

IMPACT THEATRE

England & Wales · Charity number 1156915

Details

Status Registered

Legal form CIO

Registered 2014-05-02

Register [View on the Charity Commission register](#)

Contact

Address Impact Community Arts Centre
Ealing Central Sports Ground
Horsenden Lane South
Perivale
Greenford
UB6 8GP

Phone 02089978979

Email directors@impacttheatre.co

Website www.impacttheatre.co

Activities

Objects: TO ADVANCE THE EDUCATION OF PEOPLE WITH LEARNING AND OTHER DISABILITIES, IN PARTICULAR IN THE CREATIVE AND PERFORMING ARTS. TO PROMOTE EQUAL OPPORTUNITIES FOR PEOPLE WITH LEARNING AND OTHER DISABILITIES TO ENABLE THEM TO PARTICIPATE IN THE CREATIVE AND PERFORMING ARTS.

Activities: IMPACT Theatre provides performing and creative arts activities for adults with learning disabilities in Ealing and the surrounding Boroughs. Members can train and participate in a wide variety of activities, with regular opportunities to perform and to exhibit work.

Classification

- **How:** Provides Services
- **What:** Education/training, Disability, Arts/culture/heritage/science, Amateur Sport, Recreation
- **Who:** Children/young People, Elderly/old People, People With Disabilities, The General Public/mankind

Geography

- Ealing

Finances

Period end	Income	Expenditure	Assets	Employees
2024-12-31	£123,994	£61,564	-	-
2023-12-31	£61,830	£50,400	-	-
2022-12-31	£72,488	£57,514	-	-
2021-12-31	£39,015	£60,007	-	-
2020-12-31	£94,424	£21,993	-	-

Trustees

Name	Role	Appointed
Helen Mary Russell	Chair	2014-05-02
Eve Stewart		2018-09-10
MARY LAWRENSON		2014-05-21
NEVILLE SCOTT SIMPSON		2014-05-02

IMPACT THEATRE

England & Wales - Charity number 1156915

Accounts

**Report of the Trustees and
Unaudited Financial Statements for the Year Ended 31 December 2024
for
Impact Theatre CIO**

Grant Harrod Lerman Davis LLP
Chartered Accountants
1st Floor
Healthaid House
Marlborough Hill
Harrow
Middlesex
HA1 1UD

Impact Theatre CIO

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for the year ended 31 December 2024**

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Impact Theatre CIO

Report of the Trustees for the year ended 31 December 2024

The trustees present their report with the financial statements of the charity for the year ended 31 December 2024. The trustees have adopted the provisions of Accounting and Reporting by Charities: Statement of Recommended Practice applicable to charities preparing their accounts in accordance with the Financial Reporting Standard applicable in the UK and Republic of Ireland (FRS 102) (effective 1 January 2015).

OBJECTIVES AND ACTIVITIES

The principal activity of the charity in the year under review was to operate a theatre company for adults with learning disabilities who have an interest in performing and creative arts.

The theatre company is run on a voluntary basis by the Artistic Director and Committee of volunteers and members voted in by the membership. Currently there are 60 members.

ACHIEVEMENT AND PERFORMANCE

2024 was another busy year at IMPACT.

We made a number of improvements to the building, including a better CCTV system, handrails to the seating and new ambient lighting in the theatre, new dressing rooms, mirrors in the Creative Health Studio and a new kitchen and café area. Members chose the design and colour schemes.

We also worked in partnership with London Hearts raising enough funding to provide a defibrillator which is now outside our building so that it can be used by the local community.

We developed "The Gallery", into an even more ambitious production "The Gallery of Light", with additional scenes, dialogue, artwork dances and comedy. It was extremely successful, with a week of performances both matinées and evenings.

Throughout the year there were a number of performances for other organisations at events, festivals and for training. This included the IMPACT band, signed dancers, actors and yoga display group.

We had a number of exciting events at IMPACT including The Summer Showcase, Dia De Los Muertos Celebration and IMPACT's 25th Anniversary celebration. Also, a number of visits to the West End to see five West End shows as well as some visiting Theatre companies that performed and ran workshops at IMPACT.

Our Trustees were offered and took up the opportunity to do Governance Training which they reported to be very useful.

FINANCIAL REVIEW

The Trustees have agreed that the Charity may undertake as much charitable expenditure as possible, subject to the financial constraints within which it operates, and a base level of funds of at least 6 months expenditure. The Trustees consider that reserves at this level will ensure that, in the event of a significant drop in funding, they will be able to continue the Charity's current activities while consideration is given to ways in which additional funds may be raised.

The level of reserves has been maintained throughout the year.

100% of the shares in IMPACT Outreach Network Ltd, not-for profit Social Enterprise, are owned by the charity.

Impact Theatre CIO
Report of the Trustees
for the year ended 31 December 2024

FUTURE PLANS

We are planning:-

- to add live performance to our Immersive film about plastic in the Oceans to create a new "Red Rope Immersive Live";
- our next production, looking into cultures around the world focusing on places where our members have a connection;
- to add curtains around the Theatre to make a black box whilst keeping the walls pale grey to accommodate immersive projection;
- to develop the garden area and decorate the outside of the building. Also improving the security in the garden;
- to take part in BEAT (Borough of Ealing Art Trail) and following the success in 2024 to be part of the Open House Festival;
- to create and stage more events to bring the community into the building;
- to allocate funds to use for transport to enable members to take part in visits and performances;
- to purchase a portable sound system for offsite performances;
- to facilitate more workshops and performances provided by external organisations for our members;

STRUCTURE, GOVERNANCE AND MANAGEMENT

Governing document

The charity is controlled by its governing document, a deed of trust, and constitutes a Charitable Incorporated Organisation.

The charity was established on 2 May 2014.

REFERENCE AND ADMINISTRATIVE DETAILS

Registered Charity number

1156915

Principal address

Impact Community Arts Centre
Ealing Central Sports Ground
Horsenden Lane South
Perivale
Middlesex
UB6 8GP

Trustees

Ms Helen Russell
Ms Mary Lawrenson
Ms Eve Stewart
Mr Neville Simpson

Independent Examiner

Grant Harrod Lerman Davis LLP
Chartered Accountants
1st Floor
Healthaid House
Marlborough Hill
Harrow
Middlesex
HA1 1UD

Impact Theatre CIO

**Report of the Trustees
for the year ended 31 December 2024**

COMMENCEMENT OF ACTIVITIES

The charity commenced providing a service on 1 January 2015.

Approved by order of the board of trustees on 23/5/25 and signed on its behalf by:



.....

Ms Helen Russell - Trustee

**Independent Examiner's Report to the Trustees of
Impact Theatre CIO**

Independent examiner's report to the trustees of Impact Theatre CIO

I report to the charity trustees on my examination of the accounts of Impact Theatre CIO (the Trust) for the year ended 31 December 2024.

Responsibilities and basis of report

As the charity trustees of the Trust you are responsible for the preparation of the accounts in accordance with the requirements of the Charities Act 2011 ('the Act').

I report in respect of my examination of the Trust's accounts carried out under Section 145 of the Act and in carrying out my examination I have followed all applicable Directions given by the Charity Commission under Section 145(5)(b) of the Act.

Independent examiner's statement

I have completed my examination. I confirm that no material matters have come to my attention in connection with the examination giving me cause to believe that in any material respect:

1. accounting records were not kept in respect of the Trust as required by Section 130 of the Act; or
2. the accounts do not accord with those records; or
3. the accounts do not comply with the applicable requirements concerning the form and content of accounts set out in the Charities (Accounts and Reports) Regulations 2008 other than any requirement that the accounts give a true and fair view which is not a matter considered as part of an independent examination.

I have no concerns and have come across no other matters in connection with the examination to which attention should be drawn in this report in order to enable a proper understanding of the accounts to be reached.



Jeremy Harrod FCCA

Grant Harrod Lerman Davis LLP
Chartered Accountants
1st Floor
Healthaid House
Marlborough Hill
Harrow
Middlesex
HA1 1UD

Date: 23/5/25

Impact Theatre CIO

**Statement of Financial Activities
for the year ended 31 December 2024**

	Notes	Unrestricted fund £	Restricted funds £	2024 Total funds £	2023 Total funds £
INCOME AND ENDOWMENTS FROM					
Donations and legacies		26,848	83,141	109,989	35,992
Other trading activities	2	8,932	-	8,932	23,961
Investment income	3	5,073	-	5,073	1,877
Total		<u>40,853</u>	<u>83,141</u>	<u>123,994</u>	<u>61,830</u>
EXPENDITURE ON					
Charitable activities					
Operation of theatre and arts centre		23,954	37,610	61,564	19,100
Donation		-	-	-	31,300
Total		<u>23,954</u>	<u>37,610</u>	<u>61,564</u>	<u>50,400</u>
NET INCOME		16,899	45,531	62,430	11,430
RECONCILIATION OF FUNDS					
Total funds brought forward		202,852	1,250	204,102	192,672
TOTAL FUNDS CARRIED FORWARD		<u><u>219,751</u></u>	<u><u>46,781</u></u>	<u><u>266,532</u></u>	<u><u>204,102</u></u>

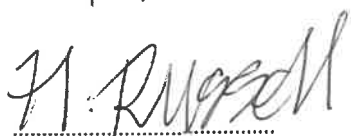
The notes form part of these financial statements

Impact Theatre CIO

**Balance Sheet
31 December 2024**

	Notes	Unrestricted fund £	Restricted funds £	2024 Total funds £	2023 Total funds £
CURRENT ASSETS					
Debtors	6	19,626	-	19,626	35,603
Cash at bank		201,328	46,781	248,109	169,639
		<u>220,954</u>	<u>46,781</u>	<u>267,735</u>	<u>205,242</u>
CREDITORS					
Amounts falling due within one year	7	(1,203)	-	(1,203)	(1,140)
		<u>219,751</u>	<u>46,781</u>	<u>266,532</u>	<u>204,102</u>
NET CURRENT ASSETS					
		<u>219,751</u>	<u>46,781</u>	<u>266,532</u>	<u>204,102</u>
TOTAL ASSETS LESS CURRENT LIABILITIES					
		<u>219,751</u>	<u>46,781</u>	<u>266,532</u>	<u>204,102</u>
NET ASSETS					
		<u>219,751</u>	<u>46,781</u>	<u>266,532</u>	<u>204,102</u>
FUNDS					
Unrestricted funds	8			219,751	202,852
Restricted funds				46,781	1,250
				<u>266,532</u>	<u>204,102</u>
TOTAL FUNDS					
				<u>266,532</u>	<u>204,102</u>

The financial statements were approved by the Board of Trustees and authorised for issue on 23/5/23 and were signed on its behalf by:



Ms Helen Russell - Trustee

The notes form part of these financial statements

Impact Theatre CIO

Notes to the Financial Statements for the year ended 31 December 2024

1. ACCOUNTING POLICIES

Basis of preparing the financial statements

The financial statements of the charity, which is a public benefit entity under FRS 102, have been prepared in accordance with the Charities SORP (FRS 102) 'Accounting and Reporting by Charities: Statement of Recommended Practice applicable to charities preparing their accounts in accordance with the Financial Reporting Standard applicable in the UK and Republic of Ireland (FRS 102) (effective 1 January 2019)', Financial Reporting Standard 102 'The Financial Reporting Standard applicable in the UK and Republic of Ireland' and the Charities Act 2011. The financial statements have been prepared under the historical cost convention.

