



Annual Report and Accounts for 2025

Registered Charity No. 1156971

www.bellringing.org

ASSOCIATION OF RINGING TEACHERS

Annual Report and Accounts of the Trustees for the year ending 31 December 2025

CHARITY NAME	The Association of Ringing Teachers (known as “ART”) was founded in March 2012
CHARITY REG'D NUMBER	ART was granted Charity status by the Charity Commission in May 2014. Its Registered Charity Number is: 1156971
CONTACT ADDRESS	12, The Courtyard, Bridge End, Warwick, CV34 6PD

MEMBERS OF THE MANAGEMENT COMMITTEE

Andrew Slade (T) Chairman

Annie Hall (T) Secretary

Sue Dixon (T) Treasurer

Monica Hollows

Matthew Lawrence

Arthur Reeves

Dee Smith

Sally Brown

The above named are members of the Association's Management Committee and those marked (T) are Trustees. All members were elected to the Management Committee at the Association's AGM in March 2025 or at subsequent Management Meetings.

NON-EXECUTIVE CHARITY TRUSTEES

Andrew Wilby

Andrew North

Neil Jones

ADMINISTRATORS

ART employs a part-time Office Manager, Monica Hollows and two part-time administrators: Rose Nightingale and Claire Penny.

PATRONS: Peter Bevis, Helen McGregor, Len Roberts, Paul Flavell, Eileen Butler,

WEBSITE: www.bellringing.org

STRUCTURE, GOVERNANCE AND MANAGEMENT

The Association's governing document is its Constitution which was adopted at the foundation meeting in March 2012 and most recently amended at the Annual General Meeting in March 2025. ART is an unincorporated association with a membership as follows at 31/12/2025:

Type	2025	2024	2023	2022	2021	2020	2019	2018	2017
Full	803	726	355	334	314	330	308	247	209
Associate	N/A	N/A	332	283	271	301	301	256	174
Tutor	N/A	N/A	14	14	15	13	14	16	18
Affiliate	8	7	8	15	15	16	16	11	7
'Trial'	N/A	N/A	N/A	16	6	15	15	35	
Total	811	733	709	662	621	661	654	565	408

Membership

Membership of The Association is offered to all those who are accredited to teach bell ringing under the ART Training Scheme. The constitution was updated in 2024 to allow all those who have completed a single Module of the Training Scheme to be eligible to become Full Members. A small number of persons with particular skills or expertise are offered Affiliate Membership by the Management Committee.

Management

Policy and executive decisions are made by the Management Committee. The Committee and the Trustees are elected from the membership at the Association's Annual General Meeting. A business plan is produced annually and regularly reviewed at meetings of the Committee.

ART's principal policies are published in detail on the Association's website. These cover the following issues:

ART Structure and Governance

- [ART Constitution](#)
- [ART Purpose Statement](#)
- [ART Training Scheme Regulations](#)
- [Code of Practice for ART Members](#)
- [Code of Conduct for Ringing](#)
- [Equality and Diversity Policy](#)
- [Poverty and Disadvantaged Policy](#)
- [Recruitment of Ex-Offenders Policy](#)

Data Protection and Privacy

- [Data Protection Policy](#)
- [Data Protection Impact Assessment](#)
- [Privacy Policy](#)
- [Guidance on Data Protection for ART Teachers](#)
- [Handling and Safekeeping of DBS Certificate Information Policy](#)

Safeguarding

These policies and codes of practice assist the Association and its members and volunteers to comply with all necessary legal practices and codes of conduct around the safeguarding of children and vulnerable adults.

- [Safeguarding Policy](#)
- [Guidance Note on Safeguarding Documentation \(DBS\)](#)
- [Photography and Video Policy](#)
- [Code of Practice for Training Children and Vulnerable Adults](#)
- [Code of Practice for Organising Training and Events](#)
- [Code of Practice for Prevention and Resolution of Bullying](#)
- [Guidelines to Physical Contact while teaching bell handling](#)

Health and Safety

- [Health and Safety Policy](#)
- [Code of Practice for Safety](#)

Relationship with other ringing bodies and the ringing community

ART has strong working relationships with other ringing bodies, notably the Central Council of Church Bell Ringers (Reg'd Charity No. 270036) and the Ringing World (Reg'd Charity No. 287182). Regular meetings take place with these and other ringing organisations. There is extensive promotion and organisation of Training Scheme Day Courses.

