, and livestreamed around the world.

Continuing the Schubert 200 project, June 2024 also saw performances of artistic director Thomas Guthrie's arrangement of Schubert's *Die schöne Müllerin* with young players from the Outcry Ensemble, at both the Romsey Chamber Music Festival and in Middle Temple Hall in London. Then in July 2024 MTFA partnered with the Razumovsky Academy for an accessible performance of their acclaimed arrangement of Schubert's first song cycle. All three performances provided exciting development opportunities for talented young musicians, sharing joyous, relaxed occasions where first-time concertgoers could attend alongside those taking the opportunity to discover this classic repertoire anew.

In the autumn of 2024, regular Saturday workshops continued with LCC in Lewisham, providing continuity and further development opportunities for the group. Having written their third Winter Song together, the group took up invitations to perform at Bellingham Carols and Lewisham Council's Marketmas. They also began work on a new show for 2026.

The 2024/25 financial year saw continued discussions regarding MTFA's use and development of the cultural assets of The Fellowship Inn with Phoenix Housing Association and the then leaseholders, Homegrown Pubs Ltd. These discussions came to a close following the appointment of new leaseholders in early 2025, with an arrangement for MTFA to use The Fellowship Inn as its registered address and continue using the space for LCC workshops.

January 2025 saw the release of 'The Making of Our Street', a film by collaborators DeepSeat Productions. This moving short documentary featured members of LCC leading up to and including the final performance of *Our Street* in summer 2024, and has proved an excellent showcase for MTFA's approach.

Future plans

The end of 2024 saw MTFA ensure the legacy of the Urban Opera project by securing another generous Arts Council grant for the development of the LCC's new show, to be written with author Rhik Samadder. In the meantime, work began in 2025 for the next phase of the Schubert 200 project, with continuing efforts to raise funds for the arrangement and recording of *Winterreise*. We expect to continue to make progress with The Hive, with meetings planned with partners from across the sector. Obtaining regular core funding remains a key priority to enable MTFA to consolidate growth and look to the future. To continue executive development, our annual trustee 'away day' is planned for November 2025, along with two fundraising galas for Urban Opera and Schubert 200 respectively.

**Music and Theatre for All
(a Charitable Incorporated Organisation)**

REPORT OF THE TRUSTEES FOR THE YEAR ENDED 31 MARCH 2025 (cont'd)

Financial review

Total income for the year amounted to £100,579 (2024 - £131,466). The trustees' charitable activities of promoting and enhancing charitable work amounted to £109,573 (2024 - £129,349). This results in a deficit for the year of £8,994 (2024 – surplus £2,117).

The trustees' policy is to retain a level of reserves which will provide a stable base for its continuing activities while at the same time ensuring that funds are not accumulated.

Risk management

The trustees have assessed the major risks to which the charity is exposed and in particular those relating to the specific operational areas of the charity and its finances. The trustees believe that by ensuring controls exist over key financial systems and by examining the operational and business risks faced by the charity, they have established effective systems to mitigate those risks.

Trustees

The following trustees have held office during the year:

The Rt. Hon. Sir Richard Aikens
Sophie Gilpin – appointed 17th June 2024
Chyaro Hylton – appointed 17th June 2024
Jill Palliser
Riccardo Ottaviani – appointed 17th June 2024
Kaleesha Rajamantri – appointed 17th June 2024
Oscer Simms – appointed 17th June 2024
Charlotte Ring
Alexander Armstrong
Paul Stephen Weil
Claire Styles – resigned 13th January 2025

**Music and Theatre for All
(a Charitable Incorporated Organisation)**

REPORT OF THE TRUSTEES FOR THE YEAR ENDED 31 MARCH 2025 (cont'd)

Trustees' responsibilities in relation to the financial statements

The trustees are responsible for preparing the Trustees' Report and the financial statements in accordance with applicable law and United Kingdom Account Standards (United Kingdom Generally Accepted Accounting Practice).

Charity law requires the trustees to prepare financial statements for each financial period which gives a true and fair view of the state of affairs of the charity and of the incoming resources and application of resources, including the income and expenditure of the charitable organisation for that period. In preparing these financial statements, the trustees are required to:

- Select suitable accounting policies and then apply them consistently;
- Observe the methods and principles in the Statement of Recommended Practice (Accounting and Reporting by Charities – the Charities SORP);
- Make judgements and estimates that are reasonable and prudent;
- State whether applicable United Kingdom Accounting Standards have been followed, subject to any material departures disclosed and explained in the financial statements;
- Prepare the financial statements on the going concern basis unless it is inappropriate to presume that the charity will continue in business.

The trustees are responsible for keeping proper accounting records that are sufficient to show and explain the charitable organisation's transactions and disclose with reasonable accuracy at any time the financial position of the charitable organisation and to enable them to ensure that the financial statements comply with the Charities Act. They are also responsible for safeguarding the assets of the charitable company and hence for taking reasonable steps for the prevention and detection of fraud and other irregularities.

Approved by the trustees on 24th January 2026 and signed on their behalf by:

Paul Stephen Weil

Paul Stephen Weil
Trustee

**Music and Theatre for All
(a Charitable Incorporated Organisation)**

INDEPENDENT EXAMINER'S REPORT

I report to the trustees on my examination of the accounts of Music and Theatre for All ("the Trust") for the year ended 31 March 2025 on pages 7 to 11.

Responsibilities and basis of report

As the charity's trustees, you are responsible for the preparation of the accounts in accordance with the requirements of the Charities Act 2011 ("the Act").

I report in respect of my examination of the Trust's accounts carried out under section 145 of the 2011 Act and in carrying out my examination, I have followed all the applicable Directions given by the Charity Commission under section 145(5)(b) of the Act.

Independent examiner's statement

I have completed my examination. I confirm that no material matters have come to my attention in connection with the examination which gives me cause to believe that in, any material respect:

- the accounting records were not kept in accordance with section 130 of the Charities Act; or
- the accounts did not accord with the accounting records; or
- the accounts did not comply with the applicable requirements concerning the form and content of accounts set out in the Charities (Accounts and Reports) Regulations 2008 other than any requirement that the accounts give a 'true and fair' view which is not a matter considered as part of an independent examination.

I have no concerns and have come across no other matters in connection with the examination to which attention should be drawn in this report in order to enable a proper understanding of the accounts to be reached.

David Wheeler

David Wheeler FCCA

Date: 28 January 2026

Independent examiner

Cheeld Wheeler & Co
Chartered Certified Accountants
Redhill Chambers
2d High Street
Redhill
Surrey
RH1 1RJ

Music and Theatre for All
(a Charitable Incorporated Organisation)

STATEMENT OF FINANCIAL ACTIVITIES
FOR THE YEAR ENDED 31 MARCH 2025

	Notes	Unrestricted funds £	Restricted funds £	2025 Total funds £	2024 Total funds £
Income					
Donations and legacies		10,723	36,304	47,027	23,132
Grants receivable		-	32,978	32,978	102,545
Ticket sales		-	16,280	16,280	2,760
Gift aid		4,294	-	4,294	3,029
Total income	2	<u>15,017</u>	<u>85,562</u>	<u>100,579</u>	<u>131,466</u>
Expenditure on Charitable activities					
Direct costs		6,823	94,957	101,780	111,878
Support costs		7,658	135	7,793	17,471
Total expenditure	3	<u>14,481</u>	<u>95,092</u>	<u>109,573</u>	<u>129,349</u>
Net (expenditure)/income and net movement in funds for the year		536	(9,530)	(8,994)	2,117
Brought forward 1 April 2024		(9,693)	37,981	28,288	26,171
Balance carried forward at 31 March 2025		<u>(9,157)</u>	<u>28,451</u>	<u>19,294</u>	<u>28,288</u>

There are no recognised gains or losses other than those passing through the statement of financial activities, which has been prepared on the basis that all operations are continuing operations.

The notes on pages 10 to 13 form part of these financial statements.

**Music and Theatre for All
(a Charitable Incorporated Organisation)**

BALANCE SHEET AS AT 31 MARCH 2025

	Notes	£	2025 £	£	2024 £
Current assets					
Cash at bank and in hand		24,204	<u>33,346</u>		
Total current assets		24,204	33,346		
Creditors: amounts falling due within one year	4	<u>4,910</u>		<u>5,058</u>	
Net current assets			<u>19,294</u>		<u>28,288</u>
Net assets			<u>19,294</u>		<u>£28,288</u>
The funds of the charity					
	6				
Unrestricted funds			(9,157)		(9,693)
Restricted funds			<u>28,451</u>		<u>37,981</u>
Total charity funds			<u>19,294</u>		<u>£28,288</u>

The notes on pages 10 to 13 form part of these financial statements.

Approved by the trustees for issue on 24th January 2026 and signed on their behalf by:

Paul Stephen Weil

Paul Stephen Weil
Trustee

Charity registration number: 1157016

**Music and Theatre for All
(a Charitable Incorporated Organisation)**

**NOTES TO THE FINANCIAL STATEMENTS
FOR THE YEAR ENDED 31 MARCH 2025**

1. Accounting policies

A summary of the principal accounting policies adopted, judgements and key sources of estimation uncertainty in the preparation of the accounts are laid out below.

1.1 Basis of preparation

These financial statements have been prepared for the year ended 31 March 2025.

These financial statements are prepared under the historical cost convention with items recognised at cost or transaction value unless otherwise stated in the relevant accounting policies below or the notes to these accounts.

The accounts have been prepared in accordance with Accounting and Reporting by Charities: Statement of Recommended Practice applicable to charities preparing their accounts in accordance with the Financial Reporting Standard applicable in the United Kingdom and Republic of Ireland (FRS 102) (Charities SORP FRS 102) the Financial Reporting Standard applicable in the United Kingdom and Republic of Ireland (FRS 102) and the Charities Act 2011.

The charity constitutes a public benefit entity as defined by FRS 102.

The accounts are presented in sterling and are rounded to the nearest pound.

1.2 Critical accounting estimates and areas of judgement

Preparation of the accounts requires the trustees and management to make significant judgements and estimates.

The items in the accounts where these judgements and estimates have been made include:

- Estimating the liability for accruals

1.3 Assessment of going concern

The trustees have assessed whether the use of the going concern assumption is appropriate in preparing these accounts. The trustees have made this assessment in respect of a period of one year from the date of approval of these accounts.

The trustees have a reasonable expectation that the charity has adequate resources to continue in operational existence for the foreseeable future. The charity therefore continues to adopt the going concern basis in preparing its financial statements.