Income

All income is recognised in the Statement of Financial Activities once the charity has entitlement to the funds, it is probable that the income will be received and the amount can be measured reliably.

Expenditure

Liabilities are recognised as expenditure as soon as there is a legal or constructive obligation committing the charity to that expenditure, it is probable that a transfer of economic benefits will be required in settlement and the amount of the obligation can be measured reliably. Expenditure is accounted for on an accruals basis and has been classified under headings that aggregate all cost related to the category. Where costs cannot be directly attributed to particular headings they have been allocated to activities on a basis consistent with the use of resources.

Taxation

The charity is exempt from tax on its charitable activities.

Fund accounting

Unrestricted funds can be used in accordance with the charitable objectives at the discretion of the trustees.

Restricted funds can only be used for particular restricted purposes within the objects of the charity. Restrictions arise when specified by the donor or when funds are raised for particular restricted purposes.

Further explanation of the nature and purpose of each fund is included in the notes to the financial statements.

2. OTHER TRADING ACTIVITIES

	2024	2023
	£	£
Sundry income	8,932	23,961

3. INVESTMENT INCOME

	2024	2023
	£	£
Deposit account interest	5,073	1,877

Impact Theatre CIO

**Notes to the Financial Statements - continued
for the year ended 31 December 2024**

4. TRUSTEES' REMUNERATION AND BENEFITS

There were no trustees' remuneration or other benefits for the year ended 31 December 2024 nor for the year ended 31 December 2023.

Trustees' expenses

There were no trustees' expenses paid for the year ended 31 December 2024 nor for the year ended 31 December 2023.

5. COMPARATIVES FOR THE STATEMENT OF FINANCIAL ACTIVITIES

	Unrestricted fund £	Restricted funds £	Total funds £
INCOME AND ENDOWMENTS FROM			
Donations and legacies	31,842	4,150	35,992
Other trading activities	23,961	-	23,961
Investment income	1,877	-	1,877
Total	<u>57,680</u>	<u>4,150</u>	<u>61,830</u>
EXPENDITURE ON			
Charitable activities			
Operation of theatre and arts centre	19,100	-	19,100
Donation	-	31,300	31,300
Total	<u>19,100</u>	<u>31,300</u>	<u>50,400</u>
NET INCOME/(EXPENDITURE)	38,580	(27,150)	11,430
RECONCILIATION OF FUNDS			
Total funds brought forward	164,272	28,400	192,672
TOTAL FUNDS CARRIED FORWARD	<u><u>202,852</u></u>	<u><u>1,250</u></u>	<u><u>204,102</u></u>

6. DEBTORS: AMOUNTS FALLING DUE WITHIN ONE YEAR

	2024 £	2023 £
Other debtors	<u>19,626</u>	<u>35,603</u>

Impact Theatre CIO

**Notes to the Financial Statements - continued
for the year ended 31 December 2024**

7. CREDITORS: AMOUNTS FALLING DUE WITHIN ONE YEAR		2024	2023
		£	£
Other creditors		<u>1,203</u>	<u>1,140</u>
8. MOVEMENT IN FUNDS			
		Net	
	At 1.1.24	movement	At
	£	in funds	31.12.24
		£	£
Unrestricted funds			
General fund	202,852	16,899	219,751
Restricted funds			
Eve Stewart fund	1,250	(1,250)	-
Awards for all	-	19,476	19,476
Open Society	-	27,118	27,118
Screwfix	-	187	187
	<u>1,250</u>	<u>45,531</u>	<u>46,781</u>
TOTAL FUNDS	<u>204,102</u>	<u>62,430</u>	<u>266,532</u>

Net movement in funds, included in the above are as follows:

	Incoming	Resources	Movement
	resources	expended	in funds
	£	£	£
Unrestricted funds			
General fund	40,853	(23,954)	16,899
Restricted funds			
Eve Stewart fund	-	(1,250)	(1,250)
Awards for all	19,476	-	19,476
Open Society	59,993	(32,875)	27,118
Screwfix	3,672	(3,485)	187
	<u>83,141</u>	<u>(37,610)</u>	<u>45,531</u>
TOTAL FUNDS	<u>123,994</u>	<u>(61,564)</u>	<u>62,430</u>

Impact Theatre CIO

**Notes to the Financial Statements - continued
for the year ended 31 December 2024**

8. MOVEMENT IN FUNDS - continued

Comparatives for movement in funds

	At 1.1.23 £	Net movement in funds £	At 31.12.23 £
Unrestricted funds			
General fund	164,272	38,580	202,852
Restricted funds			
CAF Deputy Lieutenancy	1,000	(1,000)	-
Oscars	750	(750)	-
SE Support	25,650	(25,650)	-
Eve Stewart fund	1,000	250	1,250
	<u>28,400</u>	<u>(27,150)</u>	<u>1,250</u>
TOTAL FUNDS	<u>192,672</u>	<u>11,430</u>	<u>204,102</u>

Comparative net movement in funds, included in the above are as follows:

	Incoming resources £	Resources expended £	Movement in funds £
Unrestricted funds			
General fund	57,680	(19,100)	38,580
Restricted funds			
CAF Deputy Lieutenancy	-	(1,000)	(1,000)
Oscars	1,050	(1,800)	(750)
SE Support	-	(25,650)	(25,650)
Eve Stewart fund	750	(500)	250
Awards for all	1,850	(1,850)	-
Tesco	500	(500)	-
	<u>4,150</u>	<u>(31,300)</u>	<u>(27,150)</u>
TOTAL FUNDS	<u>61,830</u>	<u>(50,400)</u>	<u>11,430</u>

Impact Theatre CIO

**Notes to the Financial Statements - continued
for the year ended 31 December 2024**

8. MOVEMENT IN FUNDS - continued

A current year 12 months and prior year 12 months combined position is as follows:

	At 1.1.23 £	Net movement in funds £	At 31.12.24 £
Unrestricted funds			
General fund	164,272	55,479	219,751
Restricted funds			
CAF Deputy Lieutenancy	1,000	(1,000)	-
Oscars	750	(750)	-
SE Support	25,650	(25,650)	-
Eve Stewart fund	1,000	(1,000)	-
Awards for all	-	19,476	19,476
Open Society	-	27,118	27,118
Screwfix	-	187	187
	<u>28,400</u>	<u>18,381</u>	<u>46,781</u>
TOTAL FUNDS	<u>192,672</u>	<u>73,860</u>	<u>266,532</u>

A current year 12 months and prior year 12 months combined net movement in funds, included in the above are as follows:

	Incoming resources £	Resources expended £	Movement in funds £
Unrestricted funds			
General fund	98,533	(43,054)	55,479
Restricted funds			
CAF Deputy Lieutenancy	-	(1,000)	(1,000)
Oscars	1,050	(1,800)	(750)
SE Support	-	(25,650)	(25,650)
Eve Stewart fund	750	(1,750)	(1,000)
Awards for all	21,326	(1,850)	19,476
Tesco	500	(500)	-
Open Society	59,993	(32,875)	27,118
Screwfix	3,672	(3,485)	187
	<u>87,291</u>	<u>(68,910)</u>	<u>18,381</u>
TOTAL FUNDS	<u>185,824</u>	<u>(111,964)</u>	<u>73,860</u>

We were awarded £1850 from Awards for All to stage a Windrush Event for our own members, families, friends and the local community.

New tables and chairs for the café and specialist support chairs were purchased thanks to support from Tesco and a kind donation from one of our trustees, Eve Stewart

IT equipment was bought to support the Professional Project.

Impact Theatre CIO

**Notes to the Financial Statements - continued
for the year ended 31 December 2024**

9. RELATED PARTY DISCLOSURES

There were no related party transactions for the year ended 31 December 2024.

IMPACT THEATRE

England & Wales - Charity number 1156915

Accounts

REGISTERED CHARITY NUMBER: 1156915

**Report of the Trustees and
Unaudited Financial Statements for the Year Ended 31 December 2023
for
Impact Theatre CIO**

Grant Harrod Lerman Davis LLP
Chartered Accountants
1st Floor
Healthaid House
Marlborough Hill
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Impact Theatre CIO

**Contents of the Financial Statements
for the year ended 31 December 2023**

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Impact Theatre CIO

Report of the Trustees for the year ended 31 December 2023

The trustees present their report with the financial statements of the charity for the year ended 31 December 2023. The trustees have adopted the provisions of Accounting and Reporting by Charities: Statement of Recommended Practice applicable to charities preparing their accounts in accordance with the Financial Reporting Standard applicable in the UK and Republic of Ireland (FRS 102) (effective 1 January 2015).

OBJECTIVES AND ACTIVITIES

The principal activity of the charity in the year under review was to operate a theatre company for adults with learning disabilities who have an interest in performing and creative arts.

The theatre company is run on a voluntary basis by the Artistic Director and Committee of volunteers and members voted in by the membership. Currently there are 60 members.

ACHIEVEMENT AND PERFORMANCE

2023 was a really busy year trying to make up for events that had to be postponed and missed over the covid period.

The immersive film continued to be screened culminating with a weekend screening at the Southbank in August.

In March we held our first Oscar Night since 2017. It was a huge and successful event attended by over 400 people, including eight celebrities. In June, we put on a festival to celebrate Windrush day. In July we staged 'The Gallery', our first full scale live production since 2019. In December, we staged a very well supported Christmas Variety Show. Also, this month we were asked to do a performance at Ealing Broadway for a very special guest. We were not told until 30 minutes beforehand that the guest was King Charles III. It was a wonderful opportunity for our signed dancers to perform for and meet the King who said he was very impressed with our organisation.

Throughout the year our actors, signed dancers and Band performed at a number of events for other organisations and local authorities. Our film 'The Journey' was launched and screened at a number of venues by Ealing Council.

During this period we played a significant role in the Local Authority Partnership Board and contributed to the Ealing Cultural Manifesto.

The IMPACT Professionals Project was completed, and we created Portfolios and Showreels for 25 of our performers. We had meetings with a number of professional organisations for financial and legal advice.

FINANCIAL REVIEW

The Trustees have agreed that the Charity may undertake as much charitable expenditure as possible, subject to the financial constraints within which it operates, and a base level of funds of at least 6 months expenditure. The Trustees consider that reserves at this level will ensure that, in the event of a significant drop in funding, they will be able to continue the Charity's current activities while consideration is given to ways in which additional funds may be raised.

The level of reserves has been maintained throughout the year.

100% of the shares in IMPACT Outreach Network Ltd, not-for profit Social Enterprise, are owned by the charity.

Impact Theatre CIO

Report of the Trustees for the year ended 31 December 2023

FUTURE PLANS

Based on the knowledge gained from our Professionals project it was decided that setting up our own agency to support our learning disabled performers was not the best way forward, and we will be looking to establish links with an existing agency in 2024.