Risk Analysis

The Association maintains a comprehensive risk analysis of its activities and continues to put measures in place to mitigate the risks faced wherever possible.

OBJECTIVES AND ACTIVITIES

The objects of the charity are listed in the constitution:

[Association of Ringing Teachers : ART Constitution](#)

Our key mission is to maintain the quintessentially English art of ringing changes on church bells and hand bells by training teachers and ringers for the future.

Staff and Volunteers

The Association employs a part-time Office Manager and two part-time administrators. All the trustees are volunteers and none receive any remuneration, other than expenses, for their work. Other volunteers assist the Association in its work through the provision of advice on matters such as safeguarding, recruitment, information technology, communications, tutor development, educational development, fundraising, running its merchandising arm and helping the Administrators.

FINANCIAL REVIEW

2025 was the first year we saw the benefit of the membership fee increase in 2024. In addition, many members made an additional donation which has helped address the rising salary and IT costs. The introduction of MemberMojo, an automated membership scheme, has streamlined the collection of subscriptions and reminded members to renew their membership.

As a result of these measures income has increased overall by 25% but main operations again incurred a loss of £11448 despite the continued support of our sponsors and members.

Merchandising sales achieved a profit of £8237 leaving the organisation as a whole with a net deficit of £3212.

ART is dependent on donations to sustain its activities. Earned income alone would not allow ART to continue operating. This means that if there were to be a gap in donations it is likely that ART would have to close. The Trustees have therefore established a reserves policy whereby the unrestricted funds not committed or invested in tangible fixed assets (the free reserves) held by the Association should be at least equivalent to one year's expenditure, approximately £55,000 for 2025.

At this level the Management committee are confident that activities could be maintained in the event of a significant drop in funding and allow sufficient time to secure alternative funding or failing that, to wind up the Charity.

In spite of a deficit in the year and significant increases in salary costs the free reserves remain close to this target level and amount to £53,520 at 31st December 2025.

The free reserves equate to the net assets of £69,719 less that committed to restricted funds totalling £15,648, (comprising the Len Roberts Award Fund of £8,100, the Recruitment Reserve of £1,562, and the Sarah Beacham Memorial Fund of £5,986), and the Designated Funds of £551 (comprising Son of SmART ringer Development of £251 and ART Masterclass Sponsorship of £300). The Lottery Heritage Fund Project is no longer considered viable and the reserve set aside of £10,000 has been transferred back to retained earnings.

Balance Sheet As at 31st December 2025

	<u>2025</u>		<u>2024</u>	
	£	£	£	£
Fixed Assets				
Non-Current				
M&G Investment Account		7,648.29		6,518.72
Current Assets				
Cash at bank and in hand				
Lloyds 32 Day Deposit	38,015.70		47,071.71	
Lloyds Instant Deposit	11,000.00		12,510.48	
HSBC Treasurer account	5,995.67		5,977.35	
Lloyds Treasurer account	2,225.69		3,653.96	
Lloyds Merchandising	1,090.57		1,106.34	
HSBC 50 50 Club	288.00		300.00	
Total Bank Balances	58,615.63		70,619.84	
Paypal Account	1,926.20		1,268.75	
Total Cash at Bank and In Hand		60,541.83		71,888.59
Debtors		-2.90		-2.90
Stock				
Merchandising Stock	5,401.88		4,032.55	
Course Pack Stock	2,553.10		2,896.64	
Total Stock Held		7,954.98		6,929.19
Prepayments (Note 3)		1,309.44		-
Total Assets		77,451.64		85,333.60
Current Liabilities				
Accrued Expenses and Deferred income (Note 4)		5,414.84		4,368.71
Creditors				
Awards Payable (Note 5)	2,023.61		2,773.61	
50 50 Club Receipts	288.00		300.00	
		2,311.61		3,073.61
Total Liabilities		7,726.45		7,442.32
Net Assets	£	69,725.19	£	77,891.28
Represented By: (Note 6)				
Restricted Reserves				
Len Roberts Award Fund	8,100.00		8,400.00	
Recruitment Reserve	1,562.04		1,440.97	
Sarah Beacham Memorial Fund	5,985.68		5,037.74	
		15,647.72		14,878.71
Designated Funds				
Heritage Lottery Fund Project	-		10,000.00	
Son of SmART Ringer Development	251.49		5,974.92	
ART Masterclass Sponsorship	300.00		300.00	
		551.49		16,274.92
Retained Earnings				
Balance brought forward	46,737.65		45,287.67	
Transfer to Reserves	10,000.00		4,743.94	
Surplus/Deficit for the year	-3,211.67		-3,293.96	
		53,525.98		46,737.65
	£	69,725.19	£	77,891.28