1.4 Income

Grants and donations receivable are accounted for as soon as their amount and receipt are reasonably certain. In the case of unsolicited donations, they are usually only accounted for when received.

All other income is accounted for under the accruals basis.

Music and Theatre for All
(a Charitable Incorporated Organisation)

NOTES TO THE FINANCIAL STATEMENTS (continued)
FOR THE YEAR ENDED 31 MARCH 2025

1.5 Expenditure

All expenditure is accounted for on an accruals basis and has been classified under headings that aggregate all costs related to each category.

Costs of generating funds expenditure is detailed at note 3, and comprises the costs associated with attracting voluntary income and any fundraising events.

Charitable expenditure is detailed in note 3, and comprises those costs incurred by the charity in the delivery of its activities. It includes both costs that can be allocated directly to such activities and those costs of an indirect nature to support them.

1.6 Related party transactions

There were no related party transactions during the year.

1.7 Cash at bank and in hand

Cash at bank and in hand represents such accounts and instruments that are available on demand or have a maturity of less than three months from the date of acquisition.

1.8 Creditors and provisions

Creditors and provisions are recognised when there is an obligation at the balance sheet date as a result of a past event, it is probable that a transfer of economic benefit will be required in settlement, and the amount of the settlement can be estimated reliably. Creditors and provisions are recognised at the amount the charity anticipates it will pay to settle the debt. They have been discounted to the present value of the future cash payment where such discounting is material.

1.9 Accumulated funds

Unrestricted funds are donations and other income receivable for the objects of the charity without further specific conditions and are available as general funds.

1.10 Taxation

Music and Theatre for All is a registered charity and therefore is not liable to income tax or corporation tax derived from its charitable activities, as it falls within the various exemptions available to registered charities.

2. Income

	2025	2024
	£	£
Donations and legacies	47,027	23,132
Grants receivable	32,978	102,545
Gift Aid	4,294	3,029
Ticket sales	16,280	2,760
	<u>100,579</u>	<u>131,466</u>

**Music and Theatre for All
(a Charitable Incorporated Organisation)**

**NOTES TO THE FINANCIAL STATEMENTS (continued)
FOR THE YEAR ENDED 31 MARCH 2025**

3 Total expenditure

	Direct Costs £	Support Costs £	Total 2025 £	Total 2024 £
Charitable activities	<u>101,780</u>	<u>7,793</u>	<u>109,573</u>	<u>129,349</u>
			2025	2024
			£	£
Charitable activities				
Direct costs				
Grants paid			-	25,406
Personnel costs			74,535	32,244
Creative and production costs			21,372	30,350
Fundraising and promotion			<u>5,873</u>	<u>23,878</u>
			<u>101,780</u>	<u>111,878</u>

Personnel costs represent fees paid to individuals who are engaged by the charity on a freelance basis.

	2025	2024
Support costs		
Bookkeeping and admin support	4,681	14,950
Examiner's fee	840	800
Accountancy	480	400
Insurance	438	438
IT services	464	298
Sundry expenses	<u>890</u>	<u>585</u>
	<u>£7,793</u>	<u>£17,471</u>

4 Creditors: amounts falling due within one year

	2025	2024
Accrued expenses	<u>4,910</u>	<u>5,058</u>
	<u>£4,910</u>	<u>£5,058</u>

Music and Theatre for All
(a Charitable Incorporated Organisation)

NOTES TO THE FINANCIAL STATEMENTS (continued)
FOR THE YEAR ENDED 31 MARCH 2025

5. Employees

The charity did not have any employees during the year (2024: nil). No trustee received any remuneration or was reimbursed any expenses during the year or the previous year.

6 The funds of the charity	Unrestricted	Restricted	Total 2025
	£	£	£
Cash at bank and in hand	(7,837)	32,041	24,204
Creditors	(1,320)	(3,590)	(4,910)
	<u>(9,157)</u>	<u>28,451</u>	<u>19,294</u>
Movement in funds	1.4.2024	Net movement	Transfer
	£	£	£
Unrestricted funds	<u>(9,693)</u>	<u>536</u>	<u>471</u>
Restricted funds:			
Schubert 2000	10,113	(565)	-
Urban Opera	27,456	(12,608)	-
Hive	(59)	100	-
Global Giving Foundation	471	-	(471)
Fellowship	-	3,543	-
	<u>37,981</u>	<u>(9,530)</u>	<u>-</u>
Total funds	<u>28,288</u>	<u>8,994</u>	<u>-</u>
	Income	Expenditure	Net movement
	£	£	£
Unrestricted funds	<u>15,017</u>	<u>(14,481)</u>	<u>536</u>
Restricted funds			
Schubert 200	1,570	(2,135)	(565)
Urban Opera	74,160	(86,768)	(12,608)
Hive	100	-	100
Global Giving Foundation	-	-	-
Fellowship	9,732	(6,189)	3,543
	<u>85,562</u>	<u>(95,092)</u>	<u>(9,530)</u>
Total	<u>100,579</u>	<u>(109,573)</u>	<u>(8,994)</u>

MUSIC AND THEATRE FOR ALL

England & Wales - Charity number 1157016

Accounts

Registered charity number: 1157016

**Music and Theatre for All
(a Charitable Incorporated Organisation)**

Financial Statements

For the year ended 31 March 2024

**Music and Theatre for All
(a Charitable Incorporated Organisation)**

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**Music and Theatre for All
(a Charitable Incorporated Organisation)**

ADMINISTRATIVE INFORMATION

Trustees	The Rt. Hon. Sir Richard Aikens (Chairman) Alexander Armstrong Charlotte Ring Jill Palliser Claire Styles Stephen Weil
Charity number	1157016
Registered office	79 Algiers Road London SE13 7JD
Independent examiner	David Wheeler FCCA Cheeld Wheeler & Co Chartered Certified Accountants Redhill Chambers 2d High Street Redhill Surrey RH1 1RJ
Bankers	Barclays Bank UK plc Market Place Leicester LE87 2BB

Music and Theatre for All
(a Charitable Incorporated Organisation)

REPORT OF THE TRUSTEES FOR THE YEAR ENDED 31 MARCH 2024

The trustees present their report together with the independently examined financial statements for the year ended 31 March 2024.

Music and Theatre for All is a charitable incorporated organisation (CIO) registered with the Charity Commission. The charity number, principal addresses and details of professional advisors are included in the administrative information on page 2.

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Music and Theatre for All have commissioned new work, contributed to the funding and production of live concerts, developed projects and run workshops for school children and senior citizens, produced film and audio recordings in line with its stated aims and objectives.

The trustees confirm that they have referred to the Charity Commission's general guidance on public benefit when reviewing the Trust's aims and objectives and in planning future activities and setting the grant making policy for the year. The trustees consider that the Trust's activities are for the benefit of the public generally.

Organisational structure

The charity is managed by the trustees who are appointed by existing trustees.

All trustees receive an induction pack containing the charity's key documents and attend at least one meeting a year. Throughout the year, trustees receive regular updates on the activities of the charity. Trustees are also strongly encouraged to visit the projects themselves.

We started the year with 7 trustees and welcomed two new board members, Charlotte Ring and Jill Palliser, in Autumn 2023. A trustee and executive team 'Away Day' in October 2023, facilitated by Susanna Eastburn, provided an important opportunity for team development, improving governance, and for identifying critical milestones in MTFA's future. Late 2023 saw the tenure of 3 invaluable trustees, Alice Keens-Soper, Jessica May and Diana Whitehead, come to a close. Open recruitment for new trustees was undertaken in Spring 2024 which attracted numerous high-quality candidates.

Thomas Guthrie, as artistic director, led the executive team in 23/24. From Spring to Autumn 2023, we benefitted from the services of fundraiser Ciara Scallon, who worked with the team, including fundraising and development Penny Jonas, on numerous fundraising bids. Emma Harvey continued to provide key executive admin support through the year before handing over to the team in Spring 2024. Kate Petty joined the team in Spring 2023 to provide volunteer strategic communications support. The Lewisham Creative Chorus/Urban Opera team of associate director Vicky Olusanya and company manager Miranda Hunt, continued to work with the artistic director to lead workshops and performances alongside a growing number of local residents and creative professionals.

Music and Theatre for All
(a Charitable Incorporated Organisation)

REPORT OF THE TRUSTEES FOR THE YEAR ENDED 31 MARCH 2024 (cont'd)

Achievements and performance

MTFA continued to make advances in all aspects of its work in 2023-2024.

The year started with two highly successful performances of *Stories We Tell Ourselves* – the interweaving of MTFA Lewisham Creative Chorus' newly devised song cycle with Schubert's *Die schöne Müllerin* as part of our Schubert 200 project. The sellout performance at the state-of-the-art World Heart Beat Academy was livestreamed and gained excellent reviews. On the same night, the production was brought to new audiences in the heart of Lewisham at The Fellowship Inn.

During the summer, Arts Council England confirmed funding for the full performance of the Lewisham Urban Opera, *Our Street*. This new phase of LUO started in Autumn 2023, providing continuity and further development opportunities for the growing Lewisham Creative Chorus. Alongside developing *Our Street*, LCC worked with the artistic team during the autumn to develop their second Christmas Song, 'Change the Darkness to Light'.

Autumn 2023 also saw a key milestone for the Schubert 200 project – the launch of Thomas Guthrie and Barokksolistene's Schubert *Die schöne Müllerin* album on the Rubicon Classics label. This included a sellout, live-streamed, MTFA event held at Balham Bowls Club, featuring the second performance of LCC's *Stories We Tell Ourselves* song cycle, which garnered great reviews from professional critics and audiences. An official album launch event was held at the headquarters of Presto Music in Leamington Spa, and the album itself was received with international acclaim and reached No.12 in the UK Classical Charts.

Meanwhile Hive discussions continued, with high level meetings with the Minister for the Arts Lord Parkinson followed by one with the Shadow Minister for the Arts, Lillian Greenwood, in Westminster. The end of 2023 and the beginning of 2024 also saw discussions regarding MTFA's use and development of the cultural assets of The Fellowship Inn continue with Phoenix Housing Association and the current leaseholders, Homegrown Pubs Ltd.