Based on the success of 'The Gallery' despite having only a short amount of time to create it, we have decided to develop it further and stage it again as 'The Gallery of Light' in 2024.

We have plans to further develop the studio theatre and to update the lighting and sound systems. We want to make the studio more versatile in being both a black box and suitable for immersive screenings. We also plan to take the Immersive film to other venues following the success of the screenings at the Southbank.

We plan to upgrade the outdoor and indoor lighting in and around the building and also improve our security by upgrading our CCTV system.

We have applied for a defibrillator which we hope to have installed on the outside of the building, with support from Ealing Council.

We hope to upgrade the kitchen if funding allows.

We plan to offer our Trustees the opportunity to undertake Governance Training.

STRUCTURE, GOVERNANCE AND MANAGEMENT

Governing document

The charity is controlled by its governing document, a deed of trust, and constitutes a Charitable Incorporated Organisation.

The charity was established on 2 May 2014.

REFERENCE AND ADMINISTRATIVE DETAILS

Registered Charity number

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Principal address

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Ealing Central Sports Ground
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Trustees

Ms Helen Russell
Ms Mary Lawrenson
Ms Eve Stewart
Mr Neville Simpson

Independent Examiner

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COMMENCEMENT OF ACTIVITIES

The charity commenced providing a service on 1 January 2015.

Impact Theatre CIO

**Report of the Trustees
for the year ended 31 December 2023**

Approved by order of the board of trustees on 26/4/24 and signed on its behalf by:



Ms Helen Russell - Trustee

**Independent Examiner's Report to the Trustees of
Impact Theatre CIO**

Independent examiner's report to the trustees of Impact Theatre CIO

I report to the charity trustees on my examination of the accounts of Impact Theatre CIO (the Trust) for the year ended 31 December 2023.

Responsibilities and basis of report

As the charity trustees of the Trust you are responsible for the preparation of the accounts in accordance with the requirements of the Charities Act 2011 ('the Act').

I report in respect of my examination of the Trust's accounts carried out under Section 145 of the Act and in carrying out my examination I have followed all applicable Directions given by the Charity Commission under Section 145(5)(b) of the Act.

Independent examiner's statement

I have completed my examination. I confirm that no material matters have come to my attention in connection with the examination giving me cause to believe that in any material respect:

1. accounting records were not kept in respect of the Trust as required by Section 130 of the Act; or
2. the accounts do not accord with those records; or
3. the accounts do not comply with the applicable requirements concerning the form and content of accounts set out in the Charities (Accounts and Reports) Regulations 2008 other than any requirement that the accounts give a true and fair view which is not a matter considered as part of an independent examination.

I have no concerns and have come across no other matters in connection with the examination to which attention should be drawn in this report in order to enable a proper understanding of the accounts to be reached.



Jeremy Harrod FCCA

Grant Harrod Lerman Davis LLP
Chartered Accountants
1st Floor
Healthaid House
Marlborough Hill
Harrow
Middlesex
HA1 1UD

Date: 26/7/24

Impact Theatre CIO

**Balance Sheet
31 December 2023**

	Notes	Unrestricted fund £	Restricted funds £	2023 Total funds £	2022 Total funds £
CURRENT ASSETS					
Debtors	6	35,603	-	35,603	35,567
Cash at bank		168,389	1,250	169,639	158,245
		<u>203,992</u>	<u>1,250</u>	<u>205,242</u>	<u>193,812</u>
CREDITORS					
Amounts falling due within one year	7	(1,140)	-	(1,140)	(1,140)
		<u>202,852</u>	<u>1,250</u>	<u>204,102</u>	<u>192,672</u>
NET CURRENT ASSETS					
		<u>202,852</u>	<u>1,250</u>	<u>204,102</u>	<u>192,672</u>
TOTAL ASSETS LESS CURRENT LIABILITIES					
		<u>202,852</u>	<u>1,250</u>	<u>204,102</u>	<u>192,672</u>
NET ASSETS					
		<u><u>202,852</u></u>	<u><u>1,250</u></u>	<u><u>204,102</u></u>	<u><u>192,672</u></u>
FUNDS					
	8			202,852	164,272
Unrestricted funds				1,250	28,400
Restricted funds				<u>204,102</u>	<u>192,672</u>
TOTAL FUNDS					
				<u><u>204,102</u></u>	<u><u>192,672</u></u>

The financial statements were approved by the Board of Trustees and authorised for issue on 26/4/24 and were signed on its behalf by:

Ms Helen Russell - Trustee

Impact Theatre CIO

**Statement of Financial Activities
for the year ended 31 December 2023**

	Notes	Unrestricted fund £	Restricted funds £	2023 Total funds £	2022 Total funds £
INCOME AND ENDOWMENTS FROM					
Donations and legacies		31,842	4,150	35,992	30,700
Other trading activities	2	23,961	-	23,961	41,788
Investment income	3	1,877	-	1,877	-
Total		<u>57,680</u>	<u>4,150</u>	<u>61,830</u>	<u>72,488</u>
EXPENDITURE ON					
Charitable activities					
Operation of theatre and arts centre		19,100	-	19,100	10,924
Donation		-	31,300	31,300	4,050
Total		<u>19,100</u>	<u>31,300</u>	<u>50,400</u>	<u>14,974</u>
NET INCOME/(EXPENDITURE)		38,580	(27,150)	11,430	57,514
RECONCILIATION OF FUNDS					
Total funds brought forward		164,272	28,400	192,672	135,158
TOTAL FUNDS CARRIED FORWARD		<u>202,852</u>	<u>1,250</u>	<u>204,102</u>	<u>192,672</u>

The notes form part of these financial statements

Impact Theatre CIO

Notes to the Financial Statements for the year ended 31 December 2023

1. ACCOUNTING POLICIES

Basis of preparing the financial statements

The financial statements of the charity, which is a public benefit entity under FRS 102, have been prepared in accordance with the Charities SORP (FRS 102) 'Accounting and Reporting by Charities: Statement of Recommended Practice applicable to charities preparing their accounts in accordance with the Financial Reporting Standard applicable in the UK and Republic of Ireland (FRS 102) (effective 1 January 2019)', Financial Reporting Standard 102 'The Financial Reporting Standard applicable in the UK and Republic of Ireland' and the Charities Act 2011. The financial statements have been prepared under the historical cost convention.

Income

All income is recognised in the Statement of Financial Activities once the charity has entitlement to the funds, it is probable that the income will be received and the amount can be measured reliably.

Expenditure

Liabilities are recognised as expenditure as soon as there is a legal or constructive obligation committing the charity to that expenditure, it is probable that a transfer of economic benefits will be required in settlement and the amount of the obligation can be measured reliably. Expenditure is accounted for on an accruals basis and has been classified under headings that aggregate all cost related to the category. Where costs cannot be directly attributed to particular headings they have been allocated to activities on a basis consistent with the use of resources.

Taxation

The charity is exempt from tax on its charitable activities.

Fund accounting

Unrestricted funds can be used in accordance with the charitable objectives at the discretion of the trustees.

Restricted funds can only be used for particular restricted purposes within the objects of the charity. Restrictions arise when specified by the donor or when funds are raised for particular restricted purposes.

Further explanation of the nature and purpose of each fund is included in the notes to the financial statements.

2. OTHER TRADING ACTIVITIES

	2023	2022
	£	£
Sundry income	<u>23,961</u>	<u>41,788</u>

3. INVESTMENT INCOME

	2023	2022
	£	£
Deposit account interest	<u>1,877</u>	<u>-</u>

Impact Theatre CIO

**Notes to the Financial Statements - continued
for the year ended 31 December 2023**

4. TRUSTEES' REMUNERATION AND BENEFITS

There were no trustees' remuneration or other benefits for the year ended 31 December 2023 nor for the year ended 31 December 2022.

Trustees' expenses

There were no trustees' expenses paid for the year ended 31 December 2023 nor for the year ended 31 December 2022.

5. COMPARATIVES FOR THE STATEMENT OF FINANCIAL ACTIVITIES

	Unrestricted fund £	Restricted funds £	Total funds £
INCOME AND ENDOWMENTS FROM			
Donations and legacies	-	30,700	30,700
Other trading activities	41,788	-	41,788
Total	41,788	30,700	72,488
EXPENDITURE ON			
Charitable activities			
Operation of theatre and arts centre	10,924	-	10,924
Donation	-	4,050	4,050
Total	10,924	4,050	14,974
NET INCOME	30,864	26,650	57,514
RECONCILIATION OF FUNDS			
Total funds brought forward	133,408	1,750	135,158
TOTAL FUNDS CARRIED FORWARD	164,272	28,400	192,672

6. DEBTORS: AMOUNTS FALLING DUE WITHIN ONE YEAR

	2023 £	2022 £
Other debtors	35,603	35,567
	35,603	35,567

Impact Theatre CIO

**Notes to the Financial Statements - continued
for the year ended 31 December 2023**

7.	CREDITORS: AMOUNTS FALLING DUE WITHIN ONE YEAR		
		2023	2022
		£	£
	Other creditors	1,140	1,140
		<u> </u>	<u> </u>
8.	MOVEMENT IN FUNDS		
		Net	
		movement	At
	At 1.1.23	in funds	31.12.23
	£	£	£
	Unrestricted funds		
	General fund	164,272	38,580
	Restricted funds		
	CAF Deputy Lieutenancy	1,000	(1,000)
	Oscars	750	(750)
	SE Support	25,650	(25,650)
	EVE Stewart fund	1,000	250
		<u> </u>	<u> </u>
		28,400	(27,150)
		<u> </u>	<u> </u>
	TOTAL FUNDS	<u>192,672</u>	<u>11,430</u>
		<u> </u>	<u> </u>

Net movement in funds, included in the above are as follows:

	Incoming	Resources	Movement
	resources	expended	in funds
	£	£	£
Unrestricted funds			
General fund	57,680	(19,100)	38,580
Restricted funds			
CAF Deputy Lieutenancy	-	(1,000)	(1,000)
Oscars	1,050	(1,800)	(750)
SE Support	-	(25,650)	(25,650)
EVE Stewart fund	750	(500)	250
Awards for all	1,850	(1,850)	-
TESCO	500	(500)	-
	<u> </u>	<u> </u>	<u> </u>
	4,150	(31,300)	(27,150)
	<u> </u>	<u> </u>	<u> </u>
TOTAL FUNDS	<u>61,830</u>	<u>(50,400)</u>	<u>11,430</u>
	<u> </u>	<u> </u>	<u> </u>

Impact Theatre CIO

**Notes to the Financial Statements - continued
for the year ended 31 December 2023**

8. MOVEMENT IN FUNDS - continued

Comparatives for movement in funds

	At 1.1.22 £	Net movement in funds £	At 31.12.22 £
Unrestricted funds			
General fund	133,408	30,864	164,272
Restricted funds			
CAF Deputy Lieutenancy	1,000	-	1,000
Oscars	750	-	750
SE Support	-	25,650	25,650
EVE Stewart fund	-	1,000	1,000
	<u>1,750</u>	<u>26,650</u>	<u>28,400</u>
TOTAL FUNDS	<u>135,158</u>	<u>57,514</u>	<u>192,672</u>