Income and Expenditure Account For the Year Ended 31st December 2025

	<u>2025</u>		<u>2024</u>	
Income	£	£	£	£
Subscriptions		11,950.00		5,533.00
Unrestricted Donations		15,360.50		13,756.36
Gift Aid recovery		2,628.95		1,879.92
Conference receipts, net		2,468.14		763.15
Course Fees		16,006.01		15,372.00
LtR Events		-		500.00
Recruitment Reserve (See Note 4)		878.93		873.84
50/50 Club (See Note 1)		769.50		762.50
Bank Interest		1,070.05		1,347.59
<u>Total Income from Operations</u>		<u>51,132.08</u>		<u>40,788.36</u>
Direct Costs				
Cost of Course Packs	5,445.10		5,545.73	
Tutor Travel Expenses	658.14		1,419.85	
Assessor Travel	231.99		177.20	
LtR Events	-		595.70	
Hub Packs	-		238.00	
Recruitment Reserve	878.93		873.84	
Regional Development	1,000.00		1,000.00	
ART funded Awards (See Note 2)	100.00		132.30	
<u>Total Operational Expenditure</u>		<u>8,314.16</u>		<u>9,982.62</u>
<u>Net Operational Income</u>		<u>42,817.92</u>		<u>30,805.74</u>
Administrative Expenses				
Salaries	41,787.60		34,861.94	
IT Expenditure	8,678.64		5,817.89	
Meeting Expenses	290.89		624.38	
Insurance	719.88		669.79	
Paypal Fees and Bank Charges	967.50		694.26	
Promotional Expenses	265.44		470.98	
General Expenses	345.98		51.56	
Volunteer expenses	1,210.24		199.00	
<u>Total Administrative Expenditure</u>		<u>54,266.17</u>		<u>43,389.80</u>
<u>Net Operational Deficit</u>		<u>-11,448.25</u>		<u>-12,584.06</u>
<u>Net ART Shop Income (see Appendix)</u>		<u>8,236.58</u>		<u>9,290.10</u>
<u>Net Deficit of Income over Expenditure</u>	£	<u><u>-3,211.67</u></u>	£	<u><u>-3,293.96</u></u>