In early Spring 2024, MTFA were chosen to take part in The Big Give's inaugural Arts for Impact week to raise funds to support the full performance of *Our Street*. This led to a highly successful fundraising week at the end of March, where thanks to incredible efforts by LCC participants and team, and generous support for MTFA donors, £10,000 of match funding was unlocked, and over £28,000 raised in total. The week culminated in a Gala evening event at The Fellowship Inn, presented by MTFA trustee Alexander Armstrong, and featuring performances by LCC and Gwyneth Herbert, composer/librettist of *Our Street*.

Future plans

MTFA continues to work towards the first full performance of Lewisham's Urban Opera *Our Street* in July 2024 at Catford's iconic Broadway Theatre, developing the legacy of this project by securing funds for future projects for LCC. Future performances for our Schubert 200 project have been secured, and work will commence to raise funds for the next phase of this project. Obtaining regular core funding remains a key priority to enable MTFA to consolidate growth and look to the future, as we enter the 10th anniversary year of the charity. Our annual trustee 'away day' is planned for 9th November 2024, to take place at the Fellowship Inn in Bellingham.

Music and Theatre for All
(a Charitable Incorporated Organisation)

REPORT OF THE TRUSTEES FOR THE YEAR ENDED 31 MARCH 2024 (cont'd)

Financial review

Total income for the year amounted to £131,466 (2023 - £121,606). The trustees' charitable activities of promoting and enhancing charitable work amounted to £129,349 (2023 - £105,412). This results in a surplus for the year of £2,117 (2023 – deficit of £16,194).

The trustees' policy is to retain a level of reserves which will provide a stable base for its continuing activities while at the same time ensuring that funds are not accumulated.

Risk management

The trustees have assessed the major risks to which the charity is exposed and in particular those relating to the specific operational areas of the charity and its finances. The trustees believe that by ensuring controls exist over key financial systems and by examining the operational and business risks faced by the charity, they have established effective systems to mitigate those risks.

Trustees

The following trustees have held office during the year:

The Rt. Hon. Sir Richard Aikens
Alice Keens-Soper - to 4th December 2023
Jessica May – to 4TH December 2023
Jill Palliser – appointed 4th December 2023
Charlotte Ring – appointed 4th December 2023
Alexander Armstrong
Paul Stephen Weil
Claire Styles

**Music and Theatre for All
(a Charitable Incorporated Organisation)**

REPORT OF THE TRUSTEES FOR THE YEAR ENDED 31 MARCH 2024 (cont'd)

Trustees' responsibilities in relation to the financial statements

The trustees are responsible for preparing the Trustees' Report and the financial statements in accordance with applicable law and United Kingdom Account Standards (United Kingdom Generally Accepted Accounting Practice).

Charity law requires the trustees to prepare financial statements for each financial period which gives a true and fair view of the state of affairs of the charity and of the incoming resources and application of resources, including the income and expenditure of the charitable organisation for that period. In preparing these financial statements, the trustees are required to:

- Select suitable accounting policies and then apply them consistently;
- Observe the methods and principles in the Statement of Recommended Practice (Accounting and Reporting by Charities – the Charities SORP);
- Make judgements and estimates that are reasonable and prudent;
- State whether applicable United Kingdom Accounting Standards have been followed, subject to any material departures disclosed and explained in the financial statements;
- Prepare the financial statements on the going concern basis unless it is inappropriate to presume that the charity will continue in business.

The trustees are responsible for keeping proper accounting records that are sufficient to show and explain the charitable organisation's transactions and disclose with reasonable accuracy at any time the financial position of the charitable organisation and to enable them to ensure that the financial statements comply with the Charities Act. They are also responsible for safeguarding the assets of the charitable company and hence for taking reasonable steps for the prevention and detection of fraud and other irregularities.

Approved by the trustees on 17 October 2024 and signed on their behalf by:



The Rt. Hon. Sir Richard Aikens

Trustee

**Music and Theatre for All
(a Charitable Incorporated Organisation)**

INDEPENDENT EXAMINER'S REPORT

I report to the trustees on my examination of the accounts of Music and Theatre for All ("the Trust") for the year ended 31 March 2024 on pages 7 to 11.

Responsibilities and basis of report

As the charity's trustees, you are responsible for the preparation of the accounts in accordance with the requirements of the Charities Act 2011 ("the Act").

I report in respect of my examination of the Trust's accounts carried out under section 145 of the 2011 Act and in carrying out my examination, I have followed all the applicable Directions given by the Charity Commission under section 145(5)(b) of the Act.

Independent examiner's statement

I have completed my examination. I confirm that no material matters have come to my attention in connection with the examination which gives me cause to believe that in, any material respect:

- the accounting records were not kept in accordance with section 130 of the Charities Act; or
- the accounts did not accord with the accounting records; or
- the accounts did not comply with the applicable requirements concerning the form and content of accounts set out in the Charities (Accounts and Reports) Regulations 2008 other than any requirement that the accounts give a 'true and fair' view which is not a matter considered as part of an independent examination.

I have no concerns and have come across no other matters in connection with the examination to which attention should be drawn in this report in order to enable a proper understanding of the accounts to be reached.



David Wheeler FCCA

Date: 14 January 2024

Independent examiner

Cheeld Wheeler & Co
Chartered Certified Accountants
Redhill Chambers
2d High Street
Redhill
Surrey
RH1 1RJ

Music and Theatre for All
(a Charitable Incorporated Organisation)

STATEMENT OF FINANCIAL ACTIVITIES
FOR THE YEAR ENDED 31 MARCH 2024

	Notes	Unrestricted funds £	Restricted funds £	2024 Total funds £	2023 Total funds £
Income					
Donations and legacies		9,186	13,946	23,132	59,373
Grants receivable		44,553	57,992	102,545	61,263
Ticket sales		-	2,760	2,760	-
Other		3,029	-	3,029	970
Total income	2	<u>56,768</u>	<u>74,698</u>	<u>131,466</u>	<u>121,606</u>
Expenditure on Charitable activities					
Direct costs		24,469	87,409	111,878	83,034
Support costs		17,471	-	17,471	22,378
Total expenditure	3	<u>41,940</u>	<u>87,409</u>	<u>129,349</u>	<u>105,412</u>
Net (expenditure)/income and net movement in funds for the year		14,828	(12,711)	2,117	16,194
Brought forward 1 April 2023		(24,521)	50,692	26,171	9,977
Balance carried forward at 31 March 2024		<u>(9,693)</u>	<u>37,981</u>	<u>28,288</u>	<u>26,171</u>

There are no recognised gains or losses other than those passing through the statement of financial activities, which has been prepared on the basis that all operations are continuing operations.

The notes on pages 10 to 13 form part of these financial statements.

**Music and Theatre for All
(a Charitable Incorporated Organisation)**

BALANCE SHEET AS AT 31 MARCH 2024

	Notes	£	2024 £	2023 £
Current assets				
Cash at bank and in hand		33,346	<u>55,007</u>	
Total current assets		33,346	55,007	
Creditors: amounts falling due within one year	4	<u>5,058</u>	<u>28,836</u>	
Net current assets			<u>28,288</u>	<u>26,171</u>
Net assets			<u><u>28,288</u></u>	<u><u>£26,171</u></u>
The funds of the charity	6			
Unrestricted funds			(9,693)	(24,521)
Restricted funds			<u>37,981</u>	<u>50,692</u>
Total charity funds			<u><u>£28,288</u></u>	<u><u>£26,171</u></u>

The notes on pages 10 to 13 form part of these financial statements.

Approved by the trustees for issue on 17 October 2024 and signed on their behalf by:



The Rt. Hon. Sir Richard Aikens

Trustee

Charity registration number: 1157016

Music and Theatre for All
(a Charitable Incorporated Organisation)

NOTES TO THE FINANCIAL STATEMENTS
FOR THE YEAR ENDED 31 MARCH 2024

1. Accounting policies

A summary of the principal accounting policies adopted, judgements and key sources of estimation uncertainty in the preparation of the accounts are laid out below.

1.1 Basis of preparation

These financial statements have been prepared for the year ended 31 March 2024.

These financial statements are prepared under the historical cost convention with items recognised at cost or transaction value unless otherwise stated in the relevant accounting policies below or the notes to these accounts.

The accounts have been prepared in accordance with Accounting and Reporting by Charities: Statement of Recommended Practice applicable to charities preparing their accounts in accordance with the Financial Reporting Standard applicable in the United Kingdom and Republic of Ireland (FRS 102) (Charities SORP FRS 102) the Financial Reporting Standard applicable in the United Kingdom and Republic of Ireland (FRS 102) and the Charities Act 2011.

The charity constitutes a public benefit entity as defined by FRS 102.

The accounts are presented in sterling and are rounded to the nearest pound.

1.2 Critical accounting estimates and areas of judgement

Preparation of the accounts requires the trustees and management to make significant judgements and estimates.

The items in the accounts where these judgements and estimates have been made include:

- Estimating the liability for accruals

1.3 Assessment of going concern

The trustees have assessed whether the use of the going concern assumption is appropriate in preparing these accounts. The trustees have made this assessment in respect of a period of one year from the date of approval of these accounts.

The trustees have a reasonable expectation that the charity has adequate resources to continue in operational existence for the foreseeable future. The charity therefore continues to adopt the going concern basis in preparing its financial statements.

1.4 Income

Grants and donations receivable are accounted for as soon as their amount and receipt are reasonably certain. In the case of unsolicited donations, they are usually only accounted for when received.

All other income is accounted for under the accruals basis.

Music and Theatre for All
(a Charitable Incorporated Organisation)

NOTES TO THE FINANCIAL STATEMENTS (continued)
FOR THE YEAR ENDED 31 MARCH 2024

1.5 Expenditure

All expenditure is accounted for on an accruals basis and has been classified under headings that aggregate all costs related to each category.

Costs of generating funds expenditure is detailed at note 3, and comprises the costs associated with attracting voluntary income and any fundraising events.

Charitable expenditure is detailed in note 3, and comprises those costs incurred by the charity in the delivery of its activities. It includes both costs that can be allocated directly to such activities and those costs of an indirect nature to support them.

1.6 Related party transactions

There were no related party transactions during the year.

1.7 Cash at bank and in hand

Cash at bank and in hand represents such accounts and instruments that are available on demand or have a maturity of less than three months from the date of acquisition.

1.8 Creditors and provisions

Creditors and provisions are recognised when there is an obligation at the balance sheet date as a result of a past event, it is probable that a transfer of economic benefit will be required in settlement, and the amount of the settlement can be estimated reliably. Creditors and provisions are recognised at the amount the charity anticipates it will pay to settle the debt. They have been discounted to the present value of the future cash payment where such discounting is material.

