



CHARITY COMMISSION
FOR ENGLAND AND WALES

Trustees' Annual Report for the period

From **1st January 2023** Period start date To **31st December 2023** Period end date

Charity name: Littleborough Arts Festival

Charity registration number: 1156946

Objectives and Activities

	SORP reference	
Summary of the purposes of the charity as set out in its governing document	Para 1.17	To advance the appreciation, education and involvement in the arts in Littleborough for the public benefit, in particular but not exclusively, by the provision of an arts festival, workshops and public concert
Summary of the main activities in relation to those purposes for the public benefit, in particular, the activities, projects or services identified in the accounts.	Para 1.17 and 1.19	A 4-day Arts Festival encompassing a variety of artistic workshops, children's workshops, theatre performances, an outdoor bandstand concert and a family arts day in the park with multiple participatory activities. A folk music concert in the local church as an opening event for the Littleborough Rushbearing Festival. Our annual lantern parade involving local schools and artists, singers, a choir and several giant lantern puppets
Statement confirming whether the trustees have had regard to the guidance issued by the Charity Commission on public benefit	Para 1.18	The Trustees have had regard to the guidance issued by the Charity Commission on public benefit.

Additional information (optional)

You may choose to include further statements where relevant about:

	SORP reference	
Policy on grant making	Para 1.38	
Policy on social investment including program related investment	Para 1.38	
	Para 1.38	

Contribution made by volunteers		
Other		

Achievements and Performance

	SORP reference	
Summary of the main achievements of the charity, identifying the difference the charity's work has made to the circumstances of its beneficiaries and any wider benefits to society as a whole.	Para 1.20	<p>The aim of our organisation is to provide a wide range arts-based activity for our local community. These activities are beneficial for the community's health and wellbeing, they provide employments for artists and creatives, they support education and learning, and they help to being the community together.</p> <p>Our 4-day Festival in 2023 was very well attended and we packed a broad range of events into the festival that included both participatory arts experiences and performance-based events. This included early-years and pre-school music sessions and other children's art workshops, as well as a family day in the park with DJ's, skate competitions and graffiti art. We also hosted a workshop on sound production for women and non-binary people, who are significantly less represented in the business. We also supported the production of a monologue theatre performance written and performed by several members of the Royal Exchange Elders company. We feel that with these events we were able to give a platform to underrepresented groups and provide free and affordable, easy to access, arts-focussed activity for our community.</p> <p>Our lantern parade is particularly special and beneficial, breaking down many of the barriers to arts participation by working for free in schools and presenting the final performance in a free community space. It allowed the children taking part to have fun and make mess, with each child having created their own lantern by the end of the day. Working in schools is of particular benefit, as teaching time and budgets for art is being squeezed.</p> <p>Unfortunately, this year Storm Babet arrived on the day of our final Parade, so we were forced to postpone, but we were able to</p>

		<p>reschedule the event to allow our participants the opportunity to share their creations with their families and wider community.</p> <p>As a small semi-rural town, we feel that it is important to give residents the opportunity to experience high quality artistic work in their local community, something that they would normally need to travel to larger cities to experience. We work hard to find and champion local artistic talent and provide a platform for local artists to gain work and build their careers. Attendees and community members have told us that having events such as ours happening in the town was one of the best things about living in the area and that it significantly improved the local environment and the wellbeing of local residents.</p>
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Additional information (optional)

You may choose to include further statements where relevant about:

Achievements against objectives set	Para 1.41	
Performance of fundraising activities against objectives set	Para 1.41	
Investment performance against objectives	Para 1.41	
Other		

Financial Review

Review of the charity's financial position at the end of the period	Para 1.21	
Statement explaining the policy for holding reserves stating why they are held	Para 1.22	No reserves are held
Amount of reserves held	Para 1.22	
Reasons for holding zero reserves	Para 1.22	Our small charity has very little in the way of assets or future liabilities
Details of fund materially in deficit	Para 1.24	
Explanation of any uncertainties about the charity continuing as a going concern	Para 1.23	Our charity will continue as a going concern, but this is very much subject to the availability of grant funding. In 2023, our main application for grant funding to the Arts Council was rejected.