ART Shop Income and Expenditure Account

For the Year Ended 31st December 2025

	<u>2025</u>		<u>2024</u>	
	£	£	£	£
ART Shop Sales				
50 Ringing Things		554.43		554.85
50 Ringing Things 4 Teams		206.54		218.20
Discover Bell Ringing		486.91		545.46
LtR Ringers Guide		6,991.30		6,897.03
Teaching with Simulators		111.63		108.45
LtR Teachers Guide		428.75		692.50
LtR Achievement Log Book		133.15		149.82
LtR Progress Log Book		3,785.45		3,874.15
LtR Call Changes Log Book		190.60		242.84
LtR Hand Bell Log Book		161.50		85.25
LtR Bell Handling DVD		384.50		457.00
Raising & Lowering DVD		439.50		634.00
LtR Badges		298.50		309.70
Carry on Counting WS		96.00		216.00
Doubles or Quit WS		91.00		105.00
Come On Listen To It WS DVD		150.00		120.00
Rounds to Ropesight WS DVD		120.00		180.00
Shop Discounts		-200.52		-469.89
Total ART Shop Sales		14,429.24		14,920.36
Cost of Sales				
50 Ringing Things	115.07		100.89	
50 Ringing Things 4 Teams	54.50		54.50	
Discover Bell Ringing	131.76		148.62	
LtR Ringers Guide	2,166.48		2,091.96	
Teaching with Simulators	66.10		36.75	
LtR Teachers Guide	172.27		258.78	
LtR Achievement Log Book	38.68		39.73	
LtR Progress Log Book	743.04		783.64	
LtR Call Changes Log Book	37.50		59.50	
LtR Hand Bell Log Book	90.00		57.75	
LtR Bell Handling DVD	33.75		40.00	
Raising & Lowering DVD	38.75		55.00	
LtR Badges	76.97		71.76	
Carry on Counting WS	42.90		89.10	
Doubles or Quit WS	42.90		49.50	
Come On Listen To It WS DVD	82.50		66.00	
Rounds to Ropesight WS DVD	54.00		103.50	
Stock Shrinkage	-6.50		-355.90	
Total Cost of Shop Sales		3,980.67		3,751.08
Gross Profit on Shop Sales		10,448.57		11,169.28
Other Shop Expenditure				
Storage Costs	559.56		559.56	
Shop Postage and Packing	1,652.43		1,319.62	
		2,211.99		1,879.18
Net ART Shop Income	£	8,236.58	£	9,290.10

Notes to the Accounts For the Year Ended 31st December 2025

Note 1

50/50 Club

	£
Balance at Bank 1/1/2025	300.00
Club Receipts for the Year	1,527.00
Prizes	-769.50
Net Income to ART	-769.50
Balance at Bank 31/12/2025	<u>£ 288.00</u>

Bank charges of £35 on the club account have been excluded and added to the main operational bank charges.

Note 2

ART Awards

Art awards for 2025	2,700.00
Less: Sponsorship received	
Sarah Beacham Memorial Fund	600.00
Abelsim	400.00
John Taylor and Co	400.00
Talent Innovations	400.00
Len Roberts	300.00
ASCY	250.00
Anonymous Sponsor	<u>250.00</u>
	2,600.00
ART funded Awards, LTR	<u>100.00</u>

Note 3

Prepayments

	£
HMRC repayment due	618.24
IT licence for Quick Books paid in advance	691.20
	<u>£ 1,309.44</u>

Note 4

Deferred Income and Accrued Expenses

	£
Courses after date	4,190.00
Course Vouchers	135.00
Accrued Expenses	1,086.34
E-gift cards	3.50
	<u>£ 5,414.84</u>

Note 5

Awards Payable

Youth (Sarah Beacham Fund)	600.00
Band or Cluster of the Year	400.00
Recruitment and Retention	126.61
Leadership	450.00
LtR Achievement	375.00
Special Awards	72.00
	<u>£ 2,023.61</u>

Note 6

Reserves policy

	Opening Balance	Transfer from Retained Earnings	Income	Expenditure	Closing Balance
	£	£	£	£	£
Restricted Reserves					
Len Roberts Award Fund	8,400.00			-300.00	8,100.00
Recruitment Reserve	1,440.97		1,000.00	-878.93	1,562.04
Sarah Beacham Memorial Fund	5,037.74		1,547.94	-600.00	5,985.68
	<u>14,878.71</u>	0.00	2,547.94	-1,778.93	15,647.72
Designated Funds					
Heritage Lottery Fund Project	10,000.00	-10,000.00			0.00
Son of SmART Ringer Development	5,974.92			-5,723.43	251.49
ART Masterclass Sponsorship	300.00				300.00
	<u>16,274.92</u>	-10,000.00	0.00	-5,723.43	551.49
Unrestricted Reserves	<u>46,737.65</u>	10,000.00		-3,217.67	53,519.98
Total Reserves	<u>77,891.28</u>	0.00	2,547.94	-10,720.03	69,719.19

Independent examiner's report to the trustees of The Association of Ringing Teachers (ART)

I report to the trustees on my examination of the accounts of the Association of Ringing Teachers (The Trust) for the year ended 31st December 2025.