1.9 Accumulated funds

Unrestricted funds are donations and other income receivable for the objects of the charity without further specific conditions and are available as general funds.

1.10 Taxation

Music and Theatre for All is a registered charity and therefore is not liable to income tax or corporation tax derived from its charitable activities, as it falls within the various exemptions available to registered charities.

2. Income

	2024	2023
	£	£
Donations and legacies	23,132	53,479
Grants receivable	102,545	61,263
Gift Aid	3,029	5,894
Other	2,760	970
	<u>131,466</u>	<u>121,606</u>

Music and Theatre for All
(a Charitable Incorporated Organisation)

NOTES TO THE FINANCIAL STATEMENTS (continued)
FOR THE YEAR ENDED 31 MARCH 2024

3 Total expenditure

	Direct Costs £	Support Costs £	Total 2024 £	Total 2023 £
Charitable activities	<u>111,878</u>	<u>17,471</u>	<u>129,349</u>	<u>105,412</u>
			2024	2023
Charitable activities			£	£
Direct costs				
Grants paid			25,406	-
Personnel costs			32,244	25,738
Creative and production costs			30,350	28,062
Fundraising and promotion			<u>23,878</u>	<u>29,234</u>
			<u>111,878</u>	<u>83,034</u>

Personnel costs represent fees paid to individuals who are engaged by the charity on a freelance basis.

Grants were paid to The Well Seed Fund, an organisation which has similar objectives to Music and Theatre for All.

	2024	2023
Support costs		
Bookkeeping and admin support	14,950	20,380
Examiner's fee	800	750
Accountancy	400	600
Insurance	438	387
IT services	298	207
Sundry expenses	<u>585</u>	<u>54</u>
	<u>17,471</u>	<u>22,378</u>

4 Creditors: amounts falling due within one year

	2024	2023
Accrued expenses	5,058	14,099
Other creditors	<u>-</u>	<u>14,737</u>
	<u>5,058</u>	<u>28,836</u>

Music and Theatre for All
(a Charitable Incorporated Organisation)

NOTES TO THE FINANCIAL STATEMENTS (continued)
FOR THE YEAR ENDED 31 MARCH 2024

5. Employees

The charity did not have any employees during the year (2022: nil). No trustee received any remuneration or was reimbursed any expenses during the year or the previous year.

6 The funds of the charity	Unrestricted	Restricted	Total 2024
	£	£	£
Cash at bank and in hand	(4,635)	37,981	33,346
Creditors	(5,058)	-	(5,058)
	<u>(9,693)</u>	<u>37,981</u>	<u>28,288</u>
Movement in funds	1.4.2023	Net movement	31.3.2024
	£	£	£
Unrestricted funds	<u>(24,521)</u>	<u>14,828</u>	<u>(9,693)</u>
Restricted funds:			
Schubert 2000	22,486	(12,373)	10,113
Urban Opera	28,565	(1,109)	27,456
Hive	(359)	300	(59)
Global Giving Foundation	-	471	471
	<u>50,692</u>	<u>(12,711)</u>	<u>37,981</u>
Total funds	<u>26,171</u>	<u>2,117</u>	<u>28,288</u>
	Income	Expenditure	Net movement
	£	£	£
Unrestricted funds	<u>56,768</u>	<u>(41,940)</u>	<u>14,828</u>
Restricted funds			
Schubert 2000	10,770	(23,143)	(12,373)
Urban Opera	37,751	(38,860)	(1,109)
Hive	300	-	300
Global Giving Foundation	25,877	(25,406)	471
	<u>74,698</u>	<u>(87,409)</u>	<u>(12,711)</u>
Total	<u>131,466</u>	<u>(129,349)</u>	<u>2,117</u>

MUSIC AND THEATRE FOR ALL

England & Wales - Charity number 1157016

Accounts

Registered charity number: 1157016

**Music and Theatre for All
(a Charitable Incorporated Organisation)**

Financial Statements

For the year ended 31 March 2023

**Music and Theatre for All
(a Charitable Incorporated Organisation)**

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**Music and Theatre for All
(a Charitable Incorporated Organisation)**

ADMINISTRATIVE INFORMATION

Trustees	The Rt. Hon. Sir Richard Aikens (Chairman) Alexander Armstrong Alice Keens-Soper Jessica May Claire Styles Stephen Weil
Charity number	1157016
Registered office	79 Algiers Road London SE13 7JD
Independent examiner	David Wheeler FCCA Cheeld Wheeler & Co Chartered Certified Accountants Redhill Chambers 2d High Street Redhill Surrey RH1 1RJ
Bankers	Barclays Bank UK plc Market Place Leicester LE87 2BB

Music and Theatre for All
(a Charitable Incorporated Organisation)

REPORT OF THE TRUSTEES FOR THE YEAR ENDED 31 MARCH 2023

The trustees present their report together with the independently examined financial statements for the year ended 31 March 2023.

Music and Theatre for All is a charitable incorporated organisation (CIO) registered with the Charity Commission. The charity number, principal addresses and details of professional advisors are included in the administrative information on page 2.

Constitution, objectives and activities

Music and Theatre for All is constituted under a trust deed dated 12 May 2014.

The charity's objects are, for the public benefit, to:

1. Advance the education of the public in the appreciation of music and theatre
2. Advance public awareness of and promote participation in music and theatre

Music and Theatre for All have commissioned new work, contributed to the funding and production of live concerts, developed projects and run workshops for school children and senior citizens, produced film and audio recordings in line with its stated aims and objectives.

The trustees confirm that they have referred to the Charity Commission's general guidance on public benefit when reviewing the Trust's aims and objectives and in planning future activities and setting the grant making policy for the year. The trustees consider that the Trust's activities are for the benefit of the public generally.

Organisational structure

The charity is managed by the trustees who are appointed by existing trustees.

All trustees receive an induction pack containing the charity's key documents and attend at least one meeting a year. Throughout the year, trustees receive regular updates on the activities of the charity. Trustees are also strongly encouraged to visit the projects themselves.

Achievements and performance

MTFA's Lewisham Urban Opera (LUO) project came to glorious - if interim - climax in July 2022 with a highly successful preview performance of 'Our Street' (the opera composed, designed and performed from scratch by Lewisham residents through workshops with Gwyneth Herbert and a stellar team of professionals) in The Homestead, Beckenham Place Park. Fundraising efforts continue to put on a full all-bells-and-whistles performance in 2024. Out of this project has grown a committed and vibrant Lewisham Creative Chorus (LCC). Their first achievement - the newly devised song cycle 'Stories We Tell Ourselves' - will be performed in central London and locally at their new 'home' at the Fellowship Inn in Bellingham towards the end of April 2023, alongside MTFA's Schubert 200 (S200) project, which has inspired it.

S200 itself will reach its first milestone later in 2023, with the release of the first recording ('Die schöne Müllerin', on Rubicon Classics) in its song cycle series. This celebrates core MTFA values through the intimate and relaxed human side of Schubert by releasing new arrangements of each cycle in the 200th anniversary year of their composition (2023, 2027 and 2028) with long term partners and friends Barokksolistene (aka The Alehouse Boys). Following the exciting and dynamic synergy with LCC's 'Stories We Tell Ourselves' project, and the first single release from the album being selected as

Music and Theatre for All
(a Charitable Incorporated Organisation)

REPORT OF THE TRUSTEES FOR THE YEAR ENDED 31 MARCH 2023 (cont'd)

Gramophone Magazine's Video of the Day, 2023 will see a crescendo of publicity surrounding the launch, scheduled for November.

Meanwhile the Hive project continues, with Hive Core development involving a collaboration with some of the top technical experts in the country, including heads of production from the National Theatre, the Royal Opera House, and theatrical capital development specialists Charcoal Blue. Further funding is being actively sought to build a team to work on the Hive full time from summer 2024.

Future plans

Lewisham Urban Opera (LUO) / Lewisham Creative Chorus (LCC): full 'Our Street' performance, July 2024

S200: first release, November 2023; new arrangements 2024-2025

Hive: continued development

A trustee 'away day' is planned for autumn 2023.

Financial review

Total income for the year amounted to £121,606 (2022 - £184,967). The trustees' charitable activities of promoting and enhancing charitable work amounted to £105,412 (2022 - £197,684). This results in a surplus for the year of £16,194 (2022 – deficit of £12,717).

The trustees' policy is to retain a level of reserves which will provide a stable base for its continuing activities while at the same time ensuring that funds are not accumulated.

Risk management

The trustees have assessed the major risks to which the charity is exposed and in particular those relating to the specific operational areas of the charity and its finances. The trustees believe that by ensuring controls exist over key financial systems and by examining the operational and business risks faced by the charity, they have established effective systems to mitigate those risks.

Trustees

The following trustees have held office during the year:

The Rt. Hon. Sir Richard Aikens
Alice Keens-Soper
Jessica May
Alexander Armstrong
Paul Stephen Weil
Claire Styles

Trustees' responsibilities in relation to the financial statements

The trustees are responsible for preparing the Trustees' Report and the financial statements in accordance with applicable law and United Kingdom Account Standards (United Kingdom Generally Accepted Accounting Practice).

Music and Theatre for All
(a Charitable Incorporated Organisation)


REPORT OF THE TRUSTEES FOR THE YEAR ENDED 31 MARCH 2023 (cont'd)

Charity law requires the trustees to prepare financial statements for each financial period which gives a true and fair view of the state of affairs of the charity and of the incoming resources and application of resources, including the income and expenditure of the charitable organisation for that period. In preparing these financial statements, the trustees are required to:

- Select suitable accounting policies and then apply them consistently;
- Observe the methods and principles in the Statement of Recommended Practice (Accounting and Reporting by Charities – the Charities SORP);
- Make judgements and estimates that are reasonable and prudent;
- State whether applicable United Kingdom Accounting Standards have been followed, subject to any material departures disclosed and explained in the financial statements;
- Prepare the financial statements on the going concern basis unless it is inappropriate to presume that the charity will continue in business.

The trustees are responsible for keeping proper accounting records that are sufficient to show and explain the charitable organisation's transactions and disclose with reasonable accuracy at any time the financial position of the charitable organisation and to enable them to ensure that the financial statements comply with the Charities Act. They are also responsible for safeguarding the assets of the charitable company and hence for taking reasonable steps for the prevention and detection of fraud and other irregularities.