Comparative net movement in funds, included in the above are as follows:

	Incoming resources £	Resources expended £	Movement in funds £
Unrestricted funds			
General fund	41,788	(10,924)	30,864
Restricted funds			
SE Support	26,000	(350)	25,650
EVE Stewart fund	1,000	-	1,000
Awards for all	3,700	(3,700)	-
	<u>30,700</u>	<u>(4,050)</u>	<u>26,650</u>
TOTAL FUNDS	<u>72,488</u>	<u>(14,974)</u>	<u>57,514</u>

A current year 12 months and prior year 12 months combined position is as follows:

	At 1.1.22 £	Net movement in funds £	At 31.12.23 £
Unrestricted funds			
General fund	133,408	69,444	202,852
Restricted funds			
CAF Deputy Lieutenancy	1,000	(1,000)	-
Oscars	750	(750)	-
EVE Stewart fund	-	1,250	1,250
	<u>1,750</u>	<u>(500)</u>	<u>1,250</u>
TOTAL FUNDS	<u>135,158</u>	<u>68,944</u>	<u>204,102</u>

Impact Theatre CIO

**Notes to the Financial Statements - continued
for the year ended 31 December 2023**

8. MOVEMENT IN FUNDS - continued

A current year 12 months and prior year 12 months combined net movement in funds, included in the above are as follows:

	Incoming resources £	Resources expended £	Movement in funds £
Unrestricted funds			
General fund	99,468	(30,024)	69,444
Restricted funds			
CAF Deputy Lieutenancy	-	(1,000)	(1,000)
Oscars	1,050	(1,800)	(750)
SE Support	26,000	(26,000)	-
EVE Stewart fund	1,750	(500)	1,250
Awards for all	5,550	(5,550)	-
TESCO	500	(500)	-
	<u>34,850</u>	<u>(35,350)</u>	<u>(500)</u>
TOTAL FUNDS	<u>134,318</u>	<u>(65,374)</u>	<u>68,944</u>

We were awarded £1850 from Awards for All to stage a Windrush Event for our own members, families, friends and the local community.

New tables and chairs for the café and specialist support chairs were purchased thanks to support from Tesco and a kind donation from one of our trustees, Eve Stewart

IT equipment was bought to support the Professional Project.

9. RELATED PARTY DISCLOSURES

There were no related party transactions for the year ended 31 December 2023.

IMPACT THEATRE

England & Wales - Charity number 1156915

Accounts

REGISTERED CHARITY NUMBER: 1156915

**Report of the Trustees and
Unaudited Financial Statements for the Year Ended 31 December 2022
for
Impact Theatre CIO**

Grant Harrod Lerman Davis LLP
Chartered Accountants
1st Floor
Healthaid House
Marlborough Hill
Harrow
Middlesex
HA1 1UD

Impact Theatre CIO

**Contents of the Financial Statements
for the year ended 31 December 2022**

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Report of the Trustees	1 to 2
Independent Examiner's Report	3
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Balance Sheet	5
Notes to the Financial Statements	6 to 10

Impact Theatre CIO

Report of the Trustees for the year ended 31 December 2022

The trustees present their report with the financial statements of the charity for the year ended 31 December 2022. The trustees have adopted the provisions of Accounting and Reporting by Charities: Statement of Recommended Practice applicable to charities preparing their accounts in accordance with the Financial Reporting Standard applicable in the UK and Republic of Ireland (FRS 102) (effective 1 January 2015).

OBJECTIVES AND ACTIVITIES

The principal activity of the charity in the year under review was to operate a theatre company for adults with learning disabilities who have an interest in performing and creative arts.

The theatre company is run on a voluntary basis by the Artistic Director and Committee of volunteers and members voted in by the membership. Currently there are 60 members.

ACHIEVEMENT AND PERFORMANCE

A return to more normal face to face activities was very welcome throughout 2022, with all but one of our members returning to their normal activities who continues to be supported remotely.

The Immersive Exhibition was a great success throughout the year with many groups and individuals coming to see it.

We worked in partnership with Ealing council and Ealing Mencap to create a training pack to raise awareness of issues faced by Learning Disabled people when using public transport. Impact developed and produced a film called The Journey.

FINANCIAL REVIEW

The Trustees have agreed that the Charity may undertake as much charitable expenditure as possible, subject to the financial constraints within which it operates, and a base level of funds of at least 6 months expenditure. The Trustees consider that reserves at this level will ensure that, in the event of a significant drop in funding, they will be able to continue the Charity's current activities while consideration is given to ways in which additional funds may be raised.

The level of reserves has been maintained throughout the year.

100% of the shares in IMPACT Outreach Network Ltd, not-for profit Social Enterprise, are owned by the charity.

FUTURE PLANS

Funds received from the social Enterprise Support Fund have supported our IMPACT Professionals Project (IPP) which will allow us to research the possibilities of some of our performers getting employment in the entertainment business and how this would effect them. We are hoping this will result in establishing an agency in 2023.

Plans are also being made for our first full live production and Oscar night since Covid to be staged in 2023. We are also planning to take Red Rope - the immersive exhibition on tour to reach new audiences. This will be dependent on the success of funding bids.

Our film The Journey is to be launched in 2023.

STRUCTURE, GOVERNANCE AND MANAGEMENT

Governing document

The charity is controlled by its governing document, a deed of trust, and constitutes a Charitable Incorporated Organisation.

The charity was established on 2 May 2014.

REFERENCE AND ADMINISTRATIVE DETAILS

Registered Charity number

1156915

Impact Theatre CIO

**Report of the Trustees
for the year ended 31 December 2022**

Principal address

Impact Community Arts Centre
Ealing Central Sports Ground
Horsenden Lane South
Perivale
Middlesex
UB6 8GP

Trustees

Ms Helen Russell
Ms Mary Lawrenson
Ms Eve Stewart
Mr Neville Simpson

Independent Examiner

Grant Harrod Lerman Davis LLP
Chartered Accountants
1st Floor
Healthaid House
Marlborough Hill
Harrow
Middlesex
HA1 1UD

COMMENCEMENT OF ACTIVITIES

The charity commenced providing a service on 1 January 2015.

Approved by order of the board of trustees on 10/7/23 and signed on its behalf by:



.....
Ms Helen Russell - Trustee

**Independent Examiner's Report to the Trustees of
Impact Theatre CIO**

Independent examiner's report to the trustees of Impact Theatre CIO

I report to the charity trustees on my examination of the accounts of Impact Theatre CIO (the Trust) for the year ended 31 December 2022.

Responsibilities and basis of report

As the charity trustees of the Trust you are responsible for the preparation of the accounts in accordance with the requirements of the Charities Act 2011 ('the Act').

I report in respect of my examination of the Trust's accounts carried out under Section 145 of the Act and in carrying out my examination I have followed all applicable Directions given by the Charity Commission under Section 145(5)(b) of the Act.

Independent examiner's statement

I have completed my examination. I confirm that no material matters have come to my attention in connection with the examination giving me cause to believe that in any material respect:

1. accounting records were not kept in respect of the Trust as required by Section 130 of the Act; or
2. the accounts do not accord with those records; or
3. the accounts do not comply with the applicable requirements concerning the form and content of accounts set out in the Charities (Accounts and Reports) Regulations 2008 other than any requirement that the accounts give a true and fair view which is not a matter considered as part of an independent examination.

I have no concerns and have come across no other matters in connection with the examination to which attention should be drawn in this report in order to enable a proper understanding of the accounts to be reached.



Jeremy Harrod FCCA

Grant Harrod Lerman Davis LLP
Chartered Accountants
1st Floor
Healthaid House
Marlborough Hill
Harrow
Middlesex
HA1 1UD

Date: 10/7/23

Impact Theatre CIO

**Statement of Financial Activities
for the year ended 31 December 2022**

	Notes	Unrestricted fund £	Restricted funds £	2022 Total funds £	2021 Total funds £
INCOME AND ENDOWMENTS FROM					
Donations and legacies		-	30,700	30,700	30,615
Other trading activities	2	41,788	-	41,788	8,400
Total		<u>41,788</u>	<u>30,700</u>	<u>72,488</u>	<u>39,015</u>
EXPENDITURE ON					
Charitable activities					
Operation of theatre and arts centre		10,924	-	10,924	1,838
Donation		-	4,050	4,050	58,169
Total		<u>10,924</u>	<u>4,050</u>	<u>14,974</u>	<u>60,007</u>
NET INCOME/(EXPENDITURE)		30,864	26,650	57,514	(20,992)
RECONCILIATION OF FUNDS					
Total funds brought forward		133,408	1,750	135,158	156,150
TOTAL FUNDS CARRIED FORWARD		<u><u>164,272</u></u>	<u><u>28,400</u></u>	<u><u>192,672</u></u>	<u><u>135,158</u></u>

The notes form part of these financial statements

Impact Theatre CIO

**Balance Sheet
31 December 2022**

	Notes	Unrestricted fund £	Restricted funds £	2022 Total funds £	2021 Total funds £
CURRENT ASSETS					
Debtors	5	35,567	-	35,567	36,103
Cash at bank		129,845	28,400	158,245	101,038
		<u>165,412</u>	<u>28,400</u>	<u>193,812</u>	<u>137,141</u>
CREDITORS					
Amounts falling due within one year	6	(1,140)	-	(1,140)	(1,983)
NET CURRENT ASSETS		<u>164,272</u>	<u>28,400</u>	<u>192,672</u>	<u>135,158</u>
TOTAL ASSETS LESS CURRENT LIABILITIES		<u>164,272</u>	<u>28,400</u>	<u>192,672</u>	<u>135,158</u>
NET ASSETS		<u>164,272</u>	<u>28,400</u>	<u>192,672</u>	<u>135,158</u>
FUNDS					
Unrestricted funds	7			164,272	133,408
Restricted funds				28,400	1,750
TOTAL FUNDS				<u>192,672</u>	<u>135,158</u>

The financial statements were approved by the Board of Trustees and authorised for issue on 10/1/23 and were signed on its behalf by:



Ms Helen Russell - Trustee

The notes form part of these financial statements

Impact Theatre CIO

Notes to the Financial Statements for the year ended 31 December 2022

1. ACCOUNTING POLICIES

Basis of preparing the financial statements

The financial statements of the charity, which is a public benefit entity under FRS 102, have been prepared in accordance with the Charities SORP (FRS 102) 'Accounting and Reporting by Charities: Statement of Recommended Practice applicable to charities preparing their accounts in accordance with the Financial Reporting Standard applicable in the UK and Republic of Ireland (FRS 102) (effective 1 January 2019)', Financial Reporting Standard 102 'The Financial Reporting Standard applicable in the UK and Republic of Ireland' and the Charities Act 2011. The financial statements have been prepared under the historical cost convention.

Income

All income is recognised in the Statement of Financial Activities once the charity has entitlement to the funds, it is probable that the income will be received and the amount can be measured reliably.

