

# LITTLEBOROUGH ARTS FESTIVAL

England & Wales · Charity number 1156946

## Details

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**Status** Registered

**Legal form** CIO

**Registered** 2014-05-07

**Register** [View on the Charity Commission register](#)

## Contact

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**Address** 14 Cecil Street  
Littleborough  
Lancashire  
OL15 8LE

**Phone** 07747 777759

**Email** [ann@littleboroughartsfestival.org.uk](mailto:ann@littleboroughartsfestival.org.uk)

**Website** [littleboroughartsfestival.co.uk](http://littleboroughartsfestival.co.uk)

## Activities

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**Objects:** TO ADVANCE THE APPRECIATION, EDUCATION AND INVOLVEMENT IN THE ARTS IN LITTLEBOROUGH FOR THE PUBLIC BENEFIT, IN PARTICULAR BUT NOT EXCLUSIVELY, BY THE PROVISION OF AN ARTS FESTIVAL, WORKSHOPS AND PUBLIC CONCERTS.

**Activities:** To advance the appreciation, education and involvement in the arts in Littleborough for the public benefit, in particular but not exclusively, by the provision of an arts festival, workshops and public concerts.

## Classification

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- **How:** Other Charitable Activities
- **What:** Arts/culture/heritage/science
- **Who:** The General Public/mankind

## Geography

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- Rochdale

## Finances

Period end	Income	Expenditure	Assets	Employees
2024-12-31	£13,782	£13,860	-	-
2023-12-31	£26,959	£22,048	-	-
2022-12-31	£32,385	£25,801	-	-
2021-12-31	£17,869	£17,745	-	-
2020-12-31	£0	£0	-	-

## Trustees

Name	Role	Appointed
Caroline Jane Pheasey		2022-11-09
Christopher Rainham		2019-04-23
Richard Jackson		2020-10-14
Stephanie West		2020-10-14
Victoria Clegg		2020-10-14

**LITTLEBOROUGH ARTS FESTIVAL**

England & Wales - Charity number 1156946

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# Accounts

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## Trustees' Annual Report for the period

From 1 January 2024 Period start date To 31 December 2024  
Period end date

**Charity name: Littleborough Arts Festival**

**Charity registration number: 1156946**

### Objectives and Activities

	SORP reference	
Summary of the purposes of the charity as set out in its governing document	Para 1.17	To advance the appreciation, education and involvement in the arts in Littleborough for the public benefit, in particular but not exclusively, by the provision of an arts festival, workshops and public concert.
Summary of the main activities in relation to those purposes for the public benefit, in particular, the activities, projects or services identified in the accounts.	Para 1.17 and 1.19	A 3-day Arts Festival encompassing a variety of artistic workshops, children's workshops, theatre performances, and a family music day in the park. Partnering with other local arts organisations on a major outdoor digital arts commission, 'Elevation'. Our annual lantern parade involving four local schools and artists, singers, a choir and several giant lantern puppets.
Statement confirming whether the trustees have had regard to the guidance issued by the Charity Commission on public benefit	Para 1.18	The Trustees have had regard to the guidance issued by the Charity Commission on public benefit.

### Additional information (optional)

You may choose to include further statements where relevant about:

	SORP reference	
Policy on grant making	Para 1.38	
Policy on social investment including program related investment	Para 1.38	

Contribution made by volunteers	Para 1.38	
Other		

## Achievements and Performance

	SORP reference	
Summary of the main achievements of the charity, identifying the difference the charity's work has made to the circumstances of its beneficiaries and any wider benefits to society as a whole.	Para 1.20	<p>The aim of our organisation is to provide a wide range arts-based activity for our local community. These activities are beneficial for the community's health and wellbeing, they provide employments for artists and creatives, they support education and learning, and they help to being the community together.</p> <p>This year we were unsuccessful in some of our fundraising efforts, so we had a reduce the scale of our events. However, we were still able to deliver a range of events over three days that continued our work to support and champion local artists. This included a poetry and spoken-word open mic night, a theatre performance by ExEl Theatre Company and a family day in the park with DJ's, skate competitions and yarn art. We also ran a linocut printing workshop and created a communal finger-painted mural that was displayed in a local venue for two-months.</p> <p>We feel that with these events we were able to give a platform to underrepresented groups and provide free and affordable, easy to access, arts-focussed activity for our community. Our lantern parade is particularly special and beneficial, breaking down many of the barriers to arts participation by working for free in schools and presenting the final performance in a free community space. It allowed the children taking part to have fun and make mess, with each child having created their own lantern by the end of the day. Working in schools is of particular benefit, as teaching time and budgets for art is being squeezed. As a small semi-rural town, we feel that it is important to give residents the opportunity to experience high quality artistic work in their local community, something that they would normally need to travel to larger cities to experience. Partnering on 'Elevation',</p>

		<p>a major immersive binaural sound walk in the stunning Pennine hills, was a fantastic opportunity to offer this high quality art experience in a local setting.</p> <p>We work hard to find and champion local artistic talent and provide a platform for local artists to gain work and build their careers. Attendees and community members have told us that having events such as ours happening in the town was one of the best things about living in the area and that it significantly improved the local environment and the wellbeing of local residents.</p>
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**Additional information (optional)**

You may choose to include further statements where relevant about:

Achievements against objectives set	Para 1.41	
Performance of fundraising activities against objectives set	Para 1.41	
Investment performance against objectives	Para 1.41	
Other		

## Financial Review

Review of the charity's financial position at the end of the period	Para 1.21	
Statement explaining the policy for holding reserves stating why they are held	Para 1.22	No reserves are held
Amount of reserves held	Para 1.22	
Reasons for holding zero reserves	Para 1.22	Our small charity has very little in the way of assets or future liabilities.
Details of fund materially in deficit	Para 1.24	
Explanation of any uncertainties about the charity continuing as a going concern	Para 1.23	Our charity will continue as a going concern, but this is very much subject to the availability of grant funding. In 2023, our main application for grant funding to the Arts Council was rejected, which affected our activities in 2024.

### Additional information (optional)

You may choose to include further statements where relevant about:

The charity's principal sources of funds (including any fundraising)	Para 1.47	
Investment policy and objectives including any social investment policy adopted	Para 1.46	
A description of the principal risks facing the charity	Para 1.46	Success of grant fundraising and Trustees being willing to continue in their roles.
Other		

## Structure, Governance and Management

Description of charity's trusts:		
Type of governing document (trust deed, royal charter)	Para 1.25	Constitution
How is the charity constituted? (e.g unincorporated association, CIO)	Para 1.25	CIO
Trustee selection methods including details of any constitutional provisions e.g. election to post or name of any person or body entitled to appoint one or more trustees	Para 1.25	All trustees are elected to post with 33% required to retire each year.