Responsibilities and basis of report

As the charity's trustees, you are responsible for the preparation of the accounts in accordance with the requirements of the Charities Act 2011 ('the Act').

I report in respect of my examination of the Trust's accounts carried out under section 145 of the 2011 Act, and in carrying out my examination I have followed all the applicable Directions given by the Charity Commission under section 145(5)(b) of the Act.

Independent examiner's statement

I have completed my examination. I confirm that no material matters have come to my attention in connection with the examination giving me cause to believe that in any material respect:

(1) accounting records were not kept in respect of the Trust as required by section 130 of the Act; or

(2) the accounts do not accord with those records; or

(3) the accounts do not comply with the applicable requirements concerning the form and content of accounts set out in the Charities (Accounts and Reports) Regulations 2008 other than any requirement that the accounts give a 'true and fair' view which is not a matter considered as part of an independent examination.

I have no concerns and have come across no other matters in connection with the examination to which attention should be drawn in this report in order to enable a proper understanding of the accounts to be reached.



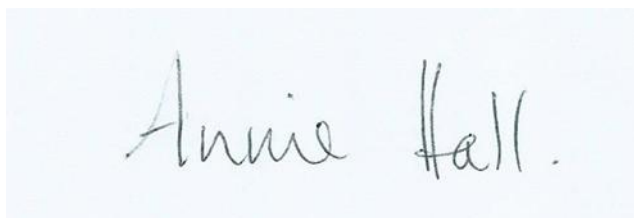
Sarah Thomas
February 2026

ACHIEVEMENTS AND PERFORMANCE – REVIEW OF 2025

- 49 courses were held during 2025 (57 in 2024):
 - Module 1 38 Courses (39 in 2024).
 - Module 2 11 Courses (18 in 2024)
- There was a broad spread of Module 1 courses across the year and they were very well attended.
- 468 delegates attended day courses in 2025 (565 in 2024). 368 on M1 and 100 on M2.
- 129 teachers or mentors were accredited in 2025, higher than in 2024 (110) and still significantly lower than in 2019 (158). The spread by course was broadly comparable, though a larger proportion of M2F accreditations 26%
- 932 new ringers were registered in the Learning the Ropes scheme in 2025, similar to 2024 and 2022, though lower than 2023, owing to the Ring for the King campaign.
- Just under 1000 LtR certificates were issued in 2025, almost identical to 2024
- The total number of course delegates who have attended ART courses since the start is 6212 (5744 2024).
- For LtR levels 4 and 5, there continues to be a preference for the doubles pathway, with a much smaller proportion taking the minor pathway, though more in 2025 for L5 than L4.
- The total number of ringers registered on SmART Ringer since the start is 11029, (10097 as at 2024).
- The Annual General Meeting took place by zoom on 8 March 2025.
- Investment of ART reserves has been allocated to:
 - Funding investment in university recruitment and training projects. Nine universities and colleges benefited from this investment in 2025
 - Providing admin support for delivering training at ART Hubs and teaching centres.
 - Upgrading of the ART IT systems including SmART Ringer website.
- Chairman's Chatter continues to be published for the benefit of ringing teachers.
- Tower Talk continues to be published for the benefit of all ringers and teachers using the Learning the Ropes scheme.
- Sales of ART products totaled £14,429 slightly down on 2024
- Publication of books and leaflets promoting bell ringing to the public is a major part of ARTs on-going commitment.
- The continued financial contributions of our Supporters have provided a firm financial base.
- The annual ART Conference was held at The University of York in March. Support of training opportunities for members was provided by the local Association.

DECLARATION OF THE TRUSTEES

This Annual Report was approved by the Trustees.



Annie Hall.

Date: 10 February 2026