Expenditure

Liabilities are recognised as expenditure as soon as there is a legal or constructive obligation committing the charity to that expenditure, it is probable that a transfer of economic benefits will be required in settlement and the amount of the obligation can be measured reliably. Expenditure is accounted for on an accruals basis and has been classified under headings that aggregate all cost related to the category. Where costs cannot be directly attributed to particular headings they have been allocated to activities on a basis consistent with the use of resources.

Taxation

The charity is exempt from tax on its charitable activities.

Fund accounting

Unrestricted funds can be used in accordance with the charitable objectives at the discretion of the trustees.

Restricted funds can only be used for particular restricted purposes within the objects of the charity. Restrictions arise when specified by the donor or when funds are raised for particular restricted purposes.

Further explanation of the nature and purpose of each fund is included in the notes to the financial statements.

2. OTHER TRADING ACTIVITIES

	2022	2021
	£	£
Sundry income	<u>41,788</u>	<u>8,400</u>

3. TRUSTEES' REMUNERATION AND BENEFITS

There were no trustees' remuneration or other benefits for the year ended 31 December 2022 nor for the year ended 31 December 2021.

Trustees' expenses

There were no trustees' expenses paid for the year ended 31 December 2022 nor for the year ended 31 December 2021.

Impact Theatre CIO

**Notes to the Financial Statements - continued
for the year ended 31 December 2022**

4. COMPARATIVES FOR THE STATEMENT OF FINANCIAL ACTIVITIES			
	Unrestricted fund £	Restricted funds £	Total funds £
INCOME AND ENDOWMENTS FROM			
Donations and legacies	30,000	615	30,615
Other trading activities	8,400	-	8,400
Total	<u>38,400</u>	<u>615</u>	<u>39,015</u>
EXPENDITURE ON			
Charitable activities			
Operation of theatre and arts centre	1,838	-	1,838
Donation	-	58,169	58,169
Total	<u>1,838</u>	<u>58,169</u>	<u>60,007</u>
NET INCOME/(EXPENDITURE)	36,562	(57,554)	(20,992)
RECONCILIATION OF FUNDS			
Total funds brought forward	96,846	59,304	156,150
TOTAL FUNDS CARRIED FORWARD	<u>133,408</u>	<u>1,750</u>	<u>135,158</u>
5. DEBTORS: AMOUNTS FALLING DUE WITHIN ONE YEAR		2022	2021
		£	£
Other debtors		<u>35,567</u>	<u>36,103</u>
6. CREDITORS: AMOUNTS FALLING DUE WITHIN ONE YEAR		2022	2021
		£	£
Other creditors		<u>1,140</u>	<u>1,983</u>

Impact Theatre CIO

Notes to the Financial Statements - continued
for the year ended 31 December 2022

7. MOVEMENT IN FUNDS

	At 1.1.22 £	Net movement in funds £	At 31.12.22 £
Unrestricted funds			
General fund	133,408	30,864	164,272
Restricted funds			
CAF Deputy Lieutenancy	1,000	-	1,000
Oscars	750	-	750
SE Support	-	25,650	25,650
EVE Stewart fund	-	1,000	1,000
	<u>1,750</u>	<u>26,650</u>	<u>28,400</u>
TOTAL FUNDS	<u>135,158</u>	<u>57,514</u>	<u>192,672</u>

Net movement in funds, included in the above are as follows:

	Incoming resources £	Resources expended £	Movement in funds £
Unrestricted funds			
General fund	41,788	(10,924)	30,864
Restricted funds			
SE Support	26,000	(350)	25,650
EVE Stewart fund	1,000	-	1,000
Awards for all	3,700	(3,700)	-
	<u>30,700</u>	<u>(4,050)</u>	<u>26,650</u>
TOTAL FUNDS	<u>72,488</u>	<u>(14,974)</u>	<u>57,514</u>

Comparatives for movement in funds

	At 1.1.21 £	Net movement in funds £	At 31.12.21 £
Unrestricted funds			
General fund	96,846	36,562	133,408
Restricted funds			
CAF Deputy Lieutenancy	1,000	-	1,000
Greggs Foundation	591	(591)	-
Covid Response - Reaching	56,963	(56,963)	-
Oscars	750	-	750
	<u>59,304</u>	<u>(57,554)</u>	<u>1,750</u>
TOTAL FUNDS	<u>156,150</u>	<u>(20,992)</u>	<u>135,158</u>

Impact Theatre CIO

**Notes to the Financial Statements - continued
for the year ended 31 December 2022**

7. MOVEMENT IN FUNDS - continued

Comparative net movement in funds, included in the above are as follows:

	Incoming resources £	Resources expended £	Movement in funds £
Unrestricted funds			
General fund	38,400	(1,838)	36,562
Restricted funds			
LB Ealing	500	(500)	-
Heathrow Community Fund	115	(115)	-
Greggs Foundation	-	(591)	(591)
Covid Response - Reaching	-	(56,963)	(56,963)
	<u>615</u>	<u>(58,169)</u>	<u>(57,554)</u>
TOTAL FUNDS	<u>39,015</u>	<u>(60,007)</u>	<u>(20,992)</u>

A current year 12 months and prior year 12 months combined position is as follows:

	At 1.1.21 £	Net movement in funds £	At 31.12.22 £
Unrestricted funds			
General fund	96,846	67,426	164,272
Restricted funds			
CAF Deputy Lieutenancy	1,000	-	1,000
Greggs Foundation	591	(591)	-
Covid Response - Reaching	56,963	(56,963)	-
Oscars	750	-	750
SE Support	-	25,650	25,650
EVE Stewart fund	-	1,000	1,000
	<u>59,304</u>	<u>(30,904)</u>	<u>28,400</u>
TOTAL FUNDS	<u>156,150</u>	<u>36,522</u>	<u>192,672</u>

Impact Theatre CIO

**Notes to the Financial Statements - continued
for the year ended 31 December 2022**

7. MOVEMENT IN FUNDS - continued

A current year 12 months and prior year 12 months combined net movement in funds, included in the above are as follows:

	Incoming resources £	Resources expended £	Movement in funds £
Unrestricted funds			
General fund	80,188	(12,762)	67,426
Restricted funds			
LB Ealing	500	(500)	-
Heathrow Community Fund	115	(115)	-
Greggs Foundation	-	(591)	(591)
Covid Response - Reaching	-	(56,963)	(56,963)
SE Support	26,000	(350)	25,650
EVE Stewart fund	1,000	-	1,000
Awards for all	3,700	(3,700)	-
	<u>31,315</u>	<u>(62,219)</u>	<u>(30,904)</u>
TOTAL FUNDS	<u>111,503</u>	<u>(74,981)</u>	<u>36,522</u>

Social Enterprise Support Fund

We were awarded £26,000 for a one-year project to employ a casting worker to work towards setting up an agency to find more paid roles for our learning-disabled performers and artists in television, theatre, and film. The casting worker has been recruited and the project is underway.

Awards for All

We were awarded £3700 to put on a celebration at our Arts Centre to mark the Queen's Jubilee. It was a great success, featuring a barbecue and live bands and dancing. Each of our learning-disabled performers and artists also received a commemorative pin to mark the occasion.

Donation from Eve Stewart

One of our trustees, Eve Stewart, an award-winning set designer, donated £1000, for Impact Theatre to use to support our Theatre members.

8. RELATED PARTY DISCLOSURES

There were no related party transactions for the year ended 31 December 2022.

IMPACT THEATRE CIO
DETAILED INCOME AND EXPENDITURE ACCOUNT
FOR THE YEAR ENDED 31 DECEMBER 2022

	<u>Unrestricted</u> <u>Funds</u> <u>2022</u> <u>£</u>	<u>Restricted</u> <u>Funds</u> <u>2022</u> <u>£</u>	<u>Total</u> <u>2022</u> <u>£</u>	<u>Total</u> <u>2021</u> <u>£</u>
INCOME				
Donations receivable	30,163	1,000	31,163	30,615
Grants receivable		29,700	29,700	
Activities/ trips/ projects	10,468		10,468	8,400
Performance sales	841		841	
Sundry income	315		315	-
	<u>41,787</u>	<u>30,700</u>	<u>72,487</u>	<u>39,015</u>
EXPENDITURE				
Direct expense - cost of operation	229	4,050	4,279	-
Repairs and maintenance			-	209
Motor			-	1,949
Subscriptions	342		342	193
Accountancy	1,140		1,140	1,140
Production - Hijinx			-	409
Refreshments			-	(2,062)
Reaching			-	56,963
Trips	1,095		1,095	-
Troubled Blood	5,791		5,791	-
Mrs Merry Deposit - Outreach	1,320		1,320	-
Greggs Foundation			-	591
Beat	1,007		1,007	-
LBE Events			-	500
Heathrow			-	115
	<u>£10,924</u>	<u>£4,050</u>	<u>£14,974</u>	<u>£60,007</u>
EXCESS OF INCOME OVER EXPENDITURE	<u>£30,863</u>	<u>£26,650</u>	<u>£57,513</u>	<u>-£20,992</u>

IMPACT THEATRE

England & Wales - Charity number 1156915

Accounts

**Report of the Trustees and
Unaudited Financial Statements for the Year Ended 31 December 2021
for
Impact Theatre CIO**

Grant Harrod Lerman Davis LLP
Chartered Accountants
1st Floor
Healthaid House
Marlborough Hill
Harrow
Middlesex
HA1 1UD

Impact Theatre CIO

**Contents of the Financial Statements
for the year ended 31 December 2021**

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Impact Theatre CIO

Report of the Trustees for the year ended 31 December 2021

The trustees present their report with the financial statements of the charity for the year ended 31 December 2021. The trustees have adopted the provisions of Accounting and Reporting by Charities: Statement of Recommended Practice applicable to charities preparing their accounts in accordance with the Financial Reporting Standard applicable in the UK and Republic of Ireland (FRS 102) (effective 1 January 2015).

OBJECTIVES AND ACTIVITIES

The principal activity of the charity in the year under review was to operate a theatre company for adults with learning disabilities who have an interest in performing and creative arts.

The theatre company is run on a voluntary basis by the Artistic Director and Committee of volunteers and members voted in by the membership. Currently there are 60 members.

ACHIEVEMENT AND PERFORMANCE

The results for the year are set out on page 3

We are proud to say we received the Queens Award for Voluntary Services in June 2018.

FINANCIAL REVIEW

The Trustees have agreed that the Charity may undertake as much charitable expenditure as possible, subject to the financial constraints within which it operates, and a base level of funds of at least 6 months expenditure. The Trustees consider that reserves at this level will ensure that, in the event of a significant drop in funding, they will be able to continue the Charity's current activities while consideration is given to ways in which additional funds may be raised.

The level of reserves has been maintained throughout the year.

100% of the shares in IMPACT Outreach Network Ltd, not-for profit Social Enterprise, are owned by the charity.