### Additional information (optional)

You may choose to include further statements where relevant about:

Policies and procedures adopted for the induction and training of trustees	Para 1.51	
The charity's organisational structure and any wider network with which the charity works	Para 1.51	
Relationship with any related parties	Para 1.51	
Other		

### Reference and Administrative details

Charity name	Littleborough Arts Festival
Other name the charity uses	LAF
Registered charity number	1156946
Charity's principal address	14 Cecil Street Littleborough OL15 8LE

**Names of the charity trustees who manage the charity**

	<b>Trustee name</b>	<b>Office (if any)</b>	<b>Dates acted if not for whole year</b>	<b>Name of person (or body) entitled to appoint trustee (if any)</b>
1	Stephanie West Besford	Chair		
2	Ann Harrison	Secretary		
3	Rose Bibby	Vice Chair		
4	Caroline Pheasey	Treasurer		
5	Helen Chicot			
6	Victoria Hughes			
7	Richard Jackson			
8	Nicol Kennedy			
9	Maryanne Royle			
10	Christopher Rainham			
11				
12				
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15				
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17				
18				
19				
20				

**Corporate trustees – names of the directors at the date the report was approved**

<b>Director name</b>		

**Name of trustees holding title to property belonging to the charity**

<b>Trustee name</b>	<b>Dates acted if not for whole year</b>	

## Funds held as custodian trustees on behalf of others

Description of the assets held in this capacity	
Name and objects of the charity on whose behalf the assets are held and how this falls within the custodian charity's objects	
Details of arrangements for safe custody and segregation of such assets from the charity's own assets	

### Additional information (optional)

#### Names and addresses of advisers (Optional information)

Type of adviser	Name	Address
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#### Name of chief executive or names of senior staff members (Optional information)

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## Exemptions from disclosure

Reason for non-disclosure of key personnel details

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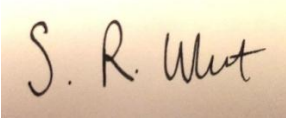
## Other optional information

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## Declarations

The trustees declare that they have approved the trustees' report above.

Signed on behalf of the charity's trustees

<b>Signature(s)</b>		
<b>Full name(s)</b>	Stephanie West	
<b>Position (eg Secretary, Chair, etc)</b>	Chair	
<b>Date</b>	27/10/2025	



CHARITY COMMISSION  
FOR ENGLAND AND WALES

Charity Name <b>Litteborough Arts Festival</b>	No (if any) 1156946
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**CC16a**

## Receipts and payments accounts

For the period from	Period start date 01-Jan-24	To	Period end date 31-Dec-24
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### Section A Receipts and payments

	Unrestricted funds to the nearest £	Restricted funds to the nearest £	Endowment funds to the nearest £	Total funds to the nearest £	Last year to the nearest £
<b>A1 Receipts</b>					
Grants	13,757	-	-	13,757	26,674
Other income (ticket and drink sales)	25	-	-	25	285
	-	-	-	-	-
	-	-	-	-	-
	-	-	-	-	-
	-	-	-	-	-
	-	-	-	-	-
<b>Sub total (Gross income for AR)</b>	<b>13,782</b>	<b>-</b>	<b>-</b>	<b>13,782</b>	<b>26,959</b>
<b>A2 Asset and investment sales, (see table).</b>					
	-	-	-	-	-
	-	-	-	-	-
<b>Sub total</b>	<b>-</b>	<b>-</b>	<b>-</b>	<b>-</b>	<b>-</b>
<b>Total receipts</b>	<b>13,782</b>	<b>-</b>	<b>-</b>	<b>13,782</b>	<b>26,959</b>
<b>A3 Payments</b>					
Insurance, web hosting, bank charges and accountancy	517	-	-	517	338
Governance costs and non project based materials	25	-	-	25	30
Festival Events 2021	-	-	-	-	800
Festival Events 2022	3,166	-	-	3,166	4,148
Festival Events 2023	2,174	-	-	2,174	11,739
Festival Events 2024	2,793	-	-	2,793	-
Lantern Parade 2022	-	-	-	-	144
Lantern Parade 2023	1,944	-	-	1,944	4,850
Lantern Parade 2024	3,241	-	-	3,241	-
<b>Sub total</b>	<b>13,860</b>	<b>-</b>	<b>-</b>	<b>13,860</b>	<b>22,049</b>
<b>A4 Asset and investment purchases, (see table)</b>					
	-	-	-	-	-
	-	-	-	-	-
<b>Sub total</b>	<b>-</b>	<b>-</b>	<b>-</b>	<b>-</b>	<b>-</b>
<b>Total payments</b>	<b>13,860</b>	<b>-</b>	<b>-</b>	<b>13,860</b>	<b>22,049</b>
<b>Net of receipts/(payments)</b>	<b>- 78</b>	<b>-</b>	<b>-</b>	<b>- 78</b>	<b>4,910</b>
<b>A5 Transfers between funds</b>	<b>-</b>	<b>-</b>	<b>-</b>	<b>-</b>	<b>-</b>
<b>A6 Cash funds last year end</b>	<b>17,673</b>	<b>-</b>	<b>-</b>	<b>17,673</b>	<b>12,763</b>
<b>Cash funds this year end</b>	<b>17,595</b>	<b>-</b>	<b>-</b>	<b>17,595</b>	<b>17,673</b>

## Section B Statement of assets and liabilities at the end of the period

Categories	Details	Unrestricted funds to nearest £	Restricted funds to nearest £	Endowment funds to nearest £
<b>B1 Cash funds</b>	Cash in the bank	17,595	-	-
		-	-	-
		-	-	-
	<b>Total cash funds</b>	17,595	-	-
	(agree balances with receipts and payments account(s))	OK	OK	OK

Categories	Details	Unrestricted funds to nearest £	Restricted funds to nearest £	Endowment funds to nearest £
<b>B2 Other monetary assets</b>		-	-	-
		-	-	-
		-	-	-
		-	-	-
		-	-	-
		-	-	-

Categories	Details	Fund to which asset belongs	Cost (optional)	Current value (optional)
<b>B3 Investment assets</b>			-	-
			-	-
			-	-
			-	-
			-	-

Categories	Details	Fund to which asset belongs	Cost (optional)	Current value (optional)
<b>B4 Assets retained for the charity's own use</b>			-	-
			-	-
			-	-
			-	-
			-	-
			-	-
			-	-
			-	-
			-	-

Categories	Details	Fund to which liability relates	Amount due (optional)	When due (optional)
<b>B5 Liabilities</b>			-	
			-	
			-	
			-	
			-	

Signed by one or two trustees on behalf of all the trustees	Signature	Print Name	Date of approval
		Stephanie West	27/10/2025

Recoverable Signature

X \_\_\_\_\_  
 Stephanie West  
 Chair  
 Signed by: f427d74b-4e33-4c37-9247-542fe6a1a8ec

**LITTLEBOROUGH ARTS FESTIVAL**

England & Wales - Charity number 1156946

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# Accounts

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## Trustees' Annual Report for the period

From **1<sup>st</sup> January 2023** Period start date To **31<sup>st</sup> December 2023**  
Period end date

**Charity name: Littleborough Arts Festival**

**Charity registration number: 1156946**

## Objectives and Activities

	SORP reference	
Summary of the purposes of the charity as set out in its governing document	Para 1.17	To advance the appreciation, education and involvement in the arts in Littleborough for the public benefit, in particular but not exclusively, by the provision of an arts festival, workshops and public concert
Summary of the main activities in relation to those purposes for the public benefit, in particular, the activities, projects or services identified in the accounts.	Para 1.17 and 1.19	A 4-day Arts Festival encompassing a variety of artistic workshops, children's workshops, theatre performances, an outdoor bandstand concert and a family arts day in the park with multiple participatory activities. A folk music concert in the local church as an opening event for the Littleborough Rushbearing Festival. Our annual lantern parade involving local schools and artists, singers, a choir and several giant lantern puppets
Statement confirming whether the trustees have had regard to the guidance issued by the Charity Commission on public benefit	Para 1.18	The Trustees have had regard to the guidance issued by the Charity Commission on public benefit.