Approved by the trustees on 30 January 2024 and signed on their behalf by:



The Rt. Hon. Sir Richard Aikens

Trustee

**Music and Theatre for All
(a Charitable Incorporated Organisation)**

INDEPENDENT EXAMINER'S REPORT

I report to the trustees on my examination of the accounts of Music and Theatre for All ("the Trust") for the year ended 31 March 2023 on pages 7 to 11.

Responsibilities and basis of report

As the charity's trustees, you are responsible for the preparation of the accounts in accordance with the requirements of the Charities Act 2011 ("the Act").

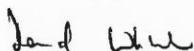
I report in respect of my examination of the Trust's accounts carried out under section 145 of the 2011 Act and in carrying out my examination, I have followed all the applicable Directions given by the Charity Commission under section 145(5)(b) of the Act.

Independent examiner's statement

I have completed my examination. I confirm that no material matters have come to my attention in connection with the examination which gives me cause to believe that in, any material respect:

- the accounting records were not kept in accordance with section 130 of the Charities Act; or
- the accounts did not accord with the accounting records; or
- the accounts did not comply with the applicable requirements concerning the form and content of accounts set out in the Charities (Accounts and Reports) Regulations 2008 other than any requirement that the accounts give a 'true and fair' view which is not a matter considered as part of an independent examination.

I have no concerns and have come across no other matters in connection with the examination to which attention should be drawn in this report in order to enable a proper understanding of the accounts to be reached.



David Wheeler FCCA

Date: 30 June 2024

Independent examiner

Cheeld Wheeler & Co
Redhill Chambers
2d High Street
Redhill
Surrey
RH1 1RJ

Music and Theatre for All
(a Charitable Incorporated Organisation)

STATEMENT OF FINANCIAL ACTIVITIES
FOR THE YEAR ENDED 31 MARCH 2023

	Notes	Unrestricted funds £	Restricted funds £	2023 Total funds £	2022 Total funds £
Income					
Donations and legacies		13,768	45,605	59,373	70,085
Grants receivable		28,632	32,631	61,263	114,882
Other		970	-	970	-
Total income	2	<u>43,370</u>	<u>78,236</u>	<u>121,606</u>	<u>184,967</u>
Expenditure on					
Charitable activities					
Direct costs		21,205	61,829	83,034	183,656
Support costs		22,378	-	22,378	14,028
Total expenditure	3	<u>43,583</u>	<u>61,829</u>	<u>105,412</u>	<u>197,684</u>
Net (expenditure)/income and net movement in funds for the year		(213)	16,407	16,194	(12,717)
Brought forward 1 April 2022		(24,308)	34,285	9,977	22,694
Balance carried forward at 31 March 2023		<u>(24,521)</u>	<u>50,692</u>	<u>26,171</u>	<u>9,977</u>

There are no recognised gains or losses other than those passing through the statement of financial activities, which has been prepared on the basis that all operations are continuing operations.

The notes on pages 9 to 12 form part of these financial statements.

**Music and Theatre for All
(a Charitable Incorporated Organisation)**

BALANCE SHEET AS AT 31 MARCH 2023

	Notes	£	2023 £	£	2022 £
Current assets					
Grants receivable		-		8,438	
Cash at bank and in hand		55,007		20,733	
Total current assets		<u>55,007</u>		<u>29,171</u>	
Creditors: amounts falling due within one year	4		<u>28,836</u>		<u>19,194</u>
Net current assets			<u>26,171</u>		<u>9,977</u>
Net assets			<u>£26,171</u>		<u>£9,977</u>
The funds of the charity					
	6				
Unrestricted funds			(24,521)		(24,708)
Restricted funds			<u>50,692</u>		<u>34,685</u>
			<u>£26,171</u>		<u>£9,977</u>

The notes on pages 9 to 12 form part of these financial statements.

Approved by the trustees for issue on 30 January 2024 and signed on their behalf by:

R.P. Aikens.

The Rt. Hon. Sir Richard Aikens

Trustee
Charity registration number: 1157016

Music and Theatre for All
(a Charitable Incorporated Organisation)

NOTES TO THE FINANCIAL STATEMENTS
FOR THE YEAR ENDED 31 MARCH 2023

1. Accounting policies

A summary of the principal accounting policies adopted, judgements and key sources of estimation uncertainty in the preparation of the accounts are laid out below.

1.1 Basis of preparation

These financial statements have been prepared for the year ended 31 March 2023.

These financial statements are prepared under the historical cost convention with items recognised at cost or transaction value unless otherwise stated in the relevant accounting policies below or the notes to these accounts.

The accounts have been prepared in accordance with Accounting and Reporting by Charities: Statement of Recommended Practice applicable to charities preparing their accounts in accordance with the Financial Reporting Standard applicable in the United Kingdom and Republic of Ireland (FRS 102) (Charities SORP FRS 102) the Financial Reporting Standard applicable in the United Kingdom and Republic of Ireland (FRS 102) and the Charities Act 2011.

The charity constitutes a public benefit entity as defined by FRS 102.

The accounts are presented in sterling and are rounded to the nearest pound.

1.2 Critical accounting estimates and areas of judgement

Preparation of the accounts requires the trustees and management to make significant judgements and estimates.

The items in the accounts where these judgements and estimates have been made include:

- Estimating the liability for accruals

1.3 Assessment of going concern

The trustees have assessed whether the use of the going concern assumption is appropriate in preparing these accounts. The trustees have made this assessment in respect of a period of one year from the date of approval of these accounts.

The trustees have a reasonable expectation that the charity has adequate resources to continue in operational existence for the foreseeable future. The charity therefore continues to adopt the going concern basis in preparing its financial statements.

1.4 Income

Grants and donations receivable are accounted for as soon as their amount and receipt are reasonably certain. In the case of unsolicited donations, they are usually only accounted for when received.

All other income is accounted for under the accruals basis.

Music and Theatre for All
(a Charitable Incorporated Organisation)

NOTES TO THE FINANCIAL STATEMENTS (continued)
FOR THE YEAR ENDED 31 MARCH 2023

1.5 Expenditure

All expenditure is accounted for on an accruals basis and has been classified under headings that aggregate all costs related to each category.

Costs of generating funds expenditure is detailed at note 3, and comprises the costs associated with attracting voluntary income and any fundraising events.

Charitable expenditure is detailed in note 3, and comprises those costs incurred by the charity in the delivery of its activities. It includes both costs that can be allocated directly to such activities and those costs of an indirect nature to support them.

1.6 Related party transactions

There were no related party transactions during the year.

1.7 Cash at bank and in hand

Cash at bank and in hand represents such accounts and instruments that are available on demand or have a maturity of less than three months from the date of acquisition.

1.8 Creditors and provisions

Creditors and provisions are recognised when there is an obligation at the balance sheet date as a result of a past event, it is probable that a transfer of economic benefit will be required in settlement, and the amount of the settlement can be estimated reliably. Creditors and provisions are recognised at the amount the charity anticipates it will pay to settle the debt. They have been discounted to the present value of the future cash payment where such discounting is material.

1.9 Accumulated funds

Unrestricted funds are donations and other income receivable for the objects of the charity without further specific conditions and are available as general funds.

1.10 Taxation

Music and Theatre for All is a registered charity and therefore is not liable to income tax or corporation tax derived from its charitable activities, as it falls within the various exemptions available to registered charities.

2. Income

	2023	2022
	£	£
Donations and legacies	53,479	61,310
Grants receivable	61,263	114,882
Gift Aid	5,894	8,775
Other	970	-
	<u>121,606</u>	<u>184,967</u>

**Music and Theatre for All
(a Charitable Incorporated Organisation)**

**NOTES TO THE FINANCIAL STATEMENTS (continued)
FOR THE YEAR ENDED 31 MARCH 2023**

3 Total expenditure

	Direct Costs £	Support Costs £	Total 2023 £	Total 2022 £
Charitable activities	<u>83,034</u>	<u>22,378</u>	<u>105,412</u>	<u>197,684</u>

			2023 £	2022 £
Charitable activities				
Direct costs				
Personnel costs			25,738	41,658
Creative and production costs			28,062	136,148
Fundraising and promotion			<u>29,234</u>	<u>5,850</u>
			<u>83,034</u>	<u>183,656</u>

Personnel costs represent fees paid to individuals who are engaged by the charity on a freelance basis.

			2023	2022
Support costs				
Bookkeeping and admin support			20,380	12,185
Bank charges			-	16
Examiner's fee			750	750
Accountancy			600	900
Insurance			387	-
IT services			207	-
Sundry expenses			<u>54</u>	<u>177</u>
			<u>22,378</u>	<u>14,028</u>

4 Creditors: amounts falling due within one year

			2023	2022
Accrued expenses			14,099	19,194
Other creditors			<u>14,737</u>	<u>-</u>
			<u>28,836</u>	<u>19,194</u>

5. Employees

The charity did not have any employees during the year (2022: nil). No trustee received any remuneration or was reimbursed any expenses during the year or the previous year.

Music and Theatre for All
(a Charitable Incorporated Organisation)

NOTES TO THE FINANCIAL STATEMENTS (continued)
FOR THE YEAR ENDED 31 MARCH 2023

6 The funds of the charity	Unrestricted	Restricted	Total 2023
	£	£	£
Cash at bank and in hand	(850)	55,857	55,007
Creditors	<u>(23,671)</u>	<u>(5,165)</u>	<u>(28,836)</u>
	<u>(24,521)</u>	<u>50,692</u>	<u>26,171</u>
Movement in funds	1.4.2022	Net movement	31.3.2023
	£	£	£
Unrestricted funds	<u>(24,308)</u>	<u>(213)</u>	<u>(24,521)</u>
Restricted funds:			
Schubert 2000	934	21,552	22,486
Urban Opera	33,850	(5,285)	28,565
Hive	(499)	140	(359)
	<u>34,285</u>	<u>16,407</u>	<u>50,692</u>
Total funds	<u>9,977</u>	<u>16,194</u>	<u>26,171</u>
	Income	Expenditure	Net movement
	£	£	£
Unrestricted funds	<u>43,370</u>	<u>43,583</u>	<u>(213)</u>
Restricted funds			
Schubert 2000	38,800	17,248	21,552
Urban Opera	39,136	44,421	(5,285)
Hive	300	160	140
	<u>78,236</u>	<u>61,829</u>	<u>16,407</u>

MUSIC AND THEATRE FOR ALL

England & Wales - Charity number 1157016

Accounts

Registered charity number: 1157016

**Music and Theatre for All
(a Charitable Incorporated Organisation)**

Financial Statements

For the year ended 31 March 2022

**Music and Theatre for All
(a Charitable Incorporated Organisation)**

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**Music and Theatre for All
(a Charitable Incorporated Organisation)**

ADMINISTRATIVE INFORMATION

Trustees	The Rt. Hon. Sir Richard Aikens (Chairman) Alexander Armstrong Alice Keens-Soper Jessica May Claire Styles Stephen Weil
Charity number	1157016
Registered office	79 Algiers Road London SE13 7JD
Independent examiner	David Wheeler FCCA Cheeld Wheeler & Co Chartered Certified Accountants Redhill Chambers 2d High Street Redhill Surrey RH1 1RJ
Bankers	Barclays Bank UK plc Market Place Leicester LE87 2BB

Music and Theatre for All
(a Charitable Incorporated Organisation)

REPORT OF THE TRUSTEES FOR THE YEAR ENDED 31 MARCH 2022

The trustees present their report together with the independently examined financial statements for the year ended 31 March 2022.