FUTURE PLANS

Throughout 2021 IMPACT was able to continue providing activities and services to our members and service users both face to face and remotely. The remote service not only provided weekly packs of activities, phone calls and virtual activities over the two lockdowns but also supplemented restricted face to face activities on our return to the building. In all IMPACT produced 115 weekly activity packs and remote activities. Our plan now is to individualise remote support for the few service users who are unfortunately still unable to return to face to face activities.

In November/December 2021 we put on our Immersive Exhibition 'Red Rope' with the theme of plastic in the Ocean. The artwork, dance, music, poetry and photography is all original work by our artists and performers facilitated by an amazing group of staff and volunteers. The exhibition has been extended into 2022 and continues to draw very appreciative audiences. This will culminate in BEAT (Borough of Ealing Art Trail) in September 2022, and the plan is then to take the film on tour.

We have started to see other organisations returning to use the studio theatre which we hope will increase throughout 2022.

Another very exciting aim for 2022 is to develop an agency to support performers and artists with learning disabilities into employment. This will come into fruition over the next two years with the help of funding from the Social Enterprise Support Fund.

STRUCTURE, GOVERNANCE AND MANAGEMENT

Governing document

The charity is controlled by its governing document, a deed of trust, and constitutes a Charitable Incorporated Organisation.

The charity was established on 2 May 2014.

REFERENCE AND ADMINISTRATIVE DETAILS

Registered Charity number

1156915

Impact Theatre CIO

**Report of the Trustees
for the year ended 31 December 2021**

Principal address

Impact Community Arts Centre
Ealing Central Sports Ground
Horsenden Lane South
Perivale
Middlesex
UB6 8GP

Trustees

Ms Helen Russell
Ms Mary Lawrenson
Ms Eve Stewart
Mr Neville Simpson

Independent Examiner

Grant Harrod Lerman Davis LLP
Chartered Accountants
1st Floor
Healthaid House
Marlborough Hill
Harrow
Middlesex
HA1 1UD

COMMENCEMENT OF ACTIVITIES

The charity commenced providing a service on 1 January 2015/

Approved by order of the board of trustees on 3/8/22 and signed on its behalf by:



.....
Ms Helen Russell - Trustee

**Independent Examiner's Report to the Trustees of
Impact Theatre CIO**

Independent examiner's report to the trustees of Impact Theatre CIO

I report to the charity trustees on my examination of the accounts of Impact Theatre CIO (the Trust) for the year ended 31 December 2021.

Responsibilities and basis of report

As the charity trustees of the Trust you are responsible for the preparation of the accounts in accordance with the requirements of the Charities Act 2011 ('the Act').

I report in respect of my examination of the Trust's accounts carried out under section 145 of the Act and in carrying out my examination I have followed all applicable Directions given by the Charity Commission under section 145(5)(b) of the Act.

Independent examiner's statement

I have completed my examination. I confirm that no material matters have come to my attention in connection with the examination giving me cause to believe that in any material respect:

1. accounting records were not kept in respect of the Trust as required by section 130 of the Act; or
2. the accounts do not accord with those records; or
3. the accounts do not comply with the applicable requirements concerning the form and content of accounts set out in the Charities (Accounts and Reports) Regulations 2008 other than any requirement that the accounts give a true and fair view which is not a matter considered as part of an independent examination.

I have no concerns and have come across no other matters in connection with the examination to which attention should be drawn in this report in order to enable a proper understanding of the accounts to be reached.



Jeremy Harrod FCCA
Grant Harrod Lerman Davis LLP
Chartered Accountants
1st Floor
Healthaid House
Marlborough Hill
Harrow
Middlesex
HA1 1UD

Date: 3/8/22

Impact Theatre CIO

**Statement of Financial Activities
for the year ended 31 December 2021**

	Notes	Unrestricted fund £	Restricted funds £	2021 Total funds £	2020 Total funds £
INCOME AND ENDOWMENTS FROM					
Donations and legacies		30,000	615	30,615	92,491
Other trading activities	2	8,400	-	8,400	1,933
Total		<u>38,400</u>	<u>615</u>	<u>39,015</u>	<u>94,424</u>
EXPENDITURE ON					
Charitable activities					
Operation of theatre and arts centre		1,838	-	1,838	4,911
Donation		-	58,169	58,169	17,082
Total		<u>1,838</u>	<u>58,169</u>	<u>60,007</u>	<u>21,993</u>
NET INCOME/(EXPENDITURE)		<u>36,562</u>	<u>(57,554)</u>	<u>(20,992)</u>	<u>72,431</u>
RECONCILIATION OF FUNDS					
Total funds brought forward		96,846	59,304	156,150	83,719
TOTAL FUNDS CARRIED FORWARD		<u><u>133,408</u></u>	<u><u>1,750</u></u>	<u><u>135,158</u></u>	<u><u>156,150</u></u>

The notes form part of these financial statements

Impact Theatre CIO

**Balance Sheet
31 December 2021**

	Notes	Unrestricted fund £	Restricted funds £	2021 Total funds £	2020 Total funds £
CURRENT ASSETS					
Debtors	5	36,103	-	36,103	20,000
Cash at bank		98,445	2,593	101,038	139,664
		<u>134,548</u>	<u>2,593</u>	<u>137,141</u>	<u>159,664</u>
CREDITORS					
Amounts falling due within one year	6	(1,140)	(843)	(1,983)	(3,514)
		<u>133,408</u>	<u>1,750</u>	<u>135,158</u>	<u>156,150</u>
NET CURRENT ASSETS					
		<u>133,408</u>	<u>1,750</u>	<u>135,158</u>	<u>156,150</u>
TOTAL ASSETS LESS CURRENT LIABILITIES					
		<u>133,408</u>	<u>1,750</u>	<u>135,158</u>	<u>156,150</u>
NET ASSETS					
		<u>133,408</u>	<u>1,750</u>	<u>135,158</u>	<u>156,150</u>
FUNDS					
Unrestricted funds	7			133,408	96,846
Restricted funds				1,750	59,304
				<u>135,158</u>	<u>156,150</u>
TOTAL FUNDS					
				<u>135,158</u>	<u>156,150</u>

The financial statements were approved by the Board of Trustees and authorised for issue on 31/8/21 and were signed on its behalf by:



Ms Helen Russell - Trustee

The notes form part of these financial statements

Impact Theatre CIO

Notes to the Financial Statements for the year ended 31 December 2021

1. ACCOUNTING POLICIES

Basis of preparing the financial statements

The financial statements of the charity, which is a public benefit entity under FRS 102, have been prepared in accordance with the Charities SORP (FRS 102) 'Accounting and Reporting by Charities: Statement of Recommended Practice applicable to charities preparing their accounts in accordance with the Financial Reporting Standard applicable in the UK and Republic of Ireland (FRS 102) (effective 1 January 2019)', Financial Reporting Standard 102 'The Financial Reporting Standard applicable in the UK and Republic of Ireland' and the Charities Act 2011. The financial statements have been prepared under the historical cost convention.

Income

All income is recognised in the Statement of Financial Activities once the charity has entitlement to the funds, it is probable that the income will be received and the amount can be measured reliably.

Expenditure

Liabilities are recognised as expenditure as soon as there is a legal or constructive obligation committing the charity to that expenditure, it is probable that a transfer of economic benefits will be required in settlement and the amount of the obligation can be measured reliably. Expenditure is accounted for on an accruals basis and has been classified under headings that aggregate all cost related to the category. Where costs cannot be directly attributed to particular headings they have been allocated to activities on a basis consistent with the use of resources.

Taxation

The charity is exempt from tax on its charitable activities.

Fund accounting

Unrestricted funds can be used in accordance with the charitable objectives at the discretion of the trustees.

Restricted funds can only be used for particular restricted purposes within the objects of the charity. Restrictions arise when specified by the donor or when funds are raised for particular restricted purposes.

Further explanation of the nature and purpose of each fund is included in the notes to the financial statements.

2. OTHER TRADING ACTIVITIES

	2021	2020
	£	£
Sundry income	8,400	1,933

3. TRUSTEES' REMUNERATION AND BENEFITS

There were no trustees' remuneration or other benefits for the year ended 31 December 2021 nor for the year ended 31 December 2020.

Trustees' expenses

There were no trustees' expenses paid for the year ended 31 December 2021 nor for the year ended 31 December 2020.

Impact Theatre CIO

**Notes to the Financial Statements - continued
for the year ended 31 December 2021**

4. COMPARATIVES FOR THE STATEMENT OF FINANCIAL ACTIVITIES	Unrestricted fund £	Restricted funds £	Total funds £
INCOME AND ENDOWMENTS FROM			
Donations and legacies	20,070	72,421	92,491
Other trading activities	1,933	-	1,933
Total	<u>22,003</u>	<u>72,421</u>	<u>94,424</u>
EXPENDITURE ON			
Charitable activities			
Operation of theatre and arts centre	4,911	-	4,911
Donation	-	17,082	17,082
Total	<u>4,911</u>	<u>17,082</u>	<u>21,993</u>
NET INCOME	<u>17,092</u>	<u>55,339</u>	<u>72,431</u>
RECONCILIATION OF FUNDS			
Total funds brought forward	79,754	3,965	83,719
TOTAL FUNDS CARRIED FORWARD	<u><u>96,846</u></u>	<u><u>59,304</u></u>	<u><u>156,150</u></u>
5. DEBTORS: AMOUNTS FALLING DUE WITHIN ONE YEAR			
		2021	2020
		£	£
Other debtors		<u>36,103</u>	<u>20,000</u>
6. CREDITORS: AMOUNTS FALLING DUE WITHIN ONE YEAR			
		2021	2020
		£	£
Other creditors		<u>1,983</u>	<u>3,514</u>

Impact Theatre CIO

**Notes to the Financial Statements - continued
for the year ended 31 December 2021**

7. MOVEMENT IN FUNDS

	At 1.1.21 £	Net movement in funds £	At 31.12.21 £
Unrestricted funds			
General fund	96,846	36,562	133,408
Restricted funds			
CAF Deputy Lieutenancy	1,000	-	1,000
Greggs Foundation	591	(591)	-
Covid Response - Reaching	56,963	(56,963)	-
Oscars	750	-	750
	<u>59,304</u>	<u>(57,554)</u>	<u>1,750</u>
TOTAL FUNDS	<u>156,150</u>	<u>(20,992)</u>	<u>135,158</u>

Net movement in funds, included in the above are as follows:

	Incoming resources £	Resources expended £	Movement in funds £
Unrestricted funds			
General fund	38,400	(1,838)	36,562
Restricted funds			
LB Ealing	500	(500)	-
Heathrow Community Fund	115	(115)	-
Greggs Foundation	-	(591)	(591)
Covid Response - Reaching	-	(56,963)	(56,963)
	<u>615</u>	<u>(58,169)</u>	<u>(57,554)</u>
TOTAL FUNDS	<u>39,015</u>	<u>(60,007)</u>	<u>(20,992)</u>