## Additional information (optional)

You may choose to include further statements where relevant about:

	SORP reference	
Policy on grant making	Para 1.38	
Policy on social investment including program related investment	Para 1.38	
	Para 1.38	

Contribution made by volunteers		
Other		

## Achievements and Performance

	SORP reference	
Summary of the main achievements of the charity, identifying the difference the charity's work has made to the circumstances of its beneficiaries and any wider benefits to society as a whole.	Para 1.20	<p>The aim of our organisation is to provide a wide range arts-based activity for our local community. These activities are beneficial for the community's health and wellbeing, they provide employments for artists and creatives, they support education and learning, and they help to being the community together.</p> <p>Our 4-day Festival in 2023 was very well attended and we packed a broad range of events into the festival that included both participatory arts experiences and performance-based events. This included early-years and pre-school music sessions and other children's art workshops, as well as a family day in the park with DJ's, skate competitions and graffiti art. We also hosted a workshop on sound production for women and non-binary people, who are significantly less represented in the business. We also supported the production of a monologue theatre performance written and performed by several members of the Royal Exchange Elders company. We feel that with these events we were able to give a platform to underrepresented groups and provide free and affordable, easy to access, arts-focussed activity for our community.</p> <p>Our lantern parade is particularly special and beneficial, breaking down many of the barriers to arts participation by working for free in schools and presenting the final performance in a free community space. It allowed the children taking part to have fun and make mess, with each child having created their own lantern by the end of the day. Working in schools is of particular benefit, as teaching time and budgets for art is being squeezed.</p> <p>Unfortunately, this year Storm Babet arrived on the day of our final Parade, so we were forced to postpone, but we were able to</p>

		<p>reschedule the event to allow our participants the opportunity to share their creations with their families and wider community.</p> <p>As a small semi-rural town, we feel that it is important to give residents the opportunity to experience high quality artistic work in their local community, something that they would normally need to travel to larger cities to experience. We work hard to find and champion local artistic talent and provide a platform for local artists to gain work and build their careers. Attendees and community members have told us that having events such as ours happening in the town was one of the best things about living in the area and that it significantly improved the local environment and the wellbeing of local residents.</p>
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**Additional information (optional)**

You may choose to include further statements where relevant about:

Achievements against objectives set	Para 1.41	
Performance of fundraising activities against objectives set	Para 1.41	
Investment performance against objectives	Para 1.41	
Other		

## Financial Review

Review of the charity's financial position at the end of the period	Para 1.21	
Statement explaining the policy for holding reserves stating why they are held	Para 1.22	<b>No reserves are held</b>
Amount of reserves held	Para 1.22	
Reasons for holding zero reserves	Para 1.22	<b>Our small charity has very little in the way of assets or future liabilities</b>
Details of fund materially in deficit	Para 1.24	
Explanation of any uncertainties about the charity continuing as a going concern	Para 1.23	<b>Our charity will continue as a going concern, but this is very much subject to the availability of grant funding. In 2023, our main application for grant funding to the Arts Council was rejected.</b>

### Additional information (optional)

You may choose to include further statements where relevant about:

The charity's principal sources of funds (including any fundraising)	Para 1.47	
Investment policy and objectives including any social investment policy adopted	Para 1.46	
A description of the principal risks facing the charity	Para 1.46	<b>Availability of grant funding Trustees being willing to continue in their roles.</b>
Other		

## Structure, Governance and Management

Description of charity's trusts:		
Type of governing document ( <a href="#">trust deed</a> , <a href="#">royal charter</a> )	Para 1.25	<b>Constitution</b>
How is the charity constituted? (e.g. <a href="#">unincorporated association</a> , <a href="#">CIO</a> )	Para 1.25	<b>CIO</b>
Trustee selection methods including details of any constitutional provisions e.g. election to post or name of any person or body entitled to appoint one or more trustees	Para 1.25	<b>All trustees are elected to post with 33% required to retire each year</b>

### Additional information (optional)

You may choose to include further statements where relevant about:

Policies and procedures adopted for the induction and training of trustees	Para 1.51	
The charity's organisational structure and any wider network with which the charity works	Para 1.51	
Relationship with any related parties	Para 1.51	
Other		

### Reference and Administrative details

Charity name	Littleborough Arts Festival
Other name the charity uses	
Registered charity number	1156946
Charity's principal address	14 Cecil Street Littleborough OL15 8LERose

**Names of the charity trustees who manage the charity**

	<b>Trustee name</b>	<b>Office (if any)</b>	<b>Dates acted if not for whole year</b>	<b>Name of person (or body) entitled to appoint trustee (if any)</b>
1	Rose Bibby	Vice Chair		
2	Helen Chicot			
3	Victoria Clegg			
4	Ann Harrison	Secretary		
5	Richard Jackson			
6	Nicol Kennedy			
7	Chris Rainham			
8	Stephanie West Besford	Chair		
9	Maryanne Royle			
10	Caroline Pheasey	Treasurer		
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**Corporate trustees – names of the directors at the date the report was approved**

<b>Director name</b>		

**Name of trustees holding title to property belonging to the charity**

<b>Trustee name</b>	<b>Dates acted if not for whole year</b>	

## Funds held as custodian trustees on behalf of others

Description of the assets held in this capacity	
Name and objects of the charity on whose behalf the assets are held and how this falls within the custodian charity's objects	
Details of arrangements for safe custody and segregation of such assets from the charity's own assets	

### Additional information (optional)

#### Names and addresses of advisers (Optional information)

Type of adviser	Name	Address

#### Name of chief executive or names of senior staff members (Optional information)

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## Exemptions from disclosure

Reason for non-disclosure of key personnel details

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## Other optional information

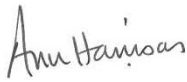
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## Declarations

The trustees declare that they have approved the trustees' report above.

Signed on behalf of the charity's trustees

Signature(s)

	
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Full name(s)

Ann Harrison	
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Position (eg Secretary,  
Chair, etc)

Secretary	
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Date

21.10.2024
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CHARITY COMMISSION  
FOR ENGLAND AND WALES

Littleborough Arts Festival

No (if any)  
1156946

## Receipts and payments accounts

CC16a

For the period  
from

Period start date  
01.01.2023

To

Period end date  
31.12.2023

### Section A Receipts and payments

	Unrestricted funds to the nearest £	Restricted funds to the nearest £	Endowment funds to the nearest £	Total funds to the nearest £	Last year to the nearest £
<b>A1 Receipts</b>					
	-	-	-	-	-
Grants	26,674	-	-	26,674	31,802
Other Income (tickets and drink sales)	285	-	-	285	583
	-	-	-	-	-
	-	-	-	-	-
	-	-	-	-	-
	-	-	-	-	-
<b>Sub total (Gross income for AR)</b>	<b>26,959</b>	<b>-</b>	<b>-</b>	<b>26,959</b>	<b>32,385</b>
<b>A2 Asset and investment sales, (see table).</b>					
	-	-	-	-	-
	-	-	-	-	-
<b>Sub total</b>	<b>-</b>	<b>-</b>	<b>-</b>	<b>-</b>	<b>-</b>
<b>Total receipts</b>	<b>26,959</b>	<b>-</b>	<b>-</b>	<b>26,959</b>	<b>32,385</b>
<b>A3 Payments</b>					
Insurance	206	-	-	206	189
Website Hosting	72	-	-	72	72
Craft Materials	27	-	-	27	30
Bank Charges	60	-	-	60	55
Festival Events 2021	800	-	-	800	2,047
Festival Events 2022	4,148	-	-	4,148	15,106
Festival 2023	11,739	-	-	11,739	-
Lantern Parade 2022	144	-	-	144	5,302
Lantern Parade 2023	4,850	-	-	4,850	3,000
<b>Sub total</b>	<b>22,046</b>	<b>-</b>	<b>-</b>	<b>22,046</b>	<b>25,801</b>
<b>A4 Asset and investment purchases, (see table)</b>					
	-	-	-	-	-
	-	-	-	-	-
<b>Sub total</b>	<b>-</b>	<b>-</b>	<b>-</b>	<b>-</b>	<b>-</b>
<b>Total payments</b>	<b>22,046</b>	<b>-</b>	<b>-</b>	<b>22,046</b>	<b>25,801</b>
<b>Net of receipts/(payments)</b>	<b>4,913</b>	<b>-</b>	<b>-</b>	<b>4,913</b>	<b>6,584</b>
<b>A5 Transfers between funds</b>	<b>-</b>	<b>-</b>	<b>-</b>	<b>-</b>	<b>-</b>
<b>A6 Cash funds last year end</b>	<b>12,763</b>	<b>-</b>	<b>-</b>	<b>12,763</b>	<b>6,179</b>
<b>Cash funds this year end</b>	<b>17,676</b>	<b>-</b>	<b>-</b>	<b>17,676</b>	<b>12,763</b>