Music and Theatre for All is a charitable incorporated organisation (CIO) registered with the Charity Commission. The charity number, principal addresses and details of professional advisors are included in the administrative information on page 2.

Constitution, objectives and activities

Music and Theatre for All is constituted under a trust deed dated 12 May 2014.

The charity's objects are, for the public benefit, to:

1. Advance the education of the public in the appreciation of music and theatre
2. Advance public awareness of and promote participation in music and theatre

Music and Theatre for All have in the past three years commissioned new work, contributed to the funding and production of live concerts, developed projects and run workshops for school children and senior citizens, produced film and audio recordings in line with its stated aims and objectives.

The trustees confirm that they have referred to the Charity Commission's general guidance on public benefit when reviewing the Trust's aims and objectives and in planning future activities and setting the grant making policy for the year. The trustees consider that the Trust's activities are for the benefit of the public generally.

Organisational structure

The charity is managed by the trustees who are appointed by existing trustees.

All trustees receive an induction pack containing the charity's key documents and attend at least one meeting a year. Throughout the year, trustees receive regular updates on the activities of the charity. Trustees are also strongly encouraged to visit the projects themselves.

Achievements and performance

In 2021-22 Music and Theatre for All progressed in all three of its major projects, more than doubled its turnover and solidified working practices. Faced with challenges raising sufficient funds in line with most arts organisations, MTFFA displayed resilience and flexibility.

A summary of key events:

Urban Opera: a successful Arts Council England (ACE) bid for £84k in the summer of 2021 led to 8 new operas being created in Lewisham as part of the Borough of Culture celebrations, including 7 in 5 Lewisham schools (2 secondary, 2 primary, 1 SEN) and one in the wider community, 'Our Street', written with celebrated singer/songwriter Gwyneth Herbert. Over 250 children and 100 community participants were involved, with 75 Arts Awards being awarded. Two unsuccessful follow up bids to ACE to showcase 'Our Street' were to lead to a successful pared down 'preview version' in July 2022. Schubert 200: November 2021 saw a special performance of Die Schöne Müllerin in Middle Temple Hall in London, broadcast on Radio 3. In January 2022 we launched the Schubert Circle with a special fundraising event in Battersea, raising £25k towards the costs of making a recording.

The Hive: following a successful attempt to raise £10k from the trustees, a business plan, case and architectural brief was prepared by Robin Brady. This led to conversations with Dover District Council to provide a Hive for the town, which was losing its theatre. Conversations continued through the year and we hope for further progress in 2022-23.

Executive Administrator, Emma Harvey joined the team in early 2022, replacing Katherine Cox. MTFA continued to fundraise with advice from Penny Jonas and worked with Almond Tree Consulting to broaden its reach.

Future plans

2022-23 will see the founding of the Lewisham Creative Chorus (legacy to the Lewisham Urban Opera), the release and launch of the first Schubert 200 recording, and an application to become a National Portfolio Organisation.

Music and Theatre for All
(a Charitable Incorporated Organisation)

REPORT OF THE TRUSTEES FOR THE YEAR ENDED 31 MARCH 2022 (cont'd)

Financial review

Total income for the year amounted to £ 184,967 (2021 - £70,325). The trustees' charitable activities of promoting and enhancing charitable work amounted to £197,684 (2021 - £44,444). This results in a deficit for the year of £12,717 (2021 – surplus of £25,881).

The trustees' policy is to retain a level of reserves which will provide a stable base for its continuing activities while at the same time ensuring that funds are not accumulated.

Risk management

The trustees have assessed the major risks to which the charity is exposed and in particular those relating to the specific operational areas of the charity and its finances. The trustees believe that by ensuring controls exist over key financial systems and by examining the operational and business risks faced by the charity, they have established effective systems to mitigate those risks.

Trustees

The following trustees have held office during the year:

The Rt. Hon. Sir Richard Aikens
Alice Keens-Soper
Jessica May
Alexander Armstrong
Paul Stephen Weil
Claire Styles

Trustees' responsibilities in relation to the financial statements

The trustees are responsible for preparing the Trustees' Report and the financial statements in accordance with applicable law and United Kingdom Account Standards (United Kingdom Generally Accepted Accounting Practice).

Charity law requires the trustees to prepare financial statements for each financial period which gives a true and fair view of the state of affairs of the charity and of the incoming resources and application of resources, including the income and expenditure of the charitable organisation for that period. In preparing these financial statements, the trustees are required to:

- Select suitable accounting policies and then apply them consistently;
- Observe the methods and principles in the Statement of Recommended Practice (Accounting and Reporting by Charities – the Charities SORP);
- Make judgements and estimates that are reasonable and prudent;
- State whether applicable United Kingdom Accounting Standards have been followed, subject to any material departures disclosed and explained in the financial statements;
- Prepare the financial statements on the going concern basis unless it is inappropriate to presume that the charity will continue in business.

Music and Theatre for All
(a Charitable Incorporated Organisation)

REPORT OF THE TRUSTEES FOR THE YEAR ENDED 31 MARCH 2022 (cont'd)

The trustees are responsible for keeping proper accounting records that are sufficient to show and explain the charitable organisation's transactions and disclose with reasonable accuracy at any time the financial position of the charitable organisation and to enable them to ensure that the financial statements comply with the Charities Act. They are also responsible for safeguarding the assets of the charitable company and hence for taking reasonable steps for the prevention and detection of fraud and other irregularities.

Approved by the trustees on 18 January 2023 and signed on their behalf by:

A handwritten signature in black ink that reads "R.P. Aikens." The signature is written in a cursive style with a large initial 'R' and a period after the first name.

The Rt. Hon. Sir Richard Aikens

Trustee

**Music and Theatre for All
(a Charitable Incorporated Organisation)**

INDEPENDENT EXAMINER'S REPORT

I report to the trustees on my examination of the accounts of Music and Theatre for All ("the Trust") for the year ended 31 March 2022 on pages 7 to 11

Responsibilities and basis of report

As the charity's trustees, you are responsible for the preparation of the accounts in accordance with the requirements of the Charities Act 2011 ("the Act").

I report in respect of my examination of the Trust's accounts carried out under section 145 of the 2011 Act and in carrying out my examination, I have followed all the applicable Directions given by the Charity Commission under section 145(5)(b) of the Act.

Independent examiner's statement

I have completed my examination. I confirm that no material matters have come to my attention in connection with the examination which gives me cause to believe that in, any material respect:

- the accounting records were not kept in accordance with section 130 of the Charities Act; or
- the accounts did not accord with the accounting records; or
- the accounts did not comply with the applicable requirements concerning the form and content of accounts set out in the Charities (Accounts and Reports) Regulations 2008 other than any requirement that the accounts give a 'true and fair' view which is not a matter considered as part of an independent examination.

I have no concerns and have come across no other matters in connection with the examination to which attention should be drawn in this report in order to enable a proper understanding of the accounts to be reached.

David Wheeler

David Wheeler FCCA

Date: *20 January 2023*

Independent examiner

Cheeld Wheeler & Co
Redhill Chambers
2d High Street
Redhill
Surrey
RH1 1RJ

Music and Theatre for All
(a Charitable Incorporated Organisation)

STATEMENT OF FINANCIAL ACTIVITIES
FOR THE YEAR ENDED 31 MARCH 2022

	Notes	Unrestricted funds £	Restricted funds £	2022 Total funds £	2021 Total funds £
Income					
Donations and legacies		25,765	44,320	70,085	33,188
Grants receivable		<u>500</u>	<u>114,382</u>	<u>114,882</u>	<u>37,137</u>
Total income and endowments	2	<u>26,265</u>	<u>158,702</u>	<u>184,967</u>	<u>70,325</u>
Expenditure on Charitable activities					
Direct costs		47,508	136,148	183,656	34,991
Support costs		<u>14,013</u>	<u>15</u>	<u>14,028</u>	<u>9,453</u>
Total expenditure	3	<u>61,521</u>	<u>136,163</u>	<u>197,684</u>	<u>44,444</u>
Net (expenditure)/income and net movement in funds for the year		(35,256)	22,539	(12,717)	25,881
Brought forward 1 April 2021		10,548	12,146	22,694	(3,187)
Balance carried forward at 31 March 2022		<u>(24,708)</u>	<u>34,685</u>	<u>9,997</u>	<u>22,694</u>

There are no recognised gains or losses other than those passing through the statement of financial activities, which has been prepared on the basis that all operations are continuing operations.

The notes on pages 9 to 12 form part of these financial statements.

Music and Theatre for All
(a Charitable Incorporated Organisation)

BALANCE SHEET AS AT 31 MARCH 2022

	Notes	£	2022 £	£	2021 £
Current assets					
Grants receivable		8,438		0	
Cash at bank and in hand		<u>20,733</u>		<u>23,174</u>	
Total current assets		29,171		23,174	
Creditors: amounts falling due within one year	4	<u>19,194</u>		<u>480</u>	
Net current assets			<u>9,977</u>		<u>22,694</u>
Net assets			<u>£9,977</u>		<u>£22,694</u>
The funds of the charity					
	6				
Unrestricted funds			(24,708)		10,548
Restricted funds			<u>34,685</u>		<u>12,146</u>
			<u>£9,977</u>		<u>£22,694</u>

The notes on pages 9 to 12 form part of these financial statements.

Approved by the trustees for issue on 18 January 2023 and signed on their behalf by:

R.J.P. Aikens.