Impact Theatre CIO

**Notes to the Financial Statements - continued
for the year ended 31 December 2021**

7. MOVEMENT IN FUNDS - continued

Comparatives for movement in funds

	At 1.1.20 £	Net movement in funds £	At 31.12.20 £
Unrestricted funds			
General fund	79,754	17,092	96,846
Restricted funds			
CAF Deputy Lieutenantcy	1,000	-	1,000
Greggs Foundation	591	-	591
British Science Association	374	(374)	-
Freshwater	2,000	(2,000)	-
Covid Response - Reaching	-	56,963	56,963
Oscars	-	750	750
	<u>3,965</u>	<u>55,339</u>	<u>59,304</u>
TOTAL FUNDS	<u>83,719</u>	<u>72,431</u>	<u>156,150</u>

Comparative net movement in funds, included in the above are as follows:

	Incoming resources £	Resources expended £	Movement in funds £
Unrestricted funds			
General fund	22,003	(4,911)	17,092
Restricted funds			
Heathrow Community Fund	2,183	(2,183)	-
British Science Association	-	(374)	(374)
Freshwater	-	(2,000)	(2,000)
Covid Response - Reaching	69,488	(12,525)	56,963
Oscars	750	-	750
	<u>72,421</u>	<u>(17,082)</u>	<u>55,339</u>
TOTAL FUNDS	<u>94,424</u>	<u>(21,993)</u>	<u>72,431</u>

Impact Theatre CIO

Notes to the Financial Statements - continued for the year ended 31 December 2021

7. MOVEMENT IN FUNDS - continued

A current year 12 months and prior year 12 months combined position is as follows:

	At 1.1.20 £	Net movement in funds £	At 31.12.21 £
Unrestricted funds			
General fund	79,754	53,654	133,408
Restricted funds			
CAF Deputy Lieutenantcy	1,000	-	1,000
Greggs Foundation	591	(591)	-
British Science Association	374	(374)	-
Freshwater	2,000	(2,000)	-
Oscars	-	750	750
	3,965	(2,215)	1,750
TOTAL FUNDS	83,719	51,439	135,158

A current year 12 months and prior year 12 months combined net movement in funds, included in the above are as follows:

	Incoming resources £	Resources expended £	Movement in funds £
Unrestricted funds			
General fund	60,403	(6,749)	53,654
Restricted funds			
LB Ealing	500	(500)	-
Heathrow Community Fund	2,298	(2,298)	-
Greggs Foundation	-	(591)	(591)
British Science Association	-	(374)	(374)
Freshwater	-	(2,000)	(2,000)
Covid Response - Reaching	69,488	(69,488)	-
Oscars	750	-	750
	73,036	(75,251)	(2,215)
TOTAL FUNDS	133,439	(82,000)	51,439

Heathrow Community Fund

We received funding from the Heathrow community fund to purchase ipads. These were delivered to artists on a rota basis during both lockdowns to enable them to create digital artwork, to support them to join virtual sessions and to record activities they were doing at home such as signed dance and cooking. Along with IT equipment donated by The Leonard Cheshire Charity, the ipads continue to be used onsite for digital art. This work became the backbone of our Immersive Exhibition. Throughout 2021, ipads also continued to be used to virtually link service users who were unable to return, with those who were back working face to face.

The Coronavirus Community Support Fund

The successful bid from the National Lottery Coronavirus Community Support Fund continued to help us to support our day service to cope with the demands and restrictions of covid 19 through 2021.

Impact Theatre CIO

**Notes to the Financial Statements - continued
for the year ended 31 December 2021**

7. MOVEMENT IN FUNDS - continued

Ealing Festivals and Events Fund

With the help from funding from Ealing Council's Festivals and Events fund, our Lockdown exhibition of artwork, photography and film took place successfully in August/September and was an integral part of our festival of music.

8. RELATED PARTY DISCLOSURES

There were no related party transactions for the year ended 31 December 2021.

IMPACT THEATRE

England & Wales - Charity number 1156915

Accounts

**Report of the Trustees and
Unaudited Financial Statements for the Year Ended 31 December 2020
for
Impact Theatre CIO**

Grant Harrod Lerman Davis LLP
Chartered Accountants
1st Floor
Healthaid House
Marlborough Hill
Harrow
Middlesex
HA1 1UD

Impact Theatre CIO

**Contents of the Financial Statements
for the year ended 31 December 2020**

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Impact Theatre CIO

Report of the Trustees for the year ended 31 December 2020

The trustees present their report with the financial statements of the charity for the year ended 31 December 2020. The trustees have adopted the provisions of Accounting and Reporting by Charities: Statement of Recommended Practice applicable to charities preparing their accounts in accordance with the Financial Reporting Standard applicable in the UK and Republic of Ireland (FRS 102) (effective 1 January 2015).

OBJECTIVES AND ACTIVITIES

The principal activity of the charity in the year under review was to operate a theatre company for adults with learning disabilities who have an interest in performing and creative arts.

The theatre company is run on a voluntary basis by the Artistic Director and Committee of volunteers and members voted in by the membership. Currently there are 60 members.

ACHIEVEMENT AND PERFORMANCE

The results for the year are set out on page 3

We are proud to say we received the Queens Award for Voluntary Services in June 2018.

FINANCIAL REVIEW

The Trustees have agreed that the Charity may undertake as much charitable expenditure as possible, subject to the financial constraints within which it operates, and a base level of funds of at least 6 months expenditure. The Trustees consider that reserves at this level will ensure that, in the event of a significant drop in funding, they will be able to continue the Charity's current activities while consideration is given to ways in which additional funds may be raised. The level of reserves has been maintained throughout the year.

100% of the shares in IMPACT Outreach Network Ltd, not-for profit Social Enterprise, are owned by the charity.

FUTURE PLANS

Despite the challenges and restrictions of Covid 19 we were successful in completing the project to repair the floor of the studio theatre and install air conditioning. Sadly, a number of events had to be postponed due to lockdown and infection control requirements. However, we staged several virtual events and activities.

We were successful in a bid from the Coronavirus Community Support Fund which enable IMPACT Theatre to support the activities of the IMPACT Outreach Network, to ensure that vital day services safely continued be provided to our learning disabled members and service users. We are proud to say that these services continued throughout the duration of the pandemic and to date.

A lockdown exhibition of artwork, photography and digital film is planned for August 2021 along with an outdoor festival of music. Work has continued on the Immersive exhibition which will now take place in November/December 2021.

We received some donations to fund our Oscars 2020 Celebration that unfortunately had to be postponed due to Covid. These funds are being held as restricted funds until the event can safely go ahead. This is now planned for Spring 2022.

Hire of the facilities has been curtailed this year due to Covid restrictions. However this is gradually restarting and looks promising for the future, particularly with the improved facilities in the studio theatre.

STRUCTURE, GOVERNANCE AND MANAGEMENT

Governing document

The charity is controlled by its governing document, a deed of trust, and constitutes a Charitable Incorporated Organisation.

The charity was established on 2 May 2014.

REFERENCE AND ADMINISTRATIVE DETAILS

Registered Charity number

1156915

Impact Theatre CIO

**Report of the Trustees
for the year ended 31 December 2020**

Principal address

Impact Community Arts Centre
Ealing Central Sports Ground
Horsenden Lane South
Perivale
Middlesex
UB6 8GP

Trustees

Ms Helen Russell
Ms Mary Lawrenson
Ms Eve Stewart
Mr Neville Simpson

Independent Examiner

Grant Harrod Lerman Davis LLP
Chartered Accountants
1st Floor
Healthaid House
Marlborough Hill
Harrow
Middlesex
HA1 1UD

COMMENCEMENT OF ACTIVITIES

The charity commenced providing a service on 1 January 2015.

Approved by order of the board of trustees on 30/6/21 and signed on its behalf by:



Ms Helen Russell - Trustee

**Independent Examiner's Report to the Trustees of
Impact Theatre CIO**

Independent examiner's report to the trustees of Impact Theatre CIO

I report to the charity trustees on my examination of the accounts of Impact Theatre CIO (the Trust) for the year ended 31 December 2020.

Responsibilities and basis of report

As the charity trustees of the Trust you are responsible for the preparation of the accounts in accordance with the requirements of the Charities Act 2011 ('the Act').

I report in respect of my examination of the Trust's accounts carried out under section 145 of the Act and in carrying out my examination I have followed all applicable Directions given by the Charity Commission under section 145(5)(b) of the Act.

Independent examiner's statement

I have completed my examination. I confirm that no material matters have come to my attention in connection with the examination giving me cause to believe that in any material respect:

1. accounting records were not kept in respect of the Trust as required by section 130 of the Act; or
2. the accounts do not accord with those records; or
3. the accounts do not comply with the applicable requirements concerning the form and content of accounts set out in the Charities (Accounts and Reports) Regulations 2008 other than any requirement that the accounts give a true and fair view which is not a matter considered as part of an independent examination.

I have no concerns and have come across no other matters in connection with the examination to which attention should be drawn in this report in order to enable a proper understanding of the accounts to be reached.



Grant Harrod Lerman Davis LLP
Chartered Accountants
1st Floor
Healthaid House
Marlborough Hill
Harrow
Middlesex
HA1 1UD

Date: 30/6/21

Impact Theatre CIO

**Statement of Financial Activities
for the year ended 31 December 2020**

	Notes	Unrestricted fund £	Restricted funds £	2020 Total funds £	2019 Total funds £
INCOME AND ENDOWMENTS FROM					
Donations and legacies		20,070	72,421	92,491	43,200
Other trading activities	2	1,933	-	1,933	8,757
Total		<u>22,003</u>	<u>72,421</u>	<u>94,424</u>	<u>51,957</u>
EXPENDITURE ON					
Charitable activities					
Operation of theatre and arts centre		4,911	-	4,911	7,839
Donation		-	17,082	17,082	19,057
Total		<u>4,911</u>	<u>17,082</u>	<u>21,993</u>	<u>26,896</u>
NET INCOME		<u>17,092</u>	<u>55,339</u>	<u>72,431</u>	<u>25,061</u>
RECONCILIATION OF FUNDS					
Total funds brought forward		79,754	3,965	83,719	58,658
TOTAL FUNDS CARRIED FORWARD		<u><u>96,846</u></u>	<u><u>59,304</u></u>	<u><u>156,150</u></u>	<u><u>83,719</u></u>

The notes form part of these financial statements

Impact Theatre CIO

Balance Sheet
31 December 2020

	Notes	Unrestricted fund £	Restricted funds £	2020 Total funds £	2019 Total funds £
CURRENT ASSETS					
Debtors					
Cash at bank	5	20,000	-	20,000	25,000
		80,360	59,304	139,664	59,859
		<u>100,360</u>	<u>59,304</u>	<u>159,664</u>	<u>84,859</u>
CREDITORS					
Amounts falling due within one year	6	(3,514)	-	(3,514)	(1,140)
NET CURRENT ASSETS					
		<u>96,846</u>	<u>59,304</u>	<u>156,150</u>	<u>83,719</u>
TOTAL ASSETS LESS CURRENT LIABILITIES					
		<u>96,846</u>	<u>59,304</u>	<u>156,150</u>	<u>83,719</u>
NET ASSETS					
		<u>96,846</u>	<u>59,304</u>	<u>156,150</u>	<u>83,719</u>
FUNDS					
Unrestricted funds	7			96,846	79,754
Restricted funds				59,304	3,965
TOTAL FUNDS					
				<u>156,150</u>	<u>83,719</u>

The financial statements were approved by the Board of Trustees and authorised for issue on 30/6/21 and were signed on its behalf by:



Ms Helen Russell - Trustee

The notes form part of these financial statements

**Notes to the Financial Statements
for the year ended 31 December 2020**

1. ACCOUNTING POLICIES

Basis of preparing the financial statements

The financial statements of the charity, which is a public benefit entity under FRS 102, have been prepared in accordance with the Charities SORP (FRS 102) 'Accounting and Reporting by Charities: Statement of Recommended Practice applicable to charities preparing their accounts in accordance with the Financial Reporting Standard applicable in the UK and Republic of Ireland (FRS 102) (effective 1 January 2019)', Financial Reporting Standard 102 'The Financial Reporting Standard applicable in the UK and Republic of Ireland' and the Charities Act 2011. The financial statements have been prepared under the historical cost convention.