# Section B Statement of assets and liabilities at the end of the period

Categories	Details	Unrestricted funds to nearest £	Restricted funds to nearest £	Endowment funds to nearest £
<b>B1 Cash funds</b>	cash at bank	17,676	-	-
		-	-	-
		-	-	-
	<b>Total cash funds</b>	17,676	-	-
	(agree balances with receipts and payments account(s))	OK	OK	OK

Categories	Details	Unrestricted funds to nearest £	Restricted funds to nearest £	Endowment funds to nearest £
<b>B2 Other monetary assets</b>		-	-	-
		-	-	-
		-	-	-
		-	-	-
		-	-	-
		-	-	-

Categories	Details	Fund to which asset belongs	Cost (optional)	Current value (optional)
<b>B3 Investment assets</b>			-	-
			-	-
			-	-
			-	-
			-	-

Categories	Details	Fund to which asset belongs	Cost (optional)	Current value (optional)
<b>B4 Assets retained for the charity's own use</b>			-	-
			-	-
			-	-
			-	-
			-	-
			-	-
			-	-
			-	-
			-	-

Categories	Details	Fund to which liability relates	Amount due (optional)	When due (optional)
<b>B5 Liabilities</b>			-	
			-	
			-	
			-	
			-	

Signed by one or two trustees on behalf of all the trustees

Signature	Print Name	Date of approval
Ann Harrison	Ann Harrison	21.10.2024



## Independent examiner's report on the accounts

### Section A

### Independent Examiner's Report

Report to the trustees/ members of

Charity Name

Littleborough Arts Festival

On accounts for the year ended

31<sup>st</sup> December 2023

Charity no (if any)

1156946

Set out on pages

(remember to include the page numbers of additional sheets)

### Responsibilities and basis of report

I report to the trustees on my examination of the accounts of the above charity ("the Trust") for the year ended 31/12/2023.

As the charity trustees of the Trust, you are responsible for the preparation of the accounts in accordance with the requirements of the Charities Act 2011 ("the Act").

I report in respect of my examination of the Trust's accounts carried out under section 145 of the 2011 Act and in carrying out my examination, I have followed the applicable Directions given by the Charity Commission under section 145(5)(b) of the Act.

### Independent examiner's statement

I have completed my examination. I confirm that no material matters have come to my attention (other than that disclosed below \*) in connection with the examination which gives me cause to believe that in, any material respect:

- accounting records were not kept in accordance with section 130 of the Act or
- the accounts do not accord with the accounting records

I have no concerns and have come across no other matters in connection with the examination to which attention should be drawn in order to enable a proper understanding of the accounts to be reached.

\* *Please delete the words in the brackets if they do not apply.*

J.ABOKLAM

Signed:

15/10/2024

Date:

Jaffer Aboklam

Name:

Cima trainee accountant – Charity accountant

Relevant professional qualification(s) or body (if any):

IER

1

October 2018

**Address:**

605 Gateway west , East st , LS9 8DR , LEEDS

**Section B**

**Disclosure**

Only complete if the examiner needs to highlight matters of concern (see CC32, Independent examination of charity accounts: directions and guidance for examiners).

**Give here brief details of any items that the examiner wishes to disclose.**

**LITTLEBOROUGH ARTS FESTIVAL**

England & Wales - Charity number 1156946

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# Accounts

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## Trustees' Annual Report for the period

From 1<sup>st</sup> January 2022. Period start date TO 31<sup>st</sup> December 2022  
Period end date

Charity name: Littleborough Arts Festival

Charity registration number: 1156946

## Objectives and Activities

	SORP reference	
Summary of the purposes of the charity as set out in its governing document	Para 1.17	To advance the appreciation, education and involvement in the arts in Littleborough for the public benefit, in particular but not exclusively, by the provision of an arts festival, workshops and public concert
Summary of the main activities in relation to those purposes for the public benefit, in particular, the activities, projects or services identified in the accounts.	Para 1.17 and 1.19	A 2-week long Arts Festival encompassing a variety of artistic workshops, children's workshops and story telling sessions, exhibitions, music concerts and theatre performances, plus a family arts day in the park with multiple participatory activities, an outdoor bandstand concert and a series of artists talks A 2-day performance of "Opal's Comet", a beautiful canal-based, transitory theatrical performance and song-cycle exploring grief and loss following the Covid 19 pandemic. We organised local choirs and music groups to participate in the performance. Annual lantern parade involving local schools and artists, singers, choir and 2 giant lantern puppets.
Statement confirming whether the trustees have had regard to the guidance issued by the Charity Commission on public benefit	Para 1.18	The Trustees have had regard to the guidance issued by the Charity Commission on public benefit.

### Additional information (optional)

You may choose to include further statements where relevant about:

	SORP reference	
Policy on grant making	Para 1.38	
Policy on social investment including program related investment	Para 1.38	
Contribution made by	Para 1.38	

volunteers		
Other		

## Achievements and Performance

	SORP reference	<p>The aim of our organisation is to provide a wide range arts-based activity for our local community. These activities are beneficial for the community's health and wellbeing, they provide employments for artists and creatives, they support education and learning, and they help to bring the community together.</p> <p>Our 2-week Festival in 2022 was very well attended and presented a broad range of events that included both participatory arts experiences and performance-based events. For a small town, it was important to give residents the opportunity to experience high quality artistic work in their local community, something that they would normally need to travel to larger cities to experience. We work hard to find and champion local artistic talent and provide a platform for local artists to gain work and build their careers. Many attendees told us that having events such as ours happening in the town was one of the best things about living in the area and that it significantly improved the local environment and the wellbeing of local residents.</p> <p>Our lantern parade is particularly special and beneficial, breaking down many of the barriers to arts participation by working for free in schools and presenting the final performance in a free community space. It allowed the children taking part to have fun and make mess, with each child having created their own lantern by the end of the day.</p> <p>Working in schools is of particular benefit, as teaching time and budgets for art is being squeezed. The final performance was a great opportunity to come together and celebrate as a community.</p>
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**Additional information (optional)**

You may choose to include further statements where relevant about:

Achievements against objectives set	Para 1.41	
Performance of fundraising activities against objectives set	Para 1.41	
Investment performance against objectives	Para 1.41	
Other		

## Financial Review

Review of the charity's financial position at the end of the period	Para 1.21	
Statement explaining the policy for holding reserves stating why they are held	Para 1.22	No reserves are held
Amount of reserves held	Para 1.22	
Reasons for holding zero reserves	Para 1.22	Our small charity has very little in the way of assets or future liabilities
Details of fund materially in deficit	Para 1.24	
Explanation of any uncertainties about the charity continuing as a going concern	Para 1.23	Our charity will continue as a going concern, subject to the availability of grant funding.