Additional information (optional)

You may choose to include further statements where relevant about:

The charity's principal sources of funds (including any fundraising)	Para 1.47	
Investment policy and objectives including any social investment policy adopted	Para 1.46	
A description of the principal risks facing the charity	Para 1.46	Availability of grant funding Trustees being willing to continue in their roles.
Other		

Structure, Governance and Management

Description of charity's trusts:		
Type of governing document (trust deed , royal charter)	Para 1.25	Constitution
How is the charity constituted? (e.g unincorporated association , CIO)	Para 1.25	CIO
Trustee selection methods including details of any constitutional provisions e.g. election to post or name of any person or body entitled to appoint one or more trustees	Para 1.25	All trustees are elected to post with 33% required to retire each year

Additional information (optional)

You may choose to include further statements where relevant about:

Policies and procedures adopted for the induction and training of trustees	Para 1.51	
The charity's organisational structure and any wider network with which the charity works	Para 1.51	
Relationship with any related parties	Para 1.51	
Other		

Reference and Administrative details

Charity name	Littleborough Arts Festival
Other name the charity uses	
Registered charity number	1156946
Charity's principal address	14 Cecil Street Littleborough OL15 8LERose

Names of the charity trustees who manage the charity

	Trustee name	Office (if any)	Dates acted if not for whole year	Name of person (or body) entitled to appoint trustee (if any)
1	Rose Bibby	Vice Chair		
2	Helen Chicot			
3	Victoria Clegg			
4	Ann Harrison	Secretary		
5	Richard Jackson			
6	Nicol Kennedy			
7	Chris Rainham			
8	Stephanie West Besford	Chair		
9	Maryanne Royle			
10	Caroline Pheasey	Treasurer		
11				
12				
13				
14				
15				
16				
17				
18				
19				
20				

Corporate trustees – names of the directors at the date the report was approved

[illegible]

Name of trustees holding title to property belonging to the charity

[illegible]

Funds held as custodian trustees on behalf of others

Description of the assets held in this capacity	
Name and objects of the charity on whose behalf the assets are held and how this falls within the custodian charity's objects	
Details of arrangements for safe custody and segregation of such assets from the charity's own assets	

Additional information (optional)

Names and addresses of advisers (Optional information)

Type of adviser	Name	Address

Name of chief executive or names of senior staff members (Optional information)

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Exemptions from disclosure

Reason for non-disclosure of key personnel details

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Other optional information

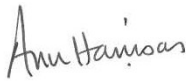
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Declarations

The trustees declare that they have approved the trustees' report above.

Signed on behalf of the charity's trustees

Signature(s)

	
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Full name(s)

Ann Harrison	
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Position (eg Secretary,
Chair, etc)