Income

All income is recognised in the Statement of Financial Activities once the charity has entitlement to the funds, it is probable that the income will be received and the amount can be measured reliably.

Expenditure

Liabilities are recognised as expenditure as soon as there is a legal or constructive obligation committing the charity to that expenditure, it is probable that a transfer of economic benefits will be required in settlement and the amount of the obligation can be measured reliably. Expenditure is accounted for on an accruals basis and has been classified under headings that aggregate all cost related to the category. Where costs cannot be directly attributed to particular headings they have been allocated to activities on a basis consistent with the use of resources.

Taxation

The charity is exempt from tax on its charitable activities.

Fund accounting

Unrestricted funds can be used in accordance with the charitable objectives at the discretion of the trustees.

Restricted funds can only be used for particular restricted purposes within the objects of the charity. Restrictions arise when specified by the donor or when funds are raised for particular restricted purposes.

Further explanation of the nature and purpose of each fund is included in the notes to the financial statements.

2. OTHER TRADING ACTIVITIES

	2020	2019
	£	£
Sundry income	1,933	8,757
	<u> </u>	<u> </u>

3. TRUSTEES' REMUNERATION AND BENEFITS

There were no trustees' remuneration or other benefits for the year ended 31 December 2020 nor for the year ended 31 December 2019.

Trustees' expenses

There were no trustees' expenses paid for the year ended 31 December 2020 nor for the year ended 31 December 2019.

Impact Theatre CIO

Notes to the Financial Statements - continued
for the year ended 31 December 2020

4. COMPARATIVES FOR THE STATEMENT OF FINANCIAL ACTIVITIES			
	Unrestricted fund £	Restricted funds £	Total funds £
INCOME AND ENDOWMENTS FROM			
Donations and legacies	26,200	17,000	43,200
Other trading activities	8,757	-	8,757
Total	<u>34,957</u>	<u>17,000</u>	<u>51,957</u>
EXPENDITURE ON			
Charitable activities			
Operation of theatre and arts centre	7,215	624	7,839
Donation	287	18,770	19,057
Total	<u>7,502</u>	<u>19,394</u>	<u>26,896</u>
NET INCOME/(EXPENDITURE)	<u>27,455</u>	<u>(2,394)</u>	<u>25,061</u>
RECONCILIATION OF FUNDS			
Total funds brought forward	52,299	6,359	58,658
TOTAL FUNDS CARRIED FORWARD	<u><u>79,754</u></u>	<u><u>3,965</u></u>	<u><u>83,719</u></u>
5. DEBTORS: AMOUNTS FALLING DUE WITHIN ONE YEAR			
	2020	2019	
Other debtors	£ 20,000	£ 25,000	
	<u><u>20,000</u></u>	<u><u>25,000</u></u>	
6. CREDITORS: AMOUNTS FALLING DUE WITHIN ONE YEAR			
	2020	2019	
Other creditors	£ 3,514	£ 1,140	
	<u><u>3,514</u></u>	<u><u>1,140</u></u>	

Impact Theatre CIO

Notes to the Financial Statements - continued
for the year ended 31 December 2020

7. MOVEMENT IN FUNDS

	At 1.1.20 £	Net movement in funds £	At 31.12.20 £
Unrestricted funds			
General fund	79,754	17,092	96,846
Restricted funds			
CAF Deputy Lieutenancy	1,000	-	1,000
Greggs Foundation	591	-	591
British Science Association	374	(374)	-
Freshwater	2,000	(2,000)	-
Covid Response - Reaching	-	56,963	56,963
Oscars	-	750	750
	<u>3,965</u>	<u>55,339</u>	<u>59,304</u>
TOTAL FUNDS	<u>83,719</u>	<u>72,431</u>	<u>156,150</u>

Net movement in funds, included in the above are as follows:

	Incoming resources £	Resources expended £	Movement in funds £
Unrestricted funds			
General fund	22,003	(4,911)	17,092
Restricted funds			
Heathrow Community Fund	2,183	(2,183)	-
British Science Association	-	(374)	(374)
Freshwater	-	(2,000)	(2,000)
Covid Response - Reaching	69,488	(12,525)	56,963
Oscars	750	-	750
	<u>72,421</u>	<u>(17,082)</u>	<u>55,339</u>
TOTAL FUNDS	<u>94,424</u>	<u>(21,993)</u>	<u>72,431</u>

Impact Theatre CIO

Notes to the Financial Statements - continued
for the year ended 31 December 2020

7. MOVEMENT IN FUNDS - continued

Comparatives for movement in funds

	At 1.1.19 £	Net movement in funds £	At 31.12.19 £
Unrestricted funds			
General fund	52,299	27,455	79,754
Restricted funds			
Lloyds Community fund	2,170	(2,170)	-
Hedley Fund	130	(130)	-
Groundwork (Tesco)	1,344	(1,344)	-
CAF Deputy Lieutenancy	1,000	-	1,000
Greggs Foundation	1,215	(624)	591
British Science Association	500	(126)	374
Freshwater	-	2,000	2,000
	<u>6,359</u>	<u>(2,394)</u>	<u>3,965</u>
TOTAL FUNDS	<u>58,658</u>	<u>25,061</u>	<u>83,719</u>

Comparative net movement in funds, included in the above are as follows:

	Incoming resources £	Resources expended £	Movement in funds £
Unrestricted funds			
General fund	34,957	(7,502)	27,455
Restricted funds			
Lloyds Community fund	-	(2,170)	(2,170)
Hedley Fund	-	(130)	(130)
Groundwork (Tesco)	-	(1,344)	(1,344)
Greggs Foundation	-	(624)	(624)
British Science Association	-	(126)	(126)
Thomas Bailey	15,000	(15,000)	-
Freshwater	2,000	-	2,000
	<u>17,000</u>	<u>(19,394)</u>	<u>(2,394)</u>
TOTAL FUNDS	<u>51,957</u>	<u>(26,896)</u>	<u>25,061</u>

Impact Theatre CIO

Notes to the Financial Statements - continued
for the year ended 31 December 2020

7. MOVEMENT IN FUNDS - continued

A current year 12 months and prior year 12 months combined position is as follows:

	At 1.1.19 £	Net movement in funds £	At 31.12.20 £
Unrestricted funds			
General fund	52,299	44,547	96,846
Restricted funds			
Lloyds Community fund	2,170	(2,170)	-
Hedley Fund	130	(130)	-
Groundwork (Tesco)	1,344	(1,344)	-
CAF Deputy Lieutenancy	1,000	-	1,000
Greggs Foundation	1,215	(624)	591
British Science Association	500	(500)	-
Covid Response - Reaching	-	56,963	56,963
Oscars	-	750	750
	<u>6,359</u>	<u>52,945</u>	<u>59,304</u>
TOTAL FUNDS	<u>58,658</u>	<u>97,492</u>	<u>156,150</u>

A current year 12 months and prior year 12 months combined net movement in funds, included in the above are as follows:

	Incoming resources £	Resources expended £	Movement in funds £
Unrestricted funds			
General fund	56,960	(12,413)	44,547
Restricted funds			
Lloyds Community fund	-	(2,170)	(2,170)
Hedley Fund	-	(130)	(130)
Groundwork (Tesco)	-	(1,344)	(1,344)
Heathrow Community Fund	2,183	(2,183)	-
Greggs Foundation	-	(624)	(624)
British Science Association	-	(500)	(500)
Thomas Bailey	15,000	(15,000)	-
Freshwater	2,000	(2,000)	-
Covid Response - Reaching	69,488	(12,525)	56,963
Oscars	750	-	750
	<u>89,421</u>	<u>(36,476)</u>	<u>52,945</u>
TOTAL FUNDS	<u>146,381</u>	<u>(48,889)</u>	<u>97,492</u>

Greggs Foundation

We received funding towards theatre trips for people with learning disabilities who used the opportunity to develop ideas for their own creative work and performances, with positive benefits for wellbeing and reduced isolation. Our members and volunteers attended performances of Little Shop of Horrors, Wider Earth and The Flop and came away with many ideas of their own.

Notes to the Financial Statements - continued
for the year ended 31 December 2020

7. **MOVEMENT IN FUNDS - continued**

The Freshwater Foundation

This funding allowed us to visit the digital exhibition at Atelier des Lumieres in Paris with a group of 11 of our learning disabled artists and supporting staff. The exhibition that immerses visitors in the paintings of Van Gogh has inspired our own immersive exhibition, which has provided a wonderful focus for remote support during the two periods of lockdown. Our own immersive exhibition would have been put on in March 2020 but had to be postponed due to the restrictions of Covid 19. It is now planned for November/December 2021. At IMPACT we are committed to staying at the cutting edge of new artistic technology which can enhance and develop the work of our artists and performers. The visit to Paris was a wonderful opportunity for members to experience the Van Gogh immersive exhibition, Monet's house and gardens, experience a differing culture, as well as to develop and practise organisational, independence and language skills. This also led to further immersive research trips to York and London allowing more members to take part. These experiences have acted as a stimulus for our artists to produce their own work towards the creation of an immersive exhibition with pollution of our Oceans as a theme.

Heathrow Community Fund

We received funding from the Heathrow community fund to purchase 7 I pads. These were delivered to artists on a rota basis during lockdown to enable them to create digital artwork, to support them to join virtual sessions and to record activities they were doing at home such as signed dance and cooking. The I pads are now also being used on site for digital art, and to virtually link service users who are now back to face to face activities with those who are still being supported remotely.

The Coronavirus Community Support Fund

IMPACT Theatre received £69,488 from the National Lottery Community Fund in partnership with the Government to support the services of its subsidiary, IMPACT Outreach Network. The fund has enabled the Network to continue to run its day service and to provide remote support when service users are unable to access services face to face due to the restrictions of Covid 19. The grant funded an onsite cleaner, support staff, tutors, purchase of PPE and infection control equipment and materials, printers and IT resources for both onsite use and to create and produce the weekly activity pack which has gone out to members and service users throughout lockdown, and continues to date.

8. **RELATED PARTY DISCLOSURES**

There were no related party transactions for the year ended 31 December 2020.