### Additional information (optional)

You may choose to include further statements where relevant about:

The charity's principal sources of funds (including any fundraising)	Para 1.47	
Investment policy and objectives including any social investment policy adopted	Para 1.46	
A description of the principal risks facing the charity	Para 1.46	Availability of grant funding Trustees being willing to continue in their roles
Other		

## Structure, Governance and Management

Description of charity's trusts:		
Type of governing document (trust deed, royal charter)	Para 1.25	Constitution
How is the charity constituted? (e.g unincorporated association, CIO)	Para 1.25	CIO
Trustee selection methods including details of any constitutional provisions e.g. election to post or name of any person or body entitled to appoint one or more trustees	Para 1.25	All trustees are elected to post with 33% required to retire each year

### Additional information (optional)

You may choose to include further statements where relevant about:

Policies and procedures adopted for the induction and training of trustees	Para 1.51	
The charity's organisational structure and any wider network with which the charity works	Para 1.51	
Relationship with any related parties	Para 1.51	
Other		

### Reference and Administrative details

Charity name	Littleborough Arts Festival
Other name the charity uses	
Registered charity number	1156946
Charity's principal address	14 Cecil Street Littleborough OL15 8LE

**Names of the charity trustees who manage the charity**

	<b>Trustee name</b>	<b>Office (if any)</b>	<b>Dates acted if not for whole year</b>	<b>Name of person (or body) entitled to appoint trustee (if any)</b>
1	Rose Bibby	Vice Chair		
2	Helen Chicot			
3	Victoria Clegg			
4	Ann Harrison	Secretary		
5	Richard Jackson			
6	Nicol Kennedy	Treasurer		
7	Christopher Rainham			
8	Maryanne Royle		Elected 18.11.2021	
9	Stephanie West Besford			
10				
11				
12				
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15				
16				
17				
18				
19				
20				

**Corporate trustees – names of the directors at the date the report was approved**

<b>Director name</b>		

**Name of trustees holding title to property belonging to the charity**

<b>Trustee name</b>	<b>Dates acted if not for whole year</b>	

## Funds held as custodian trustees on behalf of others

Description of the assets held in this capacity	
Name and objects of the charity on whose behalf the assets are held and how this falls within the custodian charity's objects	
Details of arrangements for safe custody and segregation of such assets from the charity's own assets	

### Additional information (optional)

#### Names and addresses of advisers (Optional information)

Type of adviser	Name	Address

#### Name of chief executive or names of senior staff members (Optional information)

--

## Exemptions from disclosure

Reason for non-disclosure of key personnel details

--

## Other optional information

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## Declarations

The trustees declare that they have approved the trustees' report above.

Signed on behalf of the charity's trustees

Signature(s)

--	--

Full name(s)

--	--

Position (eg Secretary,  
Chair, etc)

--	--

Date

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CHARITY COMMISSION  
FOR ENGLAND AND WALES

Charity Name Littleborough Arts Festival	No (if any) 1156946
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CC16a

## Receipts and payments accounts

For the period from	Period start date 1st January 2022	To	Period end date 31st December 2022
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### Section A Receipts and payments

	Unrestricted funds to the nearest £	Restricted funds to the nearest £	Endowment funds to the nearest £	Total funds to the nearest £	Last year to the nearest £
<b>A1 Receipts</b>					
	-	-	-	-	-
Grants	31,802	-	-	31,802	17,869
Other income (ticket and drink sales)	583	-	-	583	-
	-	-	-	-	-
	-	-	-	-	-
	-	-	-	-	-
	-	-	-	-	-
<b>Sub total (Gross income for AR)</b>	<b>32,385</b>	<b>-</b>	<b>-</b>	<b>32,385</b>	<b>17,869</b>
<b>A2 Asset and investment sales, (see table).</b>					
	-	-	-	-	-
	-	-	-	-	-
<b>Sub total</b>	<b>-</b>	<b>-</b>	<b>-</b>	<b>-</b>	<b>-</b>
<b>Total receipts</b>	<b>32,385</b>	<b>-</b>	<b>-</b>	<b>32,385</b>	<b>17,869</b>
<b>A3 Payments</b>					
Insurance	189	-	-	189	622
website Hosting	72	-	-	72	63
Room Hire	30	-	-	30	-
Bank Charges	55	-	-	55	-
2021 Festival Events	2,047	-	-	2,047	17,060
2022 Festival Events	15,106	-	-	15,106	-
2022 Lantern Parade	5,302	-	-	5,302	-
2022 Special Projects	3,000	-	-	3,000	-
	-	-	-	-	-
<b>Sub total</b>	<b>25,801</b>	<b>-</b>	<b>-</b>	<b>25,801</b>	<b>17,745</b>
<b>A4 Asset and investment purchases, (see table)</b>					
	-	-	-	-	-
	-	-	-	-	-
<b>Sub total</b>	<b>-</b>	<b>-</b>	<b>-</b>	<b>-</b>	<b>-</b>
<b>Total payments</b>	<b>25,801</b>	<b>-</b>	<b>-</b>	<b>25,801</b>	<b>17,745</b>
<b>Net of receipts/(payments)</b>	<b>6,584</b>	<b>-</b>	<b>-</b>	<b>6,584</b>	<b>124</b>
A5 Transfers between funds	-	-	-	-	-
A6 Cash funds last year end	6,179	-	-	6,179	-
<b>Cash funds this year end</b>	<b>12,763</b>	<b>-</b>	<b>-</b>	<b>12,763</b>	<b>124</b>

## Section B Statement of assets and liabilities at the end of the period

Categories	Details	Unrestricted funds to nearest £	Restricted funds to nearest £	Endowment funds to nearest £
<b>B1 Cash funds</b>	cash at bank	12,763	-	-
		Expenses due	-	-
		-	-	-
	<b>Total cash funds</b>		12,763	-
	(agree balances with receipts and payments account(s))	OK	OK	OK

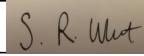

Categories	Details	Unrestricted funds to nearest £	Restricted funds to nearest £	Endowment funds to nearest £
<b>B2 Other monetary assets</b>		-	-	-
		-	-	-
		-	-	-
		-	-	-
		-	-	-
		-	-	-

Categories	Details	Fund to which asset belongs	Cost (optional)	Current value (optional)
<b>B3 Investment assets</b>			-	-
			-	-
			-	-
			-	-
			-	-

Categories	Details	Fund to which asset belongs	Cost (optional)	Current value (optional)
<b>B4 Assets retained for the charity's own use</b>			-	-
			-	-
			-	-
			-	-
			-	-
			-	-
			-	-
			-	-
			-	-

Categories	Details	Fund to which liability relates	Amount due (optional)	When due (optional)
<b>B5 Liabilities</b>	Expenses due for 2022 events	2985	-	
	Training	5400	-	
			-	
			-	

Signed by one or two trustees on behalf of all the trustees

Signature	Print Name	Date of approval
	Stephanie West	10/29/2023
	Ann Harrison	<b>31.10.2023</b>



Section A Independent Examiner's Report

Report to the trustees/ members of Littleborough Arts Festival

On accounts for the year ended 31st December 2022 Charity no (if any) 1156946

Set out on pages

I report to the trustees on my examination of the accounts of the above charity ("the Trust") for the year ended 31/12/2022.