The Rt. Hon. Sir Richard Aikens

Trustee
Charity registration number: 1157016

Music and Theatre for All
(a Charitable Incorporated Organisation)

NOTES TO THE FINANCIAL STATEMENTS
FOR THE YEAR ENDED 31 MARCH 2022

1. Accounting policies

A summary of the principal accounting policies adopted, judgements and key sources of estimation uncertainty in the preparation of the accounts are laid out below.

1.1 Basis of preparation

These financial statements have been prepared for the year ended 31 March 2022.

These financial statements are prepared under the historical cost convention with items recognised at cost or transaction value unless otherwise stated in the relevant accounting policies below or the notes to these accounts.

The accounts have been prepared in accordance with Accounting and Reporting by Charities: Statement of Recommended Practice applicable to charities preparing their accounts in accordance with the Financial Reporting Standard applicable in the United Kingdom and Republic of Ireland (FRS 102) (Charities SORP FRS 102) the Financial Reporting Standard applicable in the United Kingdom and Republic of Ireland (FRS 102) and the Charities Act 2011.

The charity constitutes a public benefit entity as defined by FRS 102.

The accounts are presented in sterling and are rounded to the nearest pound.

1.2 Critical accounting estimates and areas of judgement

Preparation of the accounts requires the trustees and management to make significant judgements and estimates.

The items in the accounts where these judgements and estimates have been made include:

- Estimating the liability for accruals

1.3 Assessment of going concern

The trustees have assessed whether the use of the going concern assumption is appropriate in preparing these accounts. The trustees have made this assessment in respect of a period of one year from the date of approval of these accounts.

The trustees have a reasonable expectation that the charity has adequate resources to continue in operational existence for the foreseeable future. The charity therefore continues to adopt the going concern basis in preparing its financial statements.

1.4 Income

Grants and donations receivable are accounted for as soon as their amount and receipt are reasonably certain. In the case of unsolicited donations, they are usually only accounted for when received.

All other income is accounted for under the accruals basis.

Music and Theatre for All
(a Charitable Incorporated Organisation)

NOTES TO THE FINANCIAL STATEMENTS (continued)
FOR THE YEAR ENDED 31 MARCH 2022

1.5 Expenditure

All expenditure is accounted for on an accruals basis and has been classified under headings that aggregate all costs related to each category.

Costs of generating funds expenditure is detailed at note 3, and comprises the costs associated with attracting voluntary income and any fundraising events.

Charitable expenditure is detailed in note 3, and comprises those costs incurred by the charity in the delivery of its activities. It includes both costs that can be allocated directly to such activities and those costs of an indirect nature to support them.

1.6 Related party transactions

There were no related party transactions during the year.

1.7 Cash at bank and in hand

Cash at bank and in hand represents such accounts and instruments that are available on demand or have a maturity of less than three months from the date of acquisition.

1.8 Creditors and provisions

Creditors and provisions are recognised when there is an obligation at the balance sheet date as a result of a past event, it is probable that a transfer of economic benefit will be required in settlement, and the amount of the settlement can be estimated reliably. Creditors and provisions are recognised at the amount the charity anticipates it will pay to settle the debt. They have been discounted to the present value of the future cash payment where such discounting is material.

1.9 Accumulated funds

Unrestricted funds are donations and other income receivable for the objects of the charity without further specific conditions and are available as general funds.

1.10 Taxation

Music and Theatre for All is a registered charity and therefore is not liable to income tax or corporation tax derived from its charitable activities, as it falls within the various exemptions available to registered charities.

2. Income

	2022	2021
	£	£
Donations and legacies	61,310	33,188
Grants receivable	114,882	37,137
Gift Aid	8,775	-
	<u>184,967</u>	<u>70,325</u>

Music and Theatre for All
(a Charitable Incorporated Organisation)

NOTES TO THE FINANCIAL STATEMENTS (continued)
FOR THE YEAR ENDED 31 MARCH 2022

3 Total expenditure

	Direct Costs £	Support Costs £	Total 2022 £	Total 2021 £
Charitable activities	<u>183,656</u>	<u>14,028</u>	<u>197,684</u>	<u>44,444</u>

	2022 £	2021 £
Charitable activities		
Direct costs		
Personnel costs	47,508	19,533
Creative and production costs	136,148	5,458
Charitable donations	-	10,000
	<u>183,656</u>	<u>34,991</u>

Personnel costs represent fees paid to individuals who are engaged by the charity on a freelance basis.

	2022	2021
Support costs		
Bookkeeping and admin support	12,185	8,680
Bank charges	16	113
Examiner's fee	750	-
Accountancy	900	510
Sundry expenses	177	150
	<u>14,028</u>	<u>9,453</u>

4 Creditors: amounts falling due within one year

	2021	2020
Accrued expenses	19,194	480
Gift aid	-	-
	<u>19,194</u>	<u>480</u>

5. Employees

The charity did not have any employees during the year (2021: nil). No trustee received any remuneration or was reimbursed any expenses during the year or the previous year.

Music and Theatre for All
(a Charitable Incorporated Organisation)

NOTES TO THE FINANCIAL STATEMENTS (continued)
FOR THE YEAR ENDED 31 MARCH 2022

6 The funds of the charity	Unrestricted	Restricted	Total 2022
	£	£	£
Debtors	0	8,438	8,438
Cash at bank and in hand	(16,658)	37,291	20,733
Creditors	(7,750)	(11,444)	(19,194)
	<u>£(24,308)</u>	<u>£34,285</u>	<u>£9,977</u>
Movement in funds	1.4.2021	Net movement	31.3.2021
	£	£	£
Unrestricted funds	<u>10,548</u>	<u>(34,856)</u>	<u>(24,308)</u>
Restricted funds:			
Schubert 2000	-	934	934
Urban Opera	12,146	21,704	33,850
Hive	-	(499)	(499)
	<u>12,146</u>	<u>22,139</u>	<u>34,285</u>
Total funds	<u>£22,694</u>	<u>(£12,717)</u>	<u>£9,977</u>
	Income	Expenditure	Net movement
	£	£	£
Unrestricted funds	<u>26,665</u>	<u>(61,521)</u>	<u>(34,856)</u>
Restricted funds			
Schubert 2000	21,473	(20,539)	934
Urban Opera	130,333	(108,629)	21,704
Hive	6,497	(6,996)	(499)
	<u>£158,303</u>	<u>£(136,164)</u>	<u>£22,139</u>

MUSIC AND THEATRE FOR ALL

England & Wales - Charity number 1157016

Accounts

Registered charity number: 1157016

**Music and Theatre for All
(a Charitable Incorporated Organisation)**

Financial Statements

For the year ended 31 March 2021

**Music and Theatre for All
(a Charitable Incorporated Organisation)**

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**Music and Theatre for All
(a Charitable Incorporated Organisation)**

ADMINISTRATIVE INFORMATION

Trustees	The Rt. Hon. Sir Richard Aikens (Chairman) Alexander Armstrong Alice Keens-Soper Jessica May Claire Styles Stephen Weil
Charity number	1157016
Registered office	79 Algiers Road London SE13 7JD
Independent examiner	David Wheeler FCCA Cheeld Wheeler & Co Chartered Certified Accountants Goodman House 13a West Street Reigate Surrey RH2 9BL
Bankers	Barclays Bank UK plc Market Place Leicester LE87 2BB

**Music and Theatre for All
(a Charitable Incorporated Organisation)**

**REPORT OF THE TRUSTEES FOR THE YEAR ENDED 31 MARCH
2021**

The trustees present their report together with the independently examined financial statements for the year ended 31 March 2021.

Music and Theatre for All is a charitable incorporated organisation (CIO) registered with the Charity Commission. The charity number, principal addresses and details of professional advisors are included in the administrative information on page 2.

Constitution, objectives and activities

Music and Theatre for All is constituted under a trust deed dated 12 May 2014.

The charity's objects are, for the public benefit, to:

1. Advance the education of the public in the appreciation of music and theatre
2. Advance public awareness of and promote participation in music and theatre

Music and Theatre for All have in the past three years commissioned new work, contributed to the funding and production of live concerts, developed projects and run workshops for school children and senior citizens, produced film and audio recordings in line with its stated aims and objectives.

The trustees confirm that they have referred to the Charity Commission's general guidance on public benefit when reviewing the Trust's aims and objectives and in planning future activities and setting the grant making policy for the year. The trustees consider that the Trust's activities are for the benefit of the public generally.

Organisational structure

The charity is managed by the trustees who are appointed by existing trustees.

All trustees receive an induction pack containing the charity's key documents and attend at least one meeting a year. Throughout the year, trustees receive regular updates on the activities of the charity. Trustees are also strongly encouraged to visit the projects themselves.

Achievements and performance

In what was a challenging year for everyone due to the pandemic, Music and Theatre for All spent valuable time consolidating and agreeing their future artistic vision and key projects. Funding campaigns were launched for the Urban Opera project - due to take place 2021-22 in the London Borough of Culture (Lewisham) - and Schubert 200 project - with performances, recording and outreach running from 2021-28. In addition, MTFA have further developed the Hive concept and built relationships prior to a major funding launch in 2022. The Charity's "Where Have All the Flowers Gone" audio and video release at the start of the first lockdown featured hundreds of friends, neighbours and

international music and opera stars, raising over £10,000 for Help Musicians. It was archived for the British Film Institute, and was shown and heard on BBC One and Radio 3, as well as US and Finnish Television.

Future plans

Looking ahead, after the Urban Opera performances in July we are looking forward to setting up our legacy projects in Lewisham, working towards our next Urban Opera, including Creatives and Teacher training, building towards Schubert 200 celebrations in 2023 and continuing to develop the Hive.

Music and Theatre for All (a Charitable Incorporated Organisation)

REPORT OF THE TRUSTEES FOR THE YEAR ENDED 31 MARCH 2021 (cont'd)

Financial review

Total income for the year amounted to £70,325 (2020 - £46,977). The trustees' charitable activities of promoting and enhancing charitable work amounted to £44,444 (2020 - £50,499). This results in a surplus for the year of £25,881 (2020 - deficit of £3,522).

The trustees' policy is to retain a level of reserves which will provide a stable base for its continuing activities while at the same time ensuring that funds are not accumulated.

Risk management

The trustees have assessed the major risks to which the charity is exposed and in particular those relating to the specific operational areas of the charity and its finances. The trustees believe that by ensuring controls exist over key financial systems and by examining the operational and business risks faced by the charity, they have established effective systems to mitigate those risks.