Secretary	
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Date

21.10.2024



CHARITY COMMISSION
FOR ENGLAND AND WALES

Littleborough Arts Festival

No (if any)
1156946

Receipts and payments accounts

CC16a

For the period
from

Period start date
01.01.2023

To

Period end date
31.12.2023

Section A Receipts and payments

	Unrestricted funds to the nearest £	Restricted funds to the nearest £	Endowment funds to the nearest £	Total funds to the nearest £	Last year to the nearest £
A1 Receipts					
	-	-	-	-	-
Grants	26,674	-	-	26,674	31,802
Other Income (tickets and drink sales)	285	-	-	285	583
	-	-	-	-	-
	-	-	-	-	-
	-	-	-	-	-
	-	-	-	-	-
Sub total (Gross income for AR)	26,959	-	-	26,959	32,385
A2 Asset and investment sales, (see table).					
	-	-	-	-	-
	-	-	-	-	-
Sub total	-	-	-	-	-
Total receipts	26,959	-	-	26,959	32,385
A3 Payments					
Insurance	206	-	-	206	189
Website Hosting	72	-	-	72	72
Craft Materials	27	-	-	27	30
Bank Charges	60	-	-	60	55
Festival Events 2021	800	-	-	800	2,047
Festival Events 2022	4,148	-	-	4,148	15,106
Festival 2023	11,739	-	-	11,739	-
Lantern Parade 2022	144	-	-	144	5,302
Lantern Parade 2023	4,850	-	-	4,850	3,000
Sub total	22,046	-	-	22,046	25,801
A4 Asset and investment purchases, (see table)					
	-	-	-	-	-
	-	-	-	-	-
Sub total	-	-	-	-	-
Total payments	22,046	-	-	22,046	25,801
Net of receipts/(payments)	4,913	-	-	4,913	6,584
A5 Transfers between funds	-	-	-	-	-
A6 Cash funds last year end	12,763	-	-	12,763	6,179
Cash funds this year end	17,676	-	-	17,676	12,763

Section B Statement of assets and liabilities at the end of the period

Categories	Details	Unrestricted funds to nearest £	Restricted funds to nearest £	Endowment funds to nearest £
B1 Cash funds	cash at bank	17,676	-	-
		-	-	-
		-	-	-
	Total cash funds	17,676	-	-
	(agree balances with receipts and payments account(s))	OK	OK	OK


	Details	Unrestricted funds to nearest £	Restricted funds to nearest £	Endowment funds to nearest £
B2 Other monetary assets		-	-	-
		-	-	-
		-	-	-
		-	-	-
		-	-	-
		-	-	-

	Details	Fund to which asset belongs	Cost (optional)	Current value (optional)
B3 Investment assets			-	-
			-	-
			-	-
			-	-
			-	-

	Details	Fund to which asset belongs	Cost (optional)	Current value (optional)
B4 Assets retained for the charity's own use			-	-
			-	-
			-	-
			-	-
			-	-
			-	-
			-	-
			-	-
			-	-

	Details	Fund to which liability relates	Amount due (optional)	When due (optional)
B5 Liabilities			-	
			-	
			-	
			-	
			-	

Signed by one or two trustees on behalf of all the trustees

Signature	Print Name	Date of approval
	Ann Harrison	21.10.2024



CHARITY COMMISSION
FOR ENGLAND AND WALES

Independent examiner's report on the accounts

Section A

Independent Examiner's Report

Report to the trustees/ members of

Charity Name

Littleborough Arts Festival

On accounts for the year ended

31st December 2023

Charity no (if any)

1156946

Set out on pages

(remember to include the page numbers of additional sheets)

Responsibilities and basis of report

I report to the trustees on my examination of the accounts of the above charity ("the Trust") for the year ended 31/12/2023.

As the charity trustees of the Trust, you are responsible for the preparation of the accounts in accordance with the requirements of the Charities Act 2011 ("the Act").

I report in respect of my examination of the Trust's accounts carried out under section 145 of the 2011 Act and in carrying out my examination, I have followed the applicable Directions given by the Charity Commission under section 145(5)(b) of the Act.

Independent examiner's statement

I have completed my examination. I confirm that no material matters have come to my attention (other than that disclosed below *) in connection with the examination which gives me cause to believe that in, any material respect:

- accounting records were not kept in accordance with section 130 of the Act or
- the accounts do not accord with the accounting records

I have no concerns and have come across no other matters in connection with the examination to which attention should be drawn in order to enable a proper understanding of the accounts to be reached.

* *Please delete the words in the brackets if they do not apply.*

Signed:

J.ABOKLAM

Date:

15/10/2024

Name:

Jaffer Aboklam

Relevant professional qualification(s) or body (if any):

Cima trainee accountant – Chairty accountant

IER

Address:

605 Gateway west , East st , LS9 8DR , LEEDS

Section B

Disclosure

Only complete if the examiner needs to highlight matters of concern (see CC32, Independent examination of charity accounts: directions and guidance for examiners).

Give here brief details of any items that the examiner wishes to disclose.