Responsibilities and basis of report As the charity trustees of the Trust, you are responsible for the preparation of the accounts in accordance with the requirements of the Charities Act 2011 ("the Act").

I report in respect of my examination of the Trust's accounts carried out under section 145 of the 2011 Act and in carrying out my examination, I have followed the applicable Directions given by the Charity Commission under section 145(5)(b) of the Act.

Independent examiner's statement I have completed my examination. I confirm that no material matters have come to my attention (other than that disclosed below \*) in connection with the examination which gives me cause to believe that in, any material respect:

- accounting records were not kept in accordance with section 130 of the Act or
• the accounts do not accord with the accounting records

I have no concerns and have come across no other matters in connection with the examination to which attention should be drawn in order to enable a proper understanding of the accounts to be reached.

\* Please delete the words in the brackets if they do not apply.

Signed: Janet Emmsley Date: 29/10/2023

Name: JANET EMSLEY

Relevant professional qualification(s) or body (if any): B.A. (HONS) M.ED.

Address: 101 BROWN LODGE DRIVE. SMITHY BRIDGE. LITTLEBOROUGH. OL15 0ET

**LITTLEBOROUGH ARTS FESTIVAL**

England & Wales - Charity number 1156946

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# Accounts

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## Trustees' Annual Report for the period

From **1<sup>st</sup> January 2021**  
**31<sup>st</sup> December 2021**

**Period start date To**  
**Period end date**

**Charity name: Littleborough Arts Festival**

**Charity registration number: 1156946**

### Objectives and Activities

	SORP reference	
Summary of the purposes of the charity as set out in its governing document	Para 1.17	To advance the appreciation, education and involvement in the arts in Littleborough for the public benefit, in particular but not exclusively, by the provision of an arts festival, workshops and public concert
Summary of the main activities in relation to those purposes for the public benefit, in particular, the activities, projects or services identified in the accounts.	Para 1.17 and 1.19	2 series of free online workshops, in partnership with a local artists studio, covering a wide range of arts activity from making lip balm to field recording. Free storytelling and craft day for families held in the local park. A story trail and art trail around the local park offering both self guided and guided trails plus local artists artwork displayed in shop windows. Annual lantern parade involving local schools and artists, singers, choir and a giant whale puppet.
Statement confirming whether the trustees have had regard to the guidance issued by the Charity Commission on public benefit	Para 1.18	The Trustees have had regard to the guidance issued by the Charity Commission on public benefit.

### Additional information (optional)

You may choose to include further statements where relevant about:

	SORP reference	
Policy on grant making	Para 1.38	
Policy on social investment including program related investment	Para 1.38	

Contribution made by volunteers	Para 1.38	
Other		

## Achievements and Performance

	SORP reference	
Summary of the main achievements of the charity, identifying the difference the charity's work has made to the circumstances of its beneficiaries and any wider benefits to society as a whole.	Para 1.20	<p>The aim of our organisation is to provide a wide range arts-based activity for our local community. These activities are beneficial for the community's health and wellbeing, they provide employments for artists and creatives, they support education and learning, and they help to bring the community together.</p> <p>As we lived through the lockdowns at the beginning of 2021 and then gradually began to emerge from isolation as the year went on, we felt that the ability of the arts to bring people together and to create joy was more important than ever to our local community.</p> <p>Our series of online workshops meant that even during lockdowns we were able to offer people the opportunity to be creative, learn new skills and socialise online. The fact that the workshops were fully booked very quickly, along with the feedback that we received from the workshop participants, demonstrated that the chance for people to access these creative opportunities during a time of isolation was important for people's health and wellbeing during a very difficult time.</p> <p>Many of our activities during the year were focussed on children and their families, as we felt that the pandemic had been particularly hard for families with young children. Children missed out on a lot in terms of their education and opportunities to socialise and our events during the summer months allowed families to come together and be creative in a safe outdoor space.</p> <p>Our lantern parade was particularly</p>

		<p>special and allowed the children taking part to have fun and make mess, with each child having created their own lantern by the end of the day. Working in schools is of particular benefit, as teaching time and budgets for art is being squeezed. The final performance was a great opportunity to come together and celebrate.</p>
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**Additional information (optional)**

You may choose to include further statements where relevant about:

Achievements against objectives set	Para 1.41	
Performance of fundraising activities against objectives set	Para 1.41	
Investment performance against objectives	Para 1.41	
Other		

## Financial Review

Review of the charity's financial position at the end of the period	Para 1.21	
Statement explaining the policy for holding reserves stating why they are held	Para 1.22	No reserves are held
Amount of reserves held	Para 1.22	
Reasons for holding zero reserves	Para 1.22	Our small charity has very little in the way of assets or future liabilities
Details of fund materially in deficit	Para 1.24	
Explanation of any uncertainties about the charity continuing as a going concern	Para 1.23	Our charity will continue as a going concern, subject to the availability of grant funding.

### Additional information (optional)

You may choose to include further statements where relevant about:

The charity's principal sources of funds (including any fundraising)	Para 1.47	
Investment policy and objectives including any social investment policy adopted	Para 1.46	
A description of the principal risks facing the charity	Para 1.46	Availability of grant funding Trustees being willing to continue in their roles
Other		

## Structure, Governance and Management

Description of charity's trusts:		
Type of governing document (trust deed, royal charter)	Para 1.25	Constitution
How is the charity constituted? (e.g unincorporated association, CIO)	Para 1.25	CIO
Trustee selection methods including details of any constitutional provisions e.g. election to post or name of any person or body entitled to appoint one or more trustees	Para 1.25	All trustees are elected to post with 33% required to retire each year

### Additional information (optional)

You may choose to include further statements where relevant about:

Policies and procedures adopted for the induction and training of trustees	Para 1.51	
The charity's organisational structure and any wider network with which the charity works	Para 1.51	
Relationship with any related parties	Para 1.51	
Other		

### Reference and Administrative details

Charity name	Littleborough Arts Festival
Other name the charity uses	
Registered charity number	1156946

Charity's principal address	14 Cecil Street Littleborough OL15 8LE

**Names of the charity trustees who manage the charity**

	<b>Trustee name</b>	<b>Office (if any)</b>	<b>Dates acted if not for whole year</b>	<b>Name of person (or body) entitled to appoint trustee (if any)</b>
1	Rose Bibby	Vice Chair		
2	Helen Chicot			
3	Victoria Clegg			
4	Ann Harrison	Secretary		
5	Richard Jackson			
6	Nicol Kennedy	Treasurer		
7	Christopher Rainham			
8	Maryanne Royle		Elected 18.11.2021	
9	Stephanie West Besford			
10				
11				
12				
13				
14				
15				
16				
17				
18				
19				
20				

Corporate trustees - names of the directors at the date the report was approved

<b>Director name</b>		

Name of trustees holding title to property belonging to the charity

<b>Trustee name</b>	<b>Dates acted if not for whole year</b>	


## Funds held as custodian trustees on behalf of others

Description of the assets held in this capacity	
Name and objects of the charity on whose behalf the assets are held and how this falls within the custodian charity's objects	
Details of arrangements for safe custody and segregation of such assets from the charity's own assets	

### Additional information (optional)

#### Names and addresses of advisers (Optional information)

Type of adviser	Name	Address

#### Name of chief executive or names of senior staff members (Optional information)

--

### Exemptions from disclosure

Reason for non-disclosure of key personnel details

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### Other optional information

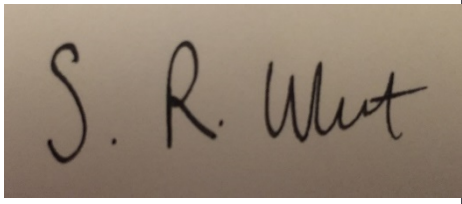
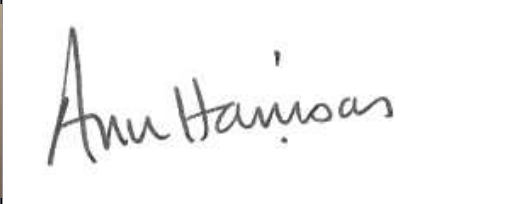
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## Declarations

The trustees declare that they have approved the trustees' report above.