Trustees

The following trustees have held office during the year:

The Rt. Hon. Sir Richard Aikens
Alice Keens-Soper
Jessica May
Alexander Armstrong
Paul Stephen Weil
Claire Styles (appointed 27 November 2020)

Trustees' responsibilities in relation to the financial statements

The trustees (who are also directors for the purposes of company law) are responsible for preparing the Trustees' Report and the financial statements in accordance with applicable law and United Kingdom Account Standards (United Kingdom Generally Accepted Accounting Practice).

Company law requires the trustees to prepare financial statements for each financial period which gives a true and fair view of the state of affairs of the charity and of the incoming resources and application of resources, including the income and expenditure of the charitable company for that period. In preparing these financial statements, the trustees are required to:

- Select suitable accounting policies and then apply them consistently;
- Observe the methods and principles in the Statement of Recommended Practice (Accounting and Reporting by Charities – the Charities SORP);
- Make judgements and estimates that are reasonable and prudent;
- State whether applicable United Kingdom Accounting Standards have been followed, subject to any material departures disclosed and explained in the financial statements;
- Prepare the financial statements on the going concern basis unless it is inappropriate to presume that the charity will continue in business.

**Music and Theatre for All
(a Charitable Incorporated Organisation)**

**REPORT OF THE TRUSTEES FOR THE YEAR ENDED 31 MARCH
2021 (cont'd)**

The trustees are responsible for keeping proper accounting records that are sufficient to show and explain the charitable company's transactions and disclose with reasonable accuracy at any time the financial position of the charitable company and to enable them to ensure that the financial statements comply with the Companies Act 2006. They are also responsible for safeguarding the assets of the charitable company and hence for taking reasonable steps for the prevention and detection of fraud and other irregularities. The Trustees' Report has been prepared in accordance with the special provisions of Part 15 of the Companies Act 2006 relating to small companies.

Approved by the trustees on 7 March 2022 and signed on their behalf by:

The Rt. Hon. Sir Richard Aikens

Trustee

Music and Theatre for All
(a Charitable Incorporated Organisation)

INDEPENDENT EXAMINER'S REPORT

I report to the trustees on my examination of the accounts of Music and Theatre for All ("the Trust") for the year ended 31 March 2021 on pages 7 to 11

Responsibilities and basis of report

As the charity's trustees, you are responsible for the preparation of the accounts in accordance with the requirements of the Charities Act 2011 ("the Act").

I report in respect of my examination of the Trust's accounts carried out under section 145 of the 2011 Act and in carrying out my examination, I have followed all the applicable Directions given by the Charity Commission under section 145(5)(b) of the Act.

Independent examiner's statement

I have completed my examination. I confirm that no material matters have come to my attention in connection with the examination which gives me cause to believe that in, any material respect:

- the accounting records were not kept in accordance with section 130 of the Charities Act; or
- the accounts did not accord with the accounting records; or
- the accounts did not comply with the applicable requirements concerning the form and content of accounts set out in the Charities (Accounts and

Reports) Regulations 2008 other than any requirement that the accounts give a 'true and fair' view which is not a matter considered as part of an independent examination.

I have no concerns and have come across no other matters in connection with the examination to which attention should be drawn in this report in order to enable a proper understanding of the accounts to be reached.

David Wheeler FCCA
March 2022

Date: 18th

Independent examiner

Cheeld Wheeler & Co
Goodman House
13a West Street
Reigate
Surrey
RH2 9BL

**Music and Theatre for All
(a Charitable Incorporated Organisation)**

**STATEMENT OF FINANCIAL ACTIVITIES
FOR THE YEAR ENDED 31 MARCH 2021**

	Not es	Unrestric ted funds £	Restric ted funds £	2021 Total funds £	2020 Total funds £
Income					
Donations and legacies		23,188	10,000	33,188	40,285
Grant received		-	37,137	37,137	6,692
Total income and endowments	2	<u>23,188</u>	<u>47,137</u>	<u>70,325</u>	<u>46,977</u>
Expenditure on					
Charitable activities					
Direct costs		-	34,991	34,991	38,361
Support costs		9,453	-	9,453	12,238
Total expenditure	3	<u>9,453</u>	<u>34,991</u>	<u>44,444</u>	<u>50,599</u>
Net income and net movement in funds for the year		13,735	12,146	25,881	(3,522)
Brought forward 1 April 2020		(3,187)	-	(3,187)	335
Balance carried forward at 31 March 2021		<u>£10,548</u>	<u>£12,146</u>	<u>£22,694</u>	<u>(£3,187)</u>

There are no recognised gains or losses other than those passing through the statement of financial activities, which has been prepared on the basis that all operations are continuing operations.

The notes on pages 9 to 12 form part of these financial statements.

**Music and Theatre for All
(a Charitable Incorporated Organisation)**

BALANCE SHEET AS AT 31 MARCH 2021

	Note	2021		2020	
	s	£	£	£	£
Current assets					
Cash at bank and in hand		23,174		510	
Gift aid		-		-	
		23,174		510	
Creditors: amounts falling due within one year	4	480		3,697	
Net current assets / (liabilities)			22,694		(3,187)
Net assets / (liabilities)			£22,694		(£3,187)
The funds of the charity					
Unrestricted funds	6		10,548		(3,187)
Restricted funds			12,146		-
			£22,694		(£3,187)

The notes on pages 9 to 12 form part of these financial statements.

Approved by the trustees for issue on ...7 March 2022 and signed on their behalf by:

The Rt. Hon. Sir Richard Aikens

Trustee

Charity registration number: 1157016

**Music and Theatre for All
(a Charitable Incorporated Organisation)**

**NOTES TO THE FINANCIAL STATEMENTS
FOR THE YEAR ENDED 31 MARCH 2021**

1. Accounting policies

A summary of the principal accounting policies adopted, judgements and key sources of estimation uncertainty in the preparation of the accounts are laid out below.

1.1 Basis of preparation

These financial statements have been prepared for the year ended 31 March 2021.

These financial statements are prepared under the historical cost convention with items recognised at cost or transaction value unless otherwise stated in the relevant accounting policies below or the notes to these accounts.

The accounts have been prepared in accordance with Accounting and Reporting by Charities: Statement of Recommended Practice applicable to charities preparing their accounts in accordance with the Financial Reporting Standard applicable in the United Kingdom and Republic of Ireland (FRS 102) (Charities SORP FRS 102) the Financial Reporting Standard applicable in the United Kingdom and Republic of Ireland (FRS 102) and the Charities Act 2011.

The charity constitutes a public benefit entity as defined by FRS 102.

The accounts are presented in sterling and are rounded to the nearest pound.

1.2 Critical accounting estimates and areas of judgement

Preparation of the accounts requires the trustees and management to make significant judgements and estimates.

The items in the accounts where these judgements and estimates have been made include:

- Estimating the liability for accruals

1.3 Assessment of going concern

The trustees have assessed whether the use of the going concern assumption is appropriate in preparing these accounts. The trustees have made this assessment in respect of a period of one year from the date of approval of these accounts.

The trustees have a reasonable expectation that the charity has adequate resources to continue in operational existence for the foreseeable future. The charity therefore continues to adopt the going concern basis in preparing its financial statements.

1.4 Income

Donations receivable are accounted for as soon as their amount and receipt are reasonably certain. In the case of unsolicited donations, they are usually only accounted for when received. All other income is accounted for under the accruals basis.

**Music and Theatre for All
(a Charitable Incorporated Organisation)**

**NOTES TO THE FINANCIAL STATEMENTS (continued)
FOR THE YEAR ENDED 31 MARCH 2021**

1.5 Expenditure

All expenditure is accounted for on an accruals basis and has been classified under headings that aggregate all costs related to each category.

Costs of generating funds expenditure is detailed at note 3, and comprises the costs associated with attracting voluntary income and any fundraising events.

Charitable expenditure is detailed in note 3, and comprises those costs incurred by the charity in the delivery of its activities. It includes both costs that can be allocated directly to such activities and those costs of an indirect nature to support them.

1.6 Related party transactions

There were no related party transactions during the year.

1.7 Cash at bank and in hand

Cash at bank and in hand represents such accounts and instruments that are available on demand or have a maturity of less than three months from the date of acquisition.

1.8 Creditors and provisions

Creditors and provisions are recognised when there is an obligation at the balance sheet date as a result of a past event, it is probable that a transfer of economic benefit will be required in settlement, and the amount of the settlement can be estimated reliably. Creditors and provisions are recognised at the amount the charity anticipates it will pay to settle the debt. They have been discounted to the present value of the future cash payment where such discounting is material.

1.9 Accumulated funds

Unrestricted funds are donations and other income receivable for the objects of the charity without further specific conditions and are available as general funds.

1.10 Taxation

Music and Theatre for All is a registered charity and therefore is not liable to income tax or corporation tax derived from its charitable activities, as it falls within the various exemptions available to registered charities.

2. Income

	2021	2020
	£	£
Donations and legacies	33,188	40,285

Grants received

37,137

6,692

**Music and Theatre for All
(a Charitable Incorporated Organisation)**

**NOTES TO THE FINANCIAL STATEMENTS (continued)
FOR THE YEAR ENDED 31 MARCH 2021**

3 Total expenditure

	Dire ct Cost s £	Supp ort Costs £	Total 2021 £	Total 2020 £
Charitable activities	34,9 <u>91</u>	<u>9,453</u>	44,44 <u>4</u>	50,4 <u>99</u>
			2021	2020
Charitable activities			£	£
Direct costs				
			19,53	
Personnel costs			3	-
Creative and production costs			5,458	19,0 11
			10,00	19,2
Charitable donations			<u>0</u>	<u>50</u>
			34,99	38,3
			<u>1</u>	<u>61</u>
			2021	2020
			£	£
Support costs				
Bookkeeping and admin support				11,8 78
Bank charges			113	-
Independent examiner's fees			510	360
Sundry expenses			<u>150</u>	<u>-</u>
				12,2
			<u>9,453</u>	<u>38</u>
Creditors: amounts falling due within one year			2021	2020
Accrued expenses			480	690
				1,00
Gift aid			<u>-</u>	<u>7</u>
			480	1,33
			<u>480</u>	<u>7</u>

5. Employees

The charity did not have any employees during the year (2020: nil). No trustee received any remuneration or was reimbursed any expenses during the year or the previous year.

6 The funds of the charity	Unrestric ted £	Restric ted £	Total 2021 £
Cash at bank and in hand	11,028	12,146	23,174
Creditors	(480)	-	(480)
	£10,548	£12,146	£22,694