

Boathouse Theatre Arts

Registered Charity Number 1156740

Annual Accounts

for the period Year Ending July 2023

Boathouse Theatre Arts

Jackson Hall

Portland Place

Hastings

East Sussex

TN34 1QN

Boathouse Theatre Arts

Organisational Information for the year ended 31st March 2024

Legal Form: Charitable Incorporated Organisation (CIO)

Governing Document: Constitution (Last amended in 2019)

Committee Members: Chair – Rachel Lowden
Treasurer – Nicola Rowland
Trustee – Felicity Parsons
Trustee - Sally Marchant
Trustee – Melissa Rowland

Bankers **Melissa Rowland**
 Sally Marchant

Boathouse Theatre Arts

The report from the Chair and Trustee's for the year ending March 2024

This year has been extremely progressive for us as an organisation and for our participants which include 10 attending our Children's group, and 25 attending our adult group. Our brief CEO report will give more detail around the performances, festivals and events the groups have participated in including a trip to London to see the musical Grease: The Musical.

All our participants have learning difficulties to varying degrees, some are non-verbal and some have mobility challenges. Boathouse provides weekly sessions that engage people in singing, acting and performance. We have employed a new practitioner who facilitates our children's group, started to work in a new venue with its own theatre and back stage space, and created a new website to accompany our face book page.

We have said farewell to our long standing trustee Nigel Speedy and welcomed Sally Marchant as a new trustee. We have been so excited and grateful to receive some considerable donations, £10,000 will be in next years finances as this was donated in December 2023 but which has enabled us to build more effectively our marketing strategies and invest in the quality of the spaces we hire. The effect of this is already having an impact on the numbers attending, and our CEO is working hard to look at further fundraising opportunities and measuring and evaluating the far reaching impact sessions have on the participants that attend.

CEO report

Boathouse Theatre Arts continues to meet the needs and wants of our community through the deliverance of theatre workshops. Our longstanding Adult Group now has 25 members and a waiting list of 8 people (May 2024). Due to the expansion of the group, we have moved to a bigger, more suitable studio, offering more space to the group. With this has come an increase in venue hire, which is covered by allowing the new members. Over the past year, they have welcomed 5 new members and 2 new volunteers. The group have worked with 2 visiting artists, exploring storytelling with one and masks and facial/body expression with another. This allows all members to not only expand their personal skillset, but the chance to work with other professionals in the field of theatre, whilst allowing the professionals to learn of Boathouse Theatre Arts. The adult group put on two sold out shows at Christmas and in the summer. The Christmas Production was a more relaxed event, with members

doing solos and small group performances. The Summer Show was a full member production of our version of Grease The Musical. Often following a public performance we see a rise in donations, mainly from family of members. The Christmas Production bought in a special donation of £10,000 from Gardners Books, as will be shown in the following financial year accounts. With special thanks to a long standing friend of Boathouse Theatre Arts, when she passed, she left an amount of money to Boathouse “to go and have fun”. The Adult Group enjoyed a trip to London to see Grease: The Musical, which they absolutely loved. This was a wonderful teambuilding day, allowing the members to see staff more relaxed, each other in a different environment and build upon their friendships.

Following a break in delivering the Children’s Group (due to the Lead Practitioner stepping down from her role), we have now employed a new Lead Practitioner since January 2023. Emma has settled well into her role and the group is slowly growing, now reaching approximately 10 families a week. The group also has a new volunteer and continues to be supported by the original support practitioners. This group continues to meet at Glyne Gap Sch and has moved to a Sunday morning.

Both the Children and Adult Groups enjoyed joining the local Hastings Carnival where we spent 2 weeks creating costumes to look like Punch and Judy tents and puppets to parade with. Unfortunately it was a very wet day and we were a soggy bunch, but everyone persevered and had a lot of fun! We were invited to perform at the local Cultural Garden of Delights Event, where we performed our singing and signing choir for 20 minutes and enjoyed the performances of others. Thankfully this was a lovely, sunny day!

With thanks to the Gardner’s Books donation, we are now in the process of creating a new website, hoping it will allow us to reach out to more professionals and families.

Boathouse Theatre Arts
Treasurer's Report Year Ending 31 July 2023

Education and Administration

	Year ended 2023	Year ended 2022
Grants Received (Sussex Community Foundation)	3,000.00	-
Individual Donations (Direct Credit)	1,962.06	32.50
Friends of Boathouse	445.00	475.00
Income from Sessions and Shows	<u>8,024.30</u>	<u>2,322.20</u>
TOTAL FUND INCOME	13,431.36	2,829.70
EXPENDITURE		
Freelance Teachers	4,895.00	2,235.00
Venue Hire (Incl Hastings Centre Xmas Show)	2,237.20	980.00
P/T Administrator and Associated Costs	5,368.76	2,351.00
Printing and Publicity	-	110.27
Insurances	139.60	172.08
Stationery and Sundry Expenditure	<u>596.48</u>	<u>191.30</u>
	13,237.04	6,039.65
EDUCATION AND ADMINISTRATION FUND TOTAL FOR THE YEAR	<u>194.32</u>	<u>(3,209.95)</u>
BALANCE AT BANK B/FWD	5,920.13	9,130.08
SURPLUS/(DEFICIT) FOR THE YEAR	194.32	(3,209.95)
BALANCE AT BANK C/FWD	<u>6,114.45</u>	<u>5,920.13</u>