Signed on behalf of the charity's trustees

Signature(s)

	
-----------------------------------------------------------------------------------	------------------------------------------------------------------------------------

Full name(s)

Stephanie West	Ann Harrison
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Position (eg  
Secretary, Chair, etc)

Chair	Secretary
-------	-----------

Date

16/10/2022
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## Receipts and payments accounts

For the period from	1st January 2021	To	31st December
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### Section A Receipts and payments

	Unrestricted funds to the nearest £	Restricted funds to the nearest £	Endowment funds to the nearest £	Total funds to the nearest £
<b>A1 Receipts</b>				
	-	-	-	-
Grants	17,869	-	-	17,869
	-	-	-	-
	-	-	-	-
	-	-	-	-
	-	-	-	-
<b>Sub total</b> (Gross income for AR)	17,869	-	-	17,869
<b>A2 Asset and investment sales, (see table).</b>				
	-	-	-	-
	-	-	-	-
<b>Sub total</b>	-	-	-	-
<b>Total receipts</b>	17,869	-	-	17,869
<b>A3 Payments</b>				
Insurance	622	-	-	622
WebSite Hosting	63	-	-	63
Cost of charitable workshop activities	4,770	-	-	4,770
Cost of other charitable activities	12,290	-	-	12,290
	-	-	-	-
	-	-	-	-
	-	-	-	-
	-	-	-	-
<b>Sub total</b>	17,745	-	-	17,745
<b>A4 Asset and investment purchases, (see table)</b>				
	-	-	-	-
	-	-	-	-
<b>Sub total</b>	-	-	-	-
<b>Total payments</b>	17,745	-	-	17,745
<b>Net of receipts/(payments)</b>	124	-	-	124
A5 Transfers between funds	-	-	-	-
A6 Cash funds last year end	6,112	-	-	6,112
<b>Cash funds this year end</b>	6,236	-	-	6,236

# Section B Statement of assets and liabilities at the end of the period

Categories	Details	Unrestricted funds to nearest £	Restricted funds to nearest £
<b>B1 Cash funds</b>	cash at bank	6,184	-
		-	-
		-	-
	<b>Total cash funds</b>	<b>6,184</b>	<b>-</b>
	(agree balances with receipts and payments account(s))	52	OK

Categories	Details	Unrestricted funds to nearest £	Restricted funds to nearest £
<b>B2 Other monetary assets</b>		-	-
		-	-
		-	-
		-	-
		-	-
		-	-

Categories	Details	Fund to which asset belongs	Cost (optional)
<b>B3 Investment assets</b>			-
			-
			-
			-
			-

Categories	Details	Fund to which asset belongs	Cost (optional)
<b>B4 Assets retained for the charity's own use</b>			-
			-
			-
			-
			-
			-
			-
			-
			-

Categories	Details	Fund to which liability relates	Amount due (optional)
<b>B5 Liabilities</b>	expenses due for 2021 festival events	unrestricted funds	882
	Project Management Fees for 2021 festival events	unrestricted funds	1,200
			-
			-

Signed by one or two trustees on behalf of all the trustees

Signature	Print Name
<div style="display: flex; justify-content: space-between;"> <div style="border: 1px solid black; padding: 2px;">S. R. West</div> <div> </div> </div>	Stephanie West
<div style="display: flex; justify-content: space-between;"> <div style="border: 1px solid black; padding: 2px;">Ann Harrison</div> <div> </div> </div>	Ann Harrison

**CC16a**

**Last year  
to the nearest £**

-
-
-
-
-
-
-
-
-
<b>nil</b>

-
-
-

**nil**

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-
-
-
-
<b>nil</b>

-
-
-

**nil**

<b>nil</b>
-
-
<b>nil</b>



**Endowment funds**

to nearest £

-
-
-
-

OK

**Endowment funds**

to nearest £

-
-
-
-
-
-

**Current value (optional)**

-
-
-
-
-

**Current value (optional)**

-
-
-
-
-
-
-
-
-

**When due (optional)**


**Date of approval**

10/16/2022
10/16/2022

**LITTLEBOROUGH ARTS FESTIVAL**

England & Wales - Charity number 1156946

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# Accounts

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**CHARITY COMMISSION  
FOR ENGLAND AND WALES**

## Trustees' Annual Report for the period

**From 01.01.2020**    **Period start date**  
**To 31.12.2020**    **Period end date**

**Charity name: Littleborough Arts Festival**

**Charity registration number: 1156946**

## Objectives and Activities

	SORP reference	
Summary of the purposes of the charity as set out in its governing document	Para 1.17	To advance the appreciation, education and involvement in the arts in Littleborough for the public benefit, in particular but not exclusively, by the provision of an arts festival, workshops and public concert
Summary of the main activities in relation to those purposes for the public benefit, in particular, the activities, projects or services identified in the accounts.	Para 1.17 and 1.19	There were no activities carried out during 2020. The festival had been running for several years and, in 2020, some of the previous trustees and organisers stood down. In November 2020 new Trustees were appointed and a schedule of future events planned.
Statement confirming whether the trustees have had regard to the guidance issued by the Charity Commission on public benefit	Para 1.18	The Trustees have had regard to the guidance issued by the Charity Commission on public benefit.

### Additional information (optional)

You may choose to include further statements where relevant about:

	SORP reference	
Policy on grant making	Para 1.38	
Policy on social investment including program related investment	Para 1.38	
Contribution made by volunteers	Para 1.38	

Other		

## Achievements and Performance

	SORP reference	
Summary of the main achievements of the charity, identifying the difference the charity's work has made to the circumstances of its beneficiaries and any wider benefits to society as a whole.	Para 1.20	Littleborough Arts Festival had become more or less dormant with no events planned for 2020. Some Trustees had indicated a desire to retire from their posts. In November 2020 new Trustees and role holders were appointed and a schedule of events was drawn up for 2021. The appointment of new Trustees has led to the rejuvenation of the Festival which will run events in 2021 with a full festival planned for 2022 which will benefit Littleborough and surrounding areas.

### Additional information (optional)

You may choose to include further statements where relevant about:

Achievements against objectives set	Para 1.41	
Performance of fundraising activities against objectives set	Para 1.41	
Investment performance against objectives	Para 1.41	
Other		

## Financial Review

Review of the charity's financial position at the end of the period	Para 1.21	
Statement explaining the policy for holding reserves stating why they are held	Para 1.22	No reserves are held
Amount of reserves held	Para 1.22	
Reasons for holding zero reserves	Para 1.22	Littleborough Arts Festival had very little income or expenditure during this period
Details of fund materially in deficit	Para 1.24	
Explanation of any uncertainties about the charity continuing as a going concern	Para 1.23	The charity will continue as a going concern

### Additional information (optional)

You may choose to include further statements where relevant about:

The charity's principal sources of funds (including any fundraising)	Para 1.47	
Investment policy and objectives including any social investment policy adopted	Para 1.46	
A description of the principal risks facing the charity	Para 1.46	Up until November 2020, the principal risks facing the Charity was that it would become dormant through lack of volunteers and trustees.
Other		

## Structure, Governance and Management

Description of charity's trusts:		
Type of governing document ( <a href="#">trust deed</a> , <a href="#">royal charter</a> )	Para 1.25	Constitution
How is the charity constituted? (e.g <a href="#">unincorporated association</a> , <a href="#">CIO</a> )	Para 1.25	CIO
Trustee selection methods including details of any constitutional provisions e.g. election to post or name of any person or body entitled to appoint one or more trustees	Para 1.25	All Trustees are elected to post

### Additional information (optional)

You may choose to include further statements where relevant about:

Policies and procedures adopted for the induction and training of trustees	Para 1.51	
The charity's organisational structure and any wider network with which the charity works	Para 1.51	
Relationship with any related parties	Para 1.51	
Other		

### Reference and Administrative details

Charity name	Littleborough Arts Festival
Other name the charity uses	
Registered charity number	1156946
Charity's principal address	46 Shore Road Littleborough OL15 9LG

**Names of the charity trustees who manage the charity**

	<b>Trustee name</b>	<b>Office (if any)</b>	<b>Dates acted if not for whole year</b>	<b>Name of person (or body) entitled to appoint trustee (if any)</b>
1	Rose Bibby	Vice Chair		
2	Helen Chicot			
3	Victoria Clegg	Secretary		
4	Ann Harrison			
5	Jennifer Collier			
6	Hilary Isherwood			
7	Richard Jackson			
8	Nicol Kennedy	Treasurer		
9	Christopher Rainham			
10	Jim Riley			
11	Stephanie West	Chair		
12				
13				
14				
15				
16				
17				
18				
19				
20				

**Corporate trustees – names of the directors at the date the report was approved**

<b>Director name</b>		

**Name of trustees holding title to property belonging to the charity**

<b>Trustee name</b>	<b>Dates acted if not for whole year</b>	

**Funds held as custodian trustees on behalf of others**

Description of the assets held in this capacity	
Name and objects of the charity on whose behalf the assets are held and how this falls within the custodian charity's objects	
Details of arrangements for safe custody and segregation of such assets from the charity's own assets	

**Additional information (optional)**

**Names and addresses of advisers (Optional information)**

Type of adviser	Name	Address
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**Name of chief executive or names of senior staff members (Optional information)**

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**Exemptions from disclosure**

Reason for non-disclosure of key personnel details

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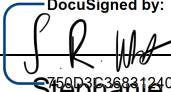

**Other optional information**

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## Declarations

The trustees declare that they have approved the trustees' report above.

Signed on behalf of the charity's trustees

<b>Signature(s)</b>	 DocuSigned by: Stephanie West	 DocuSigned by: Rose Bibby
<b>Full name(s)</b>	Stephanie West	Rose Bibby
<b>Position (eg Secretary, Chair, etc)</b>	Chair	Vice Chair
<b>Date</b>		



## Receipts and payments account

For the period from	Period start date 2019	To
------------------------	---------------------------	----

### Section A Receipts and payments

	Unrestricted funds to the nearest £	Restricted funds to the nearest £	Endowment funds to the nearest £
<b>A1 Receipts</b>			
	-	-	-
	-	-	-
	-	-	-
	-	-	-
	-	-	-
	-	-	-
	-	-	-
	-	-	-
	-	-	-
<b>Sub total (Gross income for AR)</b>	<b>Nil</b>	<b>-</b>	<b>-</b>
<b>A2 Asset and investment sales, (see table).</b>			
	-	-	-
	-	-	-
<b>Sub total</b>	<b>-</b>	<b>-</b>	<b>-</b>
<b>Total receipts</b>	<b>Nil</b>	<b>-</b>	<b>-</b>
<b>A3 Payments</b>			
	-	-	-
	-	-	-
	-	-	-
	-	-	-
	-	-	-
	-	-	-
	-	-	-
	-	-	-
	-	-	-
<b>Sub total</b>	<b>Nil</b>	<b>-</b>	<b>-</b>
<b>A4 Asset and investment purchases, (see table)</b>			
	-	-	-
	-	-	-
<b>Sub total</b>	<b>-</b>	<b>-</b>	<b>-</b>
<b>Total payments</b>	<b>Nil</b>	<b>-</b>	<b>-</b>
<b>Net of receipts/(payments)</b>	<b>Nil</b>	<b>-</b>	<b>-</b>
<b>A5 Transfers between funds</b>	<b>-</b>	<b>-</b>	<b>-</b>
<b>A6 Cash funds last year end</b>	<b>-</b>	<b>-</b>	<b>-</b>
<b>Cash funds this year end</b>	<b>£6,395.00</b>	<b>-</b>	<b>-</b>



# Section B Statement of assets and liabilities at the end of the period

Categories	Details	Unrestricted funds to nearest £
<b>B1 Cash funds</b>		-
		-
	Cash in Bank	£6,395.00
	<b>Total cash funds</b>	<b>£6,395.00</b>

(agree balances with receipts and payments account(s))

OK

Categories	Details	Unrestricted funds to nearest £
<b>B2 Other monetary assets</b>		-
		-
		-
		-
		-
		-

Categories	Details	Fund to which asset belongs
<b>B3 Investment assets</b>		


Categories	Details	Fund to which asset belongs
<b>B4 Assets retained for the charity's own use</b>		

Categories	Details	Fund to which liability relates
<b>B5 Liabilities</b>		


Signed by one or two trustees on behalf of all the trustees

Signature

Print N

	Nicol Ke

o (if any)

**units**

Period end date  
2020

**CC16a**



**Total funds**  
to the nearest £

**Last year**  
to the nearest £

-	-
-	-
-	-
-	-
-	-
-	-
-	-
-	-
-	-
<b>Nil</b>	<b>£10,934.00</b>

-	-
-	-
-	-
<b>Nil</b>	<b>£10,934.00</b>

-	-
-	-
-	-
-	-
-	-
-	-
-	-
-	-
-	-
<b>Nil</b>	<b>£7,151.00</b>

-	-
-	-
-	-
<b>Nil</b>	<b>£7,151.00</b>

<b>Nil</b>	<b>£3,783.00</b>
-	-
<b>£6,395.00</b>	-
<b>£6,395.00</b>	<b>£2,612.00</b>



**od**

<b>Restricted funds</b>	<b>Endowment funds</b>
<b>to nearest £</b>	<b>to nearest £</b>
-	-
-	-
-	-
-	-

OK OK

<b>Restricted funds</b>	<b>Endowment funds</b>
<b>to nearest £</b>	<b>to nearest £</b>
-	-
-	-
-	-
-	-
-	-
-	-

<b>Cost (optional)</b>	<b>Current value (optional)</b>
-	-
-	-
-	-
-	-
-	-

<b>Cost (optional)</b>	<b>Current value (optional)</b>
-	-
-	-
-	-
-	-
-	-
-	-
-	-
-	-
-	-

<b>Amount due (optional)</b>	<b>When due (optional)</b>
-	

-	
-	
-	
-	

name	Date of approval
nedy	21